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—BY—

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TRIPPING THRO' THE MEADOWS.

POLKA RONDO.

G. D. WILSON. Op. 26.

Tempo di Polka.

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This Piece Arranged for Four Hands. by G. D. WILSON. Price, \$1.00.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a series of chords and melodic lines. Dynamic markings include *mf* and *ped.* with asterisks. The system contains six measures.

Second system of musical notation, continuing the piece. It features a mix of chords and melodic passages. Dynamic markings include *f*, *mf*, and *ped.* with asterisks. The system contains six measures.

Third system of musical notation, showing further development of the musical themes. Dynamic markings include *mf*, *f*, and *ped.* with asterisks. The system contains six measures.

Fourth system of musical notation, featuring a prominent *f* dynamic marking. The system contains six measures.

Fifth system of musical notation, concluding the piece with a series of chords and melodic lines. The system contains six measures.

Tripping thro' the Meadows. Polka Rondo.
"EOLA MAZURKA," by G. D. WILSON. Price, 60 cents.

mf

ff

mf

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

f

ped. * ped. * ped. * ped. * ped. * ped. *

Tripping thro' the meadows. Polka Rondo

"WHERE ART THOU NOW, MY BELOVED?" by G. D. WILSON. Price, 50 cents.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It contains seven measures of music. Pedal markings ('ped.') are present in every measure, with asterisks (*) indicating specific pedal points. Dynamic markings include *f* (forte) in the first measure and *p* (piano) in the fifth measure.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. It contains seven measures of music. Pedal markings ('ped.') are present in every measure, with asterisks (*) indicating specific pedal points. Dynamic markings include *f* (forte) in the second measure and *p* (piano) in the sixth measure.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. It contains six measures of music. Pedal markings ('ped.') are present in the first two measures, with asterisks (*) indicating specific pedal points. A dynamic marking of *mf* (mezzo-forte) is present in the third measure.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. It contains six measures of music. This system features a more complex melodic line in the treble clef, with various chords and intervals.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. It contains six measures of music. Pedal markings ('ped.') are present in the final two measures, with asterisks (*) indicating specific pedal points. Dynamic markings include *f* (forte) in the third measure and *ff* (fortissimo) in the sixth measure. An '8va' marking is present above the treble clef in the sixth measure.

Tripping thro' the meadows. Polka Rondo.

"LUCCA'S POLKA RONDO," by G. D. WILSON. Price, 60 cents.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a mix of chords and melodic lines, with some passages marked with a 'K' symbol. The piece concludes with a final cadence in the fifth system.

Tripping thro' the Meadows. Polka Rondo.

"QUEEN OF THE NIGHT," by G. D. WILSON. Price, 75 cents.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are some markings above the treble staff, possibly indicating ornaments or specific articulation.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff has a more active melody with some slurs, while the bass staff provides harmonic support with chords and moving lines.

The third system shows the continuation of the musical theme. The treble clef melody remains the primary focus, with the bass clef accompaniment providing a steady rhythmic and harmonic foundation.

The fourth system introduces more complex textures. The treble staff features a rapid, sixteenth-note passage. Pedal markings ('ped.') and asterisks are used throughout the system to indicate where the sustain pedal should be used for effect.

The fifth system concludes the piece. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music ends with a final chord in the bass clef. Pedal markings and asterisks continue to be used for performance guidance.

Tripping thro' the Meadows. Polka Rondo.

"FAIRY BELLS," by G. D. WILSON. Price, 60 cents: "TENDER MEMORIES," by same Author, 60 cents,

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