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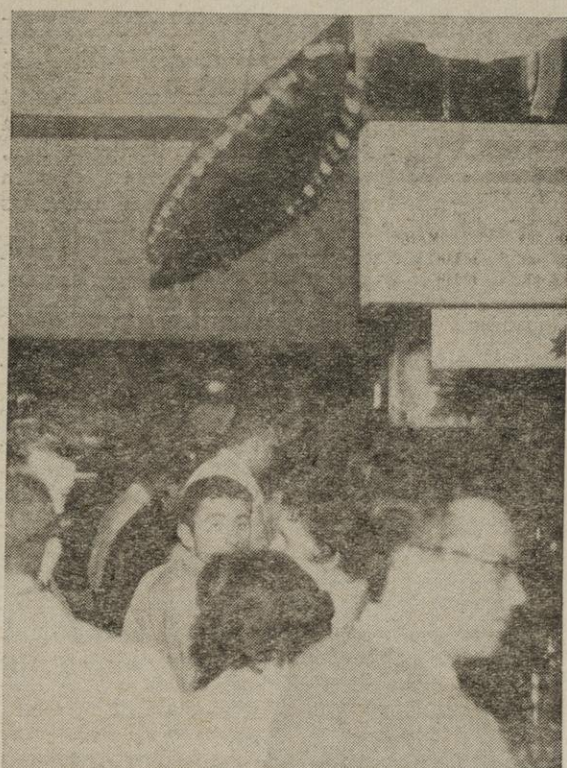
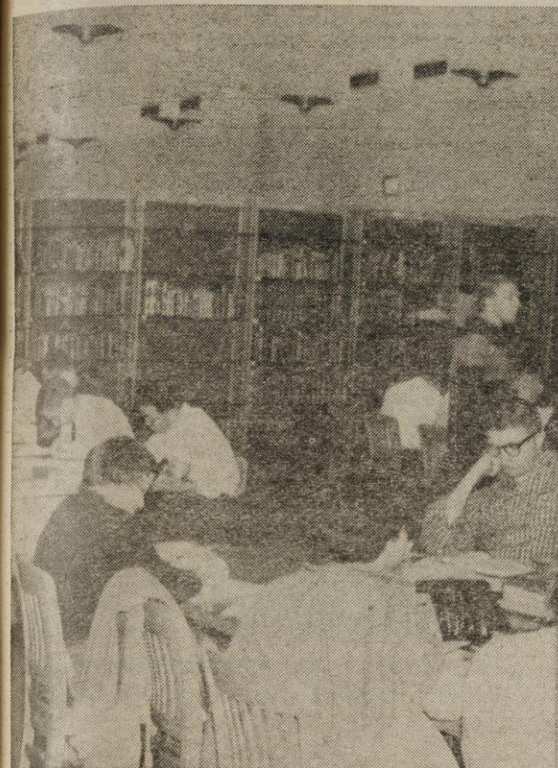
The Daily Cardinal

Complete Campus Coverage

VOL. LXXI, No. 55

University of Wisconsin, Madison, Wisconsin, Wednesday, Nov. 30, 1960

5 CENTS A COPY



TWELVE WEEKS PREPARATION—Students concerned about their grade points prepare for upcoming twelve-week exams by studying at the Memorial Library during last night's snowstorm. Others take their worries (or lack of them) to a local beer bar.

—Cardinal photo by Don Klicko

Ferras Shows Little Warmth, Much Technique—Reviewer Page in Union Confesses Link In Art Theft

By ANN LAUTERBACH

It was a cold night in Madison last night, and the concert at the Union by French violinist Christian Ferras didn't help to warm it up. Ferras is undoubtedly a superb technician, but unfortunately there was too much technique and not enough interpretation or warmth in last night's concert. This was probably the fault of the program.

THROUGHOUT, Ferras showed a remarkable ability for subtle transformation of mood by the masterful handling of his bow.

The opening piece was Franck's Sonata in A. Ferras exhibited his complete control of the instrument. The tone was clear and direct. The movements were understated. The first movement was unimpressive but the last two were more demanding of his talents, and he exhibited his fine manipulation of the bow. The piano accompanist was comparatively uninspired, and affected in his gestures, which was distracting.

FERRAS WAS most successful in his lyric moments when he appeared to become more a part of the music. This was especially true in the latter parts of the evening, when he played Saint-Saens' Havanaise and Ravel's Tzigane, in which the tone was delicate and sweet.

The Bach Chaconne was executed with deftness, and at this point in the program the man and violin merged as an entity. The interpretation was less superficial.

In Debussy's Sonata in E Minor, Ferras showed restraint and excellent craftsmanship. However, the piece as a whole was unimpressive. As in the Franck, the accompanist was distracting rather than complimentary.

THE AUDIENCE obviously enjoyed last night's performance, although this reviewer would like to see Ferras accompanied by a symphony orchestra with a more appealing and varied selection of compositions which would more compliment his abilities.

Page in Union Confesses Link In Art Theft

A Union page has been arrested in connection with the estimated \$8,000 worth of articles stolen by Robert D. Copas since last June, the **Daily Cardinal** learned last night.

Fred Markus, a former university student who has worked in the Union this year, has pleaded guilty to obstructing justice in the case, according to Albert D. Hamann, director of the department of protection and security.

Markus, a close personal friend of Copas', admitted to authorities that he was on duty at the Union Main desk at the time Copas took three paintings valued at \$2,600 from the Main gallery, just across from the desk, on Oct. 16.

Hamann said that although Markus, 23, earlier had denied knowing anything about the theft, he later admitted that he had seen Copas take the paintings.

After his conviction, Markus was sent to Mendota State hospital for a 30-day mental observation. Copas is also under observation.

(continued on page 8)

Student Convicted Of Phone Thefts

James B. Turner, Jr., an 18-year-old university freshman, pleaded guilty in Superior Court yesterday to charges of petty theft and criminal damage to public property.

Turner had been caught taking money from public phone booths scattered throughout Madison. According to Detective Martin Kelly of the Madison police department, his case was remanded to the Dane County sheriff for further investigation by the County Board of Public Welfare.

After Turner's case has been settled finally with the city and county authorities, the university faculty committee will also have to review the case and reach a verdict.

As Dean of Men Theodore Zillman explained: "The university feels that it has an obligation to aid, assist, reprimand, or warn any student that gets in trouble in the university neighborhood."

Goal Post Policy Still Not Certain

The university officials who met yesterday to discuss the problem of dangerous after-game activities at Camp Randall stadium laid only groundwork for future plans and major recommendations.

The meeting was arranged by Dean of Students LeRoy E. Luberg largely because of the serious injury suffered by Lorin Daggett, 15-year-old son of a university professor, after the Wisconsin-Minnesota football game Nov. 19.

LUBERG SAID last night that the group of officials did definitely decide that the university must assume responsibility for the safety of those people who attend the football games. The extent of this responsibility must still be ascertained, however, he added.

The possibility that the university provide some type of liability insurance for patrons of the game will be investigated by Alfred W. Peterson, university vice president in charge of business and finance. In such a plan, an insurance policy might be included in the price of admission, Luberg said.

"We don't know if this is done anywhere else, or if it even could be done," Luberg stressed, "but Mr. Peterson will look into that possibility."

THE GROUP also recommended that steps be taken to either lower or in some other way lessen the danger of the steel pipe frame behind the goal posts after it has been used for kicking practice before each game. A portion of this falling frame struck Daggett Nov. 19, causing a depressed skull fracture.

OTHER TOPICS discussed at yesterday's meeting included the problem of congestion at the exits and the problem of crowd control, Luberg reported.

The increase of seating capacity at the stadium has caused a congestion problem after the games, Luberg said. "Over half the people have to go toward the field to use the lower exits rather than away from the field to the upper exits to leave the stadium," he said.

dium," he said.

The group decided to make a recommendation later in the year in regard to control of the crowd. Luberg said they wanted to first decide how much control would be possible, and then make suggestions on how this control could be imposed.

LUBERG SAID that no definite (continued on page 8)

Badger Asks Vote Recount

A request for a recount of votes in Senatorial Districts I and II left four Student Senators unseated as Senate last night opened its first meeting after the all-campus elections.

Student Senate passed six resolutions in quick succession, including a directive which will send a letter of commendation to ex-Senator Lana Daniels, and then adjourned in the record time of twenty minutes.

A RECOUNT is being asked by Badger party and its candidates in Districts I and II because balloting was close in these districts. Naomi Shapiro trailed in District I by six votes, while Dietrich Kessler and Amy Herman lost District II by eight and twelve votes respectively. These three were all Badger party candidates.

Paul Geisler (B) and Mark Musolf (C) were left unseated in District I while Don Kind (C) and Kathleen Stettler (C) were refused the representation of District II.

Election commission rules require that the party requesting the recount pay any expenses connected with the recount.

IN ITS LAST action of the meeting, Senate directed the Wisconsin Student Association secretary to send a letter to Lana Daniels, former senator from District III, commending her "on the interest and active participation she has shown on Student Senate in the past eight months of Senate."

World News Briefs

CLOUDY SKIES, SNOW—Variable cloudiness, occasional snow flurries, cold today. Partly cloudy and continued cold Thursday. High today, about 25; low tonight, 10-15.

U-2 LESSON—'DON'T GET CAUGHT'

New York City—White House News Secretary James Hagerty says the lesson of the historic U-2 spy plane incident was "Don't get caught." Hagerty, appearing on a TV program reviewing the incident, said he feels the U.S. should behave in no different fashion if it all were to be done over again. He said that in the long run he thinks the U.S. came out of the affair "very well."

'NO REGRETS'—EICHMANN

New York City—Adolf Eichmann, awaiting trial in Israel on charges of sending millions of Jews to their death in World War II, is quoted as saying he has no regrets about anything he did. The one-time top-level Nazi, quoted in a nationally syndicated magazine, dictated his memoirs to a German newsmen before his capture by Israeli agents in Argentina.

ROCKEFELLER TO RUN FOR GOVERNOR AGAIN

Albany, New York—Nelson Rockefeller says he will run again for governor of New York in 1962. He told an Albany news conference it was premature to speculate whether he would seek the White House nomination in 1964. The leading Republican commented, "The Republican Party must get closer to the people."

ATLAS FAILURE

Cape Canaveral—The Air Force failed last night in an effort to fire an advanced model Atlas intercontinental missile on a 5,000 mile flight from Cape Canaveral. The rocket blasted off as scheduled, but plunged into the Atlantic only a few hundred miles from the Cape when its engines cut off too soon.

Results of Dean's Study . . . First Grades Show Progress

A university student's first semester grades give a better indication of his ultimate success than either his high school rank or his score on an examination, according to F. Chandler Young, assistant dean of the College of Letters and Science.

THE FIRST phase of a long term research effort, Young's study describes the scholastic progress made by 4,000 new freshmen who entered the university in September of 1950 and 1951. Young cautions that the conclusions "have not as yet been rigidly tested."

"The student's record after he gets to college tells a much better story than pre-college data," Young explained.

Using College of Letters and Science men as an example, Young said that the 305 students who earned a "B" average in the first semester progressed better than the 305 ranked in the top 10 per cent of their high school graduating class and better than the 305 who scored in the top

quarter on the American Council Psychological Examination.

"Among the most promising students at the end of the sophomore year, 90 per cent of the 305 who made a 'B' average the first semester were present and 70 per cent were earning 'B'; for the 305 selected on the basis of high school rank, 83 per cent were present and 60 per cent were earning 'B'; for 305 selected by the ACE score, 78 per cent were present and 58 per cent were earning 'B.'" "Similar results were found for the least promising students," he added.

He suggests that a student does not need a whole year after high school to become accustomed to university life.

WHILE THE finding held true for both men and women, there were differences in their progress. "Men persist longer than women," Young said. Some 44 per cent of the men completed eight semesters and only 35 per cent of the women finished eight

(continued on page 8)

The Daily Cardinal Comment

A PAGE OF OPINION

New Bus Service ...

Embarrassing to 'U'?

The winter weather which finally arrived in the Madison area this week will have many noticeable effects on campus. The greens, grays, and browns which have dotted the campus grounds will all become a single shade of white as snow covers the hardy grass, the roads and sidewalks, and the great masses of fallen leaves. Students will bundle themselves in heavy coats, scarves, earmuffs, and gloves and run briskly from class to class.

Perhaps one of the most notable changes around campus will be the new meaning the campus buses will take on. Shivering students will find the warm buses a blessing during the many cold winter days which lie ahead. Dormitory and Greek st. residents will find them almost necessities in getting to classes at the opposite ends of the campus. And now, thanks to three student organizations, the Library and Union facilities will be easily reached by bus during evenings and weekends, no matter what the weather.

WE WERE very happy to learn that the first week of the trial night and weekend bus service was profitable. Now that the cold weather is here, it should be even more profitable, and success during the trial period—Nov. 14 to Jan. 21 — will mean keeping the extended bus service permanently.

It may still be a little early to crow, but present indications seem to show that the Union Directorate, the Lakeshore Halls association, and the Wisconsin Student association have made wise investments in a real service to students. We wonder if the university is not a little embarrassed by the fact that students had to provide for themselves a service which the expansion of the campus has made necessary.—B.T.

Former Editor Wyman Tells Of Past Summer in Turkey

(EDITOR'S NOTE: Mark Wyman, former editor-in-chief of the Daily Cardinal, spent last summer at an American Friends Service committee work camp in Agla, Turkey. The excerpts below are from an article he wrote on his experiences for the Concerned Student, an AFSC publication.)

By MARK WYMAN

"But would these people be happier than they are now?"

"With what? Our Western culture forced upon them, or under better means of living adapted to Turkish culture?"

THE QUESTIONER was a fellow work camper, and he was talking about a problem which bothered many of us coming to the AFSC project in southwestern Turkey—would the alleged benefits of modern civilization (such as schools, better health, new jobs, more money, etc.) make the villagers any happier?

My friend was Dutch, but in this instance he could just as well have been of Swedish, French, British, Danish, Turkish, or American citizenship, for all these nationalities were included in our camp, the third work camp ever held in Turkey. To some extent, everyone raised the question at some time during the six-week camp last July and August. It was impossible to escape.

IN AGLA, Turkey, one gets the feeling that if there is a backward area of the world, this is it. The

diets were poor. Income was very low, providing nothing beyond the bare essentials.

There were the village men, always idle, sitting in the coffee house. Or the children, carrying enormous loads on their backs up the mountain road, or spending their hours herding goats over the rugged country—for seven days a week. And the women of Agla, often still covering their faces, seldom leaving their families.

The AFSC camp in Agla last summer was fascinating to me if for no other reason than to come in contact with a backward society.

OUR PROJECT was to build a playground for the village's first school, which opened this fall. (Most Agla children have never attended a school before; few could read or write.)

We worked about six hours a day, starting at 6 a.m. and continuing until 1 p.m., with breaks (continued on page 3)

BACKSTAGE

With Bob Jacobson

theater ... music ... books ... movies ... dance

SVIATOSLAV RICHTER—An extraordinary experience is only one of many superlatives that could be used to describe the third and last appearance in Chicago of the great Russian pianist, Sviatoslav Richter, at the Civic Opera house last Sunday evening. Following up his American debut with the Chicago Symphony of October and a superb recital a few weeks ago in Orchestra hall, he chose this time a program of five Beethoven sonatas, with the climax in his final matchless "Appassionata."

A small, stocky man with an air of solemn dedication that immediately proclaimed the seriousness of his intentions, he proved to be among the greatest half dozen artists of his type today. Beginning with Sonata No. 3 in C Major opus 2 and continuing with the No. 9 in E Major opus 14, No. 12 in A Flat Major opus 26, and the No. 22 in F Major opus 54, he demonstrated a profound understanding of Beethoven's pianistic needs and a rigorous sense of musical purpose. All of these youthful sonatas, written before Beethoven had reached the age of 35, served as a appetite whetter to the unsurpassed maturer "Appassionata."

It was the feeling that the whole evening built to the paramount of a great man's passion which only another great man can communicate. It was an "Appassionata" of shadowy depth and mysterious poetry, building to its final blaze of color and torrential outbursts. And Mr. Richter was in the peak of form that deserved the roar of 4,000 some people who greeted the pianist at the end of his unbelievable recital.

A program consisting entirely of Beethoven sonatas is, of course, the ultimate test of any pianist, since it provides hurdles in the fields of classical elegance, thundering virtuosity, and singing lyricism, and also makes the most searching demands on a performer's musicianship. From the way Richter played this program, it was obvious that he is a supreme artist in every way. It was a recital that will make many others in the future seem almost pallid and unexciting in comparison, for this was the ultimate of keyboard artistry and one to remember and cherish for a good many years to come.

OPERA ON RADIO—Now that the college football season has all but ended, the radio lanes follow the traditional pattern of ushering in the annual 20 broadcasts of the Metropolitan opera on Saturday afternoons. The opener this coming Saturday at 1 o'clock will be the opera that opened the Met's 76th season several weeks ago, Verdi's *Nabucco*. Based on the Biblical tragedy of Nebuchadnezzar, it is young Verdi and, in fact, marked his first great success in Italy. The production, new at the Met this season, marks the 14th new Verdi production that General Manager Rudolph Bing has unveiled in his 11 years there.

The opera's themes are of filial devotion, defiance of oppression, and spiritual release of prayer—all of which played important parts in the great operas that followed. Musically, it is generally unfamiliar to American audiences as it is rarely performed over here. The chorus of lamenting Jews, "Va' pensiero" is the only familiar melody of the score. Conducted by the young American Thomas Schippers, the singers include the entire opening night cast of Leonie Rysanek, Rosalind Elias, Cesare Siepi, Cornell McNeil, and Eugenio Fernandi.

Unfortunately, critics called this opening production one of the most colorless and mediocre in recent Met history, for the opera does lack dra-

matic impact and relies only on the mastery of the difficult music. It is felt, even at this distance, that Leonie Rysanek is not nearly strong enough for the powerful villainess and that her voice is hardly suited for such vocal exercise. Possibly only a Maria Callas could combine the talents necessary to really make the vengeful daughter a success. But it should be worth tuning in for, if only because performances of *Nabucco* are so few and far between.

ANOTHER FRENCHMAN HERE—If the Union theater stage has fallen into the hands of talented Frenchmen the past fall—note Marcel Marceau, Robert Casadus, and Christian Ferras—it will continue so at least until Christmas vacation with the two recitals of French baritone Gerard Souzay on Dec. 13 and 14. The singer, primarily known for his great ability on the recital stage, has currently been the big name in New York for he has just appeared very successfully in a revival of Monteverdi's *Orfeo* at the New York City Opera and in a tenth anniversary recital at Town Hall.

In the title role at the City Center, he is quoted as having "a surety of sound and suavity of style." As for his recital, which included most of the programs that he will sing here, he received nothing but highest praise. The *Saturday Review* called it a "triumph of sensitivity and musicianship." It was felt that his vocal power was intact, his artistic vision keener, and his interpretive objectives higher than ever before, and that it was an expertly done song recital all the way.

For his two recitals here he will include music of Lully, Schubert, Duparc, Hugo Wolf, and Ravel the first evening; and music of Purcell, Handel, Schumann, Beethoven, Faure, Ravel and R. Strauss the following night. Both concerts should be excellent exhibitions of the true art of song recital. Tickets for them will go on sale this Sunday.

OTHER PROGRAMS—Several other things coming up this week, all of which make the three weeks between holidays so hectic:

This Thursday night in the Union Play Circle finds a Studio Jazz program featuring a group of all students with experimental program. The Pro Arte Quartet plays another one of its programs this Sunday at 8 p.m. in Music hall. The bill includes a piano trio of Josef Haydn, a string trio of Arnold Schoenberg, and a piano quartet of Johannes Brahms. The pianist involved this time is Gunnar Johansen, who will join Mr. Kolisch, Mr. Blum and Mr. Creitz for what should be a splendid fusion of talent.

Also up and coming is the Wisconsin Players production of Rostand's "Cyrano de Bergerac" beginning next Tuesday night and continuing through the week in the Union theater. With an extraordinarily large cast and the late 19th century setting of elegance, it should prove to be fine production; and if the quality of acting meets the spectacle element, this could be a highlight of Players' well-received season.

On the Soapbox space is reserved for readers who feel an urge to express themselves once in a while. Contributions are invited. The only limitations are they should be typewritten and kept under 500 words.

The views expressed in "On the Soapbox" are those of the writer of the column; they do not necessarily represent those of the Daily Cardinal.

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'Beauty of the Day'



TODAY'S BEAUTY—Today's lovely is Jane Sutton from Milwaukee. Miss Sutton lives in Elizabeth Waters hall, is a sophomore planning to major in political science, has blue eyes, blond hair, and loves tennis.

—Photo by Wynn Battig

Foreign Picketeer Can Remain Here

Berkeley, California (UPS) The United States Immigration Service reversed itself last week and decided not to force John Johnston, Scottish graduate student at the University of California, out of the country because he picketed the House Committee on Un-American Activities.

Charles J. Bechie, regional immigration director, said that the case had been carefully reconsidered because Mr. Johnston's departure would be a loss to the university program. Johnston may remain in this country until August 31.

The ruling against Mr. Johnston

Turkey . . .

(continued from page 2)

for breakfast and mid-morning tea. The afternoons were filled with a variety of activities—language classes, visits to villagers' homes, and the usual personal chores such as letter writing and washing clothes. On weekends we often made trips to the sea shore, which was very close.

The camp last summer forced many of us Christians to re-examine our beliefs in the new context of direct contact with another religion—Islam. After an evening campfire program on Islam, and in numerous other talks with Turkish campers, I realized that Jesus' teachings are radically different in certain areas—more so than I had earlier imagined—from those of Mohammed.

Certainly the need to sacrifice oneself for others, which took on new meaning for us last summer, became more of a cornerstone in our religion. Perhaps in all work camps it is so.

I COMMEND the AFSC for sponsoring the Agla camp. And I hope that they will open new camps in other non-developed areas next summer. For then perhaps more students from "advanced" societies will be forced to answer, in a new light, questions regarding their religious beliefs, their personal roles in a changing world, and the desirability of bringing Progress to other areas.

SANTA CLAUS

A Santa Claus suit, including beard, wig, belt, boots, coat and trousers may be rented by any aspiring jolly Old Saint from the Union Theater office for \$4, to be paid at the time the reservation is made. Office hours are from 9 a.m. to 5:30 p.m. Rentals are made available to campus groups only.

To Be Evaluated Here . . .

'U' Scientists Expect Data From Tiros II

Scientific information from the new television weather satellite that was pushed into space from Cape Canaveral, Fla., last week will soon be coming here.

Meteorology Prof. Verner E. Suomi said he and a team of university researchers will be processing and analyzing information sent back from space by Tiros II in an effort to learn more about world weather.

Suomi expects that scientific data from several ground receiving stations will be checked and go through preliminary processing by Washington scientists of the National Aeronautics and Space administration, which developed and built Tiros II (Tiros stands for television infra-red observation satellite).

ALTHOUGH no instruments in the satellite could be labeled "Made in Wisconsin"—as was the case with the Explorer VII satellite and may be the case with future weather satellites—one experiment aboard Tiros II was designed here and the scientific information from this experiment will be sent here for analysis.

In about a month the university should be receiving partially processed satellite information from Washington, Prof. Suomi said. He expects it will come as photographs of earth's cloud cover, temperature figures to be translated into radiation measurements, and perhaps a few spools of tape carrying satellite information.

Two weeks of analysis of this information should give Wisconsin meteorologists the first clues

to the weather questions they are asking with the satellite.

The basic question is: "What kind of clouds control the flow of heat and sunlight from the earth?"

THE JOB of processing, analyzing and checking the information will be handled by a team of some seven persons, including Suomi, Prof. Robert J. Parent, director of the Electrical Standards lab; Fred House, Gordon Tucker and Col. Melvin Weinstein in meteorology; with the United States Weather bureau's resident meteorologist Peter Kuhn and graduate student Bob Bushnell checking satellite measurements by balloon releases from the ground as the satellite passes overhead.

Most important to the researchers here is Tiros II's radiation instrument, which consists of two non-scanning satellite sensors. These will look at the same area as the two television cameras in

it and will measure heat lost from earth and heat plus sunlight reflected from earth. By subtraction, the researchers can find out how much sunlight is reflected through the clouds.

"These measurements will not be detailed, but will be average values," said Prof. Suomi. "It's a very simple experiment," he said.

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The Week's Doings At The University

NOVEMBER 28 - DECEMBER 4, 1960

Conferences at Wisconsin Center

- Nov. 28-30—Cost reduction methods No. 1 (M.I.)
- Nov. 29-Dec. 1—New home agents
- Nov. 29-30—Joint Standing committee on Graduate education
- Nov. 29-Dec. 1—Leadership insurance (M.I.)
- Nov. 30-Dec. 2—Surveyors, (E.I.)
- Nov. 30-Dec. 2—Credit Union Organization Specialist conference
- Nov. 30—Industrial engineers (E.I.)
- Nov. 30—Office Management for Small offices
- Nov. 30—Dairy Herd Improvement association
- Dec. 1—Training session for extension workers
- Dec. 1—Governor's conference on business practices
- Dec. 2—Wisconsin Community Organization comm. (State Dept.)
- Dec. 2—Purchasing conference No. 3 (M.I.)
- Dec. 2—Occupational Therapy meeting
- Dec. 2-3—International association of Sheet Metal Workers
- Dec. 3—Wisconsin association for Mental Health
- Dec. 3—Wisconsin Elementary School Principals Research comm.
- Dec. 3—Wisconsin Home Economics association

Wednesday, Nov. 30

- 11:45 a.m.-1 p.m.—Relaxing with cards—Union Men's Lounge
- 12m-1:30 p.m.—Hebrew Round Table—Union Plaza
- 12m-1 p.m.—Noon Hour Concert—Union Rosewood
- 2:30-5:30 p.m.—Badger Beauty Contest—Union Great hall
- 3:30 p.m.—Union studio film: "Lavender Hill Mob"—Union Play Circle
- 3:30-5:30 p.m.—Recreation Laboratory—Union Rosewood
- 3:30, 7 and 9 p.m.—Studio film—Union Play Circle
- 4:30-6 p.m.—Union Lit. Committee-Coffee hour—Union Reception
- 7-8:30 p.m.—Hoofers Riding club—Union Hoofers
- 7-10 p.m.—International club meeting—Union Rosewood
- 7:30-10 p.m.—Spanish and Portuguese club—Union Old Madison
- 8 p.m.—Hoofers ski club style show and opening meeting—Union Great hall
- 8 p.m.—Hoofers Ski Club Style show and meeting—Union Great hall
- 8-10 p.m.—Scandinavian club—Union Reception

Thursday, December 1

- 4 p.m.—American Camping association—Union Plaza
- 8 p.m.—Union Studio Jazz—Union Play Circle
- 8 p.m.—Lecture by Dr. Oscar Handlin, Harvard University, "The Immigrant and the American Labor Movement"—Union Tripp Commons

Friday, December 2

- 12m—Movie time: "Uncle Vanya"—Union Play Circle
- 1 p.m.—Grad club tour—Union front steps
- 6 p.m.—Union Tudor Singers dinner—Union Tripp Commons
- 7:30 p.m.—Planetarium demonstration "Winter Skies"—Sterling hall
- 8 p.m.—ProArte quartet and Gunnar Johansen, pianist—Music hall
- 9 p.m.—International dancetime—Union
- 9 p.m.—Danskeller—Union Rathskeller

Saturday, December 3

- 8 p.m.—Basketball: Wisconsin vs. Air Force—Field house
- 8 p.m.—Film Flickers—Union Rathskeller
- 9 p.m.—Cole hall formal—Union Great hall

Sunday, December 4

- 2 p.m.—University Dames Christmas party—Union Great hall
- 2 p.m.—Grad Club Bridge—Union Loft
- 2:30 p.m.—Choral organizations annual Christmas concert—Luther Memorial church



SKI FASHIONS—The Hoofers' second Ski club style show will be presented tonight at 8 p.m. Previewing some of the fashions for the coming season are (left to right) Ann Westerman, Bill Kirkpatrick, Judy Bowly, Dave Ream, Julie Dunerath, and Gary Jacobson.

—Cardinal photo by Jim Pelligrino

Riding Club Shows Olympic Film at 7:30

The Hoofers Riding club will present a film tonight and is beginning its December programming with a trip to the International Horse show.

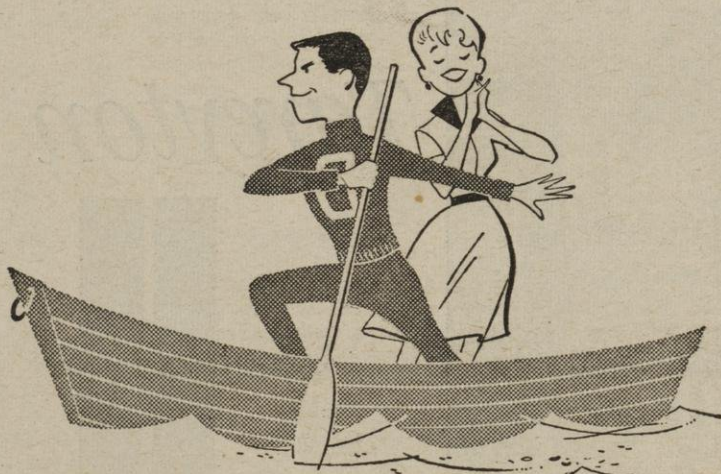
Tonight the club is showing a film on the 1956 Olympics and Horsemanship from the German consulate. This film is free to members and their guests. It will be shown in the Hoofers' quarters at 7:30 p.m.

RIDING CLUB members are also active in the instruction program at Janssen's Blue Dahlia farm. On Thursday afternoon's and week-ends members of the club participate in horsemanship classes at the stable in Oconomowoc, 50 miles east of Madison. Jansses teaches the European style of riding, heavily stressing balance. He places emphasis on dressage and the techniques of training both horse and rider. He has divided the classes into beginning, intermediate, and advanced horsemanship. All classes are now working on elementary jumping as an integral part of balance for the horse and rider.

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SHULTON

Hoofers To Show Ski Styles, Film

The Hoofers' Ski club annual style show will feature the new ski fashions for the coming season tonight at 8 p.m. in Union Great hall. Also on the agenda are a ski film narrated by professional ski photographer Warren Miller, and an outline of Ski club activities for this winter.

INFORMATION will be given on the two ski trips to Ontonagon, Michigan, and the one to Cliff Ridge, Michigan. There will also be a display of ski equipment, and details will be given on the Hoofers' ski team and ski patrol.

Membership dues for the Ski club are \$3, and members receive discounts on the rental of ski equipment, at the Hoofers' store.

ANSWER TO PREVIOUS PUZZLE

R	O	A	D	F	A	N	G	S
O	N	T	O	U	S	E	R	T
A	D	O	G	S	L	I	F	E
M	I	N	C	E	A	F	A	R
S	T	E	A	M	S	T	O	L
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I	L	O	A	R	R	A	N	G
D	A	V	O	S	E	B	E	N
O	V	E	R	P	L	A	I	A
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E	M	O	T	E	C	H	O	W
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F	O	S	S	A	T	R	A	I

Decca Stereo Console

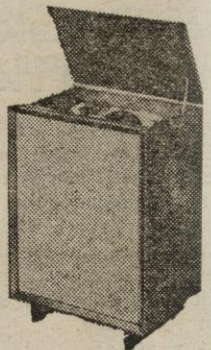
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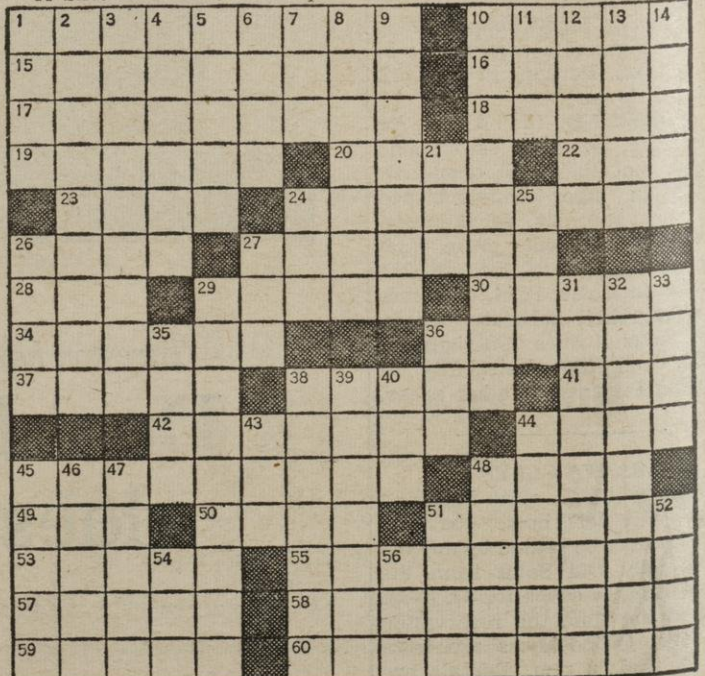
BEECHERS

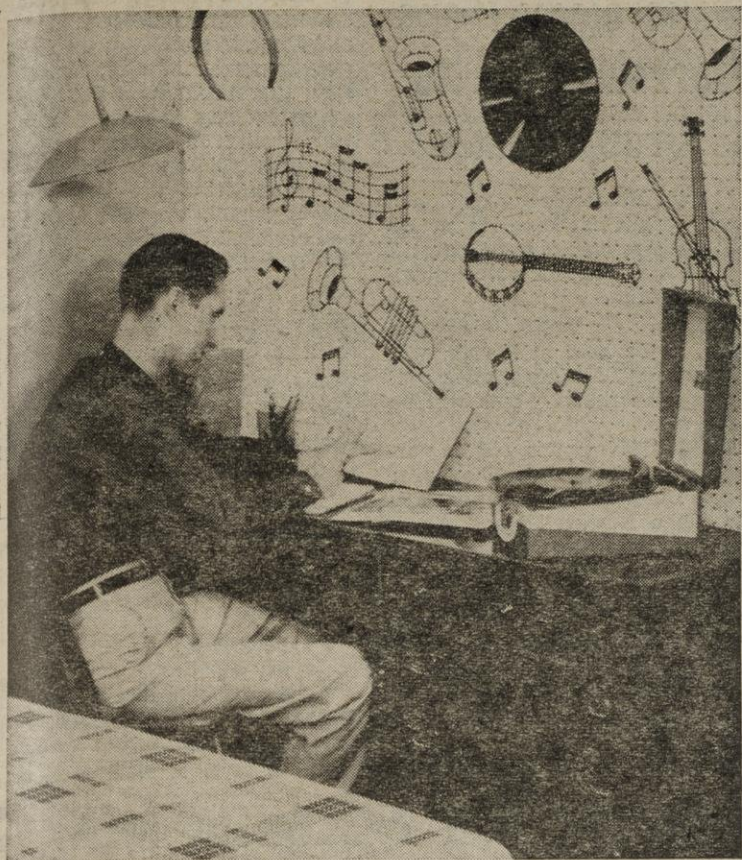
FOR RECORDS AND STEREO
430 State St. AL 6-7561



Daily Crossword Puzzle

- | | | |
|---|---|---|
| <p>ACROSS</p> <p>1 Lacerates, as the feelings.</p> <p>10 Hornpipe.</p> <p>15 Art useful in natural history museums.</p> <p>16 One of the Brontes.</p> <p>17 Do work with furniture.</p> <p>18 Dugout.</p> <p>19 Declares.</p> <p>20 Costa —.</p> <p>22 Europe: Abbr.</p> <p>23 Chemical suffixes.</p> <p>24 King David and others.</p> <p>26 Late showman.</p> <p>27 Fakes: Slang.</p> <p>28 Enlisted: Abbr.</p> <p>29 Accessions.</p> <p>30 Regiments: Abbr.</p> <p>34 Room for action: Colloq.</p> <p>36 Song hit.</p> <p>37 One of the Fords.</p> <p>38 Compound used in yellow dyes.</p> <p>41 Monotonous routine.</p> <p>42 Indonesian city: former Dutch name.</p> <p>44 Shot and shell.</p> | <p>45 Finished a wall.</p> <p>48 Shred.</p> <p>49 Cereal grain.</p> <p>50 Introduction: Abbr.</p> <p>51 Adds pungency to.</p> <p>53 — board.</p> <p>55 Part of Jordan's official name.</p> <p>57 Sing softly.</p> <p>58 Awards.</p> <p>59 Depends (on).</p> <p>60 Baby carriages.</p> <p>DOWN</p> <p>1 Symington and others.</p> <p>2 Having a descriptive title.</p> <p>3 Parts of cutting tools: 2 words.</p> <p>4 Demonstrated noisily.</p> <p>5 Loafs.</p> <p>6 — Parker, alias Davy Crockett.</p> <p>7 Subway system of N.Y.C.</p> <p>8 Harry — Fostick.</p> <p>9 Members of the U. A. R.</p> <p>10 600-year-old classic.</p> <p>11 M.D.'s group.</p> <p>12 Spot cards.</p> | <p>13 Batsman's forte.</p> <p>14 Observers.</p> <p>21 151: Rom.</p> <p>24 Greek letter.</p> <p>25 River into the Elbe.</p> <p>26 Prefix in many modern inventions.</p> <p>27 Be profitable.</p> <p>29 New Testament Epistle.</p> <p>31 Disinfectant.</p> <p>32 Man with a horn.</p> <p>33 Hernando De —.</p> <p>35 Networks.</p> <p>36 Uncle: Span.</p> <p>38 — Vineyard.</p> <p>39 "Saw the air."</p> <p>40 Free from.</p> <p>43 "— North Frederick."</p> <p>44 "Twenty Questions" category.</p> <p>45 Family pet: Slang.</p> <p>46 — Spelman Rockefeller.</p> <p>47 Common noun suffix.</p> <p>48 Period of time: Colloq.</p> <p>51 Go away!</p> <p>52 Session: Abbr.</p> <p>54 Nudge.</p> <p>56 Scripture: Abbr.</p> |
|---|---|---|





A PEGBOARD on the wall takes the place of the usual bulletin board. Here a boy's musical interest is displayed, but the pegboard could also be used to show other interests. Painted in matching or contrasting colors it can add an interesting detail to any room.



PILLOWS add comfort and color to this room and can be tossed on the floor for extra seating space whenever needed. Adjustable shelves are used for holding books and knick knacks as well as for providing storage space.

Sigma Chis Plan Sweetheart Dance

The Sweetheart of Sigma Chi will be announced at the annual "Sweetheart Formal" held Saturday, December 3, at the Sigma Chi house. Sy Gordon will be the featured band.

The girls competing for the traditional title are Sue Schlick, Joanne Schroeder, Hope Dahle, Nancy Newlin, and Margor Ransom. These girls were chosen from a list of 16 girls, who are either pinned or engaged to Sigma Chis.

About 80 Sigma Chis and their dates will eat at the Towne Club and then return to the house for the dance. The announcement and crowning of the "Sweetheart" will take place at 10:45.

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Can you really think of your college living quarters as home? Whether this be an apartment, dorm, private room, sorority or fraternity house, a personal decorating touch will make it more truly your own.

Some people just naturally seem to fit with their room. Perhaps this is an accident but more likely it is because their personality has been extended to encompass their surroundings.

Each individual must create this feeling by himself but a few general suggestions may help you.

The bed's dress should be chosen carefully, as the bedspread can set the style of a room almost as much as the furniture does. Tailored spreads used "throw" fashion are best in collegians' rooms which often are called upon to do double duty as living and sleeping quarters.

The bedspread, of course, may be as colorful as the over-all decorating scheme allows. A subdued shade will balance brilliant wall and floor coverings, while a vivid color can provide a fillip to a subtle scheme.

Accessories are the little touches that make a room look "lived-in." Decorative hampers can be used as catch-alls for dressmaking projects or other odds and ends. A hobby collection or souvenirs can be hung in a smart-looking, yet orderly manner on a bulletin board, pegboard, or screen. Wax posies that look so real they fool the eye can be a pretty addition to a girl's room. Ivy or philodendron doesn't require a green thumb, and these plants in masculine-looking holders can add much to a man's room.

Extra lamps or small tables brought from home and revamped

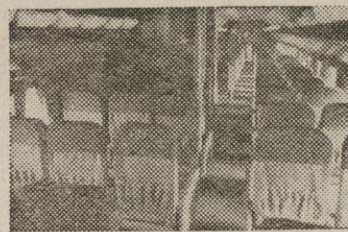
GUEST SPEAKER

Professor Eugene Boardman, associate professor presently teaching History of Religions (Chinese and Japanese) here at the university spoke at the Alpha Chi Omega house recently. Following dinner the professor led the girls in an informal discussion of common trends and beliefs within religions.

Society and Features

ed with a can of spray paint, often provide interesting and functional additions to the college

room. Stackable floor pillows will provide extra seating and additional color.



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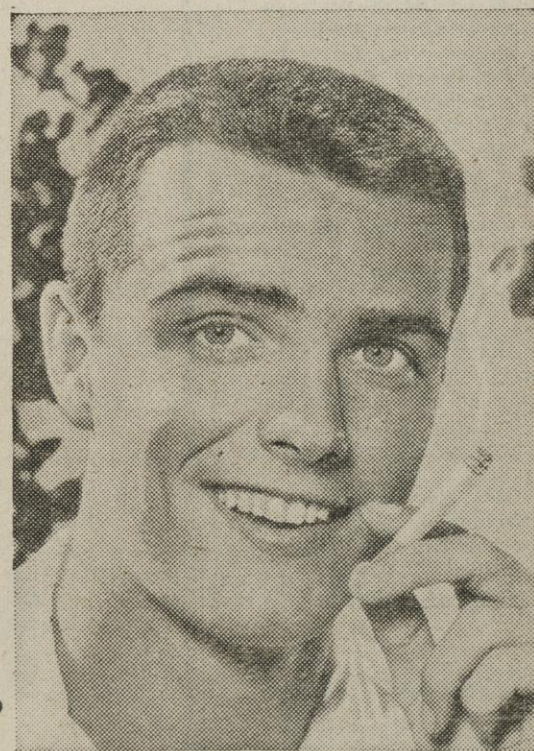
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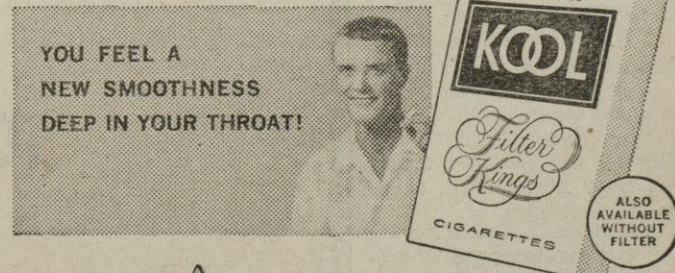
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Other
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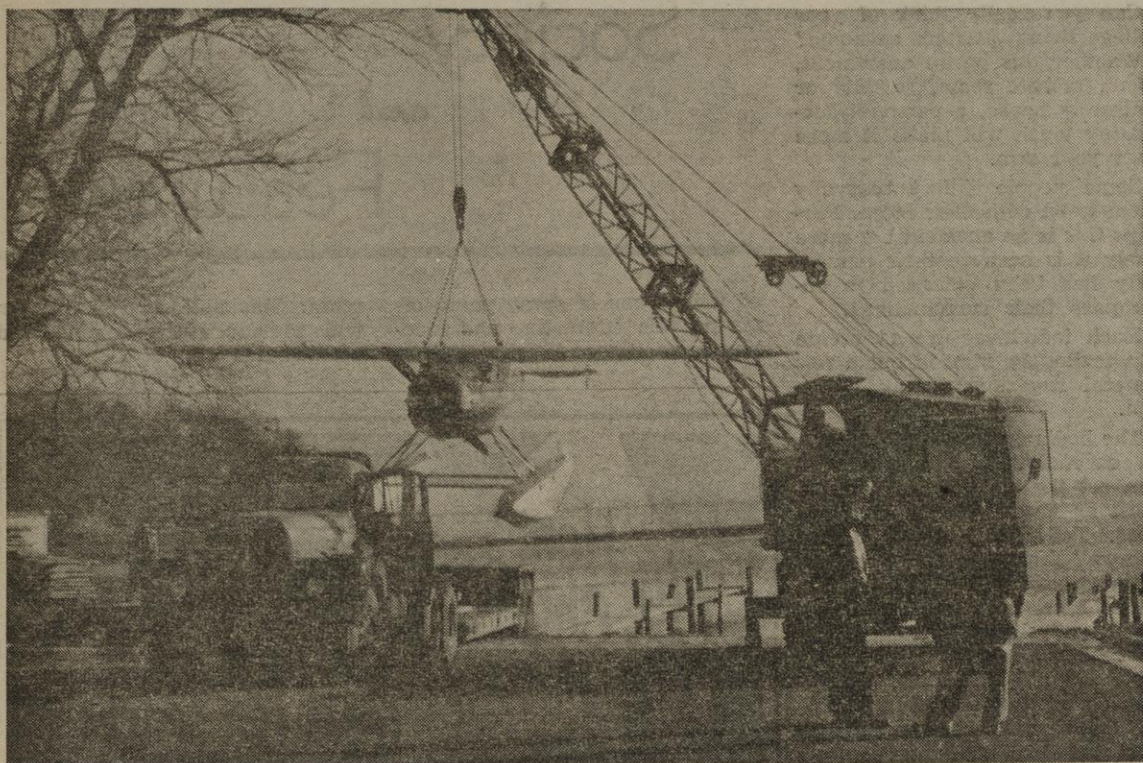
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SCIENTIFIC BIRD—The meteorology department seaplane was plucked from Lake Mendota last week by a 15-ton crane to have its pontoons removed and wheels fitted in their place. The plane is currently being used to make radiation measurements over lakes. The meteorologists are trying to find out how much sun energy is kept by the lakes and how much is reflected back into the atmosphere under different conditions. Cruising at various altitudes, Profs. Reid A. Bryson and Robert Ragotzkie last week took measurements over 10 Wisconsin lakes, landed, and took temperature measurements as well. The research is part of a larger study of climate which last summer took a university team flying into the Canadian sub-Arctic. Now the scientists want to compare local lakes for radiation before, during and after freezing. They are interested in the effect of ice, which acts like greenhouse glass in letting sun energy into lakes, but keeps it from getting out. Wheels on the plane will mean it will be ready to fly even if sudden weather changes bring a quick freeze-up. Winter plans: skis fitted over wheels for landings on lake ice.

Union Shows 'Lavender Hill Mob' Today

"Lavender Hill Mob," a witty British satire about an ingenious Bank of England robbery, will be the next Studio Film in the Union Film committee's "Great Comedies" series. The film will be shown free to students with fee cards today at 3:30, 7 and 9 p.m. in the Play Circle.

ALEC GUINNESS portrays Mr. Holland, a soft-spoken bank clerk who, while serving the Bank faithfully for twenty years, has devised a foolproof scheme for stealing a fortune of gold bullion from the Bank and smuggling it to France as paperweights shaped like the Eiffel Tower. Trouble begins when he and his souvenir manufacturer (Stanley Holloway) attempt to retrieve their fortune in France.

This ridiculous story, enacted with tongue in cheek, is excellently cast, with the bit players performing as smoothly as Guinness and Holloway. As Leda Bauer of the Theatre Arts magazine wrote, "The picture uses every device of low comedy yet remains, somehow, believable, bright and even rather sophisticated."

TICKETS may be picked up at the Union box office.

Badger Beauty Contest Begins

A total of 291 university women will be judged today and tomorrow in Union Great hall in the preliminaries of the Badger Beauty contest. Thursday night 75 semi-finalists will be announced.

Further judging will be held Monday and Tuesday.

Two panels of five judges each will choose the semi-finalists. The contest is sponsored by the Badger yearbook.

RUSSIAN CLUB

Professor Armstrongs of Political Science department will speak on "Current Internal Politics of the Soviet Union," at the meeting of the Russian Club, Thurs., Dec. 1 at 8 p.m. in the Union.

GERMAN CLUB

The German club will meet Thursday, at 8 p.m. in the Union. The room will be posted on the Union bulletin board.

Humorology Plans Workshop For Its 13 Group Heads

New Humorology chairmen from various participating houses will gather tomorrow night at 7 p.m. in the Union for a work-shop-type meeting.

Problems concerning this year's show, to be held in March, will be discussed. All information concerning the first try-outs will be given also.

THIRTEEN groups will be participating this spring. They are: Alpha Delta Phi and Kappa Delta; Alpha Epsilon Pi and Alpha Gamma Delta; Beta Theta Pi and Alpha Epsilon Phi; Chi Phi and Pi Beta Phi; Chi Psi and Delta Gamma; Delta Tau Delta and Kappa Kappa Gamma; Pi Lambda Phi and Alpha Chi Omega; Phi Delta Theta and Alpha Phi; Phi Gamma Delta and Kappa Del-

ta Theta; Phi Sigma Delta and Lake Lawn; Sigma Alpha Epsilon and Delta Delta Delta; Theta Chi and Sigma Delta Tau, and Zeta Beta Tau and Gamma Phi Beta.

The judging system this year will consist of seven categories in which points can be earned. The categories are dance and choreography, most original, sets and costumes, humor, overall acting, music, and general effectiveness. Each category is worth seven possible points. Excellence in a category is worth seven points, average is four points and poor can be as low as zero. Trophies will be awarded according to this system.

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IN THE WISCONSIN UNION

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The Loser's Side

By PAT ZIER

On The Way Up

Wisconsin's basketball team put on a very fine show at the field house Tuesday evening, as did the freshmen, and if the annual intra-squad battle is any indication, Wisconsin basketball is definitely on the upswing.

The Badgers had trouble adjusting to a new type of offense last season under a new head coach, John Erickson, but still gave indications of becoming a respectable Big Ten team at times.

Wisconsin was a young team last year, and in spite of the presence of three outstanding sophomores; Marty Gharrity, Jack Ulwelling and Tom Hughbanks, the Badgers were too inexperienced to cope with most of their opponents.

This year the sophomores are juniors and they are familiar with the fast-breaking offense, they are more experienced, and they have another outstanding group of sophomores to help them.

All this adds up to an improved Badger team. How much this will show in the standings is questionable, because there are several outstanding teams in the Big Ten this season, but the Badgers should be able to give a good account of themselves to anyone, especially as the season moves along and the sophomores develop.

One of the major factors which contributed to this improvement is the new offense. The fast-break makes the best use of the material available, and minimizes the Badger's biggest weakness: the lack of a good big man.

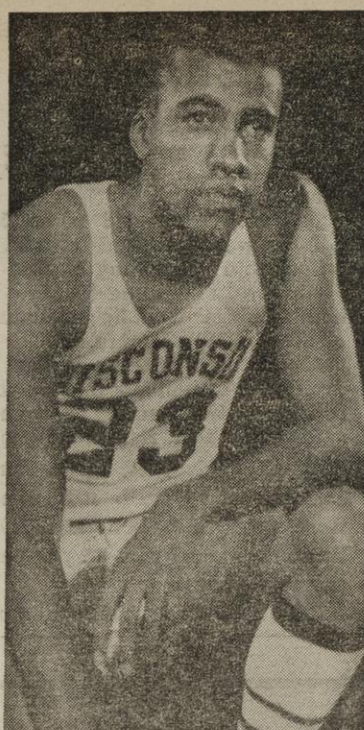
Wisconsin's biggest assets are good ball handling, speed, and generally good shooting. Gharrity and Ulwelling are both above average ball handlers, both can move well, and both are fine shots; Gharrity exceptionally good at getting in close and Ulwelling deadly from outside.

Hughbanks and sophomore center Tom Gwyn, while small as Big Ten front-liners go, are also fine ball players. Hughbanks is one of the best rebounders in the league for his size. He generally gets good position, and he is capable of throwing a good lead pass which is essential to any successful fast break.

Gwyn will help take some of the load off Hughbank's shoulders in the rebounding department. He has exceptional jumping ability, which will help make up for his lack of height, and he is also a good ball handler.

How much he will help in the scoring column is debatable; it depends on whether his speed and quickness will offset his lack of height when he meets such players as Indiana's Walt Bellamy and Ohio State's Jerry Lucas.

At any rate, Gwyn as well as Gharrity, Ulwelling, and Hughbanks are four good reasons why Wisconsin's basketball fortunes are looking up.



Badger basketball captain Jim Biggs let everyone know, by his performance Monday night, that he wants a starting berth and won't be easily subdued in his quest. Jim's 16 points paced the Varsity in their victory over the freshmen.

Badgers Picked To Win Twice

By PAT ZIER
Sports Editor

With the basketball season opening this week, and after ending the football season with a perfect record (six for six), and since Shea is no longer around to help fill up space, we have decided to consult our crystal ball and let you know the winners of this week's games.

Here they are: ILLINOIS over Creighton, IOWA over So. Dakota St., BRADLEY over Minnesota, NORTHWESTERN over West. Mich., OHIO STATE over Ohio U., WISCONSIN over Butler, VANDERBILT over Michigan, PURDUE over Pitt, INDIANA over Indiana St.

IOWA over Evansville, TENNESSEE over Michigan, MICHIGAN STATE over Butler, MINNESOTA over Oklahoma, KANSAS over Northwestern, PENN STATE over Purdue, WISCONSIN over Air Force.

The ones that don't come out right were picked by our incompetent help from the business staff.

Betas, Chamberlin Lead Fraternity, Dorm Leagues

With football over and volleyball officially wound up last night here are some statistics which might be of interest.

BADGER BOWL STANDINGS (Top Ten)

1. Beta Theta Pi - 250 pts.
2. Sigma Alpha Epsilon - 200
3. Chi Phi - 170
4. Delta Upsilon - 160
5. Alpha Tau Omega - 140
6. Pi Lambda Phi - 140
7. Chi Psi - 140
8. Delta Tau Delta - 110
9. Sigma Phi - 110
10. One hundred points all - Alpha Chi Sigma, Alpha Delta Phi, Delta Theta Sigma, Phi Delta Theta, Sigma Phi Epsilon, Theta Delta Chi, Triangle, Zeta Beta Tau.

SUPREMACY CUP STANDINGS (Top Ten)

1. Chamberlin - 180
2. Swenson - 140
3. LaFollette - 100
4. Fallows - 100
5. Mead - 95
6. Olson - 90
7. Botkin - 75
8. Conover - 75
9. Siebecker - 75
10. Pyre - 70

The torrid pace I-M sports has been setting in the last few weeks tapers off today. However this breather is short lived for water polo, basketball and bowling resume the pace tomorrow.

Top games in water polo tomorrow will find the Betas and SAEs scheduled to tangle, and ZBT and Pi Lambda Phi scrapping.

Basketball for December 1: Kappa Sigma will oppose Psi Upsilon; Sigma Alpha Epsilon faces Phi Gamma Delta; Delta Theta Sigma is pitted against Triangle Delta Tau Delta grapples with Theta Chi; Kappa Eta Kappa will meet Alpha Gamma Rho; Phi Delta Theta locks heads with Pi Lambda Phi; Beta Theta Pi clashes with Tau Kappa Epsilon.

and Lambda Chi Alpha opposes Alpha Delta Phi.

In other B.B. action Noyes will face Siebecker and Jones will tangle with Conover.

The dorm leagues monopolize bowling tomorrow. Faville will battle Siebecker; Bryan and Mead will duel; McCaffery matches strikes & spares with Millar; Botkin meets High and Fallows challenges Spooner.



Jack Ulwelling's play making, flashy ball handling and outside jumpshots will be three headaches for the Bulldogs when Jack and the Badgers invade Butler tomorrow night. The junior guard tallied 14 points in Monday's contest.

LOOK US UP and LOOK BETTER

WISCONSIN UNION
BARBERSHOP

Appointment or Otherwise

"I dreamt I came to the Pi Lambda Phi, Chi Psi, Phi Delta Theta Pledge Party in my 'Maiden-form.'"

FRIDAY NITE DEC. 2 at PI LAMB

Student Writers Meeting Today

An announcement of special interest to student writers will be made by the Union Literary committee to representatives of campus organizations concerned with writing at a coffee hour today. The informal gathering will be held from 4:30 to 5:30 p.m. in the Reception room of the Union.

Invitations to the event have been sent to the presidents of Sigma Delta Chi, Coronto, and Theta Sigma Phi; the editors of the Badger, Wisconsin Engineer,

and the Law Review; some members of the English, speech and journalism departments; the Cardinal Board; and the Cardinal, "Insight and Outlook" and "New Idea" staffs.

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December 2nd

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Goal Posts . . .

(continued from page 1)
recommendations in regard to the goal posts themselves were discussed.

All decisions and recommendations in these matters will be referred to university Pres. Conrad A. Elvehjem.

The group of officials consisted of Luberger; Ivan B. Williamson, director of athletics; Albert D. Hamann, director of protection and security; Alva F. Ahearn, superintendent of buildings and grounds; and Prof. Villiers W. Meloche, chairman of the athletic board.

PROF. RONALD L. Daggett, father of the injured youth, spoke to the group of officials yesterday. He expressed appreciation to the Madison and university police, as well as to the University hospital, for their actions taken in regard to the incident.

STUDIO JAZZ DANCE

Free tickets are available at the Union box office for the Music committees' program of studio jazz to be held in the Play Circle at 8 p.m. Thursday. Making his first campus appearance will be trumpeter Osmo Tuomala from Porvoo, Finland.

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PIANIST to accompany dance classes on West Side. AL 6-2932. xxx

2 RIDERS. Thru Denver and Winter Park to Steamboat Springs, Colo. Good skiing. Leaving Dec. 17. AL 6-5275. 3x2

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KEWAUNEE boy's class ring—'60. Mem. Lib. Rm. 220, Nov. 8. Reward. U. 2915. 4x2

BROWN wallet, Don Lally, 556 State St. Reward. AL 5-5871. 5x3

FOR SALE

'55 Olds Conv't. AL 5-5419. 3x1

HiFi Component sale: Shure-Bell-E.M.I. — Butoba-etc-amps-speakers-turntables- tape recorders-mics, etc. Tremendous savings. HiFi Shop, 123 Water St. Sauk City, Wis. 3x1

CAPITOL stereo, 5 months old. Call AL 6-1692 after 6 p.m. 5x6

1958 VOLVO; black; red and white interior; \$1,150 or best offer. AL 7-4858, Dale. 3x2

PERSONALS

RESPONSIBLE male student to occupy room in new building on Square, in exchange for checking property. Occupancy about start of second semester. Respond by letter only, to arrange personal interview. The Rev. Paul Hoornstra, 6 N. Carroll, Madison. 5x3

Markus . . .

(continued from page 1)
servant at the hospital at this time.

The items Copas stole included a television set, tape recorders, radios, and clothing. He said he committed the thefts to gain revenge for a wallet containing \$32 which was stolen from him last June.

AUTOMOBILE SHOW

The story of the development of the automobile will highlight two free programs planned this weekend at the State Historical Society of Wisconsin, 816 State Street, Madison. The public is cordially invited to participate.

First Grades . . .

(continued from page 1)
consecutive semesters. But, more women than men earned 'B' grades.

The study included some 532 L & S men graduated from high school with graduating classes of 59 or less, and some 598 from high schools with graduating classes of 260 or more.

Among men, "once a student is dropped it is unlikely that he will return in two years," Young said. If he does return, he probably will be dropped again. Some 25 per cent of the L & S men were dropped before the junior year, compared with 15 per cent of the women.

"THREE somewhat unique

characteristics of this study set it off from many other prediction studies," he said.

One is the focus on college grades rather than the high school record or test score. Another is the concept of scholastic progress, which includes both achievement and persistence — or the number of semesters completed without leaving college. A third characteristic is the development of meaningful progress patterns.

\$500 SPEECH PRIZE

Five hundred dollars will be awarded to the first place winner of the 1960 national inter-collegiate competition in the oral interpretation of literature. Competitors must tape Edna St. Vincent Millay's poem "Renascence" in its unabridged form and have to receive approval of the university speech department before submitting the tapes. The deadline for entries is March 1, 1961.

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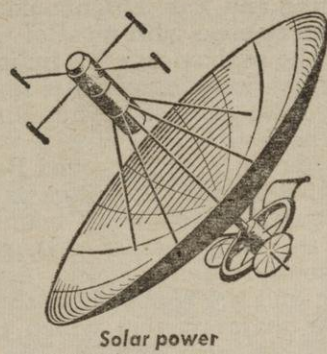
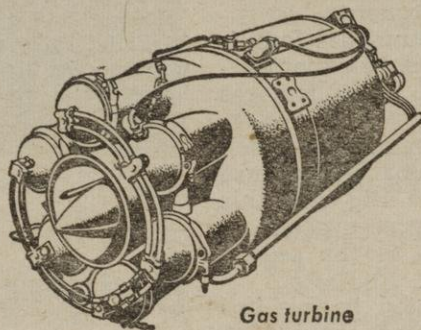
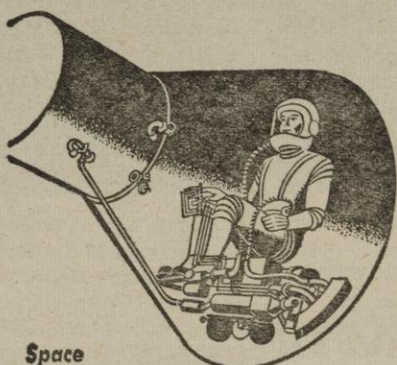
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