



## Orchestra part: 1st clarinet. c1884

von Suppé, Franz et al.  
[s.l.]: [s.n.], c1884

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# 1<sup>st</sup> Clarinet

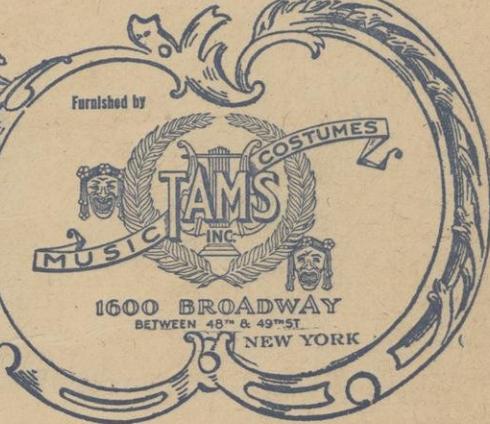
## ORCHESTRATION

OF

*a Trip to Africa*

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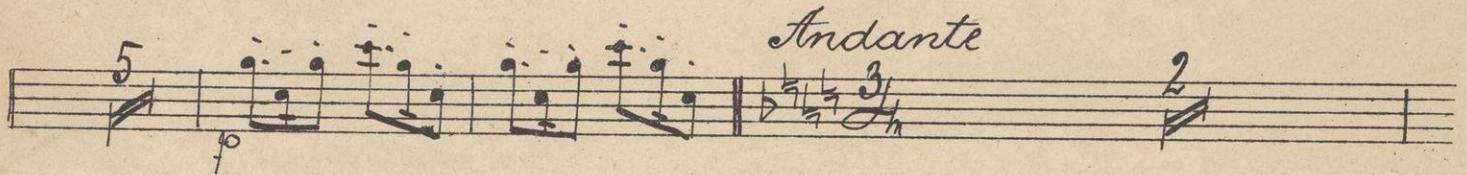
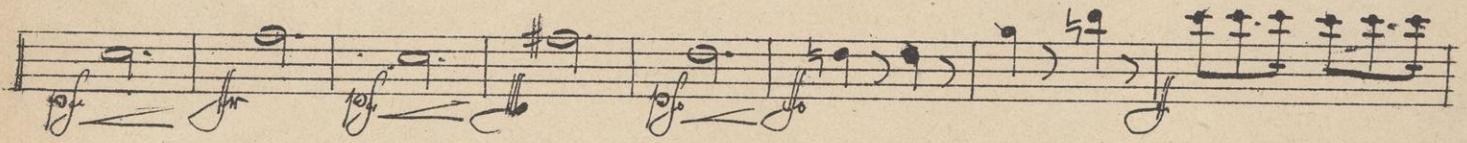
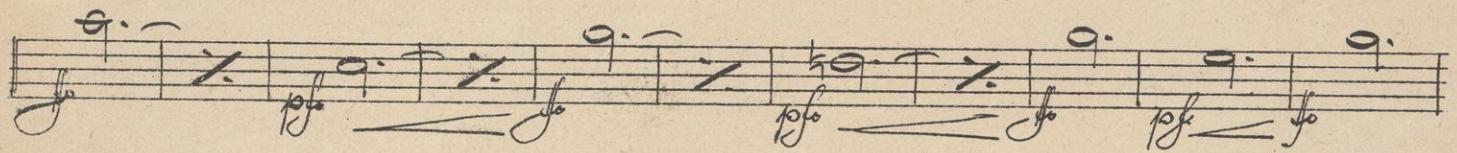
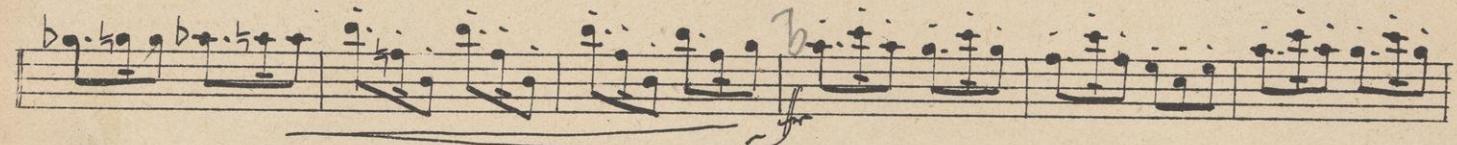
**A. W. TAMS MUSIC LIBRARY, Inc.**

Die Afrikareise Oper in 3 Acten von Franz von Suppé.

Clarinetto 1<sup>mo</sup>

Preludio in A

THALIA THEATRE  
G. AMBERG Manager.



24. J.

2

I. Act

*Nr 1<sup>a</sup> Introduktion in A*

||

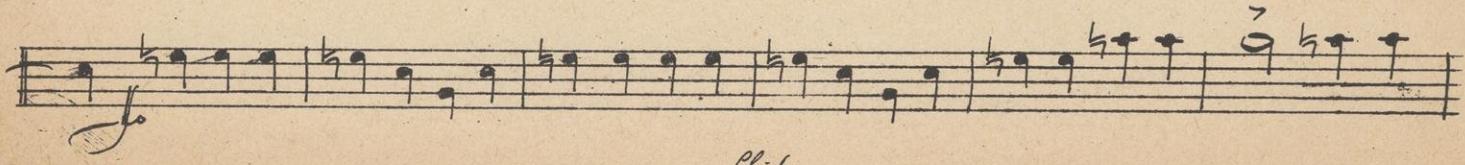
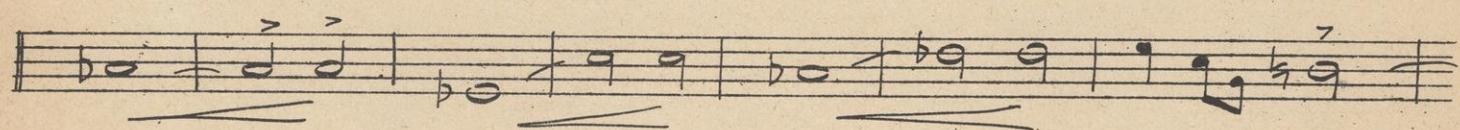
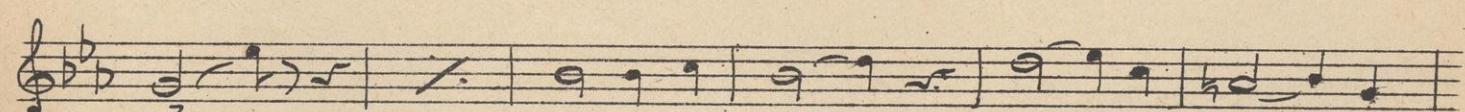
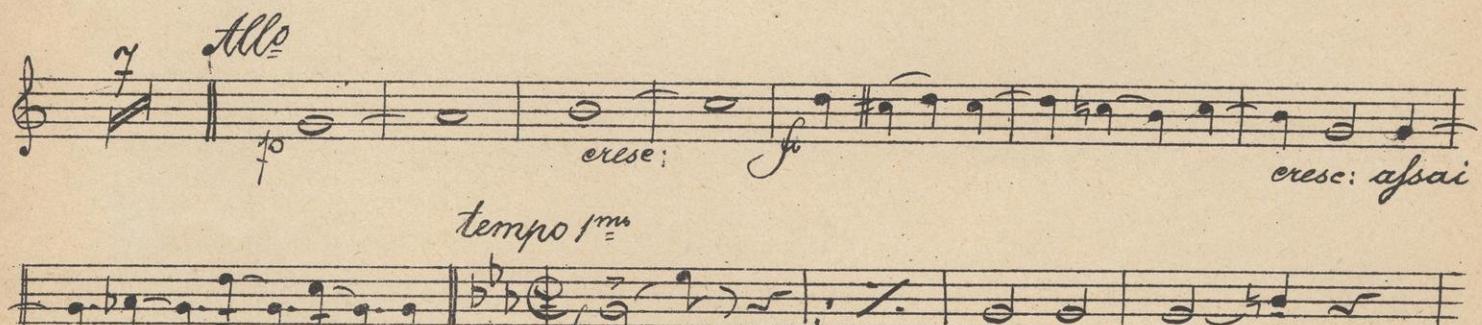
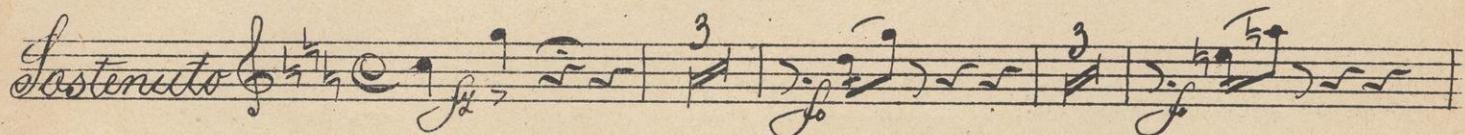
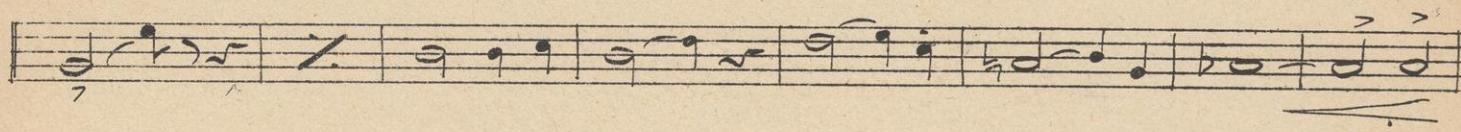
*Allegretto modto*

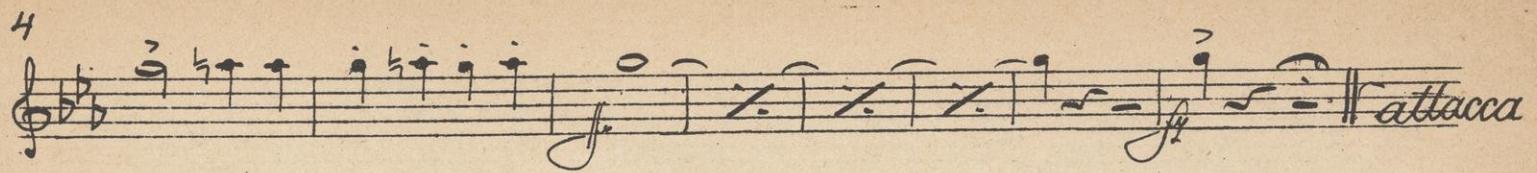
*cresc: assai*

*ff*

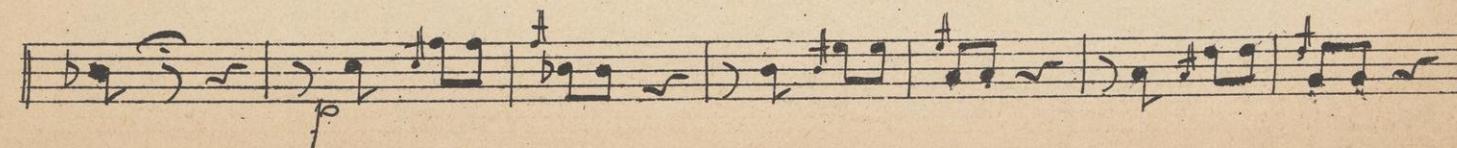
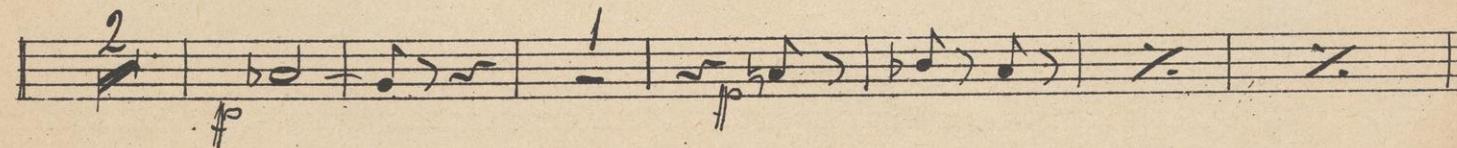
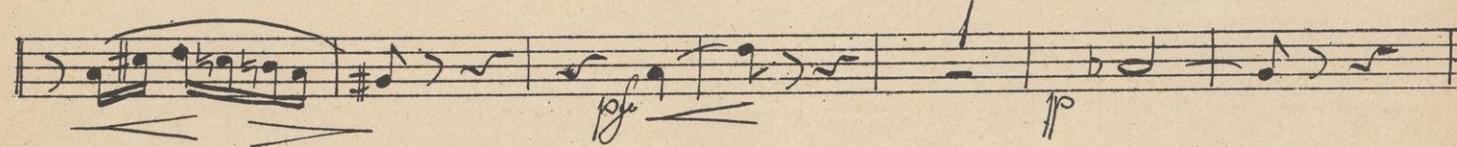
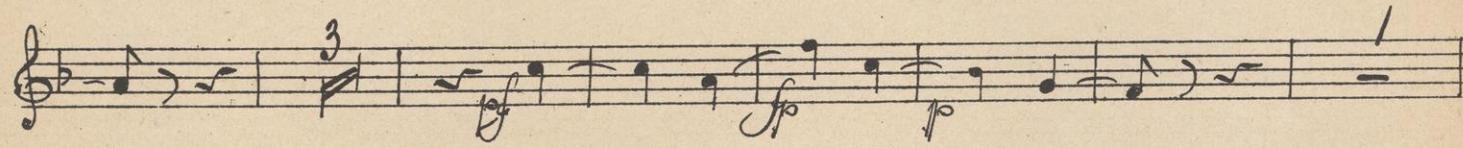
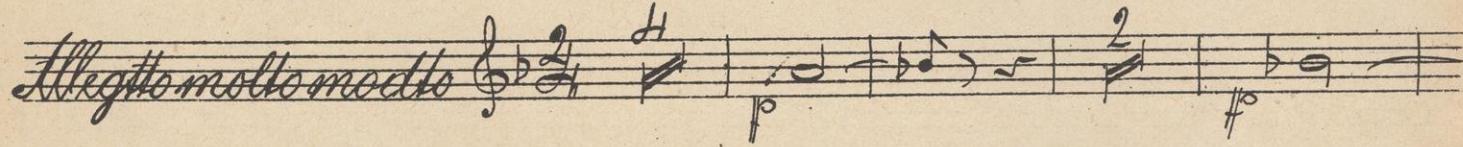
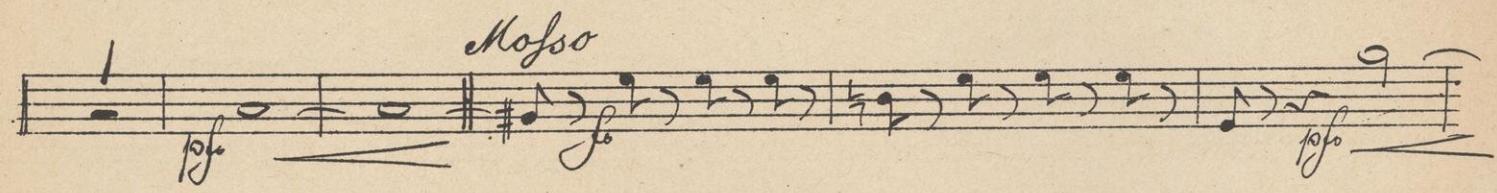
*p* *cresc: assai*

*ff* *cresc: assai* <img alt="Handwritten musical score for three staves. The first staff is in common time, treble clef, dynamic ff. The second staff is in common time, bass clef, dynamic ff. The third





No. 16 Touristen-Lied im St.



5.

1. *p*

2. *f*

3. *p*

4. *f*

5. *p*

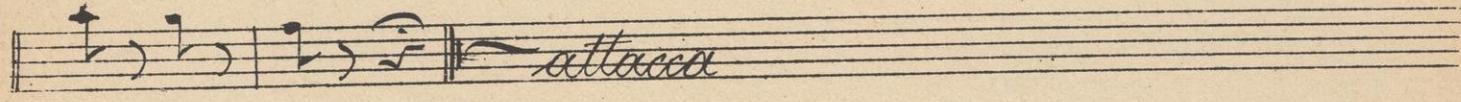
6. *f*

7. *p*

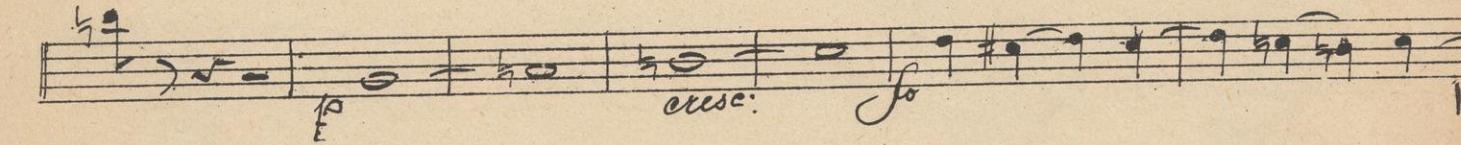
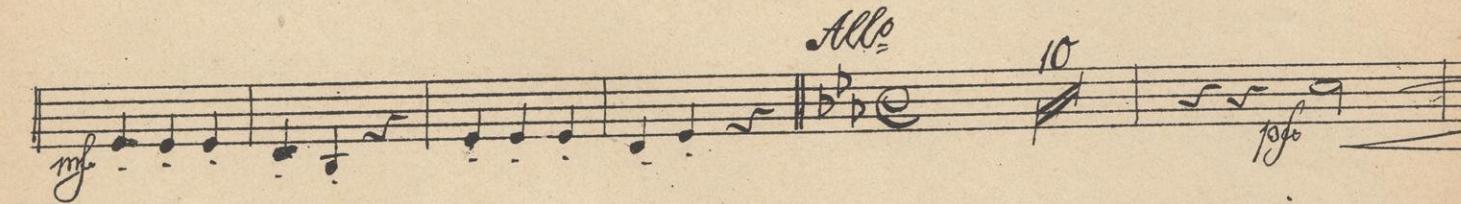
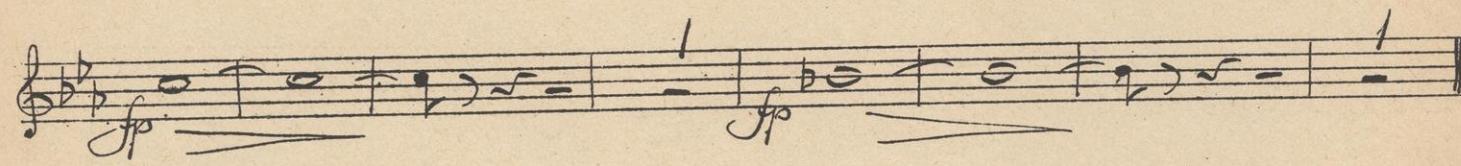
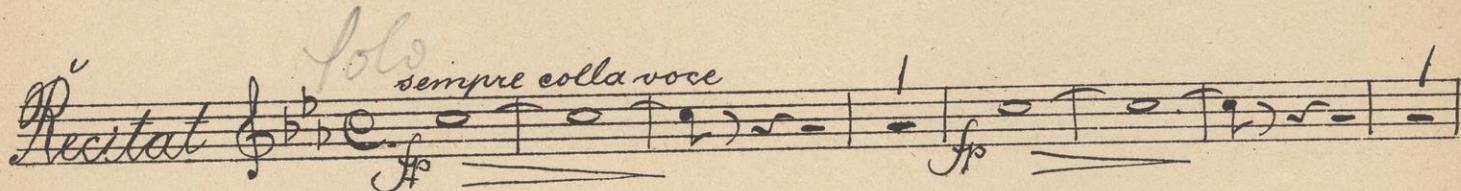
8. *f*

9. *p*

10. *f*

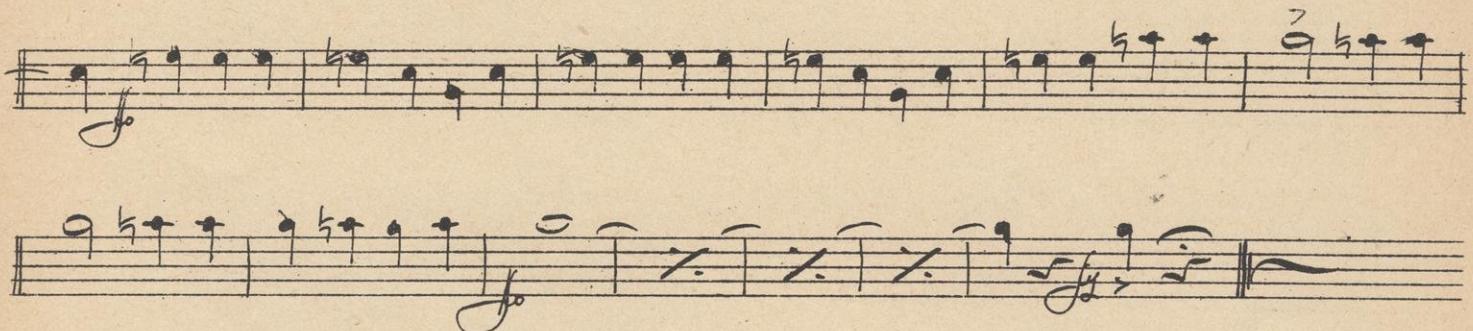


*ff* / *c* *Trocheinem Mazzin's in A*



*tempo I<sup>mo</sup>*





N<sup>o</sup> 2 Entrée des Prinzen in YB.



8

p      f      ff

pp      f

f

pp

f

pp

f

pp

f

clarinetto 1<sup>mo</sup>

N<sup>o</sup> 2 Entré der Titania in A

9.

Moloso grave  $\frac{3}{4}$   $\text{ff}$

2.

A handwritten musical score for piano, page 10. The score consists of ten staves of music. Staff 1 (measures 1-4) starts with a dynamic of  $\text{f} \downarrow$ . Staff 2 (measures 5-8) is labeled "Moderato" and "5". Staff 3 (measures 9-12) shows a melodic line with a dynamic of  $p$ . Staff 4 (measures 13-16) is labeled "Indolino" and includes a measure in 3/4 time. Staff 5 (measures 17-20) is labeled "Indolino preciso" and has a dynamic of  $p$ . Staff 6 (measures 21-24) starts with a dynamic of  $f$ , followed by "dolce". Staff 7 (measures 25-28) is labeled "Allegretto". Staff 8 (measures 29-32) starts with a dynamic of  $f$ . Staff 9 (measures 33-36) and Staff 10 (measures 37-40) continue the melodic line.

N° 3½ Antarsids Abgang im 73

11

*Allegro brillante*  $\frac{6}{8}$

N  
C

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef and a key signature of one sharp. The music consists of two staves of eight measures each. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measures 9-16 continue the pattern of eighth-note pairs.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords. Measure 12 begins with a single eighth note, followed by a sixteenth-note rest, then a sixteenth-note chord, and ends with a dynamic instruction 'ff' (fortissimo) above a sixteenth-note chord.

A handwritten musical score page featuring a single system of music. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth notes. There is a dynamic marking "dimin" with a downward arrow, indicating a diminuendo. The tempo is marked with a "P" (pianissimo) and a "f" (fortissimo) below it. The page number "10" is written in the bottom right corner.

No. 4 Quartett in B

Andantino con moto

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure begins with a forte dynamic (ff) followed by a eighth note, a sixteenth note, and a eighth note. The second measure begins with a forte dynamic (ff) followed by a eighth note, a sixteenth note, and a eighth note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a forte dynamic (F) and consists of eighth-note pairs. Measure 12 begins with a forte dynamic (F) and consists of eighth-note pairs. Measure 13 starts with a dynamic of  $\frac{3}{8}$ , followed by eighth-note pairs. Measure 14 starts with a dynamic of  $\frac{10}{8}$ , followed by eighth-note pairs.

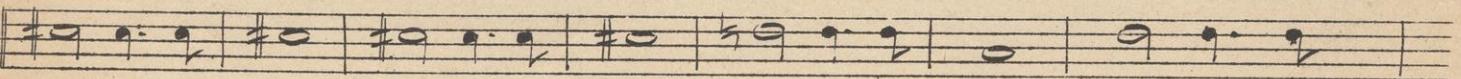
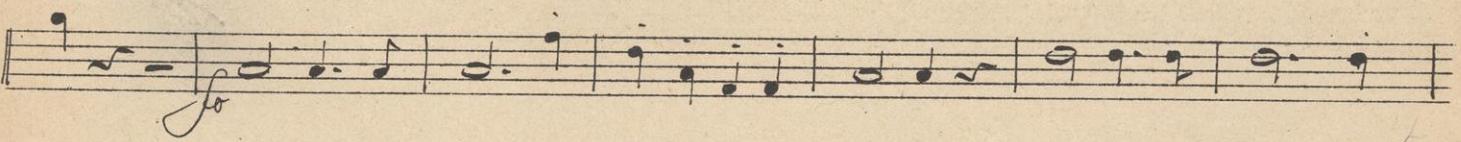
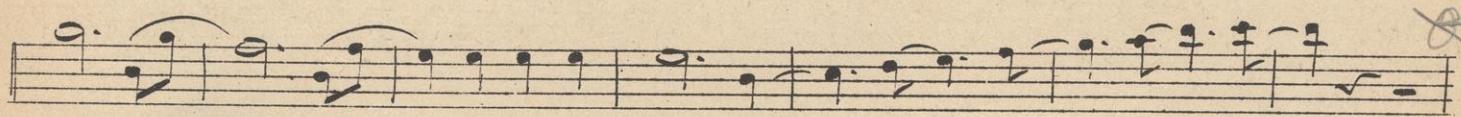
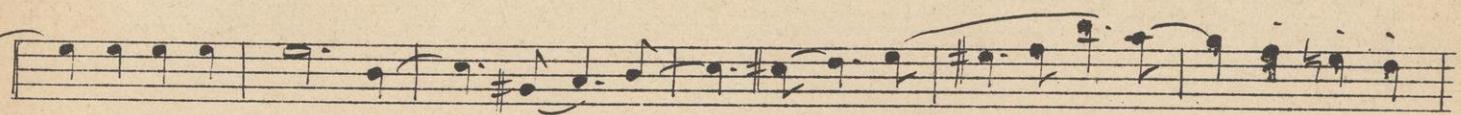
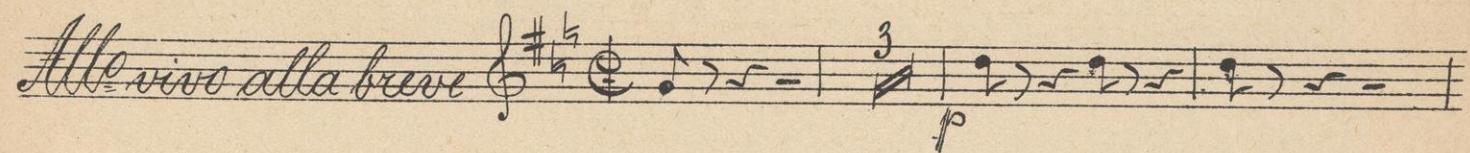
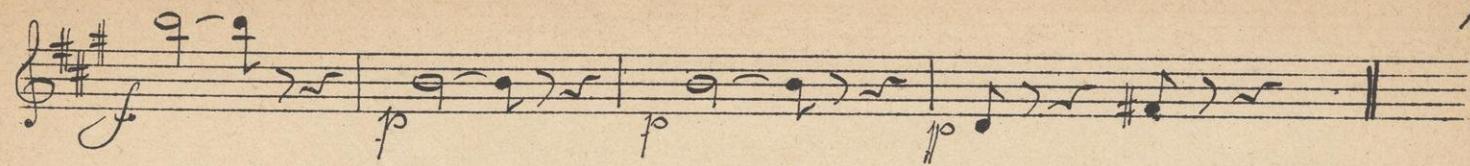
A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures. Measure 11 starts with a dynamic of  $p$ . Measure 12 starts with a dynamic of  $f$ .

A handwritten musical score for piano. The score consists of two staves. The top staff begins with a rest, followed by a melodic line with various note heads and stems. The bottom staff starts with a dynamic marking 'f' (fortissimo) over a bass clef, followed by a melodic line. A tempo instruction 'dolce' is written below the notes in the lower staff.

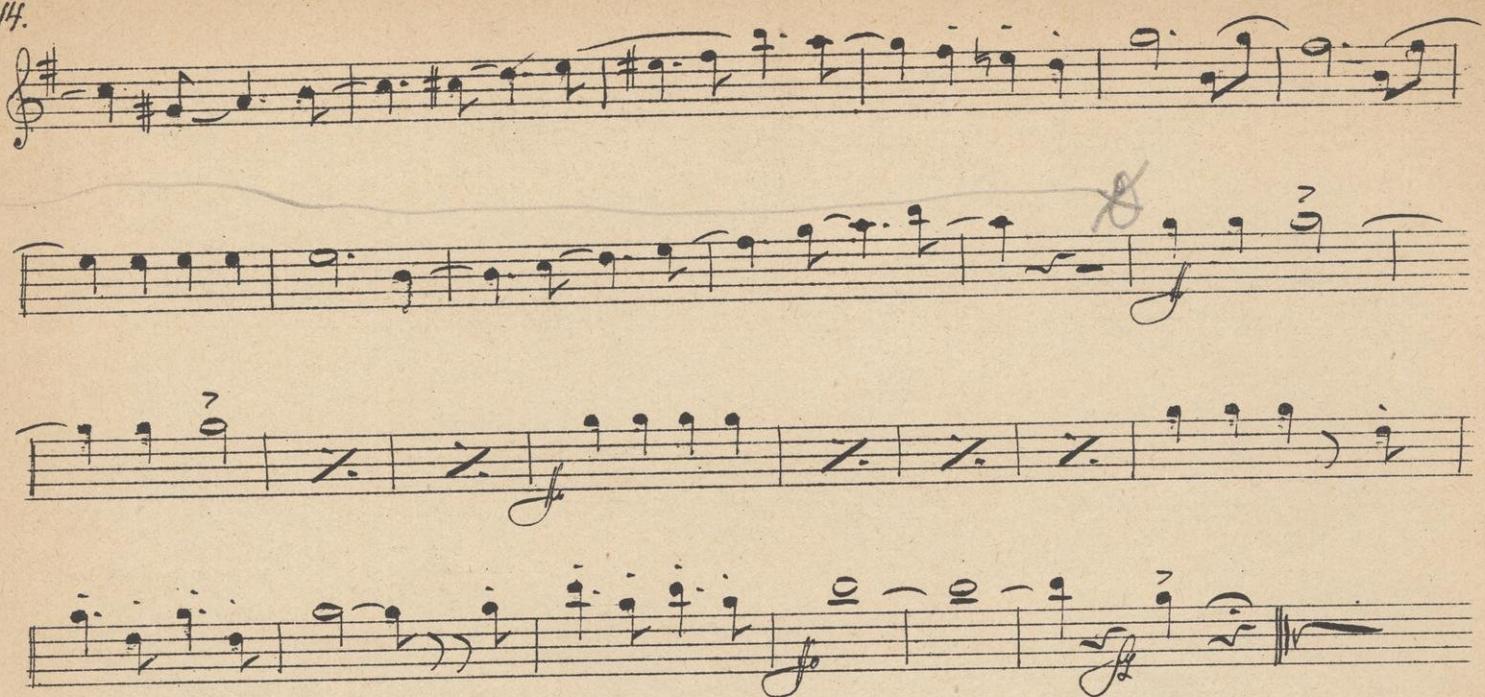
A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a piano dynamic (p) and ends with a decrescendo line.

A handwritten musical score on a staff. At the beginning of the staff, there is a dynamic instruction 'sf.' written in cursive. Above the staff, there is a small number '10' enclosed in a bracket.

A handwritten musical score for piano, page 12. The score consists of ten staves of music. The first two staves are in G major (two sharps) and common time. The first staff starts with a dynamic of  $p$ . The second staff begins with a dynamic of  $f$ , followed by a crescendo marking "cresc:" and a tempo marking "mpo". The third staff starts with a dynamic of  $p$ . The fourth staff starts with a dynamic of  $p$ , followed by a tempo marking "Récit". The fifth staff starts with a dynamic of  $p$ , followed by a tempo marking "Modo". The sixth staff starts with a dynamic of  $p$ . The seventh staff starts with a dynamic of  $p$ . The eighth staff starts with a dynamic of  $p$ . The ninth staff starts with a dynamic of  $p$ . The tenth staff starts with a dynamic of  $p$ .

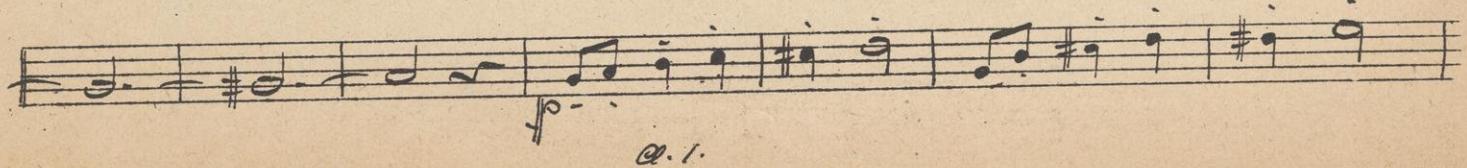
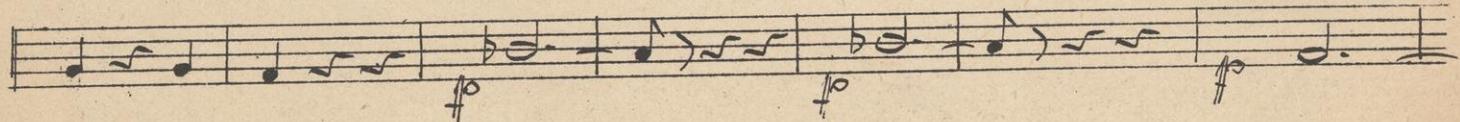
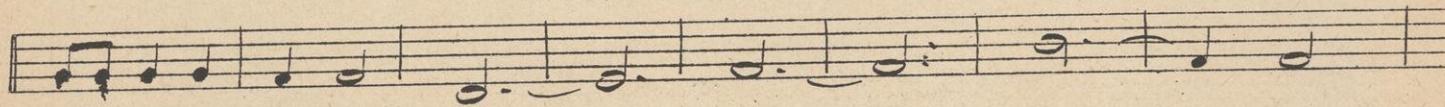
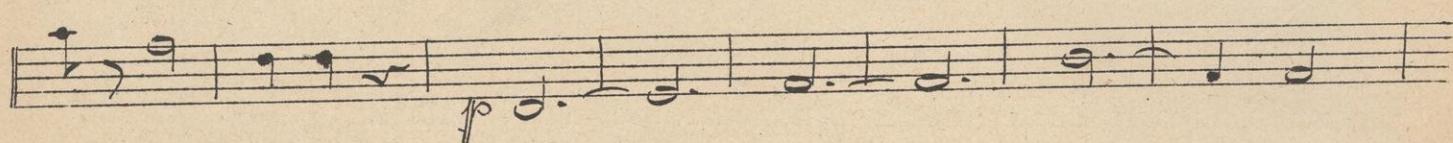
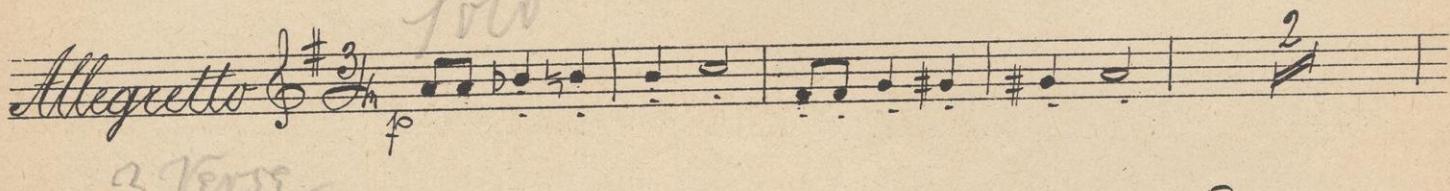


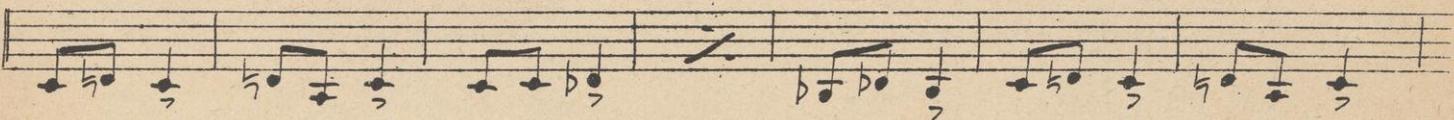
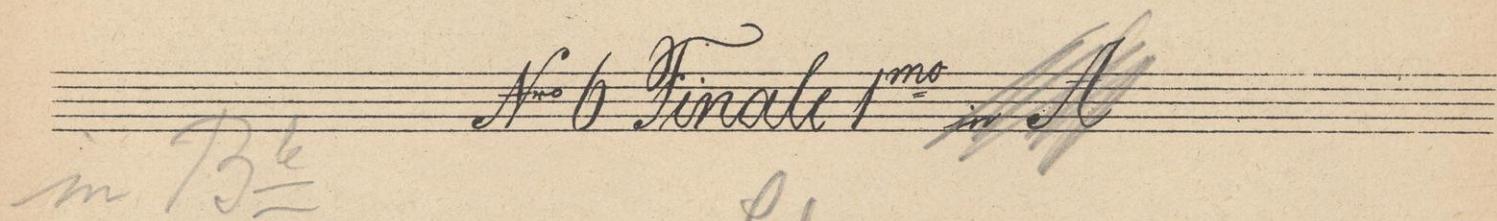
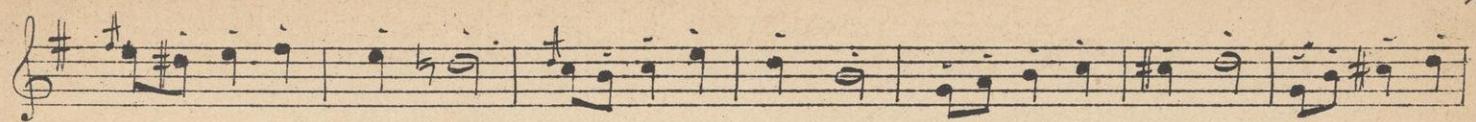
14.



No. 5 Terzett in B

*poco*

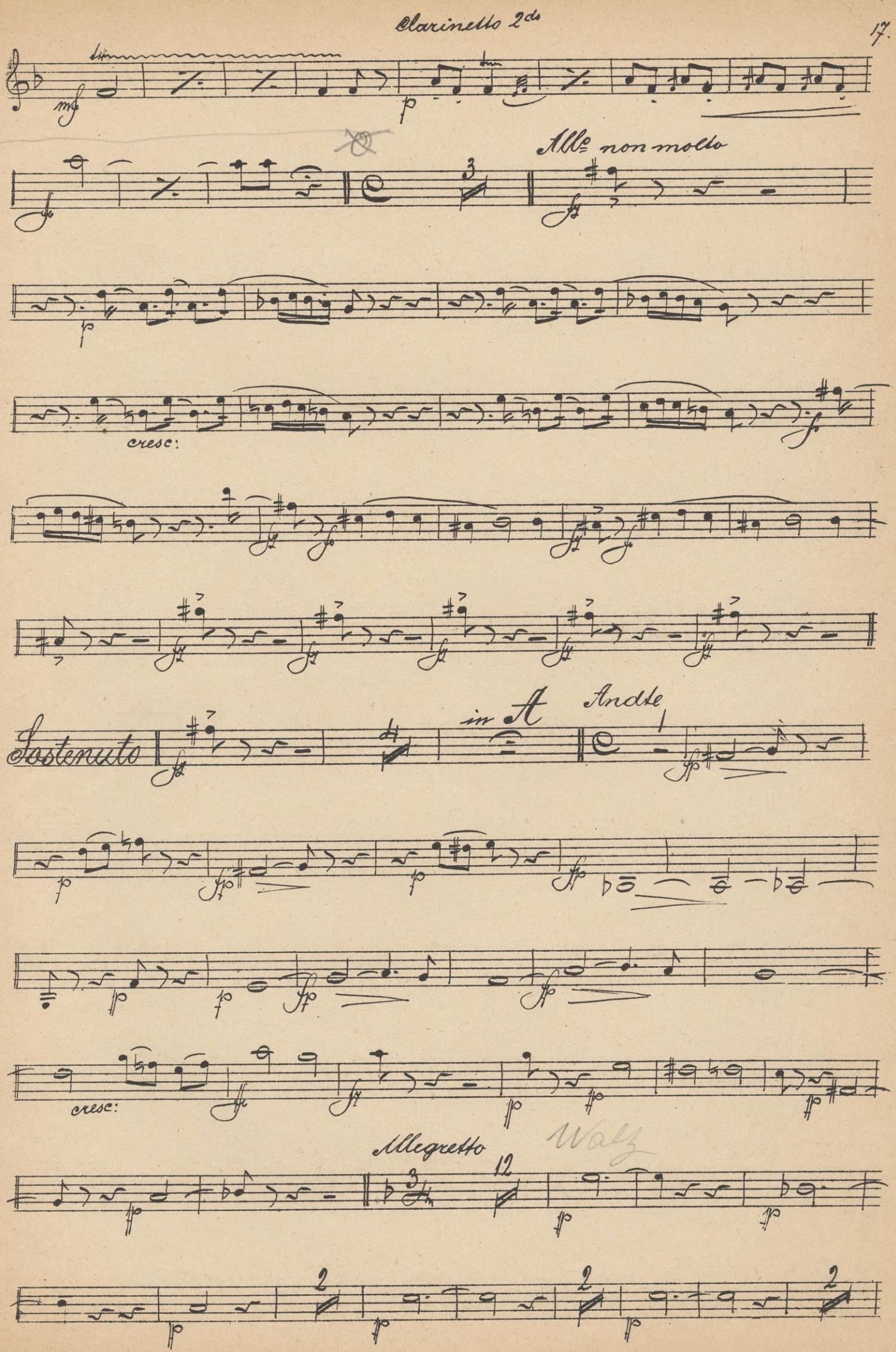




A handwritten musical score for orchestra, page 16. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello/Bass). The next two staves are for woodwinds (Oboe, Clarinet). The following two staves are for brass (Trombone, Horn). The last three staves are for percussion (Drum, Snare Drum, Bass Drum). The music includes various dynamics (e.g., f, ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., "dir. mfp", "dolce"). The score is written on aged, yellowish paper.

17.

*clarinetto 2<sup>do</sup>*

*mf* 

18

*Volo*

*Andante*

*Piu mosso*

*Allegretto risante*

*al. 1.*

14.

*Alla breve*

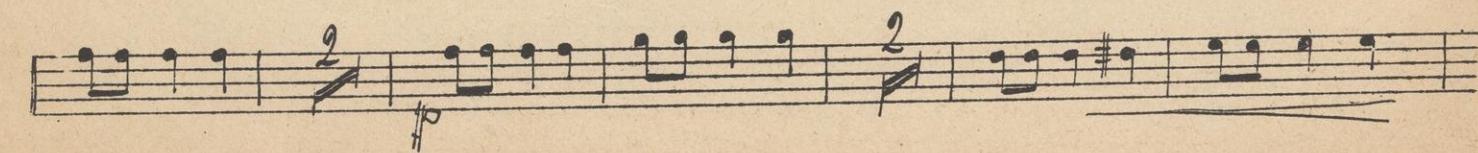
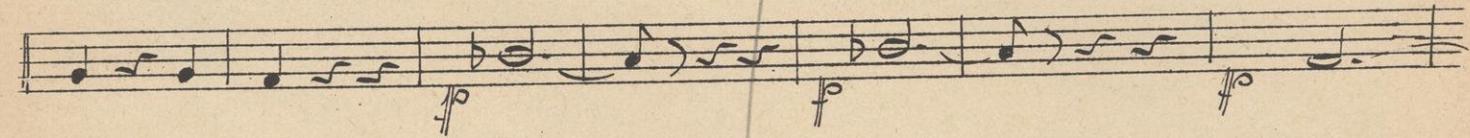
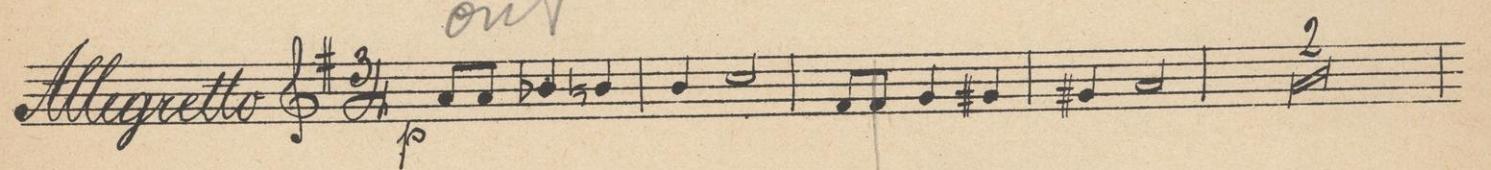
*marcato assai*

20.1

## II. Act

N° 7a Entr'act in B

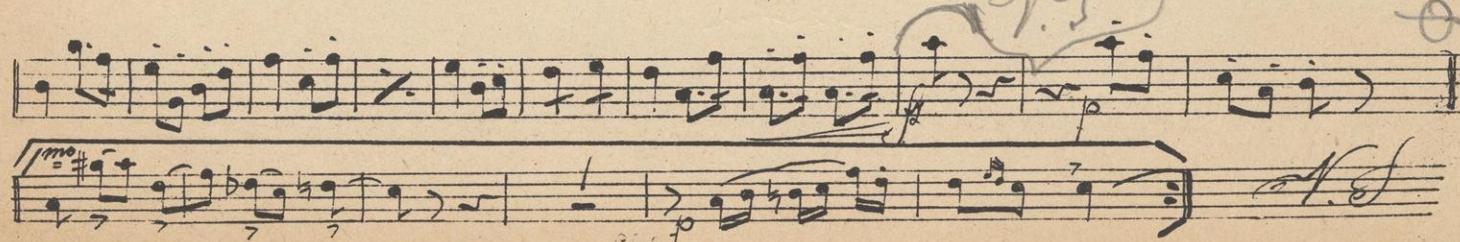
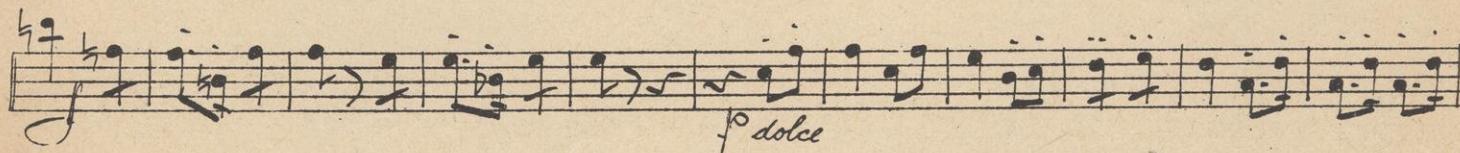
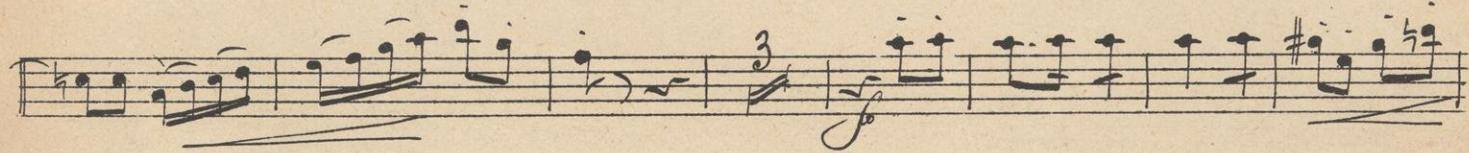
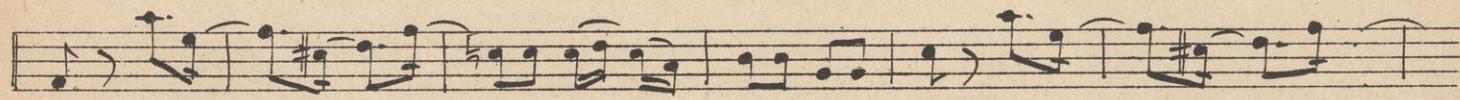
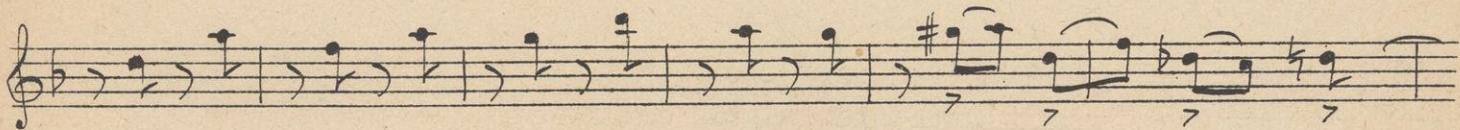
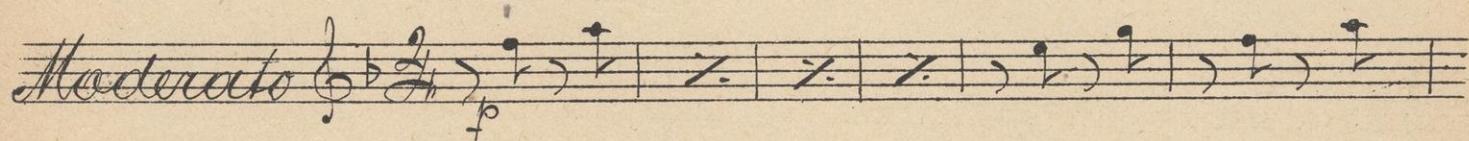
out



et. 1



*No 7<sup>b</sup> Chor and Couplet in A*



22 *2do*  

*fin buona Alla breve*

*Nro 8 Lied in A*  
*Moderato*   
*solo*  
  
*el.*

# Schnupflied

Clairetto  $\text{P} = \text{m}$  in C:

cello.

Rank

# No 8 Lied in B

Moderato

*solo*

*Solo*

Nº 8½ Abgang der Buccanetta in B

Moderato  $\frac{3}{4}$

Nº 9 Blumen-Pettino in A

Andantino  $\frac{3}{4}$

24

## Villevore



## #10 Ensemble in B



Clarinetto 1<sup>mo</sup>

25.

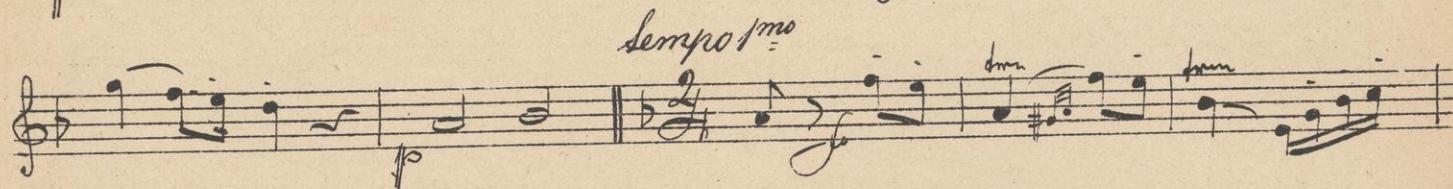
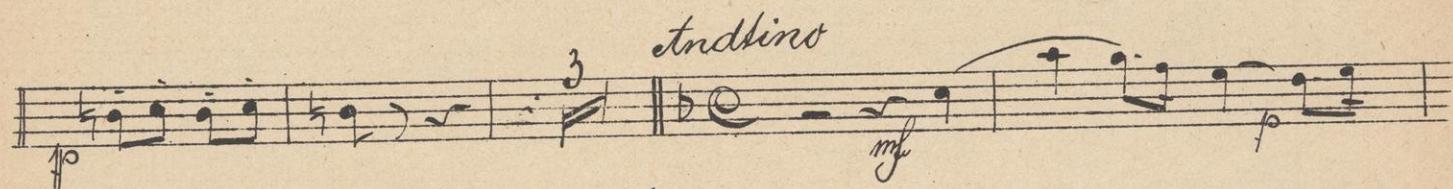
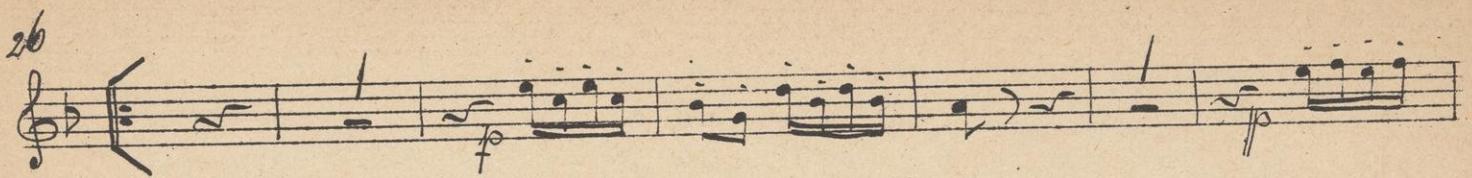
A handwritten musical score for Clarinetto 1<sup>mo</sup>. The score is in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of  $P$ . The subsequent staves show various melodic lines with dynamics such as  $f$  and  $ff$ . The score concludes with a repeat sign and a double bar line.

No. II Couplet in  $\frac{2}{3}$

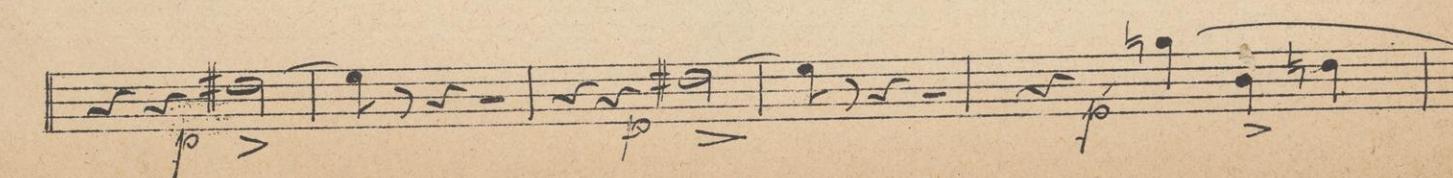
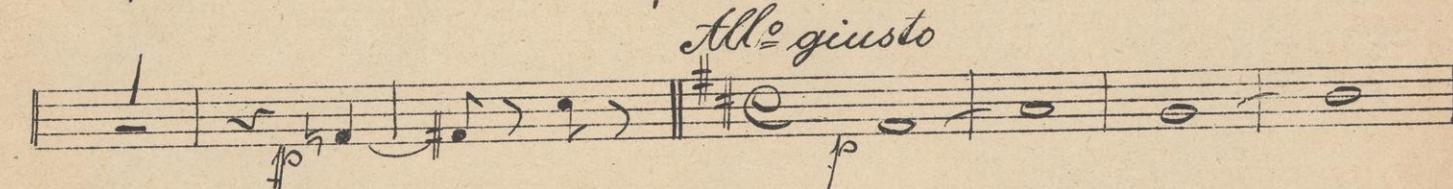
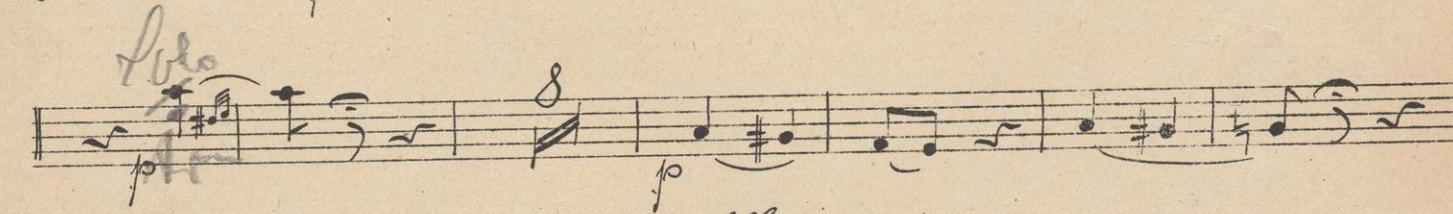
A handwritten musical score for Allegretto. The score is in F major and 2/4 time. It consists of two staves. The first staff begins with a dynamic of  $mp$ . The second staff begins with a dynamic of  $f$ . The score concludes with a repeat sign and a double bar line.

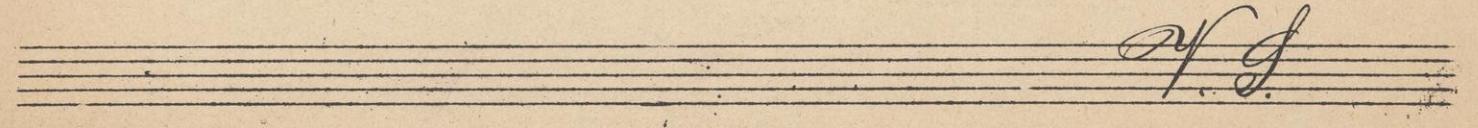
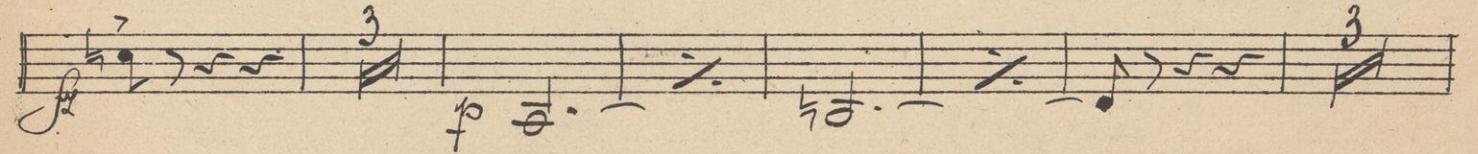
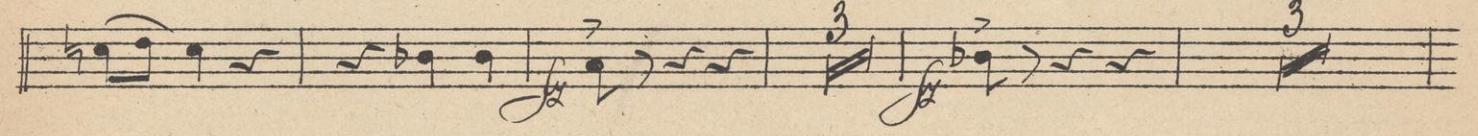
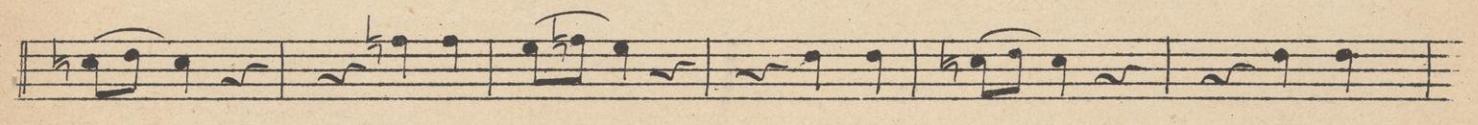
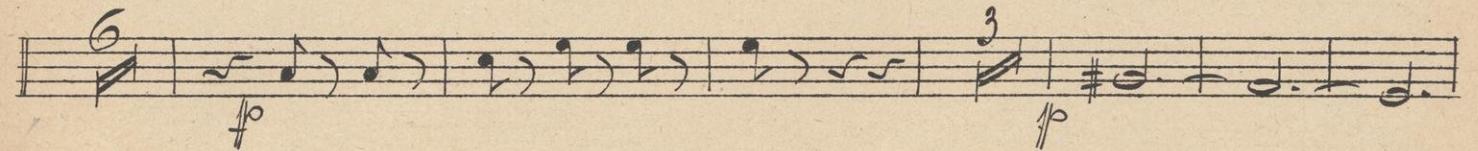
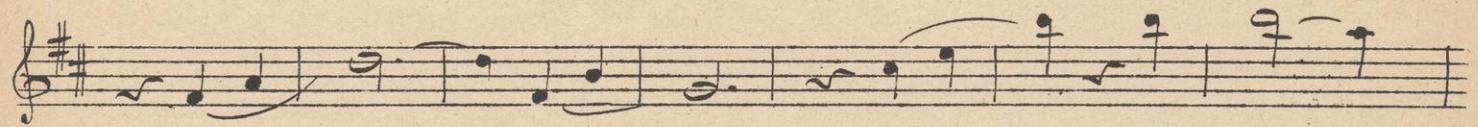
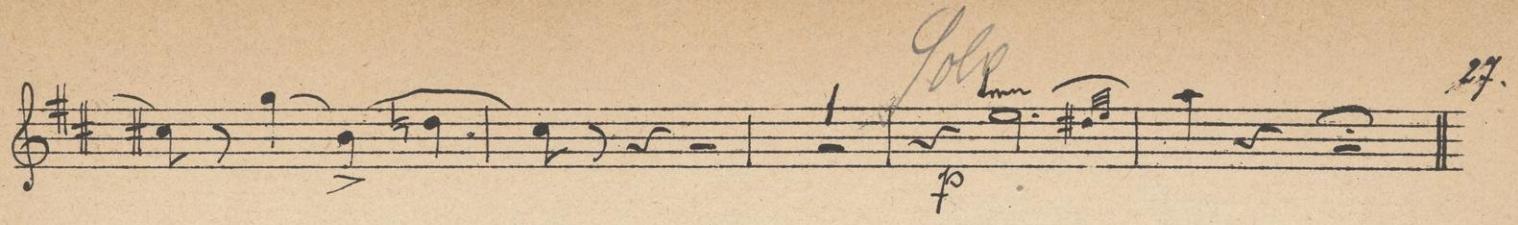
A handwritten musical score for Allegretto. The score is in F major and 2/4 time. It consists of two staves. The first staff begins with a dynamic of  $mp$ . The second staff begins with a dynamic of  $f$ . The score concludes with a repeat sign and a double bar line.

et. 1.



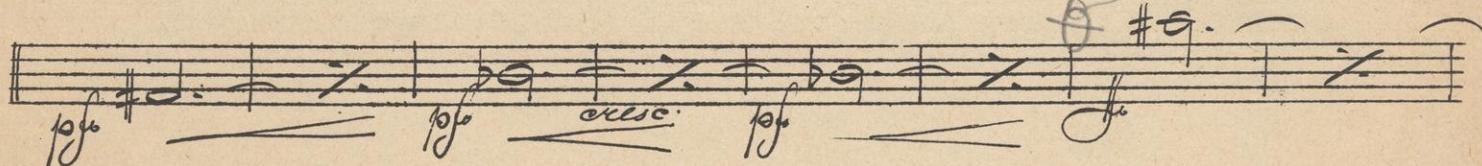
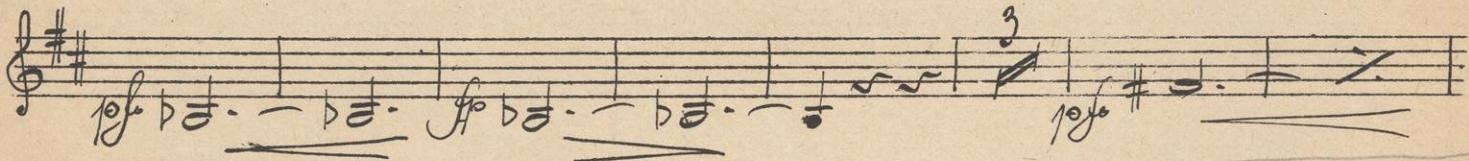
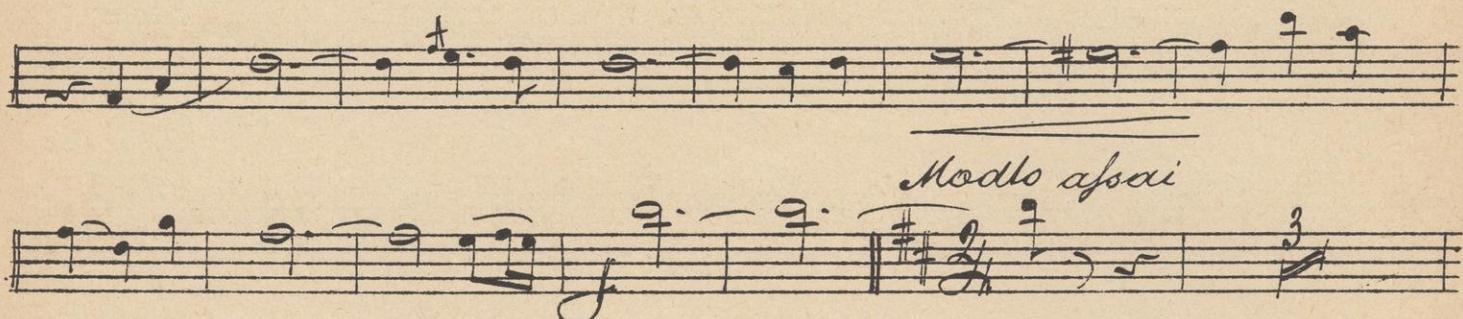
N<sup>o</sup> 12 Quell und Ferzell in '93.



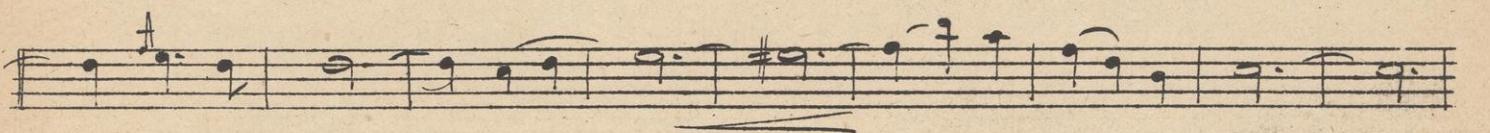
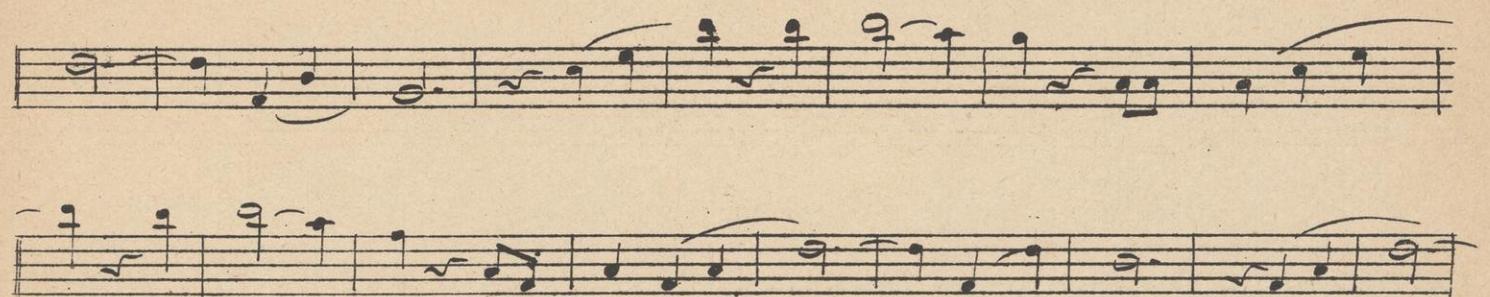


al. 1

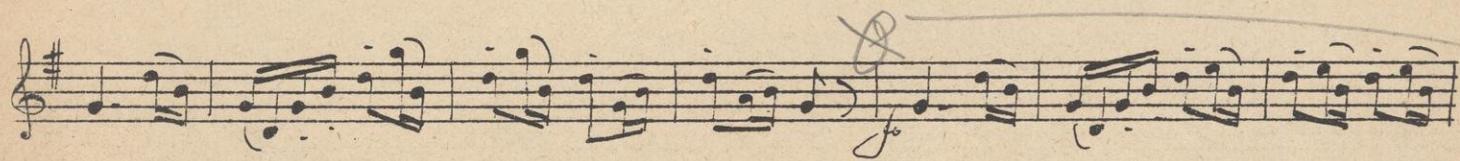
28



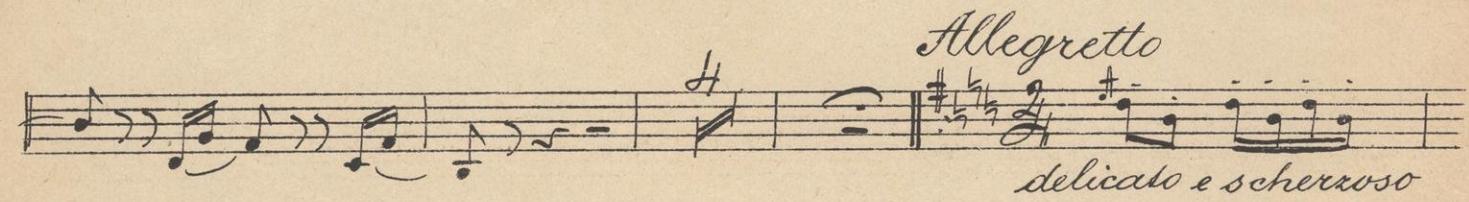
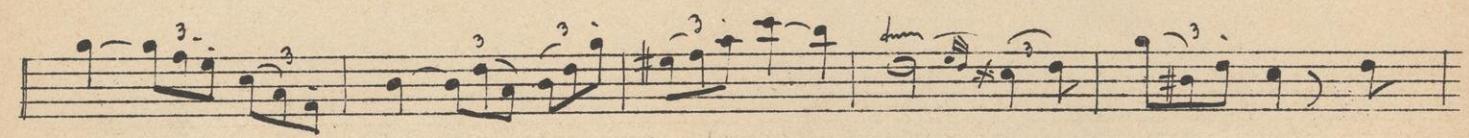
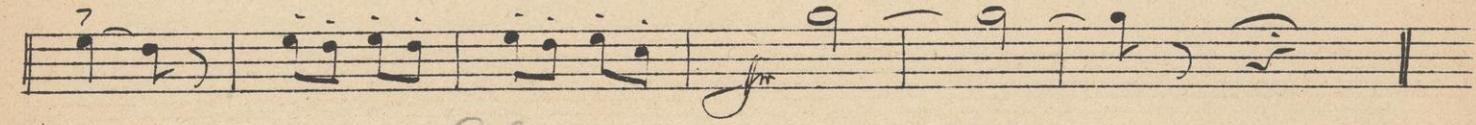
cl. 1.



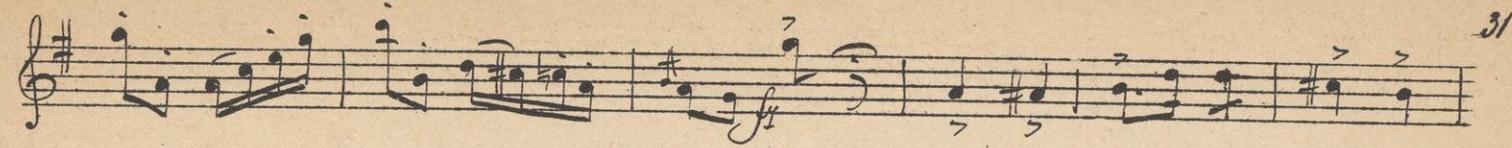
*Finale gato in B.*



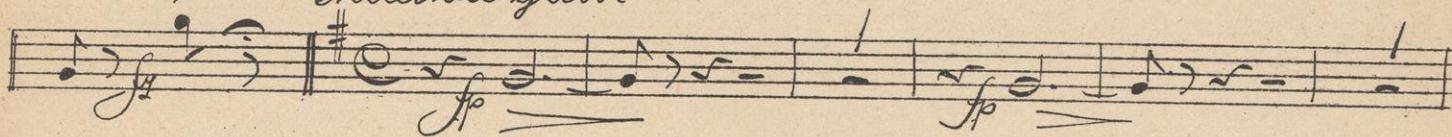
30.



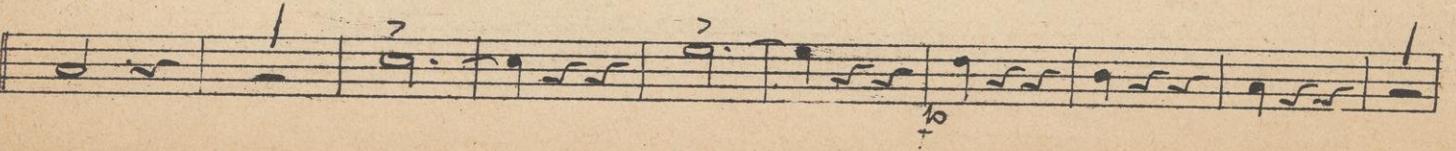
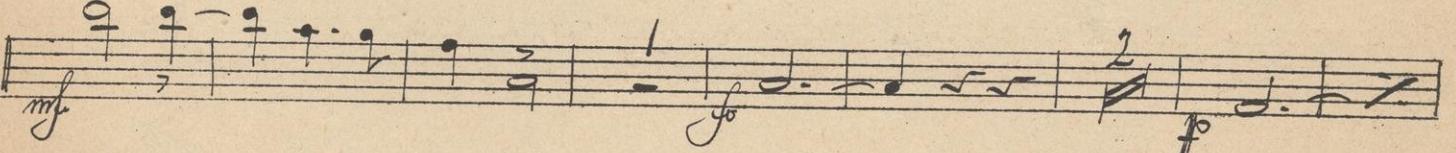
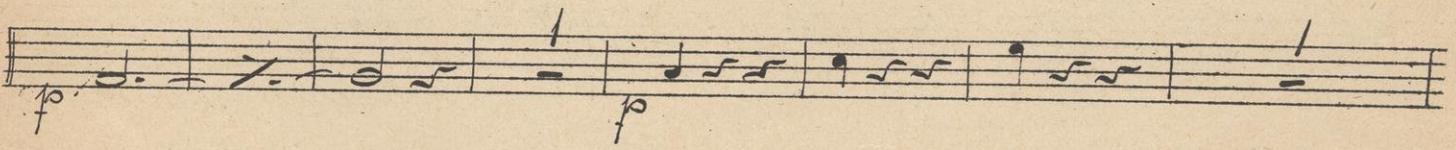
cl. 1



Maestoso grave



All' eon fuoco



21.1

32

32

p      f      mf

mf

mf

p      cresc.

mf

mf

mf

mf

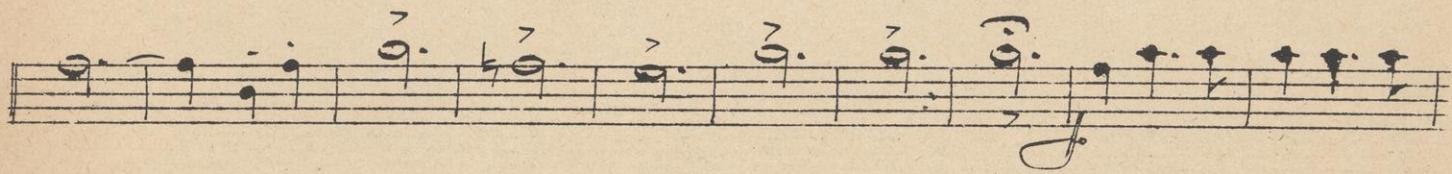
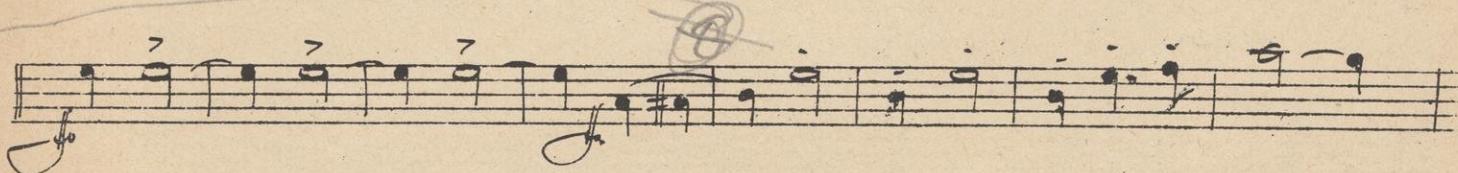
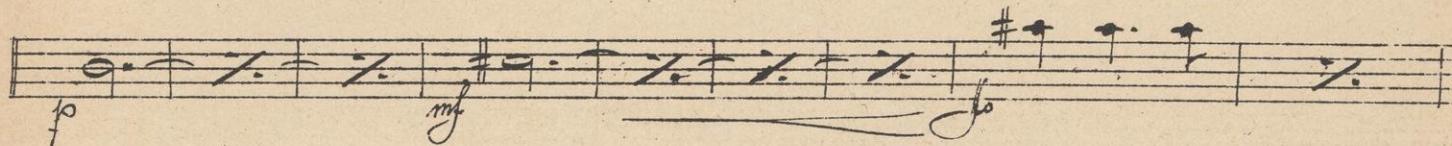
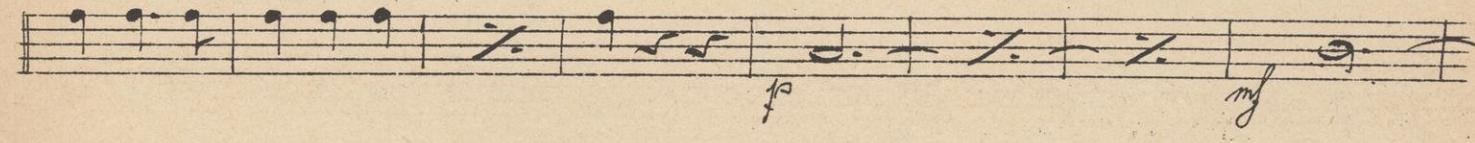
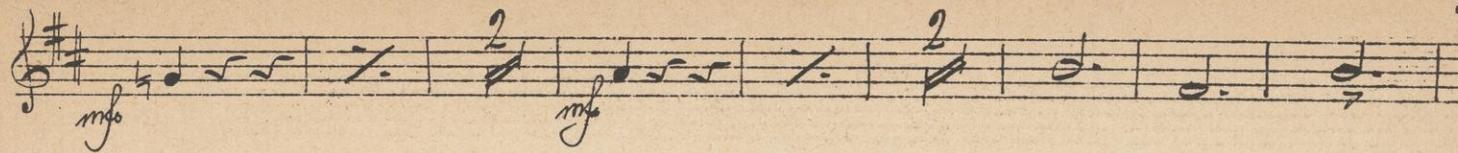
mf

mf

G. 1

*Clarinetto 1<sup>mo</sup>*

33



d. 1.

### *III. Act.*

Nº 44. Entr'act, Chor à Romanze in A

A handwritten musical score page showing measures 10 and 11. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a dynamic of  $f$ . It features a sustained note followed by a sixteenth-note pattern. The second staff begins with a treble clef, a common time signature, and a dynamic of  $p$ . It contains eighth-note patterns.

Handwritten musical score for piano, page 10, measures 11-12. The score consists of two staves. The first staff starts with a forte dynamic (f), a treble clef, and a key signature of one sharp. It ends with a measure containing a bass clef and a sharp sign. The second staff begins with a half note and a sharp sign.

cresc.  
f

A handwritten musical score for string quartet, featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature, also containing two measures. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A horizontal strip of musical manuscript paper showing two measures of music for piano. The music is in common time. Measure 11 starts with a eighth note followed by a sixteenth-note rest, then a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. Measure 12 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The dynamic marking 'p' (piano) is placed below the first note of measure 12.

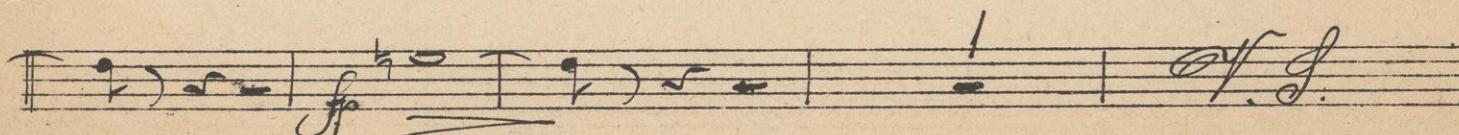
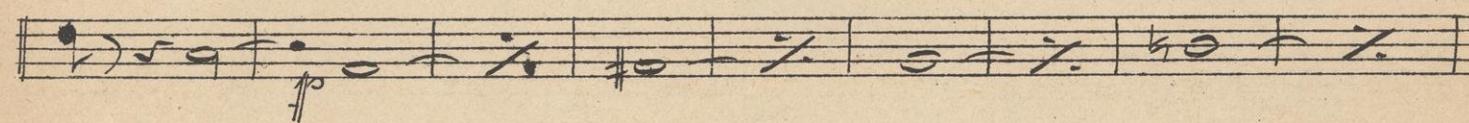
A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'p' dynamic. Measure 11 consists of eighth-note patterns. Measure 12 begins with a forte dynamic 'f' and continues with eighth-note patterns.

A handwritten musical score page featuring a single system of music on five-line staff paper. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The key signature is B-flat major (two flats). The tempo is indicated as 'Al.' followed by a fraction '1/8'. The page number '11' is written at the bottom right.



#14b *Sorbie Facet*

#15 *Terratt in A*



36

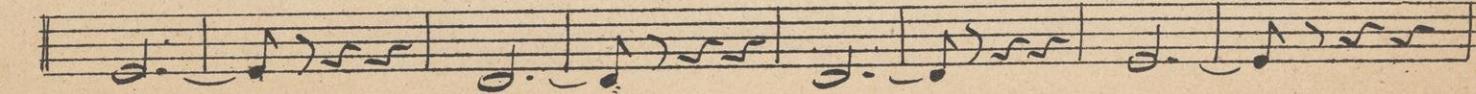
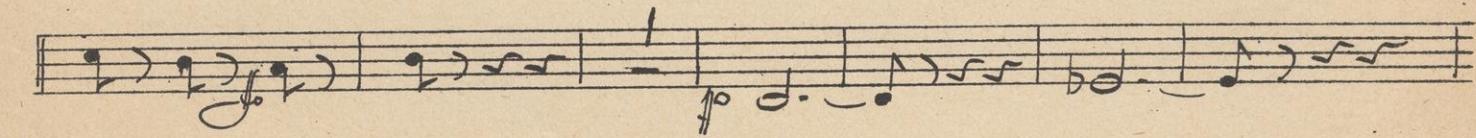
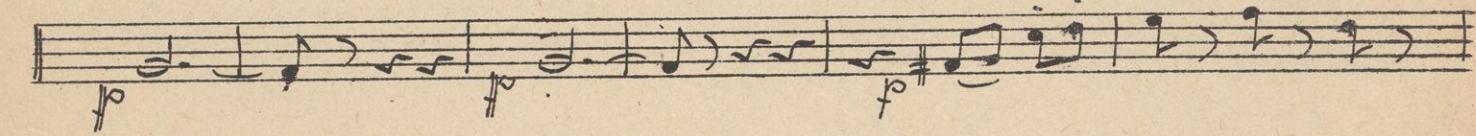
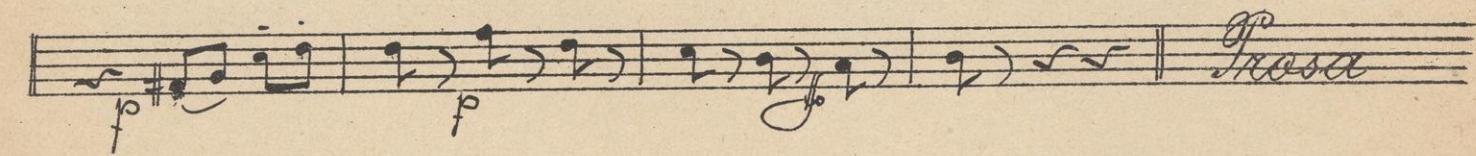
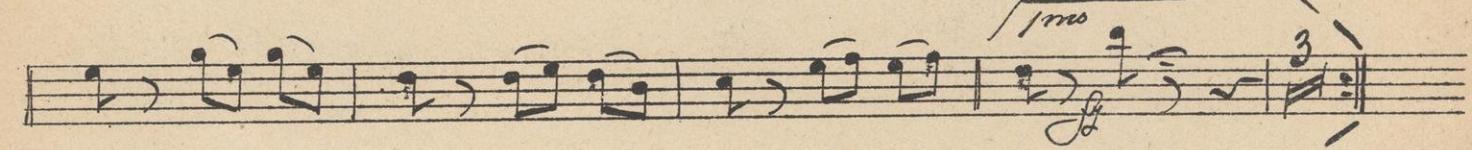
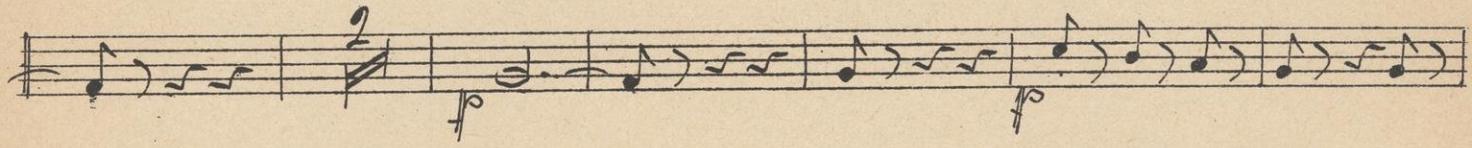
*Allegretto brillante*

A handwritten musical score for piano, page 36, titled "Allegretto brillante". The score consists of ten staves of music. The first two staves begin with dynamic *p*. The third staff begins with *mp*. The fourth staff begins with *f*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *dolce*. The eighth staff begins with *mf*. The ninth staff begins with *mf* and has "cresc." written below it. The tenth staff ends with "ff". The music features various dynamics, including *p*, *f*, *mp*, *dolce*, *mf*, and *cresc.*, and includes slurs, grace notes, and fermatas.

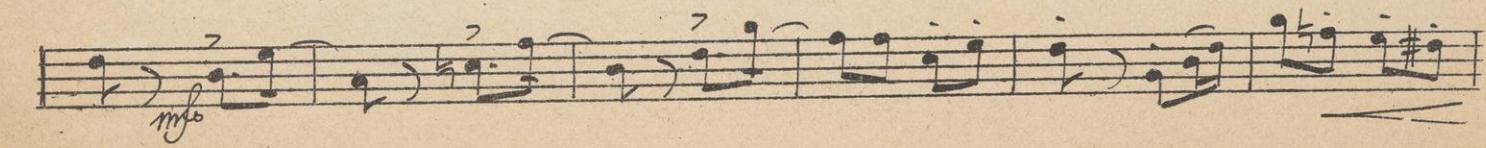
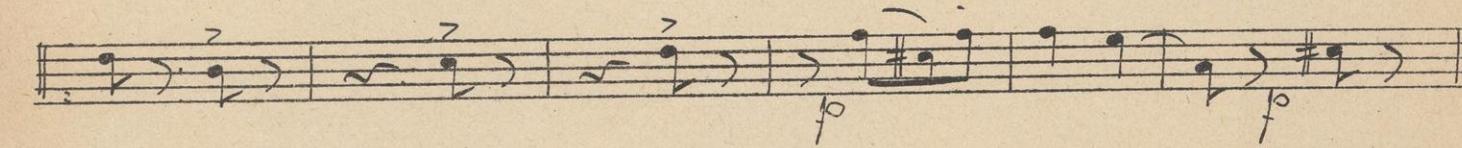
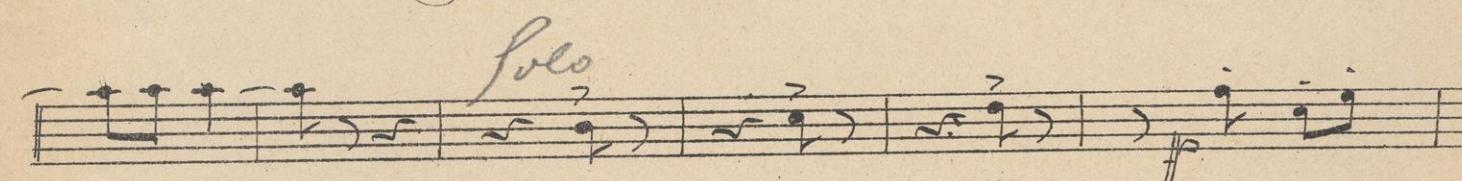
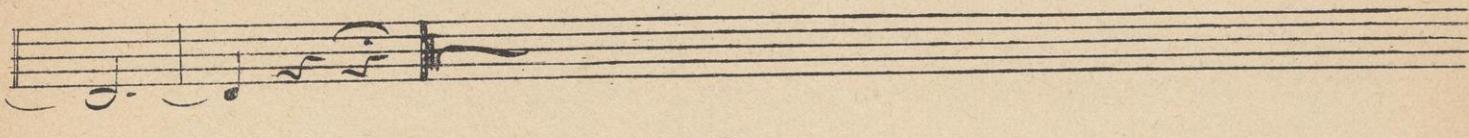
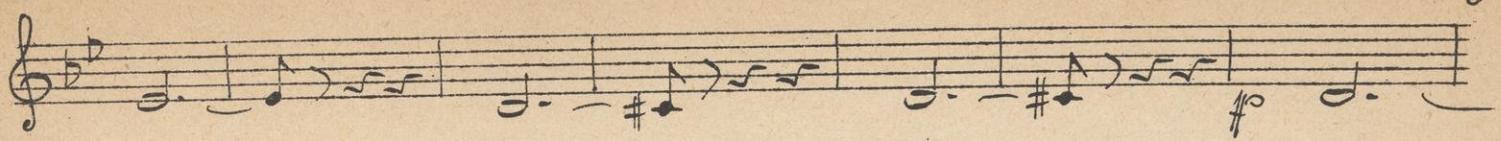
No. 16 op Beduinen Chor in A

Moderato

38



cl. 1



40

Handwritten musical score for two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of six measures, ending with a fermata over the bass clef staff and the word "Ende" written below it.

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A. Cranz.

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