

Hark! Hark! The lark.

Curschmann, Fred.; Curschmann, Fred.

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Alice. Neurier
May 18th 1861



WESSEL & CO'S SERIES OF GERMAN SONGS.

N^o 479.

A.R. May 7th 1861.
"HARK! HARK! THE LARK,"

Morgengruß nach Shakespeare.

LIED.

for

Voice and Piano.

BY

FRED. CURSCHMANN,

The English Version adapted by

PETER INCHBALD ESQ^r

Ent. Sta. Hall.

Price 2/-

LONDON,

WESSEL & CO. Importers & Publishers of GERMAN MUSIC.
TO HER MAJESTY. H.R.H. THE DUCHESS OF KENT (BY APP^t) THE COURT & ARMY.
18, HANOVER SQUARE.

"HARK! HARK! THE LARK"

(MORGENGRUSS, NACH SHAKSPERE.)

THE MUSIC BY

FREDERIC CURSCHMANN.

VOICE.

ANDANTE.

PIANO.

p *pp* *sf*

p *p* *Gres:*

Hark! hark! hark! hark! hark! hark! the
Horch! horch! horch! horch! horch! horch! die

lark at heaven's gate sings..... And
Lerch' am Him-mels-thor singt,..... die

p *p*

Phoe bus 'gins a rise His steeds to
 lie be Sonn' wacht auf, von al len

mf *p* *p*

wa ter at those springs, On cha lic'd flowers that
 Blu men kel chen trinkt sie schon ihr Op fer

lies; And wink ing Ma ry buds be
 auf, das Hoch zeit knösp chen freund lich

p *pp*

gin To ope their gold en eyes; With
 winkt, und that sein Aug lein auf, was

3

ey'ry thing, with ev'ry thing that pret-ty
hold und lieb ist, was hold und lieb ist, lieb-lich

p

Ped: * Ped: * Ped: *

bin with ev'ry thing with ev'ry
blinkt, was hold..... und lieb ist, was hold und
Gres:

Ped: * Ped: * Ped: *

thing that pret-ty bin..... My la-dy sweet, my
lieb ist, lieb-lich blinkt,..... auf! schö-nen Kind, auf!

f *3* *3* *f*

Ped: * Ped: * Ped: *

la-dy sweet, my la-dy sweet a rise! With
schö-nen Kind, auf schö-nen Kind, wach auf! Was

p

Ped: *

ev hold ... 'ry und thing, with ev...ry thing that pret ty
hold und lieb ist, was hold und lieb ist, lieb lich

p

Ped: * Ped: * Ped: *

bin, with ev'ry thing, with ev...ry
blinkt, was hold und lieb ist, was hold und

Cres:

Ped: * Ped: * Ped: *

thing that pret ty bin My
lieb ist, lieb lich blinkt, auf

f 3 3

Ped: * Ped: *

la dy sweet, my la dy sweet, my
schö nes Kind, auf! schö nes Kind, auf!

f

Ped: * Ped: *

la...dy sweet a...rise!
schö...nes Kind, wach auf!

a...rise!
Wach' auf!

a...
Wach'

rise! a...rise!
auf! wach' auf!

p *pp* FINE.

Ped: *

A LIST OF EASY PIANOFORTE MUSIC, EXTRACTED FROM WESSEL & CO.'S CATALOGUE.

The Letters before the names denote the degree of difficulty: c, easy; d, very easy.

Adam, Adolphe c — Mélange or Potpourri on <i>Les Diamans de la Couronne</i> .. 3 q d — <i>Les Délices des Diamans de la Couronne</i>. 6 petits airs (including the Galop) 2 6 Aguilar, Emanuel c — Five Canons and a two-part Fugue, intended as a preparation for the study of the works of J. S. Bach 2 0 Alfred, Charles c — "Violettes de Parme." Three Melodies: 1. Nocturne in E♭ 2 0 2. Pastorale in F 2 0 3. Valse in G 2 0 Bertini, Henry c — Op. 60. <i>Les Roses</i>. 2 petits Rondeaux 3 0 Boyer, Ferdinand c — "A Shower of Pearls." 12 Recreations, Nos. 1 to 12, each 1. <i>Der Schottische</i> in G 1 0 2. <i>Postillon de Moscou</i> in C 1 0 3. <i>Montecchi e Capuletti</i> in G 1 0 4. <i>Through the forest</i> in F 1 0 5. <i>Air Tyrolien</i> in C 1 0 6. <i>Chorus from Norma</i> in C 1 0 7. <i>Hymne Hollandaise</i> in G 1 0 8. <i>El Zapatero</i> in G 1 0 9. <i>Zauberflöte</i> (Mozart) in F 1 0 10. <i>Austrian Hymn</i> (Haydn) in G 1 0 11. <i>Russian Hymn</i> in G 1 0 12. <i>Carnaval de Venise</i> in A 1 0 c — "A Shower of Diamonds." Six Recreations, companion to the <i>Shower of Pearls</i> each 1 0 1. <i>Air de La Sonnambula</i> in C 1 0 2. <i>Guillaume Tell</i> in F 1 0 3. <i>Duo, Don Giovanni</i> in A 1 0 4. <i>Romance of Joseph</i> in C 1 0 5. <i>Valse d'Aurora</i> in G 1 0 6. <i>Polacca, I Puritani</i> in D 1 0 Billet, Alexandre c — Op. 67. "Esquisses Opératiques." Fantaisies sur des motifs favoris Italiens: 1. <i>Lucia di Lammermoor</i> Donizetti 2 6 2. <i>Robert le Diable</i> Meyerbeer 2 6 3. <i>Linda di Chamouni</i> Donizetti 2 6 c — "Fleuriettes Italiennes." Petites Fantaisies populaires: 1. <i>Il Trovatore</i> Verdi 2 0 2. 2 0 3. <i>Don Pasquale</i> Donizetti 2 0 4. <i>La Sonnambula</i> Bellini 2 0 Brissac, Jules c — <i>Coriscette</i>. Morceau de Salon in C 2 0 c — Op. 14. <i>Olenka</i>. Mazurka de Salon in B♭ 2 6 c — Op. 17. <i>Betty</i>. Tyrolienne sur la Cavatine de l'opéra de Donizetti in C 2 6 c — Op. 21. <i>Couleur de rose</i>. Bluette in C 2 6 c — Op. 23. <i>Amina</i>. Finale de <i>Sonnambula</i> in F 2 6 c — Op. 24. <i>St. la stanchezza</i>. Duo du <i>Trovatore</i> in F 2 6 c — Op. 25. <i>Souvenir de Don Pasquale</i>. Récréation in D 2 6 c — Op. 31. <i>Souvenir de Guillaume Tell</i>. Délassement de Salon in G 3 0 Brunner, C. T. c — Op. 122. Trois Morceaux élégans, en forme de Rondeaux: 1. <i>When the swallows fly towards home</i> (Agathe) in D 2 0 2. <i>Song of the watch</i> in G 2 0 3. <i>In the sunny south 'tis lying</i>. Lied by Reissiger in F 2 0 c — Op. 155. "Le Corbillon." 3 Morceaux élégans en forme de petites Fantaisies: 1. <i>Blue eyes</i> (Gumbert) in C 2 6 2. <i>Oh! wert thou mine</i> (Kücken) in B♭ 2 6 3. <i>Serenade</i> (Ständchen), Reissiger in F 2 6 c — Op. 156. "Bouquet de Myrtes." 6 Morceaux élégans, en forme de Rondeaux: 1. <i>Martha</i> (Flotow) in F 2 6 2. <i>Sweet eyes</i> (Gumbert) in E♭ 2 6 3. <i>Friendly is thine air, Rosalie</i> (Kücken) in C 2 6 4. <i>Barcarolle</i> (Abt) in G 2 6 5. <i>True happiness</i> (Voss) in D 2 6 6. <i>Cesar and Zimmerman</i> (Lortzing) in F 2 6 c — Op. 238. "Lichtbilder" (Phantoms). 3 elegant Pieces: 1. <i>Morning breeze</i> (Abt) in D 3 0 2. <i>Oh! were I but a moonbeam gay</i> (Kücken) in A♭ 3 0 3. <i>May is come</i> (Kücken) in G 3 0 Burgmüller, F. c — <i>Gems from the Crusaders</i>. 2 Rondinos on Spohr's Opera, each 3 0 c — "Les fleurs de la jeunesse." Six Rondinos: 1. <i>Les diamans de la couronne</i> in F 3 0 2. <i>From the Alp the horn resounding</i> (Proch) in F 3 0 3. <i>Lovely is my distant home</i> (Krebs) in G 2 0 4. <i>Loving I think of thee</i> (Krebs) in G 2 0 5. <i>Love above all</i> in F 2 0 6. <i>Kriegerlust</i>. Prussian March in C 3 0 c — Op. 70. Grand Galop en forme de Rondeau des <i>Diamans de la Couronne</i> in C 3 0 c — Op. 77. <i>L'Européenne</i>. Valse favorite de la <i>Jolie fille de Gand</i> in G 3 0 c — <i>La Sicilienne</i>. Valse Redowa from <i>Stella</i>, Ballet de Pugnî, in E♭ 3 0 c — <i>Polka Mazurka</i>, from ditto in B♭ 2 0 Calkin, J. Baptiste c — Op. 21. "A Shower of Emeralds." 7 Recreations: 1. <i>I Lombardi</i> (Verdi) in G 1 0 2. <i>La Coquette Polka</i> (Wallerstein) in G 1 0 3. <i>Gassier's Waltz</i> (Venzano) in C 1 0 4. <i>Varsoviana</i> (Alonso) in A min. 1 0 5. <i>Partant pour la Syrie</i> (National) in F 1 0 6. <i>Merrily, merrily, over the snow</i> (Schlosser) in C 1 0 7. <i>The Altherstone Schottische</i> (Van Maanen) in G 1 0 c — Op. 23. "Operatic Gems": 1. <i>La Sonnambula</i> (Bellini) in C 2 6 2. <i>Beatrice di Tenda</i> in G 2 6 3. <i>I Lombardi</i> (Verdi) in C 2 6 4. <i>Linda di Chamouni</i> (Donizetti) in D 2 6 5. <i>Ernani</i> (Verdi) in C 2 6 6. <i>La Traviata</i> (Verdi) in D 2 6 Carcassi, Matteo c — <i>Bluette, Les Diamans de la Couronne</i> 3 0 Carpentier, Adolphe le c — <i>Il Furioso</i>. Sturm-Galop de Bilse in G 2 6 d — "Les jolies fleuriettes." 12 petites récréations sur des motifs de Bellini et Donizetti: 1. <i>Anna Bolena</i>. 5. <i>Beatrice</i>. 9. <i>Beatrice</i>. 2. <i>Il Pirata</i>. 6. <i>Anna Bolena</i>. 10. <i>Elisire</i>. 3. <i>Straniera</i>. 7. 11. <i>Capuletti</i>. 4. 8. <i>Beatrice</i>. 12. <i>Anna Bolena</i>. c — Op. 177. <i>La Tenerza</i>. Mélodie de Mlle. Brambilla, variée in C 3 0 c — Op. 178. <i>Tarentelle Napolitaine</i> in A min. 2 6 Chadfield, Edward c — <i>La corbeille d'oranges</i>. Caprice sur l'opéra d'Auber, in C 3 0	Chantrey, Thomas c — Op. 16. <i>Deux valse caractéristiques</i>, Nos. 1 and 2 .. each 2 0 c — Op. 19. <i>L'élégante</i>, Valse in E♭ 2 6 c — Op. 20. <i>The Spanish chant</i> in G 2 0 c — Op. 31. <i>Rigoletto</i>. Opéra de Verdi 2 0 Chotek, F. X. c — Op. 26. <i>From the Alp the horn resounding</i>. Lied by Proch. in F 2 6 c — <i>Ye Stars</i>. Lied by Proch in B♭ 2 6 Chwatal, F. X. c — Op. 33. <i>The sweetest rose</i>. Himmel's favorite melody. in C 2 6 c — Op. 34. <i>Le Favorit</i>. Strauss' Venetian Galop in F 2 6 c — Op. 36. <i>Pd carve it on the bark</i>. Curschmann's Ballad (Ungebuld) in C 2 6 c — <i>Peterhof Galop sur La danse des Sylphides</i> de Theodore Kullak 1 6 c — <i>A ride I once was taking</i> (Trab, Trab) by Kücken in G 2 0 c — <i>Polonoise and Trio on Themes from Auber's Diamans de la couronne</i> 1 6 c — <i>Otello</i>. Opéra de Rossini, Recreation in C 2 6 c — "Snowdrops." Three German Melodies: 1. <i>Volkstied</i> 2 0 2. <i>Lied des Aschenmanns</i> 2 0 3. <i>Trinkied</i> 2 0 c — "Spring Violets." Three popular Melodies: 1. <i>From the Alp the horn resounding</i> 2 0 2. <i>The Wanderer</i>. German National Air 2 0 3. <i>Zampa</i>. Air de Herold 2 0 c — "Bluettes Italiennes." 6 petites Fantaisies d'Opéras, each 2 0 1. <i>Trovatore</i>. 3. <i>La Favorita</i>. 5. <i>La Sonnambula</i>. 2. <i>Rigoletto</i>. 4. <i>I Puritani</i>. 6. <i>Ernani</i>. Doppler, J. c — Schubert's <i>On every tree that blossoms in the grove</i> 2 0 Duvernoy, J. B. c — <i>Le favori de Mme. Stockhausen</i>. Air Suisse in E♭ 2 0 c — Op. 100. "Les Bluettes." Four Rondeaux: 1. <i>Thème de Meyerbeer</i> Bellini 2 0 2. <i>Chœur de Straniera</i> Rossini 2 0 3. <i>Sorte secondami, Zelmira</i> Rossini 2 0 4. <i>Thème d'Oberon</i> Weber 2 0 c — Op. 111. "Les diamans de la couronne." Two Rondeaux Mignons: 1. <i>Ballade</i> in F 3 0 2. <i>Rondeau Militaire</i> in C 3 0 Fawcett, John c — "Bijoux de Jenny Lind." Deux Rondinos sur <i>La Fugita del Reggimento</i>: 1. <i>Rataplan</i> 2 0 2. <i>Chacun le dit</i> in A 2 0 c — <i>Lisette</i>. Morceau de Salon in A 2 0 "Fleuriettes Attrayantes" d — Twelve Rondeaux originaux each 1 0 1. <i>Diamant</i> C. McKorkell 2. <i>Belle Dame</i> " " 3. <i>Hélianthe</i> " " 4. <i>Adonis</i> A. Diabelli 5. <i>Bluet</i> C. McKorkell 6. <i>Jonquille</i> " " 7. <i>Gervanche</i> C. Gollmick 8. <i>Tulipe</i> " " 9. <i>Aubépin</i> F. Kuhlau 10. <i>Dictame</i> Moscheles 11. <i>Lotus</i> C. McKorkell 12. <i>Ancolie</i> H. Bertini Godbé, Samuel d — "La Bouquetière," d'une jeune Demoiselle offrant un Recueil de petits et agréables Rondeaux each 1 0 1. <i>Air, Fra Diavolo</i>. 4. <i>Symphony of Beethoven</i>. 2. <i>Du, Du</i>. 5. <i>Air de Fanchon</i>. 3. <i>" de Fanchon</i>. 6. <i>Tyrolenne</i>. d — "Le Corbillon Floral," d'une jeune Demoiselle offrant un Recueil de petits et agréables Rondeaux each 1 0 1. <i>Die Hirtin</i>, Weber. 7. <i>Air Weber</i>. 2. <i>Celui qui sut toucher</i>. 8. <i>J'ai de l'argent</i>. 3. <i>Air, Onslow</i>. 9. <i>Air Preciosa</i>, Weber. 4. <i>Riego's Hymn</i>. 10. <i>Dormez donc mes chères</i>. 5. <i>Life let us cherish</i>. 11. <i>Chorus, Pirata</i>. 6. <i>Galop Hongrois</i>. 12. <i>Air from Robbers</i>. Hargitt, Charles c — <i>Air à l'Indien</i> in D min. 2 0 Hunten, P. E. c — <i>L'Orléanaise</i>. Valse brillante in A♭ 2 0 Juliano, A. P. c — Six petites fantaisies (carefully fingered for small hands), entitled "Le Lafontaine des jeunes pianistes": 1. <i>Le renard et les raisins</i> in C 2 6 2. <i>L'âne portant des reliques</i> in G 2 6 3. <i>Le laboureur et ses enfans</i> in D 2 6 4. <i>L'oiseleur, l'autour, et l'aloette</i> in E min. 2 6 5. <i>L'huître et les plaideurs</i> in C 2 6 6. <i>L'enfant et le maître d'école</i> in G 2 6 * Each piece has the original Fable printed at length. Kelz, J. F. c — Two Rondinos on Auber's opera, <i>Les diamans de la couronne</i>: 1. in G. 2. in F each 2 0 King, James c — <i>The Court Royal Slow March</i> in E♭ 2 0 c — <i>The 5th Dragoons' Parade March</i>, and <i>Amelia Galop</i> 2 0 c — <i>Himalaya Quick March</i> 2 0 Kullak, Dr. Theodore c — Op. 62. "Youthful days." 1st set of 12 original pieces (Kinderleben), suited to young pupils: 1. <i>Nursery tale</i> 1 0 2. <i>The clock</i> 1 0 3. <i>Sunday morning</i> 1 0 4. <i>Playing in the meadows</i> 1 0 5. <i>Grand Parade</i> 1 0 6. <i>Lullaby</i> 1 0 7. <i>The dance on the lawn</i> 1 0 8. <i>Boating on the lake</i> 1 0 9. <i>The birdlet's death</i> 1 0 10. <i>The water-mill</i> 1 0 11. <i>Skating</i> 1 0 12. <i>The evening bells</i> 1 0 c — Op. 81. "Our youthful days." Second Set of 12 original pieces (Kinderleben): 1. <i>A morning prayer</i> 1 0 2. <i>The little traveller</i> 1 0 3. <i>Grandmamma's story of a ghost</i> 1 0 4. <i>Running for a wager</i> 1 0 5. <i>Opening of the children's ball</i> 1 0 6. <i>Dreaming of little angels</i> 1 0 7. <i>The merry heart</i> 1 0 8. <i>A nightingale in a wood</i> 1 0 9. <i>Spinning-wheel song</i> 1 0 10. <i>A hobgoblin in the chimney</i> 1 0 11. <i>The little huntsmen</i> 1 0 12. <i>The little rope dancer</i> 1 0	Laue, A. Carl c — Op. 3. Two Marches 2 6 c — Op. 14. <i>Welcome March</i> in F 2 0 Lemoine, Henri c — "La Victoria." Guirlande musicale: 1. <i>Fleur de l'age</i> in F 3 0 2. <i>La neige</i> (Auber) in C 3 0 3. <i>Langue musicale</i>, Valse in C 3 0 4. <i>Tyrolienne d'Adam</i> in F 3 0 5. <i>Barbière de Séviglia</i> in G 3 0 6. <i>Corradino</i> (Mathilde di Schabran), Rossini in G 3 0 c — <i>L'Andalouse</i>. Impromptu, Motifs de Monpou in G 3 0 c — <i>Une bonne fortune</i>. Rondeletto, Motif d'Adam in G 3 0 d — "Quatre Bluettes." Motifs de Rossini each 1 6 1. <i>Armida</i>. 2 & 3. <i>Turco in Italia</i>. 4. <i>Ricciardo e Zoraida</i>. c — <i>Les Charmantes</i>. 2 Récréations sur <i>Armide</i> de Rossini, each 2 0 c — <i>Souvenir de Vienne</i>. 3 petites pièces en forme de Rondeaux, suivies de 2 Valses et Galops de Strauss 3 6 c — "Cadeau au jeune Rousset." 3 Enfantillages sur <i>Polichinelle</i>, opéra de Montfort: 1. in C. 2. in G. 3. in C each 2 0 c — "Trois Récréations Lilliputiennes," containing: 1. <i>Stockhausen's Swiss Air and Me voilà</i> 2 0 2. <i>Aure felice</i>, air de danse by Carafa, <i>Vogue ma nacelle</i> 2 0 3. <i>Non più mesta</i>, Air de Vaudeville 2 0 c — <i>La Piquante</i>. Grande Valse du Revenant in C 3 0 c — <i>Le petit cadeau</i>. Sept Valses et Galops 2 6 c — "Cadeaux aux jeunes demoiselles." 20 petites Récréations, on Melodies of various nations: 1. <i>Air Suisse</i>. — Bridesmaid Chorus. — Vénitienne. — Swiss Air. — Air, Eliza e Claudio. — Millelén d'Adam. — <i>Sonnambula</i>. — Portuguese Air. — Mercadante's Tyrolienne. — Air de Blaise et Babel 3 0 2. <i>Waltz, Labitzky</i>. — Mosé in Egitto. — Valse, Lanner. — <i>La Gasconne</i>. — Valse de Chwatal. — <i>Sonnambula</i>. — Air Suisse. — Valse de Proch. — Galop de Kallwoda 3 0 c — "Les Fleuriettes de St. Denis." Sept petits Morceaux pour les jeunes Demoiselles: 1. <i>L'Hortensia</i>, Air Tyrolien of Herz 1 6 2. <i>L'Anémone</i>. Iris Waltz, Strauss 1 6 3. <i>La Tulipe</i>. Cavatina, Montecchi 1 6 4. <i>Le Lys</i>. Chorus, <i>Del' aura tua profetica</i>, (Norma) 1 6 5. <i>Le Géranium</i>. Fisher-girl, by Schubert 1 6 6. <i>Boulot d'or</i>. Galop de Parisina 1 6 7. <i>Le Potulibis</i>. Impromptu on <i>Mira</i>, o <i>Norma</i>, Bellini 1 6 c — "Les Fleuriettes de St. Cloud." 6 petits Morceaux pour les jeunes Demoiselles: 1. <i>Le Dahlia</i>. Impromptu on <i>Nel Silenzio</i> 1 6 2. <i>La Pervanche</i>. Grande Valse du Diable boiteux 1 6 3. <i>Le Jasmin</i>. Favorite Galop, Czerny 1 6 4. <i>Le Lilas</i>. Concerto de Paganini 1 6 5. <i>La Marguerite</i>. Valse de Lanner 1 6 6. <i>L'Oeillet</i>. Marche Styrienne 1 6 c — "Les Fleuriettes de Versailles." 7 petits Morceaux pour les jeunes Demoiselles: 1. <i>Impromptu</i>. March Semiramide 1 6 2. <i>Ma belle Touraine</i>. Romance 1 6 3. <i>La Contredanse Valse et Galop</i> 1 6 4. <i>La dernière Pensée</i>, de Bellini 1 6 5. <i>La Volière</i>. Ballet de Gide 1 6 6. <i>La Francesca</i>. Valse de Julien 1 6 7. <i>Rose blanche</i>. Valse de la Chatte métamorphosée 1 6 Minasi, Antonio c — Valse Piacévole in C 1 0 Moscheles, Ignace c — <i>Prague Minstrel's March and Trio</i> in D 1 0 c — <i>Petite Polonoise</i> in C 1 0 c — <i>Deux Danses Anrichiennes</i> each 1 0 Pugnî, Cesare c — <i>Stella</i>, ou <i>Les Contrebassiers</i>, new ballet, (performed with great success at the Grand Opera, Paris), arranged by A. Pilati, (Nos. 1 to 12): 1. <i>Pas des Lanternes</i> in D 2 6 2. <i>La Cerito</i>. Valse in E♭ 2 0 3. <i>Le Pardon</i>. Romance in D 2 6 4. <i>L'Attente</i>, Barcarolle in F 2 0 5. <i>Les Contrebassiers</i>, Marcia in B♭ 2 0 6. <i>Saltarelle</i> in A min. 2 0 7. <i>Bénédiction des Rames</i>, Galop in D 2 0 8. <i>Le Sommeil</i>, Nocturne in A 1 6 9. <i>Marche de la Piedigrotta</i> in C 2 6 10. <i>La Calabraise</i> in A min. 1 6 11. <i>La Sicilienne</i> in A 1 6 12. <i>La Furlana</i> in A min. 2 6 Redler, G. c — Op. 98. <i>Les Mousquetiers</i>. Valse brillante in F 2 6 Reissiger, C. G. c — Op. 57. <i>Les Gracieux</i>. Trois Rondeaux: 1. <i>Rondeau Espagnol</i> in A min. 3 0 2. " Polonois in A 3 0 3. " Russe in G 3 0 c — Op. 58. <i>Inspirations à Pillnitz</i>. 3 Rondeaux agréables: 1. in F. 2. in C. 3. in C each 1 6 Rosellen, Henri c — Op. 75. "Les Rayons d'Aurore." Bijoux élégans des Opéras Italiens, &c.: 1. <i>Otello and Bianca e Faliero</i>, Rossini 2 0 2. <i>Bolero et Pastorale</i> Auber 2 0 3. <i>Crociato in Egitto</i> Meyerbeer 2 0 4. <i>Réminiscences</i> Beethoven 2 0 5. <i>Mélodie élégante</i> Bellini 2 0 6. <i>Le chalet</i> Adam 2 0 7. <i>Zemir et Azor</i> Spohr 2 0 8. <i>Cavatina</i> Donizetti 2 0 c — "Récréations des Demoiselles." 2 Cavatines Italiennes: 1. <i>La Marie</i> de Rovelli 2 0 2. <i>Il soave e bel contento</i> Pacini 2 6 Rudolphus, C. c — <i>Le Malapou des Hindous</i>. Dance of the Bayadères, in A 1 6 c — <i>Gems from the Eagle's Haunt</i>, Opera by Glaser 4 0 Rudolphus and Bertini c — <i>Les Etrennes</i>, a Melange of 20 Italian and German Melodies 4 0 Schmitt, Aloys b — <i>Les Dons à Céline</i>. Trois Pièces agréables en forme de Sonatines 2 6 c — "Souvenirs à Nassau." Deux Rondeaux mignons: 1. in G. 2. in B♭ each 2 0 Schmitt, Jacques c — "Les Charmantes." 3 Souvenirs agréables de Rossini: 1. <i>Matrimonio per Cambiale</i> in B♭ 2 0 2. <i>Il Bruschino</i> in A 2 0 3. <i>La Scala di Seta</i> in E♭ 2 6 Steigmeier, Gustav c — <i>Mabel Maud</i>. Valse in A 2 0
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