



Estelle waltzes.

Zeidler, M. W.

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Estelle Waltzes

BY

M. W. ZEIDLER

AUTHOR OF

THE PICKANINNY MAJOR, Cake Walk
CARLTON CLUB MARCH, Etc.

PUBLISHED FOR ORCHESTRA, Etc.

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**M. W. ZEIDLER, Music Publisher,
MILWAUKEE, WIS.**

ESTELLE WALTZES.

By M. W. ZEIDLER.

Andante.

6

mf

fs

p

WALTZ No. 1.

Tempo di Valse.

3

4

p

fs

p



WALTZ No. 2.





WALTZ No. 3.

The second system of the musical score, continuing from the first. It features two staves. The key signature changes to three flats. The music begins with a dynamic 'ffs' (fortississimo) in measure 1. Measure 2 shows a transition with a dynamic 'p' (pianissimo). Measures 3 and 4 follow, leading into the next section.

The third system of the musical score. The key signature remains three flats. The music consists of measures 5 through 8, continuing the melodic line established in the previous systems.

The fourth system of the musical score. The key signature changes to one flat. The music consists of measures 9 through 12, concluding the piece.

The fifth system of the musical score, which is identical in structure and content to the fourth system, consisting of measures 9 through 12.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking *fs* at the beginning of measure 11. Measures 11 and 12 consist of eighth-note chords. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a dynamic *p*. The bottom staff is in bass clef, B-flat key signature, and common time. It also features eighth-note chords throughout both measures. Measure 12 concludes with a final dynamic marking *Fine.*

A handwritten musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic (f) and a sustained note. Measures 12-14 show a repeating pattern of eighth-note chords. Measure 15 begins with a half note followed by eighth-note chords. Measure 16 ends with a half note.

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic (f) in the top staff. Measure 12 begins with a piano dynamic (p) in the top staff. The score includes various note values, rests, and dynamic markings like crescendo and decrescendo arrows. The piece concludes with a repeat sign and the instruction "D.C. al fine".

CODA.

A musical score for piano in 3/4 time. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). Measure 11 starts with a dynamic *p*. The melody consists of eighth-note chords. Measure 12 begins with a dynamic *cres*, followed by a dash. The melody continues with eighth-note chords. The score ends with a dynamic *do.*

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, A-flat key signature, and common time. Measure 11 starts with a forte dynamic (ff) followed by a piano dynamic (p). Measure 12 begins with a forte dynamic (ff).

The image displays five staves of handwritten musical notation for a piano. The notation is organized into measures separated by vertical bar lines. The top two staves begin in common time with a key signature of one flat. The third staff begins in common time with a key signature of one sharp. The fourth staff begins in common time with a key signature of one sharp. The fifth staff begins in common time with a key signature of one sharp. The music consists primarily of quarter notes and eighth notes, with some sixteenth-note patterns in the final staff. Measures 1-4 end with a repeat sign and a double bar line, indicating a return to the beginning of the section.

FREDERICK POLLWORTH & BRO., MUSIC TYPEGRAPHERS, MILWAUKEE.

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THE PICKANINNY MAJOR.

©

By M. W. ZEIDLER.
Not Fast.
ff

Arr. by FRANZ MAYR.

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THE PICKANINNY MAJOR

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MARCH.



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