



Orchestra part: 3rd trombone. c1884

von Suppé, Franz et al.
[s.l.]: [s.n.], c1884

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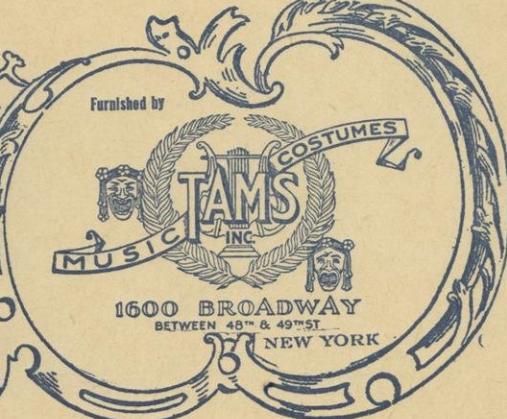


ORCHESTRATION

OF

A Trip to Africa

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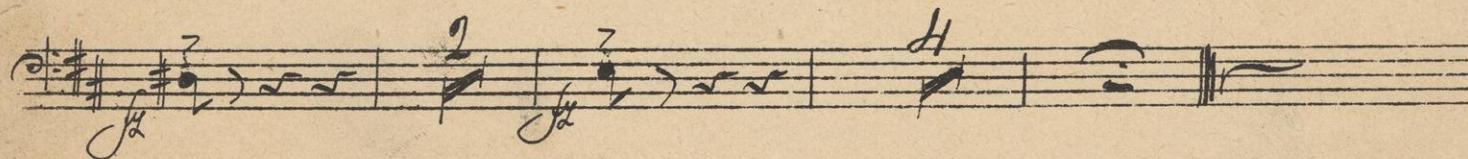
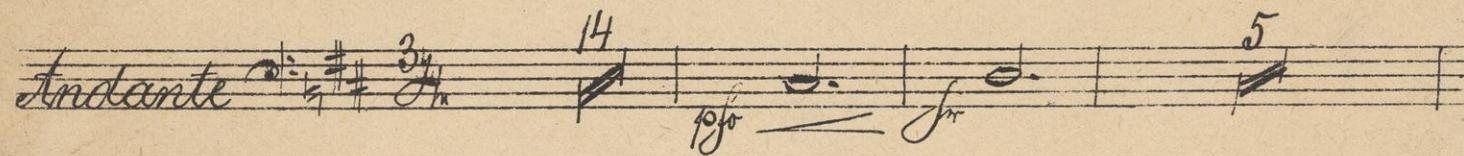
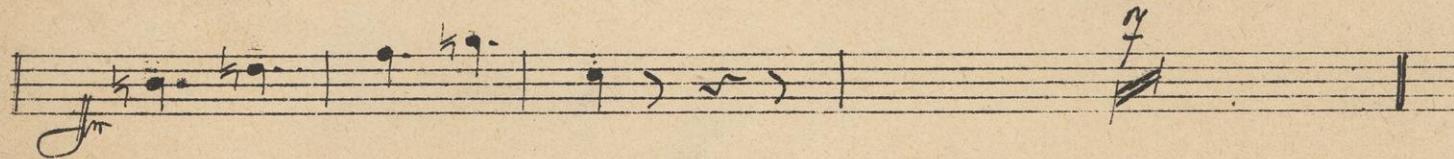
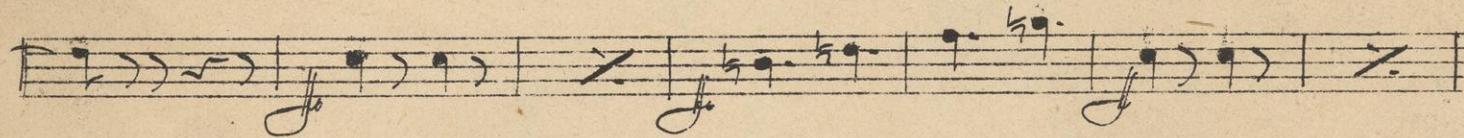
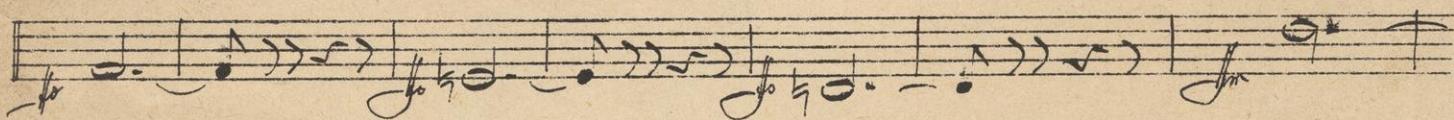
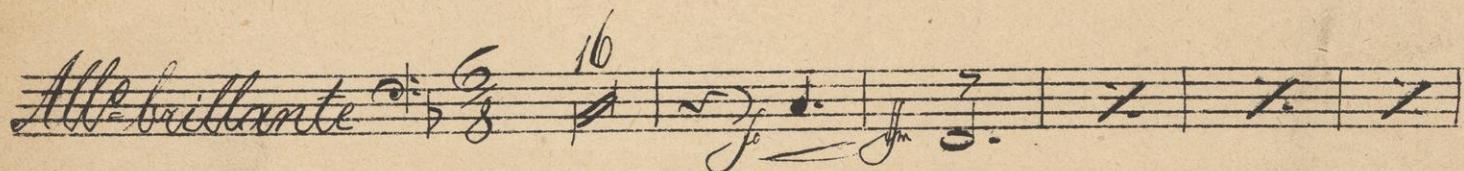
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Die Afrikareise Op. 3 Acten von F. Supper

Trombone 3^{to}

Preludio



attacca

2.

I Act

No. 1^a Introduction

Allegretto modo

18

A handwritten musical score page featuring two measures of music. The key signature is D major (one sharp). Measure 15 starts with a bass clef, a sharp sign, and a dotted half note. It continues with a eighth note followed by a dash, then a sixteenth note followed by a sixteenth note. Measure 16 begins with a bass clef, a sharp sign, and a sixteenth note. It ends with a sixteenth note followed by a sixteenth note.

15

A handwritten musical score for string quartet, featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of ten measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature, also containing ten measures. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A handwritten musical score for piano, featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 12 begins with a half note G, followed by a half note C, then a half note F, a half note B, a half note E, and a half note A.

A musical score for 'The Star-Spangled Banner' on a single staff. The first measure shows two eighth notes. The second measure has a quarter note followed by a eighth note. Measures 3-10 show a continuous eighth-note pattern. Measure 11 starts with a half note, followed by a quarter note, another half note, and then a eighth-note pattern.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a sharp sign indicating key signature, and a '4' indicating common time. The music consists of various note heads with horizontal strokes underneath them, representing slurs or grace notes. The notes are separated by vertical bar lines. A large, stylized 'f' dynamic is placed near the beginning of the staff. The page is numbered '3' in the top right corner.

A handwritten musical score on five-line staff paper. The first measure starts with a bass clef, a 'C' key signature, and a common time signature. It contains a whole note followed by a rest, a dotted half note, a half note, another rest, and a fermata over a quarter note. The second measure begins with a sharp sign, indicating a change in key signature. It contains a sharp sign, a whole note, a half note, and a fermata over a quarter note. Measure numbers '1' and '2' are written above the staff.

Sostenuto

A handwritten musical score for piano, featuring two staves. The first staff begins with a forte dynamic (f) and consists of two measures of music. The second staff begins with a measure containing a fermata over a note, followed by a measure of rests. Measure 11 ends with a double bar line and a key signature change to A major (two sharps). Measure 12 starts with a half note followed by a fermata over a half note.

A handwritten musical score for piano. The key signature is two sharps. Measure 11 starts with a forte dynamic (f) and ends with a repeat sign. Measure 12 begins with a dynamic of $\frac{f}{ff}$, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The score concludes with a final measure ending with a repeat sign.

Tempo I
mf

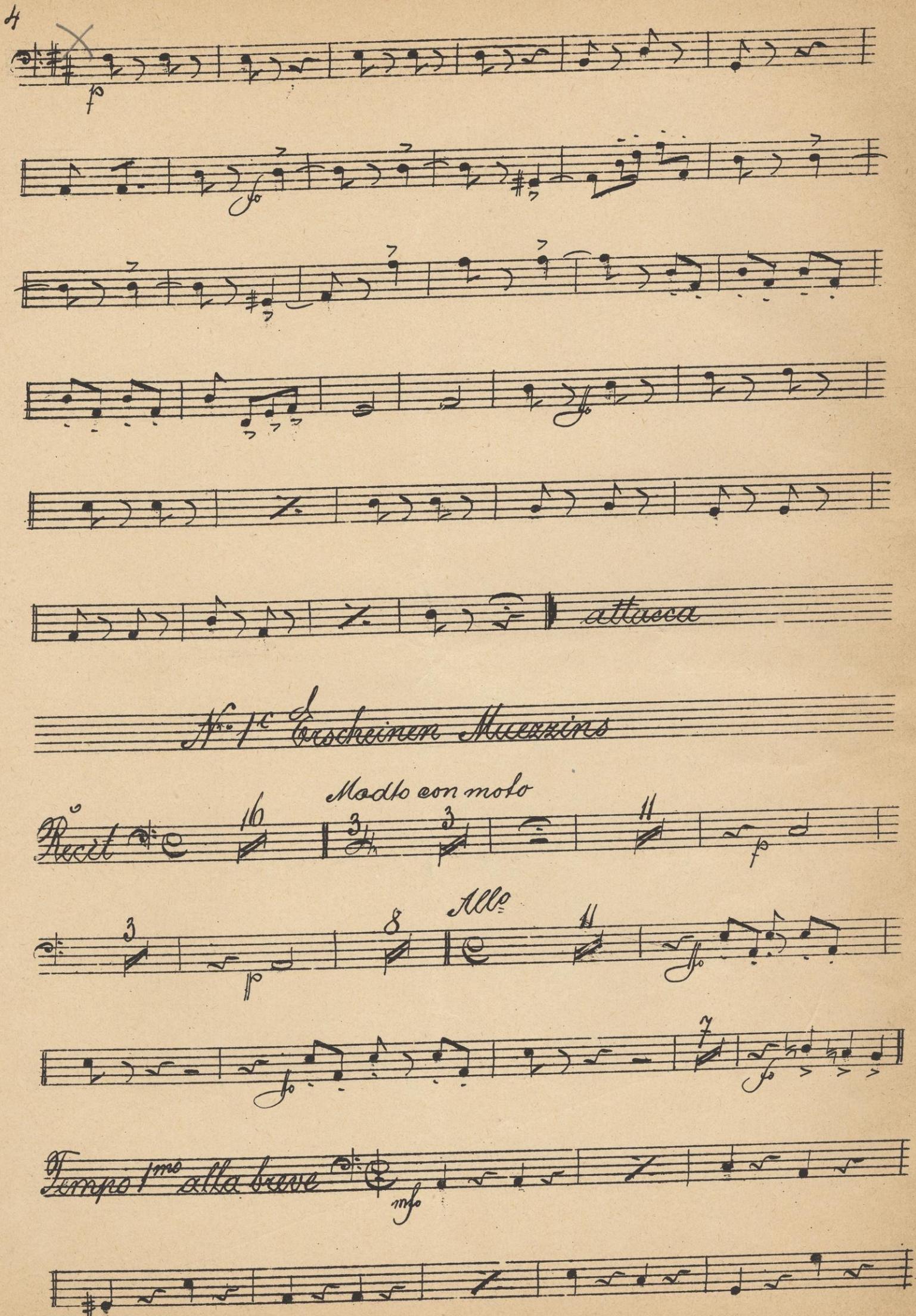
3

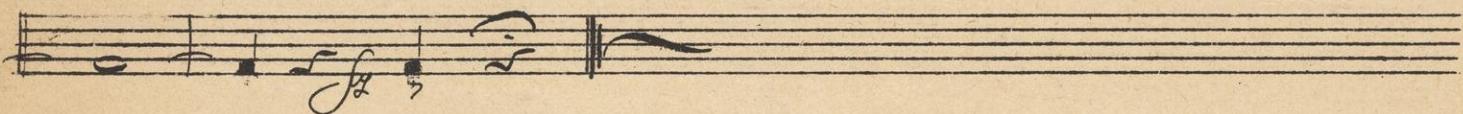
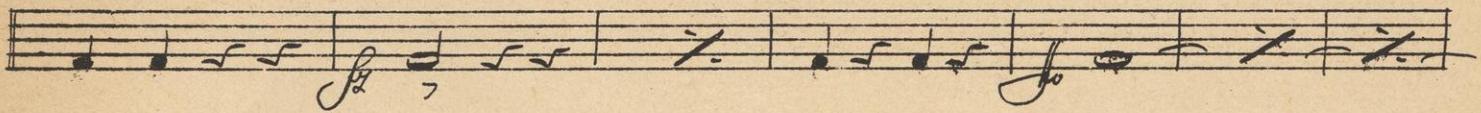
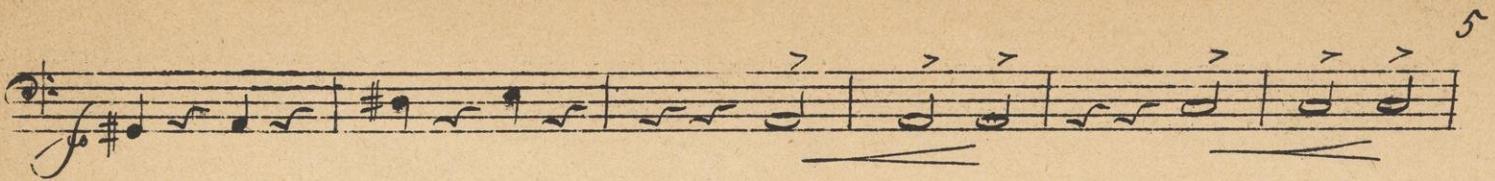
A handwritten musical score consisting of five staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a tenor clef, and the bottom staff a bass clef. The key signature varies by staff: the first and fifth staves have no sharps or flats, the second staff has one sharp, the third staff has one sharp, the fourth staff has one sharp, and the fifth staff has one sharp. The time signature is common time (indicated by a 'C') for all staves. The music includes various note heads (solid black, hollow black, solid grey), stems, and beams. Measure numbers are present above the first four staves. The score concludes with a fermata over the final note of the fifth staff, followed by the instruction "attacca".

Nr. 16 Touristen-Lied

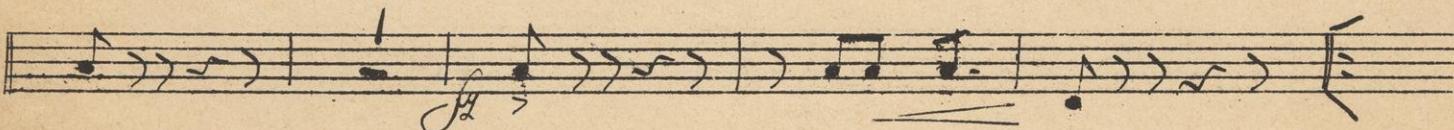
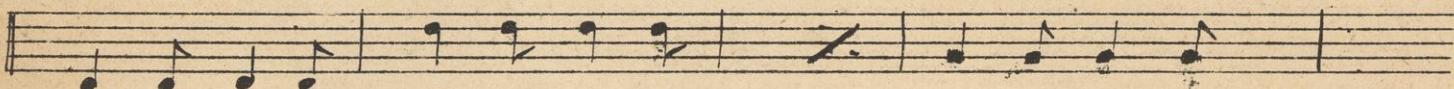
Recit $\text{F} \# \text{C}$ = *Maestoso* 8 *Recit* 6 *Mosso* 2

Handwritten musical score page 10, measures 1-24. The score consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a tempo marking of *Allegretto molto modto*. It includes dynamic markings *p*, *f*, and *ff*. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of *Allegretto*. The third system starts with a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto*. The fourth system starts with a bass clef, a key signature of one sharp, and a tempo marking of *Allegretto*. Measures 1-24 are indicated above the staff.

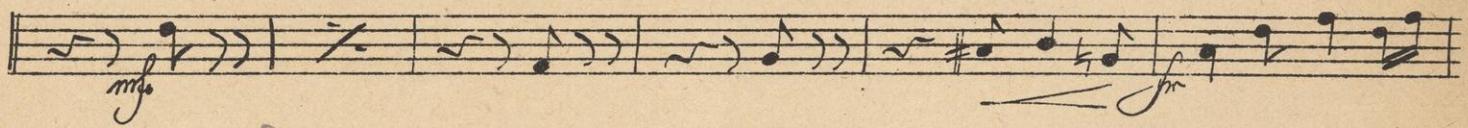




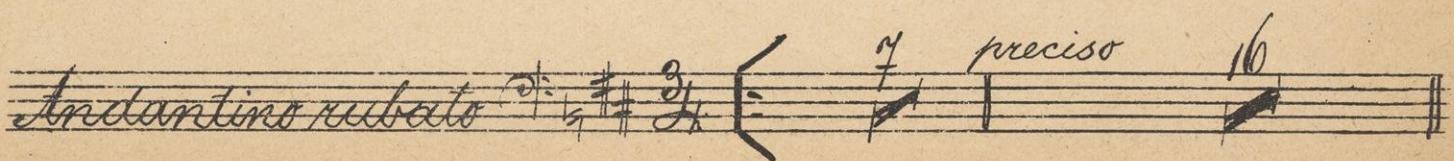
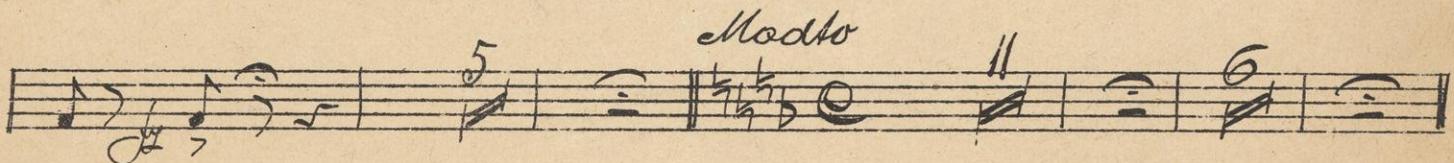
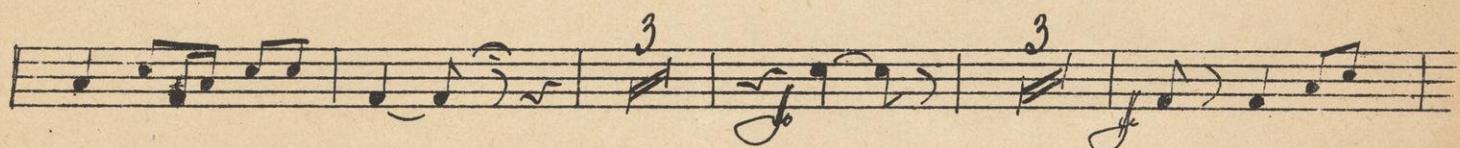
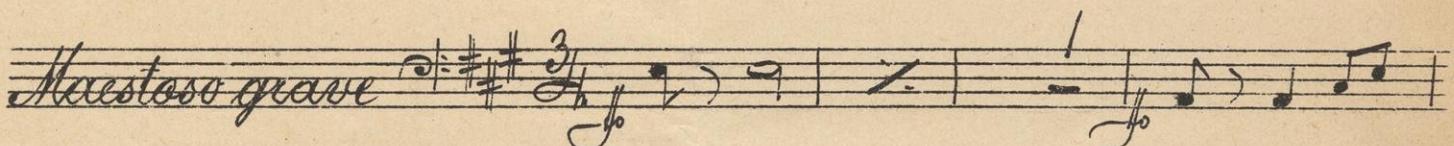
N^o 2 Entré des Prinzen



Op. 8



No. 3 Entrée der Titania





A continuation of the musical staff from page 28. It shows two slurs: the first is labeled '1mo' and the second is labeled '2do'. The music continues with six measures, each starting with a quarter note followed by eighth-note pairs.

Nº 3/2 Antarsids Slagang

Allo brillante ♫ 6



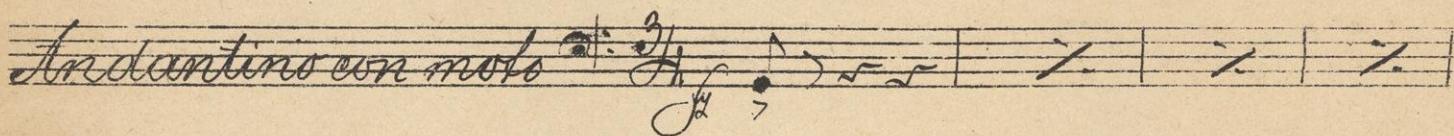
A single staff of handwritten musical notation. The key signature is one sharp (F#). The time signature is 6/8. The tempo is *Allo brillante*. The dynamic is sforzando (sf). The music consists of six measures, each starting with a quarter note followed by eighth-note pairs.

A continuation of the musical staff from page 3/2. It shows a series of eighth-note pairs and quarter notes, continuing the rhythmic pattern established earlier.

A continuation of the musical staff from page 3/2. It shows a series of eighth-note pairs and quarter notes, continuing the rhythmic pattern established earlier.

Nº 4 Quartett

Andantino con moto ♫ 3/4



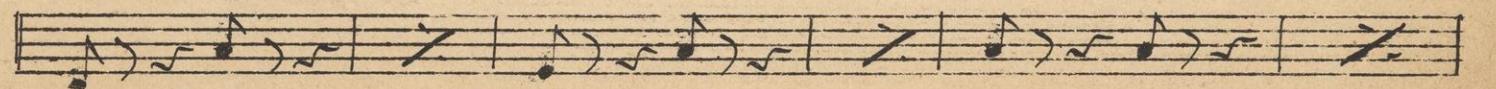
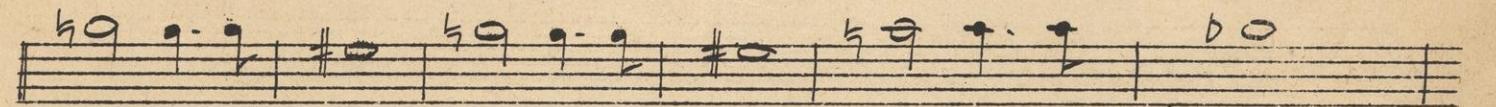
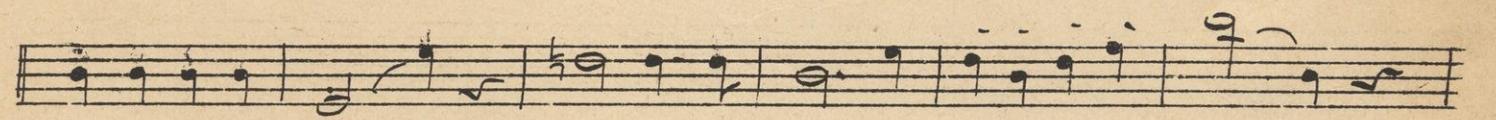
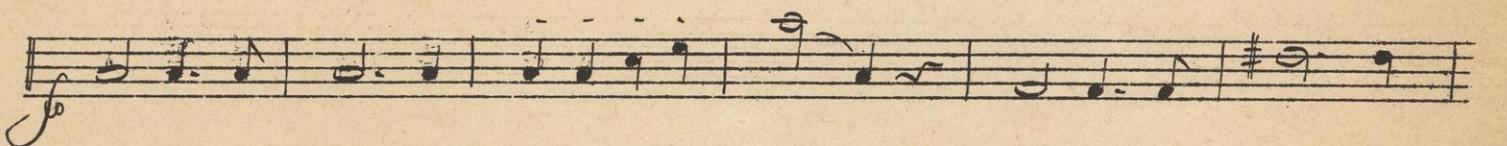
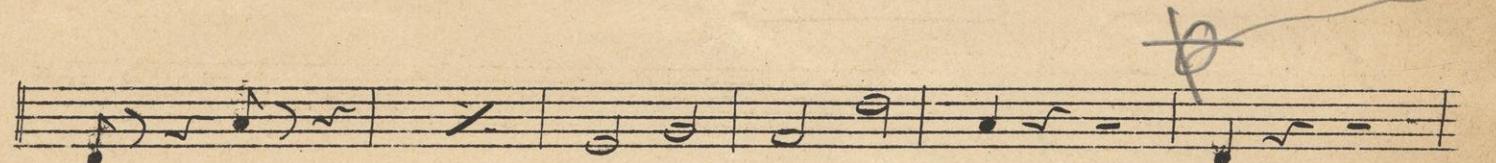
A single staff of handwritten musical notation. The key signature is one sharp (F#). The time signature is 3/4. The tempo is *Andantino con moto*. The dynamic is forte (f). The music consists of six measures, each starting with a quarter note followed by eighth-note pairs.

A continuation of the musical staff from page 4. It shows a dynamic forte (f) and a 'Recit' instruction above the staff. The music consists of six measures, each starting with a quarter note followed by eighth-note pairs.

Moderato ♫ 2

A continuation of the musical staff from page 4. It shows a dynamic forte (f) and the number '5' above the staff. The music consists of six measures, each starting with a quarter note followed by eighth-note pairs.

A continuation of the musical staff from page 4. It shows a dynamic forte (f) and the number '5' above the staff. The music consists of six measures, each starting with a quarter note followed by eighth-note pairs.



Trombone 3rd

9

A handwritten musical score consisting of four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a tenor clef, and the bottom staff an alto clef. The time signature for the first three staves is common time (indicated by a 'C'), while the fourth staff uses a 5/4 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. There are also several crossed-out measures in the first two staves.

No. 5 Tercet

Handwritten musical score for string quartet, featuring two staves of music with various markings including tempo, dynamics, and rests.

Top Staff:

- Tempo: *Allegretto*
- Key: $\text{C} \ddot{\text{b}}$
- Time Signature: 3/_4
- Measure 1: F# , E , D , C
- Measure 2: B , A , G , F#
- Measure 3: F# , E , D , C
- Measure 4: B , A , G , F#

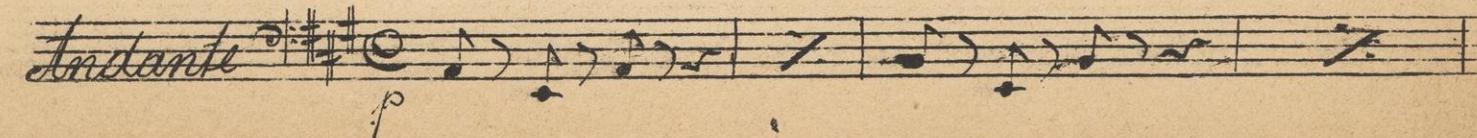
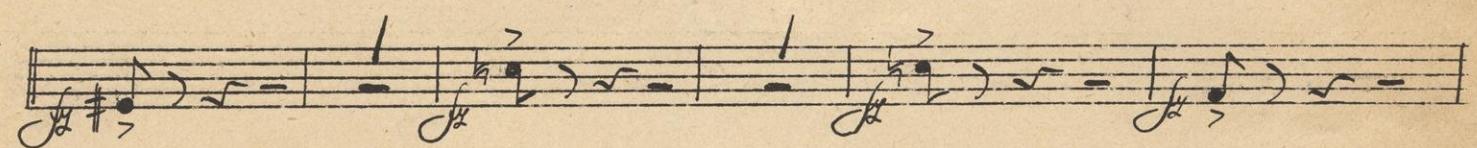
Bottom Staff:

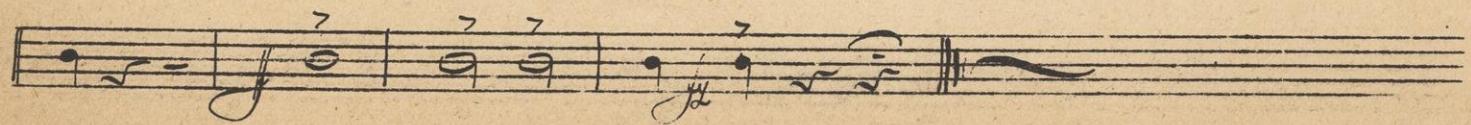
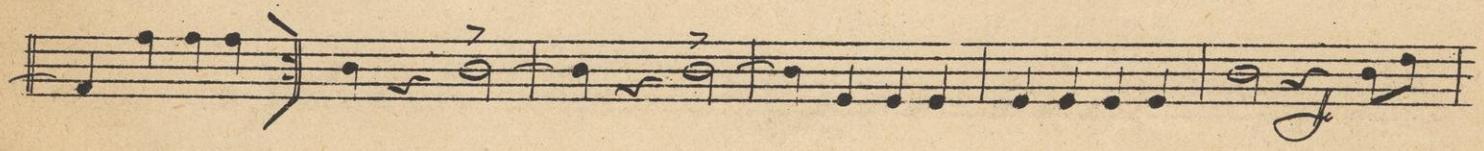
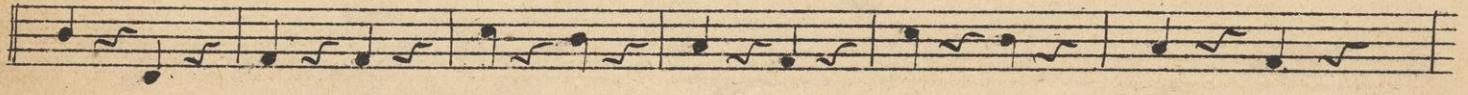
- Measure 1: F# , E , D , C
- Measure 2: B , A , G , F#
- Measure 3: F# , E , D , C
- Measure 4: B , A , G , F#

No 6 Finale 1^{mo}

A handwritten musical score page featuring two staves of music. The top staff is labeled "Allegretto pesante" with a key signature of one flat, a time signature of 2/4, and dynamic markings of f and p . The bottom staff continues the musical line with dynamic markings of f , p , and g .

10

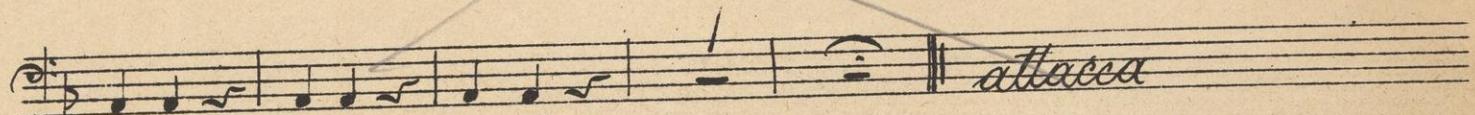




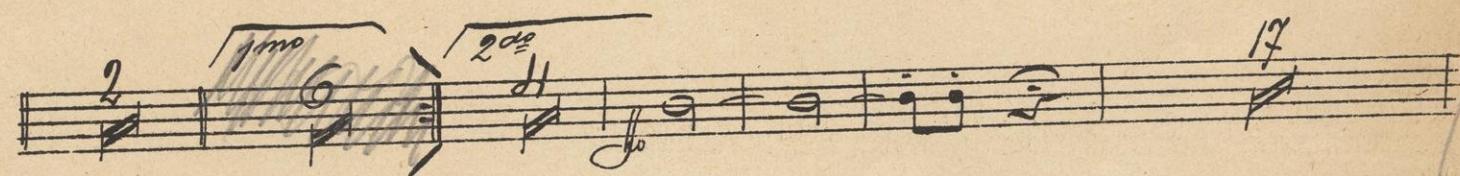
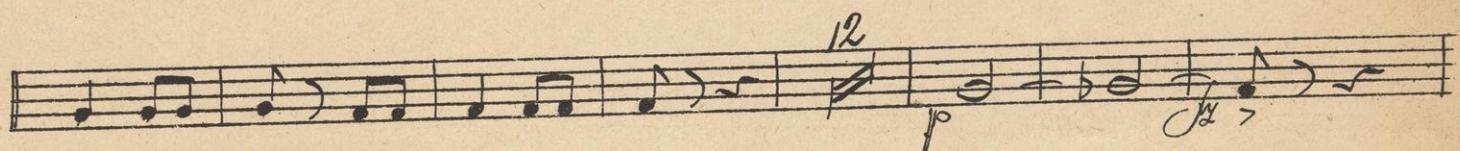
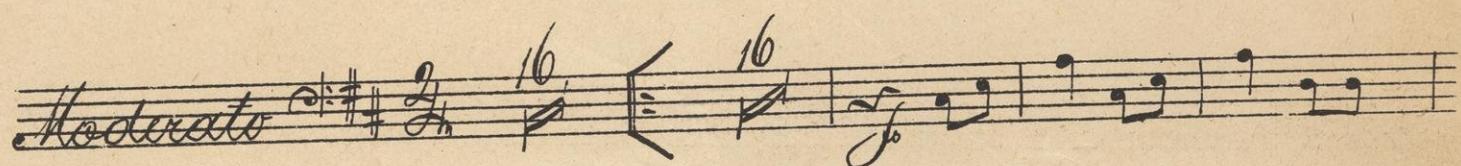
12.

II. Act

Nr. 9^a Entr'act. *deuts*

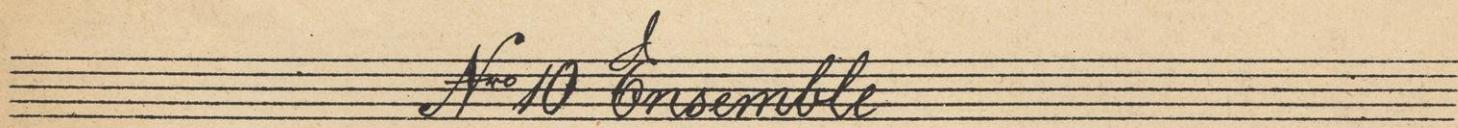
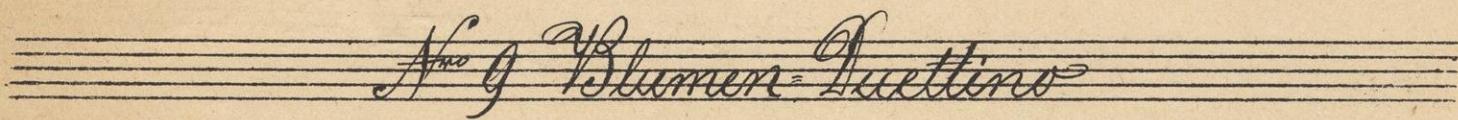
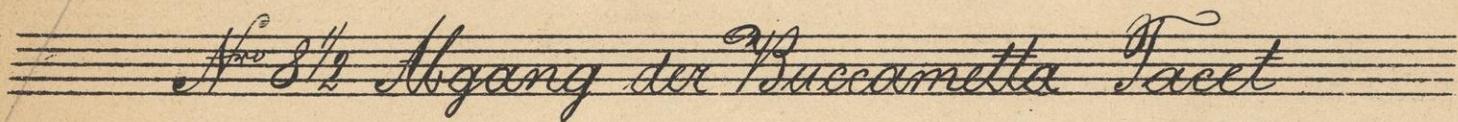
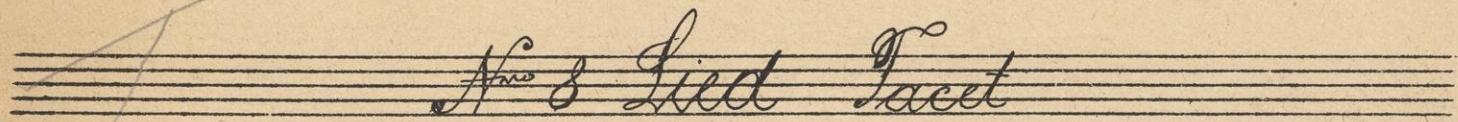


Nr. 9^b Chor und Couplet



Alla breve pesante $\text{C} \frac{2}{4}$ ff





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No. 11. Couplet

Handwritten musical score for piano, page 1. The score consists of two systems. The first system starts with a dynamic of f , followed by a melodic line. The second system begins with a dynamic of ff . The score includes various dynamics such as f , ff , mf , p , and ff . It also features tempo markings like "tempo 1^{mo}" and "tempo 2^{do}". The notation uses common time and includes several rests and grace notes.

N^o. 12 Duett und Terzett.

Allo giusto non troppo

f C - G **f** G - **f** G -

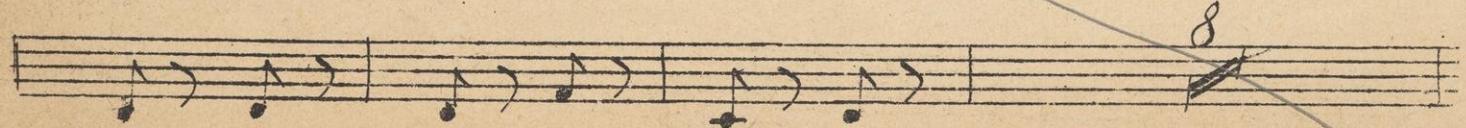
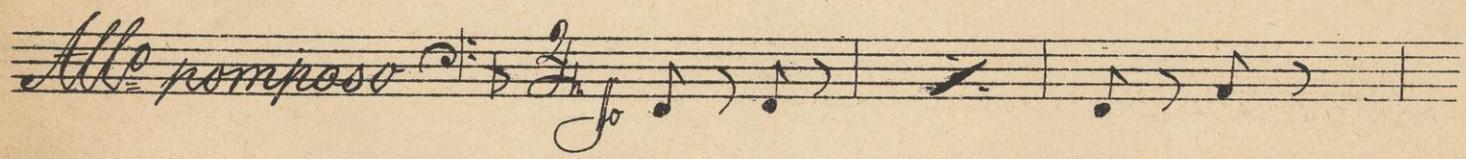
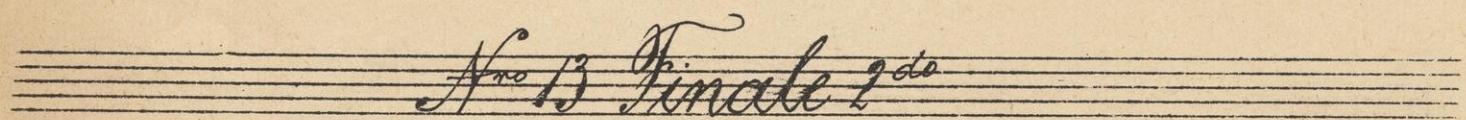
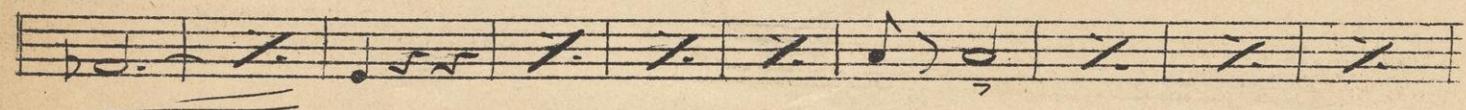
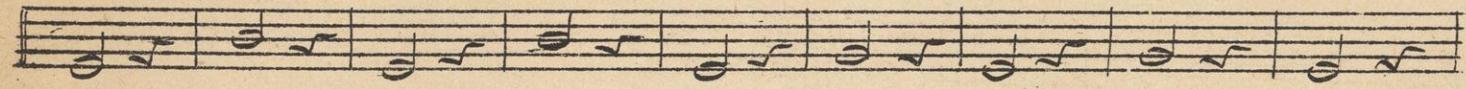
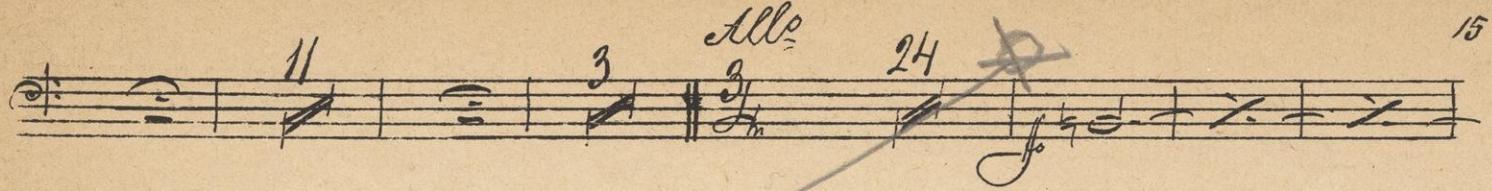
Allegretto grazioso

ff | 3/4 6/4 | ff | f | ff | 3/4 ff | f | ff |

A handwritten musical score for piano, featuring two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '1'). Measure 11 begins with a forte dynamic (F) and consists of eighth-note pairs. Measure 12 begins with a forte dynamic (F) and consists of eighth-note pairs.

A handwritten musical score page featuring a treble clef staff. Measure 7 starts with a dynamic f and includes a fermata over the first note. Measures 8 through 10 are numbered 27, 10, and 11 respectively. The music consists of eighth and sixteenth note patterns.

A handwritten musical score for piano, featuring a single melodic line on a five-line staff. The music consists of eighth-note patterns, some with grace notes. A dynamic marking 'f' (fortissimo) is placed over the first measure. The tempo is indicated as 'Molto animato'. The page number '16' is written at the end of the staff.

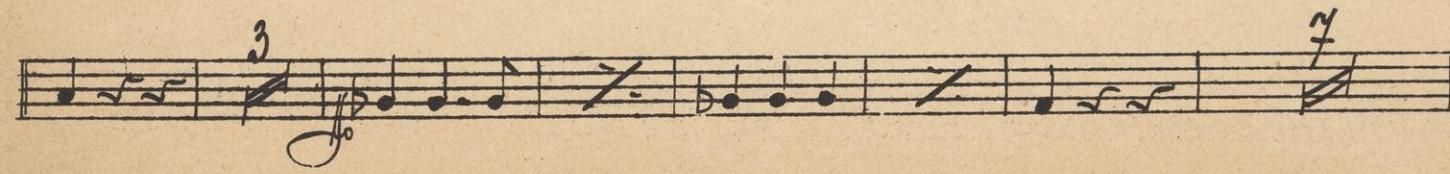
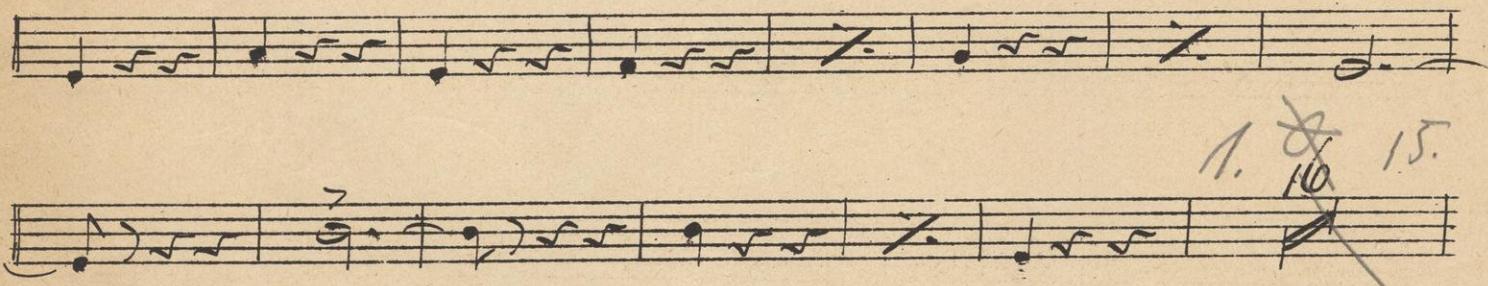
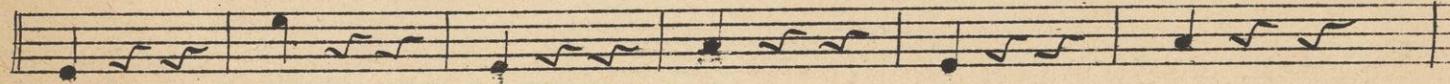
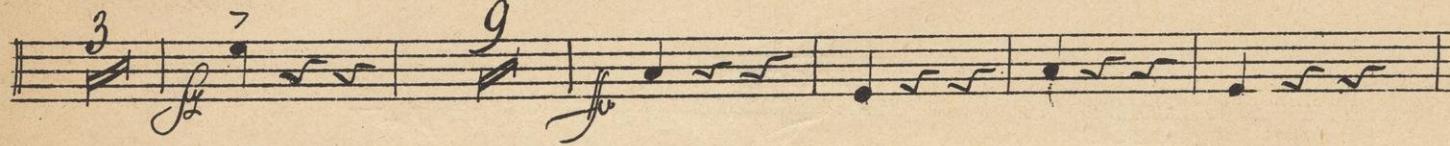


A handwritten musical score for voice and piano. The score consists of ten staves of music. The first four staves are for piano, indicated by a treble clef and bass clef. The fifth staff is for voice, indicated by a soprano clef. The sixth staff is for piano. The seventh staff is for voice. The eighth staff is for piano. The ninth staff is for voice, with the instruction "Maestoso grave" written below it. The tenth staff is for piano. Various dynamics and performance instructions are written throughout the score, such as *f*, *p*, *Andante*, *Modo assai*, *Allegro*, and measure numbers 16, 17, 18, 19, 20.

Trombone 3^{dis}

Allo con fuoco

17.



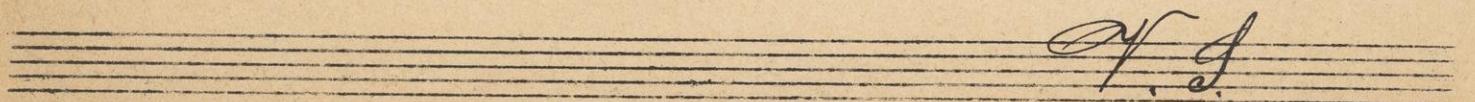
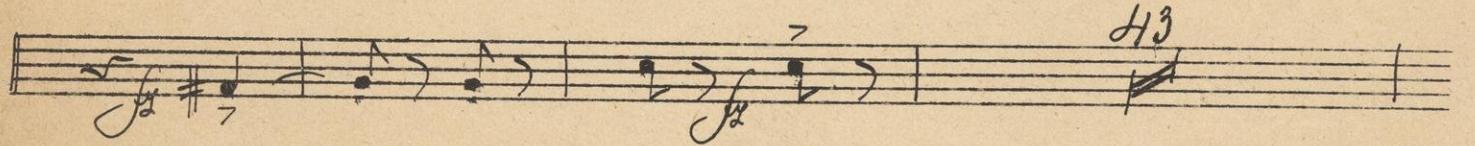
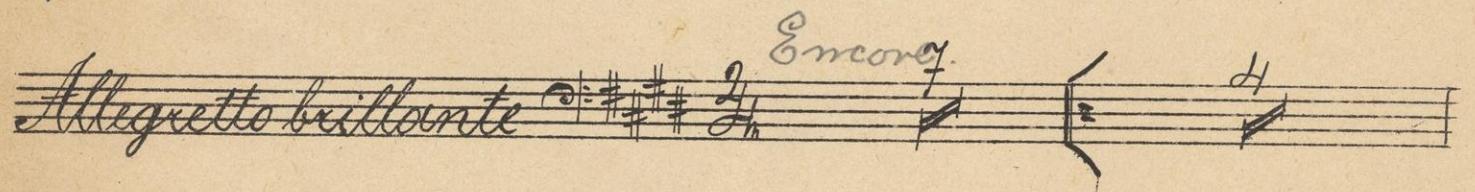
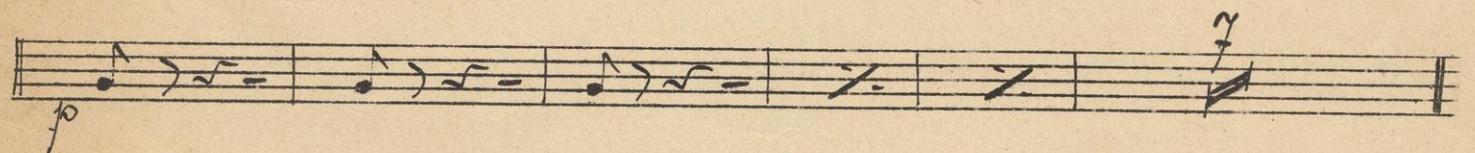
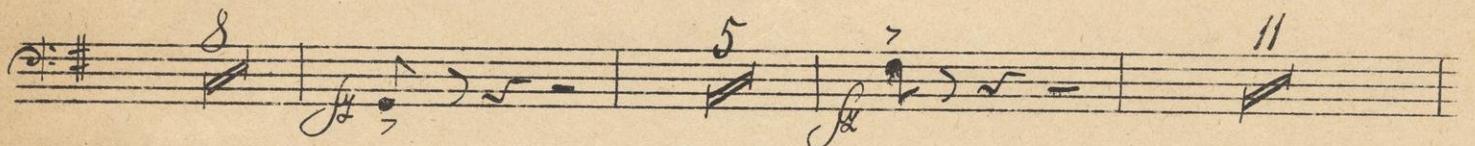
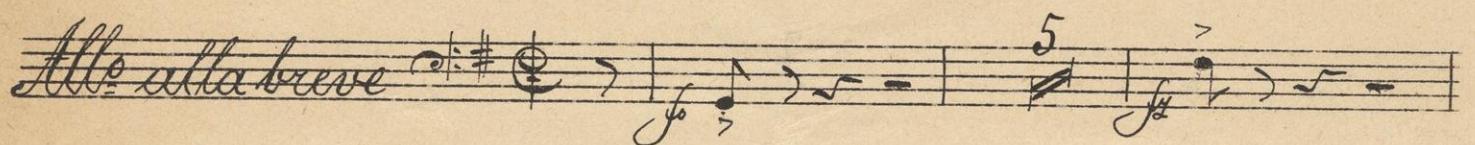
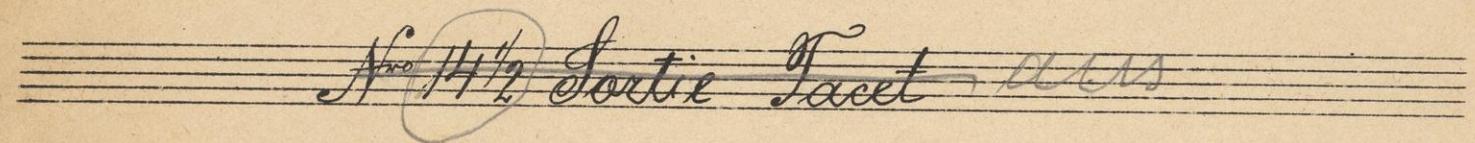
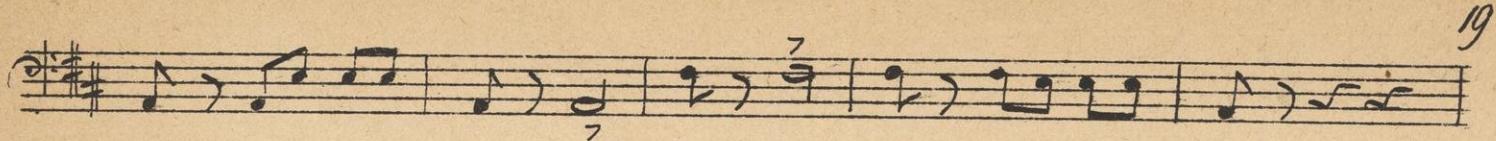
A handwritten musical score consisting of six staves of music. The music is written in common time, with various clefs (F, B-flat, C) and key signatures. The first two staves begin with a dynamic instruction 'f' (fortissimo). The third staff starts with a dynamic 'p' (pianissimo), indicated by a diagonal line crossing the staff. The fourth staff begins with a dynamic 'f'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'f'. The music includes a variety of note values (eighth, sixteenth, thirty-second), rests, and rests with grace notes. Measures 1-4 of each staff contain mostly eighth-note patterns. Measures 5-6 of each staff contain mostly sixteenth-note patterns.

III. Act

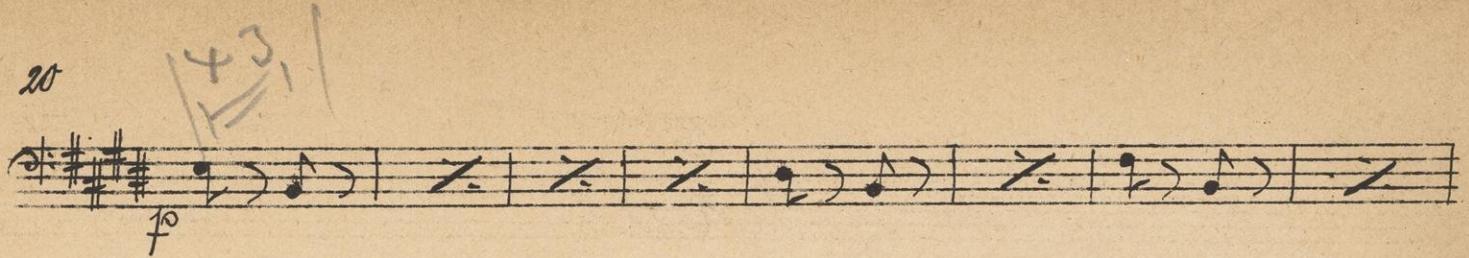
6 Pallet

No. 11. Montreal. Chor und Romanze

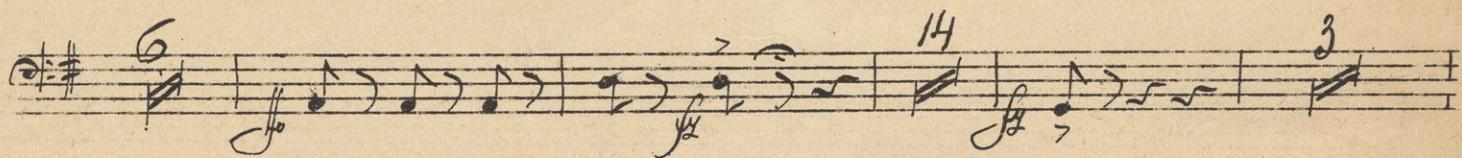
Andante ♫ 3 | 14 | *p p* — | *ff* — | 5 | *ff* > > > |



20



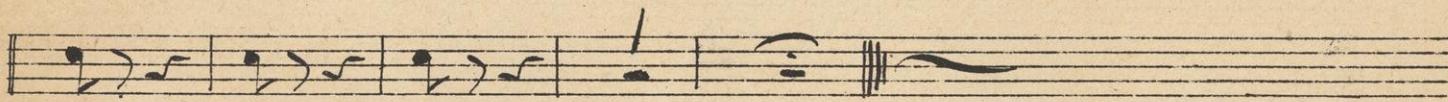
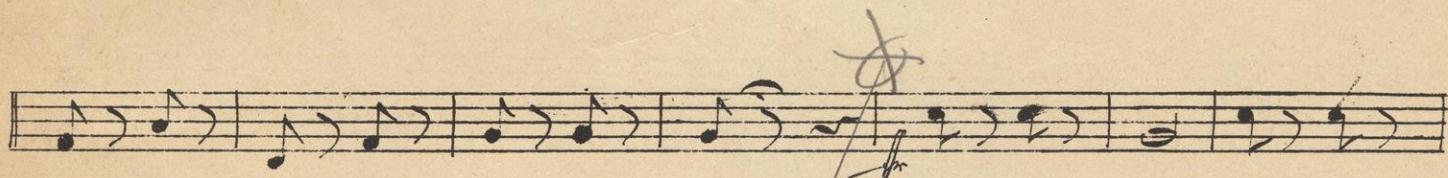
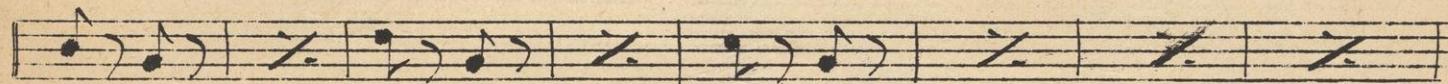
A. 16 Beduinen-Chor



Trombone 3^{to}

21.

N^o 17 Finale



(Ende)

Hamburg

Oly. Cranz

Bruxelles

A. Cranz
éditeur



