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Grant me one only hour.

Fry, William Henry, 1813-1864

Philadelphia: E. Ferrett & Co. (68 South Fourth Street), 1845

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GRANT ME ONE ONLY HOUR.

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ABBREVIATED AND SIMPLIFIED EDITION.

[Published by E. Ferret & Co., Philadelphia.]

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ORIGINAL KEY B \flat .

Andante.

Grant me one on - - ly hour, Dear - est, to kneel be-

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The lyrics are "Grant me one on - - ly hour, Dear - est, to kneel be-". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The tempo is marked "Andante." and the dynamics are "pp".

fore thee, Hap - ly to prove the pow - - - er Of passion's wild appeal up - on thy

The second system continues the vocal line and piano accompaniment. The lyrics are "fore thee, Hap - ly to prove the pow - - - er Of passion's wild appeal up - on thy". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

heart. Oh couldst thou hear me im-plore thee, And see my fond tears start, Ah yes!

The third system concludes the vocal line and piano accompaniment. The lyrics are "heart. Oh couldst thou hear me im-plore thee, And see my fond tears start, Ah yes!". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

I'd trust their in-fluence o'er thee, To be lov'd, yes, be-lov'd as lov'd thou art.

Grant me one on - ly hour, To see my fond tears start, Ah

rall.

col. canto.

I'd trust their in - fluence o'er thee, To be be-lov'd, yes, be-lov'd as lov'd thou art, Ah - - -

con abbandono.

f *p*

yes, to be lov'd as lov'd thou art.

espres.