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Orchestra part: 3rd trombone. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

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3rd Trombone

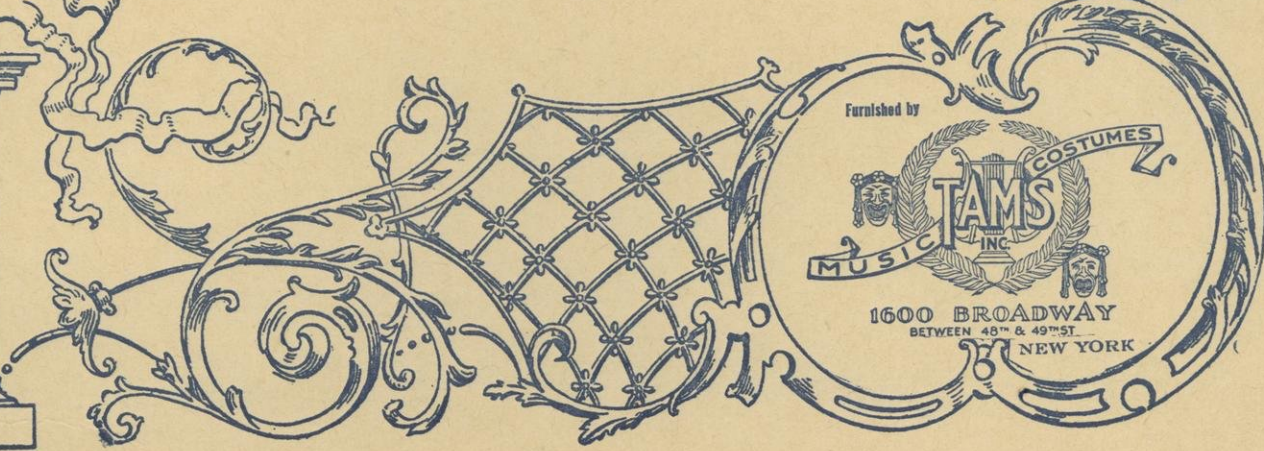
ORCHESTRATION

OF

A Trip to Africa

No Copying Of This Work Allowed

Under Any Circumstances.



IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Black Lead Pencil,
and very lightly.**

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A. W. TAMS MUSIC LIBRARY, Inc.

Die Afrikareise Oper in 3 Acten von F. von Suppé

Trombone 3^{to}

Preludio

Allegro brillante 6/8 16

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Andante 3/4 14 5

Musical notation staff 8

attacca

I Act

N^o 1^a Introduction

Allegretto moderato $\text{C} \frac{2}{4}$ 18 *f*

15 *f* *mf*

f

f

f

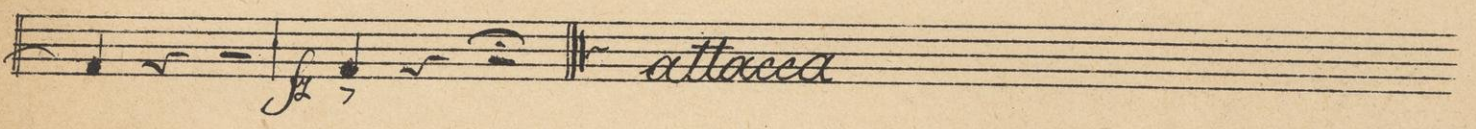
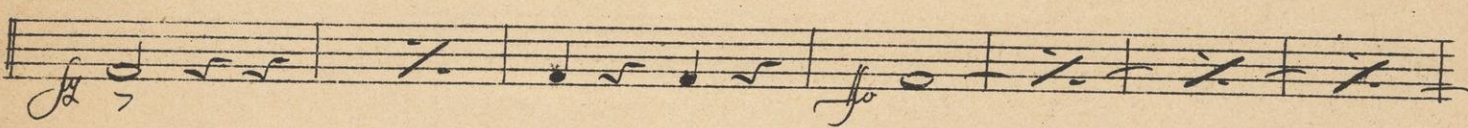
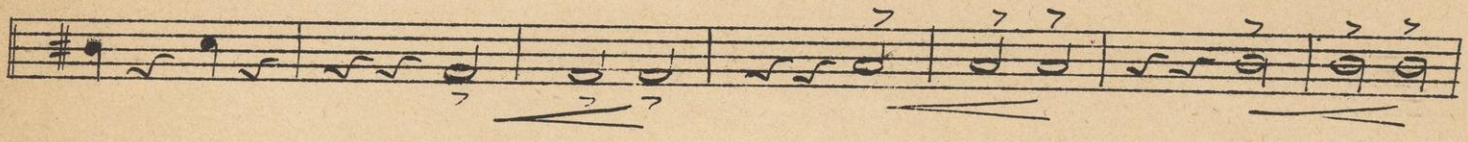
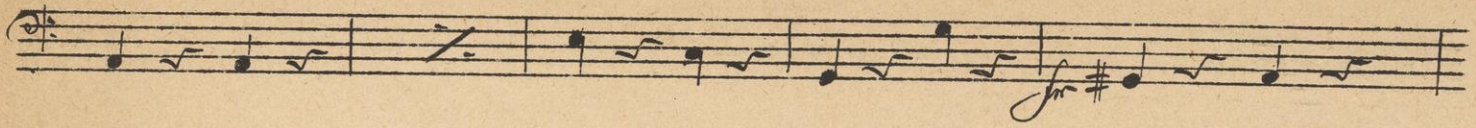
f 3

f 8

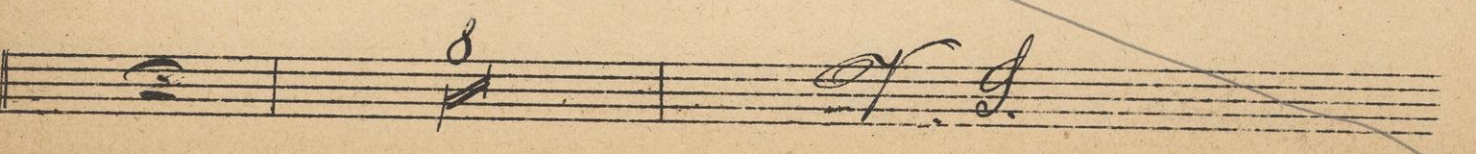
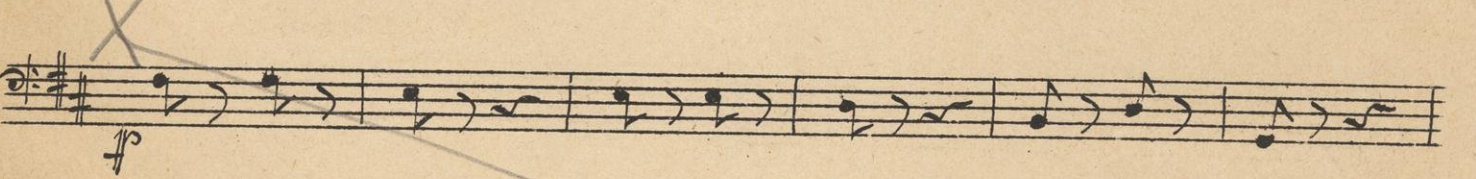
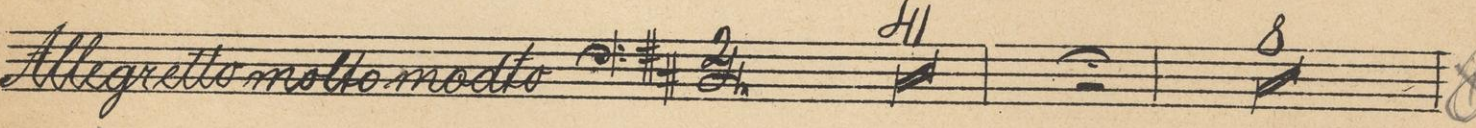
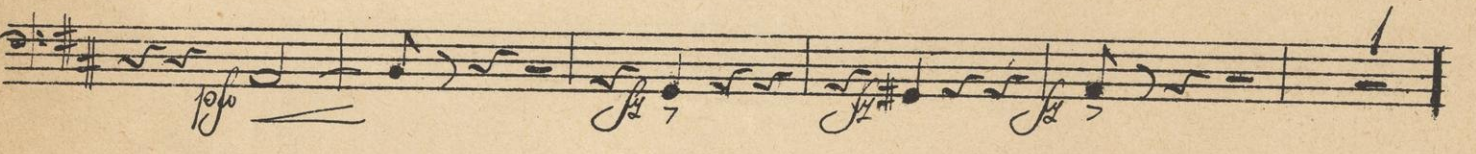
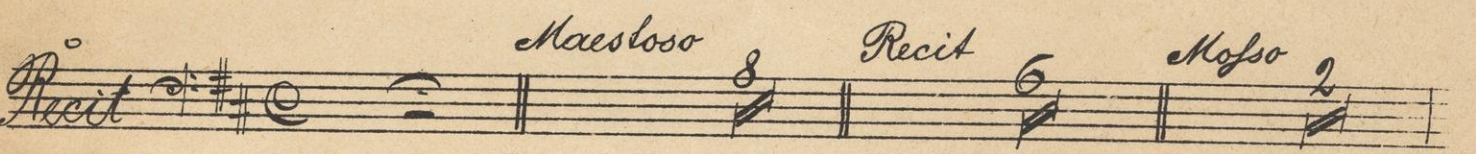
f 2 *Lento*

15 *Allo* 7 *f*

Tempo $\text{C} \frac{2}{4}$ *mf*



No 16 Touristen-Lied



4

No. 1^o Cascheinem Muxxino

Recit *Molto con moto*

Allo

Tempo 1^{mo} alla breve

Handwritten musical score for the first section. It consists of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several accents (>) and a fermata over the final measure. The second staff continues the melody with a dynamic marking of *ff* (fortissimo) and a fermata. The third and fourth staves provide accompaniment with rhythmic patterns and dynamic markings.

No. 2 Entrée des Princes

Handwritten musical score for the second section, titled "No. 2 Entrée des Princes". It begins with the tempo marking "Allegro brillante" and a 6/8 time signature. The score consists of nine staves. The first staff includes a dynamic marking of *f* (forte) and a measure rest of 12. The subsequent staves contain a complex melodic and rhythmic arrangement, featuring various note values, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and a final flourish.

6

19 *f* *mf* *pmo* *2do* 29

N^o 3 Entrée des Titans

Maestoso grave 1 3 5 7 9 11 13 15 17 19 21 *f* *p* 3 2 3 5 *Modto* 6 *Andantino rubato* 7 *preciso* 16

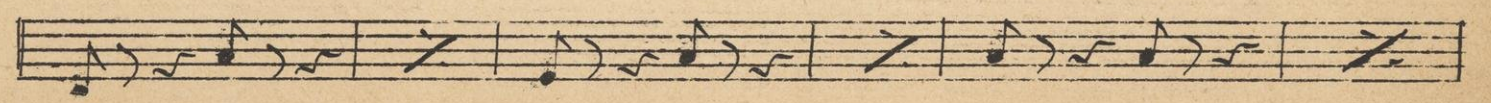
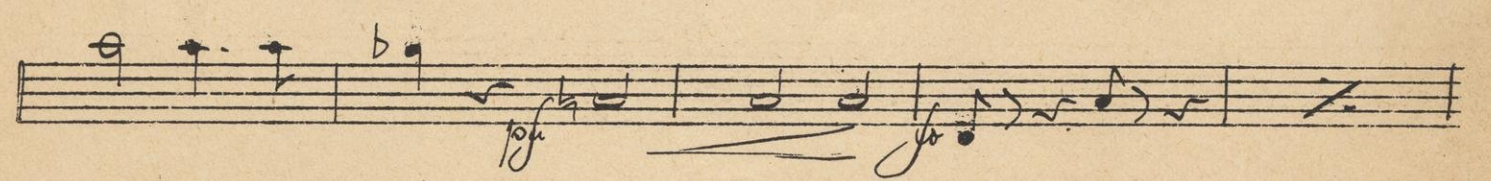
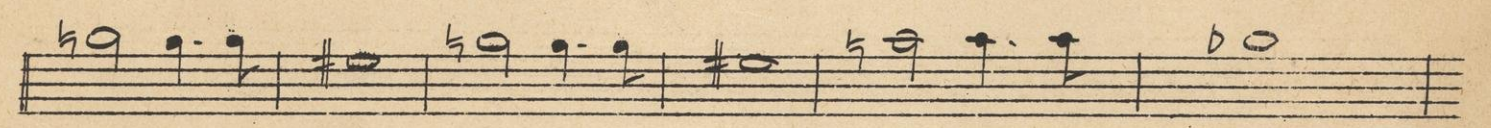
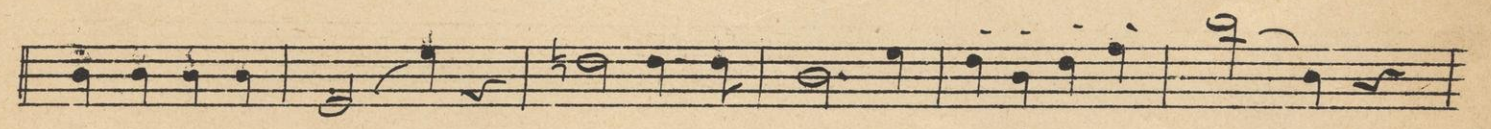
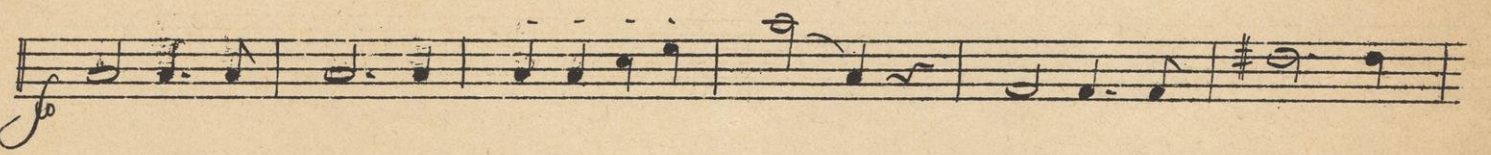
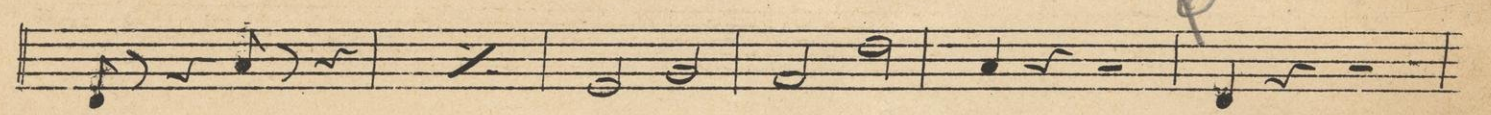
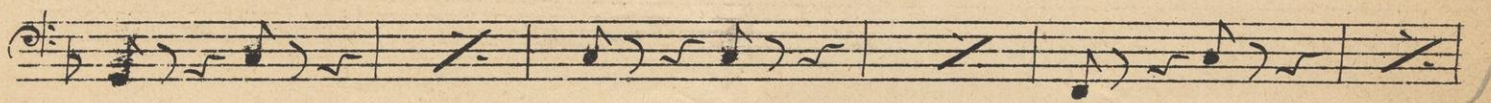
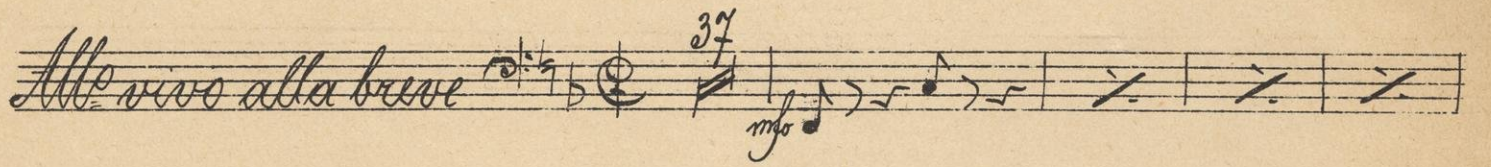
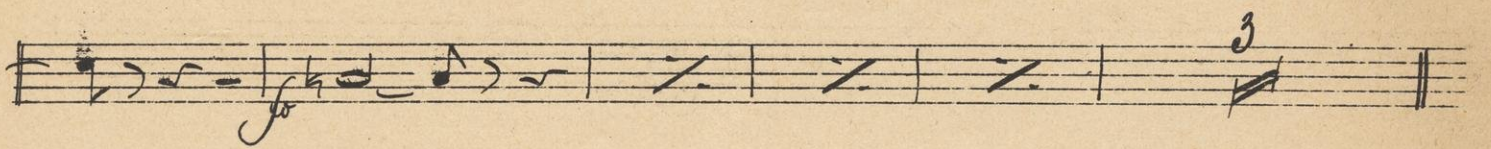
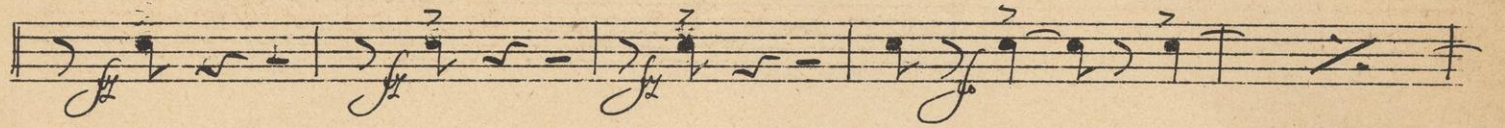
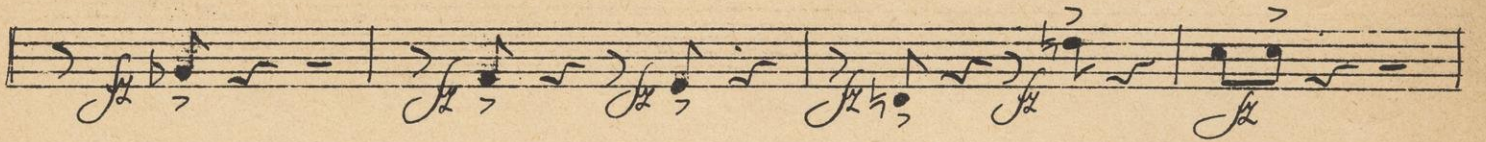
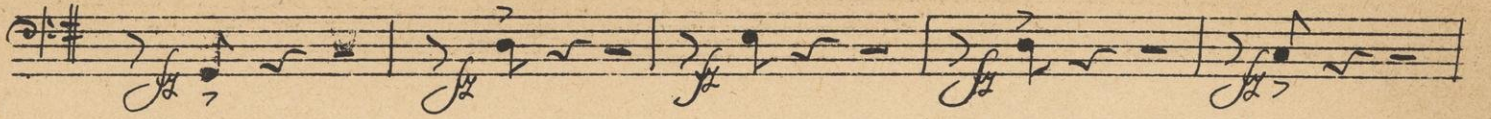
Allegretto 28
 f
 1^{mo} 2^{do}

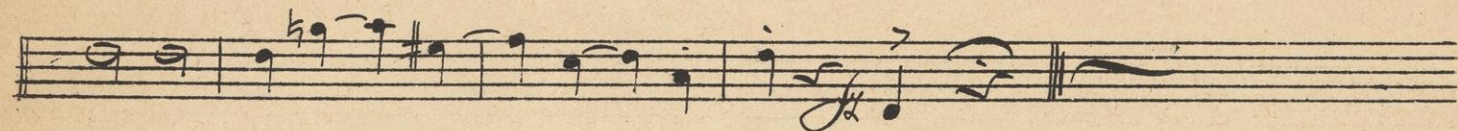
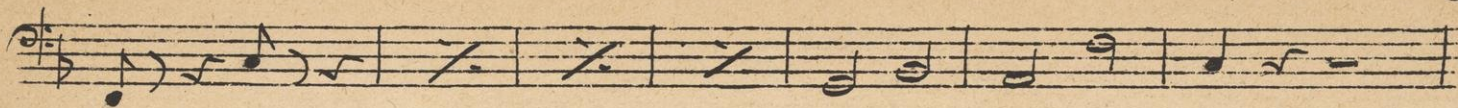
N^o 3^{1/2} Antarsids Abgang

Alleg. brillante $\frac{6}{8}$ 8

N^o 4 Quärtett

Andantino con moto $\frac{3}{4}$ 59 *Recit* 5
 f 3





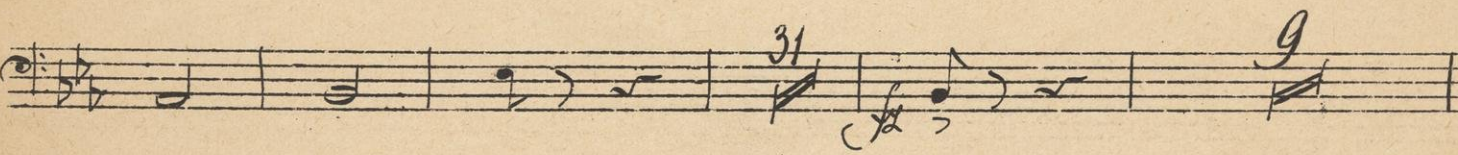
No 5 Finaletto



57



No 6 Finaletto



F. J.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *dim*, and a fermata over a note.

Musical staff 3: Treble clef, key signature of one sharp. Includes dynamic marking *f*, a fermata, and a measure number *32*.

Musical staff 4: Treble clef, key signature of one sharp. Continues the melodic line with various note values.

Musical staff 5: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *dim*, and a fermata.

Musical staff 6: Treble clef, key signature of one sharp. Includes dynamic marking *f*, a fermata, and the tempo marking *All. non molto*.

Musical staff 7: Treble clef, key signature of one sharp. Includes dynamic marking *f* and accents over notes.

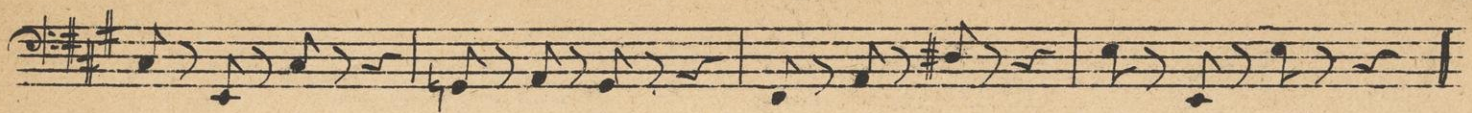
Musical staff 8: Treble clef, key signature of one sharp. Includes the tempo marking *Sostenuto* and dynamic marking *f*.

Musical staff 9: Treble clef, key signature of one sharp. Includes the tempo marking *Andante*, measure number *14*, and dynamic marking *f*.

Musical staff 10: Treble clef, key signature of one sharp. Includes the tempo marking *Alligretto*, measure number *94*, and dynamic marking *f*.

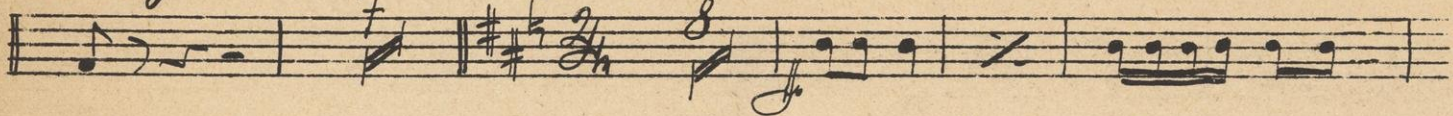
Musical staff 11: Treble clef, key signature of one sharp. Includes a fermata and a measure number *7*.

Musical staff 12: Treble clef, key signature of one sharp. Includes the tempo marking *Andante* and dynamic marking *p*.



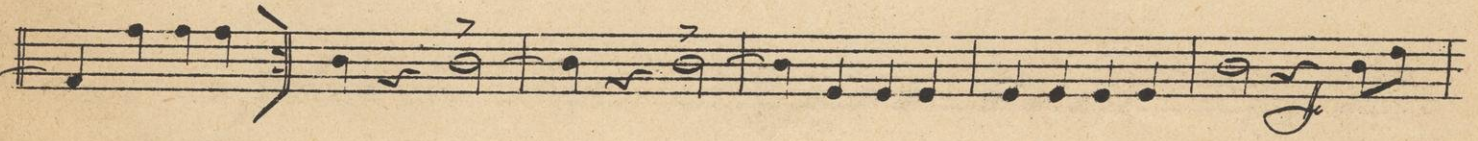
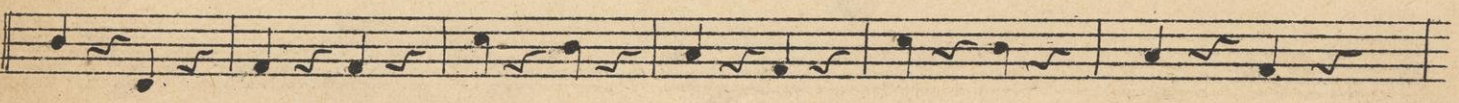
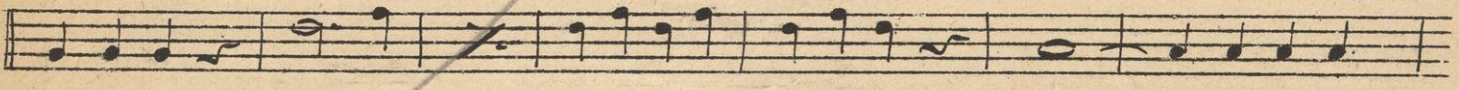
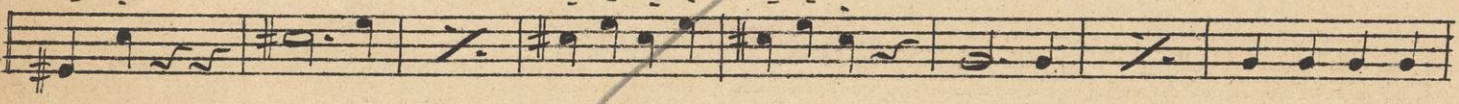
Piu mosso

Allgtho pesante



~~*Alla breve*~~

16



II. Act

N^o 7^a Contr'act.

Allegretto *f* 10 15

attacca

N^o 7^b Chor und Couplet

Moderato *f* 16 16

f

p 12

p *f* 2 6 17

f 3 3

Einlage 8

Alla breve pesante *f*

f

N^o 8 Lied Facet

N^o 8 1/2 Abgang der Buccametta Facet

N^o 9 Blumen-Quettino

N^o 10 Ensemble

No. 11. Couplet

Allegretto 2/4 Fm H f 19

Andantino 3/4 Fm H *tempo 1^{mo}* f

No. 12. Quett und Terzett.

Molto assai 2/4 F f 13 11 3

Allo giusto non troppo 3/4 f

16

Allegretto grazioso 3/4 F f 64 3

3 3 1

7 27 p

Molto assai 2/4 F f 16

11 3 *All^o* 24

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). Above the staff, there are markings '11', '3', and '24'. The word 'All^o' is written above the staff. A large diagonal slash is drawn across the staff from the top right towards the middle.

Handwritten musical notation on a staff with a treble clef. It features a 3-measure rest at the beginning, followed by a series of eighth notes.

Handwritten musical notation on a staff with a treble clef. It features a 3-measure rest, followed by a treble clef change to a different key signature, and another 3-measure rest. The dynamic marking 'mf' is present.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes.

N^o 13 Finale 2^{da}

All^o romposo

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The tempo marking 'All^o romposo' is written above the staff.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes.

Handwritten musical notation on a staff with a treble clef, consisting of a continuous sequence of eighth notes. A large diagonal slash is drawn across the staff.

16.

Trombone 3^{da}

Allo con fuoco

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features a triplet of eighth notes at the end of the staff.

Handwritten musical notation on a single staff, including measure numbers 14 and 29. It contains dynamic markings *f* and *mf*.

Handwritten musical notation on a single staff, including measure numbers 2 and 6. It contains dynamic markings *f* and *mf*.

Handwritten musical notation on a single staff, including measure numbers 7, 8, 3, and 3. It features a key signature change to two flats.

Handwritten musical notation on a single staff, including measure numbers 3 and 9. It contains dynamic markings *f* and *mf*.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

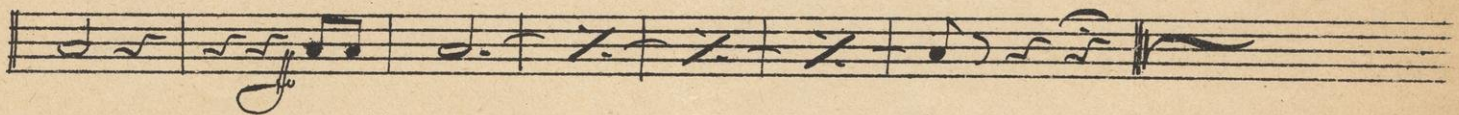
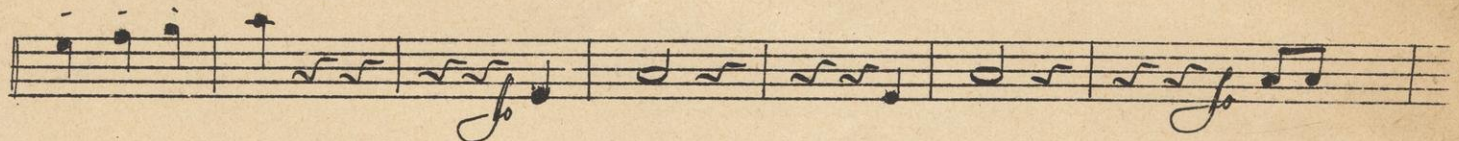
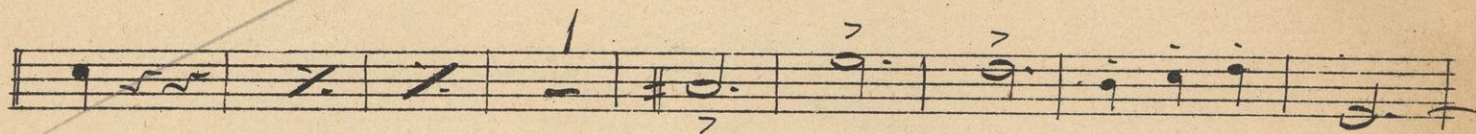
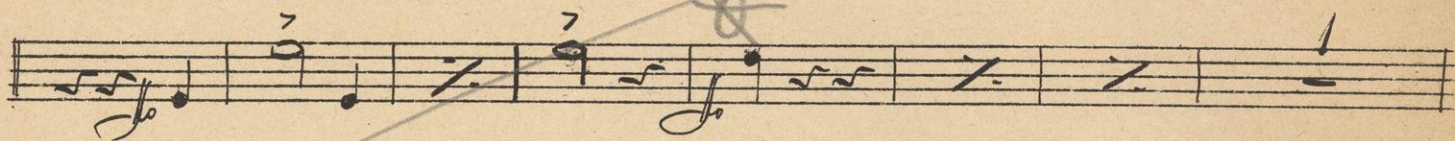
Handwritten musical notation on a single staff, including a double bar line.

Handwritten musical notation on a single staff, including measure number 7. It contains a dynamic marking *f*.

1. ~~8~~ 15.
10

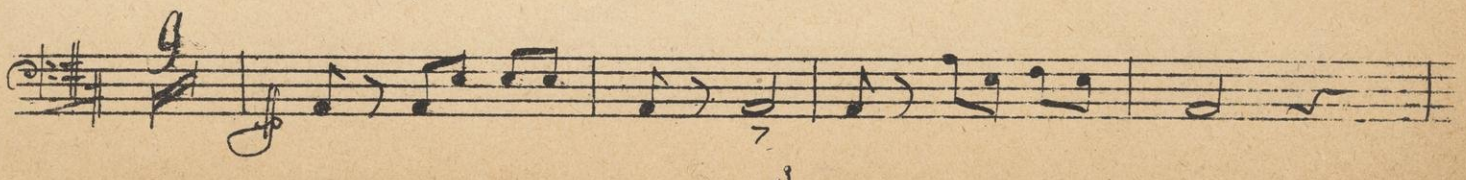
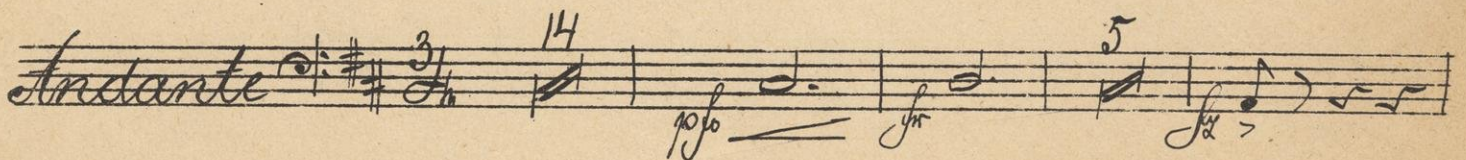
Handwritten musical notation on a single staff, including measure numbers 2 and 6. It contains dynamic markings *f* and *mf*.

Handwritten musical notation on a single staff, including measure numbers 3 and 7. It contains dynamic markings *f* and *mf*.



III. Ad

No. 14. Entr'acte. Chor im Romanze Palet



Andantino

N^o 14 1/2 Sortie Facet *Allegro*

N^o 15 Forcell.

Allo alla breve

Allegretto brillante

Encore

V. J.

43

No 16 ^{up} Beduinen - Chor

Moderato

Trombone 3^{tes}

21.

No 19 *Finale*

Allegretto maestoso 3/4

Allegretto pesante 2/4

18

Adieu

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