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## Oh! Let me shed one silent tear.

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To Mr. Wm. J. Castle.

Oh! let me shed one  
silent tear

SONG

(with Chorus ad lib)

Words by

F. H. NORTON, ESQ.

MUSIC BY

J. R. Thomas.

Composer of the SOLDIERS RETURN & C. & C.

3½

New York

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WARREN

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OH! LET ME SHED ONE SILENT TEAR

(SONG AND CHORUS.)

Words by  
F. H. NORTON.

Music by  
J. R. THOMAS.

Andante.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Andante.' The vocal line begins with a whole rest, followed by a series of quarter notes and half notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

The second system of music continues the vocal line and piano accompaniment. It concludes with a fermata over the final note of the vocal line and a trill (tr) in the piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

5403

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I. Oh! let me shed one si - lent tear, To ease my  
 II. Oh, deem me not of cra - ven heart, Nor think I've  
 III. Tho' mine may be sad hours of grief, My Coun - try's

*p*

sorrow - ing heart from pain, — One tri - bute to the friends so  
 lost the pa - triot's pride: Be - cause I have not gain'd the  
 cause shall be my own, — In her suc - cess I'll find re -

dear, And then I will be brave a - gain! And if I  
 art, My tears for friend - ship yet to hide; I love my  
 - lief, And sti - fle ev' - ry self - ish moan; And I will

*f*



seem to feel my grief, A - bove the bat - tle's fear - ful  
 Coun - try, while I weep, I pray her Sons may all things  
 learn to watch and wait, And seek - ing strength the end to

Cresc.  
 care, Re - mem - ber tears can give re -  
 dare, — But still the mem' - ry will not  
 bear, I'll trust, with Pro - vi - dence, the

Cresc.

Callando. Cadenza Ad Lib.  
 - lief, And I have dear friends fight - ing there! . . . . .  
 sleep, That I have dear friends fight - ing there! . . . . .  
 fate Of all my dear friends fight - ing there! . . . . .

Colla Voce.



CHORUS. *p*

AIR. *p*

Oh, let me shed one si-lent tear, To ease my sorrow-ing heart from

ALTO. *p*

TENOR. *p*

BASS. *p*

Let me shed one si-lent tear, my sorrowing heart, my

ACCOMP'T. *p*

pain,— One tri-bute to the friends so dear, And then I will be brave a - gain!

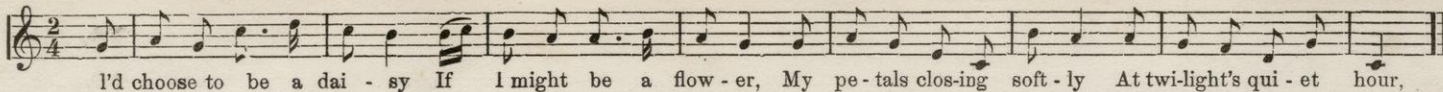
heart from pain,— One tri-bute to the friends so dear; And then I will be brave a - gain!

*f*



I'D CHOOSE TO BE A DAISY.

F. BUCKLEY.



I'd choose to be a dai - sy If I might be a flow - er, My pe - tals clos - ing soft - ly At twi - light's qui - et hour,

No. 5. POPULAR VOCAL MUSIC, 1862.

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\* ANNIE OF THE VALE. J. R. Thomas, 30

AMERICAN STANDARD. A. Baglioli, 25

ANTHEM OF LIBERTY. Quartet. R. S. Willis, 30

ANSWER TO DIXIE'S LAND. D. D. Emmett, 25

BRIGHT-EYED LITTLE NELL. Wurzel, 25

BILLY PATTERSON. D. D. Emmett, 25

BRIGHTLY O'ER LAKE AND SHORE. "Santa Lucia." 25

BRING THY SHATTERED HEART TO ME. Buckley, 25

BONNY JEAN. C. Osborne, 25

BRIGHTEST EYES. G. Stigelli, 25

BEATING OF MY OWN HEART. Macfarren, 25

CHILDREN'S HOUR. Words by Longfellow. J. G. Maeder, 50

COME INTO THE GARDEN, MAUD. M. W. Balfe, 35

COME WHERE THE COWSLIP BLOWETH. Quartet. F. Buckley, 50

\* CHANT DES BATELIERS. H. Drayton, 40

COME WHERE MY LOVE LIES DREAMING. Quartet. S. C. Foster, 40

COME WHERE MY LOVE LIES DREAMING. Arranged as a Song. W. Dressler, 35

\* COTTAGE BY THE SEA. J. R. Thomas, 30

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DON'T BUY YOUR MONEY ON DE SHANGHAI. S. C. Foster, 25

DIXIE'S LAND. Only genuine copy. D. D. Emmett, 25

DOWN BY THE RIVER-SIDE I STRAY. J. R. Thomas, 35

DOWN BY THE RIVER-SIDE. J. G. Maeder, 25

\* DIXIE FOR THE UNION. S. Lasar, 25

DEAREST SPOT ON EARTH TO ME IS HOME. W. T. Wrighton, 25

DO THEY THINK OF ME AT HOME? S. Glover, 25

DREAM OF HOME. G. Stigelli, 35

ELLA LEENE. F. Buckley, 25

EVER OF THEE. Foley Hall, 25

EVER THUS IN CHILDHOOD'S HOUR. G. Geary, 30

EVER OF THEE. Arranged as a Quartet. H. Tucker, 25

FAIRY BELLE. S. C. Foster, 25

FOREST FLOWER. F. Buckley, 25

FLAG OF OUR UNION. W. B. Bradbury, 25

FAREWELL, SWEET MOTHER. S. C. Foster, 25

FAIR ENCHANTRESS. J. G. Maeder, 35

FORGET THEE. M. W. Balfe, 25

FORT DONELSON IS OURS. C. G. Degenhard, 25

FURNACE BLAST. Words by Whittier. Music by Hutchinson Family, 25

GLORY HALLELUJAH. Army Hymn, 25

GLENDY BURK. S. C. Foster, 25

GOD SAVE OUR FATHERLAND. C. J. Hopkins, 25

GOD SAVE OUR NATIVE LAND. Quartet. Curtis, 25

GOOD NIGHT, BELOVED. M. W. Balfe, 40

GOOD NIGHT, MY ONLY LOVE. Abt., 25

HOW DEAR TO ME THE HOUR. Duet. Kleber, 35

HUSH, SWEET LUTE. Pattison, 25

HARK! I HEAR THE ORGAN'S PEAL. Duet. S. Glover, 25

HOOR FOR PRAYER. Song and Quartet. Dempster, 25

I'D CHOOSE TO BE A DAISY. F. Buckley, 25

I'D RATHER BE A VIOLET. F. Buckley, 25

IF I HAD SOME ONE TO LOVE. F. Buckley, 25

I CANNOT MIND MY WHEEL, MOTHER. Schalk, 25

I KNOW A PAIR OF HAZEL EYES. G. Stigelli, 35

I SEE HER STILL IN MY DREAMS. S. C. Foster, 25

I'M A JOLLY BACHELOR. F. B. Holmes, 25

I'M A MERRY ZINGARA. M. W. Balfe, 40

I'M GOING HOME TO DIXIE. D. D. Emmett, 25

IVY GREEN. H. Russell, 50

JUANITA. "Wanita." Mrs. Norton, 25

LET HIM KNOW. "O Dites Lui." Kotschoubey, 25

\* LINGER IN BLISSFUL REPOSE. S. C. Foster, 35

LONG HAS BEEN THE WINTER. Quartet. Lawrence, 50

LONG YEARS HAVE PASSED. F. B. Holmes, 25

MARGUERITE. Annie Fricker, 25

MARCHING ALONG. Army Song. Bradbury, 25

MAY GOD PROTECT COLUMBIA. Quartet. J. R. Thomas, 25

MY HEART NOW SPEAKS GOOD-BYE. Mollenhauer, 25

MAGGIE THE PRIDE OF THE VALE. F. Buckley, 25

MOLLIE DEAR, GOOD NIGHT. S. C. Foster, 25

MON AMI. W. Allen, 25

\* MY HOME. W. H. Dutton, 25

MY BABY'S LITTLE SHOE. R. Stotts Willis, 25

MY LADY. J. G. Maeder, 30

MY MOTHER, MOTHER DEAR. F. Buckley, 25

MARY MAY. E. L. Hime, 25

NANNERL. Tyrolean Song. R. S. Willis, 25

NATION'S TRUST IN GOD. S. Lasar, 25

NONE SHALL WEEP A TEAR FOR ME. Foster, 25

OLD BLACK JOE. S. C. Foster, 25

OLD KY—KY. D. D. Emmett, 25

OUR COUNTRY RIGHT OR WRONG. Muzio, 25

\* OUR GOOD SHIP SAILS TO-NIGHT. Massett, 25

ONWARD MARCH TO VICTORY. J. R. Thomas, 25

OUR WILLIE DEAR IS DYING. S. C. Foster, 25

OTHER SIDE OF DIXIE. Willieson, 25

OVER THE WATERS I'LL WANDER WITH THEE. J. R. Thomas, 30

PARTHENIA TO INGOMAR. S. C. Foster, 30

\* RAW RECRUITS, OR ABRAHAM'S DAUGHTER. Hobbs, 25

REMEMBER (O.) McNaughton, 35

\* ROBIN REDBREAST. Hubbard, 50

SHADES OF THE HEROES. Glee for five voices. T. Cooke, 25

SIGHING FOR THEE. F. Buckley, 25

\* SLUMBER SONG. A. H. Wood, 50

SNOW-WHITE BLOSSOMS. Barker, 25

\* SONG FOR MY COUNTRYMEN. H. Drayton, 40

STAR-GEMMED FLAG. J. G. Maeder, 35

STANDARD OF FREEDOM. J. R. Thomas, 35

SWEETHEART. M. W. Balfe, 25

SWEET IS THE DREAM. Duet. Campana, 35

SWEET LOVE, GOOD NIGHT TO THEE. J. L. Hatton, 25

SWEET EVENING HOUR. Quartet. S. Lawrence, 25

SLEIGHING GLEE. Quartet. T. J. Cook, 25

TENDER BLOSSOMS. Duet. Bellini, 25

THINK OF ME SOMETIMES. J. R. Thomas, 25

THOU ART SO NEAR AND YET SO FAR. Reichardt, 35

'TIS BUT A LITTLE FADED FLOWER. Thomas, 55

THERE'S BEAUTY EVERYWHERE. Quartet. S. Lawrence, 35

THINE, FOREVER THINE. Duet. S. Glover, 25

THE WIFE. S. C. Foster, 25

UNDER THE WILLOW SHE'S SLEEPING. Foster, 25

\* UNION FOREVER. Cromwell, 25

VIRGINIA BELLE. S. C. Foster, 25

\* VIVA L'AMERICA. Key of G. H. Millard, 30

\* " " " Bb, " 30

" " " Quartet. " 25

WERE I A SOLDIER. G. Stigelli, 35

WANDERER'S EVENING HYMN. Mrs. Kleber, 35

WE ARE GROWING OLD TOGETHER. Buckley, 25

WE'LL MEET IN HEAVEN, FATHER. Wurzel, 25

WHACK ROW-DE-DOW. Hobbs, 25

WHEN I SAW SWEET NELLY HOME. J. Fletcher, 25

WILD ROSE. J. R. Thomas, 30

WE LOVE THEE, SWEET NIGHT. Duet. Bellini, 35

WANDER WITH ME. J. G. Maeder, 35

ZINGARINA. Linley, 25

Anthems, Set Pieces, Hymns, etc., for the Church or the Home-Circle.

FUNERAL ANTHEM. "I heard a voice from Heaven." As sung at Grace Church, New-York. Geo. W. Morgan, 30

CHAPPLE'S ANTHEMS. All numbers, 30

GLORIA IN EXCELSIS. Kanski, 50

MORNING SERVICE in Bb, for the Episcopal Church. A. W. Berg.

No. 1. "Te Deum," 60

" 2. "Jubilate Deo," 30

" 3. "Venite," "Kyrie Eleison," and "Glorias," 35

MORNING SERVICE in Eb "Te Deum," "Jubilate," and "Kyrie Eleison." Geo. F. Bristow, 75

JUBILATE DEO. J. R. Thomas, 25

BLESSED BE THE LORD GOD OF ISRAEL. Benedictus. J. R. Thomas, 25

IT IS A GOOD THING TO GIVE THANKS. J. R. Thomas, 25

WHEN I CAN READ MY TITLE CLEAR. With Duet for Soprano and Base. J. R. Thomas, 25

AS PANTS THE HART. With Duet for Soprano and Tenor. J. R. Thomas, 25

COME, THOU FOUNT OF EVERY BLESSING. With Solo for Baritone and Soprano. J. R. Thomas, 25

PRaise THE LORD, "Benedic Anima Mea." J. R. Thomas, 25

Sacred Song, for Church Service and Sunday Evenings at Home, by Geo. Wm. Warren.

No. 1. AS PANTS THE HART. Psalm, 30

" 2. GOD MY KING. Psalm, 30

" 3. O PRAISE YE THE LORD. Psalm, 30

" 4. THE LORD MY PASTURE SHALL PREPARE. Psalm, 30

" 5. YE FAITHFUL SOULS. Hymn, 30

" 6. HE'S COME, LET EVERY KNEE BE BENT. Hymn, 30

" 7. HARK! THE HERALD ANGELS SING. Christmas Hymn, 30

" 8. CHRIST THE LORD IS RISEN TO-DAY. Easter Hymn, 30

ROCK OF AGES. Hymn. Quartet, 35

CHRISTMAS CAROL, 25

TWO CHRISTMAS CAROLS. R. Stotts Willis.

No. 1. WHILE SHEPHERDS WATCHED THEIR FLOCKS, 25

" 2. THE RACE THAT LONG IN DARKNESS PINED, 25

Songs and Ballads from the "Lily of Killarney," or the "Colleen Bawn," new Opera by J. Benedict.

EILY MAVOURNEEN, 35

I'M ALONE, 25

IN MY WILD MOUNTAIN VALLEY, 25

IT IS A CHARMING GIRL I LOVE, 25

Songs and Ballads from the Opera of the "Puritan's Daughter," by M. W. Balfe.

A LOVING DAUGHTER'S HEART. Soprano, 25

PARADISE OF LOVE. Soprano, 20

LET OTHERS SING THE PRAISE OF WINE. Drinking Song. Tenor, 25

BLISS FOREVER PAST. Baritone, 20

PRETTY, LOWLY, MODEST FLOWER. Soprano, 30

HAIL, GENTLE SLEEP. Tenor, 25

FATHER, PITY. Duet for Soprano and Tenor, 25

Songs and Ballads from the Opera of "Les Vespres Siciliennes," by Verdi.

1. DEAR FRIENDS OF YOUTH. Sicilienne, 50

2. FAREWELL FOREVER. Soprano, 25

3. CALM ME TO REST. Tenor, 25

4. DAY OF SORROW, 25

5. O'ER THE CALM AND SPARKLING WATERS. Barcarolle, 25

6. BREEZE IS FAINT. Tenor, 25

7. HE COMES, HE SMILES. Soprano, 50

8. SWEET RAY OF HOPE. Duet. Tenor and Soprano, 40

S. C. FOSTER.

FAIRY BELLE.

G. STIGELLI.

DREAM OF HOME.

The pride of the village, the fairest in the dell, Is the queen of my song, and her name is Fairy Belle:

Oh love - y night thou bring - est rest To ma - ny a sad and toil worn breast:

UN BALLO IN MASCHERA, POLKA REDOVA.

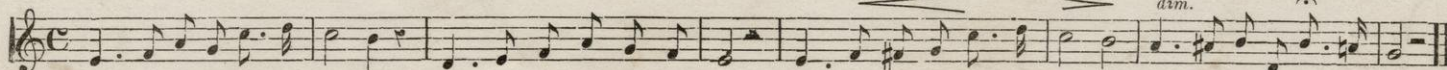
HEMSMULLER.

THE FAIR ENCHANTRESS.

J. G. MAEDER.

Of beauty rare - est the first and fair - est Her form still haunts me by night and day

COTTAGE BY THE SEA.



Child-hood's days now pass be-fore me, Forms and scenes of long a - go; Like a dream they hover o'er me, Calm and bright as eve-ning's glow.

J. R. THOMAS.