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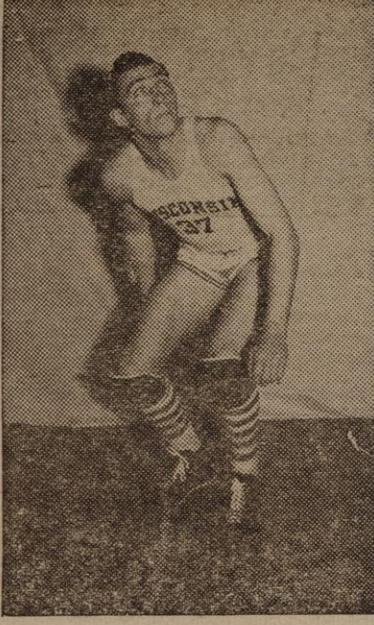
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Let's All Greet These Fighting, Champion Badgers as They Come In at Noon Today



TED STRAIN



GENE ENGLUND



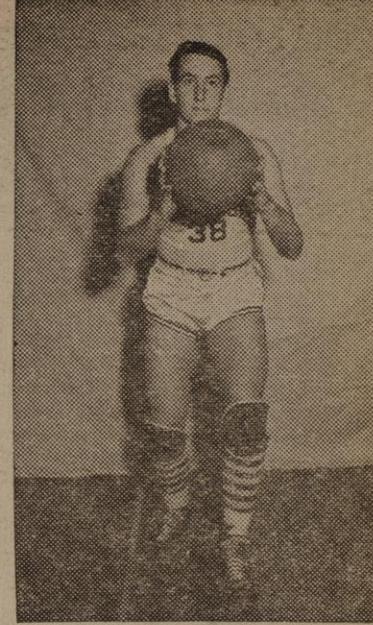
JOHN KOTZ

This noon, at 12:50 at the Northwestern station beyond the square, students will welcome their victorious Badgers' return.

And Saturday night, in the field house, a capacity crowd—for all tickets, even general admission, have been sold out—will give them even greater acclaim.



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VOL. L, NO. 103

UNIVERSITY OF WISCONSIN, MADISON, TUESDAY, FEBRUARY 25, 1941

THREE CENTS

Wisconsin Clinches Title

Gene's 149 Points Set Cage Mark

By DWIGHT PELKIN
The name is Gene Englund, in case you haven't heard.

That's Wisconsin's new all-time seasonal high-scorer, and he's a give-all guy any way you want to figure it . . . and that's orchids any day in sports.

Give-all? You can't watch Gene Englund drive into a melee under a basket without getting a pulsing reaction that here is a man who loves combat.

HAS ALL REQUISITES

And he has the other requisites for playing winning basketball, too: an Annie Oakley shooting eye, the size and stamina and energy to fulfill the strenuous duties of a Big Ten center, and a proper respect for team-play.

Last night he broke Wisconsin's—his own that he had held with Hod Powell—all-time single-season scoring record by 10 points as he punched in four field goals and four free throws to send his 1940-41 scoring total to 149 points.

The rangy, high-strung Kenosha boy may now—indeed, probably won't (Continued on page 8)

Noted Director Will Lead Band At Convention

A. R. MacAllister, an outstanding personage in school band music, will be a guest conductor of the Wisconsin University Concert band in the grand concert given in connection with the 12th annual convention of the American Bandmasters' association March 2 at 2:45 p. m. in the Memorial Union theater.

Tickets are available at the Union theater box-office, Forbes-Meagher Music company, and Ward-Brodt Music company for 75 cents. All seats are reserved.

DIRECTOR 28 YEARS

Since 28 years ago, when Mr. MacAllister organized the Joliet Township high school band, he has been (Continued on page 8)

Lecturer Practices What He Preaches

Reuben Hill, lecturer in the marriage and the family course, has proved again that Wisconsin instructors are practical theorists.

When Hill returned from New York last week he met his latest contribution to society, and eight-pound boy.

Lecturer Hill had been attending a national conference for recreation in national defense. Now he's passing out chocolates.

Championship Coach



COACH "BUD" FOSTER

Out of Bounds WITH The T.S.

EDITOR'S NOTE: Cardinal Troubleshooter Dick Buss went down to Bloomington yesterday. We found out about it yesterday afternoon, wondered if he'd actually get to the game, wired him for a TS dispatch—if he could see, and if he could write.

Here's the sanscrit answer we got late last night (collect):

"DEAR CLARENCE STOP SEND BAIL IMMEDIATELY STOP TWO HUNDRED HOOSIERS TRADED US IN FOR A BUCKET APIECE STOP WE GOT INDIANA ON OUR MINDS AND THAT AINT ALL STOP MEET THE TRAIN CLARENCE STOP WE ARE SENDING YOU A LITTLE CHEERLEADER STOP THEY BEAT US THERE STOP ARE WE WORTH ENGLUND'S 12 POINTS OR NOT STOP PLEASE CLARENCE STOP HALF HYSTERICAL TS."

We can't figure it out either.

THE WORLD . . . At a Glance . . .

SOPHIA—All indications point to day to an immediate invasion of Bulgaria by Hitler's German legions. The British legation here was reported to have burned its secret papers. German engineers have been seen working on highways, and the Nazis have even been reported ferrying troops across the Danube.

WASHINGTON—A slow-down on the lend-lease bill was forced yesterday by the filibustering opposition, led by Senator Wheeler.

Weather-

Fair and warmer.

Indiana Falls Before Badger Attack 38-30

By SPECIAL CORRESPONDENT

Bloomington, Ind.—Wisconsin had "enough" when it counted and whipped a good Indiana team on the latter's home court last night, 38 to 30.

This victory was characterized by the same hard-driving play that brought the Badger cagers nine straight previous successes and assures them of at least a share of the Big Ten title. The Hoosiers must play Purdue and Chicago, while Wisconsin has only Minnesota on the schedule. (A sellout is already certain.)

A capacity crowd of 6,200 Indiana rabid fans were little less than shocked at the inability of their favorites to cope with the finesse and shooting of these young upstarts from Madison. However, the Badgers were not to be denied and after assuming the lead in the early minutes of the game, they threatened to throw the highly publicized contest into a rout.

REALLY WANTED VICTORY

The boys in Cardinal really wanted this game and went about getting it in no uncertain terms. They wanted this game, if for no other reason, for "Bud" Fester, to whom should go much of the credit for molding a ninth place unit in 1940 into a championship outfit in 1941.

In winning this crucial battle, Wisconsin literally crushed the fondest hopes of every Hoosier, for it marked the first time they have dropped a game on their home floor since 1938. It also stopped the march of their first undisputed championship, as Indiana has held it only three times, and in each instance, was forced to share it.

FAR COURT SHOTS

The Badger defense was functioning excellently, and although Indiana did manage to get more shots, most of them came from far out on the court, and the first half average of four field goals of 37 attempted for 10 per cent gives an indication of the Hoosiers' inability to hit the net.

Again it was Gene Englund and John Kotz who took it upon themselves to provide the Wisconsin total

with 23 points. Englund scored four baskets and four free throws, while Kotz made five field goals and one

(Continued on page 8)

13 Crowns Now Held By Cagers

By JOHN A. STREY

Wisconsin's victory over Indiana last night meant more than merely an assurance of at least a tie for the current Big Ten championship race. It's now official that the Badgers, along with Purdue, rule the conference in the number of titles since 1905.

This newest victory marks the 13th time that Wisconsin has won undisputed or shared the championship, the same figure claimed by the Boilmakers, who are looked upon as the perennial leaders.

WON IN '04-'05

Although the records before the 1905-1906 season are incomplete and consequently are not listed on most official reports, Wisconsin won the Western conference championship in 1904-1905, from a field of teams in (Continued on page 8)

Cardinal Staff Lunch Held in Union Today

The first Cardinal staff luncheon of the second semester will be held in the Conference room of the Memorial Union this noon. All executives, news and desk editors, and top reporters are requested to attend the dutch treat meeting. New recruits are also welcome, Ruth Clarke, personnel director, announces.

FACES IN TODAY'S CAMPUS NEWS



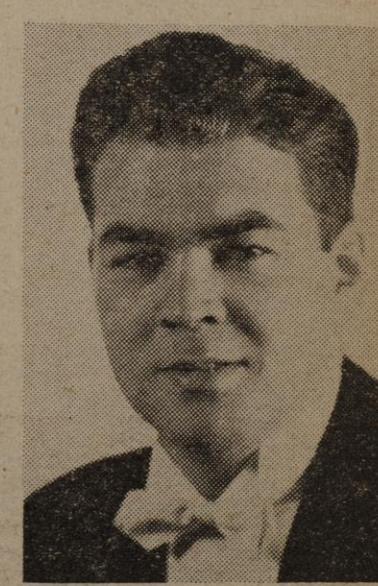
Stealing the spotlight in today's news is **CECIL SCOTT FORRESTER**, noted historical novelist, in a speech in the Union theater at 8 tonight.

Details on page 8.



Queen for Friday night is charming **CYNTHIA KERSTEN**, who will reign at the annual ag-home ec Midwinter ball. Her escort will be Delta Theta Sigma Kenneth Wedin.

Story on page 8.



News from fraternity front is the choice of **HUGH JONES**, Alpha Tau Omega, as king of Interfraternity ball Saturday, March 8. Nationally known band is promised.

Details on page 8.

Wisconsin Players to Present 'Family Portrait' During Lent

"Family Portrait," which the Wisconsin Players will present March 5, 6, 7, 8, in the Wisconsin Union theater, will be one of the features of religious week on the campus. J. Russell Lane will direct the play by William Joyce Cowan and Lenore Coffee.

"Family Portrait" is a simply told tale of the life of Jesus of Nazareth as seen through the eyes of his family. Although He is never represented on the stage, His life dominates the play until the spectator leaves the theater feeling he has lived through the tragic events in Palestine himself.

TAKE TEXT FROM ST. MARK

The text of "Family Portrait" is taken from the gospel according to Saint Mark.

"And he went out from thence, and came into his own country: and his disciples follow him. And when the Sabbath day was come, He began to teach in the Synagogue: and many hearing him were astonished, saying—

"Is not this the carpenter, the son of Mary, the brother of James, and Joseph, and of Juda, and Simon? And are not his sisters here with us? And they were offended at him. But Jesus said unto them, A prophet is not without honor, but in his own country, and among his own kin, and in his own house."

TICKETS ON SALE

Tickets for "Family Portrait" will go on sale at the box office of the Wisconsin Union theater tomorrow at 11 o'clock.

The leading role of Mary will be played by Charlotte Wells, graduate student, and for many seasons one of the Wisconsin Players outstanding actresses.

In the roles of the brothers, James, Joseph, Juda, and Simon, are Joseph Sturm, Donald Stophlet, John Howell, and John Clark. The sisters-in-law, Naomi and Reba are played by Barbara Anderson, and Gloria Anderson.

GOULD, PARTRIDGE CAST

Mary Magdalen will be played by Gloria Gould. The part of the neighbor, Mary Cleophas, has been assigned to Nancy Partridge. Sara Anderson will play Selima, Neola Lee, Hepzibah.

Daniel as a little boy and as a grown man will be interpreted by Rex Rucker and John Geddes. Laura Lane, eight-year old daughter of Professor Lane, will be seen as the child.

Others in the large cast are the Shepherd, William Lazar, Mordecai, Willard Scholz, Eben, Charles Patterson, Mathias, Sigmund Kelbanowski, Judas, William Muenster, Hadrian, John Dietrich, Anna, Carol Waisbren, Samuel, Harry Wright, Mendel, Joe Silver, Woman, Ruth Deming, Nathan, Lysle Pledger, Esther, Kirk Frimuth, Leban, Mel White, Joshua, Robert Clark, and Beulah, Betty Reisberg.

Extras will include Blossom Feldman, Phyllis Langner, Anne Armstrong, Ruth Effenberger, Al Glenn, Richard Chase, Eugene Dettlaff, and Alan Huller.

Charles E. Brown Directs New Course In Museum Training

One of the world's few training courses for careers in museum work is in existence on our own campus. Under the direction of Charles E. Brown, director of the state historical museum, a class consisting of junior, senior, and graduate students is being trained to collect, label, and install museum materials. This course is being given in cooperation with the art education, sociology, anthropology, and home economics departments.

Lectures, discussion groups, and work on practical projects give the students a well-rounded course, with opportunities either for specialization or for the accumulation of general knowledge. Practical projects are chosen according to individual inclination, and they are often carried on in accordance with a hobby.

Patricia Hermansen is working on a practical project which consists of labeling and mounting a very rare collection of Oregon jewel points. These jewel points are arrows and spear points which were fashioned by prehistoric Indians of the Columbia and Snake river regions in Oregon from such beautiful materials as agate, chalcedony, jasper, and apatized wood. Many of the jewel points are so delicate that they could not possibly have been put to any practical use by the Indians. Recently, however, they have been used to advantage in novel jewelry.

Those enrolled in the course are Marie T. Becker, Patricia A. Hermansen, Lorraine J. Kasper, Jane C. Krawzak, Orville K. Larson, Jane C. Nelson, Ethyle R. Strike, Bernadine V. Ratzlaff, Margaret R. Klipstein, and Anthony G. Winklein.

* Directs Play



J. RUSSELL LANE

Entries in Play Contest Higher Than Last Year

Wisconsin Players' one act play contest will have as many entries this year as last year according to Noel Wallen, contest committee chairman. Seven manuscripts have been received thus far, as compared to five at this time last year.

The contest closes March 4, and Wallen anticipates 25 entries in the contest at that time, if last year's figures are indicative of the total this year.

Last year, in the last two days of the contest's duration a dozen entries were received by the Players.

Identical in form to last year's venture, the contest will once again offer production in the Play Circle to an acceptable one act play. Author of the winning play is to receive \$25. The second best play will also be produced.

Plays will be judged on the basis of motivating thought, continuity, and adaptability to production in the Play Circle. Wallen plans to conduct a tour of the Play Circle, with an explanation of its facilities to students planning to enter the contest.

Plays are to be submitted to the contest committee, at the Union desk, or to officials of Wisconsin Players.

Judging the contest for the committee again this year are Profs. Philo Buck of the comparative literature department; Samuel Rogers of the French department; and Ronald E. Mitchell of the speech department.

Winner of the contest last year was Freshman James Terzain with a cynical analysis of the machine age entitled "One from Five." Runner-up was Betty Blankinship's "The Girls" similar in style to "The Women." Both were produced to a two-night capacity audience in the Play Circle.

This year's winners will be produced early in May.

The contest committee will, in all probability, announce the winning plays by March 15.

WHA Presents ... at 940 kilocycles

TUESDAY, FEB. 25
 8:00 Band Wagon
 8:15 Morning Melodies
 9:15 News and Views
 9:30 School of the Air
 9:50 U. S. Weather Bureau
 9:55 World Bookman
 10:00 Homemakers' Program
 10:45 The University Student and Religion
 11:00 Chapter a Day
 11:30 Moods and Melodies
 12:00 Noon Musicale
 12:30 Farm Program
 1:00 Campus News
 1:15 Wisconsin Legislative Forum
 1:30 School of the Air
 2:00 School and College of the Air
 2:30 Music of the Masters
 3:00 College of the Air
 3:30 Song Favorites
 3:45 Waltz Time
 3:58 Waltz Time
 3:58 U. S. Weather Bureau
 4:00 Steuben Music Program

Chance is always powerful. Let your hook be always cast; in the pool where you least expect it, there will be a fish.—Ovid.

Say You Saw It In The Cardinal—

Have you Any Lost and Found Articles

Articles found on campus or in university buildings and turned in to the lost and found office in the checkroom of the Memorial Union are being held two weeks to be claimed by the owners. If the articles are not claimed within two weeks by the owner, the finder may claim it within an additional two weeks.

Articles received Feb. 17-23 inclusive:
PENS, JEWELRY, MISC.

| | |
|-----------------|---|
| Bracelets | 1 |
| Fountain pens | 6 |
| Necklaces | 1 |
| Pencils | 3 |
| Tobacco pouches | 1 |
| Purses | 1 |
| Glasses | 1 |

CLOTHING

| | |
|-------------------------|---|
| Belts | 1 |
| Gloves, women's leather | 6 |
| Gloves, women's cloth | 7 |
| Gloves, men's leather | 1 |
| Gloves, men's wool | 2 |
| Gloves, women's wool | 2 |
| Gloves, odd | 7 |
| Hats, men's | 2 |
| Mittens, men's wool | 1 |
| Mittens, women's wool | 2 |
| Rubbers | 3 |
| Scarfs, wool | 7 |
| Scarfs, fabric | 8 |

BOOKS

| | |
|----------------------|---|
| Botany | 1 |
| French texts | 2 |
| Notebooks, looseleaf | 4 |
| Notebooks, cardboard | 3 |
| Math texts | 1 |
| Physics texts | 2 |
| Zoology books | 1 |

Say You Saw It In The Cardinal—

Research Worker Given Lilly Award

Dr. Dilworth Wayne Woolley, 26-year-old fellow of the Rockefeller Institute, New York, was chosen during December as the recipient of the Eli Lilly award of \$1,000 and the bronze medal given annually at the convention of the Society of American Bacteriologists.

The award goes to a man or woman under 31 years of age who has made exceptional contributions to knowledge of bacteriology or immunology in a

non-commercial research or educational institution.

Dr. Woolley, a native of Raymond, Alberta, Canada, specialized in the field of chemical structure and food requirements of micro-organisms.

In announcing the award, Dr. Charles Thom, president of the society, said the young man "has contributed substantially to our knowledge of scarlet fever, blood poisoning, and meningitis."

Chance is a word void of sense, nothing can exist without a cause—Voltaire.

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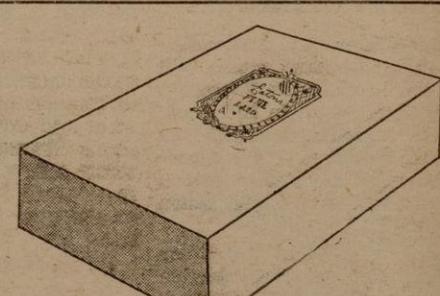
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IT'S
THIS
WAY

by Dwight Pelkin

Friday night's boxing match with West Virginia's supposedly tough—but unexpectedly TKOable—Mountaineers had a surprise for every fight as the boys looked good all down the line.

But our personal nomination for Mr. Surprise was the blonde boy who startled everyone with his completely unexpected offensive pyrotechnics at 155-pounds: Ray Kramer.

There was little Jackie Gibson's great draw performance against Sam Puglia (Jackie said later that he actually fought the last half minute cautiously so confident was he of having the fight won) . . . there was Sachtschale's beautiful exhibition of an alternating body and head attack . . . there was Prather's pantherish "killer-fight" that was almost inspiring to watch for its relentlessness . . . and the victories of "Jolly" and Billy Roth and Verdayne John . . . yes, and Gene Rankin's swell battle with The Tudor, even though losing, that proved everything it was expected to be.

GAVE A KICK

But it was Ray Kramer who really gave veteran Badger mitt enthusiasts, the oldsters, their biggest "kick." Even around ringside, there were gaping mouths at the sight of this usually easy-going blondster showing a punch with some kick, looking downright mean as he blasted out his TKO victory.

For just about the first time in his Badger fighting career, Kramer looked impressive—really impressive to not just expert eyes but to the punch-lusting fans occupying the "general" seats.

Fighting in Woodie Swancutt's junior-middleweight spot, Ray turned on the heat from the outset. It didn't take him long. Paving his way at first, he shot across several solitary lefts with an occasional right before really blasting home the finishers.

MADE HIM WINCE

And then—in his own words: "A fight made him wince and backpedal; then I threw a hook and followed up against the ropes."

The last phrase is the telling one—that matter of following up. They called him "One Punch" last year, for Ray's was the passive style of fighting: never aggressively, never given to "killer" fighting, never a crowd-rouser, Ray just didn't have boxing IT.

But Ray won—and won and won for a really brilliant record of some seven victories while being beaten but once in intercollegiate match competition; two draws complete the record.

AT REGULAR WEIGHT

Friday was a different night, however. For Ray was fighting at his own weight for the first time. He'd been going up against 165 and 175-pound "behemoths" before, while his own scales were tipped at under the former figure.

But Friday he weighed in at 155—and at once a mental, as well as a physical, weight was lifted from him. His mental attitude, that champion-maker of athletes, was entirely different. For now he could fight man-to-man without having to spot the boy across the ring from him too much in poundage, confidence, strength. It wasn't just a matter of not having a punch before—it was just, as Ray calls it, "mental attitude."

"Last year I didn't have any desire to go in and really hit; I just boxed and made the boys look silly sometimes. I wasn't like Crocker or Swancutt—they had a 'killer' instinct and liked to get knockouts. But I just didn't care for that kind of fighting."

HAS CONFIDENCE

But now, he says, he has greater confidence and a different slant on things. He's not a giant-killer any more, and as a result you might see astounding things happen when this boy Kramer gets in the ring after this. He might turn into a killer after all—and then again, he might not. But he'll still win fights for J. J. Walsh and Wisconsin, just the same.

Cardinal Sports Parade

Athletic Coverage

U.W. Fencing, Track Teams Win

Boxers Prepare
To Invade East

An invasion of the "effete" East is next on schedule for the "Battling Badgers" of Wisconsin. Penn State, perennially one of the toughest ring octets of the East and fresh from a 6½-1½ victory over Army will provide the opposition.

The Nittany Lions have a flexible line-up that Coach Leo Houck can shift readily to attain maximum efficiency against each foe. His line-up against Army was the fifth combination he has tried in as many matches.

Vic Fiore, the "fighting barber" who last year was decisioned by Bob Sachtschale seems a fixture at the opening spot on the card. Bill Mazzocco is the likely starter at 127. Captain Frank Stanko, who in 1940 lost to Wisconsin's Warren Jollymore, is at 135-pounds winding up his third season of intercollegiate boxing.

BAIRD DOWN TO 145

Bob Baird, after fighting at 155-pounds for the past couple of weeks, is back down to what the Lions call his "natural" weight at 145. Last year Baird was decisioned by Woodie Swancutt.

At 155 pounds, Jimmy Lewis, defending eastern intercollegiate champ at 165-pounds is back in action after a severe cold which kept him out of the line-up thus far. Whether this shift to the lower weight is permanent is still uncertain.

Smokey Paul Mall, after fighting most of the time in the heavier weight divisions, has been moved down to 165, leaving the light-heavyweight position to Paul Scally. Last year, Scally defeated Stan Kozuszek; Mall lost to Nick Lee.

WIDE OPEN

The heavyweight job is wide open with Wade Mori, a Lion football guard having a slight edge over Harry Masters for the job.

The Wisconsin line-up will not be definitely selected until after Wednesday afternoon's workout, Coach Walsh declared last night. The team will leave on Thursday.

The Badgers watched the movies taken of their Friday night's bouts with West Virginia before going through their usual workout.

Cliff Lutz, winner of the all-university 145-pound championship took part in his first workout after a two week layoff necessitated by a severe cold.

Dubuque Beaten;
Wheaton Next for
Wisconsin Matmen

Heartened by a sensational victory over a tough Dubuque octet, the University of Wisconsin wrestling squad is favored to beat Wheaton college tomorrow night in the stadium boxing headquarters at 7:30.

Behind, 16-3, with three matches to go, the Badgers turned on the heat with Hager pinning Jurevitz in 3:30, Roberts flooring Ryan in 5:00, and Bennett pinning Kuebler in 7:18. Ritz's easy victory over Trapp gave Wisconsin their only other points.

Strength in the lighter weights gave the Dubuque matmen an 11-0 lead with Canabis pinning Blackmore and Casteal and Conzett piling up terrific margins to trim Halada and Baumet. After the greatly improved Ritz won his match and Kluckholz pinned Wisconsin's Ziegeweid in 2:36, the roof fell in on the losers, and Wisconsin won its first match in five starts.

The Badgers were entertained in a hearty manner by the University of Iowa Saturday night and trounced, 25-3. Erv Ritz turned in the Badgers' only victory with a decision over Taylor.

Captain Whitmore upset Roberts in a close match, while the other Hawkeyes, all former state high school champions, turned in six easy victories, including two pins.

Wisconsin follows up the meet tonight with a B team contest against Lawrence, and meets at Northwestern and Purdue this weekend.

Have something to say; say it, and stop when you've done.—Tyron Edwards.

The man who is above his business may one day find his business above him.—Drew.

Fencers Undefeated
In Conference Play;
Beat Illinois, 15-12

The Wisconsin fencing team crashed through to a 15-12 victory over Illinois Saturday to emerge undefeated in conference play. Not only is this the third conference win for the Badgers but it is the fourth straight win for the Cardinal swordsmen. This makes the Wisconsin squad the only undefeated squad in the conference and represents one of the best seasons in a long time for Coach Masley's squad.

The Badger squad found it hard going last weekend for the Illini proved to have a battling squad, who, after leading in the first part, threatened throughout the rest of the match. The foilsman came through on the short end of a 4-5 score as the Illinois men pulled the upset of the day.

SAVES THE DAY

Jerry Fitzsimmons saved the day for the Badgers however, when he came through with three wins. Tom Rosenberg and Al Greene in dropping five out of their six matches by close scores, proved the big failure of the day.

Results in foil: Fitzsimmons W. defeated Friduss 5-2, Kraft 5-3, and Malik 5-3. Rosenberg W. defeated Malik 5-3 and lost to Kraft 4-5, Friduss 4-5. Greene W. lost to Malik 4-5, Kraft 4-5, Friduss 4-5.

SABERMEN HEROES

The heroes of the day proved to be the saber men. Not only did they come through with a crushing 7-2 victory but they saved the match for the Badgers. Freeman Mann led with three wins with Stan Clark and Carl Wisoff following close behind with two apiece. All three men fenced well throughout and seem to be about the most improved squad on the team.

The scores in saber were.

Mann W. defeated Streed 5-3, Knowles 5-3, McDonald 5-2. Clark W. defeated McDonald 5-4, Streed 5-4, and lost to Knowles 4-5. Wisoff W. defeated McDonald 5-3, Streed 5-4, and lost to Knowles 2-5.

EPEE SQUAD LOSES

The epee squad followed in the footsteps of the foil squad when they bowed to the Illini dueling swordsmen 4-5. However, the two top Wisconsin men, Hampe and Putz, came through

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The next Badger match will find the Badgers away at East Lansing when they take on Michigan State. This will be the next to the last bout for the Cardinal before the conference meet on March 15.

ATO Wins Greek Hockey Crown;
Badger Beauts GDI Cage Champs

The fraternity hockey tournament was concluded just in the nick of time. The weatherman has declared at least a temporary truce and the rink for the present resembles a no-man's land.

Alpha Tau Omega waded through all competition in a convincing manner and now has a clear claim to the title. To prove beyond a doubt that the Chi Phis, defending champions, just weren't in it this year, the ATOs gave them a trouncing for the second time in this double elimination tourney.

PHI KAPS FALL

Friday three contestants remained as possible upenders of the ATO pacemakers. The first to fall was Phi Kappa Sigma. The Phi Kappa Sigs started out strong early in the season, but in their last ditch stand the offensive power wasn't there and Delta Upsilon won, 1-0, as Dick Brodhead scored the lone goal in the final period of play.

Taking heart at this narrow decision, the DUs played a great game in the semifinals against the mighty Chi Phi sextet. Barney Dickert of Chi Phi scored the opening point in the first period. However, against a strong Delta Upsilon comeback, Chi Phi was unable to maintain its lead. Bates tied the score before the last period had started. In the last period, no one was able to get the puck past either goalie and the game ended 1-all.

Since supremacy could not be determined by hockey playing merits, the hand of fate was called in to settle the issue. A coin was flipped and Chi Phi was chosen to become the victim of Alpha Tau Omega.

ATO TRIUMPHS

This ATO juggernaut started out slowly in the pay-off tilt. The first period was completed with neither team scoring. In the second period, however, the boys quickened the pace and the ATO pride and joy, Reed, slammed over two goals, to all but

Quick Worker



RAY KRAMER

with two wins apiece, only losing to conference champ Boland who took all three of his matches. However the four points garnered by the epeemen were enough to clinch the match for Wisconsin.

The results in epee were: Putz W. defeated Titus 3-2, Pope 3-1 and lost to Boland 1-3. Hampe W. defeated Titus 3-1, Franks 3-2 and lost to Boland 2-3. King W. lost to Franks 2-3, Boland 2-3, and Sawin 2-3.

The next Badger match will find the Badgers away at East Lansing when they take on Michigan State. This will be the next to the last bout for the Cardinal before the conference meet on March 15.

Williams Vaults
To New Record;
UW Wins 9 1sts

One record fell and another was tied when the Wisconsin track team won nine out of 12 events in Saturday's meet to score an impressive 61-43 triumph over Minnesota in the Badgers' first Big Ten competition of the year.

Bill Williams, Wisconsin's Big Ten champion in the pole vault, soared over the bar at 13 feet, 8 inches, to add an inch to the old annex record set by Milton Padway of Wisconsin in 1939. Jack DeField of Minnesota, who was favored to win the event, finished second.

TOWLE TIES RECORD

Johnny Towle, Badger sophomore, won the 40 yard low hurdles in 4.9 seconds, equaling the annex record set last year by Ed Smith of Wisconsin. Towle also took second in the 40 yard dash close behind George Franck, speedy Gopher sprinter.

The Badger distance men, Howie Schoenike, in the mile and Howie Knox in the two-mile, won their events without serious opposition from the Gill twins of Minnesota. Schoenike was the only double winner of the day, also scoring a first in the half mile run.

The complete summary:

Pole vault—Williams, W; DeField, M; Foster, W. Height: 13 feet, 8 inches (new annex record—old record was 13 feet, 7 inches, set by Milt Padway, Wisconsin, in 1939).

Shot put—Paskvan, W; Silkey, M; Kreick, W. Distance: 47 feet, 2½ inches.

40 yard dash—Franck, M; Towle, W; Potter, M. Time: :04.5.

Mile—Schoenike, W; Art Gill, M; Rhodes, M. Time: 4:30.4.

40 yard high hurdles—Benn, M; Bobber, W; Kelso, W. Time: :05.4.

440 yard run—Zolin, W; Hayes, M; Johnson, M. Time: :52.6.

High jump—Moreau, W; Jackson and Hosfield, M. tied. Height: 6 feet.

Broad jump—Foster, W; McFadden, W; Evans, M. Distance: 22 feet, 3½ inches.

Two mile—Knox, W; Jack Gill, M; Sorenson, M. Time: 9:43.5.

40 yard low hurdles—Towle, W; Adams, M; Bobber, W. Time: :09.4 (ties annex record set by Ed Smith, Wisconsin, in 1940).

880 yard run—Schoenike, W; Stafford, W; Barnett, M. Time: 1:59.4.

Mile relay—Minnesota (Hayes, Marvin, Johnson, Franck). Time: 3:31.6.

Coach Walz Makes
Gunning Leader of
New Crew Squad

Seeking to give those men a chance to participate in crew who otherwise could not attend varsity and freshman practices regularly because of conflicting classes or outside work as well as to give intramural crews more adequate training, Coach Allen "Skipper" Walz announced the formation of a second crew squad beginning this week under the supervision of Jack Gunning, newly-appointed assistant crew coach.

"This second squad will give the opportunity to all men who want to row, but who cannot make practice everyday," the "Skipper" observed. "It will also care of the freshmen who want to go out for crew but are not yet big enough or good enough to make the squad."

Practices will be held Monday through Friday every week of the season from 3:30 to 5:30 beginning this week under the coaching of Jack Gunning with a minimum attendance of twice a week for upper-classmen and three times a week for freshmen required.

"This is a chance for all freshmen who have an interest in crew to fulfill their gym requirement," Coach Gunning pointed out, "for work on this crew will be counted towards a gym credit."

"Skipper" Walz pointed out that this squad offered an opportunity of organized training to all intramural teams.

An ambassador is an honest man sent to lie and intrigue abroad for the benefit of his country.—Sir H. Wot.

—Say You Saw It in the Cardinal—

University of Cincinnati recently received gifts totaling more than \$43,000.

When a nation gives birth to a man who is able to produce a great thought, another is born who is able to understand and admire it.—Joubert.

"let us have faith that right makes might, and in that faith dare to do our duty"

Cardinal Forum--A Page of Editorials

Legislation Hangs in Balance University's Future Depends on Finances

In a previous editorial The Daily Cardinal outlined its "Big Ten of the Budget," an analysis of the 10 great needs of the university building and maintenance program which will soon be considered by the state legislature. Because interest in the budget appropriation becomes heightened as legislative action draws near, we reprint the pertinent features of the University of Wisconsin budget proposals.

1. A new dairy industries building. Present facilities in the College of Agriculture are far behind what might be expected of the nation's leading dairy state.

2. A new engineering building. Such a building would make the School of Engineering a centralized unit and would permit more space for the overcrowded Home Economics school in the education building.

3. Fireproofing of Bascom hall. The old wooden stairs must be replaced with steel stairwells that will allow safe exit in case of fire.

4. New short course dormitories. In order to continue our rapidly growing agricultural short course there must be modern dormitories.

It's My Nickel

says

Jerry Sullivan



AN OPEN LETTER TO THE BADGER PARTY:

Unwilling as the opposition may be to recognize it, you may as well face the fact that the university has a one-party system—your party is THE party and you should accept the responsibilities of this position.

In the last election, the fraternity machine carried only one position, and, as yet, the Greeks have not even set up a formal political organization for the spring elections. However, Messrs. Nelson, Jones, Steele and Gagnon have gone through the motions of doing something or other.

The scramble of several affiliated persons to get Badger party endorsement not only proves their respect for its prowess, but, if they are successful, the break-up of fraternity solidarity (there hasn't been any lately, anyway) is inevitable.

Then too, certain Greeks are determined to retain the Hare ballot because it gives the "minority" representation. In other words, they seem to realize the inevitability of their defeat on a straight ballot. They seem resigned to hoping for "some" positions with this form of voting.

IN ACCORDANCE WITH

your position of leadership, you party members should establish a platform and endeavor to make its planks an actuality. Such causes as the elimination of housing evils, the enforcement of a wages and hours code, efficient dance operation, et al, should be included.

The most controversial matter before you right now is whether Greeks like Bud Reynolds, who are not party members, should receive your endorsement in the election even if they prove to be the most outstanding candidates.

The question is, if you are going to favor non-members, just what do you think they can do for the campus that your own men can't do, and, are they really better men?

You may as well take it for granted that while a Greek may be able to run a better dance or represent the student board as a lobbyist at the legislature more efficiently than some independents, he will have neither the interest nor the patience to bother with housing committees or wage and hour reform. If a dance committee chairman is needed, a Greek who has worked on the dance committee or run a student dance well might be all right, but few such men are needed. Is there a need for one right now?

IN THE CASE OF

a contest between a Greek and a GDI for Badger party endorsement, unless there is a wide disparity of ability, it might be better to choose the independent because you have no control over a Greek in office. His primary allegiance is to his house and it in turn may be allied with the Greek machine. You have had enough difficulty as it is keeping independents in line once you have elected them. You had no illusions about Gagnon, but he is on the other side today.

From now on you should make your office-holders show the party how they are carrying out their platforms—this would remove the high-sounding planks from the realm of platitudes. After all, if students are going to forget their platforms once they get in office, why not make appointments on a pure basis of expediency—put the gravy-boys in office. Some party members want you to run certain Greeks because they are "better men." But, what are they better men for? If they can present a concrete program of reform and are far superior to the party members aspiring to the same position, then, perhaps, you should select them.

5. A new undergraduate library. Though not a part of the budget proposal, a new library fills a needed niche in the building program.

6. Maintenance funds. Deferred upkeep remains one of the university's most pressing problems.

7. Preservation of the faculty salary level. A first rate faculty can only be retained by shunning salary cuts.

8. Adequate supplies. This lack of adequate supplies, increased fees, blue books, telephone system, hits home to the student body as much as any other.

9. Appropriations for public service. The university's public service features can only be continued with generous legislative grants.

10. Continuation of research. Far-sighted financing will retain Wisconsin's position as a leader in research.

These are the Big Ten of the Budget, the university's most pressing needs. Meeting them will insure Wisconsin's future as a leading institution of higher learning.

The Daily Cardinal

Complete Campus Coverage

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EDITOR'S NOTE: The views and opinions expressed in all signed editorial columns are those of the writers and not necessarily those of The Daily Cardinal.

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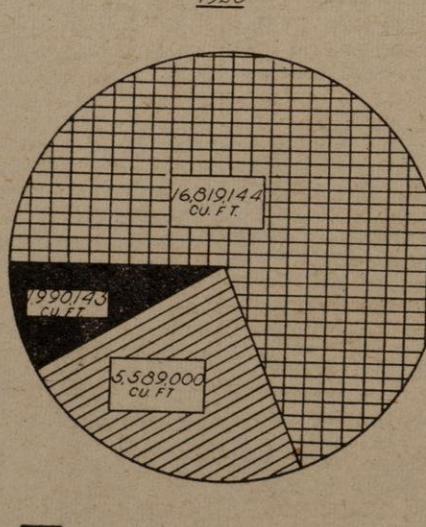
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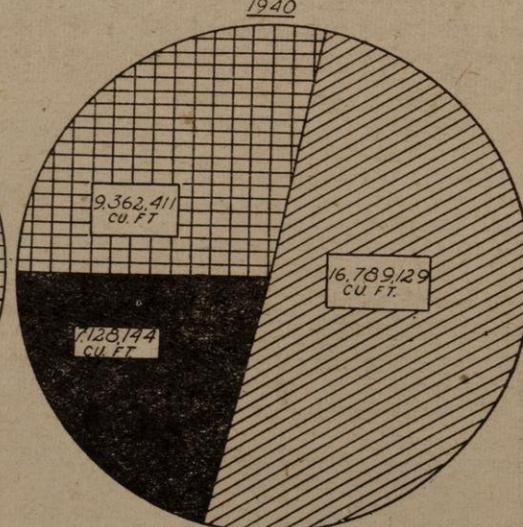
Building Funds in Twenty Years

UNIVERSITY OF WISCONSIN
EDUCATIONAL BUILDINGS BY AGE GROUPS
1920 AND 1940

MAINTENANCE FUNDS
\$ \$ \$ \$
EACH SYMBOL = \$50,000
1920



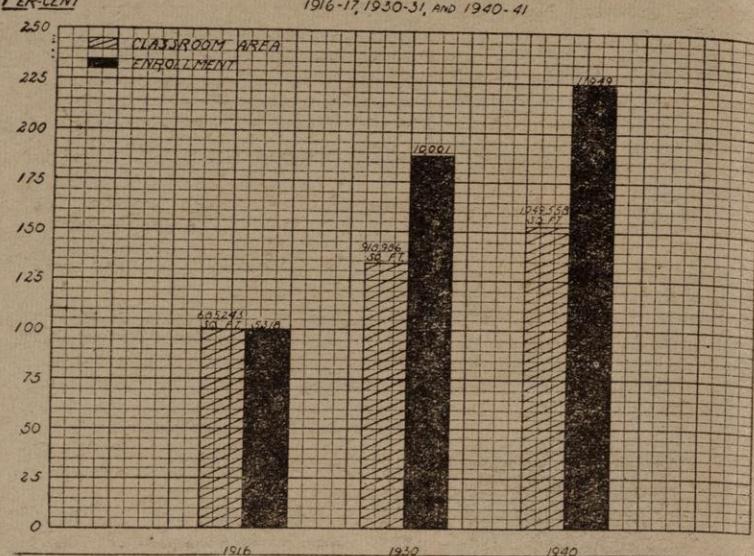
MAINTENANCE FUNDS
\$ \$ \$ \$
EACH SYMBOL = \$50,000
1940



While the total space provided in university buildings for educational purposes has increased by about one-third in the last 20 years (practically none of which has been added in the last 10 years of this period) and while the ratio of older buildings has increased greatly, funds to keep these buildings in decent repair have not been made available in proportion to either this increase in space or age of buildings. Since 1920, the number of students using these buildings has increased 60 per cent.

Rise in University Enrollment

UNIVERSITY OF WISCONSIN
COMPARISON OF CLASSROOM SPACE AND ENROLLMENT
1916-17, 1930-31, AND 1940-41



University enrollment on the campus has rapidly outdistanced available classroom space, resulting in badly crowded conditions which would not be tolerated in grade or high schools. Chart reveals that classroom space has increased little more than 50 per cent while enrollment has jumped upward 125 per cent since 1916.

Regent Cleary Recommends More Funds in Biennial Budget Report

'In the interests of real economy, some administration will . . . have the courage to initiate a sound . . . program of maintenance.'

—Installment I.

Following is the complete statement on the university's 1941-43 budget requests for operating funds made by Regent Michael J. Cleary, Milwaukee, to Gov. Julius P. Heil at the governor's hearing on the budget early in December:

The board of regents of the University of Wisconsin herewith presents its budget request for the biennium July 1, 1941, to June 30, 1943. The board and its finance committee have had full and helpful cooperation from the president, the comptroller, the deans and the superintendent of buildings and grounds in arriving at the conclusions presented in this request.

These requests represent minimum urgent necessities for the biennium. They are based upon the theory that no new or expanded plant, equipment or activities should be provided in departments or sections that are now training more young people than can find proper and satisfying employment. Increased appropriations requested are limited to maintenance of the plant, replacement of essential equipment that is worn out or so obsolete as to be useless and to providing modern facilities for training young people for service in fields that really

need and want more technically trained people. These fields are primarily the dairy industry, chemical engineering and electrical engineering. If these provisions are made we will also solve pressing necessities for space in the home economics department and the university extension department. More well-trained people in home economics are needed. Extension serves thousands of citizens who can't go to Madison for training. Some detail on these items will follow.

Now to be specific as to some of the major items:

1-A. OPERATIONS

The amount requested is \$2,522,400 per year. That is the same as the amount provided by the 1939 legislature for that purpose in the fiscal year July 1, 1939, to June 30, 1940. This request is conservative—in fact an absolutely minimum requirement.

1-AB. FUEL

The request is for \$105,000 per year, or \$2,447 less than the amount provided for the fiscal year 1939-40.

1-C. MAINTENANCE

The request is for \$237,500 per year. This is an increase of \$71,250 per year over the amount provided in each of the past two years. It represents, however, only a modest portion of the deferred maintenance that has been accumulated over the past 10 or more years. It will, if granted, permit us to take care of pressing current maintenance problems, some of which are actually dangerous.

We are conscious of the fact that this deferred maintenance situation has been accumulating for years and is now tossed into the lap of this administration. While it would be sound business policy to provide for all of it, we do not feel justified in asking that much at this time. Other state institutions no doubt have a similar problem. We accumulated these needs over a period of years and will have to work them out in the same way.

The policy that produced this situation was a false and ultimately an expensive economy. In the interest of real economy, some administration will have to face the facts and have the courage to initiate a sound, business-like program of maintenance. We hope the present governor and legislature will do it.

(To be continued)

Some one praising a man for his foolhardy bravery, Cato, the elder, said, "There is a wide difference between true courage and a mere contempt of life."—Plutarch.

Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry, their pursuits a quotation.—Oscar Wilde.

Here's Something on Alger: The Story of Anatol Kaminsky

By HOWARD SAMUELSON

This is an Alger story. It's the story of 21-year-old Anatol Kaminsky, brilliant young violinist who gave two campus concerts last week in the Union theater.

Built like a football quarterback, medium-sized, with a wide smile and hair that has just a suggestion of wave, the Russian-born concert artist began lessons on the violin at the age of 4. He gave his first concert when he was 6.

"I've always had musical tendencies," he said the other afternoon as he sat in his room in the Memorial Union and talked about his hobbies, music, and the concert stage. "I never wanted to be anything else."

He didn't look like a great violinist as he sat on the edge of the bed and kidded. He didn't seem like the brilliant musician who made his debut



last winter with the New York Philharmonic-Symphony orchestra.

No, he might have been the average-looking chap who sat across from me in the reading room.

He's not a very big fellow, Anatol. But he wears his clothes well. Pinstripe suits, good-looking ties, well-tailored shirts, he likes them all and spends a lot of time picking them out.

I asked him a lot of questions. What is the trend in contemporary music? What effect will the war have upon music? Is America losing its love for concert and opera?

He answered them all.

"The trend in contemporary music, as shown by the work of European and American composers," he said, "is toward a meaningless conglomeration of sounds, a disorganized block of rhythms and effects." He described them as chords and bangs and teakettles.

As for the effect of the war on music. "There will always be the old masters, it is hard to say what the effect will be."

America losing its love for good music? On the contrary, Anatol believes.

"America is developing an appreciation for fine music," the young violinist declared. "Being industrial-minded for more than a century, we have formed a hardened-crust that is slowly beginning to wear through." Jazz, he said, was a reflection of this hardness.

GO HOME AND WHISTLE

Kaminsky dislikes music that is nothing more than a combination of cymbals, drums, and trombones. It is the music that you can go home and whistle that gets his approval.

He said the same was true of surrealistic art. You can look at a surrealistic painting, and when you look away you don't know what you've seen.

"Gershwin was a genius," the 21-year-old violinist asserted. "He could have all the chords and harmonies and yet have a melody that you could take home and whistle."

In discussing the chance for young musicians on the concert stage, Anatol warned that the concert world is tough. "With lots of hard work, luck, and a real talent for concert work," he said, "the young musician can get through."

Musical background is important in preparing for a concert career, the violinist pointed out. "But you can't just live in a realm of music," he said. "You have to make a human being out of yourself."

LIKE ARCHIPELAGOS

And there were stories, funny, interesting stories about his concert tours.

Take the time a young woman purred over the telephone that she thought he was a great violinist, and that she liked best his "archipelagos." She meant apeggios, which are runs in music.

The night that he was practicing in his hotel room and the woman next door complained, was an incident that he never quite forgot.

"I'm sorry, madam," he apologized over the phone, "but in a half hour

I'm going to play with the New York Philharmonic Symphony orchestra."

The woman answered: "I don't care if you have to play with Sammy Kaye."

Or the afternoon he saw a window-card in San Francisco that read:

Haircuts 25 cents

Musicians 50 cents

No doubt about it, Anatol Kaminsky is a regular guy. You'd like him.

YCL State Officer Talks to U. Group

James Hudson, state secretary of the Young Communist League of Wisconsin, will speak at a meeting of the university YCL tonight at 7:30 in the Memorial Union.

Hudson, a past president of the university chapter, will talk on "Wall Street's War Aims."

—Say You Saw It In The Cardinal—

Skiing Enthusiasts Deploye Carnival Weather Conditions

Winter carnival—nice, warm, sunny days and people kicked about the lousy winter weather.

Came a snowfall—and people kicked because it came too late for the skimeet.

Then came cold weather—"Why the heck doesn't it warm up like it was last week?" people cry.

It's all very bewildering to say the least. When weather is bad, we kick. When it's good, we still kick. When some think the weather is good, the rest think it's bad. So somebody kicks all the time.

Old man weather must feel like a politician giving a speech to an audience of Republicans, Democrats, Socialists, Communists, and school teachers.

The local weather bureau feels just about the same way. But they offer a solution:

All that has to be done is to smooth off the surface of the earth, tossing a few mountains into the ocean, so that all the land is at sea level. Then

the weather would be the same all the time and people wouldn't have to change their minds so much to do all the kicking they find necessary.

Another less drastic solution to our weather problems would be to get the cooperation of the wind. Right now, for instance, if it weren't for the northwest wind this cold snap would still be up in Canada where it belongs, and we could still have last week's warm spell.

As it is, we shiver 'til the cold blows by, back, over, or out. Then we can have nice, warm weather and everything will be swell again—except that people will start kicking about the lousy winter weather.

There just ain't no way out of it.

M.E. Students Build Midget Gas Motor In Lab at Illinois U.

Weighing less than three pounds, a midget gasoline marine motor is one of the projects built by mechanical engineering students in the machine laboratory at the University of Illinois.

Parts for the diminutive motor are cast in the foundry and then turned

and machined in the laboratory. The pieces are then drilled for screws and bolts and assembled. When tuned up, these one cylinder engines are capable of 5,000 revolutions per minute.

A display board located in the parts room shows the development of one of these motors from a crude casting to the finished 15 parts.

When construction of larger motors is undertaken, the machine laboratory is similar to an engine production plant; however, manufacturing procedure and productive methods are stressed more than mass production.

In construction of two cylinder power plants, each student works on an individual part. On the lathes, crankshafts, flywheel, pistons, and other parts are turned. Gears are cut on a hobbing machine. All the finished parts are then assembled into a motor which is then put on a testing block. Results show that the 300-pound engines are rated at eight horse-power.

Near the testing block is a mounted engine with cutaway sections showing functions of internal structures. At present, six motors have been completed while two more are going through the final stages of completion.

—Say You Saw It in the Cardinal—



HE'S IN THE MARKET FOR....

Only twelve years old . . . But he is a purchasing agent with a whale of a big order waiting for someone. Before this young fellow dies he will buy 300 shirts, 50,000 meals, 15 automobiles, 200,000 cigarettes, 200 pairs of shoes, and make 25,000 phone calls.

We can't think of anyone who would ignore a prospect like that; yet he is only an average American boy starting out on life.

Up on the "Hill," just a few blocks from your door, are 11,000 young boy and girl purchasing agents just like the proud young fellow in the picture above. We'll admit they are over twelve years old; but what's more important, they are just beginning to do their own buying for themselves. As they go through college, they will spend thousands of dollars, and in a couple of years they will begin buying for their own families.

Whether or not these purchasing agents buy from you depends on whether or not you bid for their business. Buying habits are being formed right now . . . Habits that, in most instances, will become permanent. If you win a friend now, he may become a lifetime customer.

Introduce yourself now through The Daily Cardinal to 11,000 lifetime buyers.

300
SHIRTS

50,000
MEALS

25,000
PHONE CALLS

200,000
CIGARETTES

15
CARS!

The Daily Cardinal

Cardinal Society News

about people you know

Foreign Correspondent Speaks Here



MME. GENEVIEVE TABOUISS

Given by Beta of Theta Sigma Phi

Mme. Genevieve Tabouis, Once Hitler Target, Is Matrix Speaker

A small, extremely chic Parisian journalist, Mme. Genevieve Tabouis, will be the speaker at the Matrix dinner to be given by Beta of Theta Sigma Phi, national honorary and professional journalism sorority, on March 18.

Political editor of the French daily "L'Oeuvre," Mme. Tabouis became famous for her many "scoops." She is a critic of Nazi theories, and is the only journalist Hitler has attacked by name. In a speech in 1939 Hitler satirically referred to her as that "wisest of all women." Mme. Tabouis fled from France shortly before the surrender of the Pétain government to the Nazis.

Mme. Tabouis foretold weeks in advance the German military preparations and the likelihood of the Czechoslovakian crisis about March 11, 1939. The Germans marched into Prague March 12.

In 1937 her announcement that German troops had landed in Spanish Morocco gave away Hitler's plans, sent a French fleet to the coast, and averted a Fascist coup. She exposed the plan of France's Premier Laval and Britain's minister of foreign affairs, Sir Samuel Hoare, to partition Ethiopia in 1935 as a means of averting war. The expose resulted in their resignations.

Living in America since July, Mme. Tabouis is correspondent for the London Sunday Dispatch and the Buenos Aires "Critica." She writes a syndicated newspaper column for Press Alliance, and has contributed to *Vogue*, *New Republic*, *Collier's*, and *Current History*. She is author of a book, "Blackmail of War," which has sold more than 200,000 copies in England. While she was political editor of "L'Oeuvre" its circulation increased from 80,000 to 550,000.

Her family has been active in French politics, and two of her uncles were ambassadors, one to London, the other to Berlin.

Phi U to Hear 'Angel' 7:30 Tonight at Union

Miss Ann Schmich, one of Madison's visiting nurses, an organization better known as the "attic angels," will speak tonight at an open meeting of Phi Upsilon Omicron in the Union at 7:30. Miss Schmich will speak on the subject of "How Home Economics Women Can Fit into the Work of the Visiting Nurses."

Illusion of Reality Protects Moderns, Contends Rev. Flint

"The Illusion of Reality," declared Rev. James C. Flint in his Sunday sermon by that title, "is some belief, far bigger than ourselves, which protects us against the winds of adversity that come blasting their way into our fireside lives."

Accusing Americans in general of refusing to face the tragic facts of a gloomy world, Rev. Flint pointed out that those who know the illusion of reality can look upon the tragedy which hangs over their heads and, like the missionary Paul, becomes spiritually stronger and say with his conviction, "We are troubled on every side, yet not distressed; we are perplexed, but not in despair; persecuted, but not forsaken; cast down, but not destroyed."

Langdon Hall Party For February Guests Uses Patriotic Motif

The patriotic spirit invaded Langdon hall Sunday at a buffet supper in the recreation rooms given "not in recognition of the sudden rise of patriotic symbolism, but in appreciation of the February guests" who have given the symbols some meaning."

So explained Esther Sproul, social chairman of Langdon hall, who arranged the program for an informal gathering of the hall's residents. Motif for the recreation room was red, white and blue, and was carried out in the refreshments as well as the decorations.

The program consisted of marimba selections by June Cunningham and vocal solos by Jean Shultz, accompanied by Sari Fromkin at the piano. Flo Vellenga was the leader of the group singing.

The committee for arrangements included Silvia Alexander, Peggy Dodge, Mildred Cresswell and Hortense and Marge Manzel. Bernice Harris arranged for a speaker through the embassy committee.

If you have built castles in the air, your work need not be lost; there is where they should be. Now put foundations under them.—Thoreau.

Society Briefs

Members of Delta Delta Delta sorority held a hayrack party Sunday night with refreshments and dancing at the Blackhawk Lodge.

Jones house had a hay ride party Saturday night followed by an informal party in Kronshage hall during which time refreshments were served.

Pythia Literary society will meet at 7:15 at the Union tonight. Rushing plans will be discussed and a book review will be given. All members are urged to be present.

March Octopus Denounces Sex For 'Standards'

The March "dummkopf" issue of the Octopus, burlesquing the display of sex found in other campus humor magazines, has an aim more profound than mere "take-off," according to Roger Wurtz, editor.

When asked to elaborate on the recent announcement, Wurtz stated that this issue of the Octopus is to be dedicated towards correcting the misconception of a minority group and to prevent a like inclination on the part of others.

"We've been criticized by some 'bird-brains' for not using more legitimate and insinuation copy in our sheets—with the argument that it's what the student body wants—and we're out to prove that the students have finer tastes in literature and a higher standard of humor."

CRITICS FEW

The few that have such an impression, fall in the category of abnormals, Wurtz pointed out, substituting the stimulation gotten from the printed page for the normal releases to be had in the natural social processes. The purpose of a magazine such as the Octopus, is to present to the student a publication that offers moments of relaxation and light thought during the duller periods. The sheet that is rampant with suggestions and filthy cartoons cannot fulfill that need; instead, the mind is befuddled and the senses are falsely excited.

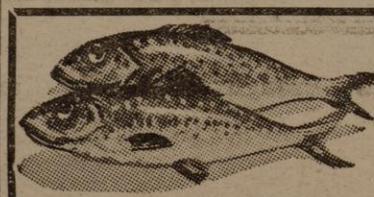
"Our 'dummkopf' issue," Wurtz said, "will utilize every base and sordid contrivance used by 'rags' which should rightly be classed amongst some of the more lewd 'pulp-paper' thrillers." Only in this way can we forever still the mouths of the misled, vindicate our beliefs, and fortify the present high standard of student taste."

Varda Is Youngest In State Legislature

Twenty-four-year-old John Varda, '38 alumnus of the university who worked as an assembly messenger during the 1937 and 1939 session of the legislature, was the youngest member of the Wisconsin state legislature when that body convened last month. Elected on the Progressive party ticket, Varda received one of the largest votes ever polled in the two counties he represents. He succeeds Paul Alfonso, also an alumnus.

One of his classmates in the Law school, Glenn Davis, a Republican from Waukesha, will be the second youngest member and the two promise many interesting verbal battles before this year's session adjourns.

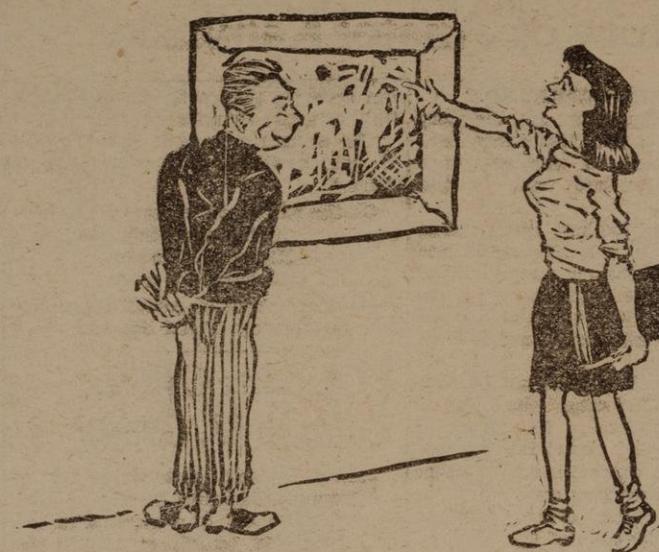
While in school Varda was active in the University Progressive club and the student speakers' bureau. He also worked in the Law library to help defray his expenses. During his campaign he promised adequate funds for the support of the university during the coming biennium.



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Have You a Fetching Etching?



Can you say "Won't you come up and see my etchings?" Under a new plan the Union will enable you to extend this invitation. Etchings will be rented out at 50 cents a semester

in the past. This service is being offered by the Union workshop committee, and all students are eligible to make use of it. Just as paintings have been rented

Union Workshop Art Collection Now Available to Students

Students with a yen for art can now borrow some of the finest of contemporary works and deck their walls in festive style for a semester.

The permanent collection of paintings and graphics of the Wisconsin Union is made available to students in organized houses or as individuals through loans, and may be hung in campus rooms for 50 cents a semester.

Made up almost entirely of original works, the collection has been growing during the past few years and now provides a sizable selection for art-minded students. It is administered by the Union workshop, with Miss Betty Hunt in charge.

The loan collection contains works from many artists, although it is largely representative of Wisconsin's outstanding group of young artists, most of whom are working in or near Milwaukee. Among these are Alfred Sessler, Richard Jansen, Edmund Lewandowski, Donald Humphrey, Forrest Flower, Frank Utpatel, and Ruth Grotenthaler. Other originals include works by Kaethe Kollwitz, and etchings by Leon R. Pescheret of White-water.

The predominance of original works in the Wisconsin Union's collection sets it apart from similar collections at other universities, notably Minnesota, Iowa, Brown, Wellesley, and Vassar. Most other schools provide reproductions of famous works for student walls. The Wisconsin collection, being original, will become of increasing value as time passes and the artists represented become better known.

A few reproductions are obtainable, including works of John Steuart Curry, artist-in-residence at the Agricultural college, and of Thomas Hart Benton, the Missourian who is considered the foremost delineator of the "American scene." Prints from the "Treasury of American Prints" may be chosen also, and will be framed by the workshop for any student who asks for them.

Selection of the original works in

the Wisconsin collection is done by the Wisconsin Union gallery committee. Chairman this year is Joe Bradley, Madison.

A recent development in university services, the loan collection idea sprang up all over the country about four years ago and has become increasingly popular. Most of the university dormitories at Wisconsin boast one of the Wisconsin works on loan for the semester in their lounges, and many sororities, fraternities, and rooming houses have also hung selections.

The loan project might be called another aspect of the trend mentioned by Edward Alden Jewell in his speech to the Yale Art school in 1939. "Despite the uncertainty, the unsettled conditions of the state of affairs all about us, here in America opportunities such as never before could be found, welcome the artist on every hand. The artist is being lifted out of the relatively small luxury class. He is being assigned, if I may put it so, to the people."

A man is what the wind and tides have made him.—Jim Tully.

The secret of success is constancy of purpose.—Disraeli.

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About the Arts

MOVIES

Capitol: "Honeymoon for Three" at 1:40, 3:45, 5:50, 8, 10. Wednesday and Thursday, Lawrence Welk and orchestra on stage.

Orpheum: "Western Union" at 1:10, 3:25, 5:40, 7:55, 10:10. Starting Thursday, "Backstreet."

Strand: "The Letter" at 1, 4:05, 7:10, 10:20; "Bank Dick" at 2:50, 6, 9:05. Starting Thursday, "Devil's Command" and "Mummy's Hand."

Parkway: "Gone With the Wind" at 12:15, 4:15, 8:15.

DRAMA

March 5-8, Union theater: Wisconsin Players present "Family Portrait."

March 7-8, Parkway theater: Road show cast in "The Man Who Came to Dinner."

ART

Union main and theater galleries. Feb. 15-28: Contemporary art from 79 countries.

MUSIC

March 1-2, Union theater: University Concert band (grand concert of American Bandmasters' convention on March 2).

March 5, Music hall: Pro Arte quartet in second of Brahms' chamber music recitals.

March 9, Union theater: Gunnar Johansen, concert pianist.

ORCHESTRA IN FAIR CONCERT; CAPITOL OFFERING REVIEWED; IN THE FIELD OF RADIO

A slightly unsatisfying concert was presented by the University Symphony orchestra under the direction of Prof. Carl E. Bricken Sunday afternoon. Unsatisfying when compared to the uniformly fine work the orchestra did in its last concert during the closing stretches of the first semester.

There was a certain lack of balance in the orchestra's work this time out. Solo instruments pierced the music rather sharply instead of being blended into a firm tonal background. There was an annoying lack of unity within certain sections of the group at times—the first violins and the cellos did not speak in the strong, unified voice which made their work in the last concert so outstanding.

The Brahms Third Symphony in F major opened the program and while the orchestra carried it well enough, there were several rough spots. The first violins just missed producing the "sweep" of the main theme of the first movement. The second movement was considerably improved as the woodwinds and strings balanced each other nicely through most of the section.

The cellos were just a bit disappointing in the third movement which is devoted to a considerable solo passage for that section of the orchestra. Mention must be made of the fact that the French horns were greatly improved and produced well controlled harmonies throughout the concert.

"Afternoon of a Fawn" by Debussy showed the orchestra in much better condition, due perhaps to the liberal amounts of solo work required here. The impressionistic piece was well done, and all of the solos were done very well indeed. The harps, wielded by Margaret Rupp Cooper, was completely adequate, especially after the first passages when the brittleness of the instrument was compensated for by a more sensitive handling. The oboe and horns were very good.

The only criticism this reviewer

'Art of 79 Countries' Is Shown in Union



"The Welsh Coast and Hills" is represented here in a work by Morland Lewis now on exhibition in the collection of "Contemporary Art of 79 Countries" at the main and theater galleries of the Wisconsin Union. The collection has been assembled by Thomas J. Watson, president of International Business Machines corporation, and was on view at the Golden Gate exhibition and the New York World's Fair. It will remain up until Feb. 27.

would care to make of this number would be that the solos were not quite integrated well enough into the completeness of the work. In other words, they were, although each in itself was performed quite adequately, too obvious.

The "Blue Danube" closed the program and was so well received that a repeat performance was necessary before the audience was satisfied. The orchestra captured the lilting rhythms of the waltz firmly and we half expected Mr. Bricken to start dancing on this one.

AT THE CAPITOL

A "Honeymoon for Three" and an enjoyable time for all can be found in this offering. The audience spends a day with a successful young author, played by George Brent, who suffers from too much "oomph."

It is good to see Brent playing comedy again. Ann Sheridan, who is his secretary and sweetheart, handles her role well. Of course, Charles Ruggles is confused, frightened, and funny. Note should be made of Osa Massen, who plays the part of a lovesick maiden. It's strictly good entertainment.

Radio offers something interesting today at 1 o'clock when Pres. Clarence A. Dykstra is interviewed on the Campus News broadcast over WHA. Tomorrow Gene Englund will give the dope on the Indiana game at the same time.

Other interesting programs are Fred Waring's Pleasure Time over the NBC chain every weekday, and Glenn Miller's Moonlight Serenade over CBS at 9 p. m. on Tuesday, Wednesday, and Thursday. For a good quiz dial Professor Quiz over CBS at 8:30 tonight.

TODAY IN THE UNION

12:15 Cardinal Staff
12:15 WSGA
3:30 Family Portrait Reh.
3:30 ULLA Comm.
3:30 Group Work Practice
4:30 Rathskeller Comm.
4:30 Swing Concert
5:30-6:00 Christian Fellowship
5:30 Aid to Small Democracies
6:00 Forum Comm.
7:00 SAI
7:15 Pythia
7:15 Phi Upsilon Omicron
7:30 Family Portrait Reh.
7:30 Camera Club
7:30 Sinfonia
7:30 British Aid Comm.
7:30 German Club
7:30 Better Reading Movies
7:45 U. W. Flying Club
7:45 Blue Shield
8:00 C. S. Forester—Lecture
8:00 YCL

MAJESTIC
LAST 15c ALL DAY
BARBARA STANWYCK in
"STELLA DALLAS"

ELIZABETH FITZGERALD
Star of "Dark Victory"
in
"A CHILD IS BORN"

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Herbert MARSHALL—James STEPHENSON
PLUS: W. C. FIELDS in "THE BANK DICK"

MADISON

Last Day

2 GREAT OLD 15c ALL FAVORITES!

Myrna Loy—Tyrone Power

"THE RAINS CAME"

Joel McCrea—Edw. Arnold

"COME AND GET IT"

Hugh Dickinson, Ski-jump Expert Gives Beginners Some Pointers

"Any person with a little daring and a lot of perseverance can become a skier," says Hugh Dickinson, Hoofer jumper, "but he should begin early."

The youth should be in good physical condition. As soon as he can maneuver the skis after a little practice on small slopes around his home, Dickinson recommends that the young athlete learn to jump.

"The straight skier becomes alarmed when his skis leave the ground—as they are bound to do," said the Hoofer. "The jumper has the knowledge and confidence necessary to meet such situations; he has the sense of daring and speed that equips him for future success."

There are things the amateur can do to prepare for his first jump. Broad jumping will help him to get the feel of the air, exercises can be taken to stretch the legs, and diving will help develop muscular coordination and courage. It is a good idea to watch good jumpers and have an idea just what you are going to do when you take the crucial jump.

Most of the Hoofer skiers are four-event men. They are trained in cross country, downhill, slalom, and jumping. The Hoofer team begins its training early in the season. First they do gymnastics to get in shape, next they go out for track to develop wind and endurance, and late in the fall they ski on leaves to get the feel of the skis and develop their balance. Then comes practice on snow—if it snows, KNOW WHAT TO DO

The skiers also learn how to fall.

LAST DAY!

"HONEYMOON FOR THREE" with Gee. Brent and Ann Sheridan

CAPITOL

2 BIG DAYS
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and
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Screen Shows at 1:00—3:10—5:45—8:20—10:50

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HIGH SIERRA starring Ida Lupino
A dimes-a-dime dame with a heart Humphrey Bogart
A killer... with a dream

W

Foreign Correspondent To Give World-Events Lecture

Tonight Cecil Scott Forrester, of Captain Hornblower repute, will divulge the opinions of an historical novelist on world events in an address in the Union theater at 8 o'clock.

Mr. Forrester speaks with the authority of a newspaperman (he is part time correspondent for the London Times), the psychological insight of a clever writer, and the ability of a master of the English language.

IN A SERIES

The Union forum committee is presenting Mr. Forrester in the series of lectures in which the audience has participated in discussion with such other speakers as Pierre Van Paassen, C. J. Hamblin, and David E. Lilienthal. Questions will be relayed tonight by John Dahlberg, a member of the committee, who arranged the program.

The English author, winner of the James Tait Black memorial prize for literature for his "Captain Horatio Hornblower," has background for a critical discussion of events from his experiences in Spain, in Prague during the occupation of Czechoslovakia, and in traveling extensively through France, Germany, and Great Britain.

WRITTEN 20 BOOKS

Soft-voiced Mr. Forrester has written more than 20 books, some of which he prefers not to be reminded, is travel-minded. During his childhood he made a trip to his native Egypt, and was wrecked off the coast of Malaga, Spain. He wrote "The Voyage of the Annie Marble" after a 15,000-mile jaunt with his wife through the backwaters of Germany, France, and England in a dinghy 15 feet long and five feet wide.

Mr. Forrester is a reputable amateur boxer and cricketer, but he spends most of his leisure time with his puppet theater, and has written books on puppets. He still enjoys motor-boating.

Badger Crowns--

(Continued from page 1) cluding Minnesota, Chicago, Illinois, and Purdue.

Emmett Angell's reign as coach of the Badger five concluded successfully with titles both in 1906-1907 and 1907-1908, sharing first with Minnesota and then with Chicago. Both seasons produced all-conference men for Wisconsin, with Charles Scribner and Art Frank being honored, followed by a pair of Madison boys, Hugh Harper and Helmer Swenholz.

NOYES NEXT COACH

Upon the retirement of Angell, Haskell Noyes guided the destinies of the Badger cagers until 1911 with a goodly measure of success. During those years the Badgers finished second, third, and fifth, while Chicago was in its heyday. Purdue won its first championship in 1910-1911.

Walter "Doc" Meanwell was then summoned to coach the "golden era" of Wisconsin basketball from 1911 to 1914, when the Cards won 35 games and lost but one. On the 1911 squad, Otto Strange was awarded all-conference honors, but the next year, the Badgers literally made up the entire honor team, placing John Van Riper, Gene Van Gent, Carl Harper, and Allen Johnson.

"Wisconsin accomplished the unprecedented feat of finishing at the top of the list for the third consecutive season. Their record of 35 wins and one defeat in the conference race in the past three years probably will stand for years to come."—Dr. L. J. Cook, University of Minnesota.

Skipping the next year, Wisconsin came back with a rush to win 11 of 12 conference contests in 1915-1916. Mel Haas captained the team, Madison's George Levis, Harold Olson, and Bill Chandler, present coach at Marquette university, were selected on the all-Big Ten team.

1918 CHAMPIONS

Again in the 1917-1918 season, the Badgers took an undisputed title, winning nine and losing three. Bill Chandler served as captain in Guy Lowman's first year as basketball coach, as "Doc" Meanwell temporarily retired for three years.

Upon Meanwell's return to Wisconsin cage circles, the tempo was quickened, with a championship in 1920-1921 the result. Purdue and Michigan also sharing. Iowa's Rollie Williams made his first bid for fame when he was named all-conference guard as a sophomore.

GREATEST GUARDS

Wisconsin again ruled the Big Ten from 1922 to 1924, sharing the title first with Iowa and then with Chicago and Illinois. It was during the 1922-1923 campaign that Williams and Gus Tebelle, sometimes tabbed as the "greatest pair of guards in the world," caved on the courts. The Badgers in that year held their opponents to 160 points, an average of 13 1/3; in a full schedule of 12 games.

Marshall Diebold, a Madison boy,

and now basketball coach at Carleton college in Minnesota, made the all-conference selections in both 1924 and 1925.

Then for a period of five years Wisconsin experienced its ups and downs in Big Ten basketball until 1928-1929, when Meanwell built up another championship outfit, which divided the title with Michigan. "Bud" Foster and Ed Chmielewski were chosen on the all-Western team, and the following year with the Cardinal clan in second place, Foster became the only Wisconsin player to be honored on the all-American selections.

The last Big Ten title, previous to that of the present, came in 1934-1935 in "Bud" Foster's first year as coach. The popular "doctor" turned over the coaching job to his former captain after bringing the ultimate champions to second place. Foster further developed the boys and Wisconsin shared first with Purdue and Illinois. Guards Chub Poser and Gilly McDonald were paired on the all-conference team and were also likened to the great Tebelle and Williams.

Basketball--

(Continued from page 1)

gift shot. Fred Rehm also chipped in with seven valuable points.

CONTROLLED REBOUNDS

Although Indiana had several tall men, even enjoying a height advantage at some stages, the Badgers controlled the majority of the rebounds, especially those off the Wisconsin board. Ted Strain, with Rehm and Englund, carried on. Big Don Timmerman also looked good for the short time he substituted for Englund.

Indiana, with Bill Menke and Herman Schaefer scoring, jumped into a three point lead before Wisconsin could find itself, but once the Badger unit began functioning, the ultimate result (a win) seemed inevitable.

KOTZ'S FREE THROW

Kotz's free throw started them on their way. This was followed by Rehm's long, Englund's rebound, and Charlie Epperson's side basket. Epperson, incidentally, played some floor game and did a good job of "feeding" to the Wisconsin scoring twins.

McCreary's corner rebound was the only Indiana activity that interrupted the Badger march as they ran the score to 12-5. The Menke brothers narrowed the margin to three points, but this was merely a signal for the Cards to start moving again as Englund batted in a rebound and then hopped shot, on which he was fouled. He converted the free throw.

Strain's free throw and Kotz's rebound closed the Wisconsin scoring for the first half, while Logan made a gift toss and Denton hit on a long shot to leave the score 20-12. Wisconsin, and the Hoosiers retired to their quarters to catch their breath.

Indiana speeded its attack right after the intermission, as Drotto counted on an out-of-bounds play. Again this seemed to serve as a tonic, for the Badgers roared back to count nine consecutive points, except for Menke's free throw. In this spurt Kotz, Englund, and Rehm pushed the score to 29 to 16, leaving the hurrying Hoosiers all but hanging on the ropes.

INDIANA RALLIES

The two teams then exchanged field goals, and with Timmerman's hook shot the count was "upped" to 36 to 22. At this point Indiana rallied a bit and McCreary, Zimmer, and Drotto cut the advantage to eight points. Englund's two free throws and Zimmer's long heave concluded the scoring, and the game was history.

Coach Branch McCracken substituted freely throughout the Hoosier uphill fight, but none of his boys could find the basket. Andy Zimmer, 6' 4" guard, managed to connect on four field goals to lead his team in scoring with eight points.

WISCONSIN—38 FG FT PF
Epperson, f 1 0 2
Kotz, f 5 1 2
Englund, c 4 4 3
Strain, g 1 1 2
Rehm, g 3 1 1
Timmerman, c 1 1 0
Alwin, g 0 0 0

15 8 10
INDIANA—30 FG FT PF
Schaefer, f 2 0 0
McCreary, f 2 0 3
W. Menke, c 1 3 2
Drotto, g 2 0 3
Zimmer, g 4 0 3
R. Menke, f 0 2 1
Logan, f 0 1 0
Denton, g 1 0 1

12 6 13

The character is like white paper; if once blotted, it can hardly ever be made to appear white as before.—J. Hawes.

Englund--

(Continued from page 1)

—win the Big Ten individual scoring championship this year, but that fact won't lessen the estimation which Wisconsin holds for him. He's still Mr. Punch with Badger cage fans, regardless.

GUNNING FOR HIM

With the Badgers in the thick of the pennant fight, he has had to oppose the first-string centers all the way—there have been few soft-touches for Gene. And, heading the conference scorers almost from the start, they've been gunning for him; the pressure has been on the Genie with the light brown hair who has the magical touch that has seldom failed to bring baskets to him.

As a sophomore he dropped more than a few points through the netting as a capable relief man for Byron Bell—and Badger fans thought he had promise.

Promise? He merely equalled Hod Powell's two-year-old scoring record of 139 points the next season! Yes; he had promise.

Promise? That wasn't enough, last year; it's an entirely new record this season! Yes; he did have promise. The points which Badger cage teams have been benefited by haven't been imaginary, as nine Big Ten basketball squads will attest.

BLAZING TEMPERAMENT

Somewhat on the wiry side and with that athletic temperament that blazes at its best when the going is rough and tough, Gene has drawn criticism at times because of his propensity for fouling; last year, for instance, he averaged three a game. It isn't that he is careless or tries to get away with things; he simply puts everything into his game and when you see him slashing into the play a vision of some battle-lusting, blond-haired boy comes to mind. He just can't help but go driving for a free ball, warding off shots, tying up the play—that's just his white-hot style of play, and fouls can't be avoided forever that way. But who cares?

He's the bellwether of this Badger team, the morale-kiter who does the spark touching-off. It's still a good ball team when Gene's watching from the bench—but it's a near-brilliant one with him on the hardwood. He just gives it that extra punch.

Recognized as a great center last year, he was named to every Big Ten all-conference team as a junior—and this year will be another unanimous choice. With his boundless competitive temperament, he has shown that he can still drill in goals whether playing on a ninth-place or a first-place team—which is the relative positions of the 1940 and 1941 Badger teams. But this year he has added poise and maturity and coolness. He's a finished ball-player, this Englund of '41.

ALL-STAR CENTER

High in Coach "Bud" Foster's estimation also, he ranks as his coach's first-string center on an all-Wisconsin-coached Foster all-star squad beside such pivot men as Bell and "Bump" Jones and Ed Stege. "Bud" has called him "the greatest scoring center we've ever had—tops in scoring." And that is the accolade.

Last year some 7,500 fans gave him a tremendous ovation as he left the court after a fine performance.

This year, next Saturday, a sell-out, capacity crowd at nearly 14,000 will roar out an even greater acclaim for the boy who has captained his Badgers to a Big Ten basketball championship.

And Gene Englund will deserve it.

Band--

(Continued from page 1)

its director. The Joliet band has been a first place winner since the beginning of the national contests, and once appeared in New York city at the Music Educators' National conference in 1936.

Additional performances were at the Metropolitan Opera house, Madison Square Garden, and a week's engagement at the Radio City music hall. In Los Angeles in 1940, this band performed officially, followed by 15 concerts in Los Angeles schools and a series of concerts en route to Los Angeles including El Paso, Texas, Las Vegas, N. M., Santa Barbara, Calif., Omaha, Neb. All the members of this Joliet band are boys, the only girl being a "sponsor".

PRESIDENT 15 YEARS

Mr. MacAllister, its president for the 15 years of its existence, has been largely responsible for growth, maintenance and organization of the National School Band association.

For two years he served as director of the summer music clinic band of the University of Wisconsin, and has directed other clinic bands at Interlochen, Mich., the National Music Camp, and the Intermountain Clinic Band at Utah State.

He was instructor and clinic director at Colorado College, Texas College

Special News

For Today

Replace Water Main

Work was begun yesterday to replace the antiquated water mains now situated on the grounds of the Music school. The present two-inch pipes are too small and are being replaced by six inch pipes. The work is being done entirely by the WPA. Albert F. Gallistel, superintendent of buildings, estimates that about 500 to 600 feet of pipe will be laid.

New Man in Sports

The "Nameless Wonder" entered the Madison sports field yesterday with a registered weight of eight and one-half pounds. Her managers are Mr. and Mrs. Nicholas Lee. The "Wonder" is now in training at the Madison General hospital. Nick Lee is well-known here as a heavyweight collegiate boxer. No fooling—it's a beautiful baby.

WSGA Applications

All students interested in running for student board and WSGA positions should call at the student board office for material to prepare for the examination to be given in Great hall of the Memorial Union, 7:30 p. m. Thursday.

FAOS to Meet

The Fraternal Association of Sophomores will meet tonight at 7:30 in the Phi Epsilon Pi house. All fraternities are requested to send a sophomore. Officers will be elected and plans made for the association's program for the semester.

McGraw Services

Howell McGraw, superintendent of the university poultry department for the last 13 years, died of heart attack at his home Sunday.

Services will be held Tuesday at 2 p. m. from the Frautschi funeral home. Burial will be in Forest Hill cemetery.

Otto Speaks Tonight

Prof. Max Otto, department of philosophy, will speak on "Albert Rosenberg and the Myth of the 20th Century" at 7:30 in the Union tonight.

Singing and refreshments will follow the lecture on Nazi philosophy.

Polish Club Meets

The regular meeting of the Polish Students club will be held Tuesday at 7:30 p. m. in the Memorial Union.

Hugh Jones, I-F President, Will Reign at Ball

Hugh Jones, Alpha Tau Omega, will reign as king of the annual Interfraternity ball in Great hall, Saturday, March 8. The announcement of Jones' appointment was made by the interfraternity board last evening.

Jones is president of the I-F board and the newly formed interfraternity council. A St. Paul, Minn., senior in the School of Agriculture, he was a member of Tumus, honorary junior political organization.

He was affiliated with Mace and Pyramid. Last spring he was elected to Iron Cross.

At present he is steward of his fraternity. Jones played freshman football.

"A nationally known dance orchestra will play for the I-F ball," Jones said last evening.

Jones will announce his assistant chairmen in Friday's Cardinal. His aides will assist him with the arrangements for the big social event for the Greeks.

of Arts and Institutes, Northwestern university, University of South Dakota, and University of Michigan. He has been a judge at many state and regional contests all over the country.

Offers to discriminating lessees unusually attractive, various sized well furnished apartments, most conveniently located, on Sterling at Irving Place.

Rent \$45 to \$75

B2711—For Appointment

—B2712

Cynthia Kersten Rules Home Ec,

Ag Ball Friday

Cynthia Kersten, charming home economics sophomore from Tigerton, will reign as queen of the annual Ag-Home Ec Midwinter ball Friday evening. Her escort will be Kenneth Wedin, Delta Theta Sigma junior from Frederic, who is general chairman of the event.

Truly a representative home economics girl, this popular light-haired brown-eyed queen has combined an impressive list of activities with outstanding scholastic work. Circulation manager of the Wisconsin Country Magazine, active membership in Euthenics, 4-H and Blue Shield, University chorus, and Sigma Epsilon Sigma, freshman women's honorary sorority, are noted among her activities and achievements. Last fall she was named the outstanding freshman in home economics.

Wisconsin Students Will Gather Here For Religious Convocation

Several hundred students from 36 Wisconsin colleges will gather on the Wisconsin campus this weekend for an all-state religious conference sponsored by the University Religious council. The purpose of the conference is the formation of a permanent inter-collegiate religious society in Wisconsin.

Dean Frank O. Holt, of the university extension division, will address the opening meeting Friday evening following a supper at the Presbyterian student house, speaking on, "The College Campus Needs Religion."