



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

"Flashes".

[s.l.]: RCA Victor, [s.d.]

<https://digital.library.wisc.edu/1711.dl/L67MO7XDXABJ28W>

<http://rightsstatements.org/vocab/UND/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Flashes

Bunny Berigan
and his Men

Victor Record No.26121-A

Bix Beiderbecke

Moderato *swingy*

The first section of the score is in 4/4 time, marked *Moderato* and *swingy*. It begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The first measure is marked with a forte *f* dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes appears in the second measure of the second line. The section concludes with a *bend dolce* instruction over a final note.

The second section begins with the instruction *With a lift*. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the second measure of the second line. The key signature remains one sharp.

The third section is marked *swingy*. It continues the melodic pattern with eighth and sixteenth notes, including another triplet of eighth notes in the second measure of the second line. The key signature remains one sharp.