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## Do they think of me at home?.

Glover, Charles William, 1806-1863; Carpenter, J. E. (Joseph Edwards), 1813-1885

New York: Richard A. Saalfield (No. 839 Broadway), 2023-04-03

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# POPULAR

# VOCAL MUSIC.



Douglas, tender and true..... <i>Scott</i>	30	May song .....	<i>Robinson</i>	40	
Flowers were beaming..... <i>Johns</i>	40	Sing me a merry lay .....	<i>Williams</i>	35	
Violet on grassy slope..... <i>Siemers</i>	25	Nightingale's trill .....	<i>Ganz</i>	50	
I am returning to thee, Annie..... <i>Barker</i>	35	Life-boat .....	<i>Claribel</i>	50	
When we went a gleanig .....	<i>Ganz</i>	60	Why was I looking out? .....	<i>Blumenthal</i>	40
Say not woman's love..... <i>Whitaker</i>	35	Grieve not for me.....	<i>Wrighton</i>	50	
Patrick, ma cushla..... <i>Barker</i>	50	In childhood's calm .....	<i>Benedict</i>	35	
Pulling hard against the stream..	<i>Dobson</i>	35	Bird of beauty .....	<i>Scott</i>	30
Oh, would I were a boy again... <i>Blamphin</i>	35	Mabel's song.....	<i>Godfrey</i>	30	
Waiting for me.....	<i>Hance</i>	35	Sunshine and cloud .....	<i>Glover</i>	40
Do they think of me at home?..	<i>Glover</i>	30			

## VOCAL DUETS.

Wandering in the May time .....	<i>Glover</i>	60	Sister Elves, it is the hour .....	<i>Glover</i>	75
Where are the flowers? .....	<i>Glover</i>	60	I would that my love .....	<i>Mendelssohn</i>	35
In the starlight .....	<i>Glover</i>	35	Emblem of constancy .....	<i>Turney</i>	35

NEW YORK:

Published by RICHARD A. SAALFIELD, No. 839 Broadway.

# DO THEY THINK OF ME AT HOME.

Words by J. E. CARPENTER.

Music by CHAS. W. GLOVER.

*Moderato*

1. Do they think	of me at home,	Do they ev - er	think of
2. Do they think	of me at eve,	Of the songs	I used to
3. Do they think	of how I lov'd,	In my hap - py,	ear - ly

me?	I who shar'd	their ev - 'ry grief,	I who mingled in	their
sing?	Is the harp	I struck un - touch'd,	Does a stranger wake	the
days?	Do they think	of him who came,	But could nev - er win	their

glee ; Have their hearts grown cold and strange To the one now doom'd to  
 string ? Will no kind for - giv - ing word Come a - cross the ra - ging  
 praise ? I am hap - - py by his side, And from mine he'll ne - ver

roam,.... I would give the world to know : Do they think of me at  
 foam ?.... Shall I ne - ver cease to sigh, "Do they think of me at  
 roam,.... But my heart will sad - ly ask, "Do they think of me at

home ? I would give the world to know Do they think of me at home !  
 Lome !" Shall I ne - ver cease to sigh : "Do they think of me at home !"  
 home ?" But my heart will sadly ask : "Do they think of me at home ?"

DO THEY THINK OF ME AT HOME.

SELECTED LIST  
OF THE  
**CHOICEST AND MOST POPULAR**

Little Old Log Cabin by the Stream  
BY  
**RICHARD DUNN.**  
—  
THE GREATEST MINSTREL SONG  
PUBLISHED.

**NEW MUSIC**

GOING BACK TO DIXIE,  
BY  
**RUTLEDGE.**  
—  
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IMMENSELY TAKING!

PUBLISHED BY

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839 BROADWAY, N. Y., opp. Wallack's Theatre.

All of the following pieces are without exception very popular and are selected specially on account of their popularity and merit.

**VOCAL.**

*Are You Dreaming of Me?.....	Crosby.....	40
Arab's Farewell to his Steed.....	Blockley.....	40
*As the Years Glide by.....	Field.....	40
Belle of Union Square.....	Skelly.....	40
Benedictus.....	Sage.....	40
Blessed be the Lord.....	Sage.....	40
Bonum Est.....	Sage.....	40
Cast Thy Bread upon the Waters.....	Topliff.....	50
Christmas Carol (Christmas Tree).....	Raymond.....	25
Christmas Carol (It came upon the midnight clear).....	Meeker.....	25
Cuckoo Song (La Marjolaine).....	Lecocq.....	40
*Curfew Shall Not Ring To-night.....	Sage.....	50
Days of Yore.....	Hanau.....	35
Down on de ole Plantation.....	Cox.....	35
Everlasting Hills.....	Sage.....	40
God is Love.....	Sage.....	40
Going Back to Dixie.....	Rutledge.....	35
Grandmother's Clock.....	Wallace.....	35
*In the Gloaming.....	Harrison.....	40
It is a Good Thing.....	Sage.....	40
I Wish I was Somebody's Darling.....	Conway.....	35
I Would I were a King.....	Sullivan.....	40
Johnny Morgan.....	Read.....	30
Jubilate in C.....	Cable.....	50
Let Me Dream Again.....	Sullivan.....	35
Let's All Go Home to Tea.....	Galt.....	40
Little Old Log Cabin by the Stream (The great minstrel song).....	Dunn.....	35
Lord Dundreary.....	Galt.....	40
Lord Thy Glory Fills the Heavens.....	Sage.....	50
Love Divine.....	Sage.....	40
Lost Chord.....	Sullivan.....	40
Man in the Moon is Looking, Love.....	Eaton.....	35
*Mine.....	Cable.....	40
Moonlight Sleeps.....	Cox.....	35
My Grandmother's Clock.....	Wallace.....	35
*My Heart is Sair for Somebody (Miss Thursby's favorite).....	Wallace.....	40
Nancy Lee.....	Adams.....	35
*Only Idle Dreams.....	Putnam.....	40
On the Banks of Tennessee.....	Rutledge.....	35
On the Beach at Brighton.....	Skelly.....	40
Our Jack's Come Home To-day (Great sea song).....	Devers.....	35
Reflection.....	Burrill.....	60
*Remember me in Your Prayers.....	Reid.....	40
Storm the Fort.....	Bentley.....	35
Sweet the time.....	Sage.....	40
Tarry with Me.....	Sage.....	40
Take Me, oh My Father, Take Me.....	Sage.....	40
Te Deum.....	Sparks.....	1 00
*To Thy Heart oh Take Me Back.....	Crosby.....	40
To Thy Pastures.....	Sage.....	40
*Trysting.....	Rieger.....	25
Wapping Old Stairs.....	Percy.....	35
Warrior Bold.....	Adams.....	35
When My Locks Are Turning Gray.....	Danks.....	40
Where has Eva Gone.....	Conway.....	35
Whoa Emma.....	Read.....	30
*Wishing.....	Field.....	50

Where  
has  
Little  
Eva  
Gone?  
by  
Conway.  
—  
Sung  
in  
Uncle  
Tom's  
Cabin.

**INSTRUMENTAL.**

*American Girls' Waltz.....	Freeman.....	50
Autumn Thoughts.....	Lange.....	40
Better Times March.....	Freeman.....	40
*Camille Potpourri.....	Freeman.....	1 00
Caprice Valse.....	Rubenstein.....	75
Carmen Potpourri.....	Cramer.....	1 00
Cascade Waltz.....	Burrill.....	50
Chimes of Normandy.....	Freeman.....	75
Chimes of Normandy Waltz.....	Freeman.....	25
Chop Waltz.....	De Lulli.....	25
Chop Waltz..... (All the rage).....	De Lulli.....	25
*Columbia College Regatta Waltzes.....	Putnam.....	60
*Columbia's Triumph Polka.....	Scudder.....	40
Concert Polka.....	Brandeis.....	1 00
Devil's Own Waltzes.....	Faust.....	50
Dispatch Galop.....	Putnam.....	50
Fatinitza March.....	Suppe.....	35
First Kiss Waltz.....	Lamothe.....	75
First Love Waltz.....	Himan.....	25
Flower Song.....	Lange.....	50
Flowers of St. Petersburg Waltz.....	Resch.....	75
*Following the Band March.....	Putnam.....	60
Grandiosa Polka de Concert.....	Brandeis.....	1 00
*Gretchen Mazurka.....	Freeman.....	50
Imperial Waltzes.....	Hanau.....	75
Inauguration Waltzes.....	Burrill.....	75
Johnny Morgan Waltz.....	Freeman.....	25
*Marguerite Waltz.....	Freeman.....	60
*Marguerite Galop.....	Freeman.....	60
Manhattan Beach March.....	Freeman.....	40
*Marjolaine Waltzes.....	Freeman.....	40
Minnie Galop.....	Freeman.....	60
Minstrel Boy.....	Freeman.....	25
Nancy Lee March.....	Freeman.....	25
New York Waltzes.....	Conway.....	60
Ole's March.....	Dodworth.....	40
Petit Duc March.....	Freeman.....	25
Petit Duc Galop.....	Freeman.....	25
Polonaise Romantique.....	Putnam.....	60
Polonaise Heroique (As played by S. B. Mills).....	Brandeis.....	1 00
*Pepe Leo XIII. March.....	Freeman.....	60
Promenade Waltzes.....	Gorton.....	50
Rhapsodie Hongroise.....	Liszt.....	1 25
Sardanapalus Overture.....	Burrill.....	1 00
Secret Love Gavotte.....	Resch.....	50
Secret Love Waltz.....	Baker.....	35
Secret Love Gavotte Waltz.....	Freeman.....	25
Shepherd's Mountain Song.....	Schroeder.....	35
*Seventh Regiment March.....	Putnam.....	50
*Society Waltzes.....	Putnam.....	60
Spanish Dance, Nos. 1 & 2.....	Ulder.....	25
Swedish Wedding March.....	Sodermann.....	35
Whoa Emma Waltz.....	Freeman.....	25
Whoa Emma Galop.....	Himan.....	25
Chop Waltz. 4 hands.....	De Lulli.....	40
Nancy Lee (Adams)..... (Cornet and Piano).....	Dodworth.....	40
Lost Chord (Sullivan)..... (Cornet and Piano).....	Dodworth.....	40
Ave Maria (Schubert)..... (Cornet and Piano).....	Dodworth.....	40

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