



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Indian love song.

New York: Charles K. Harris, 1909

<https://digital.library.wisc.edu/1711.dl/5ITXCKCQGYYNC9E>

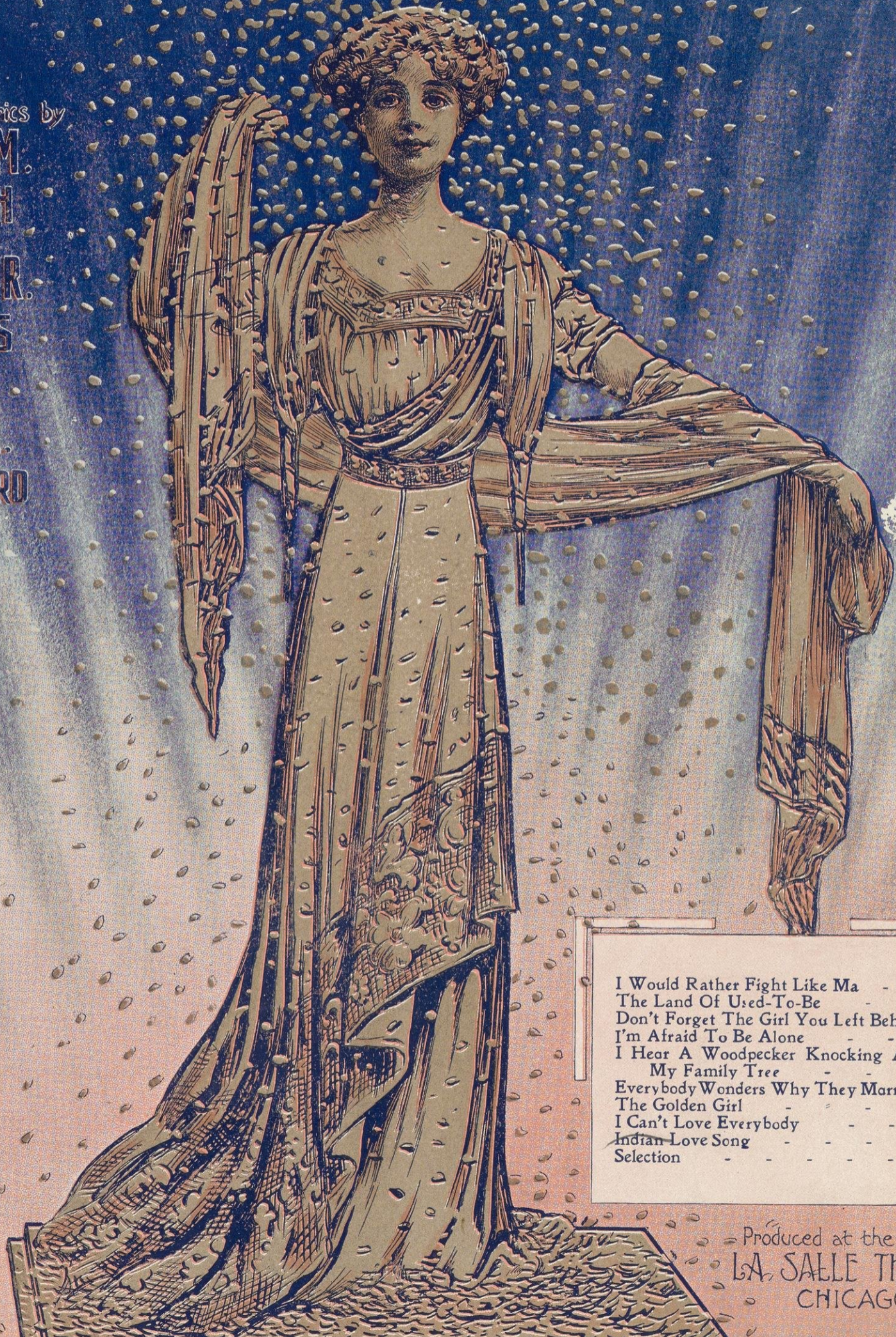
<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

MR. MORT. H. SINGER Presents The Musical Comedy

THE GOLDEN GIRL



Book & lyrics by
**WILL M.
HOUGH**

AND

**FRANK R.
ADAMS**

Music by

**JOS. E.
HOWARD**



I Would Rather Fight Like Ma	-	60
The Land Of Used-To-Be	-	60
Don't Forget The Girl You Left Behind	-	60
I'm Afraid To Be Alone	-	60
I Hear A Woodpecker Knocking At My Family Tree	-	60
Everybody Wonders Why They Married	-	60
The Golden Girl	-	60
I Can't Love Everybody	-	60
Indian Love Song	-	60
Selection	-	1.00

Produced at the
LA SALLE THEATRE
CHICAGO, ILL.

PUBLISHED BY
CHAS. K. HARRIS

PUBLIC DEFENDING

Indian Love Song.

Lyric by
HOUGH & ADAMS

Music by
JOS. E. HOWARD.

Allegro moderato.

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

First vocal line with piano accompaniment. The lyrics are: "Lo - lo daugh - ter of the for - est, Moon - light danc - ing on the wat - ers,". The piano part continues with a steady accompaniment, marked with a piano (p) dynamic.

Second vocal line with piano accompaniment. The lyrics are: "Lis - ten to my woo - ing, woo - ing, woo - ing; Make my Seems your dark eyes gleam - ing thro' my dream - ing, Night winds".

Third vocal line with piano accompaniment. The lyrics are: "sweet - est dreams come true in Ans - wer to this ser - e - sigh - ing thro' the pine trees, Bring your ten - der voice to".

nade; For you gold - en moon is shin - ing,
me; Ev 'ry flow - er fra - grant for you

p

Lone - ly stars are pin - ing, Up a - bove you; They can
Knows that I a - dore you, Wond - 'ring ev - er, If, some

tell you how I love you, Love you, lit - tle Ind - ian maid.
day, you'll be for - ev - er My own lit - tle Ind - ian maid.

Chorus.
Slowly.

Love me when the moon-light is dream y,

pf

Love me in gold - en dawn;

Love me when the Night-in-gale's

woo - ing Love me when stars are

gone: Love me, just as long as the

wat - ers _____ Sing to _____ their sil - ver

shore; _____ Love me, _____ long as skies are a -

bove me, love me, Love me, _____ for - ev - er

more. _____ more. _____

Indian Love Song. 4

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again	\$.60
I Wonder Who's Kissing Her Now . . . . .	.60
You're a Dear Old World After all . . . . .	.60
The Girls I ha Can Never Be Mine . . . . .	.60
Everything That Father Did Was Right . . . . .	.60
The Best Thing That a Waiter Does Is Wait . . . . .	.60
I Fell in Love On Monday . . . . .	.60

I Can't Be True So Far Away . . . . .	.60
When Love Is Waiting Round the Corner . . . . .	.60
You Won't Know Anybody There . . . . .	.60
Her Eyes Are Blue For Yale . . . . .	.60
I Don't Want to Marry Your Family . . . . .	.60
Follow The Rainbow Trail . . . . .	.60
Selection	1.00

Successes from the Popular Musical Comedy

THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma - - - - -	\$ 60
The Land Of Used-To-Be - - - - -	60
Don't Forget The Girl You Left Behind - - - - -	60
I'm Afraid To Be Alone - - - - -	60
I Hear A Woodpecker Knocking At My Family Tree - - - - -	60

Everybody Wonders Why They Married - - - - -	60
The Golden Girl - - - - -	60
I Can't Love Everybody - - - - -	60
Indian Love Song - - - - -	60
Selection - - - - -	1.00

Successes from the Popular Musical Comedy

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care - - - - -	60
If They'd Only Let Poor Adam's Rib Alone - - - - -	60
None But The Brave Deserve The Fair - - - - -	60
I'm In Love With All The Girls I Know - - - - -	60
Hurrah For The Bars and Stripes - - - - -	60
Love Me Just Because - - - - -	60
Don't Be Cross With Me - - - - -	60
Don't Be Anybody's Moon But Mine - - - - -	60
Don't Teach Me To Swim Alone - - - - -	60
What's The Use - - - - -	60
When You First Kiss The Last Girl You Love - - - - -	60
Waltzes - - - - -	75
March - - - - -	60
Selection - - - - -	1.00

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

Be Sweet To Me, Kid	60
There Is No Place Like Home	60
Waltz Me Till I'm Dreamy	60
The Old Buck and Wing	60
When Eyes Like Yours Looked Into Eyes Like Mine	60
I Hate To Work On Monday	60
I'd Like To Have You Call Me Honey	60
It's Good-bye, Pal	60
Waltzes	60
Selection	1.00

Successes from the Popular Musical Comedy

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

Nothing To Do But Nothing - - - - -	60
Honeymoon Trail - - - - -	60
One Little Boy Had Money - - - - -	60
When I Feel Like Loving - - - - -	60
You Can't Be A Friend To Everybody - - - - -	60
I Don't Want A Million Dollars - - - - -	60
Whose Little Girl Are You - - - - -	60
I'm Going To Steal The Moon - - - - -	60
Selection - - - - -	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

I Don't Like Your Family	60
Thursday Is My Jonah Day	60
Blow The Smoke Away	60
The Waning Honeymoon	60
First And Only	60
Dixie I Love You	60
It's Lonesome To-Night	60
Don't You Tell (Duet)	60
Selection	1.00

Published by

CHAS. K. HARRIS

NEW YORK and CHICAGO