



# **The daily cardinal. Vol. LXXVIII, No. 39**

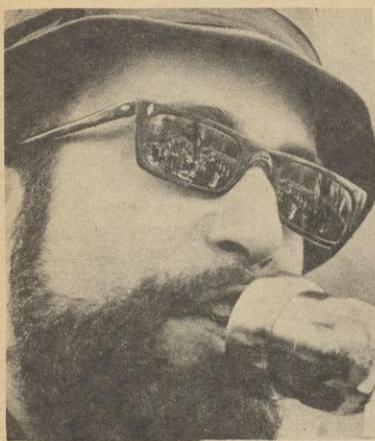
## **November 9, 1967**

Madison, Wisconsin: University of Wisconsin, [s.d.]

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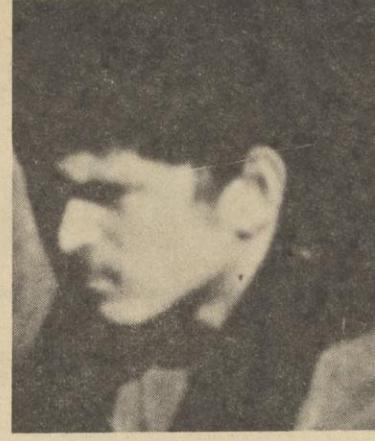
ROBERT COHEN



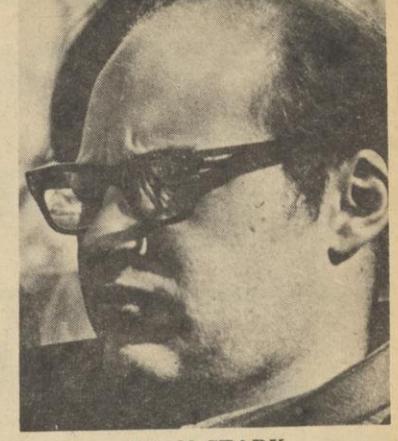
DAVID GOLDMAN



ROBERT WEILAND

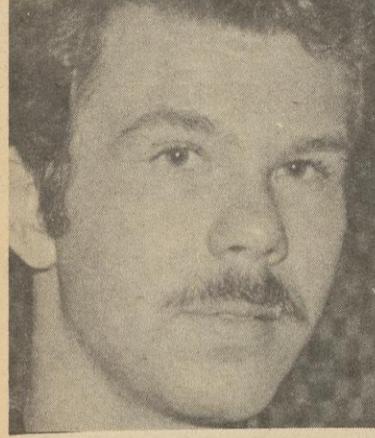


WILLIAM SIMONS



EVAN STARK

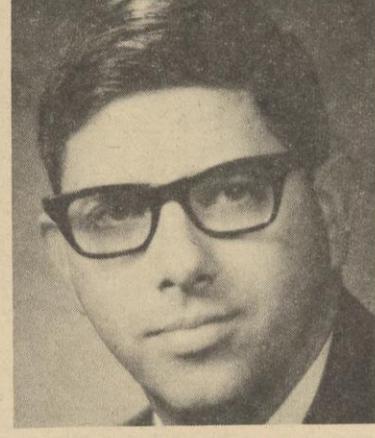
# State Seeks Protest Restraining Order



ROBERT ZWICKER



CARLOS JOLY



BRONSON LAFOLLETTE

## Eight Students and SDS Are Affected

By ROB GORDON  
Night Editor

In an attempt to eliminate any threat of "danger to the order, peace, health, safety, and welfare of the University community," Atty. General Bronson LaFollette is seeking restraining action against eight University students and Students for a Democratic Society by a state court ruling.

The restraining order, if passed, would declare illegal any intentional obstruction of University buildings or members of the University community from gaining free access to all entrances and exits of such buildings.

The students being brought to suit are Robert Cohen, Levittown, Pa.; David Goldman, Cresskill, N.J.; Carlos Joly, Baltimore, Md.; William Simons, Larchmont, N.Y.; Evan Stark, Bronxville, N.Y.; Robert Weiland, Flushing, N.Y.; Robert Swacker, Kenosha; (not pictured) and Robert Zwicker, Appleton.

Wednesday, Judge W. L. Jackson, presiding over the Dane County Circuit Court issued an Order To Show Cause to the defendants, demanding that they explain why a temporary restraining order should not be given. The hearing is set for Nov. 14.

LaFollette's office has prepared two documents which it will present before the court. One is a temporary restraining order which would serve until the "final determination of the cause."

The cause—in effect—is to seek a permanent restraining order.

While the permanent restraining order would serve a long range purpose, the temporary one would be in effect during the Central Agency's visit to campus on Nov. 27 and 28. CIA representatives, giving job interviews, met ardent protesters last April, when over 2,000 students and faculty peacefully picketed at the Law Building. Since

(continued on page 6)

## Hershey Favors Revoking 2S Of Obstructors

By GENE WELLS  
Cardinal Staff Writer

Gen. Lewis Hershey, director of the Selective Service System, has said he favors revoking student deferments of students who obstruct military recruiting on campus.

A spokesman for the Wisconsin Selective Service Headquarters said that his office hasn't received written instructions regarding a change in draft policies and that changes will not be made without written authorization.

Hershey justified his position on the ground that the purpose of student deferments is to allow the students to educate themselves in order to make a greater contribution.

(continued on page 6)

# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Thursday, Nov. 9, 1967  
5 CENTS A COPY

## Peace Corps Volunteers Deplore Political Roles

By SHELDON MARDER  
Cardinal Staff Writer

A majority of returned Peace Corps volunteers from the University agreed Wednesday night that they were "political agents" in a foreign country even though that role was distasteful to them.

The group met with interested students to discuss the political implications of the Peace Corps.

Michael Goldberg, speech student and former volunteer in Ethiopia, said that "the Peace Corps' purpose is not specifically to influence a political movement in a foreign country, but to awaken the consciousness of the people to their needs. Maybetheir consciousness will bring about revolution though."

The association of volunteers with the American government

brought out another political question. Returnees found themselves apologizing for the government's foreign policies. Most of the volunteers said that they preferred to work with the people as individuals rather than as agents of the government.

Goldberg pointed out that there are volunteers from other countries but that "only the Americans were faced with the problem of having to represent their country." William Hearns, a returned volunteer from Venezuela said that he thought "a Peace Corps member being an agent of economic change rather than an agent of American foreign policy is a contradiction in light of American policies."

Gail Frankville, who worked in Cameroun and is now a recruiter working out of the Peace Corps

office in Chicago, moderated the discussion. She found it impossible to sum up the various opinions of the participants, but did say that "these people were faced with the contradiction of their ideals and the realities they found." She said that "they were in foreign countries to do jobs for those nations," but they found the realities of the situations to be obstacles.

The cause—in effect—is to seek a permanent restraining order. While the permanent restraining order would serve a long range purpose, the temporary one would be in effect during the Central Agency's visit to campus on Nov. 27 and 28. CIA representatives, giving job interviews, met ardent protesters last April, when over 2,000 students and faculty peacefully picketed at the Law Building. Since

(continued on page 6)

## Pentagon Terms Contract Classification Review Trivia

By STEVE SHURUFF  
Cardinal Staff Writer

The proposed policy of declassifying all Defense Dept. contracts for basic research with universities was termed a "trivial administrative review" by Pentagon officials in Washington, D.C., Wednesday.

The department has \$140,000,000 in basic research contracts with universities. Only 3.3 per cent of these are now classified.

Universities are also contracted for \$150,000,000 in applied research. This research is considered classified and will remain in the classified category.

Applied research calls for the development of "end items." Basic research is considered more open.

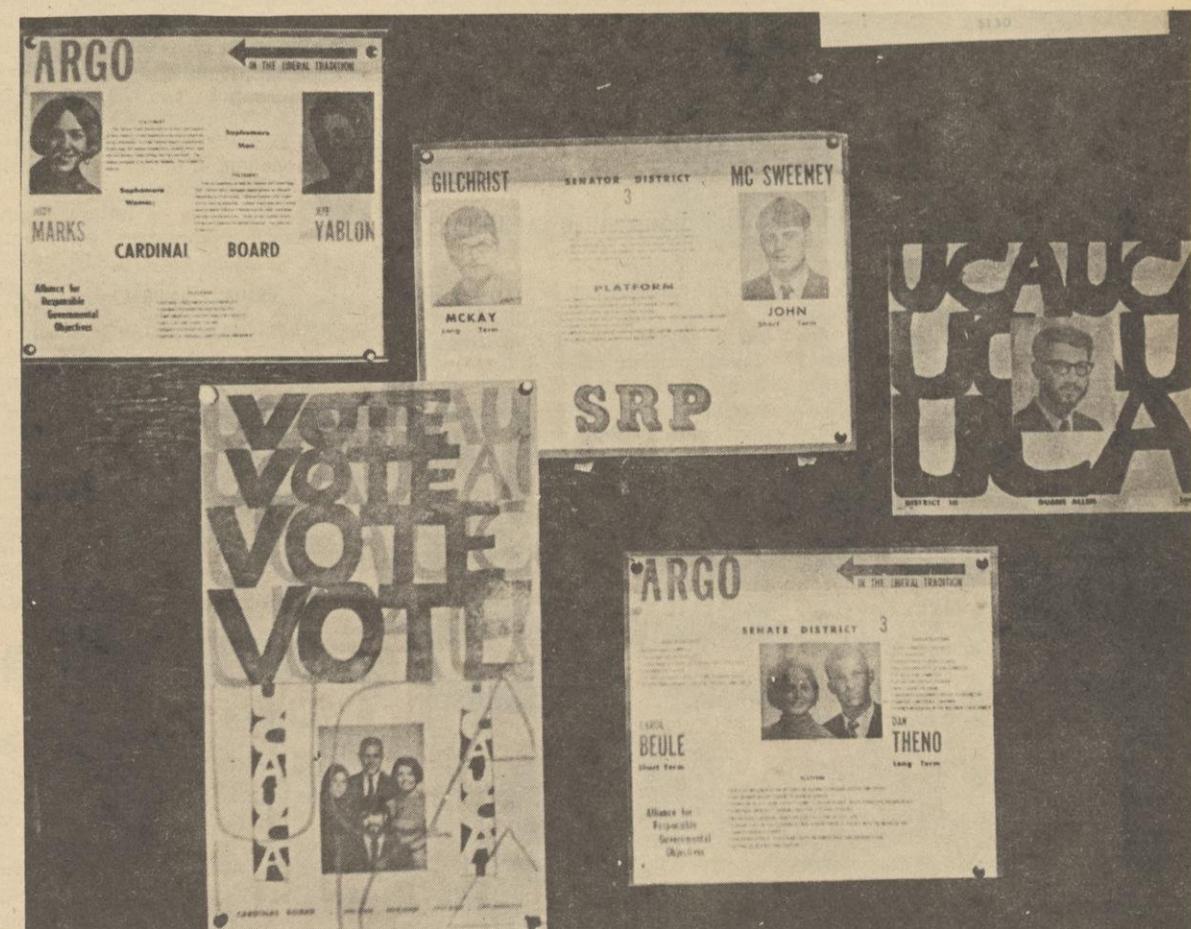
Most of the basic research that is now classified is in that category because the researchers need

classified information to carry on their research.

The development of the new Defense Dept. policy was revealed in the Michigan Daily, the University of Michigan student newspaper, on Tuesday. According to the Daily, official confirmation of the new policy would come in a December department publication.

University Vice-President Robert Clodius said Tuesday that the new policy would have no effect on the University of Wisconsin. "We have no classified contracts. I don't believe we've ever had one with the Defense Department," he said.

Clodius suggested that the new policy might have some effect on the University of Michigan. He estimated that Michigan has \$9,000,000 in Defense Dept. contracts.



CAMPAINING FOR THE Wisconsin Student Association election on November 16 began today. Plat-form briefs not exceeding 200 words may be submitted by candidates to The Daily Cardinal no later than 3 p.m. on Monday. Briefs received after that date or exceeding 200 words will not be published.

—Cardinal Photo by Nat Schechtman

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . .

# The Daily Cardinal

## A Page of Opinion

### It's Immoral!

Lacking only horses and armor, a staunch bevy of Wisconsin ladies took to crusading Tuesday and, in the true spirit of a crusade, invaded the State Capitol with a barrage of stuffy irrelevancies designed to defeat the first major attempt to update this state's antiquated and puritanical birth control laws.

Getting right to the heart of the matter, the ladies said that the proposed legislation, which would make birth control pills available to unmarried women over 18, was immoral and that it "would commit our children to the error of premarital sex."

But the issue is not the moral state of young people. It is instead the discrimination the present statute fosters, making it nearly impossible for the poor and uneducated to obtain either birth control information or devices—both of which are readily if illegally available to anyone who can pay for them and knows where to get them.

To this the biddies reply that they are "afraid that what the proponents are saying is that the poor should have the same chance at the immorality enjoyed by the middle class." What this boils down to is a claim that the poor of this nation are screwed economically, politically, and socially 365 days of the year, and that certainly should be enough for anyone.

The most bass-ackwards assertion made by these mothers, however, is that a new law granting personal freedom to exercise one own judgment in matters of sexual relations constitutes an invasion of privacy by the government. This is absurd on its face. It is the present law, which defines birth control devices as "indecent articles," which constitutes the invasion of privacy.

The real indecency lies in what we have now, which might be laughed at if it were not so insidious. In fact, as far as we can determine, this present law places Wisconsin alone with Massachusetts in having the most archaic sex laws in the nation.

### Slow Draft Seen Toward Long War

To the Editor:

The only real justification for U. S. participation in the Vietnam civil conflict has been the long-range strategic goal of containment of monolithic communism far from our homeland. But increasing numbers of Americans have come to question the assumptions behind a fifteen-year-old policy inherited directly from John Foster Dulles. There seems to have been little evidence available in recent years to support them.

Now, at last, thanks to usually reliable sources, it can be revealed that this far sighted policy was, in fact, a wise one. And now all of us can line up with our full support behind the Pentagon. Science has announced recently that the long-controversial Theory of Continental Drift is valid beyond any reasonable doubt. The Atlantic Ocean basin is spreading open at a rate of from three to four centimeters per year. As Asia and the Americas go careening away from the Atlantic and Indian Oceans, they are at the same time plowing into the Pacific basin from opposite sides. Invoking the Doctrine of Uniformitarianism and some grade school arithmetic, we find that at the present rate of drifting, North America is destined to collide with eastern Asia in a mere three hundred million years!

Our leaders are to be commended most heartily for seeing the enormous strategic implications of slippery continents long before the recent verification of the Theory was forthcoming. Now that we all are convinced of the impending shrinkage of our first line of defense—the Pacific Ocean

The population pressures of our inner cities are so enormous that if the entire population of the United States were as tightly compressed as the population of central Harlem, for example, all 200,000,000 of us could be squeezed into an area no larger than metropolitan New York City. Further, some three-fourths of first-born children from Harlem are illegitimate, while about half of all children born there have no legal father.

How is a child supposed to grow up in this kind of atmosphere: no father, no money, no cultural values of any kind, no readily available jobs, no school system that is capable of counteracting this environment. In short, what kind of people can be expected to come out of situations like this, where every single day of every single week of every single year of their lives they live in the worst possible circumstances imaginable?

The children of the ghetto never do escape. But everywhere they see around them sanctimonious burghers and clergy trying to monopolize not only material wealth, but also sex. Is this, then, what we are to consider moral? And are we to consider immoral an attempt to educate those on the social fringe to the possibilities of family planning and birth control? If so we have perverted our language as well as our ethics.

This is the situation which our present birth control laws help to perpetuate—in the holy name of morality. The opponents of the new legislation tell us to isolate Wisconsin as an "island of morality." What we have now is no island of morality. It is a crusty, archaic system by which the morality of the few is foisted on the many, by which the very word morality is sullied by those who claim to be its standard-bearers.

If the issue is to be debated in moral terms, it is time we reexamined our public morality.

### In the An Open Forum of Reader Opinion Mailbox

(note the irony of the name)—we can now bury dissent and unite in the war for peace and conquer the enemy on his home soil. But we must escalate, for there are only three hundred million years left before the great geologic cataclysm.

R. H. Dott, Jr.

**Cardinal Honored**

To the Editor:  
Congratulations to you and your Cardinal staff for winning the editorial division of Sigma Delta Chi's annual college press contest. Editorial excellence is one of the toughest aspects of professional journalism, and recognition for it from SDX is something you can all take great pride in.

Well done.

Tony Solow  
(Milwaukee Professional Chapter,  
SDX)

### Requests To Hear Voice of Dissent

To the Editor:

Being on the scene of the war we must interpret the amount of home support for the war from the newspapers and magazines that we receive. From these sources it is still extremely difficult to measure the pulse of public opinion. We, the officers and men of U.S. Naval Mobile Construction Battalion Six, wonder if students across the nation are genuinely against our presence in Vietnam.

The voice of dissent has always been louder than that of af-

firmation and therefore is quite discouraging to us in this situation.

We hope that by surveying some of the more prominent universities and colleges across the nation we may hear from some of the hitherto silent supporters of the war. Unlike most surveys, this one is designed to give our men moral support in the form of letters from individuals expressing his or her views on what newspapers seem to proclaim as America's most unpopular war in view of popular support. These replies would be a tremendous morale boost to the 99 per cent of the men serving here that feel our presence is needed and that we are winning the war. Of course we would also be interested to hear from the dissenters although we do see them everyday on the front pages of the newspapers of the world.

Replies should be addressed to

### In Reply

### Prof. Supports Protest

To the Editor:

Mr. Lowenfish's reply to my letter concerning the Dow Incident judges me to clarify a position properly imputed to me. It is true that I would favor a faculty decision to ban CIA recruitment activities on this campus; it is also true that I would in all conscience vote for such a measure if introduced. On the other hand, I feel it important that this be seen as a specific act of protest against the war, rather than one step in the process of banning all outside recruitment. Moreover, I am troubled in my position because I have no illusions that such a measure would actually pass.

At this point, the moral issues loom less complex than the political dilemma. Is it useful to introduce such a motion when it is sure to be scotched resoundingly by the faculty's vote? Surely such a vote would lead to press reports that, "UW faculty supports the war," when actually the faculty would only be supporting an open campus policy that is, in their minds, quite distinct from the issues of the war. And indeed there is much to be said for that policy. If the CIA, the military, and any other currently objectionable organizations were banned from this campus, let alone all campuses, such organizations would be driven underground and allowed to escape today's major source of public questioning, criticism, and demonstration. The horrors of the present world are not something I want either our students or my children to learn about behind the barn with a stranger. And how much better if both students and children can also learn that public protests are appropriate and necessary as part of the university experience and life itself?

As I have previously indicated, I would carefully distinguish between those demonstrations that cultivate potential support and those that alienate it. Still, I have no wish to put a damper on activism generally. In fact, I shall personally participate in demonstrations if and when the CIA does come on campus.

Jay Demerath

Associate Professor of Sociology

### The Daily Cardinal

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### Says Protest Leads to Change

To the Editor:

Some people are indignantly proclaiming that political dissenters are harming this nation by their criticism and demands for change. They refer to such dissenters as "traitors" and "commies," and see themselves as "patriots" and "red-blooded Americans." These people, in spite of their sincerity, are actually doing the greater disservice to America. They have forgotten the real meaning of America and the "American Idea." America is a great nation—not because of what she has done in the past—but because of what she is capable of doing in the future.

Robert Ayres, Survey Coordinator, MCB-6, FPO San Francisco 96601.

Robert Ayres  
Garland A. Thornton

### A Definition of Disruption

To the Editor:

We, the undersigned, were studying in the Music Room of the Union Friday afternoon (Oct. 27). We were engaged in the peaceful pursuit of our education. However, at approximately 4 p.m., our quiet endeavors were forcefully disrupted by some uncouth individuals outside the Union who insisted upon "Yelling like Hell." We insist that the University take proper disciplinary action against those involved in this demonstration against our rights of free thought.

Marilyn Lincoln  
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Pamela Goodman  
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The "American Idea" is not reverence for the past or the status quo, but an everlasting faith in the capacity of a free people for dynamic change for the better. Since this is all that the dissenters are asking for—change for the better—they are following directly in the steps of those who founded this nation. And who were those "greasy pigs" and "insurrectionists" who unlawfully threw all that expensive tea into Boston Harbor?

The perfection of America is its ability to recognize its own imperfections and act to change them. As a short haired, clean shaven American who has served his time in the military, I join the dissenters in asking for change for the better and an end to the war in Vietnam.

Clarence PeCoy

#### ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the Soapbox column, shorter letters are more likely to be printed.

Gentle Thursday

# Hanson Testifies on Dow Protest

By STEVIE TWIN  
Cardinal Staff Writer

The State Senate committee investigating the recent campus violence listened, questioned, and watched as Director of Protection and Security Ralph Hanson sketched his positions in the Oct. 18 events and claimed he "gave no one any instructions on the use of billy clubs."

In his hearing, Hanson told the six-man committee that between 11:30 and 1:15 on Oct. 18, he entered the Commerce Building three different times and announced through a blowhorn that the students were illegally assembled and would have to face ar-

rest if they didn't leave. "I was jeered at, shouted at, insulted, and cursed," he claimed.

Quoting chapter 947.06 of the Wisconsin statutes, Hanson defined an unlawful assembly as three or more persons who, if not dispersed, disturb the public order, causing personal and/or property damage.

Hanson said two of his police officers at the far end of the hall heard his warnings although he had no concrete evidence that the crowd filling the two hallways could hear him.

Hanson added that, prior to his noon meeting with Chancellor Wil-

liam Sewell, Dean of Student Affairs Joseph Kauffman, and four demonstration spokesmen, he still believed violence would not occur. But he said, "There was a small handful of hard-core people who were determined to push us to violence."

Realizing that some people would have to be physically removed and arrested, Hanson said he then intended "to take at least 25 to 30 officers, go into that building, and make my way into room 102." When the crowd would not let him through, he told Kauffman and Sewell that he would make a "wedge" of police officers to pass through

the crowd.

Hanson said he returned to the Commerce Building, and for a third time warned the protesters. He then led officers into the building. "It just seemed to me that the 150 to 200 people in that part of the corridor moved in unison and came forward with such force that we were hurled back 7 to 8 feet," declared Hanson.

After trying in vain to get in the back door, Hanson said he walked outside where he saw a crowd of screaming students. He said he was told then that clubs were being used inside the building. He said, "I did not see any blood."

Within 20 minutes, he said the corridors were cleared, while outside, names were taken of students temporarily held in the padded wagon. Hanson claimed that he then let Chief of Police Emery use tear gas to disperse the crowd.

## Cardinal Interview

# Legislator Looks at Protests

By ELIZABETH FENTON  
Cardinal Staff Writer

"March, demonstrate and carry signs until Hell won't have anymore of it, but be sure to have a nice peaceful protest with no blocking of public buildings," advised State Assemblyman Bert Grover (D-Shawano Co.) in an interview Wednesday morning.

"As a legislator, I am very concerned with both the reactions of the people back home and the reactions in the legislature to the recent riot," claimed Grover.

"The people at home are very upset with the mass hysteria on campus, and they are blaming the New York Jews for the riot.

"The public just doesn't understand why this happened. They equate the riot with the race riots in metropolitan slums and are afraid that this riot was just another kind of social protest," Grover explained.

"In the legislature, it is possible that tuition for out of state students will increase from four to five hundred dollars and that the ratio of out of state students will be cut back even more."

At the Capitol, Grover said, Gordon Roseleip is a "hero," for he always predicted this kind of disturbance.

"Those who have defended the integrity of the University are now out on a limb and the students have cut this limb," Grover said.

"An added but ironical bonus of the riot is that some legislators will be able to campaign on an anti-University platform and some probably will. When Goldwater campaigned on a theme of curbing lawlessness and immorality, people laughed, but it is now a plausible campaign theme.

"I have always believed in the tradition of academic freedom, but the accumulation of public agitation could easily swing state politicians to a policy of rigid dominance in the University.

"As far as legislative control of the University goes, I agree that the state cannot have politicians running the academic circles, but they do have to raise the money to support the University.

"Although I am no fan of Ronald Reagan," commented Grover, "I think he did the right thing in firing Kerr, the former president of Berkeley. Kerr is similar to Harrington, for neither of them have been able to control the students under their supervision.

"Certainly, if we imposed restrictions on academic freedom,

we might lose some faculty and we might have to expel the hard-core rioters, but this stricter policy would bring things into line again.

"Private universities don't have this problem of political agitation on campus, for the students there have been shown that time spent protesting is time ill-spent.

"Although dismissing these hard-core rioters would be a poor solution to a bad problem, it would cure the ill on campus. After all, how many would risk their educational futures for the sake of a protest?" Grover questioned.

In response to a question on the definition of a hard-core rioter, Grover explained that many of these so-designated people satisfied their Messiah complex in the protest, for they knew they would be clubbed.

"I was just as idealistic in college as you kids are now, but it is not right to limit the rights of others by blocking entry to University buildings.

"There are students who come to this University just because they can get a diploma here, and

there are tremendous opportunities for job placement," explained Grover.

In trying to propose a viable solution to the problem of campus unrest, Grover claimed that the Board of Regents have failed to live up to their responsibilities, and that there is talk on Capitol Hill of nominating an entirely new Board.

"As for the future of academic freedom, one more step in the direction of violence and lawlessness on campus could mean the beginning of the end of a great University," concluded Grover.

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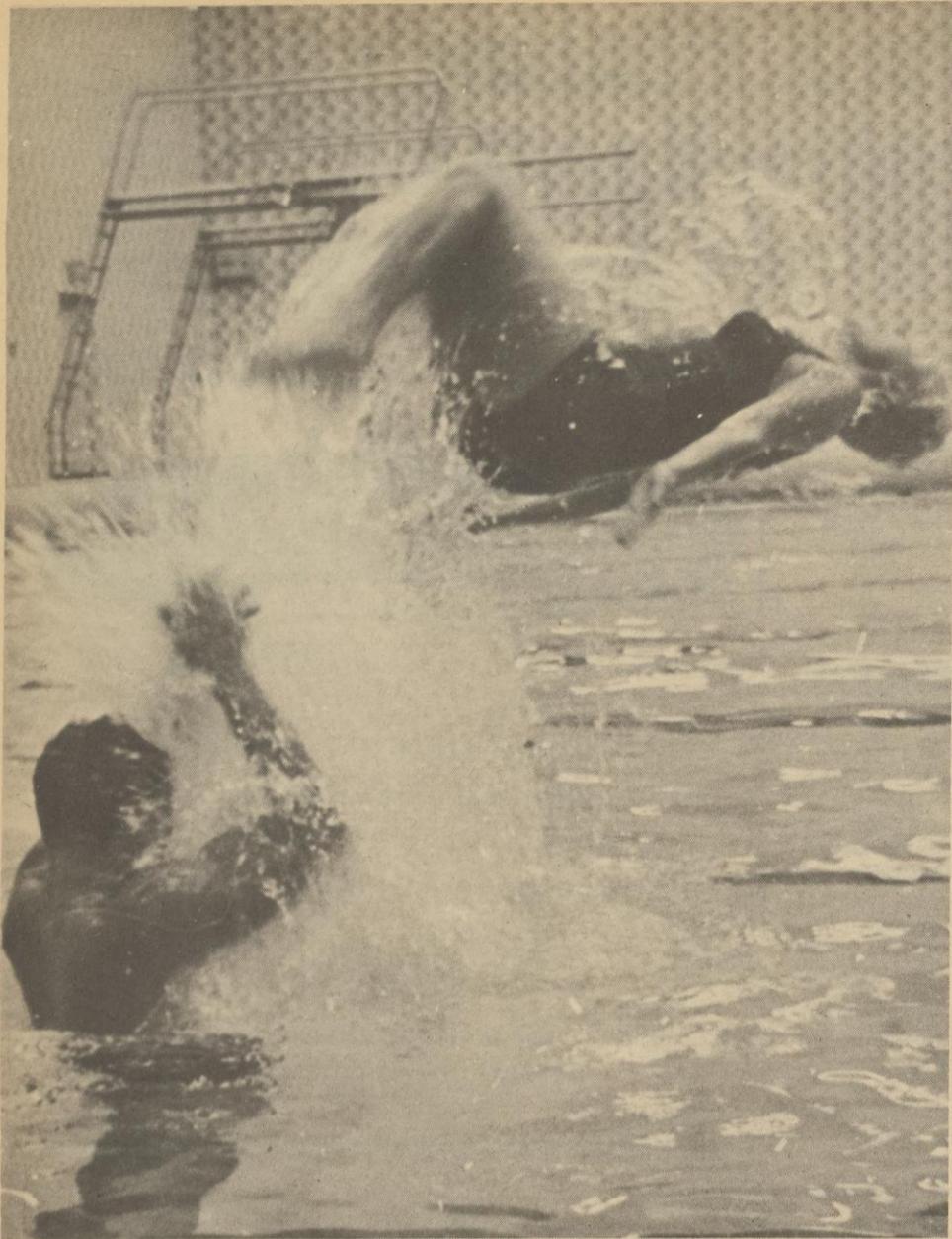
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## Dolphins Make Quite A Splash



## WSA Committee To Discuss North-South Student Exchange

By RITA BRAVER  
Cardinal Staff Writer

The North-South student exchange will be discussed at a meeting today at 7:30 p.m. in the Union.

The program gives University students a chance to spend a semester at Texas Southern University in Houston; North Carolina College in Durham; or Agricultural and Technical College in Greensboro, North Carolina, while students from these colleges spend a semester here.

Now in its second year of operation, the program is sponsoring 30 exchange students here and 8 Wisconsin students at the other schools.

Jeff Klomberg, chairman of WSA Service Committee which conducts the program, explains that there are obvious reasons why the program has not attracted many University students. These schools lack the academic reputation and also many of the cultural advantages of Wisconsin.

The program, therefore, is geared to students who are interested in a different kind of learning. "This is a program for people interested in people," Klomberg said.

He emphasized that all the schools are academically accredited and are, in general, excellent colleges. "But the major gain lies in learning about a different kind of life."

### Exam Is Planned For New Wardens

Examinations for positions as Conservation Warden I will be given December 2 by the State Bureau of Personnel.

Wardens assist in the enforcement and educational programs in the conservation of Wisconsin wildlife and natural resources. They patrol assigned territory, apprehend violators, make court appearances and help maintain good safety standards.

Qualifications include a degree with major courses in forestry, wildlife management, fish management, biology, or related conservation courses; or four years of adult work experience in law enforcement or related supervisory conservation field activities.

Wisconsin residence and good physical condition are required. The starting salary is \$514 with further raises to \$669.

Apply to Bureau of Personnel, 1 W. Wilson St., Madison, 53702, by November 21.

The only qualifications for participation are that the applicants be in good standing in their schools and to show genuine interest in the program. Credits from these schools are generally accepted here, but participants should confer with their advisors.

All three schools are predominantly Negro, and have many of the problems of all Negro institutions in the contemporary south.

Three students who participated in the program last semester will speak at the program tonight. They will answer any questions and discuss their experiences.

Applications for the program will be available through WSA after Thanksgiving vacation.

### Group Picks Retardation Center, Site

The selection of a site between Marsh Lane and University Bay Drive was chosen for the building of a \$7 million mental retardation center by the Madison Campus Planning Committee.

The center would involve a school, a research facility, and a medical facility. Connecting walkways or tunnels that would lead from the center to other medical center facilities were advocated by Dean Kurt Wendt, engineering.

The endorsement of the plan is dependent upon the approval of the medical committee of the Medical School. Two-thirds of the project is being paid for by the federal government. Should further delays appear, the plan could lose federal financial support by not meeting the December 31, 1968 deadline.

Both Dean Kurt Wendt and Prof. Rick Heber, the center's director, spoke strongly in favor of an identifiable building. This conflicts with a Medical School proposal calling for the center to be "fragmented".

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## Assemblyman Accused of Anti-Semitism

By JULIE KENNEDY  
Cardinal Staff Writer

A University student has charged a Wisconsin assemblyman with making an anti-Semitic remark during a recess in Tuesday's Senate hearings on the anti-Dow protests.

The assemblyman refused to identify himself, but senior Peter Abbott later proved that he was Harvey F. Gee (R-Wisconsin Rapids). Gee is not a member of the committee investigating the protests.

Abbott said that he got into a discussion with Gee "on politics, beards, and morality."

Gee asked him where he was from. "New York," said Abbott. The assemblyman then asked Abbott if he thought his tuition was high enough or if it should be raised. Abbott said he was paying his own way through school and that he thought the non-resident tuition was high enough.

Gee asked Abbott if he was a graduate student. "No, I'm an undergraduate," Abbott replied.

According to Abbott, Gee then said, "Well, then, you're getting

### Debators Win

The Wisconsin intercollegiate debators won their first trophy last weekend as the team of George Merriman and Bruce Fest captured third place in the University of Chicago's invitational tournament.

Merriman and Fest compiled a 5-3 record and enough points to move into the quarter-finals where they beat second-seeded Northwestern.

They then lost to second-place Oberlin in the semi-final round. Wisconsin's other team of Mike Laskis-Al Gedicks also did well in acquiring a 5-3 record but did not make the quarter-finals.

close to paying your way, but those graduates—their tuition should be doubled." He added, "That 'sheeny' Cohen should be paying twice as much," a remark which Abbott charges is anti-Semitic.

Abbott said that Gee refused to identify himself on the ground that he was not Abbott's representative.

Abbott stated that when Neal Ulevich, an Associated Press reporter and a Wisconsin taxpayer asked Gee to identify himself, he again refused.

The other legislators in the room also refused to identify Gee.

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Want-Ads**

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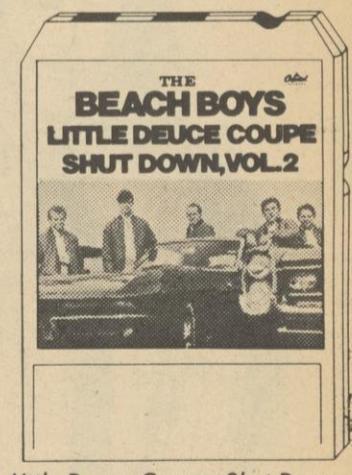
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# TRUMP YOU

By MILES GERSTEIN  
Bridge Editor

North  
S, a, k, q, j, 10, 7, 4, 3  
H, K  
D, void  
C, K, Q, 10, 9

## Bidding

North	East	West
2s	S, 8	S, 5
4d	H, J, 9, 3	H, Q, 8, 6, 5, 4, 2
6s	D, A, Q, 10, 7, 6, 5	D, K, 4, 3, 2
	C, A, 7, 5	C, J, 6

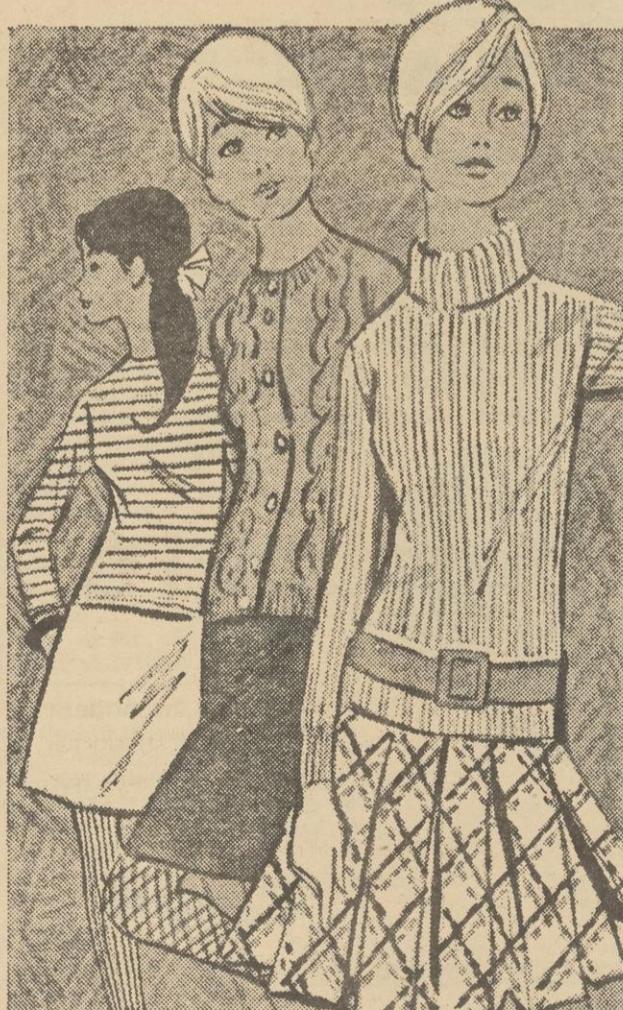
East	South
3d	S, 9, 6, 2
pass	H, A, 10, 7
pass	D, J, 9, 8
South	C, 8, 4, 3, 2
West	
3s	pass
4h	pass
	pass

In all my years of playing bridge I had never picked up a hand and stared gaping at it for at least a minute. However, while playing rubber bridge at my apartment with Carolyn Orzac and my roommates this hand appeared. Eight spades, with all the honors, was to much to believe.

I opened two spades. East threw in a three diamond bid to show his relative strength. My partner, holding only five points supported my spades. I then cue bid diamonds. South bid hearts to show a heart stopper. Therefore I jumped to six spades.

East led the ace of diamonds which I roughed. After pulling a round of trump, I laid down the king of hearts. Getting to the board with a low spade I cashed the good ace discarding the nine of clubs. I led a club from the board to the king which East overtook with the ace. East led down a diamond which I trumped in my hand. Luckily I laid down the king of clubs and the jack fell, which made all the rest of the tricks good. The Result: Bid six making six.

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The YMCA-YWCA International Weekend Committee will provide an opportunity for foreign students to spend Thanksgiving recess with

an American family.

All interested foreign students and anyone willing to share Thanksgiving with a foreign stu-

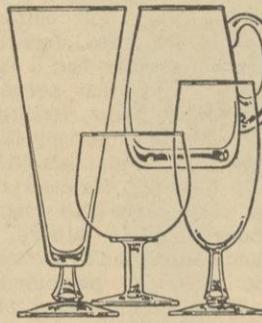
dent should contact Marty Turmen at 445 West Gilman (255-6901), Russ Keen at 3806 School Road (249-4554) or call the YMCA-YWCA at 257-2534 before November 13.

## Is there a best glass for beer?

With some beers maybe the glass doesn't matter. But when the beer is Budweiser, our brewmaster holds strong views.

"I like a glass with plenty of room," he says. "Size is more important than shape. A big glass, say one that'll hold a full bottle, is best."

A big glass gives Budweiser a chance to show off...lets you pour it straight down the middle to get a full collar of foam. (Those



tiny bubbles are the only beer bubbles in America that come from the natural carbonation of Beechwood Ageing.) Another thing about a big glass: it lets you quaff the beer. And who wants to sip, when the beer tastes as hearty as Budweiser?

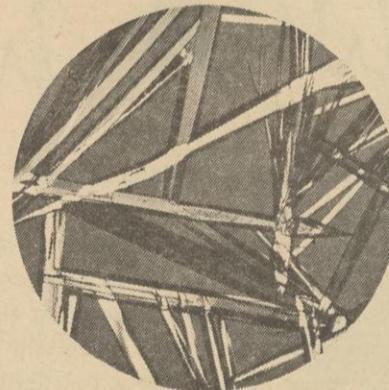
That's about the size of it! Choose any kind of glass you want...as long as it's big enough. (Of course, we have our own opinion on the best beer for the glass.)

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and professional achievement...Merck's outstanding sales growth (122% since 1957) and research investment (\$46 million this year).

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# Theater: 'Fantasticks', Emlyn Williams

By LARRY COHEN  
Fine Arts Editor

Something quite nice occurs when the writers and staggers of a musical decide to throw away expensive crutches and instead, concentrate on just the material. Without gaudy sets, elaborate costumes and the conventional crap that disguises hollowness, however, an immense burden is placed on the creator. And Tom Jones and Harvey Schmidt, the men responsible for THE FANTASTICKS, are shameless in flaunting their nakedness.

It is now a little over seven years since the musical opened at the Sullivan Street Playhouse off-Broadway. Seven years, innumerable cast changes and many happy audiences later, "The Fantasticks" is still in New York and touring. The present production which played Monday through last night at the Orpheum is every bit as good as the original New York cast.

If there is a criticism of the touring company, it does not lie in the presentation onstage. The cast is precisely attuned to the roles and the musical seems almost as fresh as if it opened the Tuesday night I saw the show. But "The Fantasticks" is better suited to a smaller house; the Orpheum is hardly the most intimate surroundings for legitimate theater and a musical that works best and almost insists on close audience imagination.

With its three man orchestra

in the rear of the stage, the musical opens with the company as actors rushing on stage to prepare for the performance. They assume their roles—girl, boy, fathers, actors, narrator. But in case its audience should forget to remember, the company individually wink at us from time to time as actors representing types.

Tom Jones (who wrote the book and lyrics) staged this particular production and the evening bears his magic touches. It is well-paced and timed with luxurious moments of silence, good vaudeville bits, excellently delivered songs and a general aura of warmth throughout. The large, almost unfriendly stage is transformed into a private world in which time and irritation have no place, an atmosphere in which a cardboard moon turns "what was last night scenic" into "cynic by the day."

And the cast is uniformly matched to its roles. John Cunningham's Narrator has a large, expressive voice that serves to unify the large stage, lending the playing area the intimacy that it so desperately needs. Donald Babcock and Wayne E. Martens create a duet of a vaudeville team as the young couple's fathers. And Constance Moffit and Ty McConnell provide exacting performances from Jones' book; Miss Moffit is particularly impressive in her rendition of one of the best songs, "Much More."

But it is to three of the smaller performances that the evening

belongs, for they engage our delight as well as our attention. Justin Morley almost stops the show as a pot-bellied "Indian" whose "specialty" is a reverberating death scene that never seems to stop. His accomplice in hysteria is Hugh Alexander, a Shakespearean actor with a remarkable faculty for the kind of rhetorical flourishes that only a skilled phonny could muster.

The figure that supplies the show with its most ethereal moments, however, is mute, James Cook runs around the stage dressed in black, simulating a wall, tossing colored bits of paper into the air to suggest rain and snow, running across the stage with a flowing sheet which represents a grey sky. He is the pivotal figure, for he is the animate counterpart of the words and music's atmosphere.

It is a little more than a year since the Orpheum Theater had a legitimate musical on its stage; the show was "Funny Girl" and while it was superb, it almost spelled an equal bankruptcy for touring theater in Madison. "The Fantasticks" was a slight but completely pleasant evening, and it is hopefully prophetic of things to come.

★ ★ ★

By ANDREW HALPER

Fine Arts Reviewer

Dramatic readings, of which any good reader should be skeptical, must add a further dimension to the work at hand. Instead of ex-

tending the imagination, Sunday evening's production of "Dylan Thomas Growing Up" limited the work of the Welsh poet.

Thomas had one of the finest imaginations that ever expressed itself in poetry and prose. For the reader who travels with Thomas in his stories, the evening with Emlyn Williams was disappointing and disturbing.

Williams made his major miscalculation in assuming that he could present himself as Dylan Thomas and construct the program around a first person narrative. But where Thomas was wild, inventive and unrestrained, Williams was calm, full of studied, controlled expressions, and very constrained.

In the third reading, "Cousin Gwilym", there is reference to a friend of young Dylan's who sat upright in a chair when he should have relaxed and taken in the sea. The incident seems applicable to Williams who sat upright in his chair instead of infusing the enthusiasm of Thomas into the reading.

Any dramatic reading is, of course, a presentation of a particular interpretation of a work. But it is disturbing when that interpretation does not enhance the work. Throughout the entire range of Thomas' stories, from "Quite Early One Morning" to the collection in "Adventures in the Skin Trade", Williams seemed to express the element of surprise, so

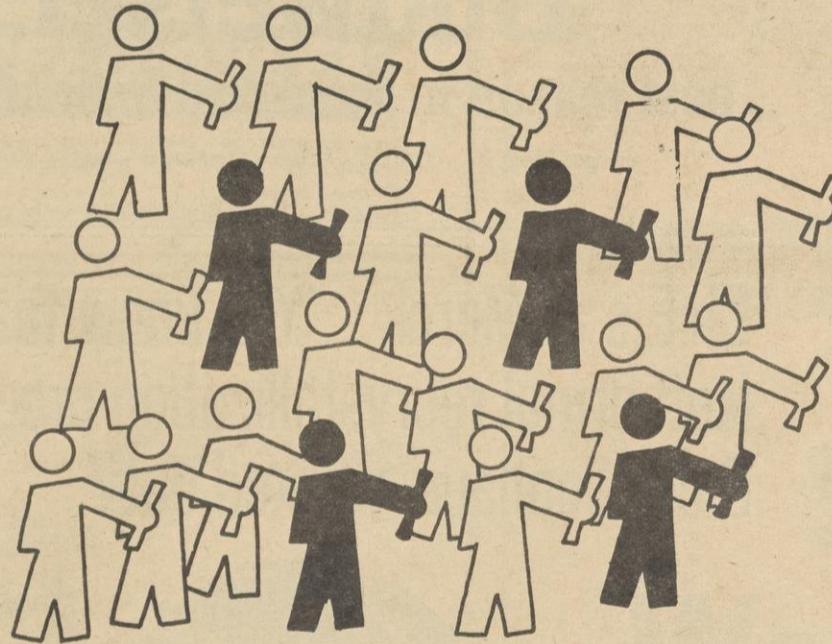
prevalent in the writing of Thomas, in the same stock way with the same stock expression.

To Williams' credit, he was marvelous when presenting the characters in Thomas' stories other than Dylan himself. His characterizations of the men in "The Outing" were near perfect reflecting the individual elements from the various old men of a small Welsh town. The same was true for the story from "Adventures in the Skin Trade" with a wide range of characters presented.

Had Williams approached the reading from that angle, the production would have been more interesting and less antagonistic. There is a certain amount of resentment felt for anyone who attempts unsuccessfully to portray a man like Thomas. He took the audience into the stories only as far as he, himself, could.

Dramatic readings should utilize not only the dimension of sound but of stage as well. The use, however, of the silhouetted hand, in the prose piece "The Hand", was obvious and trite. Similarly, the use of the blue lighting in a later story of Dylan's encounter with two brothers showed us an aging Williams instead of a wild and youthful Thomas.

The most that can be said for the production is that it supplied a limited introduction to the work of Dylan Thomas. The worst that can be said is that that is all it gave.



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The Superintendent 3 requires a degree in Civil Engineering or Architecture and four years' building construction experience and starts at \$988 a month.

Applicants who are interested in these positions should write to the Bureau of Personnel, 1 W. Wilson St., Madison, 53702, by Nov. 20.

#### HELP INJURED VIETNAMESE

The Madison chapter of the Committee of Responsibility will meet at Bethany Methodist Church (3910 Mineral Point Road) today at 7:45 p.m. The group seeks to bring war-injured Vietnamese children to this country for special medical treatment.

The Madison chapter is now preparing to receive two or three children. Over one hundred doctors have already pledged free care. Committees are being formed to arrange for hospital beds, out-patient housing, interpreters, and publicity. The most important plans revolve around a fund-raising drive. At least \$4000 per child is needed.

Anyone interested in this work is invited to attend today's meeting. For further information call Mr. and Mrs. Vincent Rideout at 238-9284 or Mr. and Mrs. Robert Grinder at 233-3067.

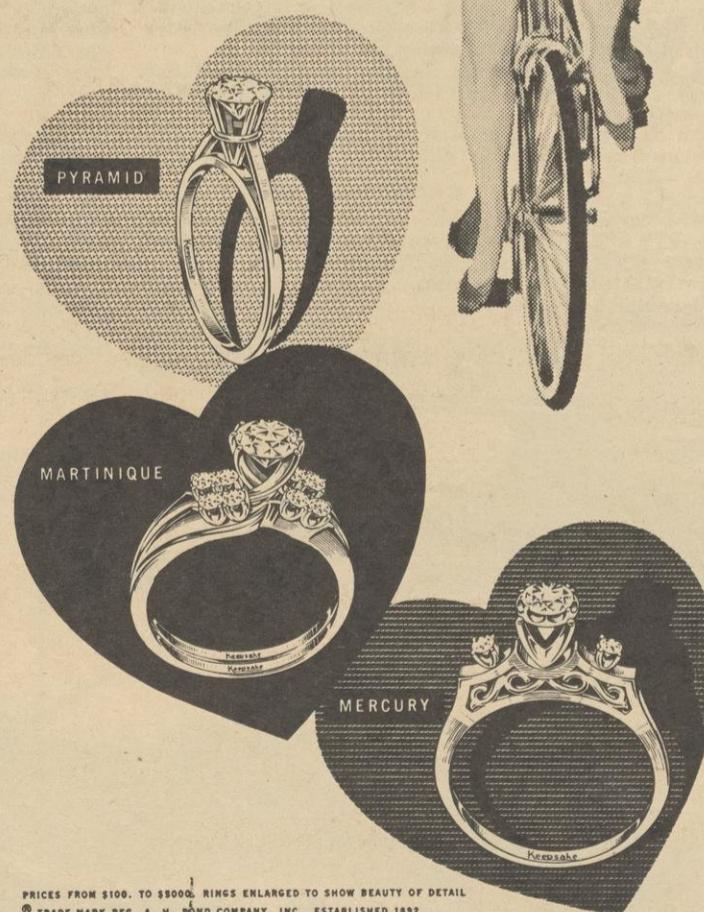
**STUDENT REVOLUTION**  
Dean Gerald Brauer of the University of Chicago will speak on "The Student Revolution" today at 8 p.m. in the Luther Memorial Church, 1021 University Ave. The public is invited.



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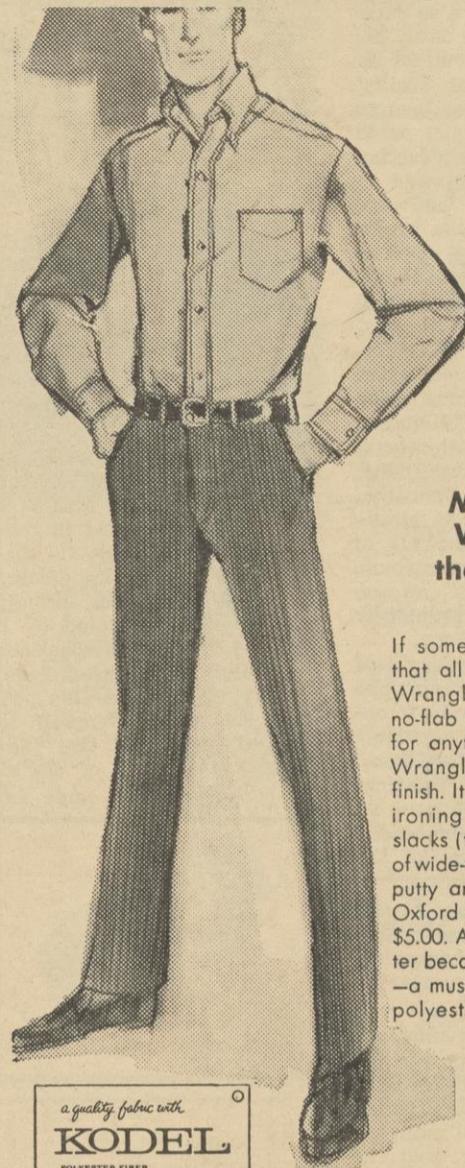
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**WHAT A SUMMER!**—On a mountain cliff in northern British Columbia, University students pause to eat lunch and listen to Prof. Lowell R. Laudon. Laudon will tell about the field trip he led last summer into the Yukon and British Columbia in an illustrated public lecture at 7:30 p.m. Friday in 180 Science Hall.

# Wresist.



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**Marat/Sade****Noxious Drink for Patrons**

By ROCCO LANDESMAN  
Fine Arts Reviewer

Were someone to remark that bourbon goes well with milk, our incredulous laughter would certainly be justified. Why, then, do we patrons of the theatre so dutifully and soberly gulp down the noxious beverage prepared for us by the critics of Peter Weiss' "Marat/Sade"? Why swallow an unsettling mixture of equal parts "Total Theatre" and "Brechtian Influence," which, if allowed to settle in an intelligent and discriminating region of the brain, must invariably be puked up? The proper emetic in this case is nothing more than an understanding of the meaning of those two terms.

Total theatre (blame the journalists for the jargon) means just that. It is an all-encompassing theatrical presentation, including appeals to the senses, emotions, intellect, and also, perhaps, that evasive faculty called intuition. Since "Marat/Sade" is an ambitious attempt to combine all of these effects almost simultaneously into an integral whole, no one aspect of the play can completely predominate over the others.

On the other hand, students of Brecht will note that the purpose of his plays is primarily intellectual; characters, plot, and theatrical techniques cannot be allowed to obscure the usually political message. We cannot become so involved, emotionally or otherwise, that we lose sight of the playwright's didactic "lesson."

Since the two terms are by definition contradictory, any drama seeking to include both approaches must necessarily be torn apart at the seams. Happily, however, Weiss weaves his drama with sturdy cloth, and does not permit his German ancestor to ruin the garment. Too often critics have pointed to the presence of Coulmier, his wife, his daughter, and the invited audience, as evidence of Weiss' Brechtian desire to alienate the real audience from the action of the play. They act, it is said, as intermediaries which erect an emotional barrier between audience and action, reminding us that those characters are really actors, and crystallizing for us the intellectual message.

But alas, those actors are actually madmen, characters in their own right as much as actors in a play. The audience is never, I repeat never, removed from the drama that is taking place within the madhouse. Even Coulmier is a character in this larger play, representing both the pseudo-objective voice of reason and the oppressive Establishment.

Indeed, the whole asylum is itself a metaphor for the world at large. When, at the end of the drama, the actors join the audience in applause, then seek to lead it in a rhythmic and frenetic hand-clapping session, it is clear that they are seeking audience involvement, and our identification with the supposed lunatics.

This word identification is anathema to Brecht's followers, who are seeking essentially the isolation of the audience. Our drama has been enriched because Weiss chose to write a play-within-a-play rather than a play-within-a-monologue.

In our haste to reject the notion that "Marat/Sade" is a piece

**Frat Pledges**

Delta Sigma Pi, professional commerce and business administration fraternity, 132 Breese Terrace, recently pledged the following men:

Al Ahlmann, Rothschild; Jerry Bellin, Menomonee Falls; Gary Bennett, Sussex; Dave Derber, Co-  
raopolis, Pa.; Chuck Earney, Alma; Pat Hayes, Delavan; Bob Heeter, Racine; John Henderson, Scho-  
field;

Larry Jaskulski, Hales Corners; Ron Levin, Milwaukee; Jerry Ma-  
rohnic, Elmwood Park, Ill.; Mike McLaughlin, Wisconsin Rapids; Larry Miles, Eau Claire; John Pearson, Reedsburg; Dan Primuth, Racine; Doug Spitz, Delavan; and, Don Taylor, Madison.

of propaganda, we must be careful not to overlook the fact that the play does have an intellectual focal point. Center-stage, at the very core of the drama, a dialogue transpires between the two principals, Marat and the Marquis de Sade.

Marat is the outward-oriented man of action whose revolutionary zeal is as compulsive as his reaction to a painful skin disease. His violence is opposed by Charlotte Corday, symbol of tranquil brotherly love and peace, in this case, synonyms for death.

Arguing against Marat is Sade, who calmly and urbanely defends the subjective individual. His point is that Nature is indifferent and that revolutionary murders deprive man of the individuality of his own death. Revolution, he says, makes automotons of both the killers and the killed.

Marat counters that if Nature is indeed indifferent, it must be attacked en masse. Man as a unit must create meaning in the face of Nature's hostility. He realizes that man is an imperfect, not always so intelligent animal, who can only be perfected by being stripped of his individual desires by revolutionary fervor. Sade dramatically re-enforces his position when he allows himself to be whipped, declaring that the only truth is the truth of one's own

(continued on page 14)

**American Ballet Theater Opens**

STILL from "Concerto," Kenneth MacMillan's new classical ballet which is a part of the AMERICAN BALLET THEATER'S repertory. The company, under the direction of Lucia Chase and Oliver Smith, opened here last night and will again perform tonight in the Union Theater. Tickets are still available at the Union box office; a review will appear in Friday's edition.

# The facts of life.

**Olds 4-4-2. Three bucket-seat models: Holiday Coupe, Sports Coupe, Convertible.****ENGINE**

Type.....Rocket V-8  
Bore x stroke, inches.....3.87 x 4.25  
Displacement, cubic inches.....400  
Compression ratio.....10.5-to-1  
Bhp.....350\* at 4800 rpm  
Torque, lb.-ft.....440 at 3200 rpm  
Carburetion.....4-bbl.

Built-in Combustion Control System provides constant carb air temperature.  
Optional: Force-Air Induction System. Requires close-ratio 4-on-the-floor transmission or Turbo Hydra-Matic. 4.33-to-1 axle, 360 bhp at 5400 rpm.

Optional: Cruising package: Includes 400-CID V-8 with 2-bbl. carb, 290 bhp, 9-to-1 compression, Turbo Hydra-Matic, 2.56-to-1 axle. 325-hp Rocket 400 V-8 with 4-bbl. carb and 10.5-to-1 compression ratio teams with Turbo Hydra-Matic. \*Bhp 325 with Turbo Hydra-Matic.

**DRIVE TRAIN**

Transmission.....Fully synchronized, heavy-duty 3-on-the-floor with Hurst Shifter  
Optional: 4-on-the-floor (close- or wide-ratio with Hurst Shifter) or Turbo Hydra-Matic floor shift.

Prop shaft.....Heavy-duty  
Axle ratios (to 1).....2.56, 2.78, 3.08, 3.23, 3.42, 3.91, 4.33, 4.66

Optional: Heavy-duty axles (H.D. shafts, bearings, differential gears), 3 ratios.

**CHASSIS and BODY**

Suspension.....Heavy-duty. Includes heavy-duty springs and shocks, front and rear stabilizers. Dual exhausts.  
Steering ratio.....24-to-1  
Wheels.....Heavy-duty 14-inch with extra-wide rims  
Tires.....F70x14", Nylon-Cord Wide-Oval Red-Lines

**OTHER OPTIONS**

Power front disc brakes. UHV Transistorized Ignition. Anti-Spin Differential. Rally Stripe. Rally Pac (clock, tach, engine gauges). Sports console. Custom Sport Steering Wheel. Radial-Ply Whitewalls. Simulated-wire and Super Stock Wheels. Special wheel discs. Others.

**GENERAL**

Wheelbase.....112"  
Overall length.....201.6"  
Overall width.....76.2"  
Overall height.....52.8"  
Curb wt. (lb.) Holiday Coupe.....3628  
Fuel capacity (gal.).....20  
Headroom (Holiday Coupe).....front 37.6" rear 36.3"  
Legroom (Holiday Coupe).....front 42.7" rear 32.7"  
Hiproom (Holiday Coupe).....front 59.5" rear 53.0"  
Tread.....front 59.0", rear 59.0"

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Drive a '68 "youngmobile" from Oldsmobile



MARK OF EXCELLENCE

# Campus News Briefs

## Hoofers Hold First Ski Meeting Today

There will be a Hoofers Ski Club general meeting today at 7:30 p.m., in the Union's Great Hall. This is the club's first meeting of the year. A movie will be shown, refreshments will be served, and the schedule of this year's trips will be discussed.

### HISTORY ASSOC.

The History Graduate Students Association will hold an election meeting today at 3:30 p.m., in 302 Bascom. All History TA's and Grads are urged to attend.

### 'CONNECTIONS'

Copies of the Dow issue of 'Connections' are still available at Discount Records. Anyone who would like copies of the issue in quantity can pick them up at 22 North Henry, or call 257-1844 or 255-6589.

**CORRESPONDENTS DESIRED**  
A squadron of marines stationed in Vietnam would like college girls to correspond with them. Call Jane Gottlieb, 514 Union, 262-2421.

**ADVERTISING CLUB**  
The Advertising Club will conduct its first meeting-field trip session today. The trip will be to the Arthur Towell Agency. Tom Towell will conduct a tour and speak on "Small Agencies over Big Agencies." The club will meet in front of 202 State Street, at 7:15 p.m.

**CEWVN**  
The Committee to End the War in Vietnam will hold a general meeting today at 8 p.m., in the Union. The hearings on Dow, the Referendum, and the CIA will be discussed.

**STUDENT-MADE FILMS**  
Today is the final day that student-made films will be accepted by the Union Film Committee for possible exhibition later this semester. The committee is accepting, at the Union Theater office, both 8 and 16 millimeter films, with or without sound.

**SHABBAT DINNERS**  
Traditional shabbat dinners with traditional menus will be served at Hillel Friday at 5:45 p.m. and Saturday at noon. The cost of the Friday evening meal is \$1.35 for Hillel affiliates and \$1.50 for non-affiliates. Saturday noon meals are \$.90 for affiliates and \$1.00 for non-affiliates.

All those interested please come to the Hillel Foundation (611 Langdon Street) by 12 noon Friday to make reservations. No reservations will be taken over the telephone. Payment must accompany reservation.

**PHOTOGRAPHERS**  
All photographers are invited to submit their black and white glossy photos (at least 5 x 7) of the Wisconsin Union to the Union Public Information Committee for publicity purposes. One dollar will be paid for each accepted picture to be used in the Cardinal, Madison newspapers, or the Badger. Interested students may deposit their photographs with Mrs. Hansen in Room 506 of the Union.

### DOLPHINS

OK, you mermaids! Today we will meet at 7:30 p.m. at the Natorium. The Cardinal will snap some more pictures of you in your

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suits, so exercise before you come. Don't forget to bring your theme suggestions so we can get started on our show. The meeting won't last late.

### IVS

The International Voluntary Service will hold a voluntary work-camp this Saturday and Sunday at Pleasant Valley Farm, a camp for inner-city children. All who want more information or who wish to attend please call 256-7127.

### HUMAN RELATIONS COMMITTEE

Those interested in the student North-South Exchange Program

with predominantly Negro colleges should come to the orientation meeting today at 7:30 p.m., in the Union.

### OMNIBUS

"The role of the University in American Society will be discussed by Prof. Philip Altbach, educational policy, and Prof. Kenneth Dolbeare, political science, at the Hillel Omnibus program Friday at 9 p.m. The theme grows out of the CIA and Dow Chemical protests, which have asked the University as University to take a prophetic or critical stance vis a vis American political life. The Hillel Omnibus is held at 611 Langdon Street. The program is open to the public.

### BRIDGE

The sixth of a series of Beginning Bridge Lessons will be given today at 8 p.m. in the Union's Plaza Room. The lesson is open only to those with series tickets.

### ART CONTEST

Entries for the 33rd Wisconsin Salon of Art, annually sponsored by the Union gallery committee, will be accepted today from 4-6 and 7-9 p.m. The exhibit displays the best work in the state within the past two years.

(continued on page 12)

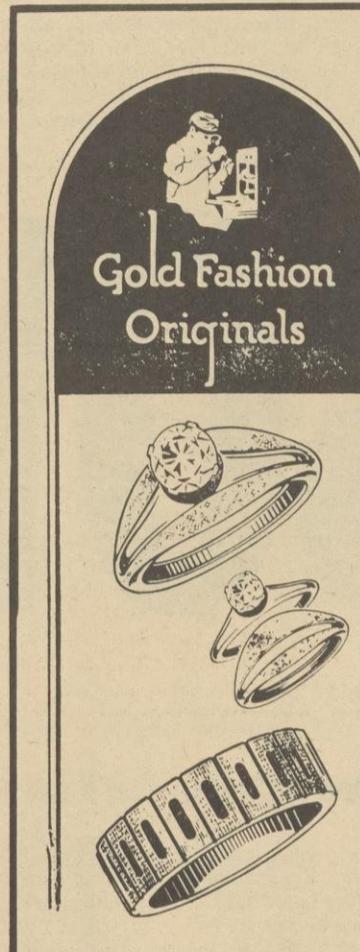
## DON'T MISS THIS!

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All Day—9:00-5:30

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25c cover after 9:30  
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PROOF OF AGE (SPECIFY) (Attach photocopy of Birth Certificate, Driver's License, Draft Card. Do NOT send original. Please enclose \$3.00 service charge. Do not send cash.)						
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resentative, Dave Hunter.

Start living it up (at a happy half-fare) in the friendly skies of United.



"They fly everywhere I ever thought of going."

For assistance, information, and reservations, contact United at 257-9203.

# Campus News Briefs

(continued from page 11)

The entries will be judged by three professional out-of-state artists. The show will be open to the public from Nov. 20 to Jan. 2 in the main gallery and the theater gallery.

\* \* \*

**PSYCHIATRY LECTURE**  
Dr. William Bolman, psychiatry, will talk about "Preventive Psychiatry" Friday at 4 p.m., in 125 McArdle. The lecture is planned by the department of psychiatry and the Wisconsin Psychia-

Thursday, November 9, 1967

tric Institute grand rounds committee.

## \* \* \*

**VOLLEYBALL**

Coed volleyball team lists should be turned in by Friday to the Women's Recreation Association office. The tournament will start next week. There are Tuesday, Wednesday, and Thursday leagues.

## \* \* \*

**HUG IVRI**

The Hillel Hebrew speaking luncheon group will meet today at Hillel at noon. The guest speaker will be Mill Yael Agranat. She will be speaking on her personal experiences this summer working with the Arab Refugees at the Allenby Gate in Jerusalem as they returned to Israel after the Six Days War this June. All are welcome.

# BOY.

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Nobody looks down on a man with a good education. People respect him. They treat him right because they know he's got what it takes. You know it. Everybody knows it. A good education always shows. And so does a small education. Which will you have?

Remember: respect is only *one* of the things a good education gets you. It can also get you a good job. A good salary. And a real chance to enjoy more of the good things in

life: So if you're in school now . . . stay there! Learn all you can for as long as you can. It can really make a difference.

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'66 HONDA, 305 Hawk. '64 HONDA, 305 Dream. Both have bk. rack, elec. start. Both in excel. running cond. Best offer. 255-9340. 10X7  
'67 SUZUKI, 80cc. Only 2600 mi. Leaving country must sell. Make offer. 256-3928. 5X9  
CONTRACT—Girls Apt. \$50/mo. Campus. 267-5200. 8X11  
'61 KARMANN-Ghia Conv. Ex. cond. 256-0173 or 262-7957. 5x10  
POOL TABLES—20 different models from \$89.95-\$665. Cues—\$2.95-\$39.95. Wes Zulzy Sports. 1440 E. Washington. 249-6466. 5X11  
'64 XL 427-4 spd. 251-1487. 20X8  
HARMONY Elec. Guitar & case. Dual adjust. Pickups, vibrato. New cond. 257-7940. 4X11  
'57 CHEV. Convert. 233-1274. 3X10  
'59 BEL AIR 4-dr. Stand. 6. Good trans. Ex. rubber snow grips. Jim Kron 238-7384. 3X11  
WANTED

1 GIRL to share apt. w/2 others. Campus area. 255-5394. 15X9  
1 GIRL to share neat Langdon St. Apt. w/2 compatible girls. 257-4836. 10X21

GIRL Grad to share 1 bdrm. apt. overlooking lake. E. Gilman St. \$71.25/mo. 256-1476 Eves. & Weekends. 3X11  
2 GIRLS to share Apt. w/3. 430 W. Gorham. 257-5248. 5X15

**LOST:**

BROWN Leather address book. Invaluable. Frantic. 257-4872. 5X14

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**BADGER CAB COMPANY**

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ART student to paint mural in basement. 233-6102 after 6. 3X9

WE'LL pay you to have fun: Enthusiastic energetic junior or senior to write chapter for Student guidebook. Expenses & fee plus by-line & short biography. Tell us who you are immediately. Write: Where The Fun Is U.S.A. Simon & Schuster, 630 Fifth Ave., New York, N.Y. 10020. 1X9

MALE to Lifeguard part-time in exchange for meals. WSI preferable. Call 257-2770. 5X15

**FOR RENT**

SGLES. Avail. for 2nd sem. Act Now! See C/R Property Management. 606 Univ. Ave. XXX

STORAGE for boats, motorcycles, motorbikes & campers. Inside or outside. 222-9551. 10X15

CAMPUS Garage—Cycles. 222-8770. 20X5

MALE—Campus. 1/2 Dbl. Avail. immed. 257-6378. 4X14

AVAIL. 2nd Sem. Apt. at Regent, w/2 girls. 267-6778. 5X15

**MISS LHA**

The Lakeshore Halls Association is currently sponsoring its annual beauty pageant, the Miss LHA contest. Girls chosen by each men's house will compete on the basis of their looks, personality, and poise, and will appear in swimsuits and evening dresses Friday at 9 p.m. in Upper Carson Gulley.

**ARMY BALL**

The Union's Great Hall will be the site of the Army Ball Friday. The Bob Leyden Band will entertain the cadets and their dates. The event will be reigned over by the Queen of the Ball and her court, with Scabbard and Blade providing the Honor Guard. This year's theme is "Autumn Magic."

**TAA**

The Teaching Assistants in the English Department will hold a meeting today at 4:30 p.m. Check the Union bulletin board for the room.

**CARDINAL POSITION**  
Briefs for the position of assistant news editor of The Daily Cardinal are being accepted at (continued on page 14)

## HAWAII — 1968

UNIVERSITY SUMMER SESSION

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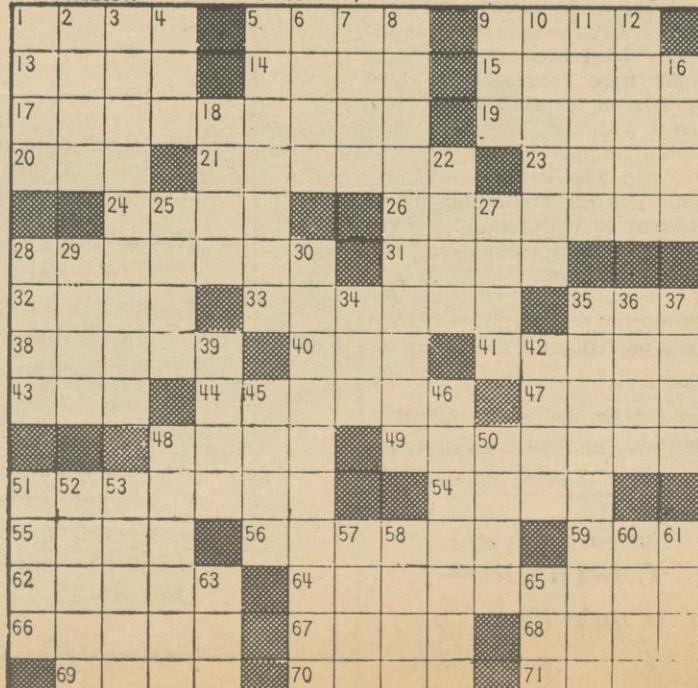
## DAILY CROSSWORD PUZZLE

**ACROSS**

1 Research areas. 5 "Where \_\_\_?": 2 words. 9 Amounts: Abbr. 13 Port of Israel. 14 Strength. 15 Masculine titles, of old. 17 Tallies: 2 words. 19 Term in biology. 20 Potato bud. 21 English scientist. 23 Concerning: 2 words. 24 Aerobic feat. 26 Highway menace: 2 words. 28 Strain severely. 31 Boggy. 32 "\_\_\_ lay me down to sleep \_\_\_": 2 words. 33 City in N.J. 35 Extra. 38 Ballplayer. 40 \_\_\_ sequitur. 41 City in Bulgaria. 43 Chemical prefix. 44 With 35 Down a long time: 2 words. 47 Customer. 48 Rebuff. 49 Include in a category.

**DOWN**

1 Kind of curtain. 2 Painful. 3 Passage between house and garage. 4 Second: Abbr. 5 He who "grows angry slowly": 2 words. 6 Lined up. 7 Subdued. 8 Tale-bearers. 9 Cleo's quietus.

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**MISCELLANEOUS**

SNOWMASS-AT-ASPEN! Semester break 1968. Contact Pete Schmidt or Steve Mikol at Petrie's Spt. Gds. or 233-7752. XXX

**PERSONALS**

MARCI: I love you. Am I forgiven? 5X10

DEAR Warren and Henry, you promised. 2X9

SWEET Prince. E T T U Brute A. M. New Providence, N.J. 5X15

READ DAILY CARDINAL

ADS

# Champ Criticizes Olympic Program

(continued from page 16)

School in Chicago, he went to the University of Iowa where he proceeded to win the National Collegiate Athletic Association (NCAA) title at 115 pounds in both 1955 and 1956.

Following the 1956 Olympics, which he passed up because he "simply wasn't ready," McCann went to Tulsa to prepare himself for the 1960 Games.

"It was here," he said, "that I was able to make the transition from our collegiate style of wrestling to the Olympic freestyle."

"Freestyle," McCann explained, "differs from American wrestling in such things as starting positions, interlocking holds and the actual wrestling time elapsed during a match."

He trained with several other Olympic hopefuls until winning the 125 pound division in Rome five years later.

Since 1960 McCann has faithfully served his devoted sport in one capacity or another. He has coached several teams, including the Mayor Daley's Youth Federation Wrestling Club which has won the National AAU team title for the past five years in Chicago and has also served as the Executive Secretary of the Wheaties Sports Federation as part of promotion and advertisement for the sport.

He recently co-authored "Winning Wrestling," a somewhat sophisticated book for the experienced college coach and wrestler.

At the present time, besides working with the Mayor Daley team, he is manager of the Supermarket Institute of Education in Chicago. This institution, which has among its 1500 members such chains as Krogers and Safeway, serves as a training ground for people wishing to make supermarket managing a lifetime occupation.

When asked about the problems confronting this country's amateur athletes in preparing themselves for international competition, McCann pointed to the "lack of organization among the existing amateur groups in the United States."

Expanding on this McCann said there is "a potential Olympic wrestling champion on every major college campus in this country but the talent is not being cultured."

As for the reasons for this situation, McCann said "all a top college wrestler thinks about is winning the Nationals and then retiring. The post-graduate college wrestling champion has no unified organization to interest him in competing on an international level," McCann said.

In summarizing what he thinks to be the needed changes, McCann said, "Before the United States can make a strong bid for the Olympic wrestling title there must be a specific organization for the post-graduate wrestler comparable to the NCAA on the undergraduate level, and it must be, in turn, part of a larger program taking in athletes from the high school through the post-graduate level of competition."

## State Solicits Help Of Social Worker

The State Bureau of Personnel is seeking an experienced social worker with a master's degree to work with the Eau Claire police department.

The appointee will aid the police department in developing and conducting juvenile control, community relations and in-service training programs.

The beginning monthly salary is \$830; or up to \$965 with additional qualifications.

Inquiries should be sent to the Bureau of Personnel, 1 West Wilson St., Madison, 53702, by November 13.

McCann also advocated the institution of the freestyle version of wrestling in American wrestling "so as to do away with the transition an American must make when preparing for international competition."

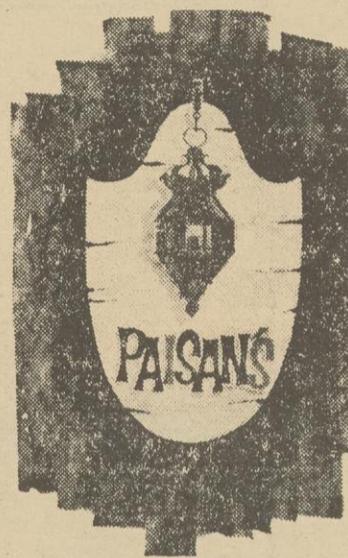
As far as the financing of amateur wrestling in this country is concerned, McCann said, "This matter will work itself out because the people involved seem dedicated enough to get the needed funds together."

However, McCann also said that "industry must realize that this is a two-way street." In other words, he explained, "my employer must realize that I will be forced to take time off for competition. But, at the same time, I have to realize my responsibility by compensating for this lost time by working weekends and overtime hours."

McCann further emphasized that this same relationship should be realized on the college level.

"The college athlete must recognize his obligation to his school for its financial aid," he said.

Concerning his future goals with respect to the sport of amateur wrestling, McCann said he planned to "continue promoting and helping to develop the sport so that it reaches the level of recognition and participation it deserves."



## PIZZA

Italian

## FOOD

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Nov. 13 & 14

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Model Twenty-One

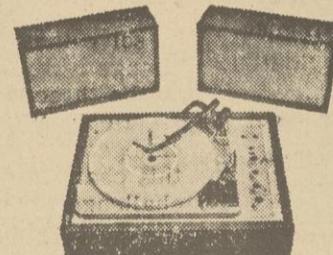
The first time you hear the KLH Model Twenty-One FM Radio, you won't believe your eyes.

This small FM radio produces a totally unreasonable amount of sound—enough to fill any room in your home.

The reasons for the Twenty-One's astonishing sound are hidden inside its oiled walnut cabinet. They include advanced solid-state circuitry (powerful, sensitive, and drift-free) and KLH's remarkable miniature full-range speaker. Also included are output jacks for extension speakers and for making tape recordings off the air.

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It's a small, inexpensive stereo phonograph system that delivers performance far out of proportion to its size and cost.

There's a custom-built Garrard record changer with Pickering cartridge and diamond stylus, a powerful solid-state amplifier, and two of KLH's unique miniature full-range speakers. Plus jacks for plugging in a tape recorder or radio. All inside three small and handsome oiled-walnut cabinets that tuck away anywhere.

It's the easiest way to fit a maximum of music into your living room—and your budget.



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TERMS



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## Canadian Geology Discussed

Some of the most spectacular geology on the North American continent can be seen Friday when Prof. Lowell R. Laudon, geology, gives a slide lecture for the public at 7:30 p.m. in 180 Science Hall.

"Gold in Them Hills" will offer highlights of the field trip which Laudon led last summer into the rugged mountains of British Columbia and the Yukon where the full evidence of Rocky Mountain development is revealed.

It will also cover the 10-day journey down the Yukon River that Laudon made last August in celebration of the 100th anniversary of the Klondike goldrush. Traveling from White Horse to Dawson City in a 61-boat flotilla, per-

sons from all over the continent retraced the river route of the men who toiled for gold a century ago.

The lecture will be illustrated with color slides from the collections of Laudon and students on the trip. It is the first in a series of four planned for the public and presented during the 1967-68 year.

## Campus News

### Briefs

(continued from page 12) paper's office until Nov. 27. Those wishing to apply for the position should outline, in no more than

## Marat/Sade

(continued from page 10)

experience. Obviously, this experience can be of any nature.

How is the dialectic synthesized? Which position does Weiss finally advance? Most critics seem to feel that he leaves the question unresolved until the writing of "The Investigation," which is clearly a play of political commitment. It appears to me, on the other hand, that he answers it pessimistically, with a despair that the real cause of growing terror in the audience.

Marat's actions at the end support Sade's cynical statement all too well. The revolution has turned against him. He is totally out of touch with outside reality. Scribbling madly at his death, he is now writing compulsively from his own conscience and inward motivation.

While Marat establishes Sade's point, Sade himself is a personal testament of the invalidity of his philosophy. For the Marquis throughout the play is primarily an observer who dares not involve himself with other people or ideas. This much is understandable, and consistent with his philosophy. However, it becomes apparent that Sade's "subjective truth" is for the most part substanceless. Divorcing himself from even his own emotions, he is completely dependent on sensual energy, in this case, pain. Nothing else is real.

The philosophies of both men ringing hollow, they lose control over the inmates, and the place goes mad. It is a madness without direction, without purpose, irrational, uncontrollable, and hopeless. It is disturbing for us, the "uninvolved audience" to see humans acting like madmen. To see madmen that are all to basically and incorrigibly human is terrifying.



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LECTURE.

You Stare  
He Winks  
You Grin

Who Said Boys  
don't make passes  
at girls who wear  
glasses?

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three pages, their experience, and understanding and ideas of this position. All briefs should be handed in to editor-in-chief, Joel Brenner at 425 Henry Mall.



## Peace Corps Shows Film

"Give Me a Riddle," an honest and controversial full-length film on Peace Corps activities in Nigeria, will be shown today at

4 p.m. in the Union's Great Hall. Other Peace Corps activities for today include tests given on the hour from 1 to 3 and 7 to 9 p.m. in Studio A of the Union, a seminar on Latin America at 7 p.m. in the Union Beefeaters Room, and 50-minute films in the Paul Bunyan Room (union).

## Frosh Grid Squad

(continued from page 16)

On defense, the frosh will have to combat a wide-open Illini attack. According to Van Dyke, Illinois is a team that likes to throw the football. They have good speed and size: their offensive line is heavier than the Illini's varsity.

The frosh will go with the basic 5-2-4 set up and will again vary their defensive tactics. The pass-rush tactics will be changed around according to the situation and the opposing offensive formation. Van Dyke stressed the importance of strong pressure on the passer to combat the Illini attack.

Van Dyke has been extremely pleased with the morale of the squad. "I'm very pleased at the attitude of the boy's," he said. "Everyone, including the players declared ineligible, feels he is part of the team and has a terrific attitude."

## Don't knock it.



Sure. Business is business.  
The rules are tough  
And the rewards often questionable.  
It breeds materialism,  
Strangles the little guy,  
Kills the soul...  
*If you let it.*

But did you ever think,  
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# 1967-68 Badger Skaters Boast New Goalie, Competition, Home

(continued from page 16)

Conditioning began for the Badgers when school opened. The first three weeks of calisthenics, running and weight training had two purposes—to improve overall physical condition and therefore prevent injuries that will occur on the ice because a player is out of shape, and to develop a routine of going to practice and budgeting time.

"We are getting into condition, working on fundamentals, and trying to find our best combinations now that we are on the ice," Johnson said. "We will try to be in mid-season form for our opener. We want to think we are in better physical and mental shape than the other team."

Johnson is enthused about his offense this year—it flies and it can score.

"We plan to use one all sophomore line of Dick Klipsic, Dave Smith and Bob Poffenroth," Johnson said. "All three are extremely fast. They are buzzing all the time and want to bring that puck down the ice. It will be a good checking line because Smith and Klipsic skate back well on defense."

Two key men on the Badgers' attack will be senior Tom Obrodochich and second semester sophomore Bert DeHate.

Obrodochich has scored 36 goals in two years of varsity competition and is likely to surpass Jim Petruzzese's school record of 55 career goals.

"Tom is a fine hockey player," Johnson remarked, "and we're simply counting on him to have another great year."

DeHate is the easiest Badger to play with. Skating in only 14 games last year, he scored 14 times and made 15 assists.

"Bert is a deliberate hockey player," Johnson said. "He likes to make the play. He has fine hockey sense."

Although Johnson is not positive about his lines, some semblance of four is beginning to emerge. The shaping of the lines is important. Each must get used to playing together, with each play-

er learning the habits of his linemates.

Besides the Poffenroth line no line is absolutely set. Johnson has tried DeHate centering a set of junior Mike Gleffe and sophomore Terry Lennartson. Obrodochich is skating with junior Mark Fitzgerald, a 10 goal scorer last year, and sophomore Bryan Teed. Another line of juniors Greg Nelson and Mike Cowan along with senior Jeff Carlson has been scoring very well in scrimmages.

The defense faces a big challenge—replacing Wisconsin's greatest defenseman, Don Addison, and providing the team's inexperienced goalie with the help he will need.

"Our defensemen will have to improve defensively," Johnson said. "It is always easier and more fun to play offense than defense. Defense is hard work. We will have to give our goaltenders a lot of protection, and this will take a lot of effort."

Despite the loss of Addison, there are three sophomore candidates, including 6-4 Doug McFadyen from Calgary, Alberta. McFadyen is the biggest player ever to play for Wisconsin. He shoots right and has a tremendous slap shot from the point.

Chuck Burroughs, another sophomore, is a fine skater and has shown the ability to score in the scrimmages.

A great deal will depend on the play of senior defenseman Tony Metro, the team leader and captain.

"Tony is showing a lot of poise," Johnson said. "He has the qualities of a good leader on and off the ice. He is a good hockey player and is looking it. But then he has to. We must have a good year from him."

Senior John Moran started to come around last year and will keep the opposition honest in Wisconsin's defensive zone. Senior Ron Rutlin and junior Bob Leavers are also improved, and leave Johnson with the pleasant problem of going with either 5 defensemen or 6, which would mean 3 units.

Johnson is optimistic about his squad's youth. "We may be young

and inexperienced," he said, "but we can win with our sophomores. We can't know how they will react, but they will improve. Our tough competition will demand it."

"This is the best schedule our team could have at this point," Johnson continued. "There are some games we should win, some toss-ups, and some we will have to play real well to stay in there. If we get good goaltending, though, no one will embarrass us."

Many sports fans may not understand the importance of playing Michigan Tech or Denver, but these schools have been the national hockey champions five of the last six years. This year Wisconsin will play six of the last eight NCAA champions.

The Coliseum itself will offer a challenge. The ice, the boards, the temperature, and hopefully the crowds will be different from Hartmeyer.

"When you walk into the Coliseum," Johnson said, "you want to play hockey. You are motivated."

"The rink is 200' X 85', 15' longer than Hartmeyer," he added. "The better the skater you are, the better you can look at the Coliseum."

Johnson says Wisconsin is going to draw a lot of people this year. The reason is an exciting team, playing in a new arena against top competition. The varsity will play the freshman at the Coliseum Monday, Nov. 20 at 7:30 p.m. The sea-

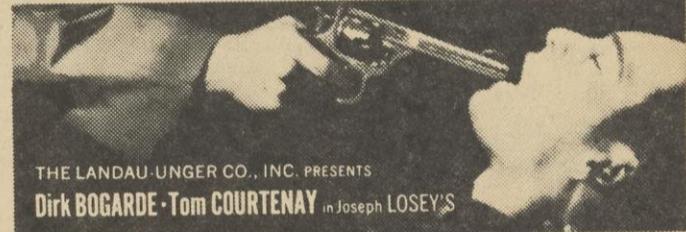
son opens Friday, Nov. 24 at 7:30 p.m. at the Coliseum against Wisconsin State Superior.

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**Daily Cardinal  
SPORTS**

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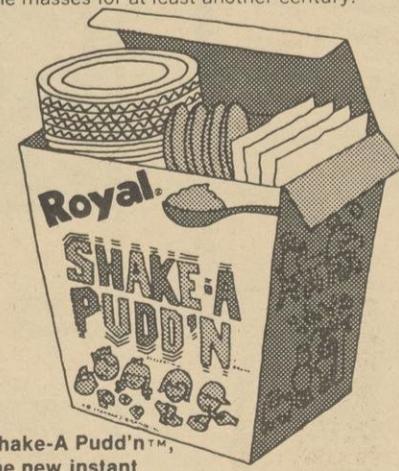
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# 1967-68 Badger Skaters Boast New Goalie, Competition, Home



BOB VROMAN  
Johnson's successor

By STEVE KLEIN  
Contributing Sports Editor

Wisconsin ice hockey will be different this year—different from the man in the nets to the competition it will face, to the facility it will occupy. It will also be faster, more exciting, and better than ever before.

Bob Johnson, who is beginning his second year as head coach of the Badger skaters, is the main force behind Wisconsin's improving hockey prospects.

Johnson has created a demanding 31 game schedule which includes 11 games with teams in the Western Collegiate Hockey Association, the toughest hockey conference in the U.S. Also scheduled for late December is the first annual Big Ten hockey tournament, to be held this year in Minneapolis, Michigan.

Michigan State and Minnesota, all members of the WCHA, and Wisconsin and Ohio State will participate.

To better facilitate the Badgers' 16 home games, Johnson will move his skaters from the small 1800 capacity Hartmeyer Ice Arena to the spacious, new, 7,634 seat Dane County Memorial Coliseum. It will be one of the finest hockey stadiums in North America.

Yet the schedule and the new arena are only part of what will make Wisconsin hockey better than ever. Johnson has twelve returning letterman as a core, and ten young, exciting sophomores who will add speed to the Badger attack. It is this experience that will allow Wisconsin to challenge WCHA teams and the speed that will spark the Badger attack on the Coliseum's larger ice surface.

But the greatest challenge the Badgers face is indeed the biggest difference in this Badger team from teams past. Goaltender Gary Johnson, three times most valuable player, has graduated and must be replaced. And when you consider that on some nights your goaltender is 75% or more of your team, the performance of this year's hockey team could very well rest on the performance of the man who emerges to replace Johnson.

At this point in pre-season practice it would appear that sophomore Bob Vroman will emerge as Wisconsin's goalie.

"He is an intelligent boy," Johnson said of Vroman. "He has good quickness, agility, good reaction time. He has courage and is a hard worker. He has everything it takes to be a good goalie. But he lacks experience, and we will have to wait to see how he will do."

Senior goalie Larry Peterson will be ready to take over for Vroman when he is called upon. Wisconsin hockey fans witnessed the importance of having two good goaltenders two years ago when Gary Johnson was injured and Ben Hall did such a fine job in his place.

For the first time in five years of varsity hockey at Wisconsin, the Badgers are blessed with depth

at every position.

"We have strong competition at all positions," Johnson said. "We start skating early because we are looking for our best combinations on offense and defense. The intra-squad games allow game conditions and therefore game experience. I can look at the players, move them, and see what they can do. They guy that scores well for you in practice will score well in the game."

(continued on page 15)



BOB PETERSON  
reserve net tender

## Eyes Second Win Frosh Grid Squad Hosts Potent Illini

By MARK SHAPIRO

With the confidence and experience of last week's smashing victory over Western Michigan under their belts, the Wisconsin freshman grididers clash with Illinois Friday.

The Badger frosh will face an Illinois team that romped over Purdue last Monday, 47-12.

Wisconsin coach Vern Van Dyke calls this game "the one we really want." He said that Illinois should pose more of a challenge to the Badger yearlings than did Western Michigan.

Van Dyke indicated that there would be no major changes in the lineup that was so successful in last Saturday's 26-0 win over the Cowboys. Dave Martin will play the wingback spot along with Jim Mearlon in an attempt to give the frosh more pass receiving depth. Due to the loss of key defensive backs through ineligibility, Duane Damron and Dan Crooks will concentrate on defense, leaving the frosh short of backfield depth.

End Jim Johnson will concentrate on offense this week and his defensive spot will be handled by All-Stater Jeff Davis.

The freshmen expect to go into the Illinois game with a different game plan.

"We'll be throwing at least one-third of the time if not more," said Van Dyke, "and we expect to have a more balanced attack." The Badgers ran the ball virtually all game against Western Michigan and Van Dyke indicated that this will be changed.

(continued on page 14)

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## Champ Criticizes Olympic Program

By KEN KIRSCH

Terry McCann, a 1960 United States gold medal winner in Olympic wrestling, was the main attraction at the annual fall Wrestling Coaches Clinic this past weekend in Camp Randall Stadium's wrestling quarters.

The clinic, co-sponsored by the Wisconsin Interscholastic Athletic Association and the University athletic department, attracted nearly 200 Wisconsin high school and college coaches. Wisconsin's head wrestling coach, George Martin, directed the program which lasted from Friday evening through Saturday afternoon.

McCann, who was a gold medalist in the free style wrestling division in the Rome Olympic Games, proved to be more than adequate as the main speaker during the clinic. The former champion covered the basic maneuvers of the sport via actual demonstrations while the visiting coaches paired off among themselves and attempted to execute the various moves.

The 140 pound McCann, who was 26 when he won at Rome, possesses an awesome amount of muscle for a man of his height (5-5) and weight.

A native of Chicago, McCann began wrestling in what he termed a "very loosely organized league" at the age of 12.

"Loose or not," McCann said later in an interview, "it was the start I needed to obtain my life-long ambition—the Olympic gold medal."

After winning the Illinois state championship at Schurz High

(continued on page 13)



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