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Bar Kochba, chorus bei Zaesar אַבְּכֹכַהּ רַבּ =

Goldfaden, A. (Abraham), 1840-1908

New York, New York: Hebrew Publishing Company (52 Eldridge St.), 1897

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בַּר כּוֹחְבָּא



BAR KOCHBA

OPERA
BY

A. GOLDFADEN.

ARRANGED

BY

H. A. RUSSOTTA.

FOR

PIANO

5

- Vol 1- { 1. RABBI ELIEZAR MOURNING.
2. ZIONS DAUGHTERS.
Vol 2- 3. DUET BAR KOCHBA AND DINAH.
Vol 3- { 4. DINAH'S WELCOME TO JERUSALEM.
5. PAPUS REVENGE SONG.
Vol 4- 6. CORONATION MARCH.
Vol 5- 7. CHORUS BEFORE ZAESAR.
Vol 6- 8. DUET ELIEZAR AND DINAH.

- Vol 7- { 9. DINAH'S SOLO BEFORE ZAESAR.
10. BAR KOCHBAS TRIUMPHAL SOLO.
Vol 8- { 11. BAR KOCHBA AMONG THE BEASTS.
12. THE GRINDING MILL.
Vol 9- { 13. SLUMBER SONG.
14. GOTINU.
Vol 10- { 15. SHEPHERD SONG.
16. GU' RDS SONG.
17. PAPUS DECEIT.



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BAR KOCHBA.

CHORUS BEFORE ZAESAR.

(CHORUS BEI ZAESAR.)

H. A. RUSSOTTA.

7. *f*

f *p* *f*

8

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes with various fingering numbers (4, 3) above the notes.

Second system of musical notation, continuing the piece. The treble clef part includes fingering numbers 4, 3, 5, 2, 5, 4, 3, 2, 3, 1 above the notes.

Third system of musical notation, marked *Lento.* and *p* (piano). The treble clef part features a descending scale with fingering numbers 4, 3, 5, 4, 3, 2, 3, 2, 1, 3 above the notes.

Fourth system of musical notation, marked *rit.* (ritardando). The treble clef part includes fingering numbers 4, 2, 1, 2, 3, 5, 4, 3, 2, 3, 2, 1, 3, 5, 4, 2, 1, 5, 3, 2, 1 above the notes. A hairpin symbol indicates a decrescendo.

Fifth system of musical notation, marked *f* (forte). The treble clef part includes fingering numbers 4, 4, 3 above the notes.

Sixth system of musical notation, concluding the piece. The treble clef part includes fingering numbers 4, 4, 3, 5, 2, 5, 4, 3, 2, 3, 1 above the notes.

First system of musical notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 1, 4, 4, 3, and an 8va section with fingerings 2, 5, 1, 5. The left hand provides a harmonic accompaniment. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. The right hand continues with an 8va section, marked with a piano (*p*) dynamic. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a melodic line with fingerings 2 and 5, and a forte (*f*) dynamic. The left hand accompaniment continues.

Fourth system of musical notation. The right hand continues with an 8va section, marked with a forte (*f*) dynamic. The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with an 8va section, marked with a fortissimo (*ff*) dynamic. The left hand accompaniment continues.

Sixth system of musical notation. The right hand continues with an 8va section, marked with a forte (*f*) dynamic. The left hand accompaniment concludes the system.

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