



LIBRARIES

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MADISON PUBLIC LIBRARY



3 9078 05060 5584

Columbus Public Library
223 W. James St.
Columbus, WI 53925

702.81
Si99s
bk.31



The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

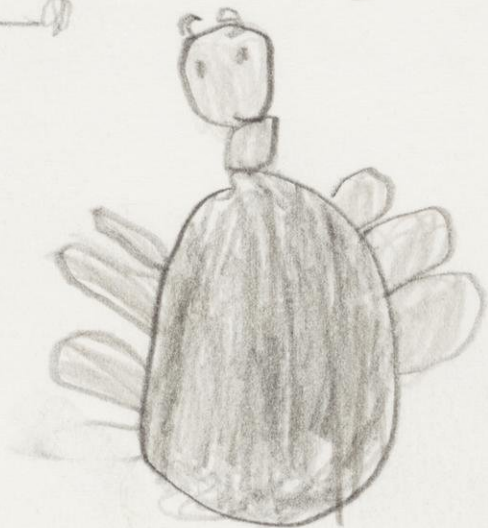
At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

342 W James St.



Dutton. Bugs!



I don't believe a person's penmanship can give indication of

his/her intellect. Think of people we encounter that have

illegible handwriting: children, certainly, with only a few years

of practice; that family member that only drops a cherished line

during the holidays, but we never mind the time it takes to

read; and, of course, the many physicians that write much

needed prescriptions that we can't decipher. Likewise, I have

laid eyes upon some beautiful, well-formed words, and my

expectations are usually high in anticipation - often to be

disappointed! (I never save birthday cards that simply have the

printed words from Hallmark rewritten to make the card seem

personal.) Handwriting is largely a fine motor skill that can be

improved upon with practice. If the writer does not deem fine

penmanship important, does this mean what he/she has to offer

the world is unimportant? While penmanship can influence

one's first impression, should we allow it to be the final point of

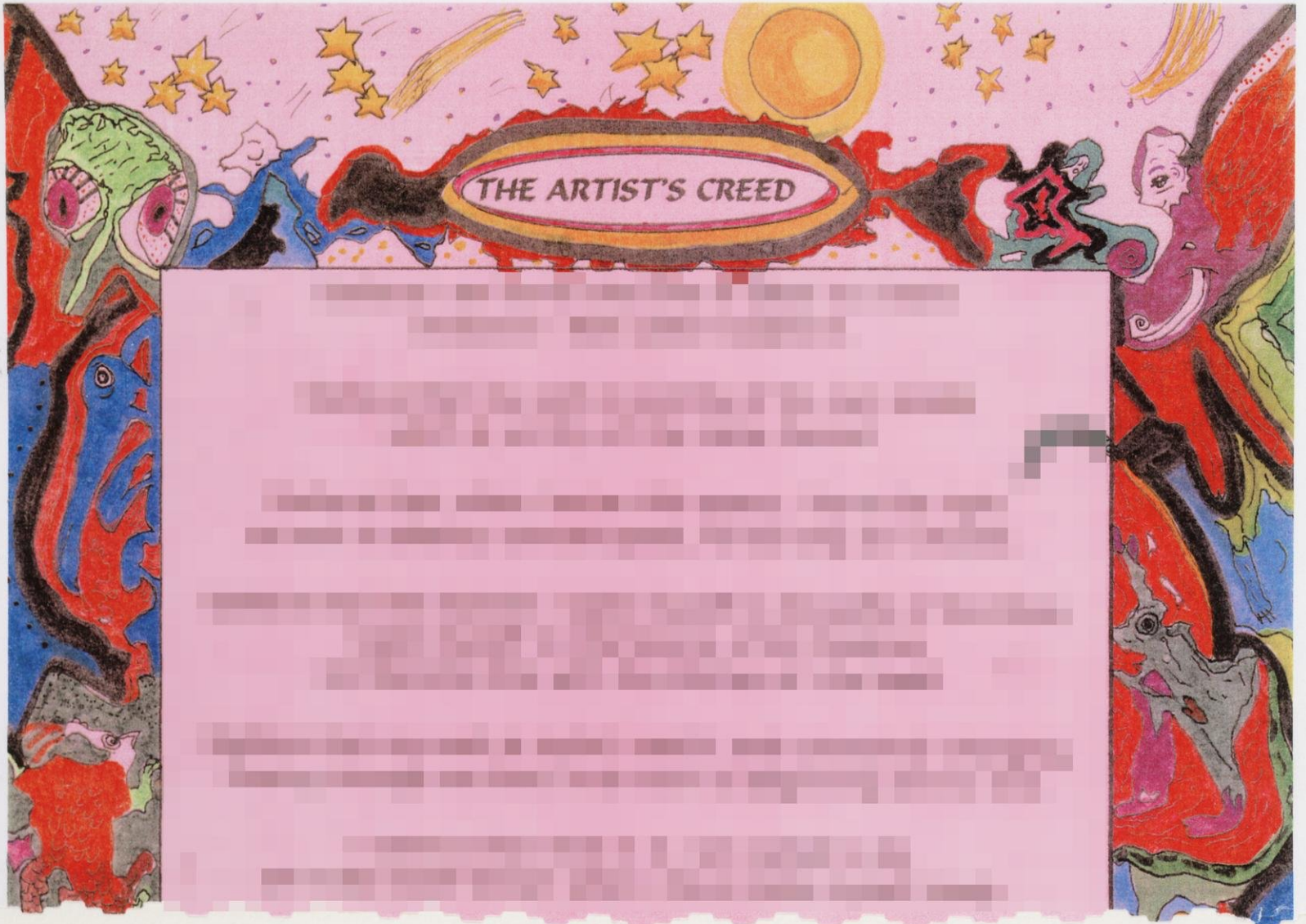
judgment?

judgment?

judgment?

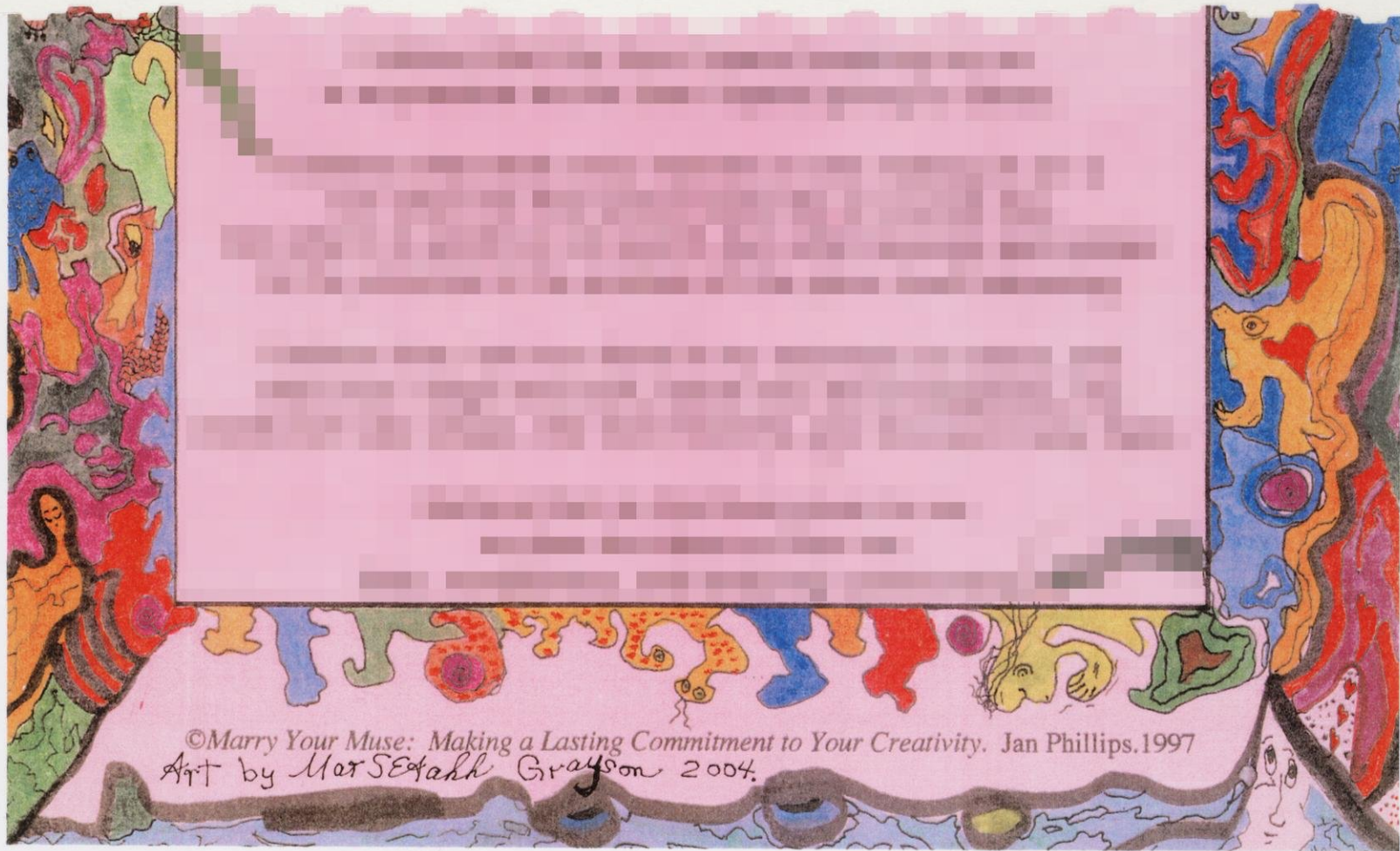
judgment?

Angela Delveaux - 2005



THE ARTIST'S CREED

[The text in this section is heavily pixelated and illegible.]



©Marry Your Muse: Making a Lasting Commitment to Your Creativity. Jan Phillips. 1997
Art by MarSedahh Grayson 2004.



FALL IN DOOR CO.

MY STORY

MY NAME IS NELSON "KELLY" STOFFLET. I AM A RETIRED COMMERCIAL ARTIST. A GRAD OF 1940, BEAVER DAM H.S., AND LAYTON SCHOOL OF ART. WAS PRESIDENT OF ADV. ART STUDIOS, MILW. UNTIL RETIREING IN JAN 1, 1988.

SINCE RETIREMENT, I HAVE PURSUED THE CHALLENGES OF WATER COLOR, SKETCHING RURAL SCENES IN FELT PEN AND "DOODLING"

I AM PLEASED TO BE ALLOWED TO SHARE WITH YOU, A FEW SAMPLES OF MY WORK.

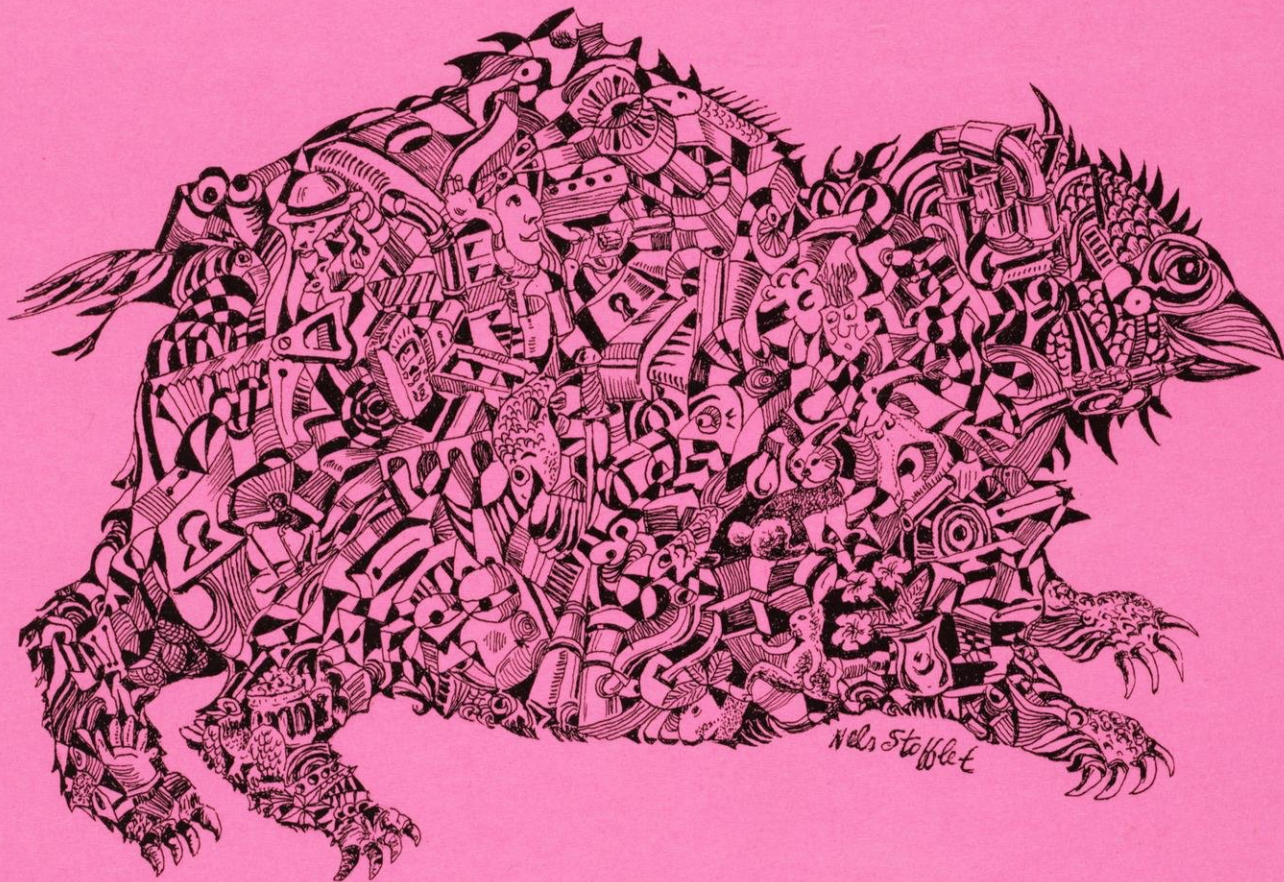
NOVEMBER, 2005

THE DARK SIDE OF NELSON

I guess everyone has a darker side to their personality. In some people, it shows quite visibly, while others tend to hide their dark side and make believe it isn't there. In my case it's always been visible - but never more graphically visible than in my "doodles", which seems so inconsistent with my "organized, everything in place mind".

To quote Carl Gustave Jung, a psychologist who said: "The dynamic principle of fantasy is play and appears to be inconsistent with the principle of serious work. But without this playing with fantasy, no creative work has ever yet come to birth. The debt we owe to the play of imagination is incalculable".

THIS IS A PRINT FROM MY ORIGINAL



DINOSAUR-ODDLE

Indermuehle Barn/Beaver Dam
EberhardFaber slim-line watercolor pencil/pen



THIS IS A PRINT OF MY DRAWING

THIS IS A PRINT OF MY PAINTING



AN ORIGINAL WATERCOLOR

THE GULLS AT CANA ISLAND



Fish are lucky, especially Orange

Bugs in a Bowl

by David Budbill



Han Shan, that great and crazy,
wonder filled Chinese poet of a thousand
years ago, said:



We're just like bugs in a bowl. All day going around
never leaving their bowl.

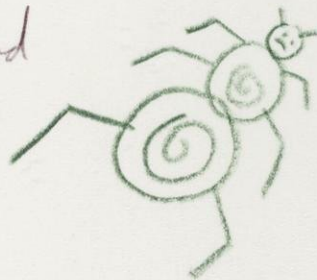
I say, That's right! Every day climbing up
the steep sides, sliding back.

Over and over again. Around and around.
Up and back down.

Sit in the bottom of the bowl, head in your hands,
cry, moan, feel sorry for yourself

Or. Look around. See your fellow bugs.
Walk around.

say, Hey, how you doin'? / say, Nice Bowl!



No one else has your stories, your experiences.

Or do they?



Only you
Know that. When you rummage through your attic of
Experiences to seek out a morsel of lost memory, silence may



Happen

Along this journey.

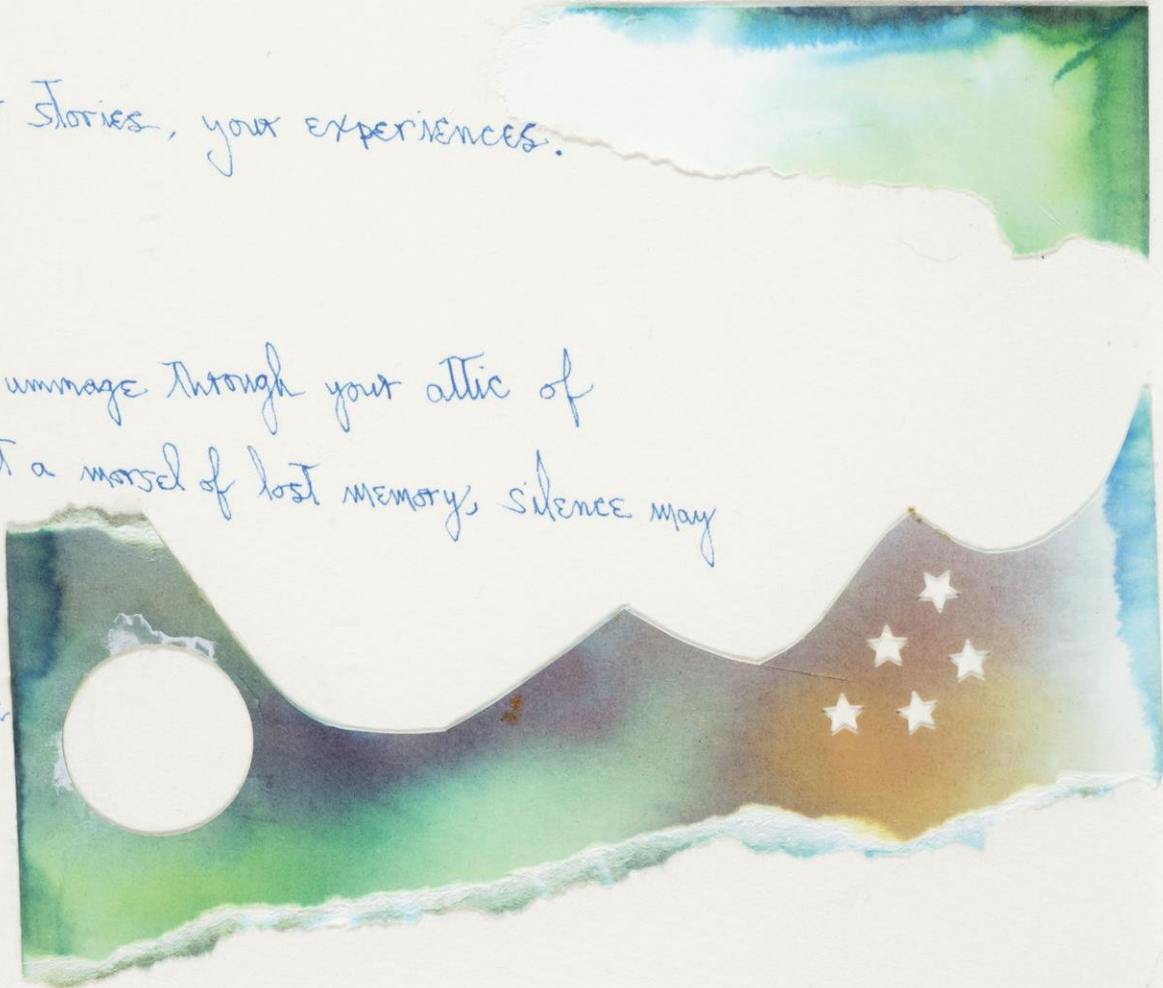
Stone-staring solitude times



Uip-yaps

Or gently
Urges you to

Re-engage



Plans.
Arranging instead
Rest, rumination, + The
Telling of an
Intricate,
Creative moment that
Culminates,
Lingers long, + eventually
Arrives at
River's edge to

View
Oval moon
Inverted over mountain tops;
Capturing your
Earth-bound stories + flinging them toward
an audience of awaiting galaxies.

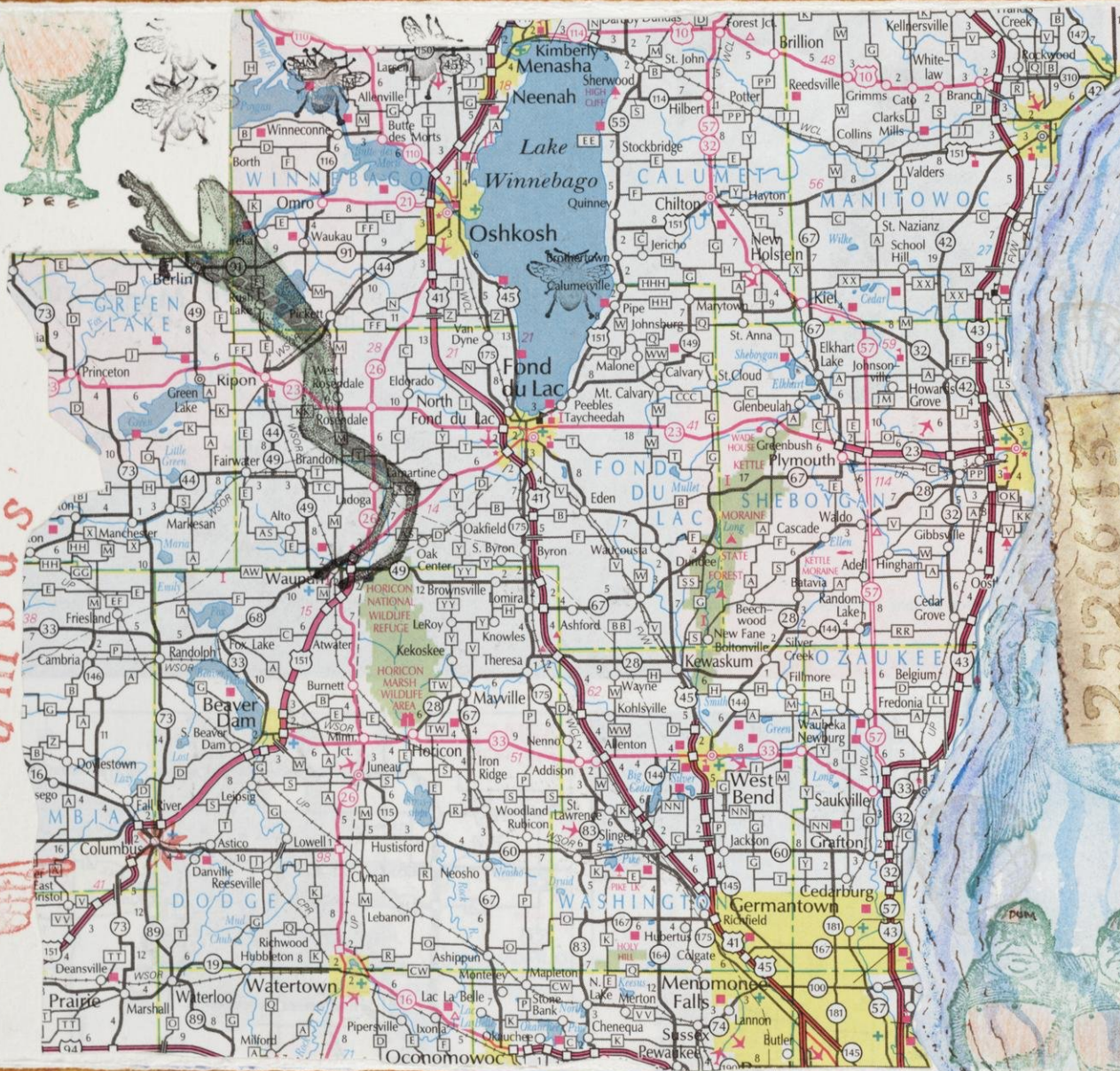
"No one has your particular voice.
Someone speaking in his or her own
Voice - even if hardly anyone ever hears
It - changes the world much more profoundly
than someone just getting elected president."
© Leonard Wolf in Treehouse by Naomi Wolf



Mars & Ahh Grayson 5.25.06



Cotumbus



2526613
@Lake@
Michigan

"ANOTHER FINE
MESS
YOU'VE GOTTEN UP
INTO DUM!!!!



Printed January 2006



5/50

Pearl, the lord pig

S.V. Medaris



Spread it Around . . .



Doodling with Friends! Alicia R.

I don't know what it means-
It really don't make sense!

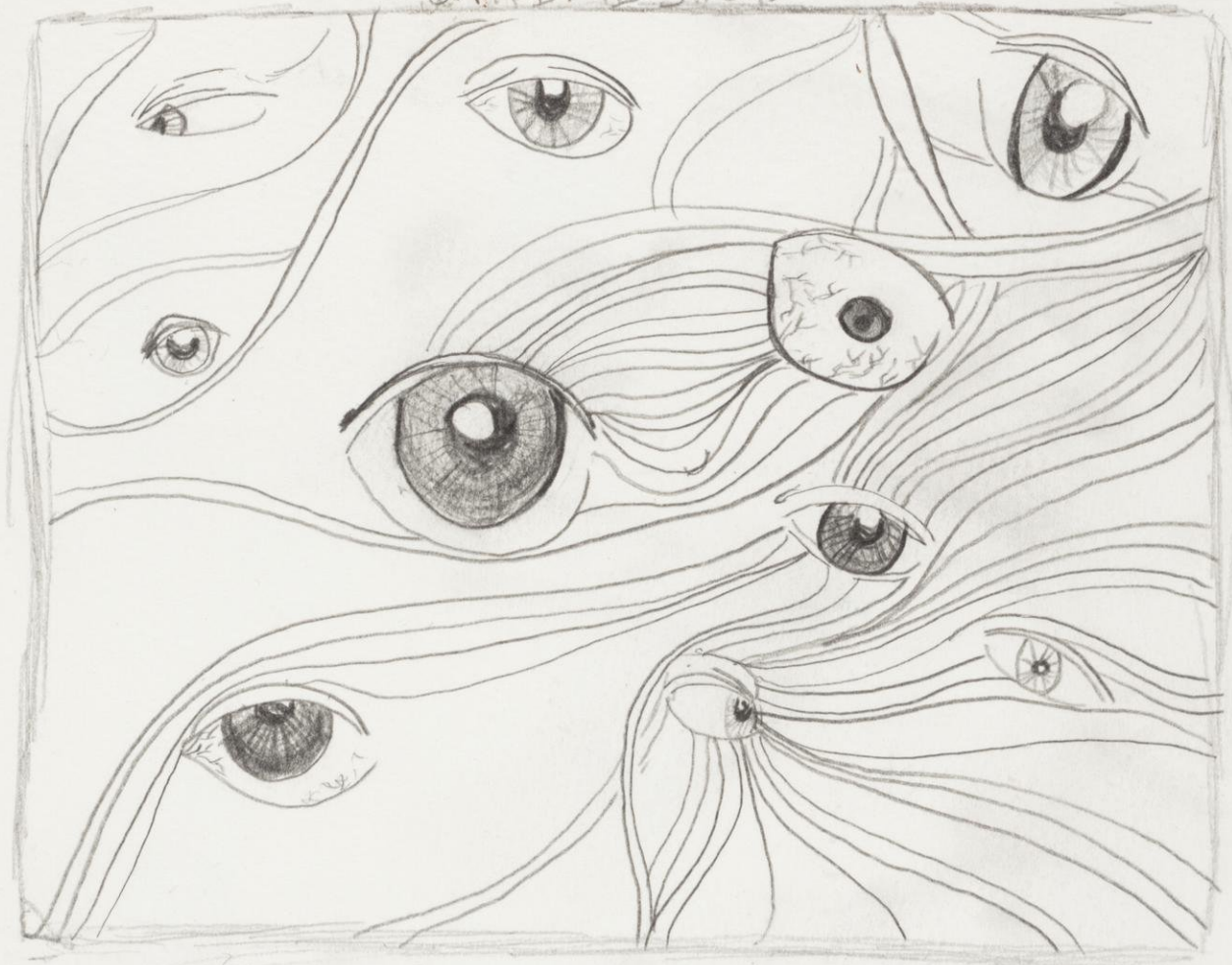
Why is a penny
worth less than 2 tur-
pence?



What?

Eliza J. Gorman-Boer (10) 20

UNFINISHED



Small handwritten signature or initials.

LITTLE L
 LAURA
 214 STATE STREET, MADISON, WI

my first business card!

K

**IS FOR
 KEEPSAKES**

always intend to send postcards from

lunch with Holly

once in a...
BLUE MOON

fancy dinner in NY

Il Tinello
 Ristorante Italiano
 Your Host, Mario

where?

You Are Here

MADISON, WI

BUYER

NY buying trip

in the skies, in your eyes

really?

Madison Metro Quik Tix

ADULT
 VALID FOR ONE FARE
 NOT REDEEMABLE FOR CASH
 NOT VALID FOR PARATRANSIT

576238

MAKE A WISH



dinner parties

dinner with
melts and co.

FROM NEW YORK LGA
TO MILWAUKEE
MIDWEST AIRLINES
CLASS - DATE
S 04MAY530P
CARRIER FLIGHT
YX 6
REGISTRATION

The Melting Pot®
a fondue restaurant



♥♥♥
Kate's
Paperie

shall we dance?

new
collection
thanks to
Pamela

chocolate covered
pretzels, a new
addiction

Free



yay! for letters

this is
work?

how do you sell intangibles?

OBJECTS • FURNITURE • INTANGIBLES



16, Rue Marie-Stuart
PARIS - 2^e ar

mystery
key

admit to
what?





shopping with Holly

ampersand

.00	\$5.00	\$5.00
1.00	\$5.00	\$5.00

ETICA
ent Beader

5.00	\$5.00	\$5.00
5.00	\$5.00	\$5.00

and Jen Zim

Coral Expression
7113D

dining room wall,
or was it one of
the other 20 corals?



Paris transport

TICKET

00625390 B 1206 A 1

CARNET

SOURCE
CHICAGO
RIVER NORTH

do they have...

so many colors of thread to choose from



finally! →



what do you NIBBLE



MARCUS POINT
Presenting
CHARLIE AND
0pm Sun 8/7/2005
ADEV \$8.25
Tax \$0.45
10-LEFT
00305008150014
8/7/2005 7:10pm

a pleasant break on moving/painting weekends

what's your fortunes

Pearl River
珠江百貨
something new
New York, NY 10013
www.pearlriver.com Mai



Sunday morning

Advent Luth
Community o
members o
Madison C
7118 Old S
Madison, I



Be prepared to receive something special.

for Keesdas by Sandra Medina May 2006



Lesson 2

INTRODUCTION OF GUIDE KEYS ASDF AND ;LKJ

Use half sheets of typewriting paper for all lessons
Refer to the diagram of your

Strike the keys and space bar with a "tap touch"
(not a push) and release instantly. Each finger in its

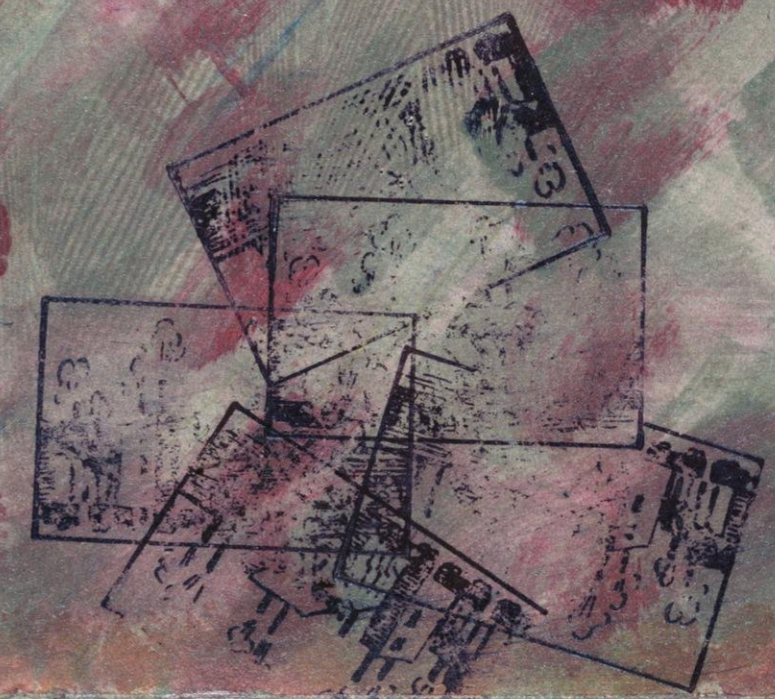
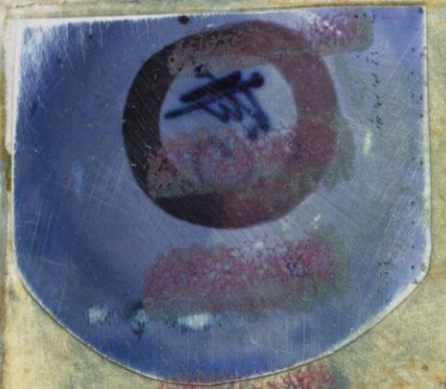


SPACE BAR

GUIDE KEYS

10





Handwritten signature or text in the bottom right corner of the right page.



MUFFINS
=
HAPPINESS

RAK 8/06

She looks up at me,

Her mouth moves
but doesn't
make a sound.

Dinner perhaps?
A morsel of food?
One pellet
on extended
fingertips?

Poised,
With court jester's hat
and tiny bell,
Circling
and circling again,
A futile antic
to reach her tail,
Grabs the mike
to tell a joke.

She gets her way
by being cute.
And charming.





Her brother arrives.
Slowly,
on tufted paws,
gray snowshoes
on hardwood floor.

A gentle, furry giant,
Past nobility,
Future king.

His desire for food
as great.
He will not beg.
He returns my gaze.
"Everything," he says.
"When it is time.
I will wait."

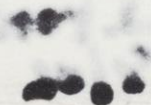
He gets his way
by being wise.
And ancient.

By Renée Happel
July 16, 2005

Intuition is like a
wise old woman who is with
you always ... Ask within
for her advice. She is the
mother of the ages. Nothing
surprises her. She has seen
it all.

Clarissa Pinkola Estes

A Reversal



On one side...



2/20/06

The library is the temple of learning,
and learning has liberated more people
than all the wars in history.
— Carl Rowan

Libraries will get you through
times of no money better than
money will get you through
times of no libraries.
— Anne Herbert

TWENTY-FOURTH POEM FOR ALISON BY JIM DANKY

BOOKS BOOKS BOOKS BOOKS

BOOKS BOOKS BOOKS BOOKS

BOOKS BOOKS BOOKS BOOKS

And zines

Calligraphy by ^{Kayla}Carlson

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



