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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin, 53706, Thursday, July 18, 1968
VOL. LXXVIII, No. 158

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Grad Student in Black History Assails White Misconceptions

By KATHY McDONNELL

The myth that "all Negroes look alike" was assailed Wednesday night by Oscar Hankinson, a grad student in public school administration and a student of black history. Hankinson's first in a series sponsored jointly by the Young Concerned Black People and the Madison Equal Opportunities Commission, aimed at filling the void in American history with respect to the contributions of the Negro People.

Hankinson exposed several "misconceptions" about Negroes that have been fostered by American history and culture. He charged that whites make automatic mental distinctions between the various stocks of their own race, yet think of the Negro

race as homogeneous. Hence the myth that "all Negroes look alike."

Hankinson also charged that American whites have fostered the idea that the "brown" or lighter-skinned Negro is simply a product of racial mixing, when in fact these variations in color are just as apparent in the different African groups.

The Apprentice

"The Apprentice" is put out twice each summer as part of a University program to train young journalists.

Four pages of tomorrow's newspaper will be the work of 71 state high school editors.

Hankinson's aim was to emphasize the similarities between American Negroes and their African ancestors because he felt that American Negroes have been denied an awareness of their African heritage. He pointed out that America generally approves the ethnic pride of its various groups, yet the growing interest in African culture among Negroes in this country has met much criticism.

Hankinson recalled Marcus Garvey's "Back to Africa" movement, and acknowledged that it failed because the black man is not really interested in returning to Africa. The actual origins of slaves cannot be pinpointed on the African continent, he said, and hence the Negro cannot think of it as his homeland.

Rocky Booster Claims Support of Big States

Rhode Island Gov. John Chafee told members at a Rotary Club luncheon that Gov. Nelson Rockefeller offers Republicans their best chance in November because he controls the nation's most populous states and appeals to independent and Democratic voters.

Speaking in behalf of and in place of the New York governor, Chafee claimed Ohio, Illinois, Pennsylvania, California, New York, New Jersey, and Michigan as potential Rockefeller strongholds.

"If you get those states, you've got a running start toward winning," Chafee explained.

Gov. Rockefeller was originally scheduled to appear in Madison Wednesday but cancelled plans on Monday because of tight scheduling. To substitute, Chafee, who describes himself as "an unabashed supporter of Nelson Rockefeller," was flown in on the New York governor's private jet.

Chafee said that although Rockefeller's fight is going to be uphill, "I think even the most avid Nixon supporter would freely admit that the Nixon delegates don't have a great big 'N' brand-ed on them."

Chafee, in an apparent note of hope, said that only 19 per cent of the Republican delegates who attended the 1964 nominating convention in San Francisco would be present at the Miami Beach convention which opens Aug. 5. It was the Cow Palace gathering that nominated Barry Goldwater, a move which many think almost ruined the Republican Party.

Rockefeller succeeded in contacting ten delegates in a closed conference where he spoke to them.

The campaign has been twofold—to gather the governor popular support by public appearances and to get delegates to swing over by personal confrontation.

SLIC Closes Door, Extends Visitation

The Student Life and Interest Committee Wednesday passed two proposals which would liberalize dormitory visitation rules if approved by the faculty.

An interim proposal introduced by David Goldfarb will expand the hours of visitation on Friday and Saturday from noon to 1:00 a.m. and Sunday from noon to 11:00 p.m. Each house will be able to choose one or all of the above hours.

Under the same proposal the rule to keep the door to the room ajar will be eliminated and the Madison Housing Committee, proposed in the Crow Committee report, will be set up. This committee will consider the question of long range visitation rules.

Another proposal to make the French House coeducational by the summer of 1969 also was passed by SLIC, but the consideration to reclassify fraternity houses to a position somewhere between certified and supervised housing was deferred until a later meeting.

Totally open visitation was also aired in yesterday's meeting, but no action was taken on the question. However some opinions were brought to the floor. Paul Ginsberg of the Office of Resident Counseling Personnel, in opposition to the proposal, said, "I am concerned with the interrelationship of two people."

In support of the open visitation, Hank Herman suggested that SLIC call on educators and psychiatrists in order to learn more about the advantages of such a system.

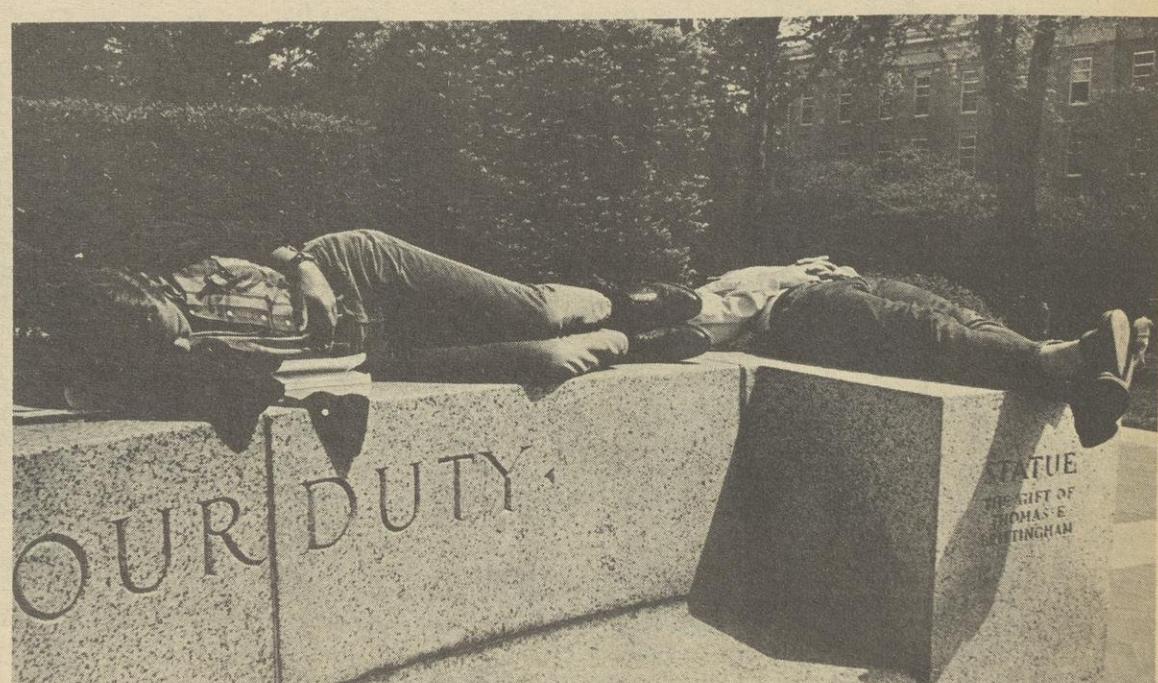
The future of the Student Life and Interests Committee was not discussed in the meeting yesterday. Although Dean Morman has resigned her position at Wisconsin as Assistant Dean of Student Affairs and Chairman of SLIC for a position at Barnard, she said that the committee will continue its work since it is a faculty committee and not her own personal charge.

Today's Question

Which students have more fun?

How do University student rapings compare with University student muggings?

For the answer, read tomorrow's Daily Cardinal.



—Photos by Bruce Garner

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

A Page of Opinion

The Daily Cardinal

Letters to the Editor

Impressions from Paris

by David Dunaway

(David Dunaway is working in Paris this summer and studying in France next fall.)

Paris, July 8

After their success in the first round of elections last week, the Gaullist government thought they were given a mandate to end student occupation of the universities. During the past week, the universities at Nice, Toulouse, and Paris have all been shut down by police raids at dawn. In the case of the School of Medicine, last to fall, only 14 exhausted students were left after the month and a half vigil. There was little violence in these closings, for everything had the air of the expected.

I visited the school of Fine Arts of the University of Paris the evening before it was closed down by the police, July 1. This was just after the first round of elections and none knew what the Gaullist victory would mean for the students and their universities.

The School of Fine Arts was not waiting to be shut down. It was the center for the production and distribution of the posters that cover much of Paris. The School had the air of a spring carnival: the multi-colored designs papered the walls, booths were set up to distribute signs, and groups of people were crowded around arguments between a moderate and a radical. In one corner, someone had set up a small phonograph, and arranged it so that the sound would bounce off one of the high gothic walls. Redding was pounding all around.

Inside the students were lithographing posters: "Our Struggle Continues," "The Police Are All Around". Over a sign, "Smoking Forbidden" someone had written "Forbidden to Forbid". In the next room, the students took shifts on the switch board, using it for free calls for the students and the regional "comite d'action". There were many different ideologies disputing for direction of the movement, but the pressure was off; the students were enjoying the fun in a revolution. The red flag above the open courtyard was interdenominational Marxist.

The flag was gone, some days later when I returned, and eight police stood in front of huge iron gates. As I began to open my camera, several of them stepped forward and volunteered that pictures were forbidden. I asked why and one explained that questions were forbidden. "The Eiffel

Tower is just down the next . . . one continued as I turned away.

I was half-way down the next block when a guy with a round beard and a tremendous telephoto lens appeared from behind a car. He snapped a picture, turned, and ran. From almost a block away, the police chased after him for "les flics" are very careful about the government's image. There was a bus waiting near the gate half full of people that could have been asking too many questions or taking pictures.

Some days later, I was in Cite Universitaire (a large residence for foreign students) to see a production of the Summer University (which was set up by the comites d'action to extend the revolution of May through the summer). It was billed as improvisational sketches "on recent events", with the Summer University Orchestra.

The last piece opened with a flat cardboard well across the stage with portholes covered with collages of recent magazine covers. The Dixieland "orchestra" began to play and one by one, the portholes were punched through a party favour, a pom-pom waved in time to the music.

Then from behind the barricade dishpans started coming, and hangars and confetti. Then boxes. The audience began to throw the stuff back at the stage and the cardboard began to crumble.

Some of the band whom I recognized from the School of Fine Arts were sitting in the front rows. They took their instruments and marched on stage. Someone threw a wad of paper into the tuba, and he honked it out. The rest of the orchestra came out and people began to dance on stage. A snake line began to turn around the auditorium, all the lights went on and only a skeleton of the audience was left seated.

The program ended. Everyone walked out into the courtyard by the theatre. But then one of the trombones jumped into the garden in the center began to play "Sweet Georgia Brown". The other brass and then the banjo climbed in and started to play. When the bass drum arrived, people started to dance around the garden. The band ran out of tunes and the dancers needed a rest. When I passed and hour later, though they were going quite loudly in the commons of the pavilion of Argentina, now named the house of Che Guevara.

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, label, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

Read the
SUMMER
CARDINAL

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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Reprinted from the Summer, 1968 Raquet, Wisconsin State University at La Crosse.

itarians as "communists" and "troublemakers." Underneath that facade of a great society there is a sick country which treats human beings as instruments of a system rather than the other way around. People are so overwhelmed by a red, white and blue illusion that they are blind to the horrible reality beneath.

So, too, people were so charmed by Dorian Gray's youthful beauty that all but a few ignored the ugliness of his real essence. You want to see Dorian Gray!—go to attic and look at his picture! You want to see America—go to Vietnam and see the bodies piled high, see the maimed human beings sprawled all over the streets of blood, see the melted babies! Vietnam is not the seat of America's corruption—it's a stark picture of it.

Incidentally, there have been suggestions made that America blot the ugly nightmare of Vietnam from her memory with an atom bomb. Consider Oscar Wilde's words when Dorian Gray attempted a similar solution.

"When they entered, they found hanging upon the wall a splendid portrait of their master as they had last seen him, in all the wonder of his exquisite youth and beauty. Lying on the floor was a dead man, in evening dress, with a knife in his heart. He was withered, wrinkled, and loathsome of visage. It was not till they had examined the rings that they recognized who it was."

Paris Vietnam Peace Talks Have Little Change in Draft

By RICHARD ANTHONY
College Press Service

The Paris peace talks have so far had no visible effect on the course of the Vietnam war, nor on certain of the more disruptive by-products of that war, such as the draft.

Shortly after President Johnson proposed the talks, the Defense Department announced that draft calls for May would decline sharply from the previous month. Although the two appeared to be connected, they in fact were not, according to a Washington expert on manpower distribution.

Mrs. Betty Vetter, an official of the Scientific Manpower Commission, a private research organization in Washington, has explained that draft calls run in 18-month cycles. According to Mrs. Vetter, the period of high draft calls from January to April of this year corresponds to a similar period 18 months earlier, July-November 1966.

She predicts, therefore, that draft calls will undergo another steep rise in January, 1969, unless there is a major cutback in the size of the armed services by then.

What this means in terms of the college student facing the draft is that relatively fewer college graduates are likely to be inducted before January than after, although Mrs. Vetter believes most of the draftees from September on will be college graduates.

The Defense Department's projection for the fiscal year 1969 is that 62.5 per cent of its 240,000 draftees will be college graduates, compared with a 3.8 per cent the two previous fiscal years. According to Mrs. Vetter, that percentage may be approximately correct if the Department can hold its draft calls to the level projected. She warns, though, that the Department consistently has underestimated its draft needs in the past, and that if the draft total is higher than predicted more college graduates will be taken.

There are various alternatives besides going into the service for the students facing induction this coming fall, and for the many others who will be receiving induction notices when the draft calls rise in January.

Applicants for conscientious objector status may find more difficulty in being recognized as a C.O. than has been the case in the past. Harold Sherk, executive director of the National Service Board for Religious Objectors,

says he and others on the board believe there have been more rejections than usual recently.

No one has any statistics to back up this claim, however, and according to a spokesman for the Central Committee for Conscientious Objectors (CCCO) in Philadelphia, the great majority of C.O. applicants who are turned down and subsequently arrested for refusing induction are Jehovah's Witnesses. (According to Government records, almost 80 per cent of the 748 men now serving prison sentences for refusing induction are Jehovah's Witnesses.)

For potential draftees who decide to refuse to serve, a primary concern is the emphasis being placed on draft cases by the Justice Department. Over the past three years, the number of cases involving draft law violators has risen sharply, from 642 in the Fiscal year 1966, to 1,655 in the first 11 months of Fiscal 1968. These figures are likely to undergo another sharp rise during the present fiscal year as a result of the infusion of a great many college graduates into the draft pool.

There is good evidence to indicate that those convicted will face stiffer jail sentences than draft resisters have in previous years. The average sentence for a draft law violator rose from 25.4 months in 1966 to 32.1 months in 1967.

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Youth Participation Bill Introduced

College Press Service

Sen. Fred R. Harris (D-Okl.) introduced a bill in Congress this week to tackle the "problems of the alienation of young people in our society" by providing for youth participation in policymaking positions.

Harris said the bill is an attempt to bridge the now-widening chasm which separates the young from the old in America. He labeled the legislation, which was co-sponsored by a bipartisan group of senators, the Youth Participation Act of 1968.

The Harris bill would establish a youth-run national voluntary service program and would create national and state youth forums "for the discussion and resolution of issues which concern young people." It would establish a U.S. Office of Youth Participation with

in the Department of Health, Education, and Welfare.

The Office, according to Harris, "would administer a new program of grants-in-aid for public and private organizations—especially those run by youth—to recruit and employ youth up to age 24 as volunteers in a broad variety of public service programs." Harris said he is particularly concerned with "programs which concern youth generally, programs aimed at reducing poverty and physical blight, improving health, education, and welfare, ending racial discrimination, and achieving equal justice under law for all citizens."

Although Harris indicated the legislation is designed to appease young people alienated from the government and society, student radicals are not likely to be impressed with the idea. Some already have interpreted the bill as

an effort to coopt young people, and they say the programs provided by it would be relatively meaningless. Observers also have emphasized that Harris is one of Vice President Hubert Humphrey's chief supporters for the presidency. Humphrey is unpopular with liberal and radical students because of his support of the Vietnam war.

Harris, who at 37 is the second youngest member of the Senate, said he thinks young people will respond to the programs outlined in the bill "with an intelligence, discipline, and resourcefulness which will amaze many of us who are older." He added, "I believe very deeply that our nation's young people will be challenged to use these opportunities to work for constructive social and economic goals which will benefit the entire country."

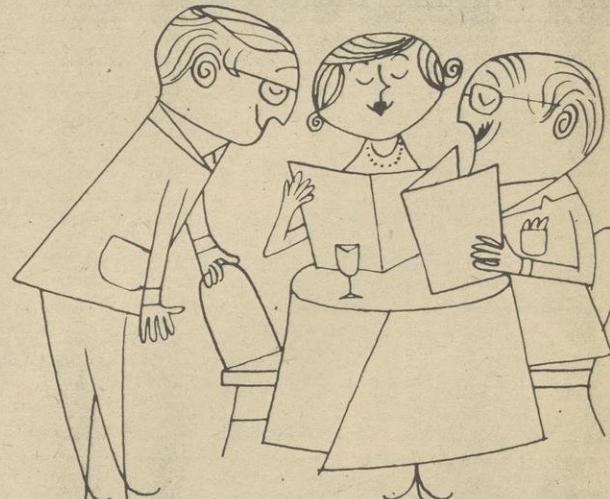
Student Strike At Columbia U Will Continue

The student strike at Columbia University is expected to continue in the fall, according to leaders of a group of moderate Columbia students.

John Thoms, chairman of Students for a Restructured University, testified Tuesday that his group would support the strike because there is a need for more student involvement in decision-making at the university.

Thoms testified before the commission investigating the causes of the campus disruption that began last April 23. He wanted the group to hear the student side of the story because its report will have "sizable impact on public conscience."

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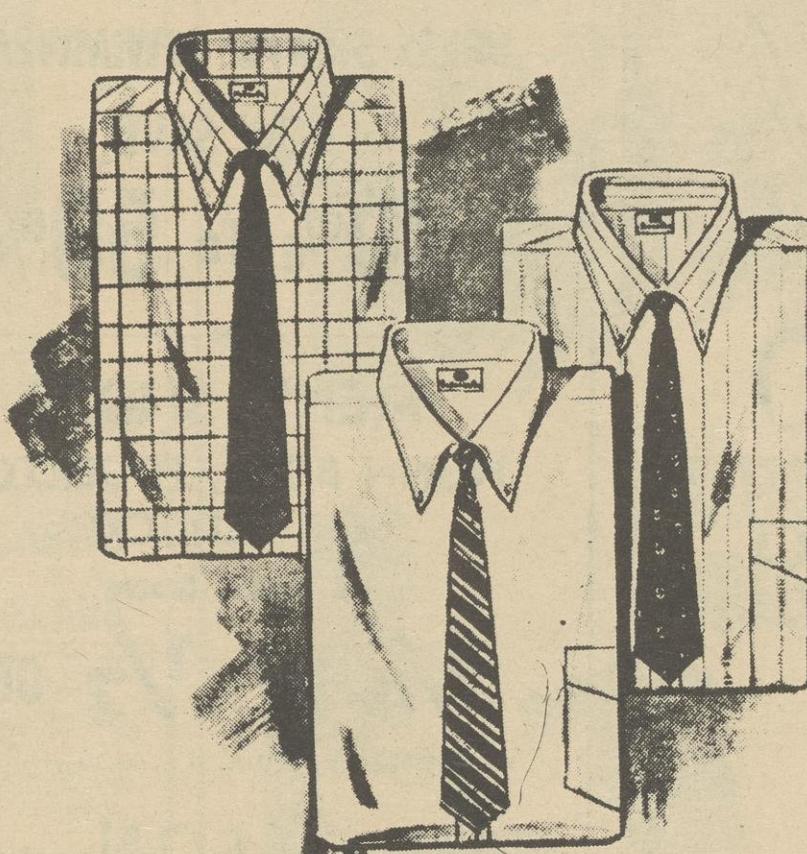
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campus news briefs

SCREW THEATER
Tickets for Screw Theater's third production of "Who's Afraid of Virginia Woolf" will be available free with a fee card at the Union Theater box office beginning Monday. "Woolf," the fourth, will be presented July 26-27 and August 2-3 at 2 a.m. Lary Cohen is the director.

WISCONSIN DELLS TRIP
On July 20, there will be a trip to the Wisconsin Dells. The trip will include a boat trip and an Indian ceremonial picnic supper. Tickets will be available at the LHA store, Liz Waters, and the Witte Hall desk. \$5.50 for LHA

and SSO members, and \$6.50 for guests.

MUSIC

The University of Wisconsin School of Music will present a graduate voice recital Tuesday evening, Aug. 6, at 8:00 P.M. The program will be presented in the Music Hall Auditorium.

On Wed., August 14, at 8 P.M. the School of Music will present a graduate sonata recital with Kathryn Walters (violin) and Jill Olson (piano). On Thursday, August 15, at 8 P.M. David Astor and Arthur Becknell will perform in a faculty voice recital. Both these

performances will be presented at the Music Hall Auditorium.

PLAYS

A series of seven productions will be presented this summer by the Milwaukee Repertory Theater company, the Wisconsin Idea Theater Company and the Uplands Workshop Productions. All productions will be held at the Robert E. Gard Theater in Spring Green, Wisconsin. For information on the plays, call the box office. The number is Spring Green, 588-5111, area code 608.

FOLK ARTS "WOMB"

As part of their summer activi-

ties, the Folk Arts Society is opening a coffee house, The Womb, in the Edwin Booth room of the Union Saturday night at 9:00. Featuring local musical talent, the coffee house will charge no admission, and anyone wishing to perform there later in the summer should go Saturday and talk to a Folk Arts representative. After this Saturday, The Womb will be open every Friday night.

STUDENTS FOR McCARTHY

Students for McCarthy is sponsoring a book sale to help finance pre-convention activities in the Mid West. Take all those books you'll never look at again to McCarthy Headquarters (116 E. Mifflin), leave them in the McCarthy book box on the first floor of the Union, or call 249-1574 and

someone will take them off your hands.

BULL SESSION

A bull session on the war between Biafra and Nigeria will be held on the Union Terrace, Friday, July 19 at 7 p.m. Students from Biafra and Nigeria will participate. Everyone is welcome. In case of rain the bull session will be held in the Paul Bunyan Room.

CEWV

The Committee to End the War in Vietnam is holding a meeting Thursday, July 18. The business meeting will be at 8:00 and Bill Ruscoe, Vietnam combat veteran will speak at 8:30. See Today in the Union for room.

(continued on page 6)

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(continued on page 6)

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FILMS--'49! Reviewed

By ERIC MANKIN

It is difficult to imagine that '49! will have gotten much favorable word-of-mouth. It is long; it is shot without any noticeable photographic or cinematic brilliance in a very grey black and white; its characters are almost without exception both visually and psychologically repellent; its storyline is confusingly unfolded; and the sex it contains, even when explicitly photographed, is too sordidly portrayed to offer much appeal to a prudent interest.

In all ways it is a determinedly and energetically unpleasant movie, and if nothing else, I must salute the integrity of the late Lars Goerling, who wrote the screen adaptation from his own novel of the same name; and of the director, Vilgot Sjoman. Such integrity can never take the place of creative intelligence in filmmaking, but it is an essential starting point, certain auteurist apologists notwithstanding. Its enforced absence (see "Hollywood") cannot destroy a great director, but it can effectively prevent such a director from making great films (see "Hawks," "Hitchcock").

"49!" deploys this integrity to record the efforts of a young Swedish social worker named (or rather, labeled) Krister, who undertakes to big brother a group of hardened juvenile delinquents as part of some unelaborated experiment in penology. The experiment is a fraud; as Nisse, the most intelligent of the toughs realizes, and the others sense, it is being performed not out of any regard for or sympathy with the people it is presumably trying to help, but on the basis of cynical and cold-blooded desiderata of social engineering. Thus, the director of the program, Krister's superior, looks at Nisse's test scores and informs him—by way of flattery—that he is letting a lot of good material go to waste. In the program, the boys are subject to a vicious process of emotional imperialism. When they behave and are properly grateful,

their keepers feel that warm glow of self-satisfaction which comes from helping the poor benighted who know their place. But the whole program, and the satisfaction it yields to those who administer it, are predicated on an apparatus of domination insuring that those helped can never compete for anything which their helpers consider important. In the film, the reality of the situation receives its most accurate representation in the loveless, exploitative homosexual relations the director of the program indulges in with the boys he is supposedly serving.

Krister, in whom this syndrome is developed into almost schizophrenic proportions, believes that Nisse's and the others' problems can be solved if only there is communication, and believes that the barriers to this communication are largely semantic. But the communication Krister offers is one way; he dispenses wisdom, but keeps under guard everything he considers precious, this symbolized by the locked room in which he stores his books, his paintings, his piano. When Nisse steals these—not for the money, but to demonstrate Krister's bad faith—Krister is initially willing to accept a prostitute's earnings to get back his "damned furniture." Then, even worse, he develops qualms about the taint on the money after the girl has spent the whole night on the street turning tricks, and refuses to accept it. Unfortunately, there are two ma-

jor flaws in the translation of this basically good scenario into film which rob it of its considerable power. The first and lesser of these is a pronounced technical ineptness in the narration. I had read the novel before seeing the movie. Even so, I was continually frustrated in trying to follow the plotline as it appeared on the screen. Actions clearly delineated and motivated in the book became muzzy and ambiguous; by the end of the film, I was only able to unravel what, in simple narrative terms, was going by a process of educated (from the novel) guesswork.

I do not think that this fuzziness was introduced deliberately, as an effect; or if it was, it was not a happy idea. I have unfortunately not been able to confirm that part of the film did not make it through customs, and this may account for some—but not, I think, all—of my confusions.

The second, and really far more serious problem was in the characterization of Krister. The effectiveness of the film depends, to a large extent, on the tension generated in the conflict between him and Nisse. As portrayed in the film, however, Krister is so emphatically an ass that this tension is dissipated from the start. Nisse outguns him right down the line, and the struggle between them assumes something of the quality of a prizefight between Mohammed Ali and Truman Capote.

Krister's failure and fall are not tragic—as they must be to make the film work; as they are to a certain extent in the novel—but pathetic, even at times laughable.

Thursday, July 18, 1968

THE DAILY CARDINAL—5

And on this rock, the entire enterprise flounders. Not even the excellent portrayals of the young criminals—and the film is almost worth going to just for these—can save it.

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It Won't Bite You!!

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praise for Rosemary's Baby

"SHIVERING AND ABSORBING ENTERTAINMENT. Sly, stylish and suspenseful film is a splendidly executed example of its genre."

—Hollis Alpert, Saturday Review

 "A SHOCKER. The tension created is practically unbearable." —Kathleen Carroll, News

 "A MASTERPIECE OF SUSPENSE AND HORROR. Polanski is a master of the bizarre, erotic and perverse. He has out-Hitchcocked Hitchcock!" —Joseph Gelmis, Newsday

 "A STORY OF FANTASY AND HORROR. Mia Farrow is quite marvelous!" —Renata Adler, NY Times

 "Roman Polanski establishes himself firmly as a director of the first rank. Mia Farrow as Rosemary draws a beautifully intuitive performance." —Paul D. Zimmerman, Newsweek Magazine

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(continued from page 4)

GRAD CLUB

The Grad Club is sponsoring an all day picnic to Devil's Lake on Saturday, July 20, with hiking, swimming, games, and food. Bus will leave the Union at 9 a.m. and return by 5 p.m. All grads are invited. Tickets for \$1.50 are on sale at the box office and will also be available at the bus Sat. morning.

VIOLENCE TALK

Prof. Leonard Berkowitz of the Psychology Dept. will speak on "Violence and Aggression in the American Society" Sunday (July 21) at 8 p.m. in the Union Old Madison Room. His free talk is part of the weekly International Friendship Forum sponsored by the International club.

* * *

JAZZ

Mike Moss's jazz group will play in the Skiftskeller on Friday at 2:30. Everyone is invited and it is free.

* * *

TERRACE DANCE

The Mandin Crescent will play rhythm and blues on Saturday afternoon at 2:30. Everyone invited.

STUDENT LABOR COMMITTEE

Donald Eaton, official of Teamsters Local 695, will speak at 8 p.m., Top Flight, in the Union Monday, July 22. Frank Lyons, union organizer and faculty member of the School for Workers, will speak at 2 p.m. Sunday, July 21, Top Flight, Union. SLC is a new group formed to promote better understanding of the labor movement. All are invited.

LE CERCLE FRANCAIS

All Francophiles (and not so Francophiles) are welcome to attend the meeting of Le Cercle Francais every Monday at 7 p.m. at the French House, 633 N. Francis. This Monday's meeting, conducted in French, will feature oral readings and a presentation of slides of France.

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Program Assists Poor Students

College Press Service

A new program to expand college opportunities for promising disadvantaged students will be operating in 23 states in the West and South this summer.

The Fellowship of Concerned University Students (FOCUS) is assisting in the transfer of entering college freshmen between Upward Bound projects in one region and colleges in the other. The federally-sponsored Upward Bound is

a college preparatory program for economically-handicapped high school students with academic potential.

FOCUS, which is a privately-funded organization staffed and directed entirely by college students, plans to assist in the transfer of black students, Mexican-Americans, and Indians between the South and West for one or an optional two years. The transferring students will live in private homes

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near the colleges they attend, their basic living expenses will be borne by the sponsoring family.

The goal is to promote fraternal and racial attitudes through community involvement in the new program. William A. Strauss, executive director of FOCUS, and senior at Harvard University, says, "We feel that social isolation is a serious cause of racial and regional prejudices. We want to create a new and very personal channel of communication among people of different ages and backgrounds."

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Dionne Warwick, Gillespie, Ahmad Jamal Here Aug.

Tickets to the "Schlitz Salute to Jazz" which comes to the Dane County Memorial Coliseum on Saturday, August 3 at 8:30 PM are on sale at the following locations: the Coliseum Ticket Office, the Copps Department Store, the Hilldale State Bank, and Hansen's Meadowood Pharmacy.

Mail orders for tickets will also be accepted by writing the Ticket Office, Dane County Memorial Coliseum, Fairgrounds Drive, Madison, Wisconsin.

Although this marks the first year the festival has played in Madison, advance ticket sales and requests for information have been excellent, and if they continue, Madison will be the site of a permanent festival each year.

Artists include Dionne Warwick, Dizzy Gillespie, and the Ahmad Jamal Trio.

Producer George Wein said that the artists appearing this year represent the most important cross section of jazz artists he's ever presented in a single city for a one night show. Last year, initial festivals in St. Louis and Memphis drew almost 7,000 persons per city, while established festivals in Cleveland and Cincinnati drew almost 10,000 patrons per city.

Psychoanalysis Begins Decline

Psychoanalysis reached the peak of its influence in the field of psychiatry in the 1950's, but today its prestige and popularity is on the decline, according to a University of Wisconsin psychiatrist.

"Psychoanalysis no longer is the golden key to professional and academic success in the field of psychiatry," explains Prof. Joseph G. Kepes. "This trend may be due to the recent rise in popularity of community psychiatry and other innovations in psychiatry."

The rate of increase of psychiatrists in psychoanalytic training does not parallel the rate of increase of all psychiatrists. Prof. Kepes believes that most young psychiatrists who obtain analytic training today do not aim at becoming full-time psychoanalytic practitioners.

In years past, those who underwent psychoanalytic training generally did specialize in its practice. Today's analysts, however, are also interested in and actively participate in areas like community psychiatry, group therapy, medical school teaching and research.

There is no data indicating how this decline in numbers of psychoanalysts affects the number of persons resorting to psychoanalysis for treatment.

"Psychoanalysis was developed in Europe as a means of understanding the workings of the mind," Kepes explains. "It focuses on the nature and quality of inner experiences."

The influx of prominent European analysts to the United States in the 1930's increased its popularity here. Recently, however, there has been increased criticism of this method of treatment.

One criticism is that psychoanalysis does not serve community needs; another criticism is that it produces unrealistic ideas about total cures.

Prof. Kepes believes the criticism is not entirely justified. "As a means of understanding people, as a clinical approach, and as an intellectual discipline, psychoanalysis is a very valuable thing. Its position is now changing as a

result of the impact of new social developments in American psychiatry including community psychiatry, group and family therapy."

"The general centripetal tendency of our mass society is also changing the field of psychiatry," the Wisconsin psychiatrist explains.

"Psychoanalysis is showing its age," Prof. Kepes concludes. "It came in at the beginning of this century and by now has suffered a marked loss of momentum."

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City-U Safety Council Will Meet Thursday

The City-University Safety Council formed in response to beatings and attacks on students both on campus and in the central city area will hold its first meeting Thursday, July 18, 3 p.m.

The advisory committee to the council held preliminary hearings earlier this year to determine the extent and the gravity of the attacks.

David Goldfarb, Wisconsin Student Association President, when asked about his relation to the council said that he "represented student opinion," kept reports on the attacks and acted as a policy contact. He stated that the formation of the council was not due to any particular incident, such as the recent Christine Rothschild murder, but rather to the general increase of attacks in the University area.

The mayor's advisory committee to the council has appointed

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THE DAILY CARDINAL—7

two students, Paul Grossman and Steve Sprecher to represent University students in the council's proceedings.

Mayor Festge, city Police Chief Emery and Ralph Hanson, director of University Protection and Security, are among the members of the council.

As of yet, no resolutions have been passed by the council.

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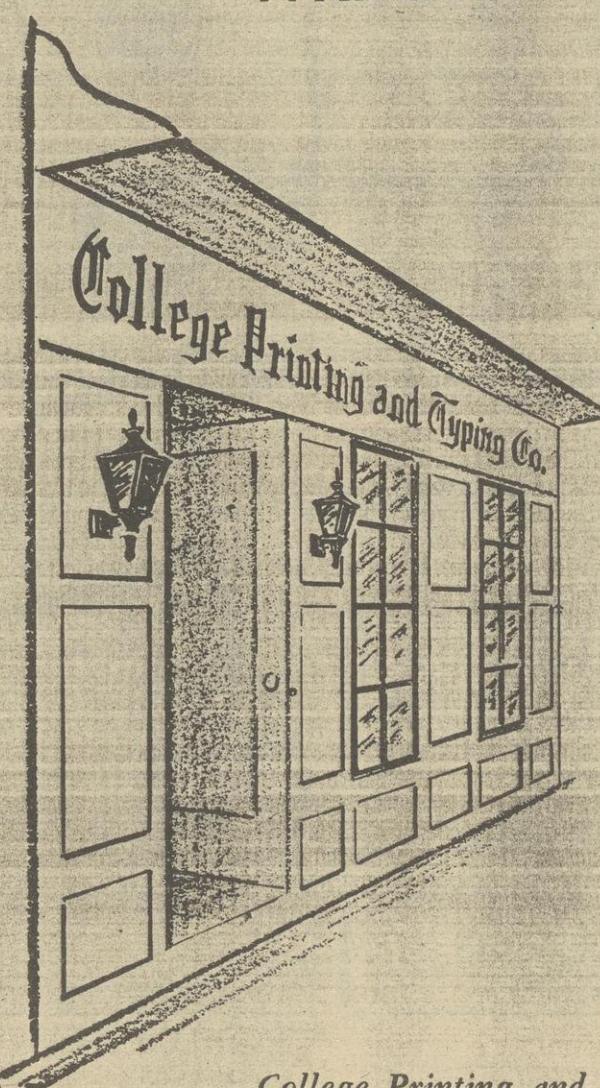
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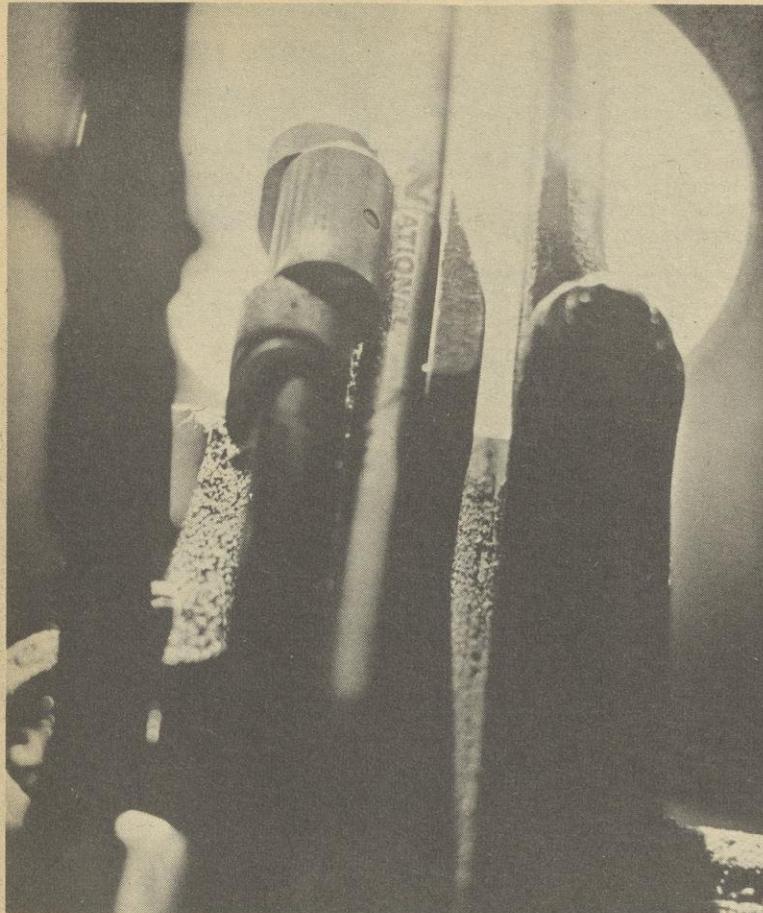
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