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Soglin and Dyke meet; shoot-out at West High

The race to the wire in the April 3 election heated up last night at the first face-to-face confrontation between the two candidates, incumbent William Dyke and challenger Paul Soglin.

THE CONFRONTATION occurred at a forum at the Madison West High School Auditorium. The audience of over 700 seemed about evenly split between Soglin and Dyke supporters, leaving about three undecided voters.

Both the mayoral candidates when they entered the forum, Dyke about a half hour late from speaking to the Madison Traffic Club in Middleton. Soglin had already given his opening remarks stressing City Council-mayoral relations and repeated his desire for more openness in committee appointments and added, "I look forward to the day when Dan Neviasser and one of his tenants can sit down on a committee and work things out."

DYKE'S ENTRY also brought applause, and his remarks were delivered in an almost theatrical manner—complete with pancake makeup. He stressed his "lowest common denominator," "Soglin can't have mellowed as much as he says," and "decent people are compelled to vote for me and all the rest of you are therefore un-

decent" themes, and attacked Soglin for not recognizing his "holding the line on taxes," instituting "drug programs that are nationally recognized" and "objective management systems."

"People say, you're more concerned with costs than you are with people," Dyke accused, "and I say people are the ones that have to bear those costs." Soglin later attacked Dyke's claim that he, and not Federal revenue sharing and increased state aids to the city, had been responsible for not raising taxes in the city this year.

"LET'S LOOK the this city's spending from 1969 to the present," Soglin said in his closing remarks. "The budget has increased from \$27 to \$40 million. The only reason there wasn't a tax hike was through revenue sharing and new state aids—some of which the incumbent opposed."

Dyke, in his final remarks to the assemblage, spoke in almost ministerial in its theatricity—complete with eyes gazing heavenward. "In 1973, Madison has a choice—will you devote your future to an untested, untried set of theories to cause you to give the temporary majority to our opponent? We're counting on

the decent people of this city to elect us for another two years."

THE AUDIENCE WAS not, as WISM radio reported last night, "openly hostile to Dyke." They chuckled slightly at some of his remarks, but Soglin encountered more hostility from Badger Herald founder Nicholas Loniello and an unidentified heckler. Soglin effectively shot off the Dyke proselytizer, whose article from a junior campus newspaper entitled "Can Soglin Mellow His Way out of His Record?" has become a standard piece of the incumbent's campaign literature, with a critique of the article and the comment, "If you're going to attack the record, Loniello, at least do it straight."

Mayor Dyke spoke earlier to a Meeting of the Madison Traffic (continued on page 3)



Photo by Don Darnutzer

CAN JOE MAKE it go? See page 5 for an analysis of the aldermanic race in the Second District.

Surveillance revealed

Executive Director Dan Hanley of the State Department of Justice has refused to meet with Daily Cardinal reporters to discuss questions concerning police surveillance of political persons or groups on the University of

Wisconsin Campus. He told the Cardinal that since the Justice Department does not keep political dossiers, they would have nothing to discuss with the Cardinal.

When questioned further about official state records which indicate that a woman member of the late SDS was on file for securing a room for a member of the Black Panther Party, he stated that information was public record. He was then asked to explain justice department records on a closed political caucus of the newspaper Connections. He said that the meeting was obviously not closed and went on to suggest that if the Cardinal had any further questions they should mail all their information and questions to him and he would reply.

The following was taken from

testimony given by attorney General Robert Warren to a closed door hearing on campus unrest by a committee of the State Legislature. It details information gathered and filed on local political activists. Information on this topic is hard to come by but never the less conclusive.

By DAVID NEWMAN of the Cardinal Staff

Attorney General Robert Warren told the State Legislative Committee on Campus Unrest, "On March 20, 1969 Fred Allen Hampton, deputy chairman of the Black Panthers of Illinois, spoke on the University of Wisconsin campus. The speech was sponsored by SDS and the person making application with the University was one Jean Weisman, an SDS member. That speech was to have been given in the Great Hall of the Union, but this was denied the reasons unknown; however, room 6210 of the Social Science building was granted. According to Chicago intelligence Fred Allen Hampton was one of three major leaders of the Black Panther Party in Chicago Illinois."

"I thought you might also be interested in some of the reaction that was reported when the committee here sent its invitations out to the students—this is on the meeting of April 17, 1969—a meeting in room 5106 of the Social Science building.

"There were approximately 40 people there. The first topic of discussion was the subject of Connections (editor's note: Connections was a radical underground newspaper).

"Apparently Connections now has to pay the full rent so their finances are starting to deteriorate and so they were trying to make a plea for more money. The second topic was the rent strike; and the third matter of discussion was the drafting of a letter to the legislative in-

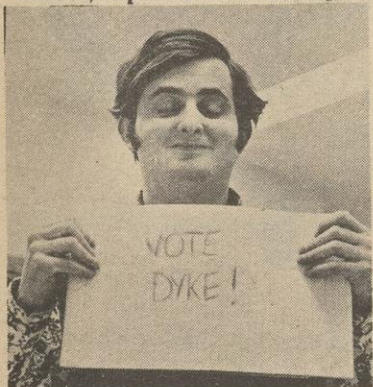
(continued on page 3)

Herald staff files complaint about fund raising events

By CHRISTY BROOKS of the Cardinal Staff

Editor-in-chief of the Badger Herald, Thomas Krekel, told the Cardinal yesterday that he filed the complaint with District Attorney H.L. Lynch's office charging UW officials with violation of the state's Corrupt Practices Act.

Krekel, reported in Thursday's



Cardinal photo by Geoff Simon

Loniello cornered in the Cardinal file stacks.

Herald that an anonymous complaint was filed Thursday. The complaint contended that Dean of Students Paul Ginsberg allowed student organizations to use University facilities for political fund raising, in violation of Section 12.57 of the Wisconsin Statutes.

KREKEL'S COMPLAINT referred specifically to a "sock-hop" benefit held for mayoral candidate Paul Soglin in Memorial Union's Great Hall on Feb. 23.

Krekel maintains that Section 12.57 prohibits use of University facilities for all political activities raising revenue through ad-

mission, tickets, contributions, solicitation of funds, etc.

Dean Ginsberg believes that University facility use is justified when a group, like Students for Soglin, does not direct funds directly to a candidate. He said the organization may spend proceeds on the candidate's campaign in any way, provided they and not the candidate initially spend it.

NICK LONIELLO, chairman of the Herald's board of directors, told reporters while researching in the Cardinal morgue that Herald staff members had generated the complaint. He said that he called Roger Howard, Assistant to the Dean of Students, about using University facilities for a benefit held by Students for Dyke. Loniello added that the question was purely hypothetical and that he did not represent any organization for Dyke.

Both Krekel and Loniello maintain that the complaint is not a direct attack on Soglin's campaign efforts. "This is not against Soglin," Krekel said. "It is purely against using University facilities for political purposes."

Loniello added that, "This is not as much political. We sincerely believe the application of the law is essential."

HOWEVER, UNIVERSITY officials and attorneys do not agree with the Herald's definition of "the law." Attorney Michael Leithen of the Chancellor's office agreed with Dean Ginsberg's interpretation. "We cannot, under constitutional law, refuse equal access to our facilities, and I think that's the University's position," he said.

He explained that Section 12.57,

written in 1905, intended to limit unnecessary solicitation in state buildings. "There is a difference between soliciting funds in a state office building, which takes time and is annoying, and raising funds on campus, which is the home of

(continued on page 3)

Bergeron speaks

By DAVE PRITCHARD of the Cardinal Staff

Leandre Bergeron, a leading French-Canadian political activist, spoke on the evolution of radicalism in Quebec last night to an attentive audience of about 150 in Tripp Commons.

Bergeron traced the history of his province from the early days of French colonization to the present American domination. He said that the Quebecois people have always been used as a source of cheap labor by their economic rulers, be they French, English, or American.

"CAPITALISTS HAVE always been very fond of Quebec's work force," Bergeron said. "The Quebecois had been taught by the clergy to work hard, keep his nose clean, and not worry too much about salaries because his reward would come when he died and went to heaven."

After World War II, however, American capitalists needed consumers more than they needed cheap labor, so the indigenous religious elite gave way to a "liberal" bourgeoisie composed of laymen.

This superficial change in ideology is in the process of back-firing, according to Bergeron. "A

bit of doubt crept into the minds of many Quebecois, thanks to radio and TV—means of communication brought in by this new consumer-oriented society."

THIS DOUBT GREW into the discontent which led to a province-wide general strike last summer. Workers occupied whole towns and kept things running smoothly. A psychiatric hospital was occupied, and the patients said they were starting to feel better without the help of the hospital's administrators.

"There was a feeling of euphoria," Bergeron said. "Imagine—a hospital actually curing people!"

In the near future, a working class party will be created in Quebec. "We know we are very close to the heart of the monster," Bergeron admitted, "and we know we have no strong radical neighbor. So we need the support of other people on this continent. We all have to fight a common enemy—we will be in different countries but our goal is one."

Bergeron will speak in English today in 8420 Social Science at noon, in 4308 Social Science at 3:30 p.m. and in French at the French House at 6:45 p.m.

The deadline for pad ads for the Cardinal's free April 4 housing issue is Monday, March 26.

Don't lose out on this chance to sublet your pad for summer. See page 15 for further details.

All
Events
Free



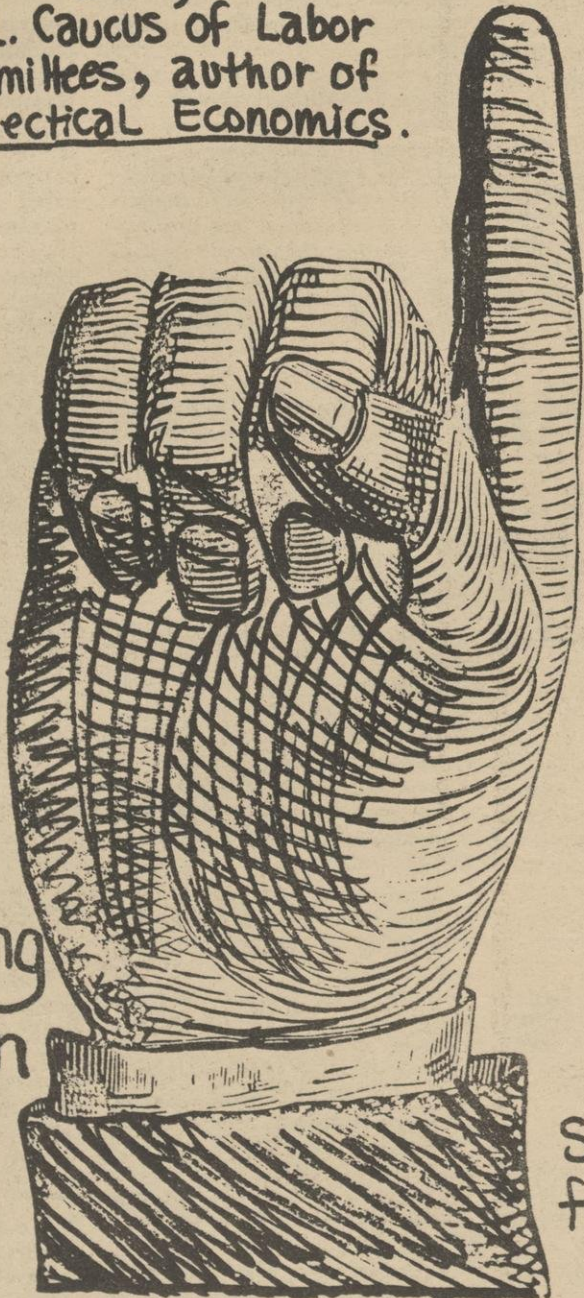
THIS
WEEKEND
↓

W S A S Y M P O S I U M

**Jonathon
Kozol**, author of
Death at an Early Age
and Free Schools

**Lyn
Marcus**, of the
Nat'l. Caucus of Labor
Committees, author of
Dialectical Economics.

FRIDAY
and
SATURDAY



Concerning
Education
Reforms

★
See union
for
Symposium
Schedule

'7
3

Tests little help in 'futile' fight

By BOB SCHWARTZ
and
CHRIS GALLIGAN
of the Cardinal Staff

You can't fight the system. That appears to be the sentiment shared by many students on this campus who are required to take psychological tests for admission to graduate and professional school, but who take the tests with strong reservations.

"I think the LSAT (Law School Admission Test) in no way measured my aptitude for studying law," said Gary Jadin, a senior in marketing who recently took the exam. "How can a person's future be determined by a four-hour examination? But if you want to go to law school, you have to play the game. I think students are getting screwed."

"YOU HAVE to take the tests," said Dr. Karl U. Smith of the psychology department. "They've got you up against the wall."

Consider the case of John Smith, who wanted to attend graduate school but wanted no part of psychological tests.

Smith, presently a graduate student in counseling and guidance who does counseling at the Afro-American Center, applied for admission to psychology graduate school in Sept., 1971.

After meeting with members of the psychology department, Smith said he was told that he would be guaranteed admission if he took the GRE, regardless of the score he received on the test.

"I think they just wanted me to go through the formality," Smith said. "It was like they were saying 'just take it, and there won't be any hassle.'"

BUT SMITH, who had studied under Prof. Karl Smith for two

years after receiving his undergraduate degree in physical education, and was critical of the nature of the GRE, refused to take the exam.

"Based on the information I had on standardized exams, and how they are used to discriminate against certain groups, I didn't want to help perpetuate that kind of madness," Smith said. "I told them the test can't measure a white student like it measures me. It's a way to make them comfortable in discriminating against people."

Smith said he then met with Profs. David Grant and Gerald Wasserman of the psychology department and was told that he, like other applicants, would have to take the GRE to be considered for admission to graduate school.

"They told me they wouldn't use the test against me," Smith said. "If they're not going to use it against me, why use it all?"

GRANT, CHAIRMAN of the psychology admissions committee at the time Smith applied for admission, said that he and Wasserman wanted Smith to take the GRE so they would be able to validate the test score of a black student against his graduate performance.

"We're trying to build up experience with black students because I'm not convinced of the validity of the GRE with blacks," Grant said. "We could conceivably waive the darn requirement. But we wanted to correct any inadequacies with the GRE in white vs. black kids."

Grant said that if it was determined that the GRE was not suitable for black students, the

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Police survey campus

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investigating committee. It was stated by Jean Weisman that SDS, Committee to End the War in Vietnam, Wisconsin Draft Resistance Union and and YSA had all received a letter from the investigating committee asking each organization to send a delegate to meet with the committee.

Jean Weisman had drafted a letter of response and read it to the members present for their

Complaint

(continued from page 1)
the people here," he said. LEITHEN SAID that he thought Ginsberg "is taking a reasonable view. I just disagree that 12.57 is as clear cut as the Badger Herald editorial would have us believe, particularly in the light of the constitutional responsibilities of the University."

Ginsberg said that the University has consistently allowed use of its facilities in the past for political groups.

Krekel, who is determined to see his action pursued legally, expects the District Attorney to file an investigation within 10 days as required. He said that if no action is taken by Lynch, he will file his complaint with the Attorney General's office.

approval. In this letter she stated that SDS refused to meet with the committee or any other committee that represents racism and repression."

Warren continues, "A group consisting of Jean Weisman and 2 OTHERS WHOSE NAMES ARE IN OUR FILES, formed to rewrite the letter."

Warren also told the committee "I thought you might be interested in knowing that Robert Zwicker HAS BEEN PREDOMINATELY APPARENT IN A NUMBER OF THESE RECENT STUDENT ACTIVIST MEETINGS."

Students have not been the only people the State has been in-

terested in. Professors have also come under scrutiny to quote Attorney General Warren again.

"A number of recent meetings have had professors speaking up. Here is a professor speaking on April 29. This rally was sponsored by the Committee Against Political Repression and held in front of the law school. This professor began his speech by stating, "Today's turnout was appalling, and in order to make an end of this political repression, students have to unite and make their demands known."

See Tuesdays Cardinal for more information on college classes on file.

Coach rejected

By MARY ELLEN HASKETT
of the Cardinal Staff

During a frivolous and light-hearted WSA Senate meeting last night, senators passed a motion recommending that Coach Powless no longer coach for the University. A substitute motion to do away with basketball entirely was defeated amid calls of "Commie" toward the motion's author.

In one of the few serious

moments of the meeting, a new by-law forbidding WSA Senate to give loans or contracts to any organization unless that organization agrees to cover half of the possible loss was approved 13-4.

Ignoring president Linda Larkin's report that "there is no (WSA) money left," WSA allocated \$25 to the Wounded Knee Fund.

A unanimous approval went to a resolution to send a letter of commendation to the Badger hockey team and Coach Johnson.

Two resolutions introduced by Steve Watrous were voted on favorably. The first resolution gave WSA support to the city's efforts to assist cooperatives and community development corporations. The second WSA resolution gave support to the municipalization of Madison Gas and Electric.

Shoot-out adds fuel to campaign fires

(continued from page 1)
Club, again stressing his version of "reality in dealing with the issues—there are no easy solutions to Madison's problems."

DYKE SAID his main difficulty in handling Madison's problems was trying to deal with people who want to stop the world because they want to get off."

HOW DOES DYKE FEEL about the Capital Times endorsement of Paul Soglin yesterday?

"Apparently the Capital Times will swallow just about anybody," he snapped.

With the mayoral race occupying the highest profile in the city this spring, few citizens attended the League of Women Voters' forum at the Education Administration building which featured candidates for State Superintendent of Public Instruction and two county judgeships.

JUVENILE COURT JUDGE Erwin Bruner was attacked by his opponent, short-tempered Gerry Kops, for alleged uncoordination between the judiciary and social services and, as far as Kops is concerned, for a lack of administrative talent on the incumbent's part.

Bruner defended his record, saying the issues were more people-oriented than administrative, and added, "We

must use all of our resources in dealing with the kids to make sure the decision is best for both the family and the child."

Coverage compiled by Leonard Sorrin, Ron Bradfish, and Duke Welter.

Frustrating tests

(continued from page 2)

psychology department would discontinue its use. The GRE has limitations for any person from a disadvantaged environment, Grant said.

Smith said he was then given an ultimatum. "They told me, 'Either take the exam or forget it.'"

THE PROFESSOR recommending Smith was Dr. Smith, considered a pariah by some in the psychology department because of his frequent and often vocal criticisms of other members of the department. During their meeting, John Smith said, Wasserman and Grant spent much of the time attacking Prof. Smith.

"A whole lot was directed at Dr. Smith," Smith said. "Wasserman said Smith was not responsible and had abused his privilege as a professor. Wasserman said Smith would have to learn he is in a structure and would have the

rules and regulations of that structure."

Grant denied that John Smith's association with Dr. Smith had influenced the decision to force Smith to take the GRE for admission.

John Smith was not about to let the matter drop, however. At this point, he decided to file a lawsuit against the psychology department on the grounds that he was not being permitted to properly seek an occupation. "Wasserman and Grant thought we were bluffing," Smith said. "They said Dr. Smith has been threatening a lawsuit for years."

AFTER CONSULTING with lawyers in Madison and Milwaukee, it soon became apparent that only the Madison firm of Greenberg, Richter, and Heitzmann was interested in taking the case, Smith said. "They were the only people who would look at it," he added. "But we couldn't get any money for them."

(continued on page 4)

NOW WE GOT EM TOO



AND LOTSA OTHER STUFF

GREAT PUT-ON

515 N. LAKE

SPECIAL INVITATION!

To the Students, Faculty, and Employees at UW: Robert Haack Diamonds in the East Towne Mall, extends this invitation to introduce you to our diamond showroom. We will show you the largest selection of loose diamonds in Madison. We also carry a large selection of engagement, wedding, and semi-precious stone rings from thirty of the leading ring designers. And at Robert Haacks, you get the finest quality for the lowest prices because we are the largest importers of diamonds and precious gems in Wisconsin. Student financing is also available. Stop in and see for yourself.



Need a lift?

Take the "Robert

Haack East Towne Express."

If you want to do some shopping at East Towne this weekend, ride with us, FOR FREE. We'll have a cab at the Memorial Union at 6:30 P.M. Friday and 1 P.M. Saturday, that will return at 9 P.M. Friday and 4 P.M. Saturday; round trip FREE OF CHARGE...While you're out at East Towne, stop in at Robert Haack and say, "Hello". Call 241-3444 for more details.

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the Good Karma

Handmade Crafts Market and Wholefoods Coffeehouse

THIS WEEKEND—FREE ENTERTAINMENT

- FRIDAY NITE—MARCH 23— Ron Gilbert and Bob Kuehn
- SATURDAY NITE—MARCH 24— Jerry Alexander and Friends
- SUNDAY NITE—MARCH 19— Music Jam and Hootenanny, Open Mike

SUNDAY MORNING—FREE HATHA YOGA CLASS AT 12:00 NOON

OPEN 11 A.M. — 1 A.M. 311 state st. 251-0555

SIGN UP FOR FREE ASTROLOGY COURSE

NEXT WEDNESDAY EVENING — POETRY NIGHT A NON-PROFIT COLLECTIVE

The Daily Cardinal

Founded April 4, 1932

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin—Madison. It is published Monday through Friday mornings through the regular academic year. Registration issues are one week prior to each semester.

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NURSING STUDENTS

Your horizon's unlimited at St. Luke's Hospitals in Milwaukee, Wisconsin, where a challenging career in total patient care is no longer a possibility, but a probability.

Martin Lombardi, the manager of personal services at St. Luke's will be at Bascom Hall on April 9 to talk informally with you and your friends about the opportunities available to you. All nursing students are welcome.

If you would like to participate in this open and frank discussion of nursing concepts and practices at St. Luke's, please register with the placement office or contact Mr. Lombardi on April 9.

Student says no to test

(continued from page 3)

Smith then contacted the American Civil Liberties Union (ACLU) and NAACP in New York in search of legal counsel but was told that neither had any money available.

Smith's attempted suit against the psychology department thus ended, since he could not secure an attorney to take the case. The failure to do so, Smith maintains, was not coincidental.

"When a lawyer takes a case like this, he's immediately picked at," Smith said. "If he wants to anything in this state, he can forget it. I think they were afraid of attacking the university. You don't do that if you have any

aspirations in this state. They are all in collaboration to maintain the system."

MEANWHILE, Smith had applied for admission to graduate school in the neuro-physiology department, where he was rejected because of his academic record. The department requires that all students applying for admission have an undergraduate grade point average of 2.75. Smith's undergraduate GPA was 2.68, but he had a 4.0 average in the special graduate courses he had taken. Smith's application was not rejected solely on the basis of his undergraduate GPA, according to Dr. John Brugge, chairman of the neuro-science admissions committee within the neuro-physiology department.

"On the basis of his overall record, the committee couldn't admit him," Brugge said. "We have a special program for special students. We only take a handful of students. Everything considered, he was not a serious candidate."

"When you have a student with a low grade point average in physical education, which is not a demanding department, and then he gets a 4.0 in graduate courses in a demanding department, I think you have to look at this with a jaundiced eye," Brugge said.

SMITH BELIEVES that his rejection may have been connected with his association with Dr. Smith.

Brugge denied that Smith's relationship with Dr. Smith was a factor in the decision to reject Smith's application. "That wasn't a consideration at all," Brugge said.

Brugge said that Dr. Smith's name had been mentioned, but added "We never thought much about that."

"John was honestly not a very cooperative fellow," Brugge said. "I think he was misguided."

"MANY PROFESSORS on this campus have something negative to say about Dr. Smith but they don't know anything about him," John Smith said.

Smith said that after he had consulted lawyers about a lawsuit, word spread rapidly through the University. "When we went to other departments, they immediately mentioned Dr. Smith's name," he said. Smith, who was finally accepted in the counselling and guidance department, where the GRE is not required, feels that attacks on Dr. Smith are unwarranted.

"Dr. Smith constitutes a real threat to many people in this University," he said. "His ideas run counter to anything I've heard around here. He's a real scholar but his ideas have applications to things. He lives his ideas out. He explains a lot of things people never even think about."

"Dr. Smith has made a lot of contributions," Smith said. "He's always been student-oriented. He's always available for students."

"THE THING about K.U.," Smith continued, "is that he can throw rocks at these people and tell them to go to hell but still get his research money, operate his lab, and turn out good research."

"Dr. Smith is way ahead of things," Smith said. "Faculty who try to do anything meaningful are opposed. Nobody listens to him."

Religion On Campus

WIS. LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday Worship 9:30 & 11:00;
Wednesday evening service 9:00-9:30.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) 257-3681.
Sunday Service: 10:00 a.m.
Sunday Lenten Service, March 25 5:00 p.m. Wednesday Lenten Service, March 28, 10:30 a.m.
Sermon: "Thanks Much" by Pastor Frank K. Efrid. Sunday Church School: 9:30 a.m., Child Care 9:30-12 noon.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave. 255-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10 and 11:15 will be "What We Can Do For God", Dr. Alton Miller preaching.

CALVARY LUTHERAN CHAPEL

(LC-MS) 701 State St.
255-7214
Sunday Services — 9:30 a.m., 11:00 a.m.
Sunday evening Cost Supper — 5:30 p.m.
Tuesday Matins — 7:45 a.m.
Thursday Vespers — 9:30 p.m.
Pastor Vern Gundermann.
Deaconess Sue Wendorf
Director of Music, Stephen Ackert.

GENEVA CHAPEL

Services 10:45, 731 State St., Upstairs. Robt. Westenbroek, Pastor.

ST. FRANCIS

The University Episcopal Center
1001 University Ave. - 25-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. - 255-4066
Reading rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimonial Meetings are at 8:00. All are welcome.

LUTHERAN CAMPUS MINISTRY LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

UNITARIAN

Prairie Society
1806 West Lawn Avenue
Sunday 10:00 a.m. - "Roots for Heroes" (The Appalachian Heritage). Led by Betsy Roberts. Church School, Nursery-8th grade.

MADISON CAMPUS MINISTRY

Services on Sunday at 10:45 a.m. in MCM Pres-House Chapel - 731 State Street. Madison Campus Ministry is a ministry of The American Baptist Convention, The United Church of Christ, The United Methodist Church, and The United Presbyterian Church at the University of Wisconsin, Madison.

B'HA'I THURSDAYS

8 P.M. MEMORIAL UNION
Religious discussion on the BAHAI Faith. Sponsored by the BAHAI Association. Thursday, Discussion: "The Unity of God's Prophets".

UNIVERSITY CATHOLIC CENTER

St. Paul's University Chapel
723 State Street
Madison, Wisconsin
Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m., (Sun.) 8:30, 10:00, 11:30, 1:30, 4:00, 5:30, 7:30.

Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.
Saturday Masses:
8:00 a.m., 12:05 p.m.
Confessions:
Monday 7:15 p.m., Wednesday 7:15 p.m., Saturday 7:45 p.m.

BIBLE

FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts.
(near U.W. 1 block W. of Fieldhouse off Monroe St.)
Sunday Services: Sunday School 9:30 a.m. Worship 10:45 a.m.
Thursday fellowship 6:00-8:00 p.m. Choir practice 8:00-9:00 p.m.
Church phone: 256-0726.

BETHEL LUTHERAN CHURCH

312 Wisconsin Avenue - 257-3577
Sermon Title: "The Poise of Jesus". Preaching will be Pastor Robert Borgwardt.
Service Times: 8:15, 9:30, 11:00 a.m., 7:30 p.m. Holy Communion at 12:10 p.m.
Evening minister will be John E. Ruppenthal, with contemporary Eucharist.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Avenue
256-2353
9:30 Worship, 10:15 Open Forum, 11:15 Contemporary Workshop.

The Loft

Rustic Atmosphere

in fabulous Ridgewood Trace Apts.

PRESENTS,
SONNY WIMBLEY
7-Piece Band from Chicago
(Formerly with the Muddy Waters)

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Fabulous Seafood
Smorgasbord Fridays Choose
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the delightful salad bar—See you Soon!

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Happy Hour 5-7

Food
Dancing
Happy Hour 5-7

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FIRST & SECOND ANNUAL PIZZA POLL"

Gargano's PIZZERIA

437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

— PLUS —

IMPORTED AND
CALIFORNIA WINES
BUDWEISER
ON TAP

SPAGHETTI RAVIOLI
MOSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
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2nd Dist. battle focuses on R4A

By JEFF KRATZ
of the Cardinal Staff

In a key East Side race, Second District voters are being asked to make a distinct choice for alderman on April 3.

Trying for his third consecutive term is Ald. Joseph Thompson, 419 N. Ingersoll St. Thompson is a supervisor for the U.S. Postal Service.

Challenging Thompson is John G. Keyes, asst. manager of the Norris Ct. Grocery and Laundromat on the corner of Paterson and Johnson Sts. Keyes lives at 409 Kedzie St.

Robert Vitense received 361 in an election all candidates agreed suffered from a light voter turnout.

Since the Second District is predominantly residential, it is not surprising that housing is one of the main issues in the campaign. Specifically, the debate centers around R4a zoning, the

measure that limits the amount of unrelated people that can live at one residence.

The two candidates differ completely over R4a, Thompson opposing the idea, while Keyes gives it his full approval.

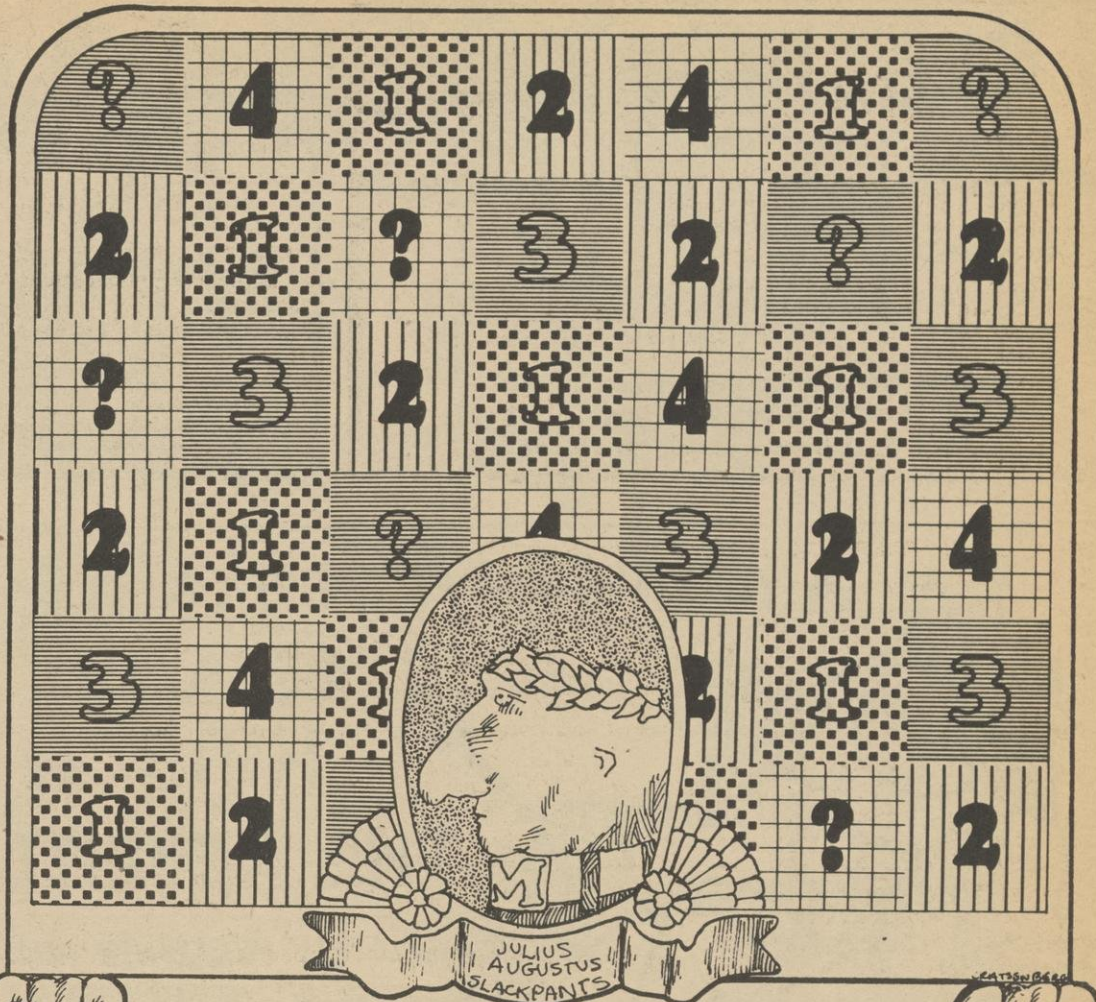
"R4a discriminates against a class of people," said Thompson, a black with a history of working for equal housing in Madison. "It's the same as the open housing issue ten years ago. People are trying to tell other people where they can and cannot live."

Keyes, on the other hand, stresses the need to keep neighborhood stability, noting that "the way things are now, it's impossible to bring up a family on Johnson St."

Another underlying issue separating the two men is their differing concepts of representation.

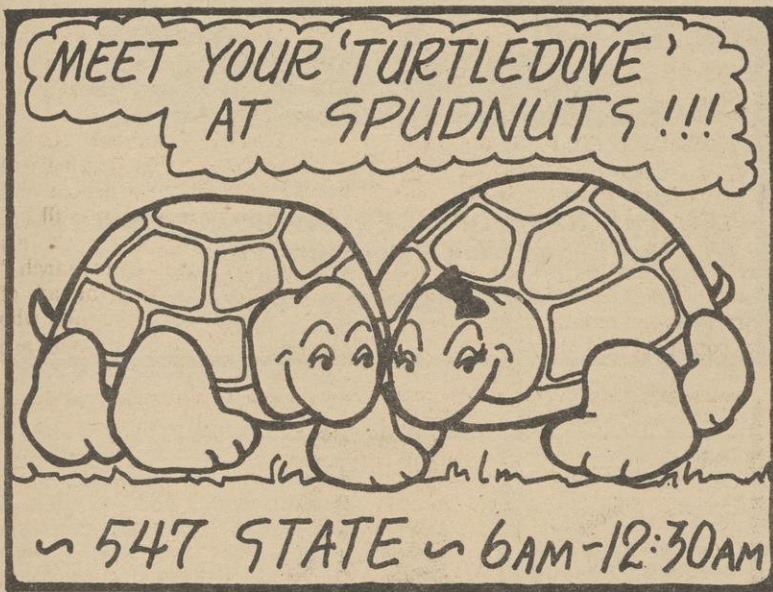
"I believe in equal representation."

(continued on page 9)



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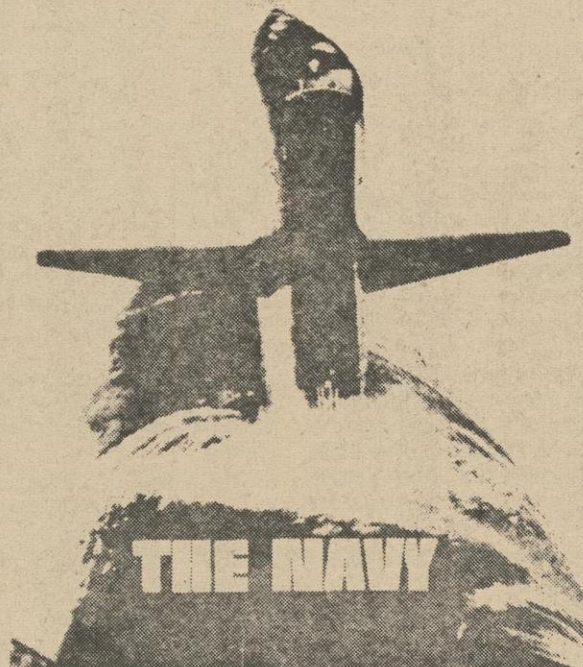
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Fine Arts Briefs

ELVEHJEM ART CENTER
APRIL CALENDAR

EXHIBITIONS:

(continuing) Italian Renaissance Festival Designs. Through May 6. Mayer Gallery. (opening) The Artist and the Land: Canadian Landscape Painting, 1670-1930. April 11 through May 23. In the Brittingham Galleries.

MINI-LECTURES

Wednesday, April 11-12-15. Canadian Landscape Painting. A general introduction to the exhibition of 74 paintings spanning the years 1670-1930, including paintings by the earliest missionaries, British army officers, academic painters, and the vigorous landscape paintings by the group of 7.

Wednesday, April 25-12:15. The Pioneer Painters. The beginning of a series of special mini-lectures on major groups of Canadian Landscape painters. Examples of paintings by the earliest missionaries and settlers.

Sunday, April 29-2:00 The English Colonial Period. British army officers, trained in watercolor paintings, produced large landscape paintings during their tours in Canada.

PERFORMANCES:

Saturday, April 7—1 p.m. Machiavelli's Mandragola. Paige Ct.

Sunday, April 8—2 p.m. Machiavelli's Mandragola. Paige Ct.

Broom St. Theater's new production is *Metamorphosis* or *Tell Norman Hello*, adapted and directed by Joel Gersmann (based on Kafka's long story). It's about Kultureheroes, return to romance, jello on the lawn, and My Friend Flicka in 1973.

The show opens Friday, March 23, at 8 p.m. at St. Francis House, 1001 University Ave. Tickets are \$1.25 at the door. Other performances will be March 24, 25, 30, 31, April 1, 6, 7, and 8.

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Cardinal

opinion & comment

I would like to thank the Cardinal for publishing my phone number.

Mayor Dyke

WSA

In the WSA elections to be held March 27 and 28, the Daily Cardinal endorses John Rensink and Lynda Bytof of the Union Party for President and Vice-President of the Wisconsin Student Association.

Rensink served this year as WSA Vice-President for Government and Community Relations. Bytof served as Chairperson of the WSA Community Pharmacy Board.

Their platform entails the concept of student unionism, something which they define as distinctly different from the usual idea of student government. For them this means a more community-oriented association, with students and other community members taking collective action and using their resources to effect common goals.

To a certain extent these were also the plans of the two previous WSA presidents—Tim Higgins and Linda Larkin, but it has become apparent over the last two years that there are

structural problems within WSA which make enactment of strong community oriented measures very difficult. Rensink acknowledges these problems and will propose changes. We hope this will be the first step in creating a more effective, community-oriented WSA.

Of those candidates running, the most serious threat to the potential of WSA are the PIMP party candidates, Steve Breitman and Peter Bear. PIMP, which began as a satiric attack on other WSA parties, is no longer very funny. In his past involvement in student government, Breitman has taken many reactionary stands. His concept of WSA seems to advocate a cutting down of WSA services offered to the community at large, and a narrowing of its political involvement.

We repeat, the Cardinal endorses John Rensink and Linda Bytof for WSA President and Vice-President. Vote next Tuesday and Wednesday.



Cardinal photo by Leo Theinert

It is impossible to evaluate each person's part in the production of human wealth, for millions of human beings had toiled to create the present riches of the world. Each acre of soil had been watered with the sweat of generations and every mile of railroad had received its share of human blood. Indeed there was not even a thought or an invention that was not the common inheritance of all mankind. Each discovery, each advance, each increase in the sum of human riches owes its being to the physical and mental travails of the past and present. By what right can anyone whatever appropriate the least morsel of this immense whole and say—this is mine, not yours?

The Conquest of Bread—Kropotkin

Open Forum

WSA EL Elections

WSA Store Workers

Nobody votes in the WSA elections—but the WSA Store workers will be voting this time because there is only one party running which offers any real alternative to the vassalage under which the Store workers now labor: Union Party.

Presidential candidate John Rensink and his running mate Linda Bytof are the only candidates who have pledged to implement equal worker representation on the Store's Board of Directors.

As most everyone knows, the present Board is largely a legalistic training-ground for a few elitist-minded students who hope to use the Store as a plaything in preparation for pork-juicy careers as D.A.'s, corporate lawyers, and other anti-revolutionary forces.

For over a year, the Store workers have struggled unsuccessfully to free themselves from this control and move the Store one step closer to a community institution, something it was always supposed to be and never has been. The Union Party, with its pledge to immediately restructure the Board, is the first real ray of hope in a long time.

IF UNION PARTY is really to live up to its name, it must eventually recognize the workers' right to unionize in order to completely control their own jobs and lives. But a Store Board which is half workers is a move in the right direction. The WSA Store workers endorse John Rensink, Linda Bytof, and Union Party for next Tuesday's WSA elections.

Police chief David Couper will make his final report on the "Broom Street Incident" today at 4:30 at the Madison Public Library, 201 West Miffland. A party was raided by police with warning shots being fired last Jan. No one was injured. Many questions concerning police conduct were raised and left unanswered at the time. This afternoon those questions should be answered. All concerned citizens are encouraged to attend.

The first in a series of classes on Marxist Economics taught by Richard Shulman, of the National Caucus of Labor Committees, will meet at 8 p.m. on Sunday, March 25. The room will be announced in the "Today in the Union" listing. All interested people are welcome to come and to learn.

State Street Gourmet



Original Barbeque

The most important virtue is the ability to be obsessed, an ability, by the way, which is only completed when one is sympathetic to the obsessions of others. By 'obsession' I don't mean the romantic egoism so rampant in young people that leaves so many completely eaten up with themselves or with projections of that self. Nor do I mean careerism which is simply a more mature form of self-love.

Now, since there's so much self love in a town filled as Madison is by ambitious and ex-ambitious, many of you might be surprised to know that there's a variety of obsession I haven't yet mentioned. There is and it's based on a consuming fascination with something outside. It's this intrigue with life that has led to the creation of most important art. Great artists like Shakespeare, Lou Reed, Dickens, and Ray were/are men obsessed by the world beyond their egos.

Some of you, at this point, are probably saying something to yourselves like: How can he put Ray, the founder of Original Barbecue, the recently reopened soulfood restaurant on Williamson St., in the same breath with Shakespeare, Lou Reed, and Dickens? I can, because the difference between Ray and the others is at most a matter of degree not kind. Ray's devotion to his audience, his medium, his craft and the traditions of that craft are as intense and obsessive as any artist's.

So strong does his drive to create seem, I find it difficult to understand how he gave up cooking long enough to remodel his establishment (among other things he added tables and chairs so you can eat on the premises). No day dawns without a renewal at Original Barbecue. You'd think after so many years Ray'd have run out of ideas or at least seek a rest. But no, he continually makes new things when he's not redesigning the old. Since each day brings new permutations, some of them incredibly subtle, there is no way the most obsessed eater can keep up. God knows I've tried.

Innovation and variety, of course, alone aren't what makes Original Barbecue so fascinating. Soulfood was, as you all know, originally created in the face of one of the vilest and darkest oppressions this earth has known. From the white man's leavings the black man created one of the world's most distinctive and delicious cuisines. Ray maintains the traditions of his forebears.

Secure in the certainty of his own power, he knows that no food is too intractable for his magic: "Can you get some swamp buck venison," he asked me one day, and then added keenly, "I can not only make tough meat tender, I can make old meat young again."

He makes one of the most delicious meatpies ever made. The filling's delicately blended richness is like the fulfillment of something you once dreamed of. But its crust is even more elusive, since it manages to be both dense and light simultaneously.

"The crust," Ray chuckled in response to my questioning, "is what's left after they punch the round pizza crusts out of square sheets. They used to throw it away." When I told Glen, no mean cook herself, her eyes went great with admiration, "I wondered how he did it," she said simply.

The other day I picked up four barbecued dinners (two of ribs, one of pork shoulder, and one of beef) for Glen, Andy, Beverly, and I respectively. As Bev and I watched Ray ready our food I explained that Andy had just about burned out his stomach. "That's o.k.," Ray said, barely breaking stride as his hand went somewhere and got something which he deftly sprinkled over Andy's plate, "this mojo dust will fix it."

Andy, his belly medicines lined up next to his plate, didn't exactly dive in but he quickly warmed to his task. "I haven't eaten this well in weeks," he blurted, "even the cold potatoes are delicious," he added, referring to Ray's mashed potato potato salad.

Glen who usually eats like one of Shakespeare's elves was putting it away like a lumberjack. "The food is strong," she said and added happily while fiercely licking her fingers, "but it's as delicate and subtle as French cuisine. The ribs are so so juicy and tender it's hard to believe they stick to the bone, but the magic is in the sauce. Do you think he'd give me the recipe?" Beverly sighed and sadly shook her head, "we already thought of that but his secrets are too precious to share."

Besides the potato salad, the meals came with cole slaw and spaghetti, both of which I dote on. The slaw, finely infiltrated with mustard, is wonderfully tart while the spaghetti rivals—I feel like a traitor—Italian. Although the side dishes change from day to day, all the ones I've had are so delicious they don't let the meat down. Speaking of meat, the barbecued beef and pork shoulder Bev and I had were so good that neither of us envied Andy and Glen their ribs. And that's the highest compliment I can pay.

After dinner while Little Feat's absolutely great new record, Dixie Chicken, was showering the air with delight, Beverly murmured through her content, "I wish you were as obsessed with your thesis as you are with food and music." "Beverly," I felt myself bleating, "you'll make me into a careerist." "Not that," she chirped, "a survivor rather."

Friday, March 23

4:30 PM:

Community meeting about the Broom St. incident. Mifflin St. Library. Cooper will be there; discussing runaways, Karl Armstrong, new pet ordinances.

12 Noon:

Leandre Bergeron will speak on "Colonialism in Quebec". 8420 Social Science bldg. Sponsor:

3:30 PM:

Leandre Bergeron will speak on "Labor Struggles in Quebec". 4308 Social Science bldg. Sponsor: Industrial Labor Colloquium.

6:45 PM:

Leandre Bergeron will speak on "Literature of Quebec". French House. 633 N. Frances St. Sponsor: French Department.

Cardinal staff meeting
Sunday, 7:30

Candidates battle R4A

(continued from page 5)

tation for all," said Keyes. "This means not only representation for the people of the Second District, but also for people who live outside the Second District, but who own property or businesses here."

Thompson disagrees, claiming "we must not only represent property owners, but also renters. Absentee landlords and big money should not be in a position to dictate to the people of the Second District."

Bounded on one end by Brearly St., on the other by Commercial Ave., and squeezed in between E. Washington and Lake Mendota, the Second District is heterogeneous in character. Current figures put the population of the District at about 7,700, including nearly 1,100 students.

Their differences on key issues tend to reveal the bases of support for both candidates in the newly created, moderately sized District.

The First Ward, running from Brearly to the Yahara River, is solid for Thompson. It is primarily a neighborhood of older homes converted to house any number of people, single family homes, duplexes, and absentee landlords. A large portion of the District's students and faculty members live in the Ward, a group Thompson admits he must rely heavily on if he is going to win a third term. Thompson carried the Ward in the primary with 496 votes, compared to 312 for Keyes.

The Second Ward extends from the Yahara to Sixth Ave. and is almost evenly split between the two candidates. East High School and large vacant areas of land along Pennsylvania Ave. give this Ward a more open, undeveloped appearance. Thompson carried this Ward in the primary, 270 to 238 for Keyes.

The Third Ward, from Sixth to Commercial, is supporting Keyes. It is a newer neighborhood than the rest of the District, containing almost exclusively single family residences; small, comfortable, inexpensive. Few students live in the Third, and the middle class families who do reside there want to keep their neighborhood the same way it is now, free of the student-absentee landlord-property devaluation cycle that they see taking over the rest of the District. Keyes defeated Thompson here 234 to 214.

In what is shaping up into a close race, both candidates are saying they will campaign even more intensively than in the primary.

Thompson plans to consolidate his student and faculty support, while trying to cut into Keyes' position with property owners, especially in the Third Ward.

Keyes plans a nearly reverse strategy, hoping to pry some student voters away from "I know most of my support comes from middle-aged people," Keyes said, "but I do run into sympathetic students from time to time. We try to be nice to everyone."

Both candidates were disappointed at the relatively low voter turnout for the primary. The rainy weather and apathy were cited as the main reasons for this, but with an important mayoral election among other things on the April ballot, both candidates are hoping for a better voter showing. Both are convinced with a better voter turnout they can win.

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GRITTY BURGER
True Pleasure

Letters to Editor

We were especially interested to find the Bottom Half proudly presenting their titillating, tantalizing, tit-top she shirts in the women's issue of the Cardinal Monday magazine. It didn't particularly surprise us to find sexist advertising in the Cardinal after being treated to such gems as Diamond Don's topless-bottomless dance contest and women draped on Natural Habitat waterbeds in most past issues. But the irony of finding a sexist ad in the women's issue of a supposedly left-wing anti-sexist paper was particularly offensive. Our breasts are not tits, and we do not appreciate our bodies being used by your advertisers to make money.

We assume that your continued acceptance of sexist ads is due to your reluctance to offend advertisers, and we realize that we are not fully aware of the Cardinal's financial situation. But little effort has been made to even try to correct this practice. Since most of your advertisers depend largely on student clientele, and since students are specifically the consumers they intend to reach through the Cardinal, it is essential for them to advertise in the paper. Therefore, the Cardinal does not run a major risk in requesting non-sexist ads instead of sexist ones. In this effort not to offend advertisers, you have seriously compromised its principles and in so doing have alienated a large part of its readership. Some of your advertisers (like Diamond Don's) may prefer to discontinue their ads rather than change them. But the Cardinal should seriously weigh the financial loss against the considerable and increasing loss of credibility.

These ads seem to show a tendency to treat the women's issue more lightly than other political issues. For example, the Cardinal would never accept a racist or anti-semitic ad from the same advertisers. Are you trying to tell us that sexism is not as valid a social and political issue in our society? We wonder why you even run an issue on women and support in principle the feminist movement, yet in practice are willing to be bribed into completely contradicting these principles.

Either you support the women's movement or you don't. But in either case you should make it clear which side you are on.

Patty Geske
Martha Goldstein
Jeannie Taglin

To the Editor:

This is to express our elation over Paul Soglin's successful primary campaign, and our enthusiastic support for him in the April 3 election. If we become President and Vice President of the WSA on March 28, we will make every effort to encourage a massive turnout on election day.

As participants in student government, we feel that inasmuch as students are affected by city politics, and have much to contribute, we must make every effort to involve the student community in a meaningful way in municipal affairs. Soglin can rely on our help in mobilizing the WSA and the university community as a resource from which you will be able to draw as mayor.

We are looking forward to cooperating, in any way possible, in Soglin's effort to make Madison a city governed in the interests of the citizens of Madison, and no longer for the special interests.

Sincerely,
Steven Brietman
WSA Senator, PIMP Party
Candidate for President
of WSA

Peter Bear
WSA Senator, PIMP Party
Candidate for Vice President
of WSA

OPEN FORUM

Senator Fred Risser will appear at an Open Forum on Sunday, March 25 at 10:30 a.m. Discussing the opposed Bingo Amendment that appears on the April 3rd Ballot. The public is invited at the University Methodist Church, 1127 University Ave.



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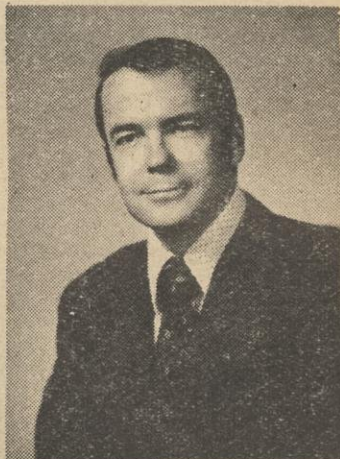
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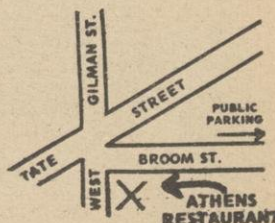
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Outside consulting to be examinedBy DOUGLAS JOHNSON
of the Cardinal Staff

The University Central Administration is preparing a summary document on outside consulting work by University professors. It will be presented to the Legislature's powerful Joint Finance Committee next month.

University administrators were closely questioned on the matter of outside consulting at Joint Finance hearings on the University budget earlier this month. University President John Weaver told the committee that professors are allowed to do consulting for outside institutions and corporations as long as the activity does not interfere with their University jobs.

SINCE THAT hearing, the University administration has asked the chancellors of each system campus for data on professors' consulting work. One administrator told the Cardinal that this was being done so that the University will be better prepared to answer legislators' questions at future Joint Finance hearings. The committee will meet in executive session in mid-April to review and vote on the University budget.

Executive sessions are not open for public testimony, "but we will be invited to appear," the administrator said.

He noted that, under current University System rules, each professor must report to his own department all outside consulting work on which he spends over four hours a week. While "they're all honest," he said this was not the best way to get complete information on consulting, since some information might be "embarrassing." The University does not require that professors report the amount of income they receive from outside activities.

There would be stiff faculty resistance to attempts to obtain more complete information on consulting, he said. But he indicated legislative interest made some sort of central compilation of existing data necessary.

NEWSPAPERS IN Madison and Milwaukee have recently run stories on professors who allegedly did excessive outside work. "We hear the Milwaukee Sentinel has another story coming up," the source said.

University vice-president Don Smith confirmed that the Central Administration is collecting data from campus chancellors, and said the summary would be completed next week. He said he had not yet decided whether the information would be available to the public before being submitted to the Joint Finance Committee.

Madison campus vice-chancellor Irving Shain said information on outside consulting by Madison professors had been submitted to the administration for several years, and the new request was "not unusual".

All full-time faculty members here must report "gainful" consulting work to their department chairman, Shain said. The chairman consults with the college dean as to whether the activity would interfere with the professor's university duties.

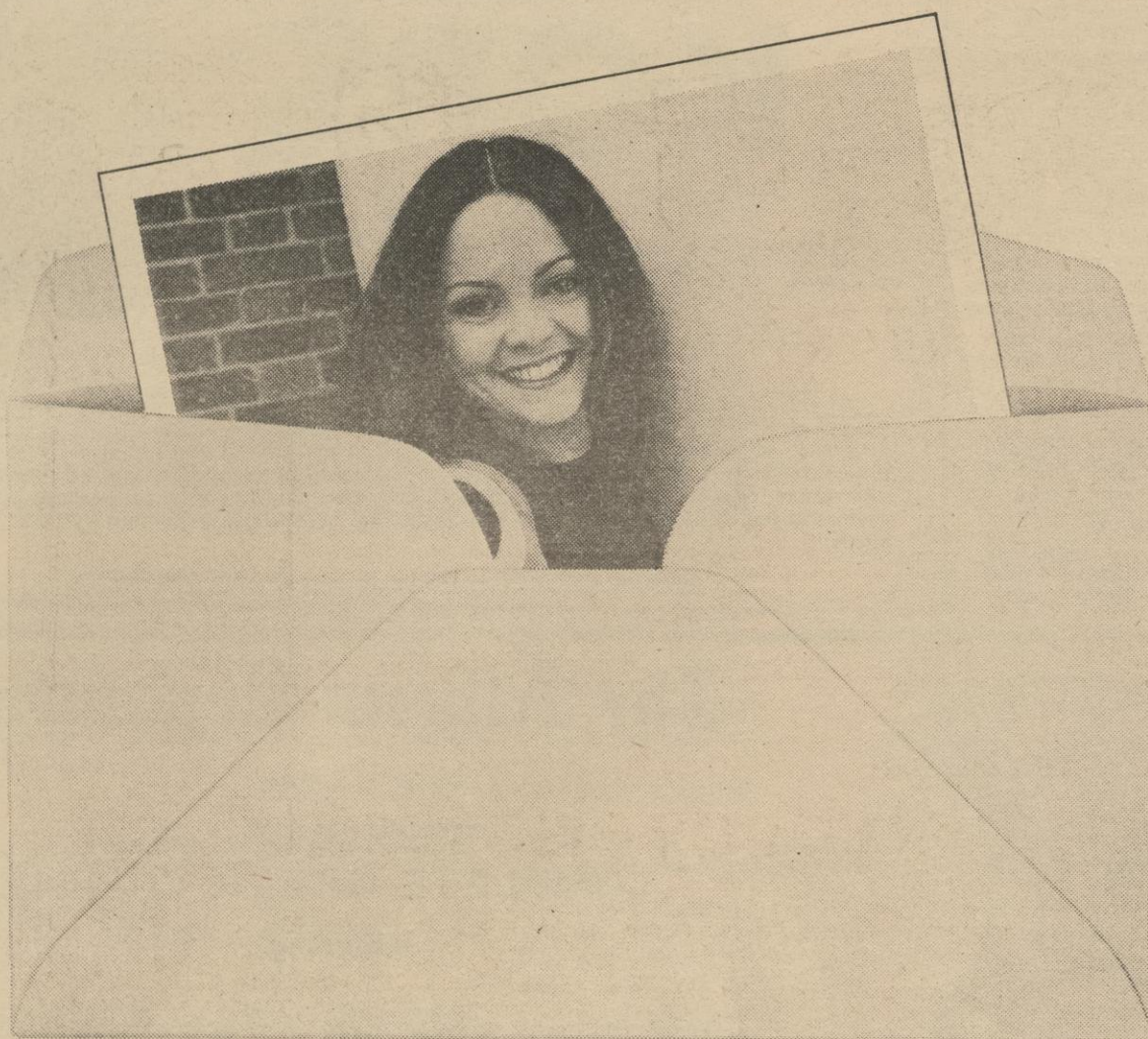
IF IT IS decided the consulting work might interfere, the professor might be asked to take leave of absence or accept a part-time appointment, Shain said. Decisions are made on a case-by-case basis.

Shain said departments do not request information on consulting fees, but only on the time demands of the outside activity. If a professor is doing his job, "what he does the rest of the time is his own business," Shain stated.

Madison professors must report all regular consulting activity even if they spend less than four hours a week on the work.

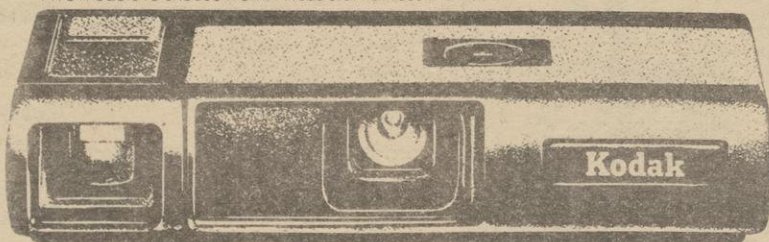
Data collected by the chancellor's office lists professors only by position, title and department; not by name, according to Shain. He said he would have to check with other administrators before allowing the Cardinal to examine the data.

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Revisitation Privilege: 'Cries and Whispers'

The passion of Bergman

By MIKE WILMINGTON
of the Fine Arts Staff

Conversation overheard during an afternoon screening of *Cries and Whispers*:

The Young Man: I thought she was dead.

The Young Woman: She is dead.

The Young Man: But...if she's dead, how can she be talking?

The Young Woman: This is a Bergman movie.

The soul, according to Ingmar Bergman, is a red membranous organ; this is why the interiors of his latest film, *Cries and Whispers*, are in a variety of scarlets and cerises, and why most of the transitions are made with red dissolves. But isn't the soul something icy and intangible? Red is the color of the heart: and of passion, blood, and danger. For Bergman, apparently, the soul and the heart—the spirit and the flesh—are one and indivisible, though we know from his previous work, that he sees them in a volatile and uneasy union.

THE AMBIVALENCE of Bergman's statement on *Cries and Whispers* is typical of all his explanations, and of the role he has been forced into. Bergman, since the mid-fifties, has been the "Intellectual's Director," the "Cineaste of Torment and Metaphysics," and audiences expect him over and over again to plumb the depths of modern angst, lay bare the suffering of Modern Man—when Bergman, like any other man, understands only his own suffering, and offers no solutions, only questions—or what Bibi Andersson calls, in *Persona*, a "desperate perhaps."

Bergman is not a Thinker, but a dramatist and a poet. But where he does achieve grandeur is not in his philosophy, but in his handling of drama.

He is a great director of actors, and I wish that anyone who feels that his reputation is overblown, his films overrated, and Bergman himself the mountebank he portrays in *The Magician*, would look once again at the performances of Harriet Andersson in *Monika*, of Gunnar Bjornstrand in *Smiles of a Summer Night* and *Winter Light*, or Victor Sjöström in *Wild Strawberries*, of Ingrid Thulin in *Winter Light* and *The Silence*, of Bibi Andersson in *Persona* and *The Touch*, and Max von Sydow in *The Virgin Spring*, *Shame*, and *A Passion*, and explain how they are not the results of absolute mastery, consummate craft, of a terrifying and pitiless knowledge of human emotion at its most extreme, naked, and pure... that those actors whose faces burn themselves so indelibly into the mind, whose voices breathe with such poetically subtle inflections and scream with such

raw agony, making sounds and silences that mingle in a rhythm profound and intimate as the pulse in your temple...that all these rich and beautiful characterizations are not the creations of genius.

MANY OF Bergman's admirers use his films as lubs with which to beat the commercial cinema (Bergman, they never seem to recognize, is an extremely commercial and salable director; his next project, reportedly is *The Merry Widow* with Barbra Streisand). This more than anything else creates the resentment many people feel at the mere mention of his name, the desire to expose his pretensions and whittle him down to size. But the director is fully aware of his own pretensions, his own mountebankery—that awareness is reflected in his obsession with humiliation and exposure, in titles like *Last Night of a Clown*, *Persona*, and *The Face*—in the way he uses mirrors and stages, and the way his camera probes the face of Liv Ullman in *Persona* and *Cries and Whispers*, seeking any clue at all for the elusive soul within.

In *A Passion* Bergman had his quartet of actors face the camera in street clothes and explain the "attack" of their roles; it was not an alienation device, so much as a revelation beyond a revelation, the recognition that behind every "truth" enacted in the theatre, there is only another set of lies; a desire to strip them, and himself,

beyond the limits of the most extreme therapeutic "confessional" art, and destroy the last vestiges of pretense.

Cries and Whispers repeats the device of the confessional; exposing its quartet of actresses—Ullman, Harriet An-

(continued on page 12)

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PAUL NEWMAN
IN THE LIFE AND
TIMES OF
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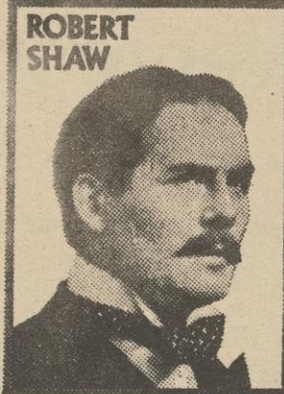
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Bergman

(continued from page 11)

dersson, Thulin and Kary Sylwan, to a merciless scrutiny. After a poetic series of landscape shots of it beginning, the film becomes visually drab and repetitive, virtually static, composed almost entirely of head on shots of its actresses, arranged in stiffly symbolic groupings against shadows or the omnipresent reds. Bergman has been called many times a great director of actresses. His films are usually dominated by their women; but in Cries and Whispers, as in The Silence, there is a ruthlessness in the exposure which approaches misogyny.

THREE TIMES Bergman enters into the "souls" of three of the women—behind the masks expressed by their static faces—and finds there delusions bordering on madness, sadomasochistic fantasies, one sister driving her husband to suicide, another plunging a splinter of glass into her crotch and smearing her face with vaginal blood, a maid enfolded her mistress in a necrophiliac embrace which is both homage to and travesty of The Pieta. These are the horrors which lie behind the silences, the opaque expressions, the mysteries and torment his characters feel at the failure of their attempts at contact.

Like Chekhov's three sisters, the family trio of Cries and Whispers are trapped in physical and spiritual stasis; their awareness increases their agony. But Bergman has none of Chekhov's rich, subtle, lapidary texture, no "throwaway lines" or conscious banalities; only a continuous series of "highs" until his actresses seem literally stretched on the rack. The "cries and whispers" are inchoate expressions, futile defenses against the silence of God, and of humanity, a defense which is only supplemented by an intense, almost despairing, eroticism.

It is in the faces of his actors the Bergman achieves his richest fulfillment and communication. Those faces—and the silences, cries and whispers which surround them—are what haunt one. We remember not Bergman's frames, but the expressions of the people trapped in them. And like them, we can respond only to the extent that Bergman can force us, for an instant, to stand exposed and humiliated...to abandon all our personas, face the night, and share in a mutual anxiety against which there is no defense, only submission.

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Film Review

'Winston' tastes good

By STEPHEN WINER
of the Fine Arts Staff

Young Winston is totally artless and it is totally entertaining. Let me alter that slightly: it indeed has an art, but it is the art of the lightweight. It is full of tricks, and it is full of excitement. Indeed, it is the perfect movie lover's movie, the kind of thing that could have been made 20 years ago with no more skill and not more pretense at seriousness, but with the sole purpose of being grand mass audience entertainment.

Young Winston is based on Winston Churchill's memoir My Early Life and covers the period from Winston's childhood to his first big moment in Parliament. Along the way it skirts on the subjects of several wars, as well as presenting the more personal dramas of Winston's private life, including the deterioration and death from syphilis of Winston's father Lord Randolph Churchill. This is indeed, a film memoir rather than a biography. It evokes the feeling of Churchill sitting by the fire and telling stories, which may or may not be true, but which are told with all the fervor that a great storyteller can bring.

Young Winston catches that fervor and plays with it. Carl Foreman, writer and producer of the film, has given us a voice-over narration with an impersonation of the older Churchill and has dotted it with pure examples of Churchill wit that work to give the images a lighthearted feeling that indicate tall tales rather than gritty realism. I think it is this atmosphere that makes the film a joy.

Carl Foreman, with director Richard Attenborough, has avoided the traps of the "Spectacular Bigness," which often seems the sole reason for being in the Lean films, is almost ignored here. Attenborough tosses off his landscape shots and his pictures of huge armies advancing in a carefree way, as if he just happened to notice them and decided he ought to shoot them just for the hell of it. The result is the excitement of pure adventure; the storyteller not pausing for details for they will only slow the story.

'Judge Roy Bean': A hanging matter

By LOUIS ALVAREZ
of the Fine Arts Staff

John Huston has been making movies for 30 years, but you'd never guess it from watching his latest, *The Life and Times of Judge Roy Bean*.

Ever since the success of *Butch Cassidy and the Sundance Kid*, we have been subjected to a series of picaresque Westerns in which a light and bucolic mode of speech obscures the essential shadiness of the characters speaking. Such a man is Judge Roy Bean (Paul Newman), a taciturn, bearded fellow who massacres an isolated Texas brothel and declares himself thereafter to be the law, hanging practically everybody who happens along.

THE VICTIMS OF Bean's whims are virtually faceless, because our attention is focused on a sorely wasted gallery of talented actors who visit the Judge: Anthony Perkins as a tough preacher, Stacy Keach as an albino gunman, John Huston as a grizzled prospector who leaves Bean a live grizzly bear, and several others. Each of these characters is given a ragged-edged vignette, and here we have the crux of the film's problem (aside from the fact that it should never have been made anyway): it has absolutely no direction to it at all.

Screenwriter John Milius seems to have arbitrarily marshalled

The voice-overs of letters being read and people speaking in his characters' memories become the storyteller's scrapbook.

Foreman is really not that interested in characters here (what storyteller really is?), but he is quite good at a type of mini-character sketches. His cast is perfect for his intention. Robert Shaw is so good as Lord Randolph that I found myself wishing that he didn't die so early in the film. Anne Bancroft is beautiful as Jennie, Winston's American mother, giving the part that hint of power that has made Lady Churchill such a memorable character.

WINSTON, however, is the only part that is presented in real depth, and Simon Ward is extremely effective in the role. He looks startlingly like the photos of the young Churchill, but it is more than looks that he brings to the role. He is quite brilliant at playing a young man striving to be older than his years. His Winston is not likeable, but one doubts that the actual young Winston was. He is described by others in the film as a pushy social climber, and he does give that impression. He seems to know that he will be great when he is old and consequently he is anxious to get there early.

Attenborough's direction is technically erratic, but it is almost this lack of skill that makes the film so much fun to watch. He avoids all the filmic clichés of this genre, but adds the pacing of a suspense film. His only really annoying error is the tinting of many of the battle scenes that tends to make the visuals more ugly than evocative.

There is some evidence that the film has been cut for its current run, but from what I have heard, what has been cut was pretty dreadful (there were apparently a series of "interviews" with the characters scattered throughout, of which only the one with Winston remains) and as it is the film runs a tight two hours which saves the film from the last standard problem of these films: excessive length.

I don't suppose this film would survive a harsh critical standard, but I don't think it asks for one. Check your intellect at the door and you should have a great time at *Young Winston*.

into service bits and pieces of unused scripts—some brothel scenes, some barroom material, some prohibition gangster bits, and a huge fire—yet no real characterization is ever created. We see Bean slapping around women, gunning down men, and dreaming about an almost-unseen actress (Ava Gardner), but we have no idea why, and we don't care. Without a driving force, the

movie is a tedious sequence of basically unfunny events, badly acted and badly filmed, and constantly backed up by Maurice Jarre's cacophonous score, which includes Andy Williams singing an execrable song called "Marmalade, Molasses and Honey." *Life and Times of Judge Roy Bean* is a film which is so bad it verges on the indecent. Avoid it like the plague.

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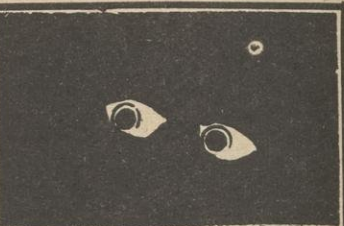
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BB opens in a week

By BILL KURTZ
of the Sports Staff

When UW administrators were planning their revised calendar of classes for 1972-73, the Badger baseball team was obviously far from being their first consideration.

Due to the revised calendar, the Badgers will open at home on Mar. 31 and will forego the usual spring vacation trip to Arizona.

Spring vacation comes in mid-April, and there are Big 10 games at both ends, so the Badgers will get no farther from Madison than Carbondale, Ill. Coach Tom Meyer expressed mixed feelings on foregoing the Arizona excursion.

"IT ALL depends on the weather," he declared. "We get in shape in a hurry down there, and the good competition helps. But if we can get off to a good start here, maybe we'll have a better record."

So far, the weather has cooperated with Meyer, as Madison has enjoyed an unusually early spring. "We've been out on the football field a lot, and we'll be outside as soon as our own field dries off, hopefully Saturday. We'd like to play an intrasquad doubleheader."

With lettermen returning at every position, Meyer has a good idea of his starting lineup if the opener were today. Around the outfield, it looks like Lee Bauman in left field, Captain Tom Shipley in center, and Fred Spytek in right. The heart of the infield appears solid too, with Randy Schawel at short, and Ed Zydowski at second base.

IN A NEW twist, Daryl Fuchs and Greg Mahlberg will alternate between catcher and third base. "It will give us two catchers ready all the time," said Meyer. At first base, Dave Olle and Steve Bennett will each start a game in the opening doubleheader.

The spot of designated hitter is unfilled at this time, though there is a good chance that the loser of the first base battle will pick it up. All of these players are lettermen, except Bennett, so Wisconsin should field an experienced team.

"Pitching," Meyer says, "is always the key." And most of the staff that was the strength of the '72 team returns, joined by promising freshmen. Andy Otting and Dan Donski, the freshmen who supplied more than half the wins last season, are back, as are vets Tom Rodel and Stan Morley, and southpaw John Beckman, who was plagued by a sore arm last season. Leading a quartet of freshman pitchers is fireballing Scott Mackey.

LOOKING at the Big 10 race,

Sports Brief

The Wisconsin gymnastics team will be honored next Monday Mar. 26, at the Sertoma Club's fifth annual gymnastics banquet. Tickets are priced at \$5 for the dinner which will start at 7 p.m. at the Left Guard on East Washington.

The gymnasts will be competing this Friday and Saturday in the 65th annual Big 10 championship meet held in Bloomington, Ind.

The team championship, currently held by Iowa, will be challenged by eight teams, including Coach Pete Bauer's Badgers who posted a 6-9 dual meet record this year.

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Meyer flatly names Michigan as the team to beat. He expects the Wolverines' top challengers to be Minnesota and Michigan State, led by the league's top pitchers, Dave Winfield and Brad Van Pelt, respectively.

The coach expressed "cautious optimism" on Wisconsin's chances.

While the Badgers won't have the pleasure of facing mighty Arizona State this spring, the Midwestern part of the schedule will be tougher. Non-conference opponents will include Notre Dame and Northern Illinois at

home, and Southern Illinois and Illinois State on the road. The game that Meyer looks forward to most, however is the May 7 night game at Milwaukee County Stadium against the Milwaukee Brewers. All seats are \$2.25 and are available at the Ticket Office.

The coach has hopes the Badgers will enjoy more vocal support than in the past, and is looking for substantial season ticket sales. "If we'd sell between 500 and 1,000, I'd be happy", Meyer said, adding that the season tickets (\$5 for the public, \$2 for students) can be bought from baseball players.

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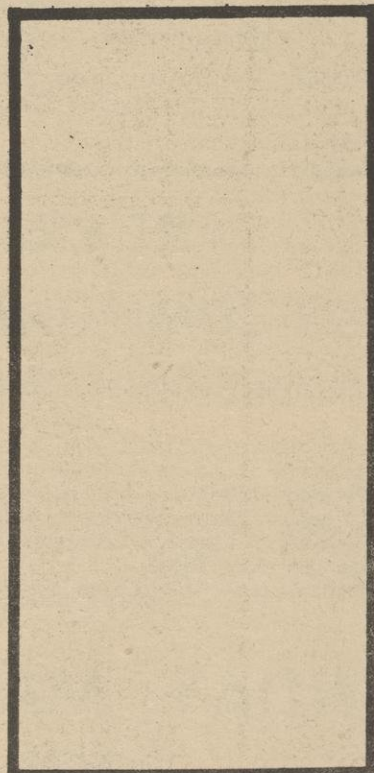
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Powless Must Go

The University Athletic Board meets at 3 p.m. today in the W Club room of Camp Randall Stadium to decide the fate of Wisconsin basketball and John Powless. While it will not go down as a "day of infamy", it will be a crucial decision for the future of intercollegiate basketball on this campus.

Many times in the past few months on this page, the Daily Cardinal sports staff has expressed opposition to the retention of John Powless for the last year of his contract. There is no doubt where we stand.

Staff writers have presented varied and valid reasons why Powless shouldn't be kept. To recount all of them would only be catering to overkill.

RIGHT NOW, the key decision rests with the members of the athletic board. Although it is estimated that many concerned fans will attend the public part of the meeting, and express vocal opposition to Powless, the final decision will be made behind locked doors in executive session. The onus of decision making rests with this board.

Their major objection to firing Powless is that the department will have to pay off the last year of his contract, worth \$17,400. Hirsch has been quoted as saying that despite sharp increases in football and hockey attendance, deficit spending is projected for the department in the next few years. He has also said it is unrealistic to expect that the football team will continue to draw as heavily as it has in the last few seasons.

Facing potential monetary losses, the athletic board is

understandably hesitant to take a \$17,400 bath. However, there is another way of looking at this loss.

MOST OBVIOUSLY, the Nielsen Tennis stadium directorship is open and Powless, former UW tennis coach, could finish his contract there.

The basketball team is the only one of the three money-making sports which isn't holding its own at the gate. Wisconsin is one of only three Big 10 schools which didn't average double figures in attendance this year.

If the Badgers could present a more competitive team, there is little doubt that the fieldhouse would fill up.

Further, money has been allotted to renovate the fieldhouse this summer. It would seem senseless to go to all that trouble and expenditure, and then have the fieldhouse empty. If football and hockey attendances are up NOW, but may not be in the future, the board should seize the time when they are able to give a reasonable offer to a proven coach.

In other words, the dividends a winning team would show would far outweigh paying off one year of the present coach's contract.

John Powless has had five years. Not only has he failed to develop a winner, but he has also taken the excitement out of the game of basketball. It has also been demonstrated that he has trouble relating to, and motivating his players. The time is right for a change. The Athletic Board can move towards improving the overall situation of the basketball program today, or they can settle for another year of mediocrity. The choice is theirs.

Letters

To the editor,

Before last weekend's games, we were three impartial hockey fans from Boston. We are now convinced that the WEST IS BEST and that the Badger hockey team and their fans are number one. Not even Bowdoin has seen such enthusiasm from its followers. If the 3,000 people that came to Boston are any indication of the spirit found on the Wisconsin campus, we figure it must be a great place to visit; and we plan to do so this weekend.

Congratulations to the best hockey school in the nation.

Roger Ryan
David Lafauci
Richard Kimball

Boston notes

By DAVE PRITCHARD
of the Sports Staff

Amazing things that happened at the NCAA hockey tournament:

Running into Sports Illustrated staffer Dan Levin (he wrote the article) after the championship game... "Hell of a game, hell of a game," pronounced the nattily attired New Englander.

WATCHING DENVER COACH Murray Armstrong do a great impression of Jack Benny as he and his team stood on the ice for the presentation of the championship hardware to the Badgers. Better luck next year, Murray.

Hearing Fred Milverstedt, avowed advocate of objectivity in sports reporting, admit after the championship game that "I almost fell out of the press box tonight." Milverstedt, it should be noted, was speaking softly because he was so hoarse from yelling.

Seeing Elroy Hirsch give a \$100 check to the manager of Mother's, the official watering hole of the Badger fans since the removal of the State Street Pub. Elroy asked Walter, the manager, who he should make the check out to, and Walter, a cool dude if ever there was one, replied "Cash."

The sight that made the long trip east worthwhile—Tim Dool skating around the Boston Garden with the NCAA championship trophy raised high above his head. All the hard work, getting battered in the corners game after game, not scoring as much as he would have liked—it all made sense as the Badger captain took the victory lap in front of 3000 cheering admirers. That's what college hockey is all about.

By MIKE JULEY
of the Sports Staff

For most teams, spring means a time of looking back on the accomplishments and failures of a long season.

But for John Jardine and his staff, things are just beginning to roll.

After four months of concealed activity, the Wisconsin football team begins the first of 16 not-so-easy sessions on how to rebuild an inexperienced squad Saturday afternoon at Camp Randall Stadium starting at 1:30.

OVER 100 candidates, including 37 lettermen will trod the Tartan Turf in preparation for one of the toughest schedules Wisconsin will face in years.

Graduation, of course, has taken a heavy toll, including starters Rufus Ferguson, Rudy Steiner, and Keith Nosbusch on offense, and Bob Storck, Randy Safranek, Dave Lokanc, Ron Buss, and Dan Baron on defense.

"I'd say we have our work cut out for us," said Jardine. "We've got quite a bit of teaching to do in just a short time. With our personnel change, we'll have to change our offense and defense."

OFFENSIVELY, Jardine plans to change from the tailback-oriented plays of last year to a more varied play pattern.

"This year we'll use a multiple offense and defense," Jardine said. "This will mean a lot of teaching on the coach's part, but the players will have to adjust."

"Offensively, we will be running more of an option-type play, and one of our main concerns will be to find a quarterback able to run such an offense. We won't be 'I' oriented like we were last season with Rufus."

"DEFENSIVELY, we will also be experimenting with a multiple-type setup, meaning that we will not stick to one straight alignment like we did last year."

Although the Badgers are allowed 20 spring practices Jardine will hold only 16 because of spring break, necessitating five practices per week, instead of four as in previous years.

One position vacancy which will draw a lot of attention is at quarterback, where junior Greg



Cardinal photo by Mark Perlstein

WISCONSIN HEAD football Coach John Jardine will be contemplating many changes in his lineup as spring practice begins Saturday.

Bohlig returns as the only player with any length of varsity experience. Earlier this year, however, Jardine said that sophomore Dan Kopina would be given a shot at the No. 1 spot, but as of now the competition is fairly equal.

"We gave Bohlig his chance last year," said Jardine, "and we would just like to see what Kopina can do. I'm not saying that he'll be number one. In fact, the position may still be undecided after spring practice."

WITH KIT Davis as the only returning starter, the defensive backfield will definitely require most of the defensive attention, but according to Jardine, "We are inexperienced, rather than weak there. There are a lot of guys who are capable of handling the position, but will need the experience necessary to do a good job."

In the specialties department, Rick Barrios returns as the team's consistent, soccer-style placekicker, but with Steiner gone, the punting job is up in the air. Kopina punted for the freshmen last year, but hasn't showed enough distance, while reserve punter Stan Williams broke his leg last season and will probably be excused from spring practice.

"Hopefully," emphasized Jardine, "we'll have more competition for positions than we did last year."

The Wisconsin tennis team will be aiming for its sixth straight dual meet victory Saturday when they host DePaul University at Nielsen Tennis Stadium beginning at 1 p.m.

CAREERS IN JEWISH COMMUNAL SERVICES

... an informational opportunity with:

Norbert Fruehauf, Milwaukee Jewish Federation
Mordechai Levow, Milwaukee Board of Jewish Education
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Rabbi Alan Lettotsky, Hillel
Bruce Kobritz, Hebrew Union College, School of Jewish Communal Service

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