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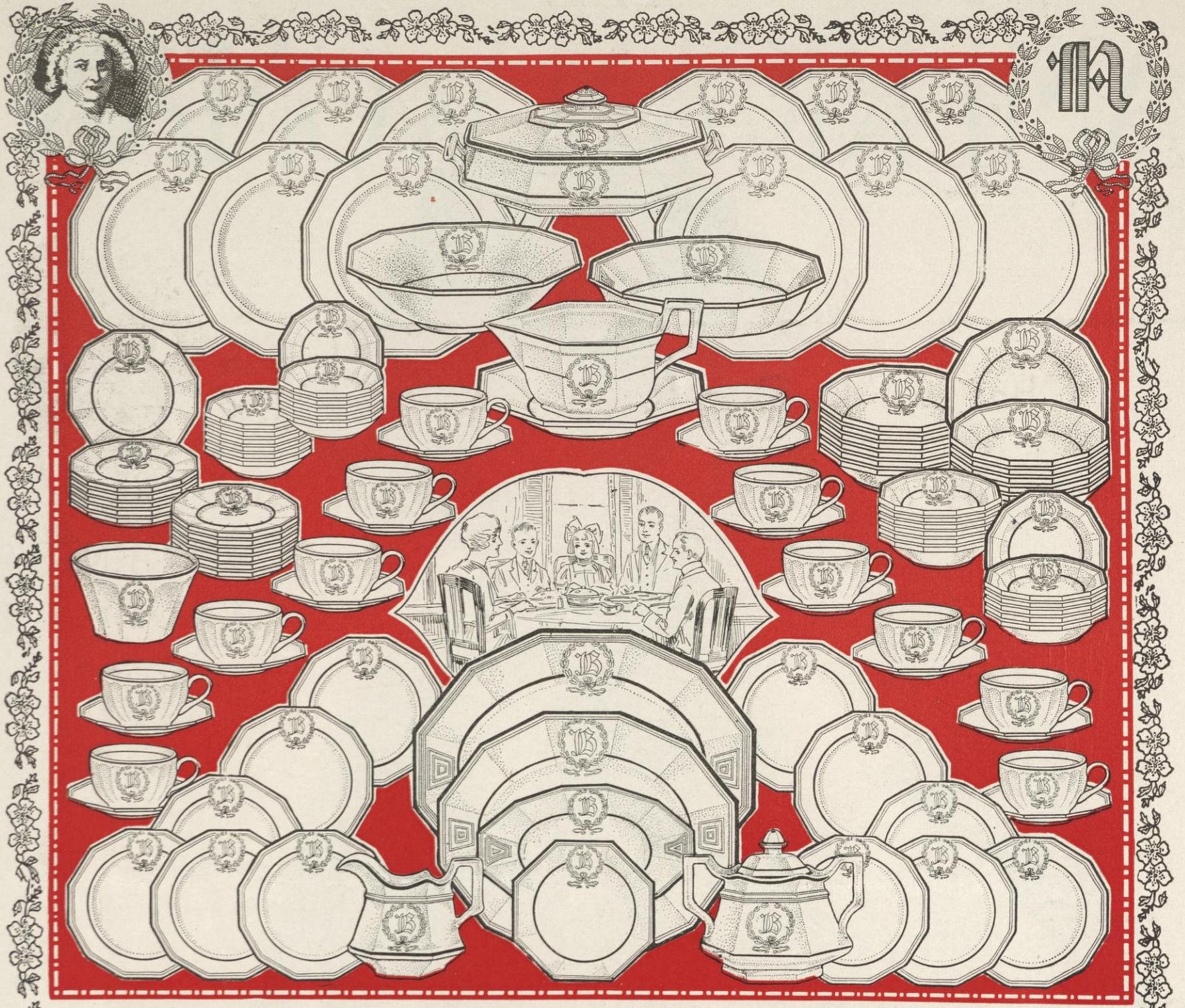
JANUARY 1920

# AMERICAN WOMAN

FIVE CENTS  
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KATHARINE R. WIREMAN



# Down-Golden Martha Washington Dinner Set-110 Wonderful Pieces

**1**  
\$

How can we hope to give you even a faint idea of the exquisite beauty of this wonderful Golden Martha Washington Dinner Set? A picture can't do it because no picture can show the gleam of heavy, lustrous gold comprising the heavy decoration, or the snowy whiteness of each piece where it glistens through the heavy bands of rich gold and wreath with your initial monogram also in gold. You must see the distinctive shape—the many and varied artistic indentations—which make this pattern so different from all others. It is a reproduction of the most expensive dinner set made.

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We want you to compare this set of golden beauties with the most luxurious tableware you have ever seen. In no other way can you appreciate how wonderful are these dishes. That is why we will send you this complete set of 110 pieces—full size for family service—for 30 days' use in your home. Send only \$1.00 now. If not satisfied return the set in 30 days and we will return your \$1.00 and pay transportation both ways. If you keep them, pay balance in easy monthly payments as stated below. Every woman instinctively knows fine quality tableware the instant she sees and holds a plate or cup in her hands. And so will you immediately recognize the extra fine quality of this elegant set. Each piece is fire glazed—guaranteed not to check or craze.

### Complete Set Consists of

12 dinner plates, 9 in.; 12 breakfast plates, 7 in.; 12 soup plates, 7 3/4 in.; 12 cups; 12 saucers; 12 cereal dishes, 6 in.; 12 individual bread and butter plates, 6 1/4 in.; 12 sauce dishes; 1 platter, 13 1/2 in.; 1 platter, 11 3/4 in.; 1 celery dish, 8 3/4 in.; 1 relish dish, 7 3/4 in.; 1 butter plate, 6 in.; 1 vegetable dish, 10 1/2 in., with lid (2 pieces); 1 deep bowl, 8 3/4 in.; 1 shallow bowl, 9 in.; 1 small deep bowl, 5 in.; 1 gravy boat, 7 1/4 in.; 1 creamer; 1 sugar bowl with cover (2 pieces).

Order by No. 327BMA17. Price of complete set of 110 pieces, \$26.85. Send only \$1.00 with coupon; balance \$2.50 per month.

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Communications intended for The Needleworker or The Home-maker should be directed to the address given at the head of such department; letters relating to subscriptions, agencies, and other business, to The American Woman, Augusta, Maine.

# THE AMERICAN WOMAN

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AGNES CUYLER STODDARD, Editor MRS. M. M. HYNES, EMMA CHALMERS MONROE, } Editors Special Departments

AUGUSTA, MAINE, JANUARY 1920

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As first payment AFTER TEN days use in your home—the balance in little monthly payments until paid.  
Most surprising values and terms ever offered on beautiful Mahogany and Oak Cabinet Phonographs—perfectly playing all makes and sizes of disc records.  
Thousands of trial orders every month, from every state in the Union, but the supply is limited—and prices and terms must soon advance.

Twelve beautiful and newest selections of music included until further notice with any Thieryola you order without extra charge.

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## Chats with Our Readers

### The New Year

*Let us walk softly, friend;  
For strange paths lie before us, all untrod.  
The New Year, spotless from the hand of God,  
Is thine and mine, O friend!*

*Let us walk straightly, friend.  
Forget the crooked paths behind us now;  
Press on, with steadier purpose on our brow,  
To better deeds, O friend!*

*Let us walk gladly, friend;  
Perchance some greater good than we have known  
Is waiting for us, or some fair hope flown—  
Shall yet return, O friend!*

*Let us walk humbly, friend.  
Slight not the heart's-ease blooming 'round our feet;  
The laurels blossoms are not half so sweet,  
Or lightly gathered, friend.*

*Let us walk kindly, friend;  
We cannot tell how long this life shall last,  
How soon these precious years be overpast.  
Let love walk with us, friend.*

*Let us walk quickly, friend;  
Work with our might while lasts our little stay,  
And help some halting comrade on the way;  
And may God guide us, friend.*

SOMEbody, who does not wish her name printed, sends that message for the New Year to our American Woman, and asks that it be given space in the corner she has "learned to love so well." She feels that through it she may come in touch with everyone who reads it; and she wishes that all may accept it as a real, personal message, and strive to live up to it during the year which lies before us. She says, and truly, that if we were to go forward with kindness and gladness filling our hearts, straightforwardly, with steady purpose, grateful for all the little blessings, and eager to lend a hand where and when needed, the world would quickly be transformed. Probably most of us are ready to agree with this proposition—so wisely simple, and simply wise! But the great difficulty is that we—speaking again for most of us—look to see others put in practise the principles, the thoughts and words and deeds that are to work the transformation, neglecting or forgetting the part that we ourselves must play. Yet it is our very own role in the great Drama with which we are concerned. If we live that to the very utmost that is in us we shall have neither opportunity nor occasion to watch what others are doing, much less criticize them for the not-doing. It is for us to do each minute and hour of the day that which seems to us for the betterment of world conditions. If we awake in the morning with a "blue" feeling, as if nothing is quite right or can be made so, then is the time of all times that the "smile-factory" should be started up. Never the despondent word should find utterance; we must remember that we have no right to burden our own little world with our depression. By being cheery, too, we shall dispossess ourselves of the "doldrums," which otherwise would very likely fasten themselves upon us for the whole day—or longer. A little thing? Of course; but life is made up of just such trifles, and there are few of us who do not realize the big meaning of a smile and word of encouragement. Let us then give both. "Let us walk gladly, friends."

If there is one part of the message our friend has given us that more than any other should be heeded, it is that we "forget the crooked paths behind us now." Whatever mistakes we have made—and not one among us is exempt—let us remember them no more. To regret a thing that cannot be helped is folly. You thought you were doing right when you committed what now seems to you so colossal an error; there was no other road open to you, or so you thought. Then why mourn because you chose the path you did? Say to yourself: "I did what I believed to be for the best; now I am not going to fret because things did

not turn out as I hoped or felt they should," and having made this very good and sensible resolution, hold fast to it. When thoughts of what might have been intrude, displace them by hopes of what may be. Believe with all your heart and soul-strength that "the best is yet to be," and go forward happily to meet the best. Accept the lesson that comes with every experience, but forget the experience itself. We can all do this, if we try. Drop the burdens and cares of the year or years that have gone by. This we can more easily do by remembering always that as spiritual beings, as children of the Most High, we have no burdens; they are all self-imposed, and there is nobody to say No to us when we elect to cut the mental chains that have bound them to us and let them go. "Let" them go; that is all we have to do. Never mind what has been; it is all done away with now if we but say the word and face the future with shining eyes and keen expectancy of the good that awaits us. Because we ourselves have the right to decide what thoughts shall be harbored in our own mind; we can exorcise fear by cherishing faith; evil will flee from us if we think only of good. Let us regret no more our sins of commission or of omission, which are at worst largely creatures of imagination; let us think no longer of injuries that have been done us—which, if real, injured far more the perpetrator. Let us make the coming year the very best that has ever been, by beginning with a clean slate, on which shall be written nothing that is not helpful and hopeful and uplifting. Take for the motto of the New Year: "The best is yet to be," and pass it on. Remember!

TRULY, the world does move. Many of us can remember when a sermon treating of "Death and the Life Beyond," would certainly not have been expected from any pulpit, if indeed it were not actually placed under taboo. Not long ago, however, we listened to a Sunday discourse from the pastor of one of Boston's foremost churches—a man who, because of his activity in all spiritual movements has attained a country-wide fame. He feels that the question: "If a man dies, shall he live again?" is one that is engrossing the attention of the world, and believes that science is soon to answer it in the affirmative. "We have heard so much of the conflict of science and religion," he says, "that it is truly a pleasure to find a field, the greatest field of human inquiry, where both are united in their endeavor to place the facts of man's immortality forever upon an impregnable basis." He believes that men of scientific training, both in the laws and possibilities of the mind, are peculiarly fitted for discriminating investigation and study of this question, and adds that "almost all such men, who have taken the trouble to make the necessary experiments in this field, have obtained evidence which has settled the question for them forever. Already a considerable number of persons possess certain knowledge on this subject which no scepticism can shake, knowledge that will soon become the common possession of mankind." And here is Doctor Worcester's own message: "For we may be sure that the life after death is but part of a general biological process, and that its counterpart is not to be found in the imaginations of poets and in the acts and state of kings, but in the secret and unerring processes of nature. We shall learn that our entrance into that world is just as natural as our entrance into this, that we find ourselves there where we lost ourselves here, clothed in a body which perfectly represents us, and which is perfectly adapted to our environment; that we carry with us all our thoughts, our memories, our gaiety and our sense of humor; that, as we were met by loving parents and friends here, we shall be met and welcomed there by those who have loved us and preceded us, that family affections and relations continue, that the great lesson of life which we must all learn is presented to us afresh, and that what we have failed to learn and accomplish here we shall have another chance to learn and accomplish there. . . Surely it can do no one harm to meditate on these heavenly themes. It gives us strength to bear our losses when we realize that our beloved have won their victories, and still possess their entire personalities, and that their well-known faces will be the first objects we shall behold when our eyes open to that new life. For many things I am grateful to God and to life, but for nothing am I more grateful than that this knowledge came to me when I needed it, and that consciousness of the unseen and eternal world has sustained me in all my struggles."



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# THE AMERICAN WOMAN

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No. 8

## NEIGHBORS

By ANNE McQUEEN

"It is so wonderful, this peace of boundless space!" the summer boarder had exclaimed, when she first came to Hiram Begg's wheat-ranch, "a mantle of solitude that wraps you about, and shuts out every nerve-destroying sound. You must find it wonderfully soul-satisfying and uplifting, Mrs. Begg?"

Sarah Begg, ranchwoman on whom the mantle of solitude had fallen cumbrously, wrapping her like a pall, and shutting out the sounds of human life, spoke hesitantly, apology in her voice.

"If—if only there were neighbors," she said, in her mild, unused voice, "so's it wouldn't be quite so lonesome. When we first moved out here, years ago, we had a family to live in that 'dobe back of the chaparral thicket; the man helped Hiram. They were nice folks, with a baby. They moved back east right soon, though, and Hiram has all kinds of machinery, so's he don't need regular hired help. Young men from the east come out, harvest-times, and help; it's right lively when they're here—but they all go back." She stifled a sigh, and tried to speak cheerfully. "But, of course, it must be soothing, kind of, to city people used to noises. You can see the 'dobe from the back porch; I love to sit where I can watch it, seems 's if it's company, somehow. I'd like right well to have neighbors."

"Neighbors!" the boarder had exclaimed, in tones of impatient reproof: "what do you care for neighbors, when you have for daily companions Nature and her brooding calm! You'd have to come from a city, I suppose, to appreciate them properly."

"Then, if you like it, you'll maybe stay all summer?" asked Sarah Begg, eagerly. "Oh, I hope you will! I'll do my best to make you comfortable. You—you don't know just how lonesome I do get, with Hiram away all day in the fields, and too tired to talk when night comes. It's right hard on a woman, who can't be always occupied outdoors, like the menfolks."

She liked it exceedingly, the summer boarder had declared; and she would spend the summer—probably.

Thereupon, Sarah Begg, with the light of hope shining in her dulled eyes, had gone blithely about her tasks, toiling over the stove to prepare meals that would tempt her boarder's appetite, and making her house very pleasant to live in.

And, for a time, the good meals and the pleasant hours of unaccustomed idleness had been thoroughly enjoyed by the city woman, who loved to lie in the hammock on the porch and look out upon the waving wheat-fields and the vast level of the prairie. But there came a time when Sarah Begg found her lying face downward on the bed in the "company-room," sobbing with the piteous abandon of homesickness.

"I just can't endure it any longer, Mrs. Begg," she moaned. "It's beautiful and wonderful as ever—but I'll simply go crazy if I have to stay here and look on the loneliness of it! I must go back somewhere—anywhere there are people!"

"It is right lonesome," said Sarah Begg, dully—she had expected this—everybody got that way, after awhile.

So Hiram had harnessed the plow-horses to the light wagon and driven away with the summer boarder and her trunk, taking her to the railroad-station twelve miles away—where there were people.

Sarah Begg, watching them drive away, felt the pall of solitude settling upon her so heavily that it seemed a dense, smothering cloud. When they were quite out of sight she entered her house with heavy feet, moving about her accustomed tasks like an automaton, her hands doing their work ploddingly, heavily, having no heart to direct their efforts.

Her work over, she rested in a comfortable rocking-chair, mechanically turning over



"And when she gazed with eyes that were hungry with loneliness, behold, God had wrought a miracle!"

the leaves of a new magazine. It was a woman's magazine, illustrated with alluring designs of gowns, and lingerie and needlework, but it did not appeal to her. What was the use of pretty clothes when one went nowhere to wear them? Or needlework when there were no neighbors' critical eyes to appraise its beauty?

The pages of receipts had held her eager attention while the boarder stayed; now that she was gone there would be nobody to appreciate delicate cookery; Hiram, a strong man with appetite sharpened by labor, cared only for the substantial of life, and Sarah had no appetite for the food she must eat alone.

She turned carelessly the pages of stories, and pictures, and household information; her eyes resting at last upon an article by a woman of note—one who did things for other women, who worked always with the aim to cheer, and help and uplift her sisters.

Just now she was endeavoring to better the lives of farmers' wives, working for sanitary-training schools, where they might learn to meet the emergency of illness in their households, as well as for central places of amusement, where they might find relaxation from the wearing round of household monotony. "Insane asylums are filled with farmers' wives," read Sarah Begg, with horrified interest, "who go crazy from sheer loneliness."

There followed enthusiastic plans for remedying such conditions, but Sarah Begg paid no further heed; her eyes, staring on the printed page, did not see it; instead they looked into the future and beheld one more inmate to crowd some home for the brain-sick!

"It's coming on me," she breathed, softly. "I've been feeling it coming a long time—only I didn't know what it was. If I live, I'll go crazy too!"

She sat staring at the magazine for a long time, seeing visions that filled her soul with terror. Little waves of pain, rising and falling with rhythmic beat, surged through her brain, and beat against her temples. She was obsessed by a fear that this was a forerunner of the awful end—the asylum, where she would sit, alive and yet dead, her body nourished while her mind had died of starvation!

When at last she rose from her seat, Sarah Begg tranquilly laid the magazine on the shelf where others were piled; placing it, with methodical neatness, among the current numbers of periodicals, where Hiram might find it, whenever he looked for a new magazine to read in his few spare moments.

She opened a cook-book—one she had frequently studied for her boarder's benefit, and looked up receipts for sundry festive pies and cakes and bread—things that would keep.

She weighed and mixed and measured her ingredients, carefully, as if she were expecting the most critical company to comment upon their excellence, instead of Hiram, who would eat them with scant appreciation, just to satisfy his hunger.

She put on a mammoth ham to boil, and dressed a couple of fat hens, which she placed in the roaster in the big range-oven, along with her spicy pies, and delicate biscuits, and luxurious cakes; keeping the oven filled until they were all out of the way.

When these were done, she went through her pantry with housewifely zeal, scrubbing shelves and arranging jars and crocks in speckless order that would bespeak her praise to the most critical eyes.

Then, while her cakes baked to delicate perfection, and the fat hens slowly browned in the roaster, and the big ham simmered tenderly in the pot, Sarah Begg swept and garnished her house, as for expected guests; going through her chests, and trunks and drawers also, and sorting their contents with scrupulous care. She looked over Hiram's wardrobe, darning and mending the tiniest rents and holes; sewing on every loosely fastened button, at last piling the orderly garments in their accustomed places, where he might easily lay his hands upon them, when needed.

Early that morning Hiram had milked, and her pans were filled with yellow-topped milk, her crocks were packed with fresh butter just churned. She had fed and watered the poultry, but now, whimsically, she did over again these ended tasks. She fed to repletion the surfeited poultry, and she milked again the mild-eyed cow, browsing contentedly in her morning pasture.

"He'll maybe forget them," she murmured, absently, "and they might suffer!"

When at last all the baking was over, and the fat fowls were delectably roasted, and even the mammoth ham boiled to toothsome perfection, Sarah Begg did not taste her fine cookery, but stored it all away against Hiram's coming. She skinned the ham, and dusted it with regulation dots of black pepper, laying it on a large platter, with carving-knife and fork in reach on the pantry-shelf beside it. The ham was flanked by the roast chickens, with a bowl of egg-sauce at hand, to call attention to its need as an accompaniment for roast fowl. The biscuits and cakes were shut away in their respective tin boxes, and the pies were ranged in a sweet-smelling row on another shelf.

All this accomplished, Sarah Begg was not yet ready to rest from her labors; carefully, scrupulously, as if preparing for some special occasion, she selected from her trunk a suit of her best, lace-trimmed underwear, and took from a sacred drawer that sign-manual of respectability, her black-silk dress. It lay pinned carefully in a large linen towel, with cedar-chips and moth-balls making it odorous—it was not often that the dress was taken from its wrappings except to air; Sarah Begg had nowhere to wear it—but it was comforting to know that she possessed it, at any rate.

She bathed and dressed herself in her best clothes; she brushed out her graying hair, perfuming it with violet-water from a cherished bottle, and arranging it with unwonted care, after a fashion that had been becoming in her youth. There was a lace-handkerchief and a fichu folded in with the silk dress; she folded the fichu about her neck, pinning it with a cameo brooch. She shook out the handkerchief, gazed queerly at it for a moment, and then reached up to the top shelf of her closet, searched among the miscellaneous articles in a tin box, found what she wanted, and, wrapping it carefully in her handkerchief, put it in the pocket of her dress. The somberly shining folds of the silk fell about her heavily; its soft rustle of

Continued on page 22

# ROSE O' PARADISE

By GRACE MILLER WHITE

Author of "Tess of the Storm Country," etc.

## CHAPTER V—Concluded

THE man made a dash at his eyes with his free hand.

"Both dead!" he repeated with effort, "an' you're their girl!"

"Yes, and I've come to live with you, if you'll let me."

She drew forth the letters written the night before.

"Here's two letters," she ended, handing them over, and sinking down again into the chair.

She sat very quietly as the cobbler stumbled through the finely written sheets.

"Mottville Corners, N. Y.

"Dear Mr. Grandoken," whispered Lafe. "My girl will bring you this, and, in excuse for sending her, I will briefly state: I'm very near the grave, and she's in great danger. I want to tell you that her Uncle Jordan Morse has conquered me and will her, if she is not looked after. For her mother's sake, I ask you to take her if you can. She will repay you when she's of age, but until then, after I'm gone, she can't get any money unless through her uncle, and that would be too dangerous. When I say that my child's life isn't worth this paper if she is given over to Morse, you'll see the necessity of helping her. I don't know another soul I could trust as I am trusting you. The other letter Virginia will explain. Keep it to use against Morse if you need to.

"I can't tell you whether my girl is good or not, but I hope so. I've woefully neglected her, but now I wish I had a chance to live the past few years over. She'll tell you all she knows, which isn't much. What you do for her will be greatly appreciated by me, and would be by her mother, too, if she could understand her daughter's danger.

"Gratefully yours,  
Thomas G. Singleton."

The cobbler put down the paper, and the rattling of it made Jinnie raise her head.

"Come over here again," said the shoemaker, kindly. "Now tell me all about it."

"Didn't the letter tell you?"

"Some of it, yes. But tell me about yourself."

Lafe Grandoken listened as the girl recounted her past life with Matty, and when at the finish she remarked:

"I had to bring Milly Ann—"

Grandoken by a look interrupted her explanation.

"Milly Ann?" he repeated.

Then came the story of the mother-cat and her babies. Jinnie lifted the towel, and the almost smothered kittens scrambled over the top of the pail. Milly Ann stretched her cramped legs, then proceeded vigorously to wash the faces of her numerous children.

"She wouldn't have had a place to live if I hadn't brought her," explained Jinnie, looking at the kittens. "I guess they won't eat much, because Milly Ann catches all kinds of live things. I don't like 'er to do that, but I heard she was born that way and can't help it."

"I guess she'll find enough to eat around here," he said softly.

"I brought my fiddle, too," Jinnie went on lovingly. "I couldn't live without it any more'n I could without Milly Ann."

The cobbler nodded.

"You play?" he questioned.

"A little," replied the girl.

Mr. Grandoken eyed the instrument on the floor beside the pail.

"You oughter have a box to put it in," he suggested. "It might get wet."

Virginia acquiesced by bowing her head.

"I know it," she assented, "but I carried it in that old wrap. Did father tell you about my uncle?"

"Yes," replied the cobbler.

"And that he was made to die for something my uncle did?"

"Yes, an' that he might harm you. I knew your mother well, lass, when she was young like you."

An expression of sadness pursed Jinnie's pretty mouth.

"I don't remember her, you see," she murmured sadly. "I wish I had her now."

And she heard the cobbler murmur: "What must your uncle be to want to hurt a little, sweet girl like you?"

They did not speak again for a few moments.

"Go call Peg," the cobbler then said.

At a loss, Virginia glanced about.

"Peg's my woman—my wife," explained



"Do you suppose, Lafe, if a girl believed in the angels, anybody could hurt her?"

Lafe. "Go through that door there. Just call Peg an' she'll come."

In answer to the summons a woman appeared, with hands on hips and arms akimbo. Her almost colorless hair, streaked a little with gray, was drawn back from a sallow, thin face out of which gleamed a pair of light-blue eyes. Jinnie in one quick glance noted how tall and angular she was. The cobbler looked from his wife to her.

"You've heard me speak about Singleton, who married Miss Virginia Burton in Mottville, Peggy, ain't you?" he asked.

"Yes," answered the woman.

"His kid's come to live with us. She calls

herself Jinnie." He threw his eyes with a kindly smile to the girl, standing hesitant, longing for recognition from the tall, gaunt woman. "I guess she'd better go to the other room and warm her hands, eh?"

Mrs. Grandoken, dark-faced, with drooping lips, ordered the girl into the kitchen.

Alone with his wife, Lafe read Singleton's letter aloud.

"I've heard as much of her yarn as I can get," he said, glancing up. "I just wanted to tell you she was here."

"We ain't got a cent to bless ourselves with," grumbled Mrs. Grandoken, "an'

## WHAT HAS GONE BEFORE

In a weatherbeaten farmhouse, Virginia Singleton, the motherless daughter of Thomas Singleton, grows to girlhood. In the absence of her father, who has been away from home for many years, Virginia—known as "Jinnie"—is left wholly to the care of Matty, an ignorant, superstitious negress. Starved of love, Jinnie lavishes her affection on her animal pets, particularly on Milly, the cat, and her kittens. As our story opens, Mr. Singleton, who has returned unexpectedly, tells Jinnie of a fortune that will come to her when she is eighteen years of age, and warns her against her Uncle Jordan, her mother's stepbrother. If she has any desire to live, she must leave home after he has gone, hide herself, change her name. He gives her a letter to Lafe Grandoken, who, he says, would help her for her mother's sake. That night Thomas Singleton is found dead, and Virginia, wrapping her beloved violin in her jacket, and carrying Milly and the kittens in a pail, leaves the farmhouse and goes forth into the storm. Stopping at the Merryweather home to bid good-by to Molly, a young woman who has been kind to her, she hears the voice of a strange man. Listening, unseen, to the conversation that follows, she learns that Molly is secretly married and is the mother of a blind boy. On the train for Bellaire, Virginia meets Theodore King, a young man of pleasing personality and evident wealth. Arriving at her destination, she is directed by "Maudlin Bates" to the humble home of Lafe Grandoken, the cobbler, who gives her an affectionate welcome.

times is so hard I can't get more work than what I'm doin'."

A patient, resigned look crossed the cobbler's pain-worn face.

"That's so, Peg, that's so," he agreed, heartily. "But there's always to-morrow, an' after that another to-morrow. With every new day there's always a chance. We've got a chance, an' so's the girl."

The woman dropped into a chair, noticing the cobbler's smile, which was born to give her hope.

"There ain't much chance for a bit of a brat like her," she snarled crossly, and the man answered this statement with eagerness, because the rising inflection in his wife's voice made it a question.

"Yes, there is, Peg," he insisted; "yes, there is! Didn't you say there was hope for me when my legs went bad—that I had a chance for a livin'? Now didn't you, Peggy? An' ain't I got the nattiest little shop this side of way up town?"

Peg paused a moment. Then:

"That you have, Lafe; you sure have," came slowly.

"An' didn't I make full sixty cents yesterday?"

"You did, Lafe; you sure did."

"An' sixty cents is better'n nothin', ain't it, Peg?"

Mrs. Grandoken arose hastily.

"Course 'tis, Lafe! But don't brag 'cause you made sixty cents. You might a lost your hands same's your feet. 'Tain't no credit to you you didn't. Here, let me wrap you up better! You'll freeze all that's left of your legs, if you don't."

"Them legs ain't much good," sighed the cobbler. "They might as well be off; mightn't they, Peg?"

Peggy wrapped a worn blanket tightly about her husband.

"You oughter be ashamed," she growled darkly. "Ain't you every day sayin' there's always to-morrow?"

This time her voice was toned with finality, and she turned and went out.

## CHAPTER VI

Peg's Bark

Virginia and Lafe Grandoken sat for some time with nothing but the tick-tack of the hammer to break the silence.

"It bein' the first time you've visited us, kid," broke in the man, pausing, "you can't be knowin' just what's made us live this way."

Virginia made a negative gesture and smiled, settling herself hopefully for a story, but Lafe brought a frightened expression quickly to her face by his low, even voice, and the ominous meaning of his words.

"Me an' Peg's awful poor," said he.

"Then mebbe I'd better not stay, Mr. Lafe," faltered Jinnie.

The cobbler threaded his fingers through his hair.

"The shanty's awful small," he interjected, thoughtfully.

"I think it's awful nice, though," offered the girl. Some thought closed her blue eyes, but they flashed open instantly. "Cobbler," she faltered, "is Mrs. Peggy mad when she grits her teeth and wags her head?"

As if by its own volition the cobbler's hammer stayed itself in the air.

"No," he smiled, "just when she acts the worst is when she's likely to do her best. I've knowed Peggy this many a year."

"She was a wee little bit cross to me," commented the girl.

"Was she? I didn't hear anything she said."

"I'll tell you, then, Mr. Lafe," said Virginia. "When I was standing by the fire warming my hands, she come busting out and looked awful mad. She said something about folks keeping their girls to home."

"Well, what after that?" asked the cobbler, as Jinnie hesitated.

"She said she could see me eating my head off, and as long as I had to hide from my uncle, I wouldn't be able to earn my salt."

"Well, that's right," affirmed the cobbler, wagging his head. "You got to keep low for a while. Your Uncle Morse knows a lot of folks in this town."

"But they don't know me," said Virginia. "That's good," remarked Lafe.

As he said this, Peg opened the door roughly and ordered them in to breakfast.

Virginia sat beside the cobbler at the meager meal. On the table were three bowls of hot mush. As the fragrant odor rose to her nostrils, waves of joy crept slowly through the young body.

"Peggy 'lowed you'd be hungry, kid,"

Continued on page 19

# MADELON

By MARY E. WILKINS FREEMAN

Author of "Pembroke," "A New England Nun," etc.

CHAPTER XIV—Concluded

"I TOLD her I couldn't go," said Madelon. Her voice was almost breathless, and still that red of shame was over her face. She bent her head and turned her back to them all, and went out of the room. The male Hautvilles looked at one another.

"What's come over the girl now?" said Abner, in his surly bass growl.

"She's a woman," said his father, and he stamped his booted feet on the floor with a great clump.

Madelon meantime fled upstairs to her chamber, with her first love-letter from Lot Gordon in her pocket. Until this, the reality of all that had happened had not fully come home to her. Without acknowledging it to herself she had entertained a half hope that Lot might not have been entirely in earnest—that he might not hold her to her promise. And then there had been the uncertainty as to his recovery. But here was this letter, in which Lot Gordon called her—her, Madelon Hautville—his sweetheart, and begged her to come to him, as he had something of importance to say to her! He used, moreover, terms of endearment which thrilled her with the stinging shame of lashes upon her bare shoulders at the public whipping-post. She lit the candle on her table, snatched the letter out of her pocket, crumpled it fiercely as if it were some live thing that she would crush the life out of, and then held it to the candle-flame until it burned away, and the last flashes of it scorched her fingers. Then she caught a sight of her own miserable, shamed face in her looking-glass, and flushed redder and struck herself in her face angrily, and then fell to walking up and down her little room.

Her father and brothers down below heard her, and looked at one another. "There was that Emmeline Littlefield that went mad, and fell to walking all the time," said Abner. The others listened to the footsteps overhead with a gloomy assent of silence. "They had to keep her in a room with an iron grate on the window," said Abner, further, with a pale scowl. Then David Hautville took down his leather jacket from its peg with a jerk, and thrust his arm into it. "I tell ye, she's a woman," he said, in a shout, as if to drown out those hurrying steps; and then he went out of the room and the house, and disappeared with axe on shoulder across the snowy reach of fields; and presently all his sons except Eugene followed him. Eugene remained to keep watch over his sister.

CHAPTER XV

After his father and brothers were gone, Eugene got Louis' fiddle out of the chimney-cupboard and fell to playing with an imperfect touch, picking out a tune slowly, with halts between the strains, as if he spelled a word with stammering syllables. Eugene's musical expression was in his throat alone; his fingers were almost powerless to bring out the meaning of sweet sounds. A drunken crew on a rolling vessel might have danced

to the tune that Eugene Hautville fingered on his brother's fiddle that morning while his sister walked back and forth overhead, running the gauntlet, as it were, of an agony which his masculine imagination could not compass, well tutored as it was by the lessons of his Shakespeare book.

When Margaret Bean came to the door the second time she heard the squeak of the fiddle, and clanged the knocker loud to overcome it. Madelon and Eugene reached the door at the same time, and Margaret Bean extended another letter.

"Here's another," said she, shortly, to Madelon. She tucked the hand which had held the letter under her shawl and hugged herself with a shiver, ostentatiously. "I'm most froze, traipsin' back and forth, I know that much," she muttered.

Eugene stood aside with a flourish and a graceful, beckoning wave of his hand.

"Won't you come in and warm yourself?" he said, and he smiled in her face as if she and no other were the love of his heart.

But Margaret Bean had a shrewd understanding which no grace of flattery could dazzle, and felt truly that nowadays her principal claim to masculine admiration lay in her fine starching specialty of housewifery; and of that she gave no show, bundled up against the cold in her shapeless wools. So she put aside the young man's smiling courtesy scornfully, as not belonging to her, and spoke in a voice as sharp as an edge of her own well stiffened linens.

"No, sir," said Margaret Bean; "I've got bread in the oven and I can't stop, and I ain't coming in for two or three minutes and set with my things on, and get all chilled through when I go out. I'll stand here while your sister reads that letter. He said the answer would be just 'yes' or 'no,' and I shouldn't have to wait long. 'She ain't one to teeter long on a decision,'

says he; 'she finds her footin' one side or the other.' He talks queer, queerer'n ever since he was hurt. I pity anybody that gets him."

"Tell him 'yes,'" said Madelon, abruptly; and then she wheeled about and went into the house.

"Well," said Margaret Bean, harshly. The door closed before her; Eugene had forgotten his courtesy, and followed his sister into the house without a good day to the guest.

Margaret Bean stood for a minute looking at the house, with its yawn of blank windows in her face; then she went out of the yard, bearing her message to Lot Gordon.

Eugene Hautville was startled at the look on Madelon's face when she went into the house.

"Madelon, what is it?" he said, softly. But she did not answer him a word; she ran across the room and thrust Lot Gordon's letter into the fire. Eugene followed her and turned her about gently, and looked keenly in her white face.

"What was in that letter?" said he. Madelon shook her head dumbly.

"Madelon."

"Wait. You will know soon. I can't tell you," she gasped out then.

"Was it from Lot Gordon?" She nodded.

"What is he writing to you about? You

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We send this White Subscription-Blank to you because it is a handy way of renewing your subscription. All you have to do is sign your name and mail it to us with the money (coin or stamps). It is our way of telling you that this is the last copy of The American Woman you will receive unless you renew at once. You don't want to miss any part of the splendid new serial story starting in November, "Rose o' Paradise," by Grace Miller White, the author of "Tess of the Storm Country." And you will, of course, want to read the concluding chapters of "Madelon" which will be published in an early issue. We are going to try to make the editor's talks, fancy-work pages and all the special departments even more interesting and helpful the coming year than they were the past one.

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The American Woman  
Augusta, Maine



## Don't, Madam— Don't Try to Bake Beans



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So that every bean is mellow, mealy, whole and fitted to digest.



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You can serve Van Camp's in ten minutes, hot and savory, seemingly just baked.

It takes too many hours. And no home oven can fit beans to easily digest. Leave this dish to the Van Camp scientific cooks. They have worked for years to perfect it. They have the facilities.

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The Van Camp experts—college trained—make a science of bean baking.

Their beans are grown on studied soils. Each lot is analyzed before they start to cook.

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They perfected a supreme sauce by testing 856 recipes. It is ideal in its tang and zest. That sauce is baked with the pork and beans, so that every atom shares it.

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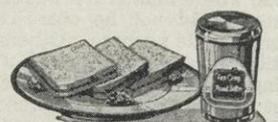
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The finest Italian recipe made vastly better by our scientific cooks.



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Made from a perfect blend of nuts, with every skin and every heart removed.

# Embroideries for the Little Folks

By HARRIET C. WHEELER



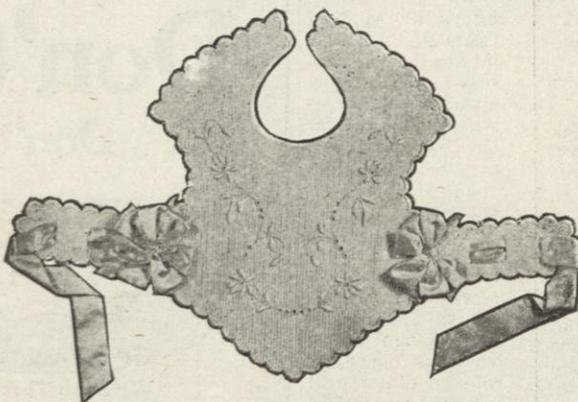
No. 233 A. A Dainty Little Hat with Button-On Crown

It is none too early to begin on the dainty little outfits for spring and summer. Very soon the days will begin to lengthen, and almost before we know it winter will be on the wane and the heralds of spring will be with us. Meantime the long evenings which we like to spend in a comfortable living-room before a cheery open fire cannot be more pleasantly utilized than in fashioning additions to some wee wardrobe. Such embroideries are just the thing for the gift-box, which we have learned to keep well replenished, because it is so true that a gift for the small king or queen of the household is given a big meed of appreciation by the little one's mother or grandmamma or auntie, or other grown-up whose especial interest the baby is.

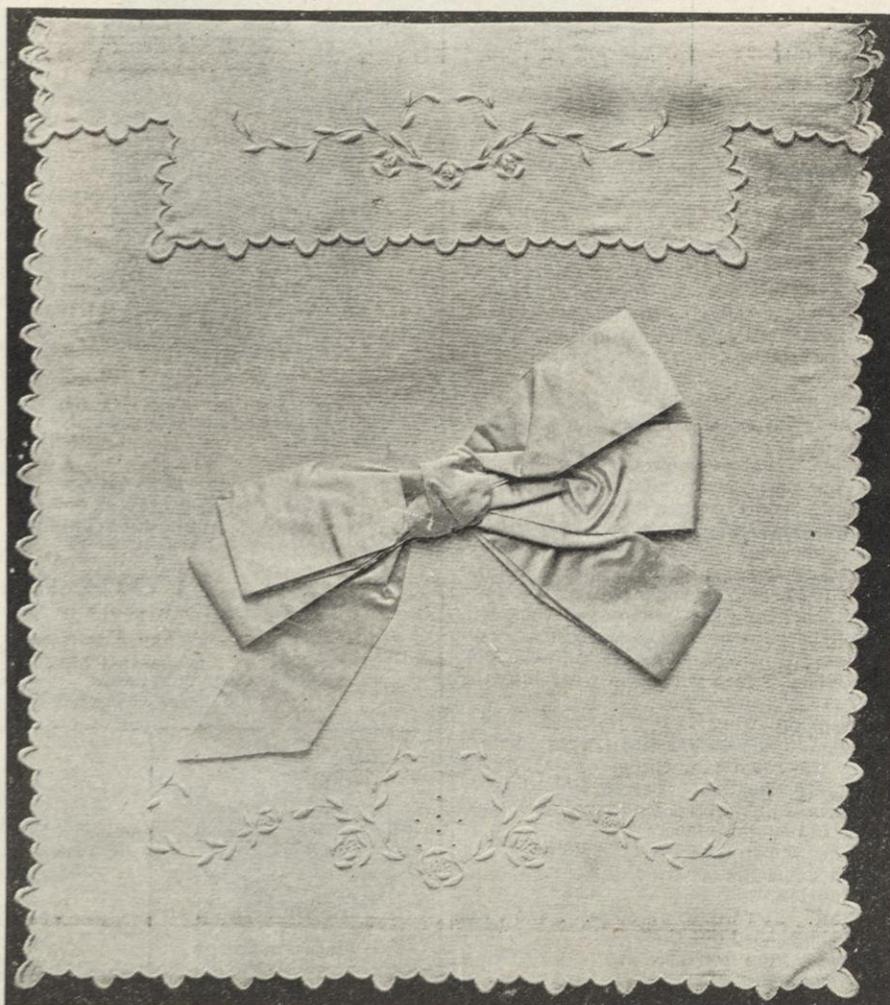
For the very littlest folks the bib is a very useful bit of apparel, and may be as ornamental as one chooses. Indeed, the underarm bib is a quite dressy affair, with its bows and ties of ribbon, which may be blue or pink as preferred, or according to the sex of the small wearer. "Blue for my lassie and pink for my lad" runs the old saying, you know. Four upright slashes, worked around in eyelet-stitch are made in each waist-strap to run the ribbon through, and the bows are caught in place with a few stitches, easily removed when the bib is to be laundered, or with snap-fastenings. The graceful design is for Madeira embroidery—and is fine and dainty, as befits its purpose. Instructions for solid-and-eyelet work have been so frequently and explicitly given from time to time that repetition seems needless. The padding-stitches of the leaflets and flower-petals are laid lengthwise and should be kept within the stamped outline, which the covering-stitches, taken across or at right angles to the padding, should follow accurately in order to make the form perfect in shape. Practise only is needed to produce the finest of work if one is willing to take pains with it. There is nothing about Madeira embroidery that the woman who does plain sewing neatly cannot easily compass. Eyelets should be run with fine stitches, and again with a second row, the stitches of which come between those of the first row, making a continuous line, and it is well to run the outline of the solid work in the same way—or the first row may be whipped by the second row. Place the point of your stiletto exactly in the center of the eyelet—if a round one—and press it through carefully to the outline, taking care not to stretch the latter; then work the edge over and over, setting the stitches close together but never overlapping them, and taking up very little of the material, none beyond the running-stitches. Some workers puncture the eyelet from the wrong side, which throws up the edge of the goods on the right side where it makes a padding; but as eyelets should not be obtrusive this method serves little purpose. Others, instead of the stiletto, use a paper-punch of exact size, cutting out the linen from the center of the eyelet; if not cut to the line, use the stiletto to increase the size as required. The edge of this bib is buttonholed in small plain scallops of uniform width.

It is safe to say that there is no part of baby's belongings in which the mother takes greater pride than in a prettily fitted carriage. She likes to see passers-by glance at the small vehicle with a smile that betokens

admiration, and it is perfectly natural that she should. First comes the carriage-robe, fashioned in the present instance of that universally liked material, pique, and embroidered with satin-stitch, well padded, with just a touch of eyelet-work—which may also be solid, if preferred. The roses are of the pompadour order—long, narrow petals surrounding the center, which is filled in with French knots, and the design is an extremely graceful one. If you "take off" a tracing from the stamped piece before embroidering it, as every wise woman is pretty sure to do, you will find the de-



No. 235 A. The Underarm Bib Is a Quite Dressy Affair



No. 236 A. First Comes the Carriage-Robe, Prettily Embroidered

In order to make the needlework pages of especial interest and value to every member of THE AMERICAN WOMAN'S large household, the editor asks the hearty cooperation of all. Every variety of needlework will be represented from month to month. If you have an original or especially desirable lace-pattern or bit of practical needlework, please share it with others by sending it to THE NEEDLEWORKER. Address all communications for this department to

EMMA C. MONROE,  
Care The American Woman, Augusta,  
Maine



No. 234 A. And Then the Pillow, Matching the Robe

sign at the lower part of the carriage-robe very attractive for a towel-end, while that on the turnover may serve to decorate a matching guest-towel. By thus taking a tracing from every stamped article—which is very easily done by aid of transfer- or carbon-paper—

one soon has a good collection from which she may choose at pleasure.

The carriage-pillow has the larger design, but with the side-sprays given a more decided curve. The ends have also the triple—"three-in-one"—scallop, and about one

inch inside these are the slashes for lacing with ribbons. These slashes must be made exactly opposite one another, back and

front, so that the ribbon will pass through two, along to the next two, and so on across the end. When the pillow requires laundering, as very frequently is the case, since all baby's possessions should be kept immaculately fresh, it is a simple matter to snip the stitches that hold the ends of ribbon and the looped bow, and draw the lacings out to be laid aside until the cover shall come back from its tubbing; then they are quickly run in again, and the bow caught in place—all as good as new!

There is certainly nothing in the way of headgear for little people during the warmer weather more desirable and attractive than the light, comfortable and very pretty hats of white pique, embroidered in simple or more elaborate design. These hats are washable, of course, and so a joy to the small wearer, who feels that even though her dainty hat should come to grief because of too strenuous play, or in case of a sudden shower, a visit to the laundry will make it every bit as nice as ever.

The hat with button-on crown, of white pique, is always a favorite, and a charming variation of this style is shown. It has a drooping brim and the crown, buttoned to the inner edge, extends over it, giving the high, round effect which is at present much in vogue. The embroidery, elaborate in appearance, is yet most simple. The edges of brim and crown are buttonholed in plain, uniform scallops, save that the fifth and sixth scallops, as they occur, are formed by the two lower petals of the five-petaled flower; the center of this is filled by a group of eyelets, and the petals are outlined with well padded satin-stitch, and filled in with seed-stitch. A coin-spot in padded satin-stitch occupies each one of the four regular scallops between the motifs of the brim, the second and third of these being omitted on the brim, since a buttonhole is worked between the two scallops. A row of the coin-spots extends from the upper petal of one flower to the next, all around, and a circle of them decorates the center of the crown. The brim is made to lap at the ends, the embroidery being carried up one end, while the other is bound with a firm tape, as is the upper edge. Catch the ends together with a few invisible stitches, easily removed when the hat is to be laundered—or, if merely mussed it may be freshened by pressing. Sew ten pearl buttons at even distances on the upper edge of the brim, space the crown for an equal number of buttonholes, and when these are nicely worked you have completed the daintiest bit of headgear imaginable.

No. 233 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on pique, 60 cents. Floss to embroider, 21 cents extra

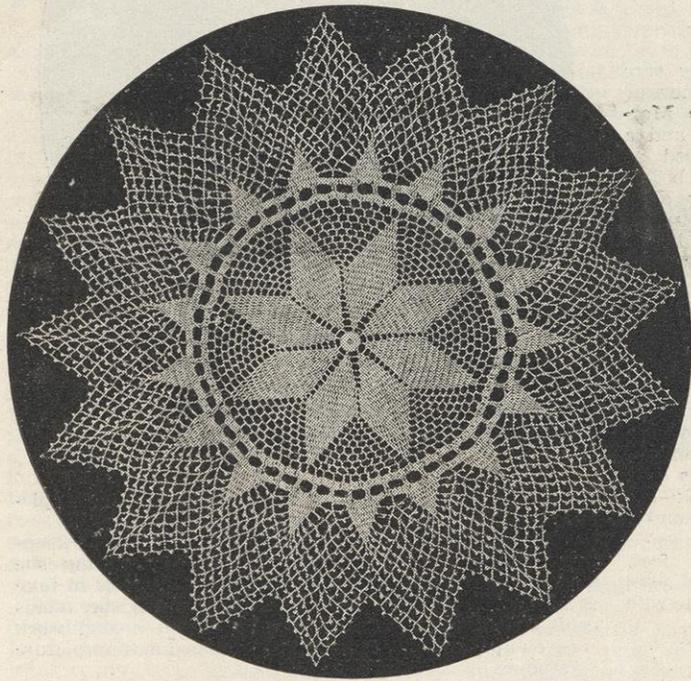
No. 234 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on pique, 65 cents. Floss to embroider, 14 cents extra

No. 235 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on pique, 25 cents. Floss to embroider 14 cents extra

No. 236 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on pique, \$1.00. Floss to embroider, 21 cents extra

# A Trio of Attractive Centerpieces in Crochet

By MRS. F. J. FREDENBURGH



No. 1

treble) twice, the points of the outer edge starting with 5 trebles.

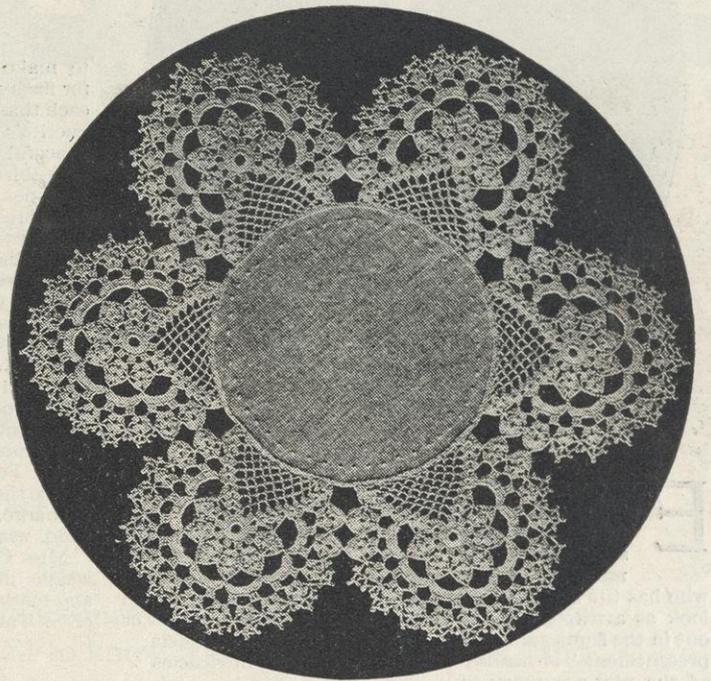
30. Same as 29th, with 5 trebles on 7 of the star-point, before beginning to decrease, may be 7, 9 or 11 trebles. The centerpiece, on the other hand, may be enlarged by continuing the widening of the star-point for 3 or 4 rows.

31. Same as 29th, with 3 trebles on 5 of the star-point, before beginning to decrease, may be 7, 9 or 11 trebles. The centerpiece, on the other hand, may be enlarged by continuing the widening of the star-point for 3 or 4 rows.

32. Same as 29th, with 1 treble in 2d of 3 trebles, working directions in parentheses 5 times.

33. Slip to top of 1st double treble of last row, chain 4, make a double treble in top of last double treble of preceding row, work directions in parentheses 5 times, picot-chain, double treble in next

**No. 2** — An artistic and durable center-piece for any occasional table, which may be as large as required, has the center of linen crash with a row of French knots forming a circle about one half inch from the edge, which is closely worked over with double crochet or "buttonhole" crochet. The scallops of the border are made separately and joined, then whipped smoothly to the buttonholing of the edge. Using a coarse ecru thread which matches the linen in color and texture, commence at



No. 2

**T**HERE is nothing that adds more to the "hominess" and refinement of any room than a bit of handwork in the shape of centerpiece, doilies, scarf, chair-back, lamp-shade, or any of the many pretty and useful furnishings to be fashioned by the aid of the little implement so universally plied—the crochet-hook. Three centerpieces or small table-covers are given, either of which will make a most desirable Christmas-gift to one who may have neither the time nor skill to provide it for herself.

picot, picot-chain, double treble in same place, work directions in parentheses 6 times, make a double treble in next double treble, and repeat.

Work 2 more rows of picot-chains, with double treble in double treble, and 2 double trebles, with picot-chain between, in picot at point of scallop, omitting the picot-chain

under next 2 chain, chain 5; repeat around.

4. Chain 5, fasten under 5 chain, \* chain 5, shell in shell; repeat.

5. (Chain 5, fasten under 5 chain) twice, chain 5, shell in shell, \* chain 3, fasten under 5 chain of 2d row, covering 5 chain of 3d row, chain 3, shell in shell, repeat.

6. (Chain 5, fasten under 5 chain) 3 times, chain 5, shell in shell, (chain 11, fasten in center of next chain) 7 times, shell in shell.

7. (Chain 5, fasten under 5 chain) 4 times, chain 5, shell in shell, (1 double, 17 trebles and 1 double under 11 chain) 7 times, shell in shell.

8. (Chain 5, fasten under 5 chain) 5 times, shell in shell, (chain 5, miss 3 trebles, 3 trebles in next 3 trebles, chain 5, miss 5 trebles, 3 trebles in next 3) 7 times, chain 5, shell in shell.

9. (Chain 5, fasten under 5 chain) 6 times, chain 5, shell in shell, (chain 5, shell under 5 chain) 15 times, chain 5, shell in shell.

10. (Chain 5, fasten under 5 chain) 7 times, chain 5, (shell in shell, chain 5) 16 times, shell in shell.

11. (Chain 5, fasten under 5 chain) 8 times, chain 5, shell in shell, (chain 3, fasten under the 2 chains of 5, as before, chain 3, shell of 5 trebles, chain 2 and 5 trebles in next shell) twice, \* chain 6, fasten back in 4th stitch for a picot, chain 1, treble in next shell, (chain 6, picot, chain 1, treble in same shell) twice, chain 5, fasten back in 4th for a picot, chain 2, fasten under the 2 chains of 5, repeat from \* 10 times, (chain 3, shell of 5 trebles, 2 chain and 5 trebles in next shell, chain 3, fasten under 2 chains of 5) twice, chain 3, shell in shell, (chain 3, fasten under 5 chain) 9 times, chain 3, fasten in shell and fasten off.

Join the scallops at center of the 2 large shells at each side, thus, 5 trebles in shell, chain 1, fasten under 2 chain of corresponding large shell of preceding scallop, chain 1; 5 trebles in shell; join next large shells in same way, also join last scallop to 1st, when you have a border of sufficient size.

Whip the border to edge of centerpiece. It may be used for ends of scarf or table-runner, or for the border of a square centerpiece or cloth. Pretty doilies to match by omitting the loops of 5 chain at the top, having 2 chain between all the groups of trebles in 2d row, making a shell under each 2 chain, in the 3d row, and so on with the entire pattern—working entirely around.

**No. 3**—Commence at center with a chain of 4 stitches, join.

1. Make 12 doubles in ring, join and turn. The turning at end of each row makes the deep, reversible rib.

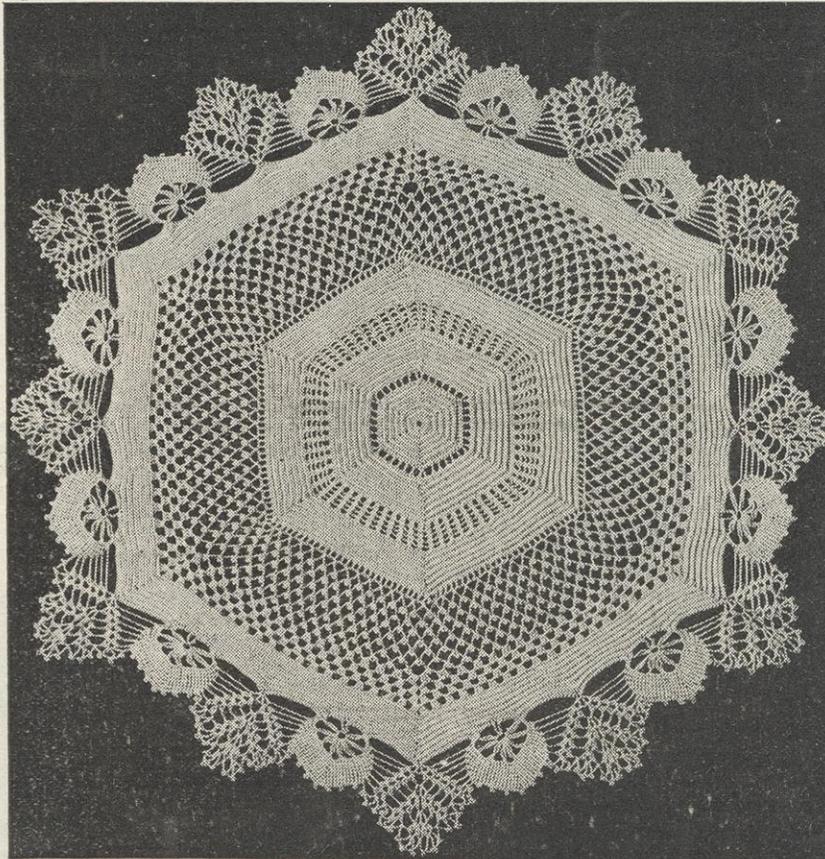
2. Make 2 doubles in 1st stitch, 1 in next; repeat around, starting the six corners or divisions, join and turn.

3. Doubles all around, widening where designated by putting 2 doubles in 1st of the 2 widening doubles of preceding row.

Repeat 3d row until you have 5 ribs, 2 rows to a rib.

11. Chain 5, \* a double between 2d and 3d doubles, counting from you, chain 1, repeat from \*, making 2 trebles between the 2

Concluded on page 12



No. 3

between double trebles at depth of scallop, and fasten off neatly.

This is a very pleasing design for an all-lace luncheon-set, as doilies of any size are easily made to match. The star-points may consist of only 3 rows, for the smallest, first 1 treble, then three, and again 1, and with

center with a chain of 6 stitches, join.

1. Chain 3, fill the ring with 35 trebles, join to top of 3 chain.

2. Chain 3, 2 trebles in next 2 trebles, (chain 2, miss 1, 3 trebles in next 3 stitches) 8 times, chain 5, join to top of 3 chain.

3. Shell of 3 trebles, 2 chain and 3 trebles

## Terms Used in Crocheting

*Ch, chain:* a straight series of loops, each drawn with the hook through the one preceding it. *Sc, single crochet:* hook through work, thread over and draw through work and stitch on hook at same time. *Dc, double crochet:* hook through work, thread over and draw through, over, and draw through two stitches on hook. *Tc, treble crochet:* over, draw thread through work, over, draw through two stitches on hook, over, and draw through remaining two. *Stc, short treble crochet:* like treble, save that the thread is drawn through the three stitches at once. *Dtc, double treble crochet:* thread over twice before insertion of hook in work, then proceed as in treble crochet. *P, picot:* a loop of chain joined by catching in first stitch of chain.

# Beauty Secrets of Famous Women

By ELEANOR MATHER



Ethel Clayton

**E**VERYBODY goes to the motion-pictures nowadays. The screen has made the faces of our most famous actresses as familiar to the dwellers in the small country town as they are on Broadway, and many of us have wondered if the pretty woman who has the leading role in our favorite photo-play would look as attractive if we could meet her on the street or out in the front yard as she does when her "counterfeit presentment" is flashed before us as the intricacies of the plot are unwoven.

"They are so made up for the camera and the films are retouched so much that anybody can look pretty in the movies."

This is what I heard a woman with envy in her eyes announce patronizingly to her escort during the intermission at a thrilling screen-drama the other night. Which only goes to show what a lot of nonsense is talked by people who know just enough about a subject to get gloriously mixed up. I suppose the lady was thinking about her own picture which came home from the photographer's last week. The retoucher certainly was kept busy on that. He had to soften the lines of the face which the camera always exaggerates, and take out the freckles, which if left untouched would look like ink-spots on the finished picture, not to mention thinning down the figure where it was unbecomingly bulky. All of which explains why the average amateur photograph is so unsatisfactory.

But the moving picture is never retouched. When one realizes that the camera takes these photographs at the rate of sixteen pictures a second, and that there are nearly six thousand separate pictures in a reel and that each picture is only about two and a quarter inches long by an inch and a quarter high, the impossibility of removing defects by retouching will be obvious. And yet each of these little pictures is so enlarged by the projector—as the machine used to throw pictures upon the screen in the theatre is called—that the human figures in the average scenes are about ten feet high and of course in a close-up much larger. So the beauty we see on the screen is really there and the woman is if anything much prettier than she seems in the pictures; for the camera shows only the light and shade—beauty of coloring, of eyes, skin and hair are all lost.

One of the most popular screen-actresses at the present moment is Marguerite Clark. She has never believed that late supper-parties or jazz dancing helped

to make a successful screen star. Neither does she care for flashy clothes or jewels, though she could have more of each than the average society debutante. Little Marguerite's best beauty-receipt is, "Lots of sleep and a peaceful mind." Every night she is in her bed at nine-thirty, and every morning at seven she stands before the open window performing the deep-breathing exercises prescribed to her when she was a child. She never has known a serious illness; and beyond catching cold after a ducking in the studio, she does not recognize any form of sickness.

Miss Clark abhors hotel or restaurant food and always has hers prepared by her own cook—or else does it herself—occasionally instructing her maid in the preparation of simple luncheons at the studios where she always has a kitchenette attached to her dressing-room suite.

Marguerite Clark's father was A. J. Clark, a prominent merchant of Cincinnati, while her mother was one of the city's most beautiful women. She was born at Avondale, Ohio, February 22, 1887. As both her parents died before she was eleven years old, her elder sister took her in charge, placing her in Ursuline Convent, Brown County, Ohio, where she remained for three years.

Miss Clark lacks two inches of height of five feet, weighs ninety pounds, has a fair complexion, hazel eyes and masses of brown hair. She is in private life the wife of S. Tarmarson Williams.



Marguerite Clark

"I had quite decided never to marry," Miss Clark remarked in her dressing-room the other day, "but after I met Mr. Williams I found myself changing my mind very quickly."

Considered by many as the most beautiful woman on both speaking stage and the motion-picture screen, Elsie Ferguson takes excellent care of the good looks with which she was endowed. She considers that the proper diet is all-important if one wishes to keep "fit." Miss Ferguson's daily regime as given by her press agent, Owen Sears, is about as follows:

Breakfast: Coffee—very strong. Toast—one slice cut extremely thin.

Luncheon: A grapefruit, melon or some sort of fruit; crackers; tea.

Dinner: The ordinary dinner makes up for the meagerness of the two other meals. Miss Ferguson believes in the health-giving effects of bran in any form—especially bran muffins. She also carefully observes the rules about too much starch and sugar—never eats both bread and potatoes at the same meal, for instance.

Elsie Ferguson was one of the last of the well known actresses to appear in motion-pictures. Miss Ferguson is truly representative of the high-class American drama and her popularity both in this country and abroad is entirely in keeping with her great ability.

Her career has demanded much of her in the way of hard work and persistent effort, but her great ambition to accomplish bigger things no matter how successful the past may have been, has resulted in her present enviable prestige as an actress.

Miss Ferguson was born in New York City, August 19, 1883. Her first appearance on the stage was at the Madison Square Theatre. Several years ago she married Mr. Clark, Vice President of the Harriman National Bank of New York.

For several years motion-picture companies had endeavored to secure her services, but without success. She felt that in order to give her best efforts to the silent art it would be wise to wait until it had developed to a higher artistic plane. Like many other stage celebrities, it was only recently that she felt the art offered a scope in which she could properly show her acting.

When approached by magnates of the motion-picture world, handling productions of the most famous stars, Miss Ferguson decided that she might safely appear in



Irene Castle

pictures without loss of personal prestige. Her initial picture was with Robert Hichens' "Barbary Sheep."

Billy Burke is a living example of the value of keeping in perfect physical condition. The first thing she does in the morning and the last thing at night is to take at least two full glasses of water. In this way she avoids colds and many other annoying ills which attend work even at the best ventilated and arranged motion-picture studios.

She has a few simple Swedish exercises which she performs every morning, beside playing about with her small daughter Patricia from ten o'clock until noon each day. She also plays golf, tennis and rides horseback whenever possible. She thinks every woman should weigh herself each morning in order to obtain and keep her normal weight. Fat bodies often mean fat minds, and either, she says, leads to unhappiness in some way or other. She has never dieted in any way, but ever since childhood has followed the simplest of rules for health. Her baby, Patricia Burke (Ziegfeld) is being taught the same simple rules and is one of the healthiest babies of Hastings, N. Y., where Miss Burke lives and is known as Mrs. Florenz Ziegfeld.

Billie Burke was born in Washington, D. C., August 7, 1888, but went to France at an early age and it was principally in the convents of that country that she received her early education. Her father was an actor, well known as "Billie" Burke, and it was because of her great love and admiration for him that the daughter decided to appropriate his name for her own professional career.

Moving-picture actresses use grease paints in a convenient stick, like the ordinary lip-stick. They use different colors, according to their complexions. When they work in the studio they use cold cream first; then they put on the grease paint, using a yellow foundation—this is an especially made amber color—using green to darken the eyes and purple for the mouth. Then they put on the powder over the grease paint. It must be absolutely smooth, because the least irregularity shows, and that is why all moving-picture actresses carry a rabbit's foot and a small mirror in the pocket, no matter what costume they are wearing, or no matter where they are. When they are working outside "on location" as it is called, they do not use grease paint; but only cold cream and the powder. They

Concluded on page 14



Elsie Ferguson



Billie Burke

# Soups and Soup-Making

By ISABELLE CLARK SWEZY

**I**N winter, when one comes home from the office tired and cold, or from a drive or what-not, a good hot soup quickly rests and warms.

It is easily assimilated and stimulates and adds much to the enjoyment of a meal.

The cream soups with the food value given them by the milk and thickening they contain, and the purees with the vegetable-pulp and thickening are, of course, the most substantial, and may often, if served with plenty of crackers or bread and butter, form the principal part of a meal. They should never precede a very hearty meal. The bouillon and consomme act principally as "appetizers" or stimulants, although they, too, have some real food-value in the extractives which they contain.

The most common practise in the homes of to-day where we have been practising thrift for so long a time, is to make soup from what we may have on hand, buying only occasionally something especial to put into it. When one does buy meat for stock, however, it is always better to buy a piece with bone, containing marrow and to have the bone sawed in preference to cracked, that no particles of the bone may get into the soup and be overlooked. From the meat itself we get the flavor, the juices, salts and a little gelatin. From the bone, ligaments, cartilage and the skin are obtained considerable gelatin—and gelatin, we should remember, is, in any form, a valuable food.

The best part of the beef to purchase is the shin, preferably the middle cut. This contains the marrow-bone, and also has a better flavor than the lower part of the shin-bone, although that also contains marrow. If one desires the meat for soup only, it should be cut into bits and put on in cold water, salt added, and allowed to stand an hour in the salt water before cooking, then bring very slowly to a boil and cook at the simmering-point.

The correct proportion of water to meat and bone is a pint of water to a pound of meat. This makes a very rich soup, however, and, especially where vegetables are to be added, a greater proportion of water should be used. A browner soup and with better flavor results if a portion of the meat, which is cut into cubes, is first browned on all sides in a very hot iron skillet.

Do not make the mistake of skimming the soup to remove the scum which arises. This scum contains albuminous juices which contain the chief nutritive value of the soup.

All cream soups and purees should be thickened or "bound" with flour or cornstarch to prevent their separating. When purees are not "bound" by this thickening, the vegetables sink to the bottom and a thin liquid remains on top. The most satisfactory way to thicken or "bind" them is to melt butter, add an equal amount of flour, and when smooth stir into the soup. The quantity will vary; but two tablespoonfuls of flour to a pint of liquid is generally about the amount necessary.

Vegetables should be put through the food-chopper or grated, as the smaller the pieces, the more juice will be extracted and the richer the soup. Never add seasoning until soup is almost done.

A few good soups follow:

## Family Vegetable Soup

To two quarts of soup-stock add one large onion, two tomatoes, one carrot, one half small turnip, four or five stalks of celery, all put through the meat-chopper, a sprig of parsley, bit of bay-leaf, and cook until the vegetables are very tender, then add salt and pepper to taste and cook five minutes more. If the seasoning is added to taste at beginning of the cooking, it will be too salty when done, because as the soup cooks, the liquid evaporates and the quantity is reduced while the salt remains. If desired, add ¼ cupful of raw rice when the liquid begins to boil.



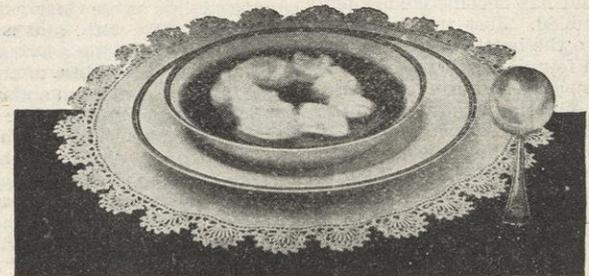
Hot Soup Adds Much to the Enjoyment of a Meal in Cold Weather

## Mulligatawney Soup

One fourth pound of veal cut into small dice and browned in three tablespoonfuls of butter with one small sliced onion, one carrot diced and two stalks of celery. Add three tablespoonfuls of flour, and, when blended add gradually a quart of stock and one half can of tomato puree. Add one half teaspoonful of curry-powder, a bit of bay-leaf, three cloves, a minced pepper and salt and pepper to taste. Cook slowly for forty-five minutes or longer, adding an extra pint of water if necessary. Add half a pound of cooked macaroni or spaghetti ten minutes before removing from the fire.

## Cream-of-Celery Soup

The outer stalks and the older, less attractive ones will answer just as well for soup-making. Wash and scrape and cut into small pieces, using a pint of water. Cook with a tablespoonful of minced onion until soft, then rub through a sieve. Melt two tablespoonfuls of butter, add three of flour and stir until blended, then add gradually a pint of milk, stirring until very smooth. Add the celery and water, cook five minutes more, season to taste with salt and pepper, add a tablespoonful of butter or a quarter of a cupful of cream and when hot serve with crisp crackers.



Mulligatawney Soup, with Dabs of Whipped Cream Added

## Delicious Fruit Soup

Cook one level tablespoonful of sago in three-fourths cupful of strawberry- or orange-juice until transparent. Use strawberry-juice, preferably, or any fruit-juice, or a mixture of orange- and other berry-juice. Add one half cupful of pineapple-juice, one teaspoonful of lemon-juice, and a cupful of canned cherries and juice. Sweeten to taste and chill. Serve cold in bouillon-cups, or in a small soup-plate with a spoonful of whipped cream on top.



Fruit Soup Is Delicious

## Delicious Potato Soup

Peel potatoes and cut into dice. To three cupfuls of the diced potatoes, add water to cover, one half teaspoonful of salt and a slice of onion and stalk of celery. Boil until potatoes are very soft, then rub through a sieve. Melt two rounding tablespoonfuls of butter, add three of flour and stir until blended, then add gradually a pint of milk, stirring and cooking until it begins to thicken. Then add the potatoes and a pint more of milk, and cook two or three minutes longer. Season with salt, pepper and a dash of Cayenne, add a tablespoonful of butter and serve with a little minced parsley sprinkled over the top.



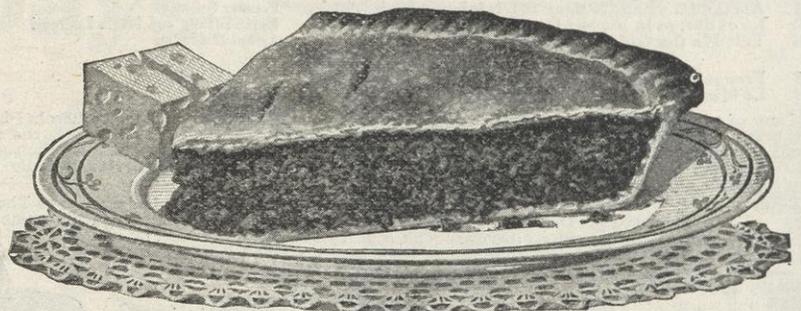
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None Such Jelly for Dessert

**None Such Jelly for Dessert**—1 package of Jiffy-Jell (either lemon, orange, or loganberry), nuts and None Such Mince Meat. Before serving, cover top with whipped cream, sprinkle with finely chopped nuts and place a cherry in center.



None Such Pudding

**None Such Pudding**—(Recipe using left-over biscuits)—4 or 6 biscuits; 1 cupful dark corn sirup; ½ cupful brown sugar; ½ cupful butter substitute; 2 egg-yolks; 1½ cupfuls of None-Such Mince Meat; 2 egg-whites.

Soak biscuits in warm water until soft and add the other ingredients in the order given. Beat egg-yolks thoroughly before adding. Mix ingredients completely, put in a well-oiled baking-dish and bake thirty minutes in a moderate oven. Make a meringue of the egg-whites, heap it on the pudding and allow to brown in the oven.



None Such Sandwiches

**None Such Sandwiches**—Cut slices very thin. Make a filling of None Such Mince Meat, to which may be added onions, celery, pimentos. Use crisp lettuce leaf.

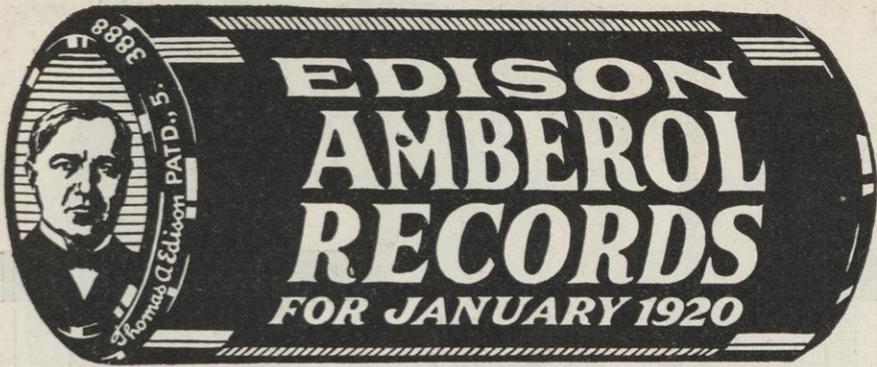


None Such Relish

**None Such Relish**—Mix None Such Mince Meat with green or red peppers and onions.

Try other recipes printed on the None Such package

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# The Homemaker

Conducted by MRS. M. M. HYNES

This department is devoted to the interests of woman, especially the housewife. Anything that will lighten labor, brighten or make better the home and household, or help us each and all to lead truer lives, will be cordially welcomed. All readers of The American Woman will, it is hoped, give of their experience for the benefit of others, and ask any needful information for themselves. Send your tested and favorite receipts and recipes, hints on the training and care of children, cultivation of flowers, etc., etc., letting what helps you help others. This is the homemakers' own department, and as such all are invited to have a share in its management. Address Mrs. M. M. Hynes, Boston Highlands, Mass.

## One Homemaker's Discoveries

OUR American Woman has taught us to pass on our blessings, not alone because "she who gives, gets," but in order to be helpful. We are here, it seems to me, to be of the greatest possible service to our fellow beings, and should not wait for great opportunities, but improve all the small ones that come our way. If I know of something that has been of especial benefit to me, it is my duty to tell other homemakers of it—and not only a duty, but privilege. Do you not all agree with me?

When making jelly, dip your jelly-bag in boiling water and wring as dry as possible before pouring in the fruit to drain. This precaution saves the fruit-juice that would otherwise soak into the cloth, and the juice drips through more quickly. I always pour melted paraffine over the top of jelly or jam, in tumblers, as I have found it to keep such things better than waxed or brandied paper. Have a tin box or other receptacle in some convenient place, and when the jelly is used and the paraffine top discarded, see that it is placed in this box. It can be washed, melted and used again, and is every bit as good as if purchased new.

Often a bottle of olives is opened, and only a part of the contents used; then, before you know it, the liquid has become cloudy and the olives are spoiled. Just try pouring a little olive-oil into the bottle before putting it away. I have found that if this is done the olives will keep good and firm until every one is used. The oil, being light, rests on the surface of the liquid and keeps out the air.

A good many of us who have been through the ordeal, or have observed it, have a dread of washing pillows; it is such a task to empty and wash the ticks, no matter how it is done, that one cannot help but "fight shy" of it as long as possible. It is in making the pillows that the ounce of prevention which is proverbially worth a pound of cure comes into play. Much future work and worry can be saved if, when buying ticking for new pillows, you will buy an equal quantity of good mosquito-netting. Make slips of this the same size of the pillow-ticks, put the feathers into the netting and after sewing the end securely slip it into the pillow-tick. Then when the latter needs laundering, and the feathers airing, all you have to do is to rip the end of the tick, take out the netting and feathers, and the work is done with no trouble whatever, comparatively.

I have a small paint-brush to remove the dust from rattan furniture, or other places where it is hard to get out with a cloth. Such a brush is also very handy for greasing gem-pans and other tins before baking in them. Be sure to select a brush in which the bristles are secure.

Will not some of the mothers tell me, from their own experience, whether they think it is well to punish children by whipping? I have three little ones, two of whom are controlled very easily; they mind quickly when spoken to, and I have never seen any necessity for punishing them in any way. But the other, though the dearest little fellow in the world, smiling and sunny when nothing crosses him, is very self-willed. He is the youngest, and is scarcely two years old. When I tell him to do or not do something which does not agree with his ideas he will straighten out and scream at the top of his lungs. One of my neighbors says he "needs a good spanking," but she has a child somewhat older than my boy, who has been "spanked," yet is quite as self-willed and disobedient. I am in a quandary, and should like to have the experience of other mothers who read our American Woman.

Buckeye Mother.

## How Another Homemaker Manages

I AM the young mother of three small children, the eldest not yet four years old, and my husband gets less than forty dollars a month, yet we save some at that. When our first little one came I was an inexperienced girl in everything pertaining to the care of home and family, but managed to

pick up a few ideas from books and neighbors and so got baby nicely started before "buddy" came. It was easier to care for him, because I knew more about it, and when the next wee one arrived I had very little trouble. They all cut their teeth at four and one-half to six months. When they began to sit up I used to lay a horse-collar on the floor and set them inside of it, and it worked well. I am always busy, but I like to run and play out-of-doors with them—it does us all good. We have fine times, too, going to the woods with our lunch, all children together; truly, it pays to make play-mates and companions of the little ones.

As for the "less than forty," I have found that where there's a will, there's a way. One way of stretching the dollar is to buy in large quantities. At first we bought when we needed, then more and more as we could; in this way we got our start, and kept it going. We bought a pig, raised our own chickens and a calf—to a cow—and find such things a great help. In the winter when work is scarce my husband cuts wood on shares, so we have plenty of fuel. I am quite a cook now, and dressmaker, as well—sometimes I think that is my talent, as I can cut anything from a stocking to a coat by looking at a picture, and the garments really fit to perfection. For a girl of two years I use only two yards of thirty-six-inch material to make dress and bloomers. I cut the little dress kimono-style, making three tucks on each side, two pockets (the cloth taken from the seat of pants or bloomers), belt and collar, and it looks neat and pretty. I ask neither pity nor charity from anyone, nor do I borrow. I was taught from childhood that the more people are pitied the more helpless and peevish they become, and that borrowing soon becomes second-nature. However, I never refuse to lend or give to all who ask, and do pity some unfortunate ones, too, for I do not believe any family could live on much less than we do, and save, and not "cry poverty." As suggested, we were married young, had nothing to start with, and now have three little ones, are making a living and some besides, right in the midst of the highest cost living, and are contented and happy—taking life as we find it and making the best of it. In years to come we may enjoy more of luxury, but I doubt if we shall be more happy than in these days of working and planning together how we can get along and be comfortable, keep out of debt and be ready to lend a hand when others need it.

Julia E., my neighbor, "Aunt Jenny," says that gasoline or benzine will clean your raincoat and not injure it in the least. She has also used naphtha soap with good success, scrubbing the spots with a small brush and plenty of soap, and rinsing off the latter thoroughly with clear water. Be careful in the use of gasoline or other inflammable fluids, never working with them in a room where there is artificial light or fire.

New York State. Happy-Go-Lucky.

## Notes and Questions

I lost all my papers and receipts by fire, including a receipt for corn salad to be canned, and for chow-chow; both were included in the same column, and I think the paper was Happy Hours. The salad required eighteen ears of corn, but I cannot remember how it was prepared for canning. Will some one kindly send it, if possible?

Yokena, Miss. Mrs. Susie Middleton.

Through the year I save all my small pasteboard boxes and use them when planting seeds of tomatoes, cucumbers, squash, pumpkin, melons, etc., in the spring. In order to get early vegetables I like to start some seeds in the house, and if these are grown in pasteboard boxes they will not be put back at all when transplanted to the open ground, as the roots need not be disturbed. Just dig the hole where you wish to set each plant, having it large enough to contain the box, place the latter in the hole, lifting it by means of a trowel slipped under, and pack the earth firmly around it. The round cartons such as some kinds of cereal come in may be cut in three pieces and a bottom of pasteboard fitted in two of them. I use large mailing tubes in the same way. Then have large shallow wooden boxes in which to place the pasteboard ones, and you can grow the best of plants for your garden, and to sell. I am interested in everything that pertains to the welfare of home and family, and do wish all who have had experience in buying and paying for a home would tell us about it.

Mrs. F. L. Richardson.

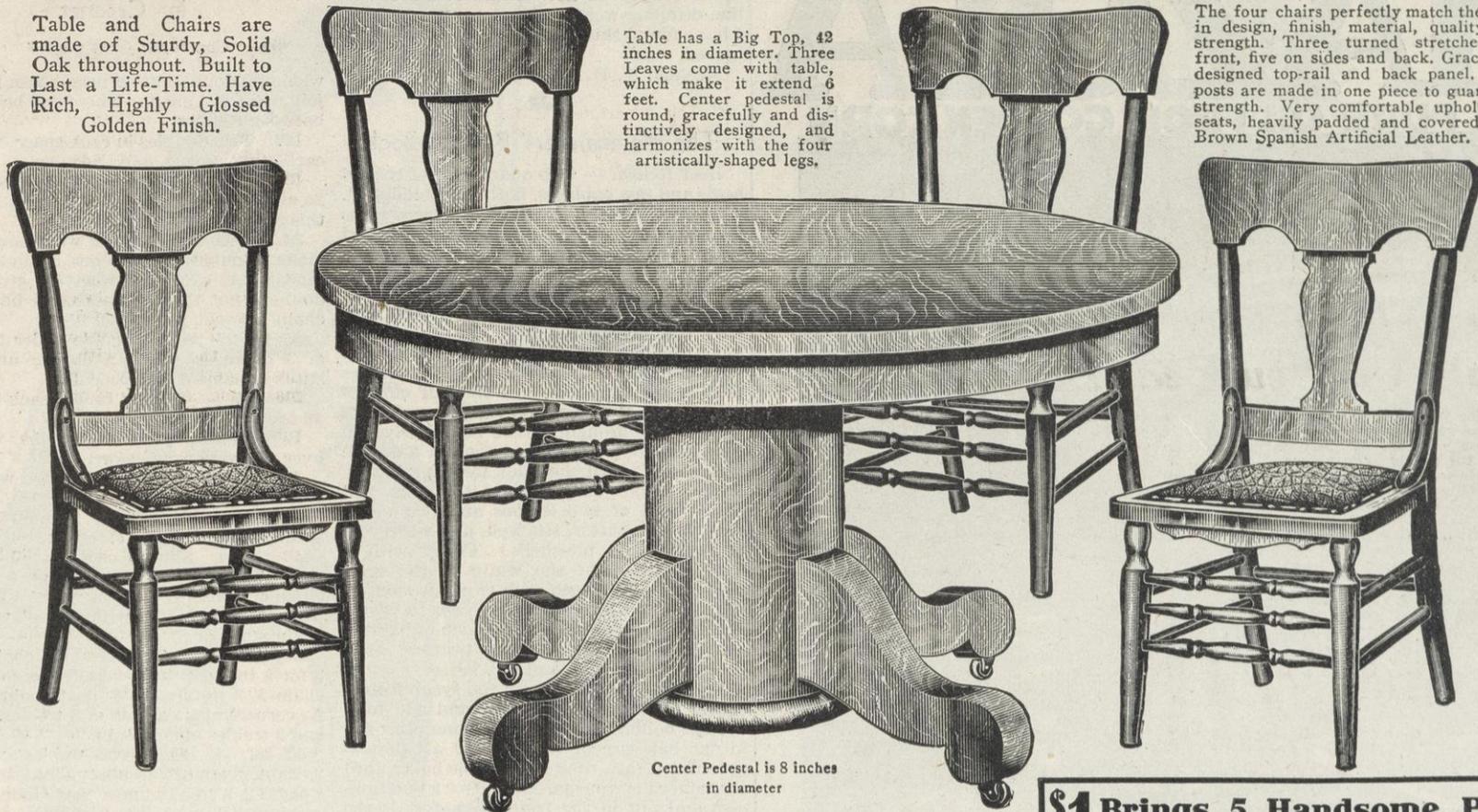
Some one asked how to wash a corduroy dress or coat and have it come out looking

Concluded on page 12

Table and Chairs are made of Sturdy, Solid Oak throughout. Built to Last a Life-Time. Have Rich, Highly Glossed Golden Finish.

Table has a Big Top, 42 inches in diameter. Three Leaves come with table, which make it extend 6 feet. Center pedestal is round, gracefully and distinctively designed, and harmonizes with the four artistically-shaped legs.

The four chairs perfectly match the table in design, finish, material, quality and strength. Three turned stretchers in front, five on sides and back. Gracefully designed top-rail and back panel. Back posts are made in one piece to guarantee strength. Very comfortable upholstered seats, heavily padded and covered with Brown Spanish Artificial Leather.



Center Pedestal is 8 inches in diameter

**\$1 Brings 5 Handsome Pieces**  
**1 6 Ft. Extension Table and 4 Chairs**

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I want to put this Handsome, Strongly-Built, 5-piece Dining Room Set in your home On Trial. I want you to Use It for a Whole Month as if it were Your Own. I want you to see with your own eyes how it will beautify your dining-room. I want you to enjoy the golden splendor of its brilliant finish, and to know its sturdy, long-lasting construction.

I want you to serve your three meals a day on it every day for 30 days, and during this time I want you and your family to consider the set from every point of view: Price, Terms and Quality. I even want you to see—while you are using the set—if you can do better, or as good, in your home stores, or anywhere else.

## Send It Back If You Want To

If your satisfaction is not complete; if you have any fault to find with quality, price, terms—anything—then I want you to return the five pieces, at My Expense. The trial and use of the set will not have cost you

a penny. I will refund your first payment and all freight charges.

I guarantee that there is no catch in my money-back offer. It goes with everything I sell. I have been making it for years.

## Only \$1.00 Starts it to You

**Only \$2.50**

Send the coupon and \$1.00 today and we will promptly send the complete set—5 pieces—to you safely packed and ready for instant use. You don't have to buy from pictures when you deal with Spear. You buy from the goods themselves, and only after you have used them a whole month, and you are absolutely certain that you are entirely satisfied.

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Order No. J2385. Terms: \$1.00 with order, \$2.50 Monthly. Total price Only \$34.95

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It contains a Great and Beautiful Variety of Furniture and Furnishings. It will give you Thousands of Ideas as to how to make your home Brighter, Better and More Cheerful.

It has big, true pictures of everything I sell, with accurate and complete descriptions. My catalog is the kind of book you will be glad to have, and that you will value highly.

It proves that I give the Longest Time to Pay, that my prices on Everything are Lower than your home-town merchants' prices.

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- Mattresses
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Be Sure to send the Coupon Today. Do it now, so you won't forget.

*Nathaniel Spear*  
President



"I Will Trust You Gladly"

*Spear*  
OF  
Pittsburgh

## You Have Earned the Right to a Well-Furnished Home

You are entitled to the refinement and the serene comforts of a well-furnished home. No home can be entirely happy unless it is comfortable. Hundreds of thousands have homes they are glad to live in, glad to raise their children in, and proud to have visitors come into, because of my liberal way of trusting people.

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Instead of saving and waiting—instead of worrying along year after year with dreary, old, worn-out things you are ashamed of, get Now, from me, the furniture you have long yearned for. You don't need the cash. You will be surprised at the long time I will give you to pay. My prices are always Bargain Prices. I guarantee them to be from 10 to 30 per cent. lower than cash down prices right in your own home stores.

## The Best Quality

My trade is so large that I have first call on the best factories. My goods last for years and years and give the greatest satisfaction. That is why thousands of my customers get everything they need from me.

## Money Back Offer On Every Sale

Every single thing I sell—stoves, beds, rugs, carpets—everything is sent on 30 days' trial and use. This means that you see and use the furnishings every day for 30 days and then decide. If you are not perfectly satisfied, you can return the goods and not be out a penny. I will refund your first payment and all freight charges. There are no strings to this offer. I have made it for years. **Fill in and Mail Coupon Today.**



## Spear & Co., Dept. P, Pittsburgh, Pa.

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Send me at once 5-piece Dining Room Set No. J. 2385 as described above. Enclosed is \$1.00 first payment. It is understood that if at the end of the 30 days' trial I decide to keep it, I will send you \$2.50 monthly. Total price \$34.95. Send me your Big Free Catalog also.

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Home Furnishers for the People of America

# MAZOLA

THE PURE OIL FROM GOLDEN CORN



**N**O matter how clean and careful the preparation of ordinary frying and shortening animal fats, the housewife does not have the right feeling about them, because she believes they are not "good to eat." This is undoubtedly one of the principal reasons why Mazola is now preferred by thousands of housewives throughout America.

Mazola is from an *edible* vegetable source. It is pure, wholesome oil pressed from the kernels of finest golden corn. Nothing is added, nothing subtracted from the essence of the greatest of American cereals.

Mazola is better and more economical than lard and compounds for deep fat frying. It retains the natural flavor of the food and does not smoke up the kitchen.

As a shortening Mazola is equal to butter, costs less and, on account of its added richness,  $\frac{1}{4}$  to  $\frac{1}{3}$  less is required.

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**FREE** A book worth while writing for. The New Corn Products Cook Book containing 68 pages of practical and tested recipes of professional chefs. Handsomely illustrated. Write us for it today. Corn Products Refining Company, Department 23, P. O. Box 161, New York City.

**SOLD BY LEADING GROCERS EVERYWHERE**

Concluded from page 10

well. Simply do not wring it; hang on the line dripping-wet and leave until quite dry. I have found this method to work very well, indeed.

Nashua, N. H.

Mrs. M. F. L.

## The Homemakers' Receipt-Book

**Beet Relish.** — One quart each of cooked beets and raw cabbage, both finely chopped, one cup of grated horseradish, prepared as for table-use, and the same of granulated sugar, a tablespoonful of salt, a teaspoonful of pepper, and vinegar enough to mix well. We like it about like cold slaw. No cooking is required, and it makes a delicious relish with cold meats, or with any vegetables. My little folks like it with bread and butter.

**Lemon Pie.** — Beat the yolks of two eggs to a cream, add one and one-half cups of sugar mixed with three tablespoonfuls of flour, mix thoroughly, then add slowly two cups of boiling water, and cook in a double boiler, stirring all the time, for ten minutes. Remove from the fire, add the juice and grated rind of two lemons and two tablespoonfuls of butter, stir well, and when cool fill well-baked pie-shells. Cover with a meringue made of the white of the eggs, beaten to a stiff froth with two teaspoonfuls of sugar, and place in a hot oven to brown lightly. I sometimes add a pinch of baking-powder to meringue when beating, as I think it makes it "stand up" better.

**Fruit Tapioca.** — Drain the syrup from a can of peaches or pineapple, and add to it enough boiling water to make one pint; stir in one half cup of tapioca and a half teaspoonful of salt, cook in a double boiler until the tapioca is transparent, butter a pudding-dish and put in the fruit, pour over it the tapioca, first flavoring it with lemon, if liked, bake twenty minutes and serve with cream and sugar. I make an apple pudding in the same way, paring and coring the apples and filling the space in center of each with sugar and a little cinnamon; have the tapioca cooked as directed in water to which a tablespoonful or two of apple jelly has been added, pour over the apples, and bake until tender.

**Nut Bread.** — Two cups of Graham flour, one cup of white flour with which sift a teaspoonful each of baking-powder and salt, two cups of sour milk, in which dissolve a teaspoonful of soda, and one cup each of brown sugar and broken walnut-meats. Bake in a loaf-tin, in a rather moderate oven.

Marlboro, Mass.

**Delicious Squash Pie.** — Cut your squash, remove the seeds and pulp, place in a covered tin in the oven and bake until you can scrape it easily from the shell; I cook squash in this way for the table, when I have a fire in the range all day. Take three cups of squash, sifted, and mix well with one cup of sugar, two teaspoonfuls of cinnamon, one half teaspoonful each of mace and ginger, one teaspoonful of salt, a little grated nutmeg, two well beaten eggs and one pint of scalding milk. Cool slightly, fill deep plates lined with good crust, and bake until firm in the center. This quantity is sufficient for two pies. I make pumpkin pies in the same way. Sometimes I use no dark spices in squash pies, but flavor with a teaspoonful of extract of lemon, and we find them very nice. If eggs are scarce and high I use but one, substituting a tablespoonful of corn-starch.

**Steamed Plum Pudding.** — Butter four good slices of baker's bread, and put together in layers with one cup each of sugar and raisins, first bread, then a sprinkling of raisins and sugar, then bread again, and so on. Pour in one quart of milk and let stand overnight. Next morning beat two eggs, add a scant teaspoonful of salt and grated nutmeg, with a tablespoonful of molasses, mix well and turn over the other but do not stir. Steam four hours and serve with hard or liquid sauce, or with butter. I use as a mold to steam it in a five-pound lard-pail.

**Spiced Cranberries.** — Into your preserving-kettle put three and one-half pounds of brown sugar, one pint of good cider-vinegar, two tablespoonfuls each of cinnamon and allspice, and one tablespoonful of cloves. Boil five minutes after the sugar is dissolved, then add five pounds of cranberries, picked over carefully and washed, and simmer gently for two hours. Put into small jars and seal when cold.

**Aunt Jessie's Cake.** — Cream one fourth cup of butter and add gradually one cup of sugar, add the white of two eggs beaten to a stiff froth, one half cup of water, an even teaspoonful of baking-powder sifted with one and one-half cups of flour, and one teaspoonful of vanilla or any preferred flavoring. Beat well, and bake in a loaf about forty-five minutes.

**Frosting.** — Mix the yolks of the two eggs with five tablespoonfuls of confectioners' sugar, and flavor with vanilla.

Nelle Rekab.

## A Trio of Attractive Centerpieces in Crochet

Concluded from page 7

widening doubles at corners, chain between; join to 3d of 4 chain. There will be 6 spaces between corners.

12. Two doubles in each space, with 3 in each corner space, join and turn.

13. Double in double, with 2 doubles in 2d of 3 widening doubles at corners. Repeat this row until you have 6 ribs.

24. With right side of work toward you make 2 doubles in 2 stitches, chain 3, miss 1; repeat. At each corner have 2 groups of 2 doubles, not missing the stitch between, 3 chain between groups.

25, 26, 27, 28. A double under 1st stitch of 3 chain, chain 3, a double under last stitch of same chain; repeat.

29. Three doubles under each 3 chain, all around, join and turn.

Repeat until you have 6 ribs, widening over the corners as before.

42. Same as 11th row; there will be 28 spaces between corners.

43. A double in space, \* chain 7, miss 1 space, a double in next; repeat.

44 to 50. Slip to center of 7 chain, \* chain 7, fasten in center of next 7 chain, chain 4, fasten in same place for a picot; repeat around, ending with a picot where 1st chain started.

51. Slip over 3 stitches of 7 chain, chain 3 for a treble, 2 trebles under same chain, \* chain 2, 3 trebles under next chain; repeat. At corners make a shell of 3 trebles, 3 chain and 3 trebles under chain.

52, 53, 54. Slip across trebles and under 2 chain, chain 3, 2 trebles under same chain, \* chain 2, 3 trebles under next chain; repeat, making shell in shell at corners.

55. A double in each stitch, all around, turn. Make 6 ribs, as before, and the work is ready for the border:

1. Starting at corner make the 2 widening doubles in corner's stitch, a double in each of 26 doubles, or one fourth the distance across the side, chain 10, fasten back in 6th stitch from hook to form a loop, chain 4, a double in each of 52 doubles, chain 10, fasten back for loop, chain 4, a double in each of 26 doubles, widening at corner, and repeat.

2. A double in each double to within 5 stitches of the chain of last row, chain 5, fasten in loop, chain 5, catch in the double from which the chain started, \* (chain 10, fasten in loop, chain 6, catch in 7th stitch of 10 chain) 7 times, miss 5 doubles, and repeat, widening at corners, as usual.

3. A double in each double, with 5 doubles under each chain between the loops. Four trebles, each separated by 2 chain, at corner, chain 11, miss 2 of 1st 5 doubles around loops, a double in each following double to within 2 of the end, widening in the 3d stitch between 4th and 5th loops, chain 11, 4 trebles, 2 chain between, in center of space between scallops, chain 11, work around next scallop of loops as before, chain 11, and repeat.

4. Shell of 2 trebles (chain 3 for 1st treble of row), 2 chain and 2 trebles under 1st 2 chain of last row, chain 3, shell under 3d 2 chain, chain 9, a double in each double around scallop, missing 1st and last, and widening at top, chain 9; repeat.

5. Shell in shell, chain 3, 3 trebles with 2 chain between each under 3 chain, chain 3, shell in shell, chain 7, a double in each double of scallop, missing 1st and last and widening at center (always working in back loop of stitch), chain 7; repeat.

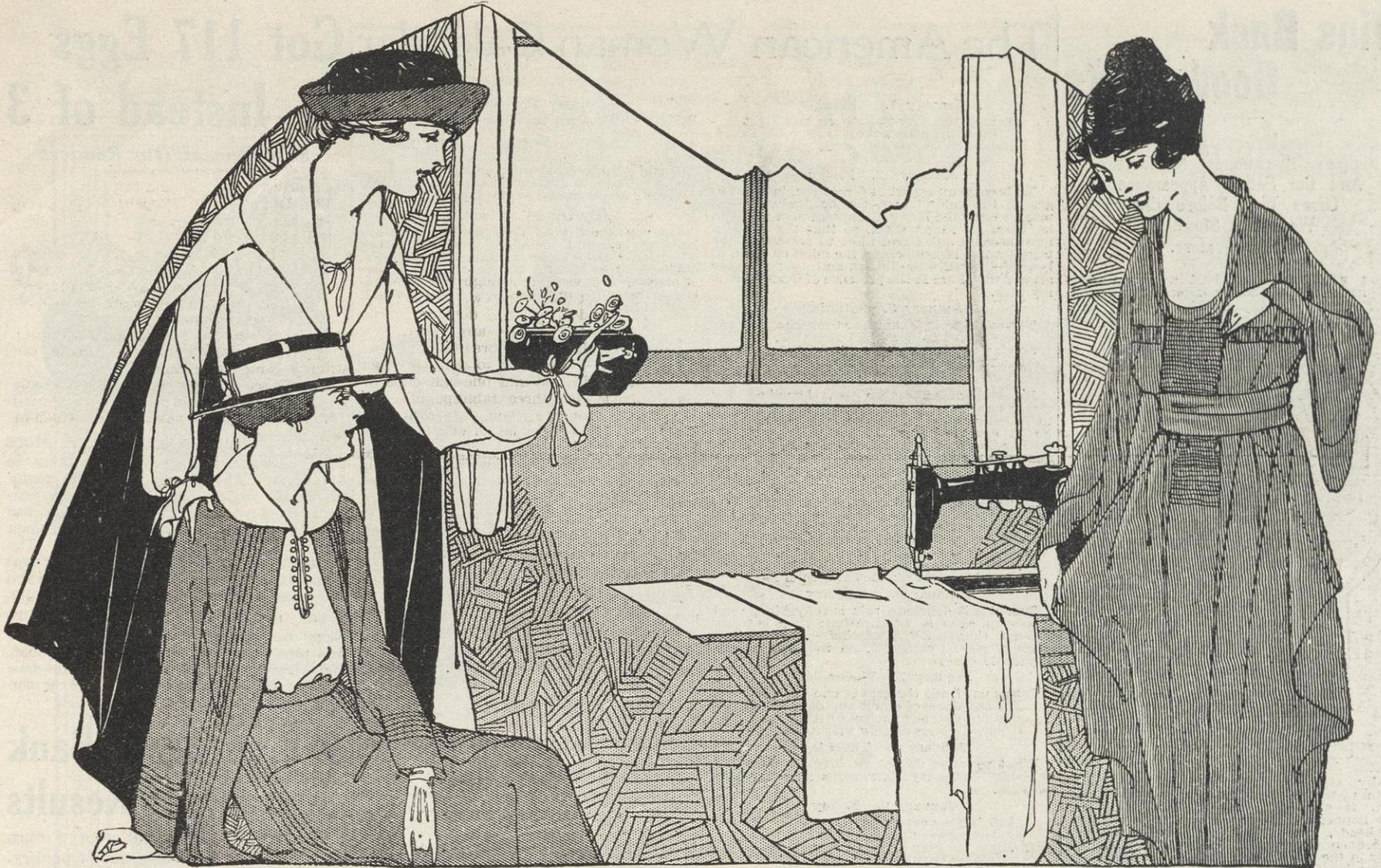
6. Shell in shell, (chain 3, shell under next 2 chain) twice, chain 3, shell in shell, chain 5, work around scallop as in last row, chain 5; repeat.

7. (Shell in shell, chain 3) twice, 3 trebles, separated by 2 chain under 3 chain of last row, (chain 3, shell in shell) twice, chain 4, work around scallop as before, chain 4; repeat.

8. (Shell in shell, chain 3) twice, (chain 3, shell under next 2 chain) twice, (chain 3, shell in shell) twice, chain 3, work around scallop as before, chain 3; repeat.

9. A double treble in shell (chain 4 for 1st double treble), chain 3, fasten in top of double treble for a picot, (chain 2, double treble in same shell, picot) twice, \* chain 2, fasten under 3 chain, chain 2, (double treble in next shell, picot, chain 2) 3 times, repeat from \* around, making 6 of the picot shells, a double in each double, missing 1st and last, and making a picot of 3 chain every 4th double (3 on each side of point and 1 at center), chain 2, and repeat.

A very pretty luncheon-set may also be had from this design, the smallest doily having the scallop (decreased in size) added after the 11th row, or if preferred, making the center of ribbing smaller and putting on a row or two of the openwork, as in 25th row. The next size may have 3 ribs in the second division instead of six, and the plate-doily may have the center as made, with the border added after the 42d row. For a larger centerpiece add another section of the openwork and ribbing before the row of spaces and the picot-loops.



# How I Saved \$100 on My Clothes This Season

By Marion Louise Taylor

YESTERDAY after lunch I had just slipped into my new brown one-piece dress, and was getting ready to go down town when the door-bell rang and who should it be but Janet Burson and a friend. Janet used to live next door, but they moved to a little place in the country last summer and I hadn't seen her in nearly six months.

Maybe it was because we used to go on all our clothes-buying expeditions together, but, anyway, the first thing Janet exclaimed as she stood in the door was: "Oh, Marion, tell me, where in the world did you get that stunning dress?"

"I'll give you three guesses," I said, and I fairly bubbled with joy when she named the three most exclusive and expensive shops in town.

"Wrong—every time," I announced, "I made it all myself!"

"But, Marion!" she fairly gasped, "made it yourself—how—when—where did you ever learn? You never used to sew a stitch!"

"I know I didn't, but I made this dress, just the same, and not only this, but so many other things that I have more clothes than I have ever had before and—if you please, my bank book shows deposits of \$100 representing what I saved on my clothes this season."

"Well, tell me this minute how you did it."

So I went to the closet and came back with an armful of dainty things that fairly made Janet stare in wide-eyed astonishment.

"To begin with," I said, "this dress I have on is an exact reproduction of an exclusive model I saw in a shop window marked \$65. It cost me exactly \$18.50 for the materials, and I think they are really of better quality. Here's a little crepe satin petticoat that would have cost at least \$10 in any shop. I paid for the materials just \$4.20. And here's a tailored dress that Jack says is the prettiest thing I ever wore. I copied it from a fashion magazine, and the materials cost exactly \$16.25. Sister paid \$30 for one not nearly so nice.

"Then I have made two house dresses, four aprons, a crepe de chine petticoat and lingerie that I saved altogether more than \$25 on. Beside, I've made three school dresses for Betty and all her little undergarments. Oh, Jack wouldn't believe I could do it, but when I showed him my bank book and the money I'd saved on clothes in three months, he said, 'Marion, you're a wonder! You've never had such clothes—and to think that you could have them for less than you ever spent before. Well, I guess I'll quit worrying about the high cost of living.'"

"But you haven't told me yet," insisted Janet, "where you learned."

"Well, then, listen and you shall hear. Last Spring, when I realized that I simply *must* have a lot of new clothes, I gaily started out to buy them—as we always used to do—in the different shops. But when I found how terribly high all kinds of clothes were, I was absolutely discouraged, for I knew I just *couldn't* pay the prices. Why, I wouldn't wear a single thing I saw that I could afford. So for several days I pondered on my problem. Where could I get the money for the clothes I needed, when we were having trouble enough to get just the absolutely *necessary* things.

The story of a new practical way to reduce the high cost of dressing.

"Then one night, just when I was most worried about it—for all my clothes were either too shabby to wear or else hopelessly out-of-date—I read in a magazine about an institute of domestic arts and sciences that had developed a wonderful new plan through which one could learn dressmaking, millinery and cooking right at home in leisure time. That was a new idea to me, but I began to think how much it would mean if I could make my own clothes, so I wrote to them. They sent me the most interesting book that explained just exactly how you could learn every step in dressmaking or millinery or cooking, even though you had no experience whatever. Why, think, Janet, more than 40,000 women and girls have already learned to make their own clothes by this new plan. You see, it doesn't make the slightest difference where you live. There are members of the Institute in the big cities, in small towns and in the country, all learning with the same success as if they were together in a classroom. Isn't it wonderful?"

"Well, I joined the Institute and took up dressmaking, and when my first lessons came I saw at once why it is so easy to learn. Every step is explained so clearly that even little Betty could understand it. And there are hundreds and hundreds of actual photographs that show just exactly what to do. It was so fascinating that I wanted to spend every spare minute on my lessons. You see, the delightful part of it is that almost at once you start making actual garments—in the fourth lesson I made this waist!"

"I didn't think about it at first, but after a bit I realized that in learning to make my own clothes I was also learning something that I could turn to profit if I ever wanted to. Since then I have found that hundreds of women and girls have taken up dressmaking or millinery as a business—as a result of these courses. Many of them have opened shops of their own and have splendid incomes. Others are teaching sewing.

"I've nearly completed my dressmaking course now, and I'm going to take up millinery or cooking next, I don't know which—"

But Janet broke in right there, "Marion, this is the most wonderful thing I ever heard of. Tell me where to write, so I can find out all about it myself."

So I told her that if she would send to the Woman's Institute, Dept. 48-A, Scranton, Penna., and would tell them whether she was most interested in home or professional dressmaking, or millinery, or cooking, they would send her, without obligation, handsome booklets telling all about the Institute and its methods.

And if you, my dear reader, would like to know more about how you can easily have more and prettier clothes this season and save at least \$100 as I did, or how you can provide your family better meals at less expense, I suggest that you, too, write promptly, or, better yet, send the coupon below, which I have arranged for your convenience.

WOMAN'S INSTITUTE

Dept. 48-A, Scranton, Penna.

Please send me one of your booklets and tell me how I can learn the subject marked below:

- Home Dressmaking
- Millinery
- Professional Dressmaking
- Cooking

Name .....

(Please specify whether Mrs. or Miss)

Address .....

—Adv.

# Wins Back Good Looks

How a Complexion Disfigured With Pimples, Blackheads, Muddiness, And the Sallow Appearance Gives Way Before the Wonderful Stuart's Calcium Wafers.

You might look at half a dozen girls who have made their complexions beauti-



ful by clearing their skin with Stuart's Calcium Wafers and be puzzled to decide which is the prettiest. It is remarkable what happens when those unsightly pimples, blackheads, etc., and the muddy, oily appearance disappear. Beautiful skin is lovely in the extreme.

Stuart's Calcium Wafers bring in a short time a more beautiful complexion. By cleaning out the pores, throwing off all skin discolorations, they do their work of beauty building almost before anyone can believe it.

Get a 50-cent box of these wonderful wafers from any druggist anywhere.

## Freckles

Tan or Liver Spots positively removed by using Stillman's Freckle Cream. Prepared for one purpose only—clearing the skin. If you have freckles, write us today for our Free Booklet "Wouldst Thou Be Fair?" Stillman's Cream is sold by most druggists, 50c a jar, or direct from us, same price, prepaid. Write now. We can help you. Stillman Cream Co., Dept. 34, Aurora, Ill.

### Don't Spoil Your Hair By Washing It

When you wash your hair, be careful what you use. Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is Mulsified coconut oil shampoo, for this is pure and entirely greaseless. It's very cheap and beats anything else all to pieces. You can get this at any drug store, and a few ounces will last the whole family for months.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff.

## LUDEN'S

GIVE QUICK RELIEF FOR THROAT TICKLE

## Cuticura Stops Itching and Saves the Hair

All druggists; Soap 25, Ointment 25 & 50, Talcum 25. Sample each free of "Cuticura, Dept. B, Boston."

# The American Woman Calendar

**January 1. Thursday**  
O, may the New-year, born last night  
Our conscience wake,  
And teach us it is only right  
To share, not take!

**January 2. Friday**  
To become an expert at forgetting, just to forget all the unkind acts, the deep wrongs, the mean words, the bitter disappointments, just to let them go, forget them, so that the memory may become quick and alert to remember the things worth remembering, the mind be given to beautiful, worthwhile things, and to remember always that I am in the presence of God—this is my wish.

**January 3. Saturday**  
The mighty winds that tear through space  
Are turned to songs by every tree;  
So may we meet the storms of life  
And weave them into harmony.

**January 4. Sunday**  
Remember that you can get real good only by giving it. To grasp the happiness that belongs to another is to gather Dead Sea fruit. The Father provides for you that which is your own; no happiness can come from striving to usurp another's heritage.

**January 5. Monday**  
We get back our mete as we measure;  
We cannot do wrong and feel right;  
Nor can we give pain and gain pleasure,  
For justice avenges each slight.  
The air for the wing of the sparrow,  
The bush for the robin and wren,  
But always the path that is narrow  
And straight for the children of men.

**January 6. Tuesday**  
Sunshine is delicious, rain is refreshing, wind braces up, snow is exhilarating; there is really no such thing as bad weather—only different kinds of good weather. And the same rule is applicable everywhere.

**January 7. Wednesday**  
Let us not trade the gold of one day's joy  
For any dross of doubt and discontent;  
Let us not dull our fine gold with alloy  
Of baser metals meanly with it blent.

**January 8. Thursday**  
What we must do, let us love to do. It is a noble chemistry that turns necessity into pleasure.

**January 9. Friday**  
Life is not a case of having,  
It's a case of seeing true;  
Some are ever finding storm-clouds  
Where God knows He has the blue.

**January 10. Saturday**  
Guard your words; remember that every word you speak is a prophecy of your future state of health, happiness or welfare, just as a seed is a prophecy of the coming crop. "Do men gather grapes of thorns or figs of thistles?"

**January 11. Sunday**  
Remember this great truth from sun to sun:  
"God nothing does, nor suffers to be done,  
But thou thyself wouldst do if thou couldst see  
The end of all events as well as He."

**January 12. Monday**  
Look through evil and see good; even hate is love perverted and can be brought back to its channel. Be calm, serene, positive; behind every appearance of calamity there is good, and by your faith you will bring it into evidence.

**January 13. Tuesday**  
Don't think your troubles are all they are,  
But brush them away with a song,  
And face the battle and meet the scar  
With a spirit unruffled and strong.

**January 14. Wednesday**  
We have all of us free access to all that is great and good and happy, and carry within ourselves the key to all the treasures that heaven has to bestow upon us.

**January 15. Thursday**  
It breaks—it comes! the misty shadows fly;  
A rosy radiance gleams upon the sky;  
The mountain-tops reflect it calm and clear;  
The plain is yet in shade, but day is near!

**January 16. Friday**  
Let us stop grasping for things, and stop looking to this source or that source for our supply; instead let us look to the one Source, and go on doing our best in the work that falls to our lot.

**January 17. Saturday**  
Don't sit by the road with a hanging head,  
But lift it and look above  
To the golden paths where the angels tread,  
And the whole world sings of love.

**January 18. Sunday**  
There is a straight, white line of absolute truth upon which each one must walk if he would have demonstration. The line is this: There is only God; all seeming else is a lie—unreal, untrue.

**January 19. Monday**  
Let's think of work in terms of hope,  
And speak of it with words of praise,  
And tell the joy it is to grope  
Along the new, untrodden ways!  
Let's break this habit of despair,  
And cheerfully our tasks regard;  
The road to happiness lies there,  
Why think or speak of it as hard?

**January 20. Tuesday**  
A cheerful friend is like a sunny day, which sheds its brightness on all around; and most of us can, if we will, make of this world either a palace or a prison.

**January 21. Wednesday**  
A happier vision glowing through the day,  
A brighter purpose and a wider scope  
Of faith and courage by the toil-sown way,  
A fresher spirit and a greener hope—  
These be our gifts.

**January 22. Thursday**  
It is always a mistake to plan a single detail of another's life; the more entirely one avoids this the safer is the relationship.

**January 23. Friday**  
And that cloud itself, which now before thee  
Lies dark in view,  
Shall with beams of light from the inner glory  
Be stricken through.

**January 24. Saturday**  
Whenever the clouds of sense or appearances gather about you, pierce through with your soul forces and rise above the depression. By so doing you really make light and joy for many—yourself included.

**January 25. Sunday**  
Bridge-builders, we may send out our timid thought  
Across the void, out to God's reaching hands—  
Send out our love and faith to thread the deep—  
Thought after thought until the little cord  
Has greated to a chain no chance can break,  
And—we are anchored to the Infinite!

**January 26. Monday**  
Do you know what fairy palaces you may build of beautiful thoughts, proof against all adversity? Bright fancies, satisfied memories, noble histories, faithful sayings, treasure-houses of precious and restful thoughts which care cannot disturb nor pain make gloomy; houses built without hands for our souls to live in.

**January 27. Tuesday**  
Some one has been unfair to you?  
But just forget it all to-day;  
To nurse a grievance in our minds  
Would keep all pleasant thoughts away.

**January 28. Wednesday**  
Acquire the habit of thinking that something joyous and delightful is on its way to you by the swiftest express.

**January 29. Thursday**  
Our troubles come like storms, and like storms they pass away,  
With the sunshine sparkling round us in the glory of the day;  
They seem to threaten danger, and the darkness brings us fear,  
But we rise up in the morning to a sky that's sweet and clear.

**January 30. Friday**  
Our ways of thinking make our happiness or unhappiness, our success or non-success. We can by effort change our ways of thinking.

**January 31. Saturday**  
In the heart of man a cry;  
In the heart of God supply.

**January 25. Sunday**  
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## Beauty Secrets of Famous Women

Concluded from page 8

have a special kind of powder that they use for outdoor work to prevent sunburn. This is because sunburn, or any redness, shows up black on the screen, and of course it would be a terrible thing if they got their noses red. The hands and arms must also be whitened, otherwise they would appear to belong to a mulatto in contrast with the face. To make the cheek appear rounder than it really is you must put the makeup on the back of the face, laying it on heavily about the jaw line and extending it back on the neck. Contrarywise, to thin the face you must put the make-up on forward.

The tablecloths and bedclothes you see in the pictures are really a light blue, and clothes that photograph white are invariably yellow. This is because white is such a tricky color that it is eliminated whenever possible.

Ethel Clayton, the Paramount star, can be termed a pioneer film player. She graduated from the stage to the screen during the period of the cinema's evolution. She leads a very simple natural life in her cottage home with her mother at Hollywood. They have the old-fashioned noon dinner, for which Miss Clayton always returns to her home at twelve o'clock—preferring to work later in the afternoon than the other stars, taking several hours for her dinner. This is followed by a simple supper of cold meats, salads, tea and usually fruit. Miss Clayton eats a great deal of fruit, and attributes her famous complexion to this fact. She was taught this in her earliest childhood, her mother says, and often makes an entire meal of it.

Miss Clayton is a woman of exceptional beauty, twenty-eight years old, five feet and one-half inch in height, and weighs one hundred and thirty pounds. She has golden-red hair and large blue eyes, and is a splendid photographic subject. She rides, swims and motors, and indulges in other outdoor pastimes, and is also an accomplished musician, being especially proficient upon the piano.

Irene Castle who first became famous as a dancer with her talented husband who was killed in an aeroplane accident during the war, then made her mark on the legitimate stage, and now is a famous motion-picture star, says she has "no time for such foolishness as dieting," but remarked that she eats only the simplest of foods such as salads, fruits and vegetables. She does not profess to be a vegetarian, but seldom eats meat of any kind. She is extremely fond of fish, and delights in "catching her breakfast" in the form of a trout or a deep-sea flounder as the case may be. She has never followed any strict regime.

As an example of the attention to detail paid by Mrs. Castle, I might note in passing that she spent four weeks at Bermuda, practicing swimming before she was willing to begin work on her Paramount Picture, "The Firing Line," which called for but one short scene showing her in the water. She does everything with the same thoroughness.

# Got 117 Eggs Instead of 3

Says One of Our Readers



One of our readers says, "More Eggs' increased my supply from three to 117 eggs." Any poultry raiser can easily double his profits by doubling the egg productions of his hens. A scientific tonic has been discovered that revitalizes the flock and makes hens work all the time. The tonic is called "More Eggs." Give your hens a few cents' worth of "More Eggs" and you will be amazed and delighted with results. Now is the time to give "More Eggs" to your hens, while prices are high and profits big. Don't let your hens loaf, *makethem lay*. "More Eggs" Tonic has done this for 400,000 chicken raisers all over the country. It will do the same for you.

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### Poultry Raisers Everywhere Tell Wonderful Results of "More Eggs"

#### "More Eggs" a Godsend

I received your "More Eggs" Tonic and found it was a great Godsend. I was only getting 12 eggs a day, and now I am getting 50 per day. MYRTLE ICE, Boston, Ky.

#### "More Eggs" Paid the Pastor

I can't express in words how much I have benefited by "More Eggs." I have paid my debts, clothed the children in new dresses, and that is not all—I paid my pastor his dues. I sold 42½ dozen eggs last week, set 4 dozen, ate some, and had 1½ dozen left. MRS. LENA McBRON, Woodbury, Tenn.

#### 1200 Eggs from 29 Hens

The "More Eggs" Tonic did wonders for me. I had 29 hens when I got the tonic and was getting five or six eggs a day. April 1st I had over 1200 eggs. I never saw the equal. EDW. MEKKER, Pontiac, Mich.

#### 160 Hens—1500 Eggs

I have fed 2 boxes of "More Eggs" to my hens and I think they have broken the egg record. I have 160 White Leghorns and in exactly 21 days I got 125 dozen eggs. MRS. H. M. PATTON, Waverly, Mo.

#### \$200 Worth of Eggs from 44 Hens

I never used "More Eggs" Tonic until last December; then just used one \$1.00 package and have sold over \$200.00 worth of eggs from forty-four hens. "More Eggs" Tonic did it. A. G. THODE, Sterling, Kans., R. No. 2, Box 47.

#### 1368 Eggs After 1 Package

Last fall I bought a box of your "More Eggs" Tonic and would like to have you know the result. From January 1st to July 1st my hens laid 1368 eggs. A. E. WHITE, Scranton, Pa.

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**E. J. Reefer, Poultry Expert**  
8031 Reefer Bldg., Kansas City, Mo.

Send me one full-size package of "More Eggs." Send this with an absolute Bank Guarantee that you will refund my money if this tonic is not satisfactory to me in every way. I enclose \$1.00. (Either P. O. money order, your private check or \$1 bill.)

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# MADELON

Continued from page 5

are my sister, and I have a right to know." "Wait," she gasped again. "O Eugene! wait. I—can't—"

Suddenly Madelon hung heavy on her brother's arm.

"Madelon!" he cried out loudly to her, as if she were deaf—"Madelon, don't! You needn't tell me. Madelon!"

Eugene almost lifted his sister into the rocking-chair on the hearth, and hastened to get her a cup of water; but when he returned with it she motioned it away, and was sitting up, stern and straight and white, but quite conscious.

"Hadh't you better drink it, Madelon?" pleaded Eugene.

"No. What do I want it for? I am quite well," said she.

"You almost fainted away."

"I don't want it."

Eugene set the cup on the dresser; then he came back to Madelon, and stood over her, looking at her, his dark face as pitiful as a woman's.

"Madelon, why can't you tell me what new thing is making you act like this?" he said. Madelon made an impatient motion and started up, and would have gone out of the room, but Eugene flung an arm around her and held her firmly. "What is it, poor girl?" he whispered in her ear.

Madelon had soft woman's blood in her veins, after all. Suddenly she shook convulsively, and would have kept her face firm, but she could not. She put her head on her brother's shoulder, and sobbed and wept as he had never seen her do, even when she was a child, for she had never been one to cry when she was hurt. Eugene sat down in the rocking-chair with his sister on his knee, and smoothed her dark hair as gently as her mother might have done.

"Poor girl! poor girl!" he kept whispering; but, softly caressing as his voice was, his eyes, staring over his sister's head at the fire, got a fierce and fiercer look; for he was thinking of Burr Gordon and cursing him in his heart for all this. "Good Lord, Madelon, can't you put that fellow out of your head?" he cried out, sharply, all at once.

Then Madelon hushed her sobs, with a stern grip of her will upon her quivering nerves, and raised herself up and away from him.

"That has nothing to do with this," she said, coldly. "Let me go now, Eugene."

But Eugene held her strongly with a hand on either arm, and scanned her keenly with his indignant eyes.

"He is at the root of the whole matter," said he, "and you know it. I wish—"

"I tell you Burr Gordon has nothing to do with this last. He knows nothing of it. Let me go, Eugene."

But Eugene still held her and looked at her.

"Madelon—"

"What? I can sit here no longer. I have work to do. There is nothing the matter with me. I have nothing to complain of. What I do I do of my own free will."

"Madelon," whispered Eugene, with a red flush stealing over his dark face, his eyes dropping a little before her, "you don't—think she will—marry him?"

"Who? Dorothy?"

Eugene nodded.

"Of course she will—marry him, Eugene Hautville."

Eugene set his sister down suddenly and got up.

"All I've got to say is, then," he cried, with a movement of his right arm like a blow, "it's a damned shame that the child can't be taken care of among us all."

"What do you mean, Eugene Hautville?"

"I mean that she had better lie down in her grave than marry that—"

"Take care what you say, Eugene."

"I say she had—"

"Better lie down in her grave than marry him—than marry Burr Gordon? What do you mean? Who are you, that you talk in this way? He is better than you all; not one of you is fit to tie his shoe."

"Madelon, are you mad? He is a lying villain, and you know it, and— God knows it's only on her account I speak. Some one ought to tell her."

"Tell her, tell her! What do you think I would tell her if I were to speak? If she were to come to me and ask me if Burr ever courted me and played me false for her, I would tell her, no, no, no! If she were to ask me if Burr ever kissed me, or said a fond word to me, or gave me a fond look, I would tell her, and this last is the truth, that he never gave me more than a passing thought, and 'twas only my own shortsightedness and conceit that made me think 'twas more than that, shame to me! Isn't he a man, and shouldn't a man look well about him

among us to be sure his heart is set? I'd tell her 'twas something for her to hold up her head for among other women all the days of her life, because he chose her. That's what I'd tell her."

"Madelon!"

"Dorothy Fair shall not cheat Burr now, when he has set his heart upon her. It would be worse than all that has gone before. I tell you I won't bear that. He shall have her if he wants her. He has suffered enough."

"But you—you," gasped Eugene. "I thought you—I thought you wanted him yourself, Madelon."

"I've gone past myself. All I think of now is what he wants," said she shortly. She turned to go out of the room; then she stopped and spoke to him over her shoulder: "There's no need of talking any more about it." She added: "I know what I've set out to do, and I can go through with it."

Then the door shut after her, and Eugene sat down with his Shakespeare book. But he could not read; he sat moodily puzzling over his sister, whose unfulfilled drama of life held his mind better than them all.

But puzzle as he might, he never once dreamed of the truth—that his sister Madelon had promised to marry Lot Gordon in a month's time, and sent her "yes" by word of mouth of Margaret Bean that morning. Somehow, even with the ashes of the letter of proposal before his eyes on the hearth, and his sister's "yes" ringing in his ears, knowing as he did that Lot as well as Burr had lost his heart to her, he could not conceive of such a possibility. He was too well acquainted with Madelon's attitude toward Lot, and she had never been one to walk whither she did not list for any man. He could not imagine the possibility, well versed as he was, through his Shakespeare lessons, in the feminine heart, of his sister's yielding her proud maiden will to any man. He would as soon have thought of a wildcat which he had trailed in the woods, which knew him as his mortal enemy, whose eyes had followed him with stealthy fury out of a wayside bush, to unbend from the crouch of its spring and walk purring tamely into his house at call, and fall to lapping milk out of a saucer on the hearth. But no man can estimate the possibilities of character under the lever of circumstances, and there is power enough abroad to tame the savage in all nature. Madelon Hautville had yielded to a stress of which her brother knew nothing, and he therefore scouted the idea, if it crossed his mind like a wild fancy, of her yielding at all. He rather came to the conclusion that the letter had announced Burr's engagement to Dorothy Fair, and that Madelon's "yes" had signified proud approval of it. He leaned to this conclusion the sooner, because of the miserable tendency which a jealous heart has to force all suspicions to open its own sore. "He's going to marry Dorothy Fair," Eugene told himself. "It was like Lot to tell Madelon, and ask her if she was pleased with it. And that was why she acted so. Her heart broke at first and she cried, and then she stood up and hid it. He's going to marry Dorothy Fair!"

Eugene had a strong imagination, whereby he could suffer a thousandfold, if he would, every woe of his life. Sitting now by his hearth-fire, with his Shakespeare book, full of the joys and sorrows of immortal lovers, disregarded upon his knees, he let his fancy show him many a picture which tore his heart, although look upon it he would. He saw Dorothy Fair in her wedding-gown; he saw her blush like a rose through her bridal lace; he saw her following Burr up the meeting-house aisle the Sabbath after her marriage with a soft rustling of silken finery, and a toss of white bridal plumes over her fair locks. He saw those glances, which he swore to himself boldly enough then had first been his, turned upon his rival; he imagined sweet words and caresses which he had never tasted, and were perchance the sweeter for that, bestowed upon Burr.

Suddenly he started up and flung down his book upon the settle, and put on his fur cap and was out of the house.

"The first turn of her heart was toward me, and I was the first man she coupled with love in her thoughts, and nothing can undo it," he said, aloud, fiercely to himself as he went up the lonely snowy road; and he believed it then. Those soft blue glances of Dorothy's came back to him so vividly that he seemed to see them anew whenever his eyes fell upon the wayside bushes, or the cloud-shadowed slopes of white fields, or the dark gaps of solitude between the forest pines.

For the first time a fierce insistence of his rights of love was upon him. Straight to the

Continued on page 17

# EGGS ALL WINTER

Mrs. Charlotte Green writes: "My hens have laid all winter since giving them 'TWO for ONE.'"

## World's Greatest Egg Producer

"TWO for ONE" is the marvel of all egg tonics. It is the most remarkable producer of eggs ever known to the poultry world. "TWO for ONE" is making records every day in egg production that were never before believed possible. Flock owners all over the country are amazed with the results. The most experienced poultry experts say they have never seen the like of it.

"TWO for ONE" is not a mere food. It is an egg tonic in the truest sense of the term—a scientific preparation in concentrated tablet form—the result of scientific research and experiment. Every factor entering into the matter of Egg production was scientifically studied.

As a result you have in "TWO for ONE" a tonic that conditions the hen for the utmost in laying capacity—that builds muscle and bone—that stimulates active functioning of the hen's reproductive organs—that insures fertile eggs and 100% hatchings—that makes the laggard lay and increases the production of active layers. A tonic that gets more eggs for you winter and summer than you ever thought possible.

### Read These Endorsements

**8 Hens 231 Eggs**  
Kinsella Co.—Your tonic is the best I have used. I always keep my stock laying as good as possible, and since I have used your tonic they are doing better and their feathers are falling fast and still they lay.  
Here is an account of September, a flock of 8 hens laid 231 eggs. Enclosed find \$2.00 send me more "TWO for ONE."  
Wishing you success, I am Yours truly,  
Mrs. E. W. Pingel, Pulaski, Wis.

**Judge says he has never found its equal**  
Kinsella Co.—Since I began the use of "TWO for ONE" egg tonic my chickens are the picture of health and are now regular layers. It hurried their moult and made them lay while molting. I never have found its equal for egg production. I have received wonderful results by the use of "TWO for ONE" egg tonic and recommend it to every poultry raiser. During September 1st to 30th inclusive I received 1600 eggs from 56 hens, and only started to use your "TWO for ONE" tonic the latter part of August. And at this writing they continue to shell them out laying to their full capacity.  
Yours truly,  
Judge A. R. Berryhill, Vada, Mo.

**The Surprise of Her Life**  
Kinsella Co.—Since I've been giving my hens "TWO for ONE" they have given me the surprise of my life. I have kept hens for about 30 years, but never before have I had them nearly all laying at this time of the year, right in the molting period. "TWO for ONE" is the miracle that has transformed my hens. You are to be greatly congratulated on having such a wonderful egg producer.  
Mrs. Anna McEmber, St. Marys Lake, Pentwater, Mich.

## \$5000 Egg Laying Contest

Enter our \$5000.00 egg laying contest. It's free to all users of "TWO for ONE." You not only double your egg production but you can win one of the big cash prizes we are giving every month. Full particulars in every box of "TWO for ONE."

## Money-Back Guarantee

Don't take our word for it. Every box of "TWO for ONE" is sold under the distinct guarantee that if you are not entirely satisfied you get your money back. Take advantage of this offer and send for a box of "TWO for ONE" today.  
Only \$1.00 a box, or our special offer of \$2.00 for large box containing as much as three \$1.00 boxes—enough for an entire season. This costs you 1-15 of a cent a day, per hen, or less than 1c a dozen for the additional eggs you will receive from your flock.

Kinsella Co., 41 LeMoyné Bldg., Chicago, Ill.

Gentlemen:—I want to increase the egg-laying ability of my hens, make more money out of my chickens and take advantage of the high prices that will be paid during the coming fall and winter. So please find enclosed \$..... for a box of "TWO for ONE" as checked below:

(Check in squares opposite size wanted):  
**Small Size (Including War Tax) \$1.00 [ ]**  
**Large Size (Including War Tax) \$2.00 [ ]**

This order entitles me to an entry in your \$5,000.00 egg-laying contest, of which you are to send me full particulars, and my money is to be returned if I am not entirely satisfied with the tonic.

Name.....

Address.....

village he went, and to Parson Fair's house. But he did not enter; his madness was not great enough for that. He did not enter, but he went past with a bold, searching look at all the windows and no pretense of indifference, and up the road a little way. Then he returned and passed the house again, and looked again; and this time Dorothy's face showed between the dimity sweeps of her chamber curtains. He half stopped, and then came another glance of blue eyes which verified those that had gone before, straight into his, which replied with a dark flash of ardor, and then Dorothy's face went red all of a sudden, and there was a vanishing curve of blushing cheek and a flirt aside of fair curls, and the space between the dimity curtains was clear.

Eugene stood still beneath the window for a few minutes. There were watchful eyes in the neighboring windows. In the tavernyard, farther down the street, Dexter Beers and old Luke Basset stood, also fixedly staring at Parson Fair's house.

"Wonder if he thinks there's any trouble—fire or anything," said Dexter Beers.

"Don't see no smoke," said old Luke.

Eugene Hautville, rapt in that abstraction of love which is the completest in the world, and makes indeed a world of its own across eternal spaces, knew nothing and thought nothing of outside observers. He was half mindful for a minute to enter Parson Fair's house. Had Dorothy appeared outside, the impulse to seize her and bear her away with him and fight for her possession against all odds, like any male of his old savage tribe when love stirred his veins, would have been strong within him. But she did not come, nor appear again in the window. She stood well around the curtain and peeped; but he did not know that, and presently he went away.

When he passed the tavern Dexter Beers hailed him.

"Say, anythin' wrong to the parson's?"

"No," returned Eugene, sharply, and strode on.

"Didn't know but you see smoke, you were lookin' up at the house so stiddy," called Beers, conciliatingly; but Eugene swung down the road without another look. All his grace of manner was forgotten in the stir of passion within him. What had Dorothy Fair meant by that look? Was she betrothed to Burr Gordon? Was she playing with him for her own amusement? And what was he to do, what could he do, for the sake of his love, with honor?

Eugene left the road after he had cleared the village, and struck off across the fields for a long tramp through snowy solitudes as well known to him as, and better suited to him for perplexed thoughts than, any place in his home. In a way, out-of-doors was the truest home of all these Hautvilles, with the strain of wild nomadic blood in their veins.

The sight of the little fireless dwellings of woodland things, the empty nests revealed on the naked trees, the scattered berries on leafless bushes, the winter larders of birds, the tiny track of a wild hare or a partridge in the snow, disturbed less the current of their inmost life, as being more the wonted surroundings of their existence, than all the sounds and sights and savors within four domestic walls.

Eugene tramped on for miles over paths well known to him, which were hidden now beneath the snow, pondering upon himself and Dorothy Fair, and never gave his sister, whose guardian he had been, another thought.

CHAPTER XVI

Madelon, half an hour after Eugene had left, put on her cloak and hood, and went down the road to Lot Gordon's.

"I want to see him a minute," she said to Margaret Bean when the woman answered her knock, and went in with no more ado. Her face was white and stern in the shadow of her hood.

Margaret Bean recoiled a little when she looked at her.

"He's up," said she, backing before her, half as if she were afraid. "I guess you can walk right in."

Madelon went into the sitting-room, and Lot's face confronted her at once, white and peaked, with hollow blue eyes lit, as of old, with a mocking intelligence of life.

He was sunken amid multifold wrappings in a great chair before the fire, with a great leather-bound book on his knees. Beside him was a little stand with writing-paper thereon, and sealing-wax and a candle, a quill pen and an ink-stand. All the room was lined with books, and was full of the musty smell of them.

Madelon went straight up to Lot and spoke out with no word of greeting.

"I have sent your answer," said she. "I will keep my promise, but have you thought well of what you do, Lot Gordon?"

Lot looked up at her and smiled, and the smile gave a curiously gentle look to his face, in spite of the sharp light in his eyes.

"The thought has been my meat and my drink, my medicine and my breath of life," said he.

"If I were a man I would rather—take a snake to my breast than a woman who held me as one—"

"Two parallel lines can sooner meet than a woman know the heart of a man. What do I care, so I hold you to mine?"

Madelon stood farther away from him, but her eyes did not fall before his.

"Why did you lie?" said she. "You knew I stabbed you, and not yourself. You are a liar, Lot Gordon."

But Lot still smiled as he answered her.

"However it may be with other men, no happening has come to me since I set foot upon this earth that I brought not upon myself by my own deeds. The hand that set the knife in my side was my own, and I have not lied."

"You have lied. Tell them the truth."

"I have told the truth that lies at the bottom of the well."

"Call them all in now, and tell them—I did it, I—"

Lot Gordon raised himself a little, and looked at her with the mocking expression gone suddenly from his face.

"What good do you think it would do if I did, Madelon?" he said, with a strange sadness in his voice.

She looked at him.

"I shall not die of the wound. You can't escape me by prison or a disgraceful death; and as for me, do you think it would make any difference to me if all the village pointed at you, Madelon?"

Madelon looked at him as if she were frozen.

"All the way to be set loose from your promise is by your own breaking it," said Lot.

"I will keep my promise," said Madelon, shutting her lips hard upon her words. She turned away.

"Madelon," said Lot. She went toward the door as if she did not hear. "Madelon." She turned her white face slightly toward him and paused. "Won't you come here to me a moment?"

"I cannot until I am driven to it!" she cried out, passion leaping into her voice like fire. "I cannot go near you, Lot Gordon!" She opened the door, and then she heard a sob. She hesitated a second, then looked around; and Lot Gordon's thin body was curled about in his chair and quivering with sobs like any child's. Madelon closed the door, and went back and stood over him. She looked at him with a curious expression of pity struggling with loathing, as she might have looked at some wounded reptile.

"Well, I am here," she said, in a harsh voice.

"All my life my heart has had nothing, and now what it has it has not," moaned Lot, as if it had been to his mother.

He looked up at her with his hollow blue eyes swimming in tears. He seemed for a minute like a little ailing boy appealing for sympathy, and the latent motherhood in the girl responded to that.

"You know I cannot help that, Lot," she said. "You know how you forced me into this to save the one I do love."

"O Madelon! can't you love me?" She shrank away from him and shook her head, but still her dark eyes were soft upon his face. "Does not love for you count anything? I love you more than he—I do, Madelon."

"It is no use talking, I can never love you, Lot," she said, but gently.

"It ought to count. Love ought to count, dear. It is the best thing in the world we have to give. And I have given it to you. O God! how have I given it to you, Madelon!"

"Lot, don't—it's no use."

"Listen—you must listen, dear. You must hear it once. It can't turn you more against me. You don't know how I have loved you—you don't know. Listen. Never a morning have I waked but the knowledge of you came before the consciousness of myself. Never a night I fell asleep but 'twas you, you I lost last, and not myself. When I have been sick the sting of my longing for you has dulled all my pain of body. If I die I see not how that can die with me, for it is of my soul. I see not why I must not bear it forever."

"Lot, I must go!"

"Listen, Madelon; you must listen. When I have taken my solitary walks in the woods and pried into the secrets of the little wild things that live there, in order to turn my mind from my own musing, I found always, always, that you were in them—I cannot tell you how, but you were, Madelon. There was a meaning of you in every bird-call and flutter of wings and race of wild four-footed things across the open. Every white alder-bush in the spring raised you up anew before me to madden me with vain longing, and every red sumach in the fall. When I have sat here alone every book I have opened has had in it a meaning of you which the writer knew not of. You are in all my forethoughts and my memories and my imaginations. The future has your face, and the past. My whole world is made up of you and my vain hunger. Oh, love, and not toil, is the curse of man!"

To be continued

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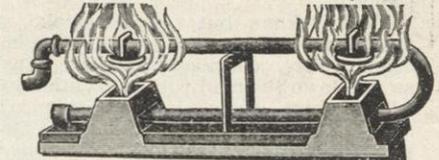
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# Rose o' Paradise

Continued from page 4

said the cobbler, pushing a bowl in front of her.

Mrs. Grandoken interrupted her husband with a growl.

"If I've any mem'ry, you 'lowed it yourself, Lafe Grandoken," she muttered.

A smile deepened on the cobbler's face and a slight flush rose to his forehead.

"I 'lowed it, too, Peggy dear," he said.

"Eat your mush," snapped the woman, "an', Lafe, don't 'Peggy dear' me. I hate it; see?"

Virginia refused to believe the startling words. She would have adored being called "dear." In Lafe's voice, great love rang out; in the woman's, she scarcely knew what. She glanced from one to the other as the cobbler lifted his head. He was always thanking some one in some unknown place for the priceless gift of his woman.

"I'll 'Peggy dear' you whenever I feel like it, wife," he said gravely, "for God knows you're awful dear to me, Peg."

Mrs. Grandoken ignored his speech, but when she returned from the stove, her voice was a little more gentle.

"You can both stuff your innards with hot mush. You can't starve on that. Here, kid, sit a little nearer!"

So Virginia Singleton, the lame cobbler, and Peggy began their first meal, facing a new day, which to Lafe was yesterday's tomorrow.

A little later Virginia followed the wheel-chair into the cobbler's shop. Peggy grumblingly left them to return to her duties in the kitchen.

"Terrible cold day this," Lafe observed, picking up a shoe. "The wind's blowin' forty miles the hour."

Virginia's next remark was quite irrelevant to the wind.

"I'm hoping Mrs. Peggy'll get the money she was talking about."

"Did she tell you she needed some?"

Virginia nodded, and when she spoke again, her tongue was parched and dry.

"She said she had to have money to-night. I hope she gets it; if she doesn't I can't stay and live with you."

"I hope she gets it, too," sighed the cobbler. Of a sudden a thought seemed to strike him. The girl noticed it and looked a question. "Peggy's bark's worsen'n her bite," Lafe explained in answer. "She's like a lot of them little pups that do a lot of barkin' but wouldn't set their teeth in a biscuit."

"Does that mean," Jinnie asked eagerly, "if she don't get the two dollars to-night, Mrs. Peggy might let me stay?"

"That's just what it means," replied Lafe, making loud whacks on the sole of a shoe. "You'll stay, all right."

The depth of Virginia's gratitude just then could only be estimated by one who had passed through the same fires of deep uncertainty, and in the ardor of it she flung her arms around the cobbler's neck and kissed him.

When Lafe, with useless legs, had been brought home to his wife, she had stoically taken up the burden that had been his. At her husband's suggestion that he should cobbler, Mrs. Grandoken had fitted up the little shop, telling him grimly that every hand in the world should do its share. And that was how Lafe Grandoken, laborer and optimist, began his life's great work—of cobbling a ray of comfort to every soul entering the shack. Sometimes he would insist that the sun shone brighter than the day before; then again that the clouds had a cooling effect. But if in the world outside Lafe found no comfort, he always spoke of to-morrow with a ring of hope in his voice.

Hope for another day was all Lafe had save Peggy, and to him these two—hope and the woman—were heaven's choicest gifts. Now Peggy didn't realize all these things, because the world, with its trials and vicissitudes, gave her a different aspect of life, and she was not in even her ordinary good humor this day as she prepared the midday meal. Her mind was busy with thoughts of the new burden which the morning had brought.

Generally Lafe consulted her about any problem that presented itself before him, but, that day, he had taken a young stranger into their home, and Mrs. Grandoken had used all kinds of arguments to persuade him to send the girl away. Peggy didn't want another mouth to feed. She didn't care for any one in the world but Lafe anyway.

When the dinner was on the table, she grimly brought her husband's wheel-chair to the kitchen. Virginia, by the cobbler's invitation, followed.

"Any money paid in to-day?" asked Peggy, gruffly, drawing the cobbler to his place at the table.

Continued on page 20

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Continued from page 19

"No," he said, smiling up at her, "but there'll be a lot to-morrow. Is there some bread for—Jinnie, too?"

Peggy replied by sticking her fork into a biscuit and pushing it off on Virginia's plate with her finger.

Virginia acknowledged it with a shy upward glance. Peg's stolid face and quick, insistent movements filled her with vague discomfort. If the woman had tempered her harsh, "Take it, kid," with a smile, the little girl's heart might have ached less.

Lafe nodded to her when his wife left the room for a moment.

"That biscuit's Peg's bite," said he; "so she'll bark a lot the rest of the day, but don't you mind."

**CHAPTER VII**  
**Just a Jew**

When the cobbler was at work again, Virginia, after picking up a few nails and tacks scattered on the floor, sat down.

"Would you like to hear something about me and Peggy, lassie?" he inquired; "an' will you take my word for things?"

Jinnie nodded trustfully. She had already grown to love the cobbler, and her affection grew stronger as she stated:

"There isn't anything you'd tell me, cobbler, I wouldn't believe!"

With slow importance Lafe put down his hammer.

"I'm a Israelite," he announced.

"What's that?" asked the girl, immediately interested.

The cobbler looked over his spectacles and smiled.

"A Jew, just a plain Jew."

"I don't know what a Jew is either," confessed Jinnie.

Lafe groped for words to explain his meaning.

"A Jew," he ventured presently, "is one of God's—chosen—folks. I mean one of them chose by Him to believe."

"Believe what?"

"All that God said would be," explained Lafe, reverently.

"And you believe it, cobbler?"

"Sure, kid; sure."

The shoemaker saw a question mirrored in the depths of the violet eyes.

"And thinking that way makes you happy, eh, Mr. Lafe? Does it make you smile the way you do at girls without homes?"

As she put this question sincerely to him, Jinnie reminded the cobbler of a beautiful flower lifting its proud head to the sun. In his experience with young people, he had never seen a girl like this one.

"It makes me happier'n anything!" he replied, cheerfully. "The wonderful part is I wouldn't know about it if I hadn't lost my legs. I'll tell you about it, lass."

Jinnie settled back contentedly.

"A long time ago," began Mr. Grandoken, "God led a bunch of Jews out of a town where a king was torturing 'em—"

The listener's eyes darkened in sympathy.

"They was made to do a lot of things that hurt 'em; their babies and women, too."

Jinnie leaned forward and covered the horny hand with her slender fingers.

"Have you ever had any babies, Lafe?" she ventured.

A perceptible shadow crossed the man's face.

"Yes," said he hesitatingly. "Me and Peggy had a boy—a little fellow with curly hair—a Jew baby. Peggy always let me call him a Jew baby, though he was part Irish."

"Oh!" gasped Jinnie, radiantly.

"I was a big fellow then, kid, with fine, strong legs, an' nights, when I'd come home, I'd carry the little chap about."

The cobbler's eyes glistened with the memory, but shadowed almost instantly.

"But one day—" He hesitated.

The pause brought an exclamation from the girl.

"And one day—what?" she demanded.

"He died; that's all," and Lafe gazed unseeingly at the snow-covered tracks.

"And you buried him?" asked Virginia, softly.

"Yes, an' the fault was mostly mine, Jinnie. I ain't had no way to make it up to Peggy, but there's lots of to-morrows."

"You'll make her happy then?" ejaculated the girl.

"Yes," said Lafe, an' I might 'a done it then, but I wouldn't listen to the voices."

A look of bewildered surprise crossed the girl's face. Were they spirit voices, the voices in the pines, of which Lafe was speaking? She'd ask him.

"God's voices out of heaven," said he, in answer to her query. "They come every night, but I wouldn't listen, until one day my boy was took. Then I heard another voice, demanding me to tell folks what was what about God. But I was afraid an' a—coward."

The cobbler lapsed into serious thought, while Virginia moved a small nail back and

forth on the floor with the toe of her shoe. She wouldn't cry again, but something in the low, sad voice made her throat ache. After the man had been quiet for a long time, she pressed him with:

"After that, Lafe, what then?"

"After that," repeated the cobbler, straightening his shoulders, "after that my legs went bad an' then—an' then—"

Virginia, very pale, went to the cobbler, and laid her head against his shoulder.

"An' then, child," he breathed huskily, "I believed, an' I know, as well as I'm livin', God sent his Christ for everybody; that in the lovin' Father"—Lafe raised his eyes—"there's no line drawn 'tween Jews an' Gentiles. They're all alike to Him. Only some're goin' one road an' some another to get to Him, that's all."

These were quite new ideas to Virginia. In all her young life no one had ever conversed with her of such things. True, from her hill home on clear Sunday mornings she could hear the church-bells ding-dong their hoarse welcome to the farmers, but she had never been inside the church-doors. Now she regretted the lost opportunity. She wished to grasp the cobbler's meaning. Noting her tense expression, Grandoken continued:

"It was only a misunderstandin' 'tween a few Jews when they nailed the Christ to the cross. Why, a lot of Israelites back there believed in 'im. I'm one of them believin' Jews, Jinnie."

"I wish I was a Jew, cobbler," sighed Jinnie. "I'd think the same as you then, wouldn't I?"

"Oh, you don't have to be a Jew to believe," returned Lafe. "It's as easy to do as 'tis to roll off'n a log."

This lame man filled her young heart with a deep longing to help him and to have him help her.

"You're going to teach me all about it, ain't you, Lafe?" she entreated presently.

"Sure! Sure! You see, it's this way: Common, everyday folks—them with narrower minds—ain't much use for my kind of Jews. I'm livin' here in a mess of 'em. Most of 'em's shortwood gatherers. When I found out about the man on the cross, I told it right out loud to 'em all. You're one of 'em. You're a Gentile, Jinnie."

"I'm sorry," said the girl sadly.

"Oh, you needn't be. Peg's one, too, but she's got God's mark on her soul as big as any of them women belongin' to Abraham, Isaac and Jacob—I ain't sure but it's a mite bigger."

The speaker worked a while, bringing the nails from his lips in rapid, even succession. Peg was the one bright spot that shone out of his wonderful yesterdays. She was the one link that fastened him securely to a useful to-morrow.

Virginia counted the nails mechanically as they were driven into the leather, and as the last one disappeared, she said:

"Are you always happy, Lafe, when you are smiling? Why, you smile—when—even when—" she stammered, caught her breath and finished, "even when Mrs. Peggy barks."

An amused laugh came from the cobbler's lips.

"That's 'cause I know her, lass," said he. "Why, when I first found out about the good God takin' charge of Jews an' Gentiles alike, I told it to Peg, an', my, how she did hop up an' down, right in the middle of the floor. She said I was meddlin' into things that had took men of brains a million years to fix up."

"But I knew it as well as anything," he continued. "God's love is right in your heart, right there—"

He bent over and gently touched the girl. She looked up surprised.

"I heard He was setting on a great high throne up in heaven," she whispered, glancing up, "and He scowled dead mad when folks were wicked."

Lafe smiled, shook his head, and picked up his hammer.

"No," said he. "No, no! He's right around me, an' He's right around you, an' everything a feller does or has comes from Him."

Virginia's thoughts went back to an episode of the country.

"Does He help a kid knock hell out of another kid when that kid is beating a littler kid?"

Her eyes were so earnest, so deep in question, that the cobbler lowered his head. Not for the world would he have smiled at Virginia's original question. He scarcely knew how to answer, but presently said:

"Well, I guess it's all right to help them who ain't as big as yourself, but it ain't the best thing in the world to gad any one."

"Oh, I never licked any of 'em," Jinnie assured him. "I just wanted to find out, that's all."

"What'd you do when other kids beat the littler ones?" demanded the cobbler.

"Just shoved 'em down on the ground and set on 'em, damn 'em!" answered Jinnie.

Continued on page 21

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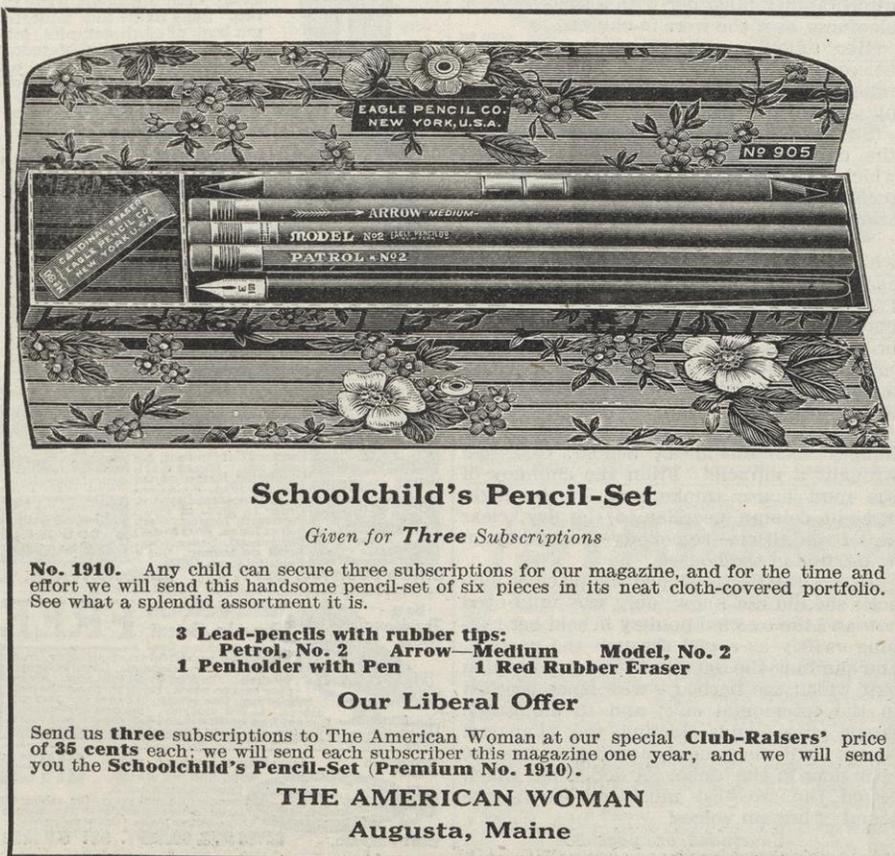
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**THE AMERICAN WOMAN**  
 Augusta, Maine



Lafe raised his eyes slowly. "I was wonderin' if I dared give you a lesson, lass," he began in a low voice. "I wish you would," replied Virginia, eagerly. "I'd love anything you'd tell me." "Well, I was wonderin' if you knew it was wicked to swear?" Like a shot came a pang through her breast. She had offended her friend. "Wicked? Wicked?" she gasped. "You say it's wicked to swear, cobbler?" Lafe nodded. "Sure, awful wicked," he affirmed. Virginia took a long breath. "I didn't know it," she murmured. "Father said it wasn't polite, but that's nothing. How is it wicked, cobbler?" Lafe put two nails into position in the leather sole and drove them deep; then he laid down the hammer again. "You remember my tellin' you this mornin' of the man with angels, white angels, hoverin' about the earth helpin' folks?" "Yes," answered Virginia. "Well, He said it was wicked." An awestricken glance fell upon the speaker. "Did He tell you so, Lafe?" "Yes," said Lafe. "It ain't a question of politeness at all, but just bein' downright wicked. See, kid?" "Yes, cobbler, I do now," Jinnie answered, hanging her head. "Nobody but Matty ever told me nothing before. I guess she didn't know much about angels, though." "Well," continued Lafe, going back to his story, "God give his little boy Jesus to a mighty good man an' a fine woman—as fine as Peg—to bring up. An' Joseph trundled the little feller about just as I did my little Lafe, an' by-an'-by when the boy grew, He worked as his Father in heaven wanted him to. The good God helped Joseph an' Mary to bring the Christ down face to face with us—Jews an' Gentiles alike." "With you and me?" breathed Virginia, solemnly. "With you an' me, child," repeated the cobbler in subdued tones. Virginia walked to the window and drummed on the pane. Through mere force of habit the cobbler bent his head and caught the tacks between his teeth. He did it mechanically; he was thinking of the future. In the plan of events which Lafe had worked out for himself and Peg, there was but one helper, and each day some new demonstration came to make his faith the brighter. In the midst of his meditation, Jinnie returned to her seat. "Cobbler, will you do something I ask you?" "Sure," assented Lafe. "Get busy trusting Peg'll get the two dollars to-night." "I have long ago, child, an' she's goin' to get it, too. That's one blessin' about believin'. No one nor nobody can keep you from gettin' what's your own." "Mrs. Peggy doesn't think that way," remarked Virginia, with keen memories of Mrs. Grandoken's snapping teeth. "No, not yet, but I'm trustin' she will. You see how 'tis in this shop. Folks is poor around here. I trust 'em all, Jews and Gentiles alike, but Peg thinks I ought to have the money the minute the work's done. But I know no man can keep my money from me, so I soothe her down till she don't whine any more. That's how I know her bark's worsen'n her bite. Didn't I tell you about the biscuit?" "Yes," replied Virginia, "and I hope it'll only be bark about the money; what if she didn't get it?" "She'll get it," assured Lafe, positively. Just before bedtime Lafe whispered in Jinnie's ear: "Peggy got the two! I told you she would. God's good child, and we've all got Him in us alike." And that night, as the air waxed colder and colder, Virginia Singleton, daughter of the rich, slept her tired sleep amid the fighters of the world.

**CHAPTER VIII**

"Every Hand Shall Do Its Share," Quoth Peg

The fifth day of Jinnie's stay in the cobbler's home crept out of the cold night accompanied by the worst blizzard ever known along the lake. Many times, if it had not been for the protecting overhanging hills, the wood gatherers' huts would have been swept quite away. As it was, Jinnie felt the shack tremble and sway, and doubted its ability to withstand the onslaught.

After breakfast found Lafe and Jinnie conversing interestedly in the shop. The cobbler allowed several bright nails to fall into his palm before he answered the question which was worrying the girl. "There ain't no use troublin' about it, child," commented he. "We can't starve." "If I could only work," said Jinnie gloom-

*Continued on page 22*

# 50 Eggs a Day

Yes—fifty a day. How? Read the letter below.



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**JOE MARTIN, West Plains, Mo.**

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**MRS. LENA McBRON, Woodbury, Tenn.**

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**EDW. MEKKER, Pontiac, Mich.**

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Continued from page 21

ily, "I bet Peg'd soon like me, because she wouldn't have to go out in the cold at all. But you think it'd be bad for me, eh, Lafe?"

"Well, you couldn't go around to the factories or stores very well," replied Lafe. "You see, your uncle's tryin' to trace you. I showed you that this mornin' in the paper, didn't I, where he mourned over you as lost after findin' your father dead?"

Jinnie nodded. "Yes, I read it," she said. "An' he can't get your money for seven years. That makes him madder'n a hatter, of course."

"If he'd let me alone, I'd just as soon give him the money," Jinnie said mournfully.

Lafe shook his head. "The law wouldn't let you, till you was of age. No, sir, you'd either have to die a natural death or—another kind, an' you're a pretty husky young kid to die natural."

"I don't want to die at all," shivered Jinnie.

Lafe encouraged her with a smile. "If he finds you," pursued Lafe, "I'd have to give you up. I couldn't do anything else. We might pray 'bout it."

A wistful expression came over Jinnie's face. "Is praying anything like wishing, cobbler?"

"Somethin' the same," replied Mr. Grandoken, "with this difference—wishin' is askin' somethin' out of somewhere of some one you don't know; prayin' is just talkin' to some one you're acquainted with! See?"

"Yes, I think I do," responded the girl. "Your way is mostly praying, isn't it, Lafe?"

"Prayin's more powerful than wishin', lass," said Lafe. "When I was first paralyzed, I done a lot of wishin'. I hadn't any acquaintance with anybody but Peggy. After that I took up with God, an' He's been awful good to me."

"He's been good to me, too, Lafe, bringing me here."

This seemed to be a discovery to Virginia, and for a few minutes her brain was alive with new hopes. Suddenly she drew her chair in front of Grandoken.

"Will to-morrow ever be to-day, cobbler?" Lafe looked at the solemn-faced girl with smiling, kindly eyes.

"Sure, kid, sure," he asserted. "When you get done wishin' an' there ain't nothin' left in the world to want, then to-morrow's to-day."

Jinnie smiled dismally. "There'd never be a day, cobbler, that I couldn't think of something I'd like for you—and Peg."

Lafe meditated an instant before replying. Then: "I've found out that we're always happier, kid, when we've got a to-morrow to look to," said he. "Cause when you're just satisfied, somethin' very apt to go smash. I was that way once." He paused for some seconds. "Jinnie," he murmured, "I haven't told you how I lost the use of my legs, have I?"

"No, Lafe."

"Well, as I was sayin', there didn't used to be any to-morrow for me. I always lived just for that one day. I had Peg an' the boy. I could work for 'em, an' that was enough. It's more'n lots of men get in this world." His voice trailed into a whisper and ceased. He was living for the moment in the glory of his past usefulness. The rapt, wrinkled face shone as if it had been touched by angel-fingers.

Virginia watched him reverently. "It's more'n two years ago, now," proceeded the cobbler presently, "an' I was workin' on one of them tall up-town buildin's. Jimmy Malligan worked right alongside of me. We was great chums, Jimmy an' me. One day the ropes broke on one of the scaffoldings—at least, that's what folks said. When we was picked up, my legs wasn't worth the powder to blow 'em up—an' Jimmy was dead. But Peg says I'm just as good as ever."

Here Mr. Grandoken took out his pipe and struck a match.

"But I ain't. 'Cause them times Peg didn't have to work. We always had fires enough, an' didn't live like this. But, as I was sayin', me an' Peg just kinder lived in to-day. Now, when I hope that mebbe I'll walk again, I'm always measurin' up to-morrow—Peg's the best woman in the world."

Jinnie shivered as a gust of wind rattled the window-pane.

"She makes awful good hot mush," she commented.

"Anyhow," went on Lafe, "I was better off'n Jimmy, because he was stone dead. There wasn't any to-day or to-morrow for him, an' I've still got Peggy."

"And this shop," supplemented the girl, glancing around admiringly.

"Sure, this shop," assented Lafe. "I had plumb forgot this shop—I mean, for the minute—but I wouldn't 'a' forgot it long."

He knocked the ashes out of his pipe and set to work.

Neither girl nor man spoke for a while, and it wasn't until Lafe heard Peg's voice

growing at one of Milly's kittens that he ceased his tack-tack.

"You wouldn't like to join my club, lass, would you?" he ventured.

Jinnie looked up quickly. "Of course I would," she said eagerly. "What kind of a club is it?"

The girl's faith in the cobbler was so great that if Lafe had commanded her to go into danger, she wouldn't have hesitated. "Tell me what the club is, Lafe," she repeated.

"Sure," responded Lafe. "Come here an' shake hands! All you have to do to be a member of my club is to be 'Happy in Spite' an' believe everythin' happenin' is for the best."

A mystified expression filled the girl's blue eyes.

"I'm awful happy," she sighed, "and I'm awful glad to come in your club, but I just don't understand what it means."

The cobbler paid no attention for some moments. He was looking out of the window, in a far-away mood, dreaming of an active past, when Jinnie accidentally knocked a hammer from the bench. Lafe Grandoken glanced in the girl's direction.

"I'm happy in spite—" he murmured. Then he stopped abruptly, and his hesitation made the girl repeat:

"Happy in spite?" with a rising inflection. "What does that mean, Lafe?"

Lafe began to work desperately. "It means just this, kid. I've got a little club all my own, an' I've named it 'Happy in Spite.' His eyes gathered a mist as he whispered: 'Happy in spite of everything that ain't just what I want it to be. Happy in spite of not walkin'—happy in spite of Peg's workin'."

Virginia raised unsmiling, serious eyes to the speaker.

"I want to come in your club, too, Lafe," she said slowly. "I need to be happy in spite of lots of things, just like you, cobbler."

A long train steamed by. Jinnie went to the window, and looked out upon it. When the noise of the engine and the roar of the cars had ceased, she whirled around.

"Cobbler," she said in a low voice, "I've been thinking a lot since yesterday."

"Come on an' tell me about it, lassie," said Lafe.

She sat down, hitching her chair a bit nearer him, leaned her elbow on her knee, and buried a dimpled chin in the palm of her hand.

"Do you suppose, Lafe, if a girl believed in the angels, anybody could hurt her?"

"I know they couldn't, kid, an' it's as true's heaven."

"Well, then, why can't I go out and work?"

Lafe paused and looked over his spectacles.

"Peggy says: 'Every hand should do its share,'" he quoted.

Jinnie winced miserably. She picked up several nails from the floor. It was a pretext for an activity to cover her embarrassment.

The cobbler allowed her to busy herself a while in this way. Then he said:

To be continued

## Neighbors

Continued from page 3

respectability filled her with a sense of calm aloofness, as if she were in church.

Her toilet completed, she removed all traces of preparation from the bedroom, and walked forth, as if for a journey to some pleasant place.

She opened the door of the spare room—the one the boarder had occupied, and which was now fresh and immaculate, and paused for a moment, her hand on the door-knob.

"I believe," considered Sarah Begg, in a whisper, "I believe I'll just take a look at it again."

She walked briskly out upon the back porch, and, shading her hand from the sun's brilliant rays, looked once again at the deserted house—the 'dobe' back of the chaparral thicket, where once neighbors had lived—her pitiful House of Company!

And, when she gazed with eyes that were hungry with loneliness, behold, God had wrought a miracle! From the chimney of the mud house smoke rose in the high, straight column peculiar to the dry, clear air of the plains—somebody—some human being, was in the house!

How Sarah Begg reached the place of miracles she did not know; only the mild-eyed cow and the overfed poultry beheld her running swiftly as a girl through the pasture, and climbing the bars, unheeding the gaping tear which the barbed-wire fence toothed in the ceremonial silk; and so along the dusty grass, and skirting the chaparral thorns until she paused, panting, before the open door of the 'dobe. A door from which issued the sweetest music on earth—the sound of human voices!

Concluded on page 23

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"Hush, children, hush—your poor mother is nigh about distracted!" whimpered another voice, with a note of incompetency in it, "I'm doin' the very best I know how for you all!"

Into this hubbub walked Sarah Begg, sympathy shining from her awakened eyes, in her heart the glorious assurance that she had plenty—and to spare!

A woman was bending over a saucepan set on the fire, stirring hastily at its contents, as if she would hasten the cooking. About her clustered half a dozen children of assorted sizes; the eldest, an anxious-eyed girl of twelve was soothing a skinny baby in her tired arms—arms which instinctively surrendered their burden to be pillowed tenderly upon the fragrant folds of Sarah Begg's lace fichu.

It took her but a few minutes to learn their pitiful story. They were "movers"—those peripatetic folk, now fast disappearing, who are wont to follow the harvest through the different States, eking a scanty living, and always traveling in a covered wagon drawn by a pair of oxen, a mule, and, on rare occasions of opulence, two mules. This family had fallen on bad days; the woman's husband had died a few weeks before, and she was struggling along with her children, trying to get back into settled country.

"We got nobody in the world, but we can all work," she said, bravely. "The children is used to taking care of theirselves—they've been brought up this way; but me, Lord, if I jest could settle down in a house once more, I'd be willing to stay there for the rest of my days! I'm clean about crazy for a home."

"You've got one," spoke Sarah Begg, and there was a note of joy in her voice. "This is ours—on our ranch. My husband can fix it up in no time, so's you wouldn't want a better. And we can find work for all of you."

"Oh, thank the Lord!" gasped the poor little mother of the brood. "I—I reckon you 'low we're right shiftless, ma'am, but we ain't none of us ever had a chance, before. My man was restlesslike; now he's gone we want to settle."

They were shiftless folks; Sarah Begg knew that at a glance. The tired, incompetent little mother would need all the help that she, Sarah, could so plentifully give. The brood would need all the milk and the mothering she was ready and eager to bestow upon them—she, and Hiram too, how glad he would be to know that, at last, the 'dobe would be occupied—and by people who would stay!

And the baby—Sarah Begg tenderly stroked the skinny little face buried contentedly in her lace folds—the baby would need her most of all, if it lived—and it should live!

"Come right straight home with me, every one of you," she commanded, "and fetch along your mule, that I see hitched outside. There's a gracious plenty cooked up for all—and milk right fresh from the cow to feed the baby!"

Back along the skirts of the thorny chaparral, and through the lush herbage of the pasture she marched like a conquering general, her army trailing at her heels. The mild-eyed cow paused in her browsing to gaze in placid wonder at the unusual sight; the surfeited fowls, idly scratching among the kernels of unnecessary grain, cackled and clucked excitedly, holding quite a caucus among themselves, discussing the probable use of all these human beings, when one had always been sufficient to attend to their needs!

On the threshold of her home Sarah Begg paused, and drew from her pocket the lace handkerchief, to wipe away the undried tears on the baby's face. Something fell from its folds on to the floor; there was a clinking sound of broken glass, and an acrid smell rose from a tiny brown puddle at her feet.

"Oh!" exclaimed the woman, regretfully, "you've broken your medicine-vial—it dropped out of your handkerchief."

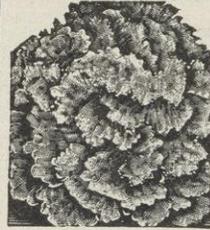
Sarah Begg looked at the broken glass of the vial, and sniffed the odor; a puzzled look crept into her face—in her new-found joy she had forgotten something.

"Have you got the toothache?" asked the stranger woman, sympathetically. "Laudanum is what I use, too—just a drop on a bit of cotton."

Sarah Begg sighed deeply; the joy of deliverance surged through her, in her heart rose a prayer of thanksgiving—and the prayer rose to the ears of the One Who Understands!

"I had an ache, but it's gone," she said, laughing tremulously, "thank God, it's gone—forever! Come in and be welcome—neighbors!"

## Grow These Early Vegetables-25c



**12 Day Lettuce**

Is a beauty, sow any time, very tender and crisp, resists heat, wet and drought, grandest of all lettuces.



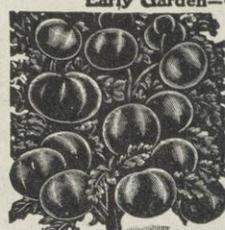
**15 Day Radish**

Is a wonder for earliness, has produced radishes in 15 days from seed. Deep scarlet color, very crisp and tender.



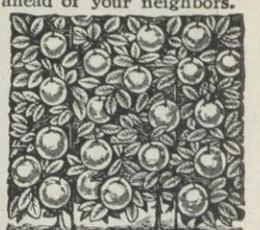
**Fancy Pickles**

Is choicest strain cucumber in America for pickles, also good for slicing. Very early, producing great quantity of fruit and continue to bear all summer. Their beauty will surprise you.



**Extra Early Tree Tomato**

grows strong and erect plants, producing great quantity, large handsome red fruits, very early, perfect beauty.



**Vegetable Peach**

grows on vines, is an enormous yielder, fruit is about size of Peach, golden color, excellent for preserves and pickles. Recipes for cooking, canning and preserving with packet.

This is the most profitable and interesting collection of High Grade Early Vegetable Seeds I have ever offered. Order today, entire lot 5 varieties, 1 regular size packet of each 25c or 5 Packets of each \$1.00. 1920 Seed Book filled with High Grade Garden Seeds free with every order. **F. B. MILLS, Seed Grower, Dept. 17 Rose Hill, N.Y.**

## GET SLOAN'S FOR YOUR PAIN RELIEF

You don't have to rub it in to get quick, comforting relief

Once you've tried it on that stiff joint, sore muscle, sciatic pain, rheumatic twinge, lame back, you'll find a warm, soothing relief you never thought a liniment could produce.

Won't stain the skin, leaves no muss, wastes no time in applying, sure to give quick results. A large bottle means economy. Your own or any other druggist has it. Get it today. 35c, 70c, \$1.40.



## Deafness



Perfect hearing is now being restored in every condition of deafness or defective hearing from causes such as Catarrhal Deafness, Relaxed or Sunken Drums, Thickened Drums, Roaring and Hissing Sounds, Perforated, Wholly or Partially Destroyed Drums, Discharge from Ears, etc.

**Wilson Common-Sense Ear Drums**  
"Little Wireless Phones for the Ears" require no medicine but effectively replace what is lacking or defective in the natural ear drums. They are simple devices, which the wearer easily fits into the ears where they are invisible. Soft, safe and comfortable. Write today for our 168 page FREE book on DEAFNESS, giving you full particulars and testimonials. **WILSON EAR DRUM CO., Incorporated, 233 Inter-Southern Bldg., LOUISVILLE, KY.**

## NIGHT WATCH GIVEN

TELLS TIME IN THE DARK  
A Genuine Stem Wind, Stem Set, Guaranteed Timekeeper. A Wonderful Watch. SEE THE TIME IN PITCH DARK as well as bright daylight. Given for selling only 40 of our Art & Religious Pictures at 15c each. Order pictures at once. When sold, return money collected and this wonder-watch is yours. Big Premium list, showing many other valuable gifts, sent with pictures. Big cash commission if preferred. **GAIR MFG. CO., Dept. 808 CHICAGO, ILL.**

## AGENTS - Auto Free

We need special agents to travel by Automobile introducing our great line of Nationally advertised Pure Food Products, Soaps and Household Necessities. Here is an opportunity to earn \$6 to \$12 a day, all or spare time and obtain an Automobile FREE besides. Write at once for full particulars. Address **AMERICAN PRODUCTS CO., 1753 American Bldg., Cincinnati, O.**

## 4 HANDSOME LACE CURTAINS GIVEN

Given for selling only 40 packs Vegetable Seeds at 10c per large pack. Also 31 c. dinner set given according to plan in our big free catalog. Our seeds sell easily. Write at once for big sample lot. **WE TRUST YOU** with seeds until sold. **AMERICAN SEED CO., Box 92 Lancaster, Pennsylvania.**

## You can be quickly cured, if you STAMMER

Send 10 cents coin or stamps for 70-page book on Stammering and Stuttering, "Its Cause and Cure." It tells how I cured myself after stammering for 20 years. **Benjamin N. Bogue, 8862 Bogue Building, Indianapolis**

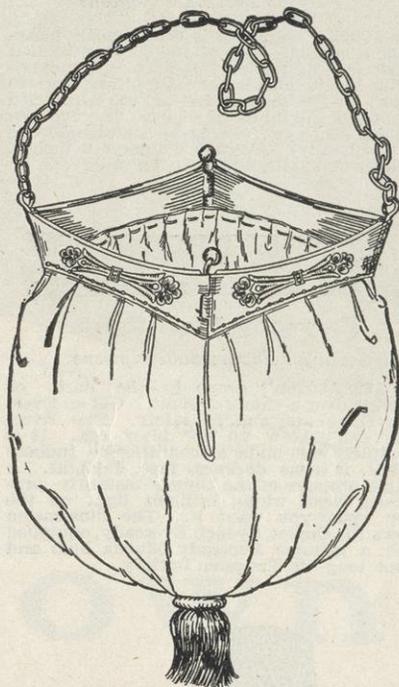
## GIVEN POWERFUL AIR GUN AND 500 BUCK SHOTS

Big 31-inch lever-action rifle, fine walnut stock, free for selling 20 large, colored Pictures or 20 pkgs. Post Cards at 15c. Order your choice. **GATES MFG. CO., DEPT. 427 CHICAGO**

## FILMS DEVELOPED

Mail us 15c with any size film for development and 6 velvet prints. Or send 6 negatives any size and 15c for 6 prints. Prompt service. **Roanoke Photo Finishing Co., 254 Bell Ave., Roanoke, Va.**

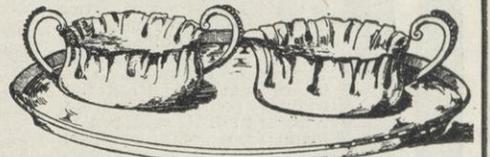
## Liberal Reward for The American Woman Club-Raisers START A CLUB TODAY



**Stylish Bag-Top**  
Given for Four Subscriptions

No. 2034. Everybody is now carrying a home-made bag. The scarcity of materials from which bags are commonly manufactured was partly responsible for the fashion, but now it has become a fad. The beautiful and distinctive effect that can be produced by the individual taste of each woman in making her bag of whatever loose ends of material—silk, velvet, or moire—that she happens to have on hand has appealed to the unerring instinct of society women everywhere.

The bag-top we offer is in the unique gate-top style with four sides to the frame. This style is one of the most popular. Our bag-top is six inches wide and is made of oxidized metal with handsome, dignified decoration, as shown in the illustration. The frame is evenly perforated to take the stitches necessary in making the bag and has a long chain for convenience in carrying. Our offer includes the bag-top only and not the material, and is exceedingly liberal.



**Crushed-Silver Dessert-Set**

Given for Seven Subscriptions

No. 1969. The handsome set illustrated here is brand-new, made expressly for this season's trade. It consists of a Creamer, Sugar-Bowl and Tray and is very dainty. They are heavily plated with silver and dishes are lined with 24K gold. They will surprise and delight our lady readers. They are very ornamental as well as useful and are a generous reward for the small number of subscriptions required to get them. We send a set by mail, postage prepaid, upon the most liberal terms.



**15-Inch Pearl Neckless**

Given for Two Subscriptions

No. 1601. Uniform in shape and with a lustrous sheen that closely resembles the genuine, this pearl neckless is truly a beauty. You would hardly imagine it possible to imitate so perfectly. There is just as much pleasure in wearing them as there would be in displaying a string of originals.



**No. 1976**  
**Ladies' Jeweled Pin**  
Given for Two Subscriptions

No. 1976. Here is a little pin that will appeal to all our lady readers. It is in the form of a circle surrounding a star, the outer edge being set with Rubies, Pearls and Sapphires, making the colors of our flag, Red, White and Blue, in a setting of gold-filled stock.



**No. 1784**  
**Two Waist-Pins**  
Given for Two Subscriptions

No. 1784. A woman has so many uses for such neat little pins as these. They are so handy for catching up gaps in a waist, pinning a bandeau, or for any place where a small but attractive pin is required. Forget-me-nots are hand-painted on filled gold.



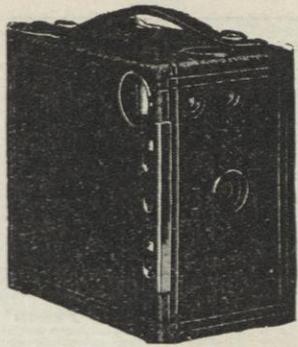
**No. 1975**  
**Your Name or Initial Pin**  
Given for Two Subscriptions

No. 1975. Liberty Silver is used for the underlying material, over which there is a 14K gold plate. We will engrave three initials or any name of not more than ten letters. The engraving cuts through the gold, showing the bright metal, making a very handsome pin.

### SPECIAL OFFER

Select the premium that you would most like to have and send us the required number of yearly subscriptions to The American Woman at our special Club-Raisers' price of 35 cents each; we will send each subscriber this magazine one year, and we will send you, prepaid, the premium of your choice. Order by name and number. Send all subscriptions to

**The American Woman**  
Augusta, Maine



**Premo Junior**

Given for **Eleven Subscriptions**

**No. 1088.** This box type possesses features found in no other camera of this character. It uses the film-pack exclusively, loads in daylight, and single exposures may be removed at any time for development. To load: Open back, drop film-pack in place—close the back, and camera is loaded in daylight. Has automatic shutter for time or snapshots, and two viewfinders. Takes a clear, sharp picture 2½x3½ inches.

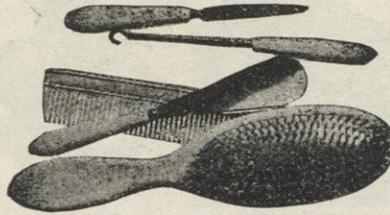


**Good-Luck Ring**

Given for **Three Subscriptions**

**No. 1891.** If you have ever picked up a horseshoe and nailed it over your doorway, if you have ever searched for the elusive fourleaved clover or if you have ever sought good luck over a wishbone you will find in this Good-Luck Ring the combination of all those elements which are considered most lucky. If there be any virtue in charms this is it. Look at the illustration: Horseshoe and horseshoe-nail, wishbone and fourleaved clover. They are all there. It comes in sterling silver in sizes from 3½ to 6, and it is considered luckiest to wear it on the little finger of the right hand.

**EVERY PREMIUM GUARANTEED The American Woman**



**5-Piece Toilet-Set**

Given for **Ten Subscriptions**

**No. 1730.** In this convenient set are included: A famous "Keepclean" Hair-Brush, size 10x2½ inches, with eleven rows of medium-length, best bristles—7¼-inch Comb, Shoe-Horn, Shoe-Hook, and Flexible Nail-File. Handles, and all parts where metal is not required, are made of Florence White Ivory, a composition closely resembling genuine ivory. It is clean, white, washable, and durable. All are carefully packed in an attractive box.



**Crystal Cream-and-Sugar Set**

Given for **Eight Subscriptions**

**No. 1937.** Every woman fond of beautifying her dining-room table with useful and serviceable pieces will recognize in this set that combination of beauty and utility so often sought but seldom found.

First to attract your attention is the initial—your initial—permanently burned into the glass in sterling silver and will neither rub off while in use nor in the process of cleansing. Sterling silver is also used for the wreath and rim, both of which are plainly shown in the illustration.

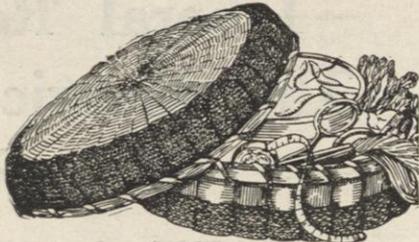
The crystal is of high grade, absolutely flawless, and wrought in a design that is both attractive and distinctive. Fine glassware is just as important as fine linens or other table-decorations, and this set will add a finishing-touch of refinement to any dining-table. Just right in size: large enough to be practical for general family use, small enough to be dainty and attractive. Sent in corrugated cartons, and safe delivery guaranteed. Be sure to state initial wanted.

**Combination Fountain-Pen and Pencil**

Given for **Eleven Subscriptions**



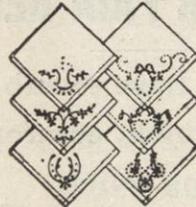
**No. 1893.** If you have searched in vain for a satisfactory fountain-pen, here is the goal of your quest. Every pen must meet the exacting test of daily general use, or it may be returned. The rubber contained in it comes from Para, Brazil; the iridium point comes from Russia; the 14K gold pen is made from gold procured from the U. S. government. A smooth writer; the ink flows smoothly to the last drop in the barrel. Refilling is accomplished in the most satisfactory way by the dropper filler. To increase the usefulness of this superb writing-article, the end opposite the gold pen is equipped with a propelling lead-pencil. A few turns of the screw force the lead into writing-position or return it to its protective socket. Each pen is equipped with a safety clip to insure against loss and is mailed in a box with directions, filler and extra box of leads.



**Sweetgrass Basket**

Given for **Ten Subscriptions**

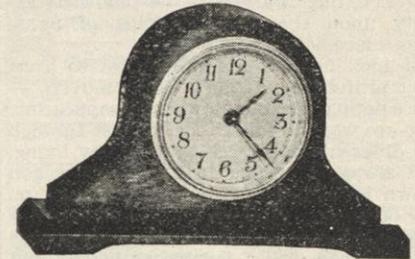
**No. 1809.** Fragrance is remarkably pleasant and lasting. One of the most treasured of sewing-companions. With its close-fitting top it makes a neat and appropriate basket for the sewing-club or to take with you when calling or traveling. In your own home it keeps your sewing-work and materials always handy. Average diameter 9 inches. Articles in basket not included in offer.



**Six Lawn Handkerchiefs**

Given for **Four Subscriptions**

**No. 1180.** Exceptional value is offered in these six hemstitched handkerchiefs of soft, white lawn. They are dainty in size, about 12 inches square, and each is stamped with a different and tasteful design. For finishing we include two skeins of mercerized cotton.



**New-Style Clock**

Given for **Twenty-five Subscriptions**

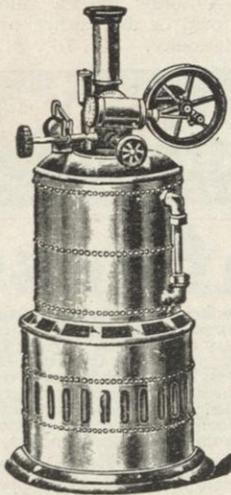
**No. 2011.** We take particular pride in offering this latest-model clock because it is both well made and ornamental. It is easy to find a clock with either one or the other of these characteristics but the combination of both is not so common. This clock has Connecticut-made works and the case is birch-mahogany. The shape is the very latest, such as is now displayed in all the fashionable city jewelry-stores. We guarantee this clock to be satisfactory in every way and to reach you in good condition.



**Eveready Flashlight**

Given for **Seven Subscriptions**

**No. 1791.** Don't grope in the dark, or stumble over a chunk of night. Get an Eveready Daylo and walk in safety. The Eveready can't blow up nor blow out. It is absolutely safe under all conditions. Indoors or out, it turns darkness into daylight. A simple pressure of the thumb instantly produces a clear, white, brilliant light on the very spot you want it. The illustration shows the Comet, 6½-inch Eveready, equipped with a genuine Eveready Mazda bulb and latest long-life Tungsten battery.



**Boy's Steam-Engine**

Given for **Eight Subscriptions**

**No. 1765.** With steam up and wheel turning, a boy has a toy that can't fail to amuse and instruct. The Weeden engine, shown above, is one of the most powerful toy engines made. It is modeled after the common "donkey" engines and has fly-wheel with pulley, safety-valves, whistle, shut-off, and glass water-gauge to indicate the amount of water in the boiler. It stands 9 inches high and is designed for running such toy machinery as a buzz saw, tackle, etc. Many principles of engineering are thus taught in a practical way which may easily develop in the young mind a taste for a life's vocation. Each engine is thoroughly tested and fully warranted. Full directions for operating are included.



**Books for Your Home**

Select One Title for **Seven Subscriptions**

**No. 1877.** Every author holds prominent place among noted writers. Bound in cloth. These are the well-known Grossett & Dunlap reprints of the best sellers.

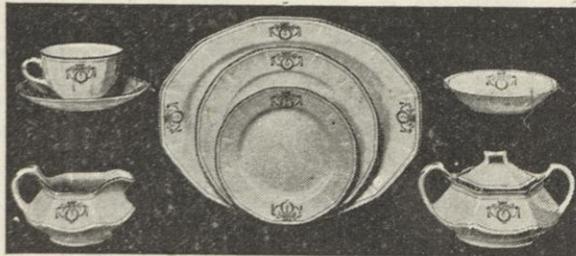
- The Turmoil "K" Girl of the Lumberlost
- Heart of Rachael Lone Star Ranger
- Freckles At the Foot of the Rainbow
- Riders of the Purple Sage Fenrod
- Just Patty Nan of Music Mountain
- Heritage of the Desert Private Peat
- Wild Fire Trail of the Lonesome Pine
- Chip of the Flying U Just David
- The Real Adventure Michael O'Halloran
- His Official Fiancee The Rosary
- Torchy The Light in the Clearing



**Silver-Thimble**

Given for **Three Subscriptions**

**No. 1290.** A genuine guaranteed sterling-silver thimble—dainty, light, strong, perfectly modeled and beautifully engraved. Be sure to state size desired; we have them in sizes from 5 to 11.



**33-Piece De Luxe Dinner-Set**

Given for **Forty-seven Subscriptions**

**No. 2025.** Made of the famous Puritan China, which is one of the best American wares. The unique and attractive shape shown in the illustration is patented. Nowhere could we secure a better set of china or one that we should be so proud to offer on the terms given with this set. The decorations are in gold on pure white, and a gold band and a blue line border each dish. Following are the pieces:

- 6 Cups
- 6 Saucers
- 6 Dinner-Plates
- 6 Bread-and-Butter Plates
- 6 Oatmeal or Sauce Dishes
- 1 11½-Inch Platter
- 1 Creamer
- 1 Sugar-Bowl and Cover

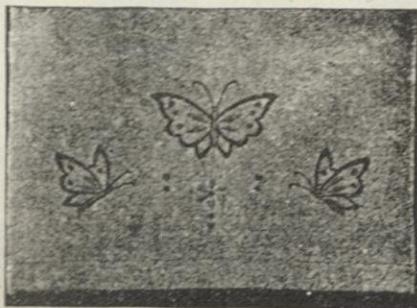
**Dolly Dumpling**

Bringing a story-book with her

Given for **Twelve Subscriptions**

**No. 2044.** Dolly Dumpling is not a character-doll, nor an ornamental novelty doll. She is a real old-fashioned, sweet-faced baby doll, the kind all little girls love to dress and undress, to read to, to spank when naughty, and to put to bed when darkness falls. Everyone will love Dolly Dumpling at sight, and will want to hug her and talk to her. For the latter purpose she brings a miniature story-book, with a really-truly fairy-tale handsomely printed and illustrated with four page-illustrations in colors.

Dolly Dumpling is 14 inches tall, and wears a long baby-dress of white lawn with lace edging, and a bonnet to match. The illustration does not show full length of dress, which is over half a yard long. She is everything that one could desire, with unbreakable American-style head, and a jointed, stuffed body. Do not fail to invite Dolly Dumpling into your family. We pay all her traveling-expenses, and she will stay with you forever.



**Butterfly-Design Hemstitched-Scarf**

Given for **Five Subscriptions**

**No. 1812.** The butterfly-motif never ceases to be popular, and its combination here with a hemstitched scarf gives the maximum of desirability. The design is stamped on fine-quality crash 18x54 inches. We show only one end, but on each the same design is stamped. Every home finds a use for a pretty new scarf.



**Powerful Reading-Glass**

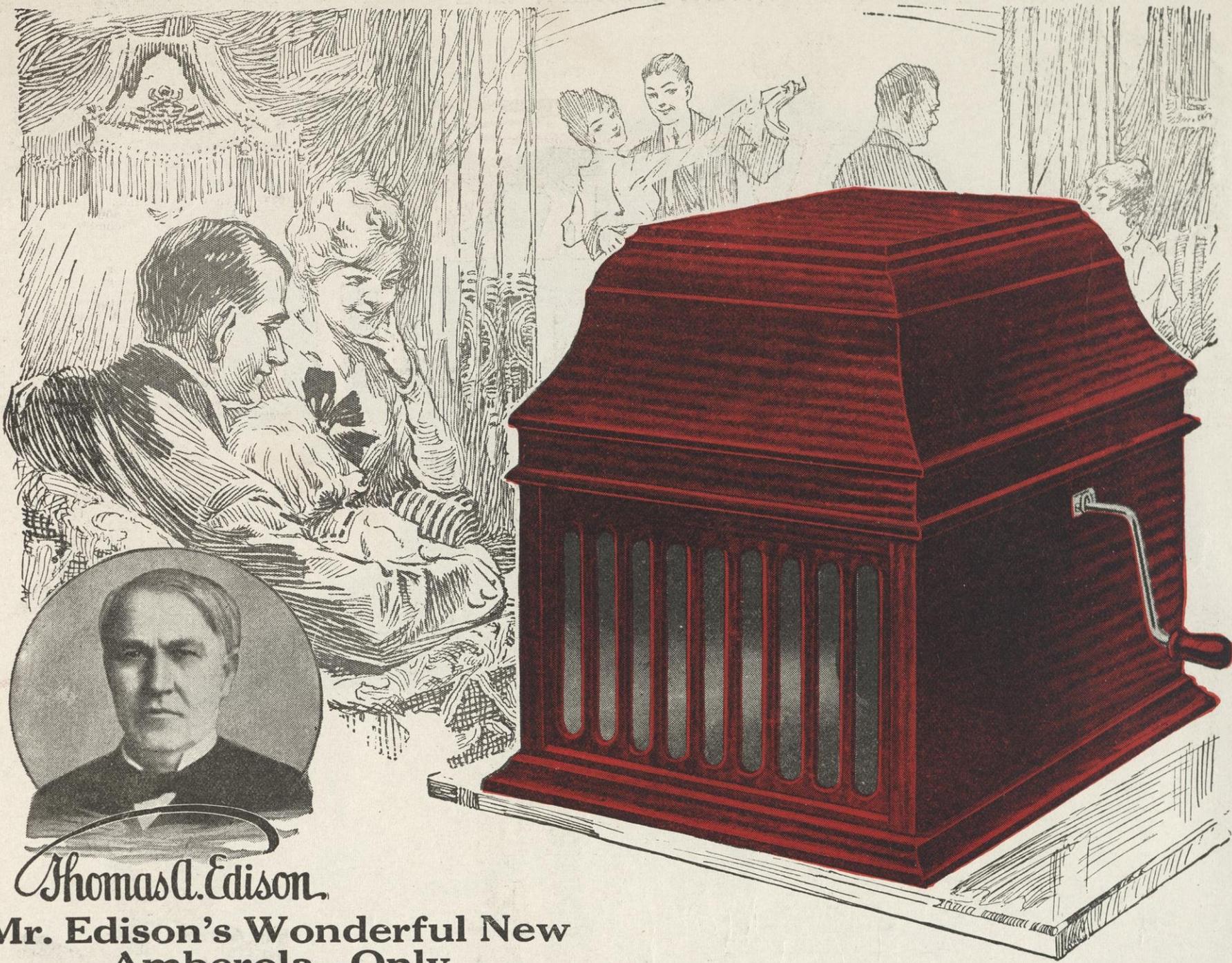
Given for **Four Subscriptions**

**No. 2021.** With the aid of this powerful glass the finest print becomes legible. Lens is 2½ inches in diameter, enlarging print to twice its actual size. It is bound with a nickel rim and the handle is of black composition resembling ebony. Total length, including handle, is about 7 inches. We will send it without breaking.

**SPECIAL OFFER**

Select the gift that you would most like to have and send us the required number of yearly subscriptions to The American Woman at our special **Club-Raisers'** price of **35 cents** each; we will send each subscriber this magazine one year, and we will send you, prepaid, the premium of your choice. Order by name and number. Send all subscriptions to

**THE AMERICAN WOMAN**  
AUGUSTA, MAINE



Thomas A. Edison.

Mr. Edison's Wonderful New  
Amberola—Only

**\$100 Down!**

Yes, we will send you the New Edison Amberola, the product of the world's greatest inventor's genius, the phonograph with the wonderful diamond stylus reproducer and your choice of the latest Diamond Amberol Records *on trial*. Pay only \$1.00 down. On this offer you can now have the genuine Edison Amberola, the instrument which gives you real, life-like music, the finest and best of all phonographs at a small fraction of the price asked for imitations of Mr. Edison's great instrument.

**A Happy Home Edison's Favorite Invention** For years, the world's greatest inventor worked night and day to make the music of the phonograph true to life. At last his efforts have been crowned with success. Just as he was the first to invent the phonograph, so is he the only one who has made phonograph music life-like. Read our great offer.

Happiness is life—and real happiness is found only in a real home. And by a *real home* I do not mean a house with a yard or farm around it. Oh, no! A real home is the place where the happy, united family gather together for mutual enjoyment and recreation. And the Edison Amberola makes this possible, for it stands supreme as the greatest home entertainer. It will mean more than entertainment and merriment, more than an hour of amusement, yes, it will mean genuine pleasure of the lasting sort—helpful entertainment and culture of the most beneficial kind. It will mean the family united—a new home.

**Rock-Bottom Offer Direct!**

If, after trial, you decide to keep Mr. Edison's superb new instrument, pay the balance on the easiest kind of monthly payments. Think of it—a \$1.00 payment and a few dollars a month to get this wonderful new style outfit—Mr. Edison's great phonograph with the Diamond Stylus reproducer, all musical results of the highest priced outfits—the same Diamond Amberol Records—yes, the greatest value for \$1 down, balance on easiest monthly terms. Convince yourself—trial first! Send coupon now!



**Entertain Your Friends**

Get the New Edison Amberola in your home on this trial. Entertain your family and friends with the latest up-to-date song hits of the big cities. Laugh until your sides ache at the funniest of funny minstrel shows. Hear the grand old church hymns. Hear the crashing brass bands, the waltzes, the two-steps, the solos, the duets and quartettes. You will sit awe-stricken at the wonderful grand operas as sung by the world's greatest singers. You will be moved by the tender, sweet harmony of quartettes singing those old melodies that you have heard all your life. Take your choice of any kind of entertainment. All on this trial. Then, after the trial, send the outfit back at our expense if you choose. Or keep it on our great rock-bottom offer. Send the coupon today!

**New Edison Catalog  
FREE!**

Your name and address on a postal or letter (or just the coupon) is enough. No obligations in asking for the catalog. Find out about Mr. Edison's great new phonograph. Get the details of this offer—*while this offer lasts*. Write NOW!

**F. K. Babson, Edison Phonograph Distributors**  
Dept. 2521—Edison Block, CHICAGO, ILL.  
Canadian Office: 355 Portage Avenue, Winnipeg, Mar

To F. K. Babson, Edison Phonograph Distributors,  
Dept. 2521, Edison Block, Chicago, Ill

Gentlemen:—Please send me your New Edison Catalog and full particulars of your trial offer on the new model Edison Amberola.

Name .....

Address .....

# VICK'S VAPORUB

FOR ALL COLD TROUBLES



## *The Southern "Outside" Treatment that Mothers Like So Well*

VICK'S VapoRub combines old-fashioned remedies such as Camphor, Turpentine and Menthol with the volatile oils, Eucalyptus, Thyme, Cubebs and Juniper in a base of crude petroleum so that when applied externally, the body heat slowly vaporizes these ingredients. These vapors, inhaled all night long, carry the medication with every breath directly through the air-passages to the lungs. Besides thoroughly vaporizing the parts affected with healing medication, VapoRub stimulates and is absorbed through the skin, thus helping to relieve the tightness and soreness.

Mothers like to use VapoRub, especially for very small children, because it is applied externally and therefore does not disturb the digestion; and because fresh air, so essential in treatment of colds, can be let into the bedroom in abundance without interfering in the least with the action of the vapors.

THE VICK CHEMICAL COMPANY, Greensboro, N. C.

*VapoRub comes  
in three sizes  
30c, 60c  
and \$1.20  
At all Druggists*

