

## Dialogue part: Dorothy June. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916 [s.l.]: [s.n.], [189-?]

https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see: http://digital.library.wisc.edu/1711.dl/Copyright

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

## REVISED VERSION

Prompt book & dialogue parts

Set No. 3

No.24

DIALOGUE PART

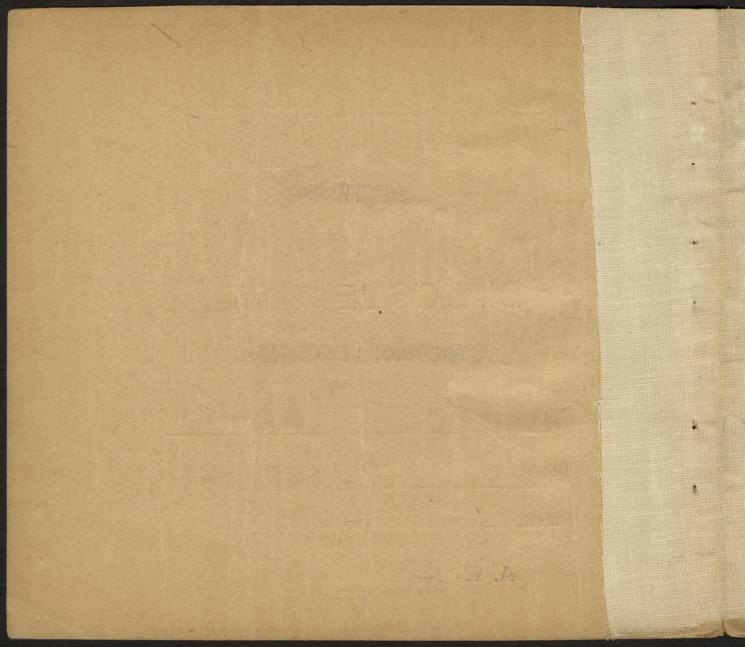
OF

BELLE OF NEW YORK

Property of

A. W. Tams' Musical Library, 102 WEST 38TH STREET.

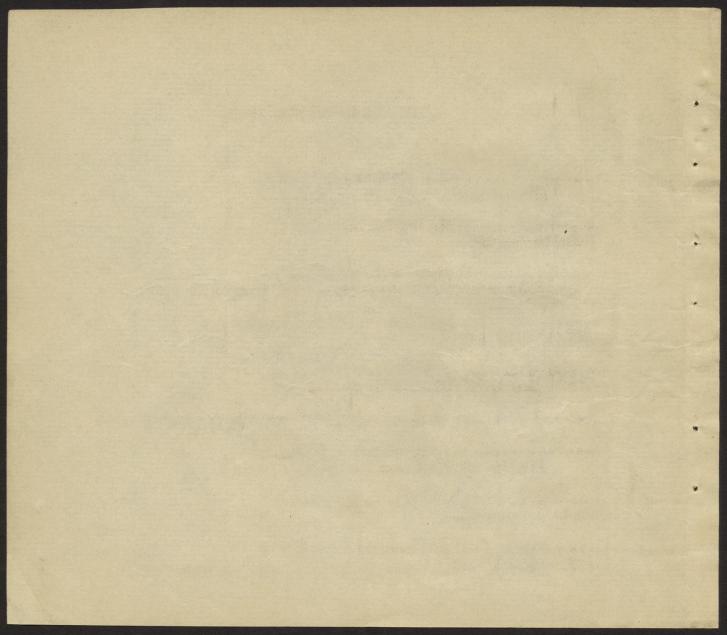
New York City



## DOROTHY JUNE

IN

"THE BELLE OF NEW YORK.



122

## THE BELLE OF NEW YORK

AOT I

(Enter and go R)

..... (Girls scream)

(All start with surpise, and look off L.U.E)

(Girls all laugh)

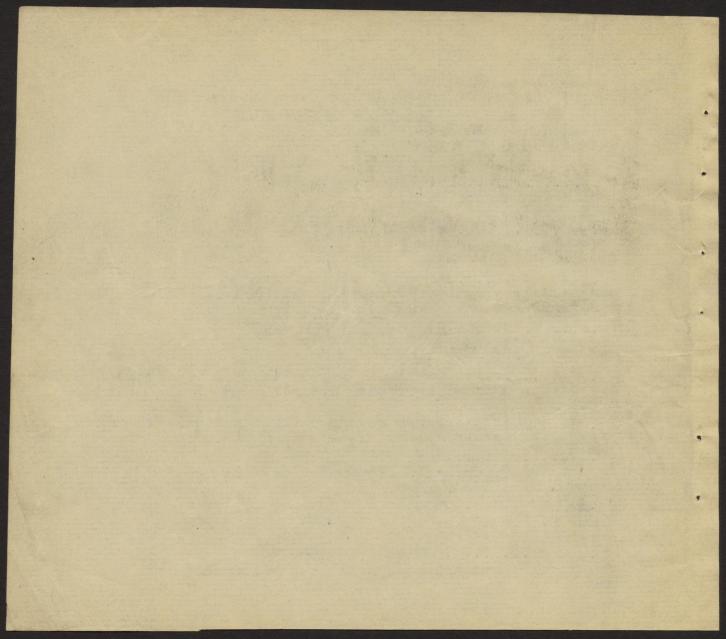
(Exit through conservatory L.S E)

...... (After dance re)enter through conservatory)

(Exit, on again after Fill's song)

oh Mr. Bronson.

(All with bowed heads, crash, everybody starts)



(Bus. introductions)

To Kilf that glantterkan of one there you mist very naughty amilyou

(All) Oh do. Mr. Bronson.

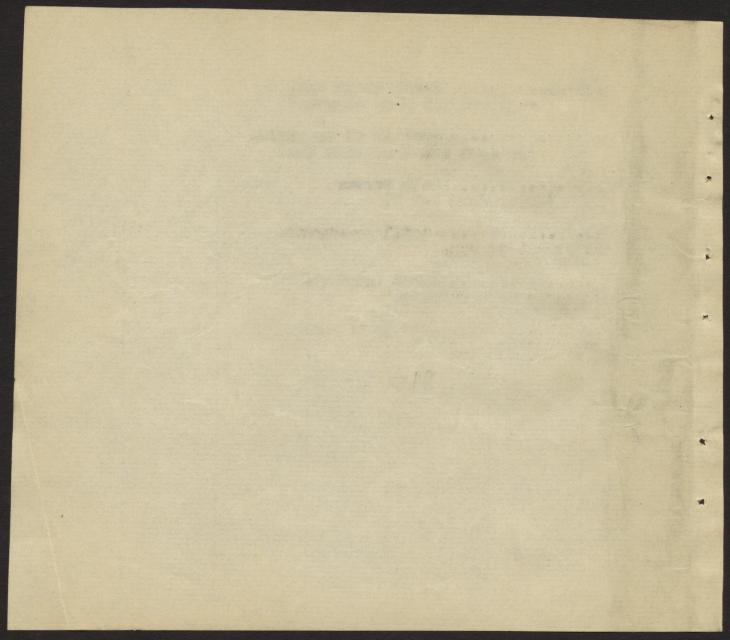
(Shakes head) No.

No.

No Washington.

why?

(Laugh and close in on Ice)



(Leugh and get L of counter)

(Come down and exit with Ica)

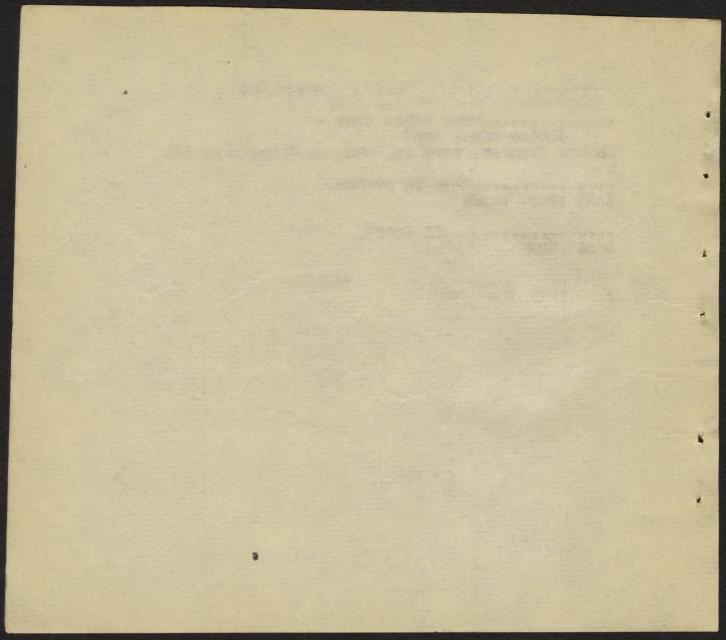
(Enter from L.2 E)

Oh do put it off.

(Bowing) Good morning.

Row shocking.

FINALR



scene III

(Enter after Ica)

Wh Mr. Broncon, save us. save us. (Cross to R)

[All start back)

Doed? No.

PINATA

