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## Beautiful girl of Kildare.

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*Clara*

Respectfully dedicated  
TO A LITTLE BEAUTY.

# BEAUTIFUL GIRL of KILGARRA.



Sung by Mr Warren Richards  
of DUPREZ & BENEDICT'S MINSTRELS.  
Words by R. A. Warren Esq.  
Music by CALIXA LAVALLÉE.

DETROIT,

Published by WHITTEMORE, SWAN & STEPHENS 179 Jefferson.

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# BEAUTIFUL GIRL OF KILDARE.

Words by R. A. WARREN.

Music by CALIXA LAVALLEE.

*Moderato con gracia.*

VOICE. 

PIANO. *mf Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The first system of music features a vocal line in 3/4 time with a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Pedal markings and asterisks are used throughout the piano part.



The second system continues the piano accompaniment. It includes a trill (tr) in the right hand of the second measure. Pedal markings and asterisks are present in both hands.



The third system concludes the piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand. Pedal markings and asterisks are used to indicate phrasing.



*con espressione e gracia.*

*p*  
Beau - ti - ful Girl of Kil - dare..... I'm dream - ing

*pp*

*rit.* *a tempo.*  
sweet one, of thee,..... Far o'er the sea we must

*rit.* *a tempo.*

part,..... It makes me sad, oh! it breaks my heart.....

..... But be of good cheer, and I'll see thee a - gain, Where



nought will dis - turb our hearts cause us pain,.....

*cres:*

*cres:*

*ff*

*ff*

Then we'll be hap - py and free from all care, My

beau - ty, - my beau - ti - ful Girl of Kil - dare! My

*pp*

beau - ty, - my beau - ti - ful Girl of Kil - dare!

*f*

*p*



CHORUS.

Soprano. *f*  
Beau - ti - ful Girl of Kil - dare!..... I am dream - ing

Alto... *p* *f*

Tenor... *p* *f*  
Beau - ti - ful Girl I am dream - ing

Bass... *p* *f*

Piano. *p* *f*

*p* *mf*  
sweet one, of thee, Oh! then we'll be hap-py and free from all

*p* *mf*

*p* *mf*  
sweet one, of thee, Oh! then we'll be hap-py and free from all

*p* *mf*



*rit.*

care, My beau-ty,— my beau-ti-ful Girl of Kil-dare!

*rit.*

care, My beau-ty,— my beau-ti-ful Girl of Kil-dare!

*rit.*

*a tempo.*

*p*

2

Beautiful Girl of Kildare!

Oh! she's so sweet to me,  
 Her eyes are deep blue, and her hair,  
 It is loving and flowing so free.  
 Oh! say must we part in this wide world of pain?  
 Not long, for we'll soon see each other again,  
 Then we'll be happy and free from all care,  
 My beauty — my beautiful Girl of Kildare!  
 My beauty — my beautiful Girl of Kildare!

*Chorus* — Beautiful Girl, &c.



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