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On the banks of the Pearl.

Cleveland: S. Brainard's Sons, 1870

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To MISS JULIA VALLETTE St. Louis Mo.

On the banks OF THE Pearl
Song & Chorus.
Words by
ALDEN FIELD.
Music by
J. P. WEBSTER.

32

Published by S. BRAINARD'S SONS Cleveland

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ON THE BANKS OF THE PEARL.

J. P. WEBSTER.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The piece begins with a piano dynamic marking and a 'cresc.' (crescendo) hairpin. The melody in the right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in G major and 4/4 time. The piano accompaniment continues from the introduction. The lyrics are:

I. There's a home, love, for me, O'er the

II. Will you come, love, with me, O'er the

Vocal line and piano accompaniment for the final line of lyrics. The vocal line continues from the previous section. The lyrics are:

III. In that land we may meet, In a

dark roll - ing sea, In a bright and a beau - ti - ful clime; Where the

dark, storm - y sea, To that land of the flower and the vine Where a

syl - van re-treat, When but love fills the song freighted air; We will

birds sweet-est song, Oft-en warbled all night long, May be heard in the clus-ter-ing
 fragrance most rare, Fills the slum-ber-ous air With ar-o-mas, so sweet-ly di-
 build us a home, Neath the blue bend-ing dome, Free from sor-row, from sigh-ing and

vine. Where the whisp-er-ing breeze, Thro' the spice 'la-den trees, Soft-ly
 vine. Where a spi-rit of love, From the an-gels a-bove, Shall be
 care, Yes we'll build us a home Neath that blue, bend-ing dome, And we'll

ech-oes my soul's dear-est dream; Of the mo-ments to come, In my
 waft-ed on wings of a dream Where our hearts may re-pose At the
 gar-land it o-ver with flowers, In a sweet or-ange grove, Where our

far southern home, On the banks of the Pearl's sil - ver stream.
eve's dew - y close To the song* 'of the Pearl's mur - m'ring stream.
fan - cy may rove, Free as birds in their green leaf - y bowers.

CHORUS.

Air.
Oh the banks of the Pearl, Oh the

Alto.
Oh the

Tenor.
Oh the dear sun - ny banks of the Pearl's sil - ver stream, Oh the

Base.
Oh the

Piano.

6014

dear sun - ny banks of the Pearl, Oh the mo - ments to come In my

dear sun - ny banks of the Pearl, Oh the mo - ments to come In my

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "dear sun - ny banks of the Pearl, Oh the mo - ments to come In my". The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef, both in the same key signature.

southern home, On the banks of the clear wind - ing Pearl.

southern home, On the banks of the clear wind - ing Pearl.

The second system of the musical score also consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps. The lyrics are: "southern home, On the banks of the clear wind - ing Pearl.". The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef, both in the same key signature.