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Food Boycott Closes Union Rath



A UNION WORKER stands alone in the deserted Union Cafeteria food service area while students boycott the "racist" Union policies outside. The boycott was successful in curtailing 80 per cent of the Cafeteria's business. Cardinal Photo by Jim Kuo.

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Nov. 20, 1968
VOL. LXXIX, No. 48

5 CENTS A COPY

Senate, Board Seats Up In WSA Elections Thursday

By ROY CHUSTEK
Cardinal Staff Writer

Voters in Thursday's WSA elections will be choosing candidates to fill 10 Student Senate positions, three Cardinal Board positions, and one vacant spot on the Badger Board, according to WSA Election Commissioner Rick Schwartz. "Student Senate acts as the voice

of the WSA and the voice of the student body," Schwartz said. "It is supposed to organize and control student affairs."

Candidates from two parties, ARGO and POT, will be participating in the election. The VOICE party has withdrawn its support from candidates who had been running on its ticket, although many have remained as independents.

Pot candidates are using numbers instead of their names.

Any student holding a current fee card can vote, making his selection from among the 23 candidates for Senate positions. Those running for Cardinal and Badger boards are unopposed.

Polling places will open at 8:30

a.m., with those located in school buildings closing at 5 p.m. Others, in dormitories and commons buildings, will remain open until 7 p.m.

Polling places are: Memorial Union, Memorial Library, Bascom Hall, Social Science, Van Hise, Van Vleck, Psychology, Electrical Engineering, Agriculture, New Chemistry, Gordon Commons East and West, Chadbourne Hall, Elizabeth Waters, Carson Gulley Commons, Holt Commons and Elm Drive Commons.

The candidates are:

Student Senate:

District 1 (long term): Steve Klapper, Independent; Ron Offord, Argo; (Short term): Tom John (continued on page 7)

Mott Drops Charges In 'Pan' Case

Roger Mott, unsuccessful write-in candidate for the State Senate and the principle complainant in the Peter Pan obscenity case Tuesday withdrew his complaint.

Mott had been the only publicly acknowledged complainant in the case. But District Attorney James Boll, late Tuesday evening, refused to comment on whether he would drop the case against the play's producer, Stuart Gordon and one of the nude dancers, Carolyn Purdy.

Gordon and Miss Purdy had been charged with violating state obscenity statutes, which carry maximum penalties of 5,000 dollars and/or five years in jail. Their trial had been scheduled for later this month.

In Gordon's adaptation of J.M. Barrie's classic, there was a sequence in which female dancers appeared in the nude. The production made national headlines after it was performed twice on October 1, in B-10 Commerce. Gordon and Miss Purdy were also unavailable for comment Tuesday night.

By MARK SHAPIRO
Contributing Sports Editor

Wisconsin's varsity basketball team relied on a torrid 50.8 shooting percentage from the floor to overcome a stellar performance by freshman Lloyd Adams and went on to down the frosh, 84-67.

Adams, a 6-5 forward from Hughes High in New York City, scored 23 points and grabbed 15 rebounds, both game highs. He provided the most excitement in an otherwise dull game in which the varsity's experience and depth dominated.

Varsity forward James Johnson hit on seven of twelve field goal attempts and scored 18 points to lead the varsity. Forward Chuck Nagle made five of eight attempts from the floor and scored 12, while second string center, 6-9 Albert Henry, made a good case for a starting berth with 10 points on four of five floor attempts.

"Our varsity may not have been totally up for the game," Coach John Powless commented. "The

freshmen played good ball; this was our first competition this season and there's no question we were a little tight."

The varsity cagers found themselves up against a spirited but undersized freshman team which led 18-17 with 8:40 to go in the first half.

Henry's basket put the varsity ahead 19-18 shortly after, and the older cagers were never headed.

Henry replaced starter Craig Mayberry who was in foul trouble all game and managed only two points.

Surprisingly, the freshmen managed to stay with the varsity on the boards and took down 47 rebounds to the varsity's 54. The leading varsity rebounder was 6-0 guard Clarence Sherrod who grabbed seven. Sherrod was in the same position as Adams one year ago when he delighted fans as a standout for last year's freshmen.

Other top freshman performances were turned in by Tom Barao, a 6-3 forward who scored 14 points, and by Lee Oler, a 6-5

Boycott Continues Today; Students Demand Control

By STEVEN REINER
Managing Editor

Amid the clattering beats of marching drums and cries of "food without the bitter spice of racism," students in the Union Tuesday pondered where to eat their noontime meal as the Independent Union Defense Committee staged a successful boycott of the Rathskellar and Cafeteria.

The boycott, formed to protest the summary arrest of Terrence S. Calneck, a non-student black, for his alleged physical threats against union employee Rosie Richards, lasted for nearly eight hours, cutting the business of the Rath and the Cafeteria by at least 80 per cent according to a Union official. In the late afternoon Union Director Ted Crab closed the food service portion of the Rath to prevent simmering disputes between persons wishing to enter the Rath food line and boycotters from exploding.

Throughout the day boycott organizers, consisting largely of members of SDS and the WDRU issued fact sheets and instituted a "liberation food service" providing "pure wholesome food without the bitter salts of racial epithets" to hungry boycotters. The pounds of ham, lettuce, peanut butter, bread, and soda, were all donated by students sympathetic to the cause.

A student, Phil Gordon, roamed the first floor of the Union proclaiming the benefits of "liberated food" and promised that tomorrow (Wednesday)

U Charges Dropped

Terrence S. Calneck pleaded not guilty in Criminal Court Monday to charges of battery, disorderly conduct, and resisting arrest.

The battery and disorderly conduct complaints were made by Mrs. Rose Richards, a white supervisor in the Rath. Protection and Security officer Phillip Dixon signed the complaint for resisting arrest. The original University charges of disorderly conduct and illegal use of the Union were dropped Tuesday, however.

Bail was set at \$500 for all charges on the appeal of Attorney Melvin Greenberg who is representing Calneck.

Calneck's trial is set for Tuesday, Nov. 26.

"home-cooked goodies" would be available free of charge to those rejecting the "racist" Union food.

Despite the theatrical atmosphere, serious questions and tensions arose between blacks and whites, boycotters and Union student employees. One worker, a foreign student, saw the issue as "only a small problem over a small plate of ice cream." Another accused Rosie Richards of "acting improperly," adding, "public servants are expected to act according to certain standards." One black boycottter simply stated, "Our objective is to get that bitch removed."

Union Director Ted Crab was hesitant to make a statement at so early a stage of the inquiry into the disputed matter, but stated, "We don't want to put ourselves in a position of being a judge in a legal action. We are not directly involved, and can't get involved in pre-trial publicity."

In the early evening, tension over the day of activity reached a climax as a brief fist fight broke out on the Rath floor between a black and a white, watched, coincidentally, by Director of Protection and Security Ralph Hanson and several of his plain clothes officers.

With word that the Rath and the Cafeteria would both be open for

(continued on page 7)

Cap Times Groups Reach Stalemate

By JUDY SHOCKLEY
Cardinal Staff Writer

There has been no further action to call a strike against the Capital Times, yet the dispute over salary raises and cost of living adjustments remains unsettled.

Miles McMillin, executive publisher and spokesman for the management, said there had been no request for a bargaining session and the labor dispute was at a stalemate.

Management is waiting for the American Newspaper Guild to reply to settlement suggestions, which they may or may not reject, according to McMillin. "We've never had a strike before," he said, "and I don't see why there should be one now."

Freshman coach Harold "Bud" Foster was generally pleased with his cagers although he thought they might have done better. "We had some good spots but we made some mistakes," Foster said. "I wasn't surprised that Adams had a good game."

Wisconsin's varsity opens on the road with Nebraska on Nov. 30. "It's a good thing we have a week and a half to get ready," Powless said.

Home fans will have their first chance to see the Wisconsin basketball team in action on Dec. 3 when they host a tough Kansas squad. Kansas has been rated in the top ten in many pre-season polls and comes off a year in which they were nosed out in the Big Eight conference and placed second in the National Invitation Tournament in New York.

Madison papers operate on a budget of which editorial expense claims 20 per cent of the total, McMillin stated. This 20 per cent figure, he added, pays the editorial office and the Guild employees and is high compared to the 11 to 14 per cent average that papers across the nation allot to editorial expenses.

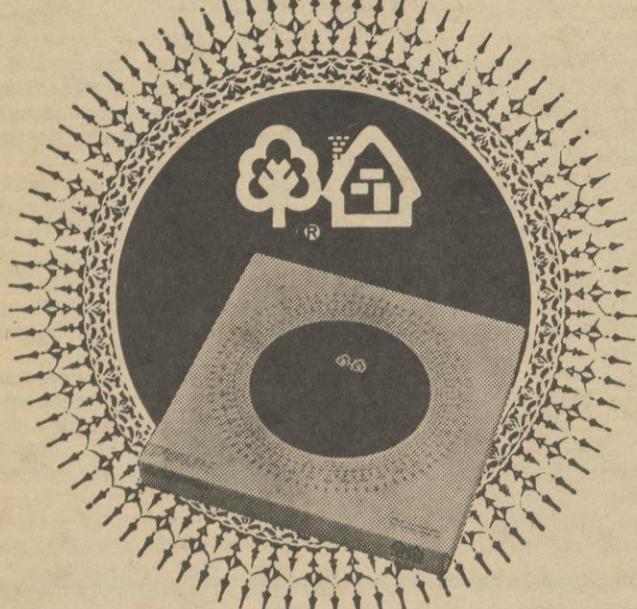
McMillin said that the antitrust case now pending in court, questioning the legality of newspapers combined under a single publishing company, makes settlement of the Madison dispute more difficult.

Dave Zweifel, president of the Madison Guild, explained that either side may ask for mediation, which would bring in a third, independent party to settle the dispute. In the past the Wisconsin Labor Employment Board has served as mediator.

Zweifel said that whether or not

(continued on page 7)

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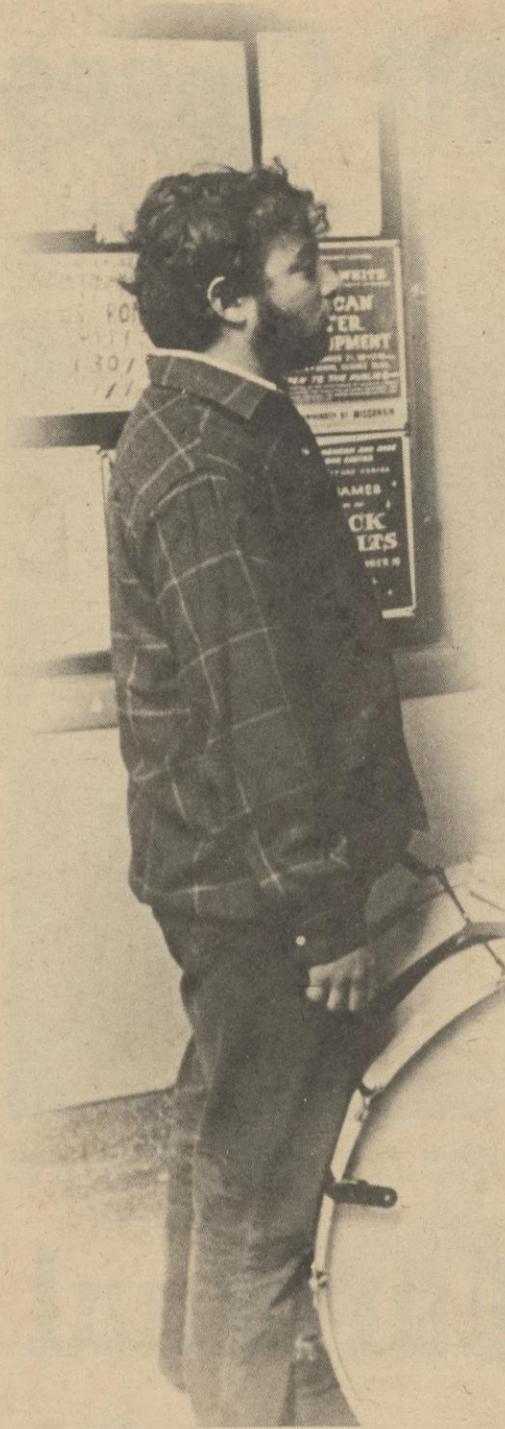
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Union Food Boycott



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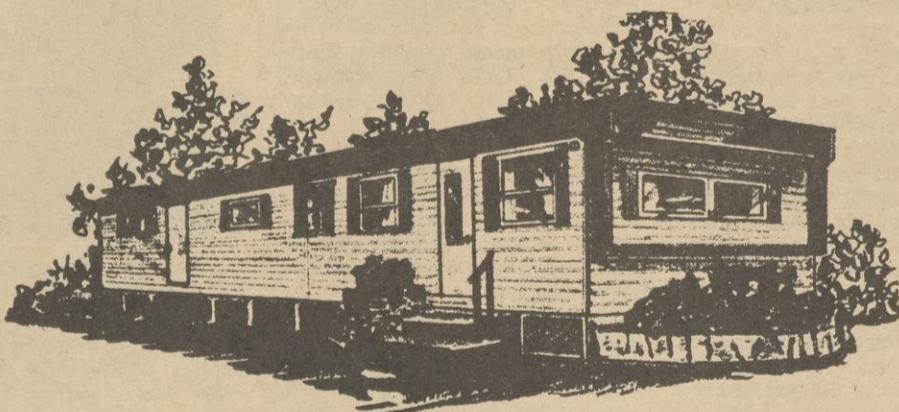
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Judith Crist, NBC-TV Today Show

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There are moments of great suspense... everything,
every sound is a threat. The use of music and
sound... is very effective and delicate. Brynch
becomes with this movie quite simply one of the
best directors we have!"

Renata Adler, New York Times

"EXCEPTIONALLY POWERFUL IN BOTH
CONCEPT AND EXECUTION! A HIGH LEVEL OF
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Time Magazine

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Penelope Gilliatt, The New Yorker

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Film 'Tell Me Lies' Mirrors Frustration of Vietnam

By MARK GOLDBLATT

For some time now, the war in Vietnam has been the target of many cinematic protests. The French documentary "Far from Vietnam" (seen here last spring), a scathing no-holds-barred attack on United States foreign policy, was by far one of the best of them. But I think that Peter Brook's production of "Tell Me Lies," for the sheer depth of its analysis alone, is the most important film in the anti-Vietnam war artillery.

ard Peaslee and Adrian Mitchell (who also wrote music and lyrics for "Marat/Sade"). They are integrated with skits, cinema verite re-enactments of actual events, and a story line which knits the technical and thematic elements together.

Mark lives with Pauline in a London flat which is shared by their friend Bob. One day Mark comes home with a copy of "Ramparts" containing photos of atrocities committed in Vietnam. Mark

quickly replaces the thrill of the picket line. The symposiums, debates, poetry and jazz of Angry Arts Week seem a futile means to stop a war.

Pauline manages to get Mark into an upper-class party where he is able to confront actual members of Parliament (among them Kingsley Amis). But Mark's argument of morality is no match for the slick rhetoric of the politicians, and nothing is achieved. The partygoers are essentially a



An extention of the London musical play "US," featuring The Royal Shakespeare Company under Brook's direction, "Tell Me Lies" retains the original songs of Rich-

is deeply moved (he later sings "I was run over by the truth one day") and determines to do everything in his power to help stop the war.

In this scene Brook forces the audience to share Mark's horror. We see a full-screen close-up of an agonized Vietnamese mother and what is left of her baby; a human charcoal swathed in bandages; two dark openings which seem to be eyes. And suddenly the characters in the photograph begin to move. The mother's grief becomes even more terrifying as the camera pans to reveal the living-death which is her child.

Mark, Pauline and Bob throw themselves into London's anti-war movement. But disillusionment

violent group who culminate their bloodlust in a frenzied dance to the music of "Zapping the Cong."

Mark leans against a door and surveys the repulsive spectacle. He notices Stokeley Carmichael and asks "What do you think of them?" Stokeley calmly replies that "they are lost and hopeless" and that "the people of the oppressed societies will come together and blow them off the face of the globe."

What follows is a lengthy conversation, with Stokeley finally convincing a young Vietnamese that the goal for members of the third world must not be peace alone, but liberation. "In a peaceful society you can have injustice and still be enslaved. Peace is the white man's word. Liberation is our word."

Mark is in a dilemma as to what commitment he can make. One possible action is that of self-immolation, and a large part of the film deals with this theme. We (and Mark) see an actual newsreel of a Buddhist dying in flames. As a result, Mark consults a Buddhist monk with advises that he not make so painful a sacrifice. This is contrasted with a re-enactment of Maryland Quaker, Norman Morrison's self-immolation. Although Mark learns that Morrison's act had a profound effect on Hanoi, reason triumphs and he rejects self-sacrifice.

At this point "Tell Me Lies" shifts focus to the plight of the American servicemen who sing: "We want to be humane/But we're only human" and "We slay by night/We heal by day. Just the same as you."

Saigon is depicted as a brothel: "the only city in the world where the garbage stands around on street corners and they burn people." A city where young soldiers in search of companionship may easily be drawn into homosexual relationships ("a double humiliation

for them.") Since both homosexuals and Communists are sinful and unpatriotic, these boys are put in the frustrating role of "queers

(continued on page 5)

'Tell Me Lies'

(continued from page 4)

fighting Communism."

Brook next treats the theme of the draft-age American. The New York Open Theater presents a sketch entitled "1001 ways to beat the draft" with advice such as: "fart the pledge of allegiance" and "tell them that if they don't let you go, you'll reveal who really killed Kennedy." Following this, the story of Barry Bondhus, a Minnesota farm boy who poured two buckets of human excrement on the files of his draft-board, is told in picture and song. In the tradition of William Burroughs, Alan Ginsberg, and Doctor Benjamin Spock (so goes the song), Barry Bondhus "can fly," but is jailed and fined for acting in accordance with his beliefs.

Finally Mark decides that he too is ready to perform an act of conscience. He attempts to set fire to the American embassy but succeeds only in burning himself.

As he leaves the hospital sometime later (to the tune of "What made you think you could fly") he comes across Glenda Jackson (Charlotte Corday of "Marat/Sade"). Earlier Mark had been impressed by one of her powerful political speeches, but now her true political impotence is revealed. In a brief, beautifully played scene Miss Jackson tells Mark that although she believes in violent revolution for violent countries, she cannot act. "I like theorizing because it deflects," she says. "And I like anger. Anger makes me feel involved when I'm not. I also like living in England because it's easy to forget—and I'm glad it's easy."

Miss Jackson here sums up the important thematic dichotomy of the film. What can a concerned individual (especially the Englishman, who unlike an American is not directly responsible and can therefore find it easier to forget) do to change the situation and stop the war? And if the individual is truly powerless and can do no more than masturbate with countless marches down State Street, how can he complacently exist in this society while innocents are being slaughtered?

"Tell Me Lies" reluctantly seems to hint that mass movements, for all their frightening power, are essentially the only way to change society. But while the characters in Brook's film may clearly admit this, they also admit that (through lack of commitment, fear, or whatever) they would be

unable to take part in such a movement. As one character in the film puts it: "Wise men do not fight a war; they masturbate instead." And later: "We in this film have been working a long time on it and (smiling) we rather enjoy it."

This is the dilemma. If we are not able to take concrete action (in the form of mass movements, according to the film), we will not be able to affect change. And if we cannot affect change, the war will continue, and power will remain in the hands of those who are morally unfit to possess it.

One typical complaint that I have heard concerning "Tell Me Lies" is that it is too long and repetitious. My only reply is to refer back to the film's final scene in which Mark hands Bob the photograph of a napalmed child and asks "How long can you look at this before you lose interest? And if it came through the door—then what?"

And Brook forces us to look at that door for what seems to be quite a long time. Then he arbitrarily chooses a moment to fade to a clear white image which covers the entire screen. The film is over, but most of the audience cannot move, nor tear their eyes away from the screen until the house-lights come up. They are not permitted to lose interest, as Brook forces a physical response from them by withdrawing his stimuli.

The human reactions to the impossible situation of this impossible war are left unresolved. By surveying the situation with so many different perspectives, Brook succeeds in creating an aesthetically successful cinematic polemic: a multi-dimensional reflection of our frustration.

* * *

ANTHROPOLOGIST TO SPEAK
The University Ibero-American Studies program and Anthropology Club will sponsor a public lecture Thursday by Prof. Richard E. Adams, anthropologist of the University of Minnesota. He will discuss "Reconstruction of Classic Maya Society" at 8 p.m. in the Lakeside Room on the 8th floor of the Social Science building.

* * *

PHILOSOPHY UNDERGRADS
There will be a meeting for all Philosophy undergraduates on Thursday. Nominations and election of three undergraduates to Mulvihill Committee will take place. The meeting will be at 8 p.m. The room will be posted in "Today in the Union."



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THE DAILY CARDINAL—5

Wednesday, Nov. 20, 1968

THE DAILY CARDINAL

a page of opinion

Lighting Matches

The incident this past Saturday of the arrest of a black nonstudent in the Rathskellar raises a number of points about which the student community and the University administration must become aware.

Most important is that to the black students here, this incident is largely part of a pattern of police forces harassment of blacks not only at the University and in Madison but all across the country. And as far as many blacks and sympathetic whites are concerned, the black students and nonstudents on this campus have in fact been singled out by the police and the controllers of police for harassment and persecution. These people see, for example, that while black nonstudents are hustled out of the Union, the building remains clogged to the gills with Madison high schoolers.

Whether these allegations and perceptions are accurate is not the point. What is important is that this is what is commonly believed by most blacks and a large proportion of the white students.

Another point is that the vast proportion of the campus community is totally ignorant of the nature of the black movement on this campus. Because the black students have for the most part united together and virtually disassociated themselves with the white students there is an almost total breakdown in communications between the two elements.

Most of the black students here, as elsewhere, are fully absorbed into the movement toward liberating the blacks from the oppression and dependence on white America. As far as tactics are concerned the guiding principle is expediency: if violence will achieve the goals, then it will be used. Likewise, if other tactics would work better, they will be used. If working with whites might win aims, then they will work with them, otherwise all whites are in the same boat. But above all, foremost in the minds of these blacks is unity towards achieving their goals.

In essence then, the situation here is highly volatile, and almost any incident could spark a serious conflict. And although there do not seem to be any certain tactical remedies, such poor judgement as was displayed by the police in the Rath does little to assuage the problem.

WSA Nonelection

The Wisconsin Student Association's coming campus-wide elections Thursday sadly smack of the same electoral bankruptcy we witnessed three weeks ago.

Ever since its abortive student power resolution of May, 1967 this theoretical governing body of some 34,000 students has tread a continuing path of legislative and administrative doubletalk without once wholly confronting matters of grave and immediate student concern. Now WSA presents us with an election in which there is only one serious party running a slate of candidates; candidates moreover holding dubious positions on issues irrelevant to the office they seek.

For anyone who has followed the non-workings of student government on this campus over the years, even an election offering two politically opposite parties to the student body would seem a farce.

Last year University Community Action party ran a slate of candidates more to educate students than to win them over. Their experiment was a failure; those UCA members who won, sat helpless in the WSA bureaucracy and those who lost realized that an educational program amid an electoral contest cannot break the apathy of the campus body politic.

So this year, there is a new alignment trying to save student government. WSA sadly remains liberally bureaucratic, concerned with improved health insurance programs, and a bigger and better coupon book.

ARGO, the sole surviving serious political party, now offers a left of liberal slate of candidates "dedicated" to opposing placement service, University corporatism, the Vietnam war, ad nauseum by holding a seat on Student Senate. The independents running for Senate are even more deluded in their radical demands; their shirking of a party label being no protest against WSA's institutionalized bull.

The People of Truth (POT) Party is running candidates more to promote the pun than to further campus education. Yet their tongue in-cheek platform is a clear mirror of the reality institutional campus politics is in. Unfortunately, the context they chose to operate in is proving so irrelevant to students needs that even their message may get caught in the WSA mire.

Soapbox

The Need for a Messiah

By WILLIAM KRAVJALIS

At a time when multitudes of disenchanted souls on the University campus are trying to remove images of national politics from their conscience; the time is here when we go through the farce of politicking in student government. Increasingly, however, the students here are faced with miniature political machines in action. These "machines" have made student government a stagnant organization; and the "Post Mortem for WSA Senate" has already been written. The governing body of and-for students must not become a pawn for political parties to dual over, but a representative body of interested students taking a more dynamic position within the lives of students. The need for choice in selecting candidates has never been more necessary than now.

The political parties on campus have already printed their plat-

(continued on page 9)

Play It by Ear

Into the Community

Terrence P. Grace

Old Abe, looking out at the campus from atop Bascom Hill, seems to have stretched his arms, yawned and settled into a comfortable position to watch the quiet procession of students up and down the concrete aisles as fall turns into winter and student activism turns into conversation and caricature. The resistance and the boycott buttons seem to have been put away for the winter. The discussions in the Rathskeller aren't as intense as they once were. The climate is cold and definitely subdued.

The hundreds that turned out to discuss the Dow demonstrations seem to have been content to do just that, discuss. The demonstrations, or lack of them, when the symbol of the inhumanity of the corporate system arrived on campus, caught the activists at a strategic juncture. The failure to have a meaningful demonstration or confrontation can be attributed to the anemia of the Left in Madison. But not only that. The Left is also a thoughtful element and is presently confronted with the uselessness of campus demonstrations. The activists aren't sure where to go from here, but the message is clear, namely, get off the campus, get out where the real people are. Even Joan Baez, a folk-hero of college protestors and demonstrators, thinks campus demonstrations are "silly and irrelevant."

It's a good time to start thinking about moving in force into the community. Dow has been here and gone, and the time seems right for shifting gears, planning strategy and preparing. If the President-elect doesn't get us into an all-or-nothing nuclear showdown, public opinion against the War is strong enough that even Nixon will probably turn a deaf ear to the arms makers and the generals and bring the War to an end. Sen. Mark Hatfield (R-Oregon) is reported to be preparing to introduce a bill that would eliminate the draft and establish a volunteer army. Maybe there will even be an amnesty, and we'll get some first-hand news from Toronto. In any event, people are waiting to see what Nixon says in January, and then there will be a period of waiting to give him a chance. That will last until about the end of the second semester. It's going to be a quiet year.

It may be quiet on campus, but there are pressing issues in the Madison community. One of them came to a head last week. Ten mothers with a lot of courage cast their fate to the wind and protested the inefficiency of one of the ugliest and most inhuman of bureaucracies, the welfare system. The 10 mothers with their children in tow went to the Dane County Department of Social Services and demanded the allowance due them for winter clothing for their children. They also demanded their right to be treated as adults.

The protest by these mothers has to be the most courageous action that Madison has seen in years. Those women know what the typical Madisonian thinks of them—lazy (why don't they help themselves?), immoral (all they do is have kids), worthless (they couldn't keep their husbands now they're taking money from the hard-working people). Those women went to the heart of the bureaucracy, faced the scowls of the secretaries and small-minded administrators and heard what they no doubt expected. "Your group is always 'gimme, gimme, gimme.' My question is what are you going to do for yourself?" was the odious comment of Harold Klubertanz, the chairman of the County Committee on Public Welfare. Besides the smug middle-class taunts they were willing to face, they put themselves in the public eye with names and photographs. Now they are without doubt receiving letters and phone calls deriding them for daring to demand a change in that detestable white middle-class system. The derision is probably marked by the most repulsive quality and character that can be mustered by an offended Protestant Ethic.

Those women need support. If there are campus activists wondering where to go in the community, the poor are leading the way and looking for an outstretched hand. They have aired a long standing gripe against the system that has had a lot to do with keeping them at the bottom.

My recommendations for Mothers of the Year go to Mrs. Sharon Black, Mrs. Madonna Foust, Mrs. Julis Dixon and the other women who had the courage to strike back and demand the rights that are theirs as much as life and liberty.

The Unconsulted Consumer

By BENJAMIN BYCEL

Students are the unconsulted consumer. The production is education, whatever that may be, and to complete the analogy, the professor is the manufacturer or dispenser of goods, or rather he should be.

As ruthless as Madison Avenue is, they still take into consideration, if not what the consumer wants, at least what will appeal to him. Even the blood-thirsty ghetto shopkeeper must to some degree cater to the taste and desires of his customers. The work of electricians, plumbers, carpenters and other skilled craftsmen is always subject to the demand of the consumer, whether it be a contractor for a skyscraper or a private dwelling.

The professional is no exception; a lawyer must satisfy his clients in order to carry on his practice. Doctors not only have to be competent, but must radiate trust and confidence to their patients.

Men of the arts cannot be excluded from those whose work is subject to the approval of a consumer; in this case an audience, readers and viewers. An actor must be well received by his audience and critics (professional consumer) to maintain his career. A writer cannot survive unless he is read by at least a segment of those who consume books. Artists must have galleries and patrons to exist as full time artists. The approval of one's fellow actor, writer or artists alone is not enough to merit success.

Politicians, from the President to the major of Oshkosh must please the consumer-voter that his public service is worth having or continuing. No one stands aloof from his consumer, that is with one exception, the residents of the windowless academic tower—the university professor.

Today the overwhelming majority of university students are unhappy with the process of higher education. The radical left, the most vocal segment of the student community, blasts the basic structure of the university and its relationship to the capitalistic society at large. Those in the middle, though less vocal, are just as perturbed with what appears to them as a highly inflexible university irrelevant courses and anachronistic grading system. Even those that could be considered mildly contented are dismayed by the bigness and impersonalization of the university.

The most vehement criticism, shared by all students regardless of their ideological stance, is against the fathomless poor caliber of teaching in the university. The university professor, as noted earlier, stands alone among mortals, not having to take into consideration his consumer—the student. A professor's salary, career and recognition are dependent not on the consumer's approval but on that of his peers. If his fellow plumbbers say it's a good job, then by God you can bet it's a good job (while the shit floats visibly by).

What does he care of the consumer. Neither his job or future depend on them. Most of a professor's

time is spent polishing and then flashing his new tools, monographs, an occasional book, edit another, "great paper Charles, bet the kids helped you with it"—for his fellow professors.

Professors are rarely hired, fired or advanced on the basis of their teaching ability. The very few who have devoted their energies to teaching and have neglected publishing have been given their just reward by the system, an extended leave to work their problem out.

The zombie type student of the past are partially to blame for accepting the arrangement as the natural lot of students. The new student, however, will not tolerate the vile obscenity of poor teaching. He is dedicated to changing the system. Unfortunately, however, the majority of professors are irreconcilables.

They cannot reconcile themselves to the thought that anyone, moreover students, would dare to challenge their competence in the classroom, after all haven't they gone through the canonizing process of becoming a Ph.D.? They can read six languages, they have a page devoted to them in "Books in print" and have served as assistant to the assistant under secretary of war, all of which they refuse to realize has little to do with the intricate process of teaching.

Teaching is an arduous and multifarious process which most professors have failed to master or rather never attempted. A good teacher must be more than erudite. The essence of teaching is transmission, or if you like communication. In order for the transmission to be a success the teacher must be aware and adaptive to the level of his audience. An 18 year old freshman will not be able to grasp the same things that a 27 year old graduate student will, nor will the chemistry student in a required history course be as receptive as the history major.

The teacher's job is not over after he has transmitted, he must then devise a means of gauging how well his students have received his message. Examinations returned only with C marked on them and no subsequent personal or class explanation of the test is not teaching. Yet how often is this done? The teaching process is not merely one of giving but giving-taking and giving again.

A teacher must be an stimulating individual in and out of class. His classroom performance (and it is a performance) must be provocative, stylistic, energetic and captivating. When in conference with a student a teacher should never be pompous, pedantic, conciliatory or dictatorial. Students are human beings, and if others choose to abdicate their status, students do not. They demand to be talked to like human beings. A teacher must be an aware, sensitive and amiable (not to be confused with characterless) individual.

(To be continued)

WSA Elections Set for Thursday

(continued from page 1)
 son, Argo; Bob Ozer, CFIC.
 District 2: 420229, POT; Walter Ezell, Independent; Meryl Mhardt, Argo;
 District 3: Marion Tucker, Argo.
 District 4: James Gould, Independent; Jan Weber, Argo.
 District 5: 428890, POT; Burt Nadler, Independent; Dave Sanders, Argo.
 District 6: Alex Crumble, Argo; Richard Grossman, Independent; 400135, POT; Chuck Stoneycipher, Independent.
 District 7: Bill Kraujalis, Independent; 410460, POT; Tony Warnock, Independent;
 District 8: Dick Dana, Argo; 384548, POT;

District 9: Jay Ottenstein, Argo. Cardinal Board (Argo candidates unopposed): Junior at large, John Reed; Sophomore Woman, Joan Rimalover; Sophomore Man, Dave Jenkins.

Badger Board: Junior Woman, Bev Leonard, Argo.

Capital Times Dispute Unsettled

(continued from page 1)
 there will be a strike depends on how soon a meeting can be called that will render satisfactory results.

Members of the executive committee of the Guild bargaining board are: Zweifel; Matt Palmer, education reporter; Guy Lewis, wire editor; Nancy Heimberg, copy editor; Erv Kreisman, court reporter and trustee; and Skip Heine, photographer and trustee.

Management bargaining board members include: McMillin, Elliott Maraniss, city editor; Harry Sage, associate editor; and George Stevenson, executive editor.

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Food Boycott Closes Rath

(continued from page 1)

business at the regular time today students planned Tuesday evening for the second day of the boycott. Approximately students met in the Union's Plaza room late Tuesday to prepare a set of demands to be used for today's boycott. Among the demands are a dropping of charges against Calneck, the opening of the Union to students and non-students, and the running of the Union by a controlling board of students.

The group made plans for printing several leaflets to be given out today, one dealing with the history of the Calneck matter, one with what student control of the Union would mean, and a leaflet written for Union student workers.

The 75 people at the meeting were predominantly white. The few blacks there, representing no single black organization, pressed for demands concentrating on the act of "racism and terrorism" by Union and University officials.

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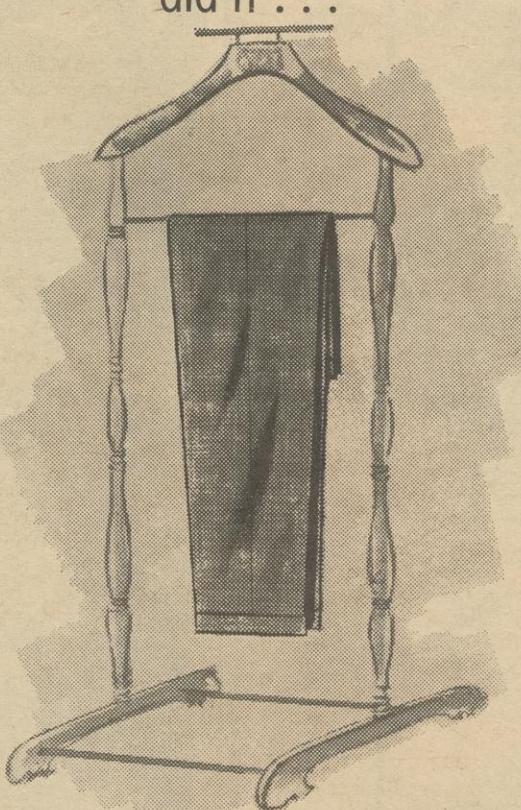
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ON THE AWS REFERENDUM

Whereas, the Associated Women Students of the University of Wisconsin has ceased to be the legislative and judicial voice of women students;

Whereas, the service functions of the Associated Women Students are repetitious of activities sponsored by other campus organizations;

Be it resolved, that the Associated Women Students be abolished and its authority shall remain delegated to autonomous house organizations.

All Campus Elections—November 21

indecks

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STAFF MEETING

SUNDAY, 4 P.M.

STUDENT UNION

Jury Refuses To Indict S. C. Highway Patrolmen

Columbia, S.C. (LNS)—A federal grand jury in the heart of Strom Thurmond country refused to indict nine South Carolina highway patrolmen for the murders of three young blacks shot during what black leaders call "the Orangeburg Massacre."

The 23 member grand jury, composed of South Carolina residents, returned "no bills" after hearing eight days of testimony from newsmen, black students and law enforcement men who were present

on Feb. 8, when the patrolmen fired on a crowd of black students, killing three and wounding 30 others. In addition, the U.S. Justice Dept. had presented testimony against the state troopers involving violations of the black student's civil rights.

U.S. District Judge J. Robert Martin refused to allow disclosure of the exact charges against the troopers or their names because he didn't want their families inconvenienced.

Col. P. F. Thompson, commander of the state highway patrol, said the decision was "only proper and correct if they expect law enforcement officers to do their job in South Carolina."

Dr. Maceo Jance, Jr., president of South Carolina State College, said he did not witness the shootings on the edge of his campus, but, "based on the information I have, and that which the students gave me, I think there was sufficient evidence for indictments."

State Attorney General Daniel McLeod said the jury finding "speaks for itself... The matter should now lay at rest for good."

(The students have laid to rest for good since Feb. 8.)

Bryn Mawr Runs Study Abroad

Bryn Mawr College will again conduct two programs of study abroad for men and women students in the summer of 1969, one in Spain and the other in southern France. Both offer six weeks of intensive work under the supervision of Bryn Mawr professors. The faculties are drawn from colleges and universities in the United States and Europe.

The programs offer courses in language and literature, political science, history and sociology and the history of art. They are designed for undergraduate and graduate students with serious interests in these subjects who may be considering professional careers in these fields.

For catalogue and application forms write to the Director of the Centro or the Director of the Institut, Bryn Mawr College, Bryn Mawr Pennsylvania, 19010. Applications for admission must be received before March 1, 1969.

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The Need for a Messiah

(continued from page 6)

forms; and their candidates are now preparing to defend them. These platforms, written by a small handful of students, are now being held out to students for deification: party "ideologies" have become ends in themselves.

Very few senators, if any, give a damn about the 3,000 students they represent after the ballots have been counted. This past semester, the student senate has been disrupted several times by walkouts of senators who believed that something being discussed was contrary to "party ideology". These people give more weight to what they felt, and didn't care about anyone else. In effect, they left several thousands of students without a voice at senate meetings.

One platform urges computerized collection of student opinions; but what are the senators themselves for? One suggestion could be informal meetings of Senators and Students in their districts. Weekly gatherings could make senate more representative of students' opinions after election time, and not just twice a year. Senators should also make more effective use of the public relations material at their disposal. Also, once senators are elected, they should care enough to attend the meetings. Don't some senators even want to go to meetings? A few hours bi-weekly shouldn't be that demanding upon them? When they don't attend, it makes the senate even more ineffective than it already is.

Why hasn't the student senate seriously considered bills like a WSA-Co-op merger, sooner, or "academic reform"? Right now "academic reform" has a plank on all the parties' platforms; and it has been on the senate agenda for weeks. But, even though much groundwork and research has been done on it, why doesn't the senate just come out and say, "This is what should be done, now, vote on it, and then begin to incorporate it into the educational system? The machines in power haven't even gotten the bill off the "tabled" list yet. What are they waiting for?

What students should look for in the upcoming election is someone who does give a damn about representing them, and not party ideologies. The candidate must be flexible enough to combine the better parts of all existing platforms and temper them with what his constituents feel should be done. He should actively seek out the diverse opinions present; and not rely for his stand from party bosses. He should lead and not follow. The time is now for students to support "independent" candidates for office. On campus, independents haven't won offices or senate seats for many years. They have been outmaneuvered by parties who often put up "rubber stamp" candidates to follow pre-determined party roles. At times, the "right" candidates turn out to be pretty, mini-skirted girls who are to "represent" certain districts--or people who conform more ideally to party thought than others.

The students must not be snowed under by this, but should now support serious-minded independents who want to serve the people, and not merely support party platforms. The vast majority of students on campus are not members of political parties. They are often disenchanted with the choices of party candidates. There is a dire need for independents now: give some thought to it now and in the weeks to come.

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Bomb Explodes on Tense San Francisco Campus; Gov. Reagan Wants To Reopen School Immediately

The explosion of another bomb on the San Francisco State College campus has added fuel to an already volatile situation there.

The crude bomb exploded in an empty auditorium and injured no one. The campus, which was closed down last Wednesday by order of Pres. Robert R. Smith until "it can be opened on a more rational basis," continues to be a subject of much debate between Pres. Smith and Gov. Ronald Reagan.

Pres. Smith feels that rational atmosphere is far from being reached, while the governor feels otherwise. Gov. Reagan, an ex-officio member of the state college system's Board of Trustees, said that the school should be opened immediately.

The San Francisco campus was closed November 13 because of racial turmoil and violence sparked by the suspension of Black Panther George Mason, a graduate student and part-time English instructor who is active in Black Panther activity.

Monday several hundred of the

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college's 18,000 students staged a series of disorders demanding Mason's reinstatement and a number of other things, including introduction of a black studies program.

No further confrontation between white and black radical students

had been reported and the San Francisco police are on campus.

The school's Board of Trustees met but no decision seems imminent. Negotiations with students are taking place while students vacation one more day and political haggling continues.

Wine Dine Sup Munch or Lunch



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FEATURES

1:00-3:15

5:30-7:45

and 10:00 P.M.

Objectionable Items Prompt NSA To Survey

A survey distributed earlier this fall to approximately 300,000 entering college freshmen by the American Council on Education has been questioned by the National Student Association because of possible problems of security.

The Office of Research of the ACE, headed by Alexander Astin, author of *The College Environment* and other studies of student

life, has agreed to revise the survey form and procedures for its 1969 administration as a result of discussions with NSA President Bob Powell.

The questionnaire is distributed for the ACE by about 300 colleges and universities. Students are told that completion of the form is entirely voluntary and that any "objectionable" item may be

skipped. The ACE has agreed to stress this fact on the form itself as well as in the general directions.

The American Civil Liberties Union was asked for assistance and advice, and an ACLU representative made suggestions to ensure even more strict confidentiality of the data. These suggestions have been accepted by the

ACE, including the elimination of the student's social security number.

In response to questions about confidentiality of the data, Astin explained that the identifying information for each student has always been separated entirely from the data and locked in a physically separate file. This file is unlocked only when mailed follow-up surveys are conducted in later years. "Since the ACE research program is aimed at discovering the effects of different college environments on students from different backgrounds, this capability of following the progress of the individual student over time is essential to the validity of the study," Astin said.

In a letter to NSA President Powell, and in another to the ACLU, the ACE Office of Research explained what traditional and new safeguards are provided against improper use of the data by any

one or for any purpose other than scientific, behavioral research. National summaries of the results are published each year and are carefully studied by many college leaders for their implications for instructional and other programs. The data gathered by the ACE are similar to those gathered in NSA studies of drug usage by students, studies of drug usage by students.

An ACE spokesman pointed out that identifying information is not accessible to anyone outside of the ACE Office of Research. The research data created by this project is accessible to the NSA's research workers as well as to other legitimate research centers. Dr. Astin pointed out that the overwhelming majority of students in the sample of colleges and universities complete the form voluntarily.

PATRONIZE CARDINAL ADVERTISERS

100 Hour Shower Breaks Record

The world's shower endurance record was broken over the weekend by Freshman Mike Bartlein for the 100 hours he spent in an Ogg Hall shower.

Bartlein went into the shower at 7 p.m. on Thursday night and left at 11 p.m. Monday. He said that he "almost quit" on Friday morning after spending a sleepless night due to a hole in his air mattress.

The previous record of 81 hours was made at the University of Connecticut. Bartlein had 24 hour company to verify his record and to make sure he did not get sick.

Bartlein rubbed mineral oil all over his body as protection against the water and also had a chair to study and sit in. His meals were brought to him by friends.

According to calculations made by his friends, Bartlein used up 25,000 gallons of water.

"I'm glad I did it, but I wouldn't do it again," said Bartlein when it was over.

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daily cardinal campus

wed., nov. 20

'America Hurrah' Playwright To Speak Tonight

Jean Claude van Itallie, playwright of the controversial satire "America Hurrah," comes to Great Hall tonight at 8 p.m. His talk entitled "Towards a Theater of Transgression" and a discussion following the talk are co-sponsored by the Union Literary and Theater Committees.

* * *

POLL WORKERS

Anybody desiring to work at the all-campus elections as a poll worker should call 262-1081 in the afternoons.

* * *

MODEL UN

There will be a committee meeting of the 1968 Model UN tonight in the Union. Attendance is mandatory. If you cannot attend, call 255-5590.

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MRC-COMPUTER SEMINAR
There will be a joint MRC-Computer Sciences Numerical Analysis Seminar today at 11 a.m. in 2515 MRC. The subject will be "The Numerical Solution of Linear Fredholm integral equations of the second kind by generalized Quadrature."

* * *

RIDING CLUB
Hoofers Riding Club will meet tonight at 7 p.m. in Hooper Quarters at the Union for its last meeting before Thanksgiving. All those who want to visit the Monte Foreman clinic this weekend should attend. A trip to the Chicago International Horse Show will be discussed. After the meeting Linda Gardner will talk on "How a Hooper Buys a Horse."

* * *

PISTOL TEAM
The Pistol Team will hold its weekly meeting and practice tonight at 6:30 p.m. beneath the stadium. Enter at the large overhead door.

CAMPUS CARNIVAL

The Campus Carnival Committee will meet tonight at 8 p.m. in the Union. The room will be posted.

* * *

thurs., nov. 21

YOUNG DEMOCRATS

The Young Democrats will meet Thursday for a business meeting. The room will be posted in "Today in the Union."

* * *

PSA MEETING

There will be a meeting of the Psychology Students' Association at 7:30 p.m. Thursday in 113 Psychology. Candidates for chairman, secretary, and treasurer of PSA and for the curriculum committee will express their qualifications and policies. Voting for these offices will be Friday from 8:30 a.m. to 12 noon and Monday from 8:30 a.m. to 4:30 p.m. in the lobby of the Psychology Building. All psychology students, majors and non-majors, are urged to attend the meeting and vote for the representatives.

* * *

TRAVEL-ADVENTURE SERIES

Don Cooper will narrate his color film documentary, "Pan-American Hiway," which traces a 10,000 mile journey from the Arctic to Central America, at 8 p.m. Thursday at the Union Theater. Tickets are available at the Union box office.

* * *

COLUMBIA PROF TO SPEAK
Preston Wilcox, leader in the fight for community participation in the public schools, will lecture on "Public Schools: The Fight for Community Control." Professor of social work at Columbia University, Wilcox has served as temporary black principal at a Harlem

Liberation School while a boycott of public schools was in effect. The Union Forum Committee will sponsor the free program Thursday in 6210 Social Science at 7:30 p.m.

* * *

INTERNATIONAL FORUM

The International Forum presents the second of a three-part series on the "Middle Eastern Problem: A Radical Approach," Thursday at 7:30 p.m. in Great Hall. This week's program will feature a panel discussion on "Present and Future: War or Peace," with Prof. Ibrahim Abu-Lughod, fo Northwestern University and Prof. Richard Venezky, of the University, representing the Arab nations and Israel respectively.

* * *

TOLKIEN SOCIETY

J.R.R. Tolkien Society will meet at 7:30 p.m., Thursday in the Union. A paper will be read and discussed.

* * *

SDS

NATIONAL SECRETARY SPEAKS
Fred Gordon, SDS National Internal Education Secretary, will speak on the direction of the student movement Thursday at 8 p.m. in 225 Law.

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SPEAKERS AVAILABLE UPON REQUEST

SPANISH CLUB

The Spanish Club will meet on Thursday at 7:30 p.m. in the reception room of the Union. Prof. Norman Sacks will speak. "Charlas sobre Chile-con transparencias en color."

* * *

U OF CHICAGO PROF SPEAKS

Prof. Gilbert F. White of the geography department, University of Chicago, will speak on "African Water Development" at 3:45 p.m. Thursday in room 5206 Social Science.

HUMOROLOGY INTERVIEWS
There will be Humorology Committee Interviews Thursday from 7 to 10 p.m. in the Union.

Gophers Offer Badgers Last Shot

By JIM WEINGART

"A good running attack that hasn't needed the help of the passing game has been our story," remarked Otis Dypwick, Sports Information Director at the University of Minnesota, in front of twenty-five lifeless writers and commentators at yesterday's Pen and Mike Club.

Yardage on the ground certainly has been a potent factor for coach Murray Warmath's Golden Gophers—a running attack primarily aided by the flashy, hard nose fullback, Jim Carter.

Carter single-handedly wrapped

up Purdue with three bruising touchdown runs which put Minnesota ahead before the Boilermakers realized they were in a football game. "Jungle Jim" Carter, a fire cracker with the ball and his fists, last week was the star of the great Indiana brawl.

During the melee that ensued over the exchange of a few verbal niceties, Carter was seen brandishing his helmet as a spear over the heads of several Hoosiers. Then from the bench limped a crippled hoosier on crutches rushing in the direction of the rukus. The television camera instantly did a replay of Carter being hit

over the head with a crutch but never noticing the slightest impact from the wooden brace.

Later in the lockerroom, Carter was asked if his head was hurt from the severe blow, to which he responded in awe of ever being touched but then checked his skull to find a golf ball sized lump.

Also in the backfield is Barry Mayer, who has the Gopher rushing lead, picking up 179 yards against Purdue and 177 yards last week against Indiana.

Another standout on offense is a transfer student, Ray Parsons, who at tight end supports a substantial 6-4, 240 pound frame. Parsons has sparkled as a good, steady receiver and awesome blocker.

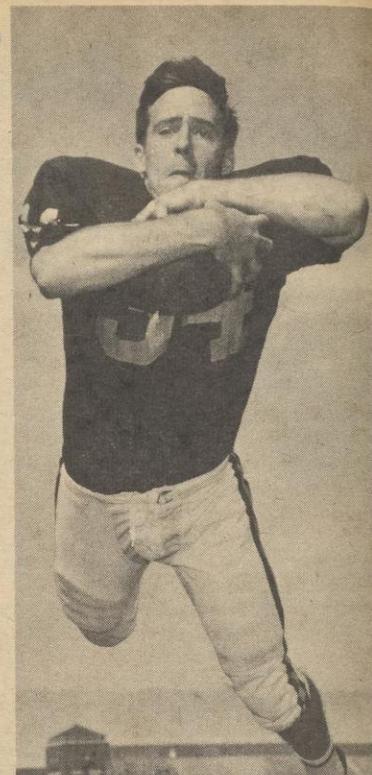
The quarterback spot has been a two way battle between junior Phil Hagan and senior Ray Stephens, younger brother to the all-

American Sandy Stephens. Both have been impressive in different games almost an identical problem Wisconsin had suffered. This week Hagan will get the nod.

An interesting note by Sport Director Dypwick, concerned the infrequent use of the Gopher flankers. Passing has surprisingly been aimed at the tight end Parsons and split end Chip Litten. The fleet 9-8 Tom Curtis has only grabbed four aerials, three more than flanker Terry Addison, whose recovery from a knee operation during the second week of the season has all but healed.

The Defense has been a steady factor but recently plagued by key injuries principally to all-American defensive end Bob Stein. The absence of Stein was principally noticed against Iowa, who concentrated on his understudy Paul Kennedy, and enabled a 35-28 victory.

It must not be overlooked that the Gophers have lost their last three contests in Camp Randall. Looking back to the 1966 win, the rallying slogan is a reminder of the 7-6 score.



"JUNGLE JIM" CARTER helmet swinging fullback

on the spot

• by steve klein

Who the Heck is Michigan Tech?

Or, The Second Time Around

Last year, a call rose from Madison: Who the heck is Michigan Tech?

Last year, for Wisconsin's young hockey fandom, it was appropriate, for Wisconsin was a school used to playing USC and Ohio State in football or Marquette and Indiana in basketball. To Wisconsin sports fans new to hockey, the name Michigan Tech certainly did not at first glance indicate any kind of superiority or excellence.

Last year, Wisconsin hockey fans learned that:

—Michigan Tech is otherwise known as Michigan Technological University, located in Houghton, Michigan, with a student body of about 5,000.

—Michigan Tech plays not "just" hockey, but the finest collegiate hockey in North America.

—Michigan Tech was Western Collegiate Hockey Association (WCHA) champion in 1962, 1965, 1966 and NCAA champion in 1962 and 1965.

And last year Wisconsin hockey fans saw why Michigan Tech is best known for its hockey as the Huskies visited Madison in December, winning 6-5 and losing 4-3 in the best collegiate hockey series ever played in Madison.

This year, Wisconsin knows who the heck Michigan Tech is, but there are still some new things about the Huskies:

—This time around, the games will be played in Houghton, not Madison.

—There are new faces at Houghton—so many new, talented faces, in fact, that some of those faces that so impressed Wisconsin hockey fans a year ago will be watching the games from the stands Friday and Saturday nights.

Make no mistake about the importance of the home ice advantage in hockey, in this case, Tech's infamous Dee Stadium, otherwise known as the "Roaring Snakepit."

Over the past three seasons, Tech's record in the Snakepit is 35-5-1. Mighty Denver has not won one of its last six games in Houghton. Only one non-WCHA team, Western Ontario, has won a game at Dee Stadium in these past three years, and that was by just 3-2.

Dee Stadium is not impressive like the Coliseum. It is not even as impressive as Hartmeyer Ice Arena, if that is possible. From the outside, it looks like a warehouse—a big, white-washed building. Inside, it is small, cold and unfriendly—the fans sit right next to the boards, close enough to the players to let them know what they think of them.

Dee Stadium seats 1,700 people. Somehow, 3,000 usually see the games. Of these 1,700 official seats, 24 are provided for the opposition's fans. The remaining 1,676 seated Tech partisans and 1,300 who aren't officially there have been known to do anything from pouring hot coffee on visiting players to throwing dead fish at them.

The rink is small—approximately 182 feet by 82 1/2 feet. The ice is good and the lighting improved from what it used to be, but the basic fact remains that the "Roaring Snakepit" is not a pleasant place for a visiting team to play.

The Badgers will forget about the confines quickly, though. Michigan Tech may not be the Montreal Forum, but its players may some day play there, for Tech is not just good this year. Tech is outstanding, easily one of the top four collegiate hockey powers in the nation this year.

Last year, with a sophomore dominated club, the Huskies finished with a 22-9-1 record, 15-5 and second place in the WCHA. This year the sophomores are a year older, the new sophomores are better than ever before (there are 8 on the varsity roster), and the lettermen number 17. Only three players were lost to graduation.

Last weekend, Tech found a Pennsylvania of its own—McMaster University of Ontario. The Huskies blew them off the ice in Houghton, 9-0 behind goalie Gordy McRae and 7-1 behind Bill Hughes. Against Wisconsin, Tech coach John MacInnes will use the two goalies in reverse order.

Of Tech's 16 goals, 9 were scored by first year men—3 by Carl Ahlsten, Etobicoke, Ontario, 2 by Rich Klukie, Port Arthur, Ontario, 2 by John Gibbs, Detroit, and 2 by defenseman John Grisdale, Toronto. Gibbs, a junior in his first year of varsity competition, is a rarity on the Tech squad—he is one of two Americans who will dress for Tech.

Unfortunately for the Huskies, outstanding sophomores Terry McKnight and Lyle Moffat are unavailable for action due to a little grades problem. But unfortunately for lettermen like Graham Freeman and Bob Marshall, both seniors, there are still enough talented sophomores around to put them in the stands instead of on the ice for some games.

This, then, is Michigan Tech this year. There can be no doubt who the heck Michigan Tech is. Even if the Huskies don't get by the Badgers this series, they should be good enough to make it to the Broadmoor Arena in Colorado Springs in March for the NCAA tournament and another look at the Badgers. It's a nice thought . . .

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of 7-6

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