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Nora O'Neal.

Cincinnati: J. J. Dobmeyer & Co., 1866

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To my Friend, J. L. WARNER.

NORA O'NEAL,



W. H. S. M. A. Y. S.

ALSO PUBLISHED BY THE SAME AUTHOR, "SHAMUS O'BRIEN," ANSWER TO "NORA O'NEAL"—"TAKE ME BACK HOME."
"WE PARTED BY THE RIVER SIDE"—"YOU'VE BEEN A FRIEND TO ME"—"LITTLE SAM"—"THE MOON
IS OUT TO NIGHT LOVE."—"GOOD BY OLD HOME."—"KISS ME, GOOD BYE, DARLING."
"O LET ME KISS THE BABY."—"THE PRETTIEST GIRL I KNOW." AND
"DARLING KATE."

PIANO SONG. 4
" PICTURE. 5
GUITAR SONG. 5½

QUICK STEP. 4
VAR BY GROBE. 6
VAR BY PAOLER. 5

NEW YORK,
Published by **J. L. Peters**, 198 Broadway.

St. Louis J. J. Dohmeyer & Co.

Galveston, T. Goggin.

Chicago, De Motte Bros.

Cincinnati, J. J. Dohmeyer & Co.

NORA O'NEAL.

SONG AND CHORUS.

Written and Composed

by WILL S. HAYS

Piano introduction in 6/8 time, marked *f* (forte) and *ff* (fortissimo). The melody is in the right hand, and the accompaniment is in the left hand.

Vocal melody and piano accompaniment. The piano part is marked *p* (piano). The lyrics are:

1. Oh! I'm lone - ly to night, love, with - out you, And I sigh for one glance of your
2. Oh! the night - in - gale sings in the wild - wood, As if ev - e - ry note that he
3. Oh! why should I weep tears of sor - row? Or why to let hope lose its

Vocal melody and piano accompaniment. The lyrics are:

eye; For sure there's a charm, love, a - bout you, When
knew, Was learned from your sweet voice in child - hood, To re -
place? Wont I meet you, my dar - ling, to - morrow, And

ev - er I know you are nigh. Like the beam of the star when 'tis
 mind me, sweet No - ra, of you. But I think, love, so of - ten a -
 smile on your beau - ti - ful face? Will you meet me? O. say, will you

smil - ing, Is the glance which your eye can't con - ceal, And your
 bout you, And you don't know how hap - py I feel, But I'm
 meet me, With a kiss at the foot of the lane? And I'll

voice is so sweet and be - guil - ing That I love you, sweet No - ra O'-
 lone - ly to - night, love, with - out you, My dar - ling, sweet No - ra O'-
 prom - ise when - ev - er you greet me, That I'll nev - er be lone - ly a -

Neal. Oh! do n't think that ev - er I'll doubt you, My
 Neal. Oh! do n't think that ev - er I'll doubt you, My
 gain. Oh! do n't think that ev - er I'll donbt you, My

love I will nev - er con - ceal; Oh! I'm lone - ly to - night, love, with -
 love I will nev - er con - ceal; Oh! I'm lone - ly to - night, love, with -
 love I will nev - er con - ceal; Oh! I'm lone - ly to - night, love, with -

out you, My dar - ling, sweet No - ra O' Neal.
 out you, My dar - ling, sweet No - ra O' Neal.
 out you, My dar - ling, sweet No - ra O' Neal.

CHORUS. Ad. lib

Soprano 1. Oh! don't think that ev - er I'll doubt you, My love I will nev - er con-ceal; Oh! I'm

Soprano 2.

Tenore. Oh! don't think I'll doubt you, My love I will nev - er con-ceal; Oh! I'm

Basso.

Piano.

lone - ly to-night, love, with - out you, My dar-ling, sweet No - ra O Neal.

lone - ly to-night, love, with - out you, My dar-ling, sweet No - ra O Neal.