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First system of musical notation, consisting of a grand staff with two staves. The right-hand staff contains a melodic line with eighth and sixteenth notes, and the left-hand staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the right-hand staff, and a *Ped* (pedal) marking is in the left-hand staff.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns.

Third system of musical notation, featuring a dynamic marking of *p* (piano) in the right-hand staff.

Fourth system of musical notation, including a dynamic marking of *f* (forte) in the right-hand staff.

Fifth system of musical notation, showing melodic development in both hands.

Sixth system of musical notation, concluding the page with a dynamic marking of *o va* (ritardando) in the right-hand staff.