

I don't care about anything anymore.

Long, Eileen Lucille; Long, Eileen Lucille

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**I DON'T CARE ABOUT
ANYTHING ANYMORE**



WORDS AND MUSIC BY

EILEEN LONG

312 FIRST WISCONSIN NAT'L BANK BLDG
MILWAUKEE, WIS.

² I Don't Care About Anything Any More

EILEEN LUCILLE LONG

Moderato

VAMP

Time was when I was hap - py
Light heart - ed in the days when

as a bird, well, But times can change at just one
all went well, Long - ing looks from those dark eyes

word, fell, At some - one's frown why all the
And charmed the heart that I had

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sun went down, And left me gloom - y in the drear - y town,
called my own, And broke it quite, but then I might have know,

I've the blue - est blues you ev - er heard.....
Dark eyes don't mean all they seem to tell.....

CHORUS

p-f
I don't care a-bout an - y-thing an - y more,

Lone - some,..... Like I nev - er was lone - some be - fore, I

put an Oh! in mel - o - dy. 'Cause ev - 'ry - bod - y has a

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "put an Oh! in mel - o - dy. 'Cause ev - 'ry - bod - y has a".

pal but me, I'd be buzz - ing 'round - some

The second system continues the melody and accompaniment. The lyrics are: "pal but me, I'd be buzz - ing 'round - some".

hon - ey bee, But no one cares, And there's

The third system continues the melody and accompaniment. The lyrics are: "hon - ey bee, But no one cares, And there's".

no one to un - der - stand, Some - one might who

The fourth system concludes the page with the lyrics: "no one to un - der - stand, Some - one might who".

lives in a far..... a - way land, Per - haps some dark queen

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: 'lives in a far..... a - way land, Per - haps some dark queen'.

near the Nile Could cheer me with her charm - ing smile, But Ve -

The second system of the musical score. The vocal line continues with the lyrics: 'near the Nile Could cheer me with her charm - ing smile, But Ve -'.

ne - tian moon or Span - ish shore, I don't

The third system of the musical score. The vocal line continues with the lyrics: 'ne - tian moon or Span - ish shore, I don't'.

care a - bout an - y - thing an - y more. more.

The fourth system of the musical score, ending with a double bar line. The vocal line continues with the lyrics: 'care a - bout an - y - thing an - y more. more.'.

TRY THIS SONG OVER
AND JUDGE FOR YOURSELF

WHEN MY MAMMY SINGS
(Southern Lullaby)

CHORUS
Moderato

EILEEN LUCILLE LONG

The musical score is written for voice and piano. It features a chorus in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The melody is written on a single treble staff, while the piano accompaniment is written on grand staves (treble and bass). The lyrics are: 'I'm go-ing back to Dix-ie land to hear my dear old Mammy croon A South-ern lul - la - by be-neath the star-lit sky and Southern moon Want to see my Mammy's eyes'. The piano part includes dynamic markings 'p-f' and 'f', and a triplet of eighth notes in the bass line near the end of the chorus.

I'm go-ing back to Dix-ie land to hear my dear old Mammy croon

A South-ern lul - la - by be-neath the star-lit sky and

Southern moon Want to see my Mammy's eyes

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