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TRAILING BY A FENDER—The Wisconsin Players' bus, carrying stage equipment, just couldn't make it. The bus collapsed on University Avenue Friday.

—Cardinal Photo by Chris Madsen

Madison, 'U' Recognize Contribution of Veterans

Veterans of wars past and present, many of whom have contributed to "the Wisconsin Idea," were honored here Friday, Veterans' Day.

The people of Madison mourned the dead of the wars at a ceremony at the Capitol. A crowd that included veterans, flag-carrying children, a Gold Star Mother, auxiliary women's groups and the West High School band, joined in silent prayer after a procession to the Capitol steps.

Wreaths were placed at the base of a white obelisk raised for the Veterans' Day observance.

Although no formal program was planned on the campus, recognition of the sacrifices made in the wars is constantly manifested by the presence of various memorials at the University.

The Memorial Union was dedicated in 1921 to men and women who gave their lives in the war. Camp Randall saw action as a training camp in the Civil War, and the Memorial Practice Shell

was built in honor of the Civil War dead.

University attendance has always increased with the return of veterans after wars. Civil war veterans returned to the campus to swell the shrinking enrollment to 500 students.

Each of the two World Wars were followed by an increase in enrollment as soldiers returned to their studies.

Today, the G.I. Bill and other programs enable veterans to continue their education at minimal cost and hardship.

Chairman Eyes 'Little I'

Plans are already under way to bring one of the largest winter horse shows to the University Feb. 24 and 25.

Officials of the College of Agriculture's Saddle and Sirloin Club predict that horse entries for this year's Wisconsin Little International Livestock and Horse Show will reach nearly 200--highest in the event's 48 year history.

According to Jeff Smoller, general chairman for this year's show, the best in purebred and rodeo-trained horses will be entered from three mid-western states. He said show officials expect many entries from northern Illinois and southern Wisconsin, an area which has the highest concentration of horses per acre in the entire United States.

Smoller said plans are already under way for a main act for the two day show and he is now selecting his administrative staff to manage the event. Applications for show positions come mainly from members of the Saddle and Sirloin Club with positions announced at the group's Recognition banquet in the Union's Great Hall Dec. 6.

"We're going to have to put additional stress on getting more horse entries," Smoller said. "The Little I is already recognized as one of the best winter shows in the mid-west but we can still use

"The more competition we have the better show we'll put on for the audience."

Entries usually begin arriving the Friday afternoon of the show. This year the date will be Feb. 24. Competition begins Friday evening with preliminary eliminations. The best riders go on to the main performances the next day.

Artists Attack Another Fence

There are some things that naturally go together--Babcock Hall and ice cream, final exams and sleepless nights, and, increasingly, paint and plywood.

The University Bookstore was boarded up for remodeling Monday, and by Wednesday the temporary walls proclaimed, in large blue letters, "I love Jeffry."

On Thursday night, Dirk Murphy made the scene.

Student painters saluted the hero of The Daily Cardinal classified advertising section with several slogans, and announced: "All the world loves Dirk Murphy."

The store's manager, John Shaw, is inclined to be philosophical about the whole thing. He commented Thursday, "If you're going to put up a fence these youngsters are going to paint it and you might as well get used to it."

But he added, a bit ruefully, "It was kind of a waste of good lumber."

The two Saturday shows are usually packed with some room re-

maining at the Friday night eliminations. Total attendance neared 5,000 last year.

Horse classes include Arabians, Western, English and Rodeo with many of the divisions being judged on riding apparel as well as the quality and performance of the horse. One of the top horse judges in the United States, Cecil Rooks, will fly to Madison from Iowa to judge the event.

While most of the color and elegance of the Little International is found in the Arabian and English competition, Western and Ro-

deo speed classes offer most of the excitement, according to Smoller.

Riders have to compete against the clock in such events as barrel racing and pole bending. Sometimes both rider and horse end up in the Stock Pavilion dust after failing to make a turn both hoped would take a fraction of a second off their total time.

But while horses are the main attraction at the Little International, students offer two contests which account for the largest volume of cheering: the coed pig

(continued on page 6)

mine the entire farmworkers movement in Wisconsin—a movement which it gives me great pride to be a part of and which cannot be stopped by the vicious smears of small minds or the irrational acts of desperate men."

Salas said his group welcomed the investigation and "the opportunity to submit our financial records to an impartial authority."

"This is the right and proper way to silence those who have tried to undermine the Obreros-Unibos (the migrant's union)," he added.

He said the investigation was a way to show he has not been derelict in his duty to the workers

WEATHER

FREEZE

Partly cloudy. High in 20's. Low tonight 10.

and that has not violated the trust of the people who have "contributed not only food, money and clothing, but have taken a stand in their respective communities in support of us and have encouraged others to do likewise."

Dutcher has said that he will contact attorneys in Dane, Fond du Lac and Outagamie counties to see if they have received any complaints, or witnesses, according to Bill Smith, an administrative assistant to Salas.

Said Smith, "There aren't any complaints, and there aren't any witnesses."

Smith also commented on Dutcher's statement that migrants complained after Salas bought a new car.

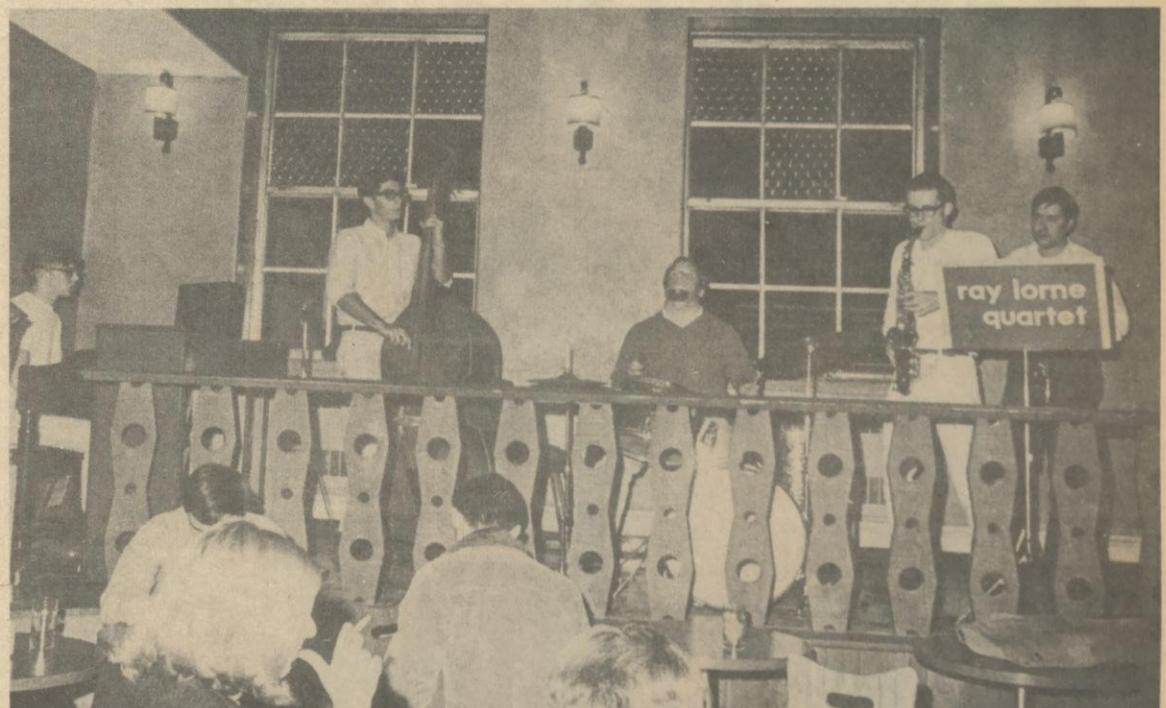
"There's no new automobile," he said. "Salas has a 1957 Dodge which he purchased in September," before the strike began.

He termed the charge "totally untrue."

Dutcher said the hearing will not be started for at least two weeks.

Smith said Friday, "The basis for the district attorney's action is the telephone calls that he has

(continued on page 6)



JAZZ IN THE STIFTSKELLER—The "ray lorne quartet" entertained students relaxing in the Union Friday afternoon. It's known as "coke and music" therapy after a hard week of classes.

—Cardinal photo by Chris Madsen

... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . .

The Daily Cardinal A Page of Opinion

Johnson St.-A Blessing?

Students returning to campus in the fall were greeted by a Madison marred by construction and destruction. Buildings were being refurbished—roads were being repaved—classrooms were being constructed.

One of the major obstacles in the University area was the continuous detour which obstructed traffic trying to cross Johnson St. For months, drivers were forced to take other routes or subject their cars to the torn paving and the pot holes which characterized this once well traveled street.

But all this is in the past now and Johnson St. is destined to become one of the major thoroughfares in Madison. A four-lane road, this street now serves to speed cars quickly on their way without the hindrance of street lights or stop signs. Yet it is precisely this speedy, unchecked flow of vehicles which is causing students serious concern.

The constant battle of student versus motor traffic in the University area seems to be one which is almost too big for either city or University officials to handle. Because of the danger of student crossing on Park St. and the resulting delay to traffic

during class changes, a bridge was constructed from Science Hall to the Union. Though not often used—the structure is testimony to the fact that somewhere people were concerned.

But every day thousands of students cross Johnson St. at Randall, contend with four lanes of unregulated traffic and no one seems the least bit worried. The hazard to students of this fast moving and extensive flow of motor vehicles far exceeds that which prompted the construction of the Park St. overpass.

Congestion around Johnson St. results in lines of students often 2 blocks deep. Pedestrians wait a considerable length of time before the way is clear to cross this four lane death row, and even then, many must thread their way through the oncoming cars just to reach the safety of the other side.

Something must be done.

Perhaps a bridge—perhaps a traffic light. But whatever device is used to solve the problem, it must be used immediately.

The needs of pedestrians should not be forgotten in the struggle to solve Madison's traffic problem.

Commission Error On Vote Criteria

In the An Open Forum of Reader Opinion Mailbox

To The Editor:

The WSA Elections Commission announces, with its apology, a mistake in a letter to living-unit presidents announcing the fall elections. Eligibility criteria is as stated in the Student Organization Handbook: a 2.00 grade point average on all credits at the University of Wisconsin, a 1.80 on at least 12 credits in the preceding semester, and a current program of not less than 12 credits. Anyone who was discouraged from running by the misprinted qualifications data may contact John Varda (249-1875) for special filing arrangements no later than Saturday, November 12.

Yell or Heckle

To the Editor:

This University is in a helluva mess! Homecoming gets under

way with the traditional "yell like hell," while the confrontation of students with controversial guest speakers catalyzes the equally intellectual, and potentially traditional, "heckle like hell." Concerned about the solutions to serious, knotty, hotly debated, and highly complex social problems, professors and students enter the administration building and "sit like hell," or, if the weather is willing, gather in the library mall and silently "stand still like hell."

During lectures students "snooze, sneeze, snore, scratch, and scribble like hell," while professors "profess, persuade, preach, propagandize, and project like hell." Exams are scheduled for which students "crib, cram, and memorize like hell," and term papers are assigned in which students "plagiarize like hell" or "regurgitate like hell" what professors have "rammed down their

throats like hell."

All these hell raisin' activities leave little time to "think like hell," and last I heard that's what a university is supposed to be all about.

Stephen Gershaw

Homecoming

To The Editor:

Thursday there was manifested by a great number of the students here a school spirit unsurpassed on this campus in recent years. It started, as you know, with a parade down Langdon and up Wisconsin Avenue to the Capitol Square. There we stopped and had a Pep Rally for the Purdue game. We sang and cheered, and some of us felt that maybe enthusiasm was being revived here at Wisconsin.

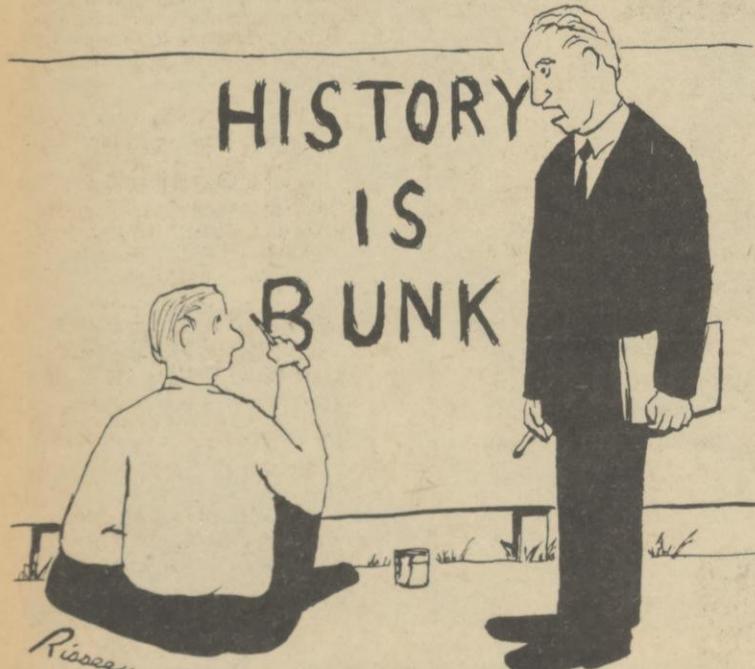
Indeed, I think it is! True, our football team isn't smelling Roses, not yet anyway, but we continued the rally back down State and over the Hill to the Southeast Dorms. They loved it. The people in the cars we stopped, loved it. The people in the Library and Union loved it. We loved it and we sang and cheered because we love our school.

And yet the Cardinal, despite its profound editorials about lack of student support for both the team and other campus activities offered us little more than a fired-up photographer. I might take this time to congratulate him for sticking with it right to the end. There was no article in the next day's Cardinal emphasizing a rebirth in good Big Ten spirit and pointing to last night as an example of how it could be done here at Wisconsin. There were articles on the FRONT PAGE of the Capitol Times and the Wisconsin State Journal. There is no defense for The Cardinal's behavior in regards to this.

In the future let's see a little more in OUR paper with regards to such events.

Bob Beacher

Talkin' Back-Noah Fence



"Young man, have you no imagination?"

ALL KIDDING ASIDE

Lords and Ladies

Gary Blake

I think the gripe began when, after signing a lease for the school year, my landlady informed me that "kitchen privileges" meant that I could use the pantry.

I'll never forget the fond day my landlady walked into my life. Actually, I walked into hers. I had just walked five miles across Madison in pursuit of a single room for next year's lodgings. I had seen hundreds of rooms and spoken to many landlords. Then I met Miss Pinchpennie. She was sitting in front of the modest house when I approached and asked if there were any singles left for next year. "Sixty a month—take it or leave it," she snorted as she turned the key to a door that was somehow reminiscent of the one on the Alamo.

The room had in it a bed, a desk and two cushions masquerading as a chair. Immediately, I realized it was the best deal I had seen that day. Nervously, I inquired whether I might place my name on the waiting list for this cozy little bargain of a room. Whereupon Miss Pinchpennie reached into her brassiere and came forth with a lease; she demanded I sign it immediately or else lose my rights to the room.

Of course, I was thrilled. However, I noticed that the rent called for on the lease was \$65 a month. "I thought it was only 60 dollars per month?" I insisted.

"The price changed; everything's more expensive these days; take it or leave it."

"That's not fair!" I shouted.

"All right," she finally said, "I'll buy you a lamp for the room, how's that?"

I was truly touched by this act of generosity on her part. For her to buy me a lamp implied other expenses, such as equipping my room with an electric outlet.

Then I asked about the bathroom.

"I believe in the communal system," she grunted. "You'll be expected to share the bathroom with about 17 others including the mailman, milkman, the janitor and a few migrant workers."

The bathroom, I was then informed, referred to the toilet and the shower. It was an extra five a month to use the sink.

"I'll think about it," I replied with caution.

Realizing that they were getting twice as much for a place half as large just a few blocks closer to campus, I signed the lease. I figured that a walk in the morning would be good for me: if I walked quickly, I could probably be near Camp Randall inside an hour . . .

As the days wore on, I realized that there were certain extras which I hadn't realized I had paid for. These extras made me proud that I made the deal. I was about to write the housing bureau and rave about my lovely house, when these extras became visable.

Firstly, a janitor provided me with clean sheets and pillowcases. There they were: 2 spanking clean sheets and one lovely pillowcase—and I could expect the same, each and every month . . .

Secondly, I discovered that I had fifteen inches of bookshelves that I had not known about. They were in a corner and not easily noticed—which was nice, because they wouldn't be in the way where they were. Not many people have bookshelves in their closets.

Thirdly, I discovered that by using the crowbar in the basement, my window could be pried open just far enough to allow ever so much fresh air to seep through; if I open a desk drawer, I had cross-ventilation.

No doubt, I was living in the best rooming house on the block. Before long, I visited the kitchen and became duly impressed with the fact that I was living with a lot of biology students—at least that's what I assumed when I looked at the breadbox; penicillin molds as far as the eye could see. I sat down at the kitchen table and began to do some hard thinking. It was the first time I had ever seen a brown refrigerator before. Somehow, before long, I expected to see Lon Chaney walk over to it for his daily orange juice. Finally I gained the courage necessary to ask Miss Pinchpennie to provide us with a broom.

"We need a broom for the kitchen," I said cheerfully to her one day. "Buy one!"

"Aren't you supposed to provide us with one?" I inquired.

"Nobody's ever complained before . . ."

"I'm not complaining," I tried to explain.

". . . thirty years I'm running this house; no one's never complained about nothing . . ."

"But Miss Pinchpennie . . ."

"I have a good reputation among the landlords in this town . . ."

"But . . . I . . . I . . ."

Suddenly I was furious and was saying wild things without thinking.

"Miss Pinchpennie, if you don't get us a broom I'm going to call the housing bureau and complain. Maybe they can tell me why I shouldn't have a clean place to live. After all, I'm paying \$65 a month for a room no bigger than a postage stamp. And all you landlords get whatever prices you ask—then you never maintain your houses properly. Plaster falls, mice make nests, the electricity is dangerous, the walls need painting. Where does our money go? I'm getting sick and tired of tripping down dark stairs because you won't spend a few cents for a new bulb. I don't see why the university doesn't step in and protect the student; evaluate the rents and check to make sure that landlords respect the demands of the students."

With that Miss Pinchpennie, all 300 lbs. of her, fainted. Her last words were "free enterprise . . . blah . . . blah . . . blah . . ."

Immediately, I was sorry for my outburst and tried to comfort her. She was still mumbling about how free enterprise would suffer if landlords were not given free reign, when her hand clutched my check for the rent, and she fainted dead away.

The Daily Cardinal

"A Free Student Newspaper"

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Second-class postage paid at Madison, W. Business Manager Pat Brady . . . Advertising Manager David Loken . . . Assistant Advertising Manager Scott Miller . . .

Campus News Briefs

Kinoy To Speak on War, Civil Liberties

Attorney Arthur Kinoy, who came into the national spotlight a few months ago when he was forcibly ejected from a H.U.A.C. hearing, will speak on Monday night at 8:00 p.m. in the Great Hall of the Union.

Kinoy, Professor of constitutional law at Rutgers University Law School, a partner in the New York law firm of Kunstler, Kunstler, and Kinoy, and a counsel for the American Civil Liberties Union, will be sharing the platform with Professor Ted Finman, Law.

Professor Finman, whose recent article in the Wisconsin Law Review, "Freedom to Dissent: The Vietnam Protests and the Words of Public Officials," has received national attention, will speak on the subject matter of that article. He will place special emphasis on events since the article was written in February, 1966.

Professor Kinoy will speak on "The Viet-Nam War and Its Effect on Civil Liberties." A question and answer period will follow the presentation.

FOLK DANCE INSTRUCTION
YMCA folk dancers will give instruction in folk dancing today from 9 to 12 p.m. in the Union Great Hall. The lessons are open to both beginners and experienced dancers.

TENANT PARTY
The Student Tenant Union will hold a party today at 404 N. Frances St. at 8 p.m. The price of admission is 75¢ for members.

Movie Times

MAJESTIC—"A Man and a Woman" at 1:35, 3:40, 5:50, 7:55, and 10 p.m.

STRAND—"Romeo and Juliet" at 2 and 8 p.m.

OPHEUM—"Fantastic Voyage" at 1, 3:15, 5:30, 7:45 and 10:05 p.m.

UNION PLAY CIRCLE—"The Spy Who Came in From the Cold" at 2:05, 4:10, 6:15, 8:20, 10:25 p.m.

U-YMCA—"An Affair of the Skin" at 7 and 9 p.m.

CAPITOL—Matinee daily, call 255-9146 for show times.

Sailors Compete In Regatta Today

Area "C" eliminations for the Timme Angsten Memorial Regatta will be held at 8:30 a.m. today on Lake Mendota. Competing schools in the 12 races are Wisconsin, Marquette, Notre Dame, DePauw, Lawrence, and the University of Iowa.

The three schools placing in this regatta will compete Nov. 25-27 at Belmont Harbor in the 20th an-

at Belmont Harbor in the 20th Annual Timmes Angsten Memorial Regatta, the most important event of the season for the Midwest Sailing Association.

Wisconsin skippers, chosen in earlier face-offs, are Paul Henkel and Bob Kuehthau. Crews are Jo Rosenberg and Jack Alpert.

The Coast Guard Academy has been the Timmes title holder for the past six years, beating Wisconsin by only a narrow margin last year.

\$1.00 for non-members.

SSO TALENT TRYOUTS

Auditions for the Southeast Student Organization (SSO) Talent Show, "Variety Tonite!", will be held today and Sunday. See your SSO representative for details.

HOLE IN THE WALL

"The Seven Santini Brothers" and folk singer Fred Stone will be featured in floor shows today starting at 7 and 9 p.m. at the SSO night club, The Hole in the Wall.

WHA ELECTION BROADCASTS

Election results will be discussed on WHA-TV Channel 21 at 4 p.m. today.

FACULTY TEA

Coranto Sigma Iota members are to meet in the Union's Beef-eater's Room at 1:30 p.m. Sunday to decorate for the faculty tea, which begins at 2 p.m.

HILLEL COFFEE HOUR

The Hillel Graduate Student Coffee Hour at 1:30 p.m. Sunday will present the first of three discussions based on articles in "Commentary" magazine.

CRAFT OF THE THEATER
Milwaukee Repertory Company Associate Director, Archie Sarazin, will speak on theater craft in the Union Sunday at 3:30 p.m.

FREE SPEECH

"Abuses of Free Speech" will be the topic of talks by Prof. George Mosse and Prof. Austin Ranney, Sunday, at 7 p.m. in the Union's Twelfth Night Room. The event is sponsored by the Young Democrats and is free to the public.

FOOTBALL FLICKS

Movies of the Wisconsin vs. Illinois football game will be shown Sunday at 7 p.m. in the Union Stiftskeller.

PIANO CONCERT

Music by three "French Impressionists" will be presented by Prof. Leo Steffens, pianist, Sunday at 8 p.m. in Music Hall.

FINJAN

Evan Stark will present "An Evening of Jewish Poetry" at the Hillel Finjan Sunday at 6 p.m.

BUNYAN ROOM BRIDGE

A duplicate bridge party will be held Sunday, at 7 p.m. in the Union's Paul Bunyan Room. The cost is 50 cents.

OTHERA

Othera, student occupational therapy club, will hold an informal Christmas card making party Sunday in the Interns' Dorm. Materials will be provided.

UNIVERSITY SYMPHONY

The University Symphony Orchestra opens its 1966-67 concert season in the Union Theater Monday. The 8 p.m. program will include works by Kabalevsky, Carl von Weber, and Antonin Dvorak.

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LHA Residents Air Complaints; Ask for Room, Policy Changes

Several Lakeshore Housing area residents presented at least 10 complaints about local living conditions at an open Lakeshore Housing Association (LHA) committee hearing Thursday.

Complaints discussed at the LHA committee on Residence Halls Living meeting were:

* Why does Res Halls refuse to let us put in more vending machines in the Tripp and Adams areas?

* Why must room checks be continued on the present basis?

* Why can't we have T.V.'s in our rooms?

* Why can't Res Halls supply more needed washing machines?

* Why should the House pay for damages out of its social dues?

* What can we do about poor janitorial service?

* Why is Res Halls so slow in making needed repairs?

* Can students have more say in

selection of room colors?

* Will Res Halls set up a Judicial Board in LHA (as they did in SSO) even if the students show a definite negative attitude?

* Should Res Halls take more the role of a Landlord or Parent?

Housing Group Begins Canvas

The Wisconsin Student Association (WSA) Housing Committee has begun a canvassing drive to get information on the relationships of campus area landlords and their tenants.

Canvassers are prepared to provide information about leases and the housing code, as well as to solicit information in a questionnaire.

The committee hopes that this information will help them to concentrate their efforts on those landlords who have been unfair to their renters.

Mr. Pedracine of the inspection department of the Madison has assured the group of his desire for just and important complaints which violate the Madison Building Code. The Housing Committee intends to provide him with such cases and to watch closely the progress made in solving the problem.

So far, the canvassers have been well-received and the results of the questionnaire have been helpful.

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4—THE DAILY CARDINAL Saturday, November 12, 1966

CEWVN, WSA Group Discuss Positions on Kennedy Heckling

Robin David, chairman of Committee to End the War in Viet Nam (CEWVN) and Michael Liethen, chairman of the Wisconsin Student Association (WSA) Senate organization and registration committee defended their committee positions Thursday on the heckling of Sen. Edwar Kennedy.

The purpose of the demonstration, according to David, was to

SLIC Hears Groups Argue

By LEW WASSERMAN
Cardinal Staff Writer

A Student Life and Interests (SLIC) subcommittee wrangled for two hours Thursday over the constitutionality of whether special interests groups should have voting seats on the Wisconsin Student Association (WHA) Senate.

The General Student Organizations and Politics subcommittee heard arguments for and against voting interests from WSA senators, interest group representatives, and other committee members.

Early in the meeting Richard Janis, Inter-Fraternity Council president, protested that the subcommittee had no jurisdiction to discuss the problem. When reprimanded by the subcommittee chairman he walked out of the meeting.

A spokesman from Polygon, the engineers' council, explained that special interest groups need voting power to "protect themselves" from isolation from the mainstream of campus activity. He admitted, however, that the isolation probably stemmed from a lack of representation for the engineering students on the Senate.

A speaker against special interest groups said he could not see how groups with conflicting interests could work for the good of all students. However, a bill introduced by the speaker to the Senate to eliminate the discrepancies of the present one-man, more-than-one-vote system, was labeled "patently unconstitutional" by committee co-chairman Marvin Levy.

Levy also said the committee was the sole body with jurisdiction in the issue.

'U' Profs Join In Fulbright Program

Prof. Gordon Baldwin, law, is lecturing in public international law at Ain Shams University in Cairo on a Fulbright appointment.

He is one of several faculty members on leave this year under Fulbright auspices. The list includes Prof. Fritz Albert, agricultural journalism, Germany; Prof. Jon L. Erickson, English, lecturing in linguistics and teaching English as a foreign language at the University of Jordon, Amman;

Prof. M. M. El-Wakil, mechanical engineering, lecturing in nuclear engineering at Alexandria University, United Arab Republic; Prof. John P. Klus, extension engineering, doing research in concrete construction at the Institute of Technology, Helsinki, Finland; Prof. Edwin M. Larsen, chemistry, lecturing on chemistry at the Vienna Institute of Technology, Austria;

Emeritus Prof. Samuel H. Mc Nutt, veterinary science, lecturing in poultry pathology and diseases of the central nervous system at Cairo University, UAR; and Prof. Mark A. Stahmann, biochemistry, conducting research in biochemistry at Nagoya University in Japan.

Under the Fulbright program, grants are made annually to about 2,500 U.S. citizens to go abroad and about 6,000 foreign nationals to come to the U.S. Since adoption of the original Fulbright Act in 1946, more than 28,500 Americans and more than 70,000 foreign nationals have participated in the program.

make Kennedy answer the questions raised about the war, not to infringe on his right of free speech.

David said that the responsibility to raise vital questions and discuss them publicly rests with Kennedy and other politicians. Therefore, as a supporter of the Viet Nam war, Kennedy at least should be willing to defend his policy.

The WSA committee is concerned with the issues raised in connection with University rules, Liethen explained. He added that WSA policy established that University organizations must respect the right of free speech, but that in this case there was a failure to define free speech.

Liethen's committee has been criticized for not acting against

CEWVN, but he feels that some operational definition of free speech is necessary before any decisions can be made.

"It is important to consider whether this statement applies to the speaker or the audience," Liethen said.

Iowa Law Prof To See Hopefuls

Prof. James E. Meeks, law, from the University of Iowa Law School will be at the Law School on Friday to speak with any students who are interested in attending Iowa Law School. Meeks will be available from 2 p.m.

It pays to look well.
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1 IN 4 NEEDS HELP

What causes one student to "flip out?"

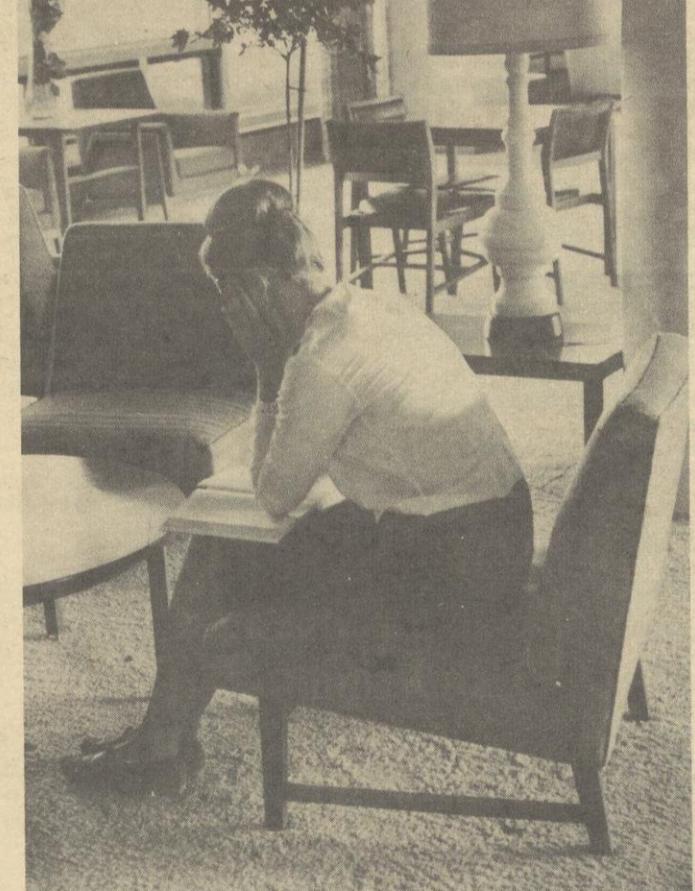
How much pressure do grades put on students? Are the normal students the ones who are emotionally ill?

In Monday's edition of The Capital Times, reporter Irna Moore details how University counselors, psychiatrists, and religious leaders look at the emotional health of the campus.

One out of four needs help in four years as an undergraduate. Be sure to see this thorough report in Monday's Capital Times.

Also in Monday's Capital Times:

Walter Lippmann returns after a three-month travel and study furlough. Columns by Lippmann, dean of the American columnists appear regularly in The Capital Times.



"The Medical School Move: The Unanswered Questions." Reporter Matt Pommer poses questions about the University's plan to invest \$100 million in a medical center here.

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THE CAPITAL TIMES

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Czinner's Canned Film Ballet: Runny Makeup, Sweaty Forms

By ROBERT COOPERMANN
Scenario Staff

In Rudolf Nureyev and Margot Fonteyn's Film performance of Prokofiev's ROMEO AND JULIET, a kind of tension results from the combination of two separate and mutually exclusive media. In his attempt to "preserve for future generations" this performance, director Paul Czinner has instead overstepped the limitations and requirements of the film medium, and brought them into direct conflict with those inherent in and necessary to ballet.

Czinner begins his film, and each subsequent act, with a shot of a curtain and proscenium arch, both of which are essential characteristics of classical ballet. This puts the audience in the theater frame of mind. We expect, in other words, to see a ballet from the point of view of an audience-observer, much like those early attempts to capture Sarah Bernhardt by the Film d'Art group.

Instead of maintaining an aesthetic distance, however, we are forced onto the stage with the dancers. We are, in effect, trapped within the over-sized point of view of a pair of opera glasses, and have no way to re-establish the auditorium perspective we were led into in the beginning.

What is the matter with this, it may be asked. Isn't this proximity a rare treat for those of us who normally cannot even see the dancers' gestures clearly, much less their faces? Ultimately, it is not a rare treat.

We are forced instead to witness the exaggerated gestures of the minor characters on stage. These gestures would function ideally to point up the important action taking place around and by the principle performers.

This exaggeration, the runny makeup and sweaty forms, becomes obscured when seen from a seat in a large theater, and is no more obtrusive to the theater audience than the oversized and purposely extreme sets and costuming. These are made to project to the second balcony, and when we are placed in their midst they only border on the outlandish.

A great deal of the excitement in classical ballet hinges upon the relationship between the dancer and his immediate environment, the stage. When a dancer like Nureyev makes broad movements and leaps, the beauty of his actions and his sheer muscular power and control are intensified by his conquest of stage space. He is powerful because he causes the idea of the vastness of the stage to disappear from the audience's mind when he performs.

Czinner, however, holds his camera tightly upon Fonteyn and Nureyev, so that we are forced to consider the dancers primarily as people and actors rather than as artists performing in the purity of their art. Instead, they are forced to create superfluous and forced expressions and toned-down physical actions for the close-ups. They are forced to satisfy the requirements of the film medium by becoming at least part of the time, film actors.

The ballet and the film are each creators of illusion. Each, however, uses different means in so doing. When watching live theater or ballet we realize that the per-

formers are alive and on stage at that moment. We therefore accept the theater reality as a false one.

For instance, we react to deaths on stage while knowing all the while that no one has really died. In fact, if we ever believed that some one had died, the illusion would be broken and we would scream with horror. Illusion in the theater, therefore, depends upon our constant realization that what we see is only symbolic of reality.

The film medium, on the other hand, is associated with what takes place in life. When we see newsreels of fires and automobile accidents, we do not doubt for a moment that this death and destruction has really occurred, or that it is occurring before our eyes.

The witnesses of Louis Lumiere's 1890's train sequence fled from the theater in fear of being run down by the oncoming train. Illusion in the film medium, therefore, depends on our belief that what we see really exists, and exists at the moment we see it.

The problem of bringing together these two types of illusion into an intermediate or synthesizing form is nearly an impossible one. Just as a book cannot be "recreated" on film, neither can the classical forms of theater or ballet.

The form must, in fact, be changed and adapted to the characteristics of the film medium. This type of transformation has been successfully rendered by Orson Welles and Laurence Olivier in their Shakespearian drama films. In Welles' "Macbeth" and "Chimes at Midnight," and in Olivier's "Henry" trilogy, the action has been put into realistic settings and the camera has been freed from the stage where it only can move within the radius of 180-degrees. Only then does film suit Shakespeare.

When the camera can move freely in a realistic setting, editing is able to destroy time and space believably. On the other hand, when we are placed upon a stage and transported by editing from one scene or period of time to another, we can only wonder how they changed the sets so quickly or how they found two stages so close together.

It is apparent, that in order to fully appreciate ballet in its classical form, we must witness it in its classical environment --- that is, on stage and within a proscenium arch.

It means that just as a novel is adapted to the film medium, so must the ballet be adapted. It must not be choreographed for the stage, nor should the minor characters be blocked and directed for the stage. But, like Shakespearian drama on film, ballet must reconcile itself to a new observer, the camera.

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Campus Army Royalty



Mary Bergsbaken



Valerie Sannes



Wendy Preiss



Kay Prange



Barb Buchholz

Army Ball

Army Ball in the Union Tripp Commons Friday will be reigned over by the five beauties pictured above.

One of the candidates, representing the five Army groups on campus, will be crowned queen at the dance.

Mary Bergsbaken, representing Scabbard and Blade, is from Shawano. She is a sophomore studying for a BA degree and lives in Chadbourne Hall.

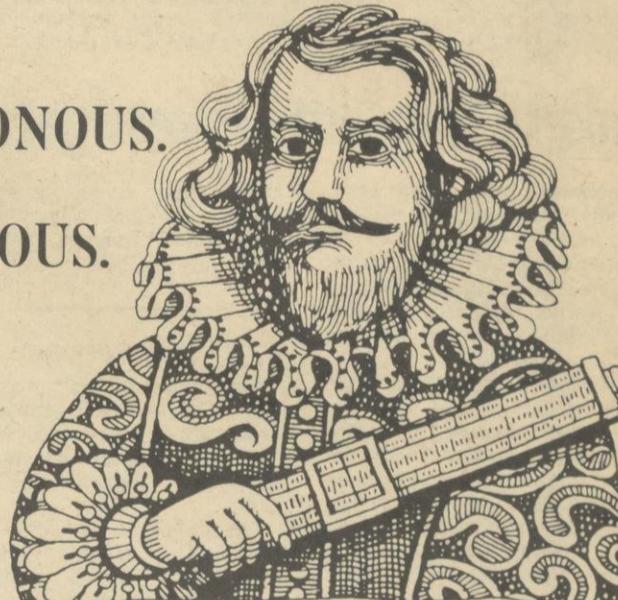
An Alpha Chi Omega member, Kay Prange is a senior in secondary education from Milwaukee. Miss Prange represents Company B.

Valerie Sannes is a junior in secondary education from Niagara. Miss Sannes, who lives in Elm Drive, is representing Company C.

Pershing Rifles is represented by sophomore Wendy Preiss. She is from Wauwatosa and is presently living in Chadbourne Hall.

Barb Buchholz, representing Company A, is a French major living in Sellery Hall. She is from Waupon.

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Late News

Dateline
From UPI

HOUSTON---The Space Agency has cancelled plans to rocket astronauts James Lovell and Edwin Aldrin to 460 miles above the earth because of trouble in the Agena rocket system.

The plan had been to blast the Gemini-12, and the Agena that has linked up with, to the higher altitude. The trouble is located in the Agena's main engine. Earlier, the Gemini-12 successfully rendezvoused and docked with the target vehicle. The docking was 19 minutes behind schedule, apparently because of a radar failure and a pesky communications system. Ground controlman Pete Conrad heard the astronauts talking to each other as he repeatedly tried to give them the "GO" signal for docking.

* * *

SAIGON---The Viet Cong fired mortar shells into key U.S. Army command posts in war zone "C" Friday. "Moderate" casualties were reported at the tactical command post of the 25th Infantry Division was hit by two separate mortar barrages. Casualties were "Moderate."

Just before dawn Saturday (Viet Nam time) U.S. B-52 bombers from Guam struck suspected communist positions in war zone "C" for the second time in two days.

* * *

JOHNSON CITY, Texas---Roving Ambassador Averell Harriman says he found encouraging signs in his 11-nation tour to report on the Manila summit conference and peace efforts in Viet Nam. Harriman talked to newsmen after meeting with President Johnson at his Texas ranch. But the U.S. troubleshooter emphasized that Red China and Hanoi still appear obstinate about carrying on the fight. Harriman added that every country in the world except those two, wants to see peace in Viet Nam.

* * *

PARIS---Diplomatic sources say French President De Gaulle might instigate a second veto to block British membership in the European Common Market. The sources in Paris say De Gaulle would use the veto if Britain insists on retaining a close partnership with the U.S.

* * *

MADRID, Spain---The Spanish government has decreed a general pardon for all political crimes committed before and during the Spanish Civil War.

* * *

QUONSET POINT, Rhode Island---The aircraft carrier Essex is expected to arrive in Boston today for a hull inspection after Friday's collision with the nuclear sub Nautilus. The Essex had no appreciable damage but the Nautilus suffered heavy damages.

* * *

MILWAUKEE---Milwaukee police said a married 23 year old suspect has confessed knifing two girls to death in the area in the past several weeks. Police said the suspect also confessed to the stabbing this morning of an 11 year old girl who escaped with back wounds.

* * *

CLEVELAND---Dr. Sam Sheppard's son-Samuel R. Sheppard testified Friday in his Father's murder trial. The 19 year old Boston University freshman testified that he was not awakened on the night his mother, Mrs. Marilyn Sheppard, was bludgeoned to death in 1954. The younger Sheppard was six and a half at the time.

* * *

WASHINGTON---The Job Corps is publishing a series of articles on sex education for its youth members. Information Director Ernest Gross said the articles are for job corps members from age 16 to 21.

* * *

SAN ANTONIO, Texas---Mrs. Clark Bowland of San Antonio, Texas, was shopping when she saw some fire trucks speeding down the street. She decided to follow them. The fire was at her house.

Funds to Migrants Investigated

(continued from page 1)
supposedly received; he has no written, formal complaint."

He also said that Salas knew nothing about these complaints until the district attorney made a public disclosure to the Stevens Point Daily Journal."

The Obreros-Unibos has also filed a formal charge with the Wisconsin Employment Labor Relations Board against James Burns and Sons, Inc. the firms at whose plants the workers went on strike.

Smith said that a public hearing had been scheduled by the board for Nov. 30 at the Portage county court house.

The migrants' group is charging that the Burns firm:

* fired an employee, Carolina Reyes, for union activity;

* laid off 35 members of Obreros-Unibos at the Plainfield plant because of union membership; and

* forcefully tried to prevent the entry of members of Obreros-Unibos into company housing in which they had been living.

CELL SCIENCE

New forms of matter are being made in a diamond pressure cell designed by Prof. Charles W. Maynard and graduate students of the University Engineering Department.

The diamond ultra-high pressure cell is being used with the University's nuclear reactor for phase transformation research that may lead to industrial production of unique materials with new properties. Phase transformation is a type of atomic or molecular rearrangement--comparable to that which occurs when water turns into ice--resulting in "new" properties.

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Little 'I'
Makes Plans

(continued from page 1)
steering contest and the long and short course tug of war.

University coeds representing sororities and living units are turned loose with 25 squealing, frightened pigs at the Saturday evening show. The object of the contest is for the coeds to steer the pigs--without carrying them--from one end of the arena into a pen on the other.

Coeds, crowd and clowns enjoy the helter-skelter chase. Pigs don't.

Coeds don't take part in the student attraction at the afternoon show on Saturday. The tug-of-war between agriculture long and short course students is a hotly fought battle which has a history as long as the Little I.

Last year, the long course team members (four year University students) beat the short coursers, who are taking practical agricultural courses during winter months.

The entire show is run by University students with profits going to the Saddle and Sirloin Club which sponsors College of Agriculture judging teams and offers scholarships to agriculture students.



'U' Crane

AF Needs Scholars

The Air Force wants applications from college seniors and graduates with science or engineering backgrounds for the Officer Training School program.

Many present Air Force openings offer excellent opportunities for trained scientists and engineers to take advantage of their backgrounds while fulfilling their military obligations.

ers to take advantage of their backgrounds while fulfilling their military obligations.

Beer Drinking Hit

The County Board Rules Committee Wednesday asked for an

investigation into alleged beer drinking in the City-County Building on election night.

The committee said it had been informed that the beer had been furnished to a Madison attorney by a "female reporter of Madison Newspapers, Inc."

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FREE winter storage, '65 Suzuki 50cc., 1900 mi. excel. cond., book rack, reasonable. Must sell immediately. 233-9306. 10x16

'63 FORD Galaxie 500. 4-dr., Hdtp. PS, PB, Auto., Air Springs, Hwy duty suspension. Excel. shape. 255-2298 5:30-7:00. 7x12

1959 RAMB. Ame. with all accessories. A Steal! for \$95. Call 256-3388. 8x18

STEREO Console, walnut cabinet, 4 speakers, AM-FM stereo radio. Approx. \$100. 257-4087. 4x12

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ROOMS for girls. Campus. 255-0952. xxx

OFFICE or studio space for rent. Near campus, Gilman St. 255-0952. xxx

ROOM for men, kitchen, parking. 255-5836. 21x23

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CAMPUS, now renting for second semester. Sings. dbls., apts. Men and women. Campus Rentals. 257-4283, broker. xxx

CYCLE STORAGE, inside, heated. \$6 mo. or \$25 winter. Gill Garage. 13 S. Webster, 256-0242. 10x23

2 BDRM. furnished apt., near campus & square. Avail. now. \$160/mo. 257-4076. 10x29

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ONE ticket for Martha Graham. Sheila Savery, 262-6872. 5x12

POETRY WANTED for Anthology. Idlewild Press, 543 Frederick, San Francisco, California. 7x18

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EVERYTHING employment, male and female. If you are free from 6 p.m.-10 p.m., 4 evenings/wk. and occasionally on Sats., you can maintain your studies & still enjoy a part time job doing special interview work that will bring you an average income of \$30/wk. or \$120 guaranteed monthly. If you are neat appearing and a hard worker, Call Mr. Heckel 238-9319 betw. 9:30 a.m. & noon. 21x12/8

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Cardinal Photos

by
Jerry Brown



Wheely Wrocky

KELSEY READS PAPER
Dr. Charles A. Kelsey, assistant professor of radiology, will read a paper in San Francisco Thursday to the Institute of Electronic and Electrical Engineers. The paper describes the research Kelsey has done with Profs. Thomas J. Hixon and Fred D. Minifie

of the Speech and Hearing Clinics. The three are testing the feasibility of using sound instead of x-rays to take pictures of the larynx. Their research is supported by the National Institute of Dental Research and the American Cancer Society.

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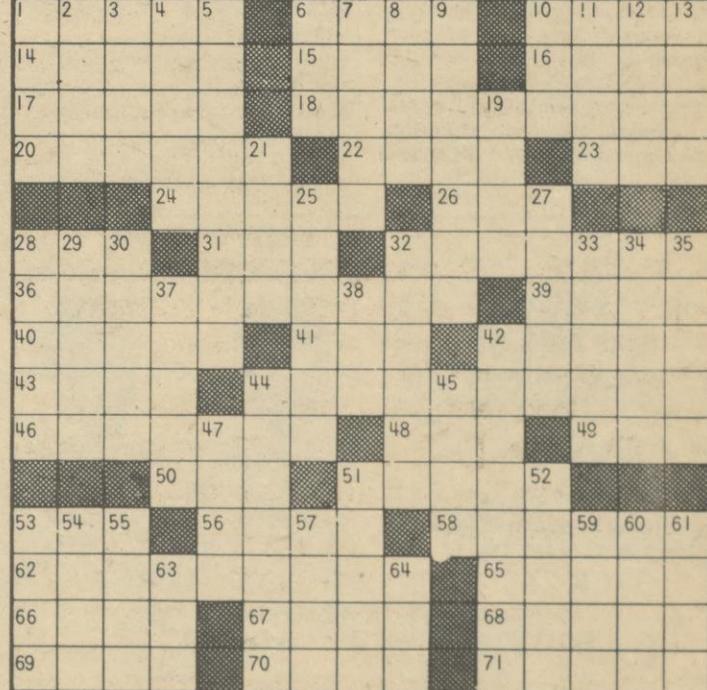
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FAST	AND	LOOSE
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APACHE	BATH	DUO
LASKI	HUN	ERASE
PIT	OPEN	SCAMPS
ELEANOR	DIANA	
SPORT	OF	KINGS
MEGILP	ROUTE	TAP
ARADA	RIME	TIME
INLET	APER	ANIL
LEASE	WEDS	BENT

Daily Crossword Puzzle

ACROSS															
1	Lights; Slang.	50	Poetic contraction.	55	Cane.	56	Crack.	57	Necessary.	58	Battle scene,	59	333 B.C.	60	Diversion.
6	Minstrel.	51	Newspaper items.	61	Kind of bean.	62	Hot applications.	63	Treasure—.	64	Explosive.	65	Complete.	66	Netting.
10	Goldilocks'	65	specialty.	66	Jai —	67	Plan of action.	68	Remains.	69	Not suitable.	70	Diminutive	71	suffixes.
14	Bird.	70	Whittler's	71	France.	72	equipment.	73	Slyly.	74	Containing a	75	red dye.	76	Supplements
15	Anne Nichols'	75	hero.	76	Jai —	77	—	78	(with "out").	79	(with "out").	80	Scope of vision.	81	(with "out").
16	facto.	79	2 words.	80	Darkish shade.	81	Single.	82	Cloth.	83	Part of France.	84	Part of France.	85	Part of France.
17	Fragrant seed.	80	2 words.	81	Wading bird.	82	2 words.	83	Eating places.	84	Nobleman.	85	Border.	86	Border.
18	Flowers.	81	2 words.	82	Solemnis.	83	2 words.	84	Flower.	85	Receives.	86	Receives.	87	Youngster.
20	Agrees to.	82	2 words.	83	Cold symptom.	84	2 words.	85	Youngster.	86	Lunch.	87	Scope of vision.	88	Scope of vision.
22	Numerical suffix.	83	2 words.	84	Inadequate.	85	Kept secret.	86	Part of France.	87	Part of France.	88	Part of France.	89	Part of France.
23	Born.	84	2 words.	85	Lessen.	86	See —	87	Contemporary	88	Contemporary	89	Contemporary	90	Contemporary
24	Blue pigment.	85	2 words.	86	Plentiful.	87	artist.	88	artist.	89	artist.	90	artist.	91	artist.
26	Nevada; Abbr.	86	2 words.	87	Safeguard.	88	Scope of vision.	89	Scope of vision.	90	Scope of vision.	91	Scope of vision.	92	Scope of vision.
28	Noun suffix.	87	2 words.	88	Kept secret.	89	See —	90	Part of France.	91	Part of France.	92	Part of France.	93	Part of France.
31	“Garden”:	88	2 words.	90	2 words.	91	“See —”:	92	Contemporary	93	Contemporary	94	Contemporary	95	Contemporary
32	Befriends.	89	2 words.	91	2 words.	92	2 words.	93	Contemporary	94	Contemporary	95	Contemporary	96	Contemporary
36	Subject of many	90	2 words.	92	2 words.	93	2 words.	94	Contemporary	95	Contemporary	96	Contemporary	97	Contemporary
39	a song.	91	2 words.	93	2 words.	94	2 words.	95	Contemporary	96	Contemporary	97	Contemporary	98	Contemporary
40	a fait.	92	2 words.	93	2 words.	94	2 words.	95	Contemporary	96	Contemporary	97	Contemporary	98	Contemporary
41	Chinese	93	2 words.	94	2 words.	95	2 words.	96	Contemporary	97	Contemporary	98	Contemporary	99	Contemporary
42	personality.	94	2 words.	95	2 words.	96	2 words.	97	Contemporary	98	Contemporary	99	Contemporary	100	Contemporary
43	2 words.	95	2 words.	96	2 words.	97	2 words.	98	Contemporary	99	Contemporary	100	Contemporary	101	Contemporary
44	2 words.	96	2 words.	97	2 words.	98	2 words.	99	Contemporary	100	Contemporary	101	Contemporary	102	Contemporary
46	2 words.	97	2 words.	98	2 words.	99	2 words.	100	Contemporary	101	Contemporary	102	Contemporary	103	Contemporary
48	2 words.	98	2 words.	99	2 words.	100	2 words.	101	Contemporary	102	Contemporary	103	Contemporary	104	Contemporary
49	2 words.	99	2 words.	100	2 words.	101	2 words.	102	Contemporary	103	Contemporary	104	Contemporary	105	Contemporary
DOWN															
14	Darkish shade.	1	Darkish shade.	2	Single.	3	Wading bird.	4	Solemnis.	5	Cold symptom.	6	Inadequate.	7	Lessen.
17	2 words.	2	2 words.	3	2 words.	4	2 words.	5	2 words.	6	2 words.	7	2 words.	8	2 words.
20	2 words.	8	2 words.	9	2 words.	10	2 words.	11	2 words.	12	2 words.	13	2 words.	14	2 words.
28	2 words.	15	2 words.	16	2 words.	17	2 words.	18	2 words.	19	2 words.	20	2 words.	21	2 words.
36	2 words.	21	2 words.	22	2 words.	23	2 words.	24	2 words.	25	2 words.	26	2 words.	27	2 words.
40	2 words.	28	2 words.	29	2 words.	30	2 words.	31	2 words.	32	2 words.	33	2 words.	34	2 words.
43	2 words.	36	2 words.	37	2 words.	38	2 words.	39	2 words.	40	2 words.	41	2 words.	42	2 words.
46	2 words.	44	2 words.	45	2 words.	46	2 words.	47	2 words.	48	2 words.	49	2 words.	50	2 words.
53	2 words.	51	2 words.	52	2 words.	53	2 words.	54	2 words.	55	2 words.	56	2 words.	57	2 words.
62	2 words.	58	2 words.	59	2 words.	60	2 words.	61	2 words.	62	2 words.	63	2 words.	64	2 words.
66	2 words.	65	2 words.	66	2 words.	67	2 words.	68	2 words.	69	2 words.	70	2 words.	71	2 words.



8—THE DAILY CARDINAL Saturday, November 12, 1966

Offense Is Strengthened But Defense Is Flagging

By MIKE GOLDMAN

Associate Sports Editor

An injury-plagued Wisconsin football team will meet Illinois this afternoon at 1:30 in Champaign, Ill.

The Badgers are in the poorest physical condition now than at any other time this season. At the roll call for the start of this week's practice after the Purdue game, 12 players, mostly on the defensive team, were suffering from ailments.

"We are really worried about the injuries," said head Wisconsin football coach Milt Bruhn. "We'll have to make some switches to fill the spots where boys are hurt."

The Badgers haven't had much depth this season. Several squad members who haven't had varsity experience will be playing in place of the injured regulars.

These players are on the Badger sick list: John Boyajian, Bob Richter, Warren Dyer, John Tietz, Bob Grossman, Don Bliss, Ed Hoffman, Bill Grisley, John Brockett, Dave Berg and Wayne Todd. All except Grossman, Hoffman, and Bliss made the trip to Champaign.

It was doubtful whether Richter could play, but Bruhn said on Thursday that Richter would start despite a sprained ankle. The Badger linebacker's loss would be serious.

Richter leads the team in solo and assisted tackles. He has made 58 tackles alone this season and has been a part of 61 others. The closest man to Richter is Eric Rice with 34 solo tackles and 31 assisted ones.

Richter has broken up seven passes this year, also a team high.

Boyajian has been suffering from bruised ribs and won't be playing in his best physical condition. He'll be starting today, but Bruhn said that sophomore John Ryan may be filling in at times at quarterback for Boyajian.

The Badgers will be weak today at defensive left end. Both the No.

Former MVP's To Be Honored

Nine Wisconsin athletes who were named the Big Ten's most valuable player in either football or basketball during their careers will be honored at halftime ceremonies during the annual National "W" Club Day celebration set for the Wisconsin-Minnesota football game Nov. 19.

Six of the former Badgers—Howard Weiss, Gene Englund, John Kotz, Glen Selbo, Bob Wilson and Alan "The Horse" Ameche—will be on hand for the ceremonies which will be presided over by George Affeldt, incoming National "W" Club president, and George Strickler, sports editor of the Chicago Tribune.

Weiss (1938), Wilson (1949) and Ameche (1954) all won the Chicago Tribune's trophy for the Big Ten's MVP for heroics on the gridiron. Englund (1941), Kotz (1942) and Selbo (1947) were similarly honored for their play on the basketball court.

Also being honored but unable to attend the ceremonies are gridironers Ron VanderKelen (1962) and the late Dave Schreiner (1942) and cager Don Rehfeldt (1950).

SATURDAY SPORTS SCHEDULE

CROSS COUNTRY—Big Ten championship meet at Madison, noon, Odana Hills golf course.

FOOTBALL—at Illinois

FRESHMAN FOOTBALL—at Illinois

RUGBY—at Illinois

1 and No. 2 men, Tietz and Dyer, have sprained ankles.

Dyer got hurt against Michigan and wasn't able to play last week. Tietz, filling in for Dyer, injured his ankle in the Purdue game. If Tietz and Dyer are unable to play, an inexperienced sophomore, Gary Swalve, will see action.

Bliss, who has a knee injury, may be able to start at defensive middle guard. Another sophomore, John Sander, is Bliss's replacement. Sander was on the offensive line until the injuries to Bliss and his first back-up man Hoffman occurred.

Todd and Brockett have shoulder injuries but they will be starting this afternoon.

The Badger's spirits were brightened this week by the return of Lynn Buss to the starting lineup. Buss suffered an ankle injury in the opening play of the Northwestern game and hasn't been able to play since then. Buss will open today at left halfback.

With the return of Buss, Bruhn said the offensive team was in "pretty good shape" despite the minor injuries to Brockett, Todd and Boyajian. The backfield will be the same as last week except that Buss will be playing instead of Dick Schumitsch.

The offensive line will have ends Tom McCauley and Bill Fritz, tackles Tony Loukas and Phil Sobe-

ocinski, guards Phil Peterson and Dick LaCroix and center Wally Schoessow.

Bruhn didn't know what the defensive lineup would be at the time he left for Champaign. He said he'd wait to see how his injured players were feeling at game time before naming the starting unit.

The freshman football team closes its brief season today when the Badgers meet the Illini frosh at Champaign.

In their one previous contest the freshmen dumped Michigan, 25-14. Illinois lost to Purdue, 19-12, in its only encounter.

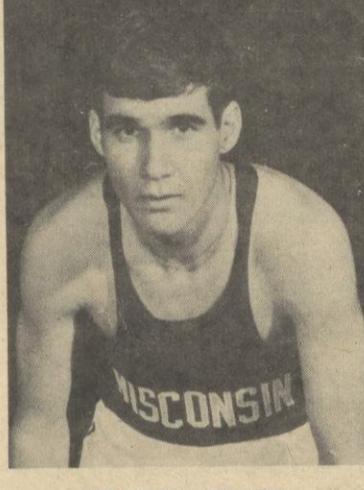
Illinois coach Jim Brown has a good team and was impressed with the spirit his players showed in the loss to the Boilermakers. Trailing 19-0, they came back with two second-half touchdowns before succumbing.

Badger coach LaVern Van Dyke will use the same starting lineup which proved so effective against the Wolves.

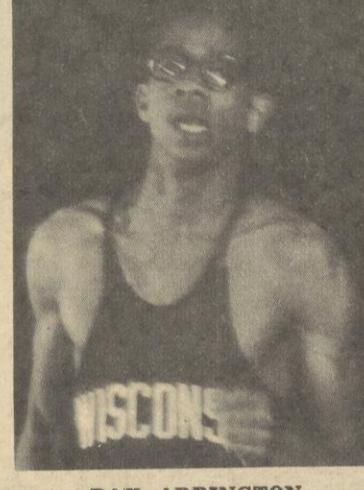
Lew Rutherford, who passed two and scored the other two touchdowns in the victory over Michigan, will be at quarterback. Halfbacks Stu Voight and John LeLonde and fullback Frank Coleman round out the backfield.

Meredith Taylor and Mel Reddick are at end, Frank Lewis and Dave O'Brien at tackle, Don Murphy and Lucius Blair at guard and Brad Monroe at center.

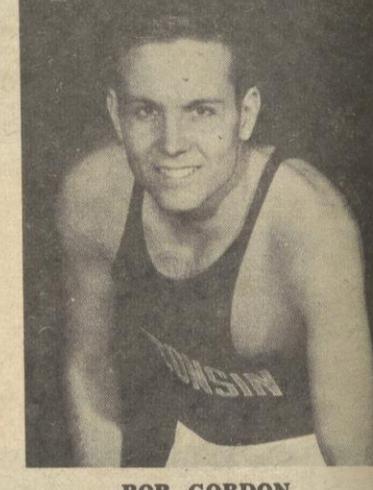
Soph Hopefuls in Harrier Championship



BRANCH BRADY



RAY ARRINGTON



BOB GORDON

Schinke, Richter Put Spark In Otherwise Dull Season

A 2-7-1 football season doesn't sound too exciting, and a possible second such disappointment only numbs the senses.

But for the Badgers this has been an interesting losing year because of some fine individual efforts which gave the fans something to hang on to.

The two obvious standouts are Tom Schinke and Bob Richter, both members of a flagging defensive unit.

Schinke is the only Badger who is ranked nationally in any category. The junior is one of

the leading kick-scorers with 30 points on 6 out of 6 conversions.

points on 6 out of 6 conversions and 8 out of 10 field goals. Schinke is now only 6 points shy of tying the school record for kick-scoring set by Gary Kroner in 1961 when he recorded 36 points.

The safety is also No. 8 in the country in kickoff returns with 14 for 367 yards. His average of 26.2 yards a return is the best of any of the top 10 returnees.

In Big Ten statistics Schinke is tied for third in interceptions

with 3 for 29 yards (all in one game, which is a record this year) is fourth in punt returns with 7 for a 13.1 average.

Richter is the conference's leading tackler with 43 solo drops and 30 assists.

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