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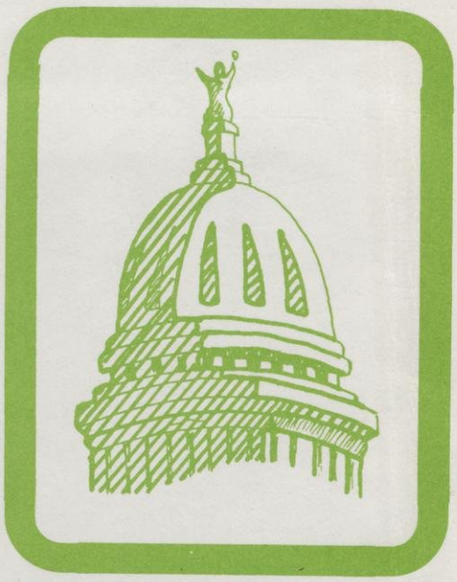
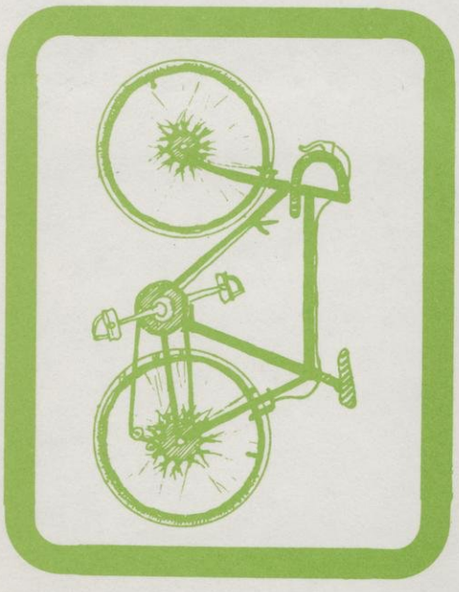
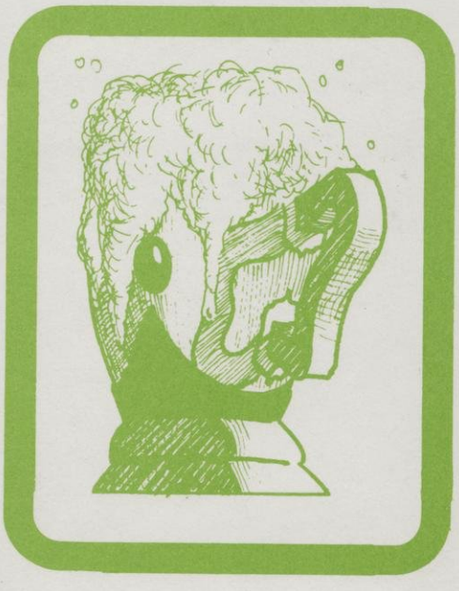
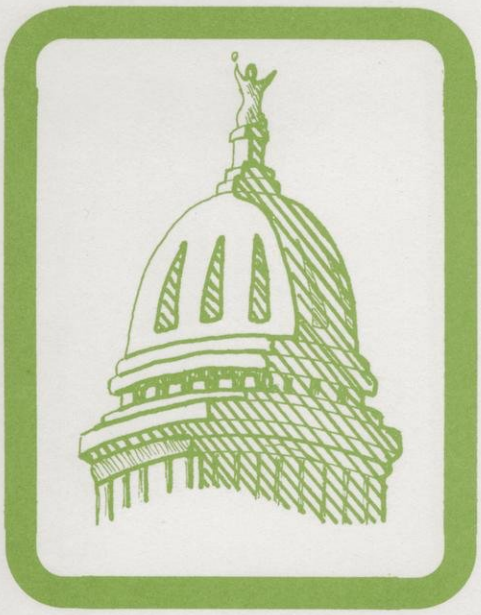
WISCONSIN BADGER

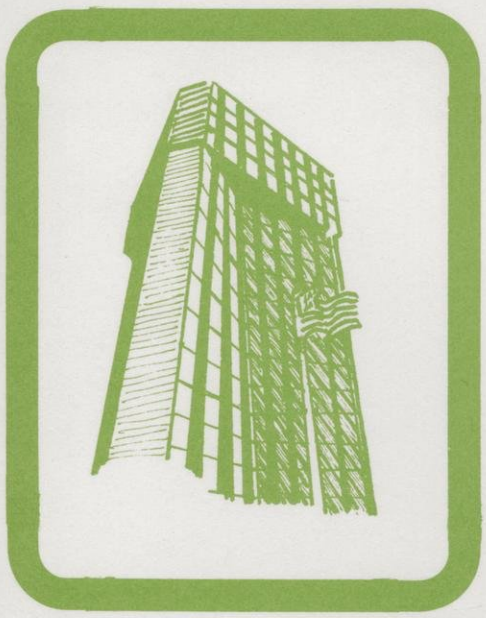
1978

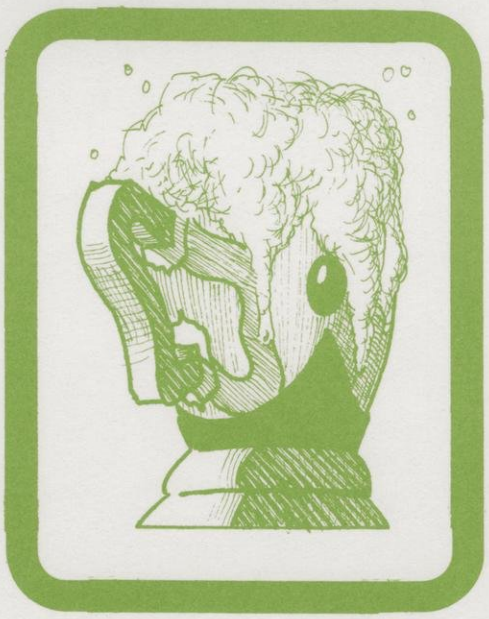


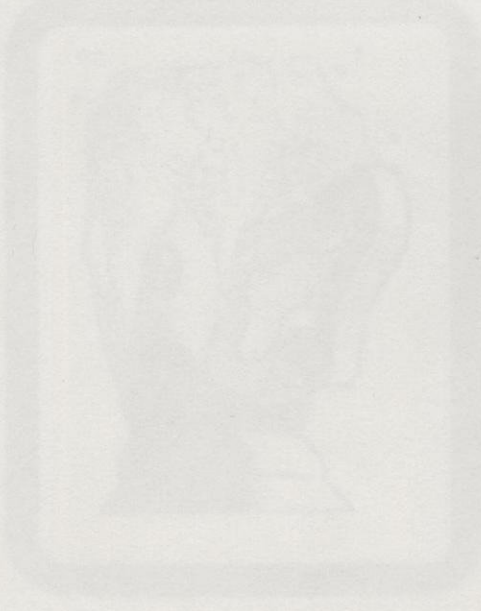


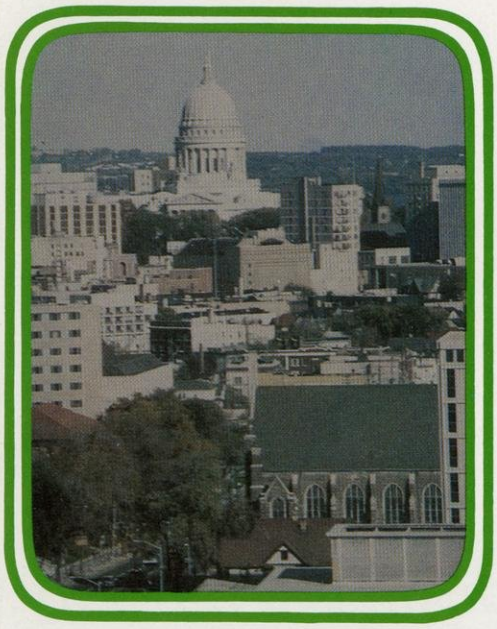


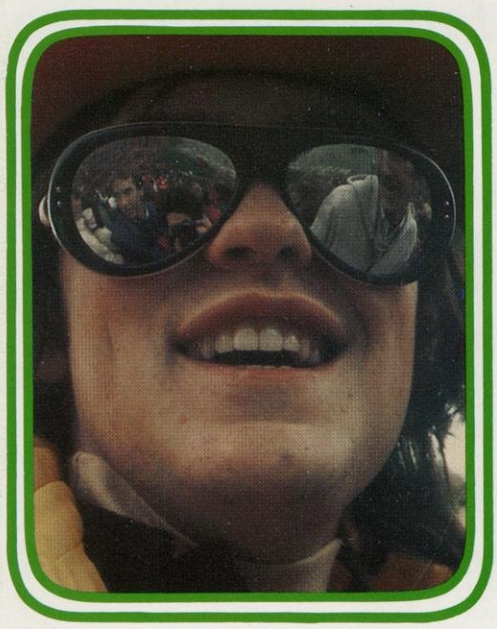


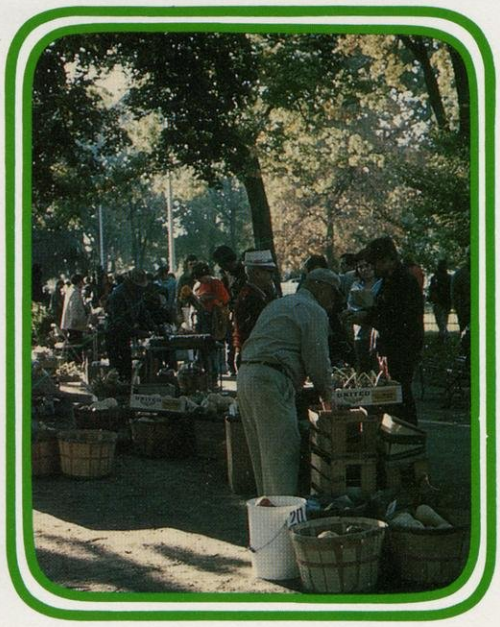












Wisconsin Badger 1978

Carol Stroebel, Editor

David Gottlieb, Business Manager

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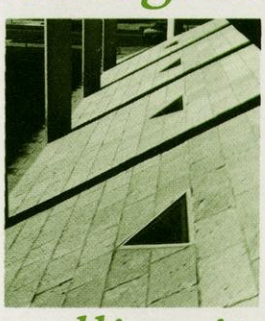
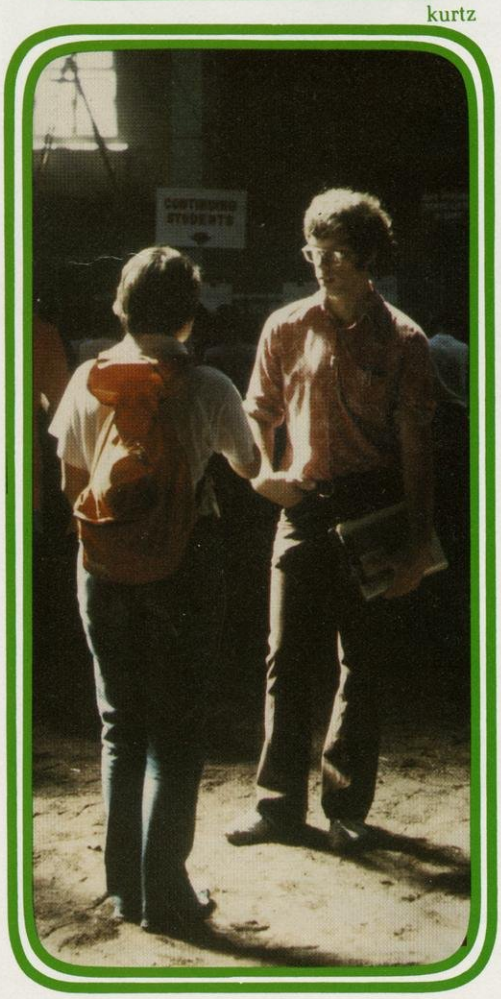
Madison is a rare city.
Rare because Rebecca Peck
founded it on an isthmus;
and yes, because it is a city
surrounded by lakes.
But Madison is also a
cosmopolitan center with a
small town feeling; a city
where farmers claim the
Capitol grounds on Saturday
morning — the legislators can
have it the rest of the week.
A city nationally known for its
hockey team and for
irreverently recalling its judges.



kurtz

kurtz

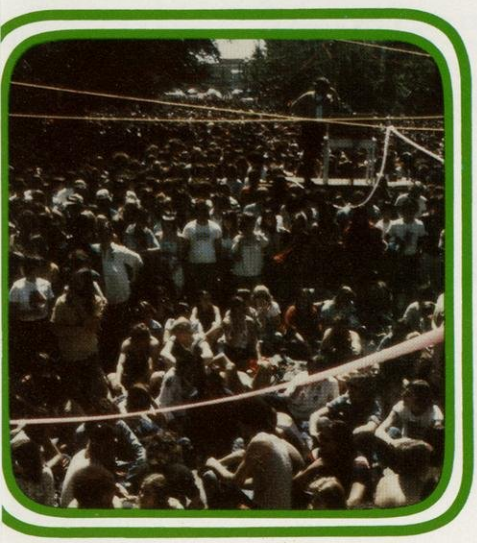


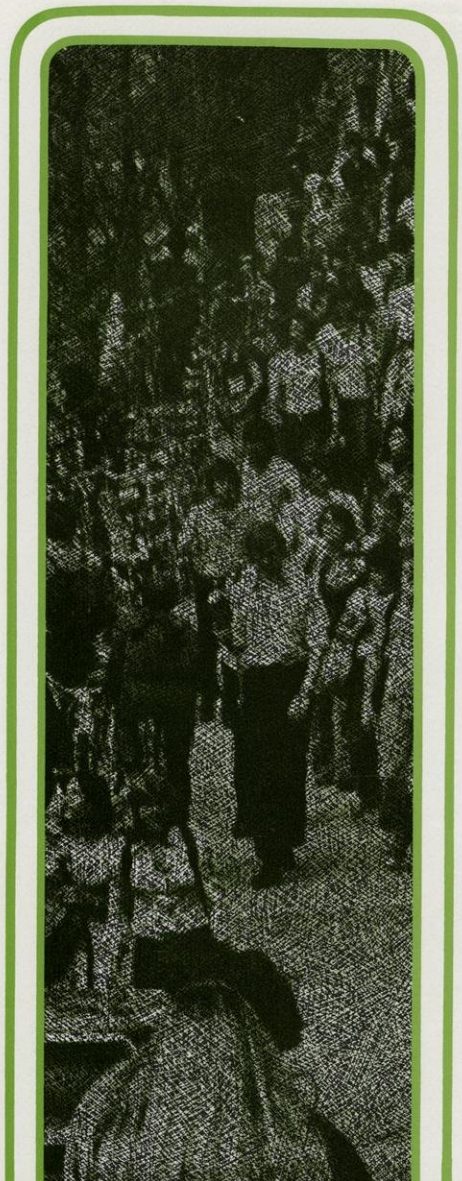
kurtz

Madison is the dichotomy of the open-minded city — with warmth. The city that is not supposed to exist. The city that people like.

The t-shirt fads show it — a bloated Capitol dome is draped with a "Mad City" banner; the rainbow-hued "Positively State Street" shows faith in Madison's great street, now growing into a mall. And the simple "Madison — I Love You" says it all.

photos by kurtz





kurtz

"The town where Lincoln could have grown up in harmony with his surroundings, where Galileo could have spoken his mind, and where Demosthenes could have been mayor"

— the Saturday Evening Post's 1945 description of Madison

In 1948 Madison was the community "most truly living the good life in America," according to Life magazine.

In 1975, Madison was ranked among the 20 "most livable" cities in the U.S., according to the Christian Science Monitor.

In 1977, the praise continued — the University of Nebraska contends that Madison is one of the best communities in the nation — second only to Lincoln.

But the praise and the surveys can't replicate the spirit of Madison.

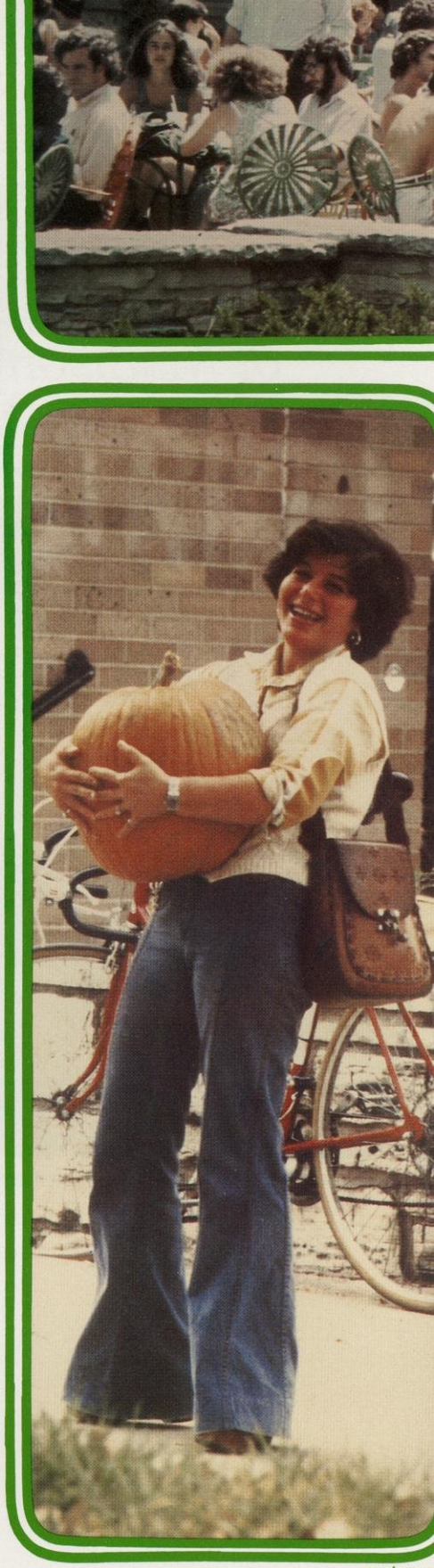
Rather than Demosthenes, "former radical" Paul Soglin is Madison's mayor. Rather than the middle-class "good life," Madison is living a potpourri of lifestyles. Rather than percentiles, the ebb and flow of Madison can be caught only through experience.

kurtz

The University of Wisconsin-Madison has both reaped and sowed some of this spirit.

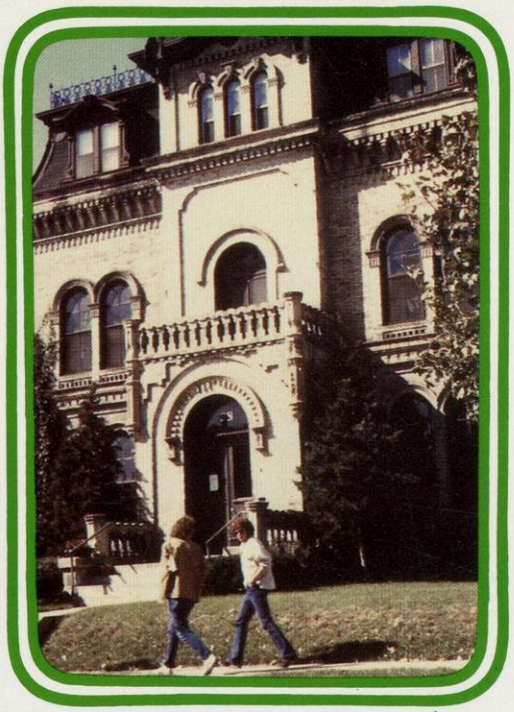
The University has attracted adversity of lifestyles and political followings that is rare in a city of 170,000.

Rather than ivory towers, most students opt for the real life, as consumers, voters, tenants. In other words, as Madison residents. The University influence is felt through tenant unions, co-ops, and boutiques. Through the student housing districts ringing the capitol. Through the student workers employed in coffee shops and state government.



matzner

kurtz



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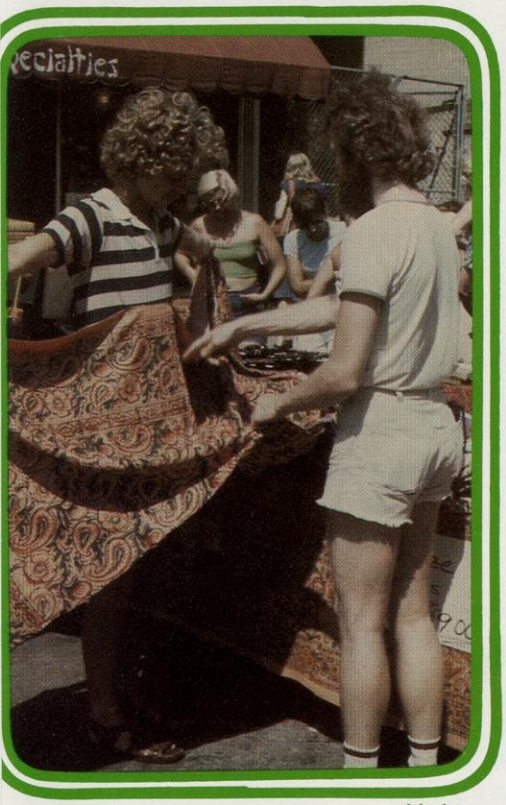
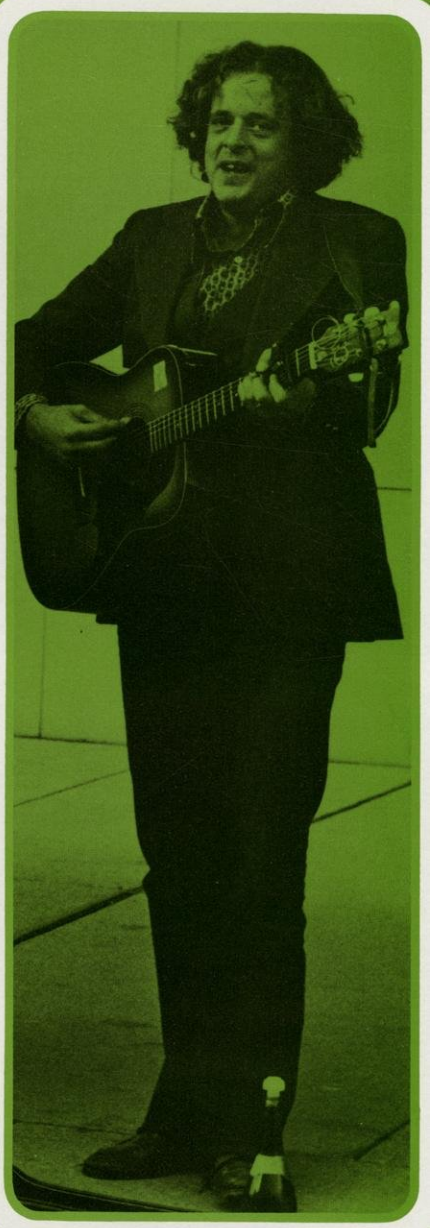


schlicht

disch

Both students and staff often provide the support, the candidates, and sometimes the issues in political tourneys.

Five alders and county supervisors carry both UW fee cards and political clout; there seems to be more students in city politics than in WSA.



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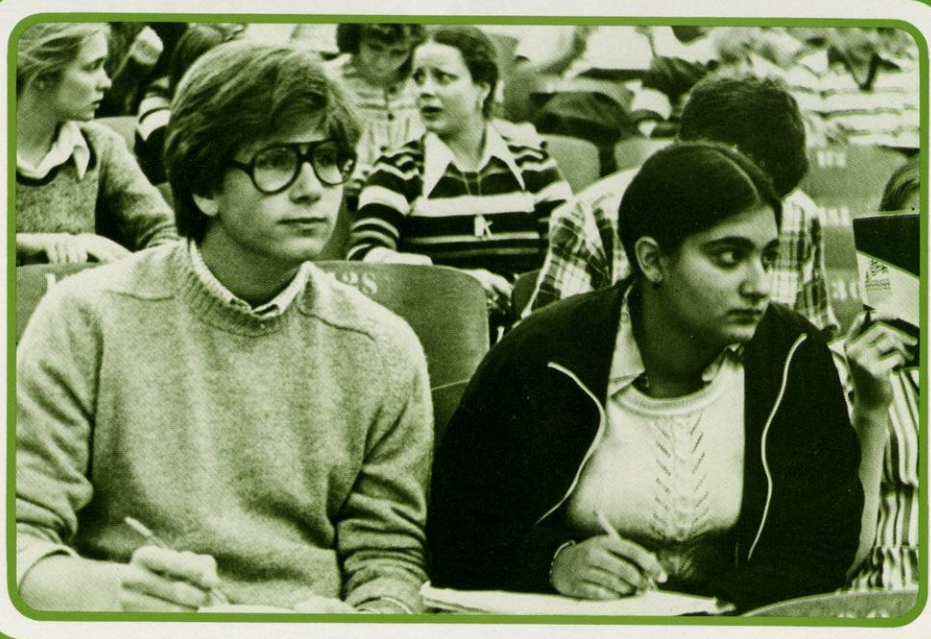

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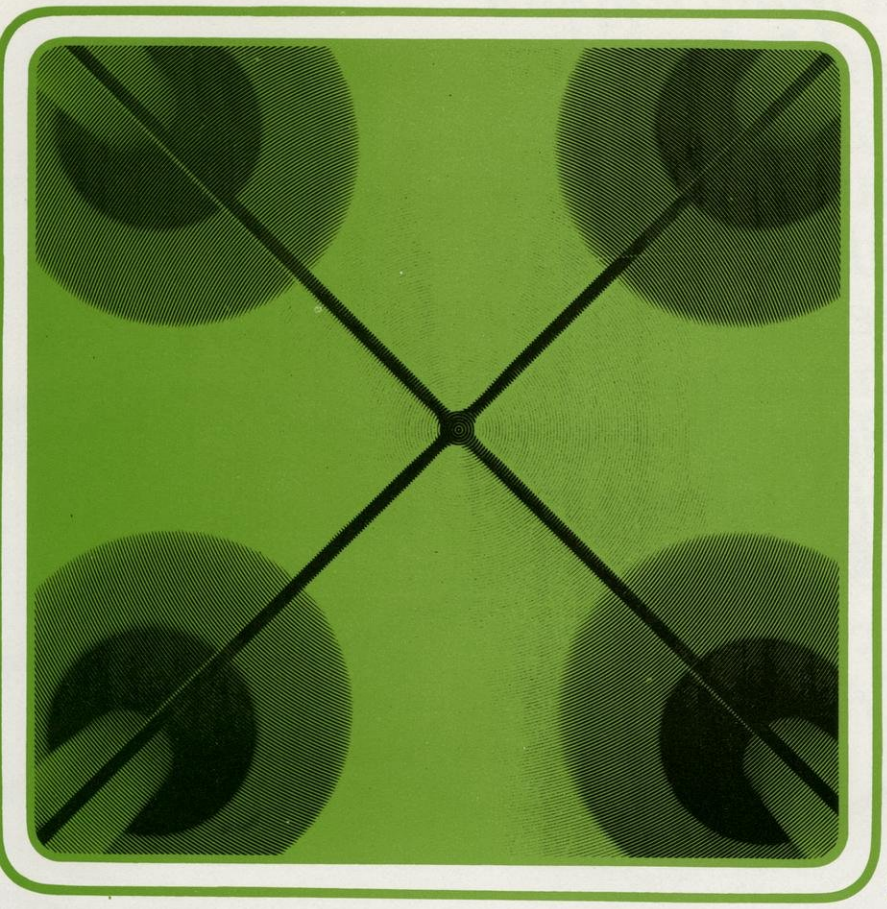
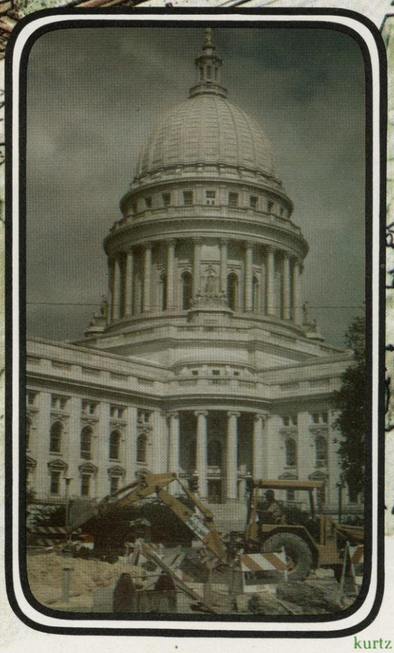


hill

kurtz

The State Street Mall/Capitol Concourse have added spark to the central city, charged with the support of UW financial strength and the confidence of downtown merchants. The healthy interdependence of students with the central city is personified in the vitality of the campus life of STATE STREET.

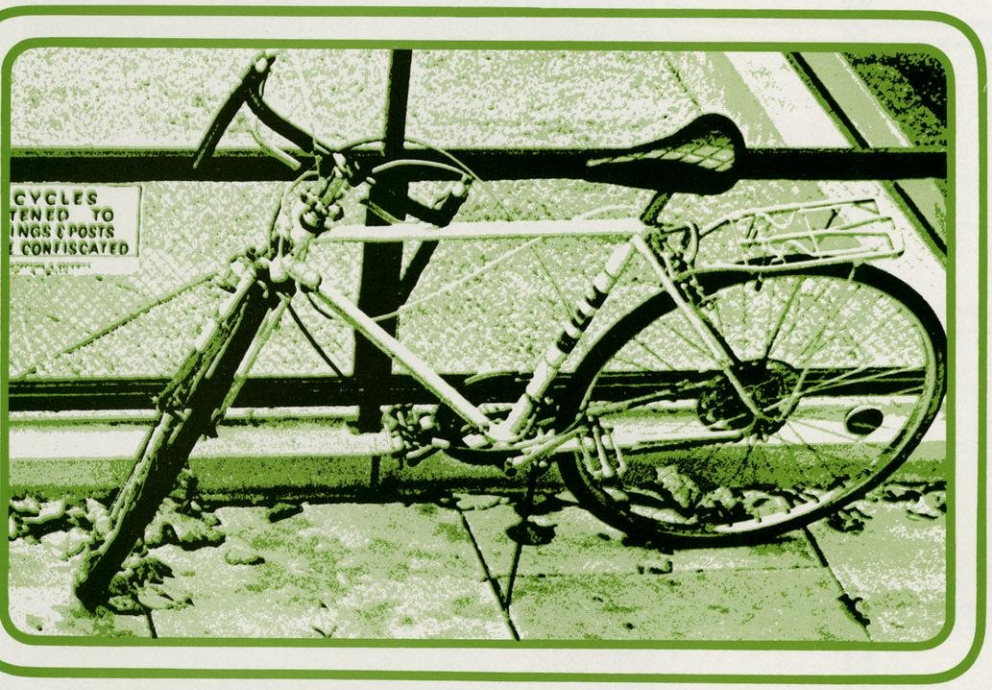


kurtz

Madison is a city of dynamic contradictions. A city of forests, high rises, water, and pavement. A city centered between

Chicago, Milwaukee, and Minneapolis, yet only minutes from farms and forests. A city with eclectic political tastes and with little corruption. Madison is a community interacting with a vital university, with an electricity sometimes sparking between its dual nuclei — the Capitol and Bascom Hall. Madison is a rare city.

matzn



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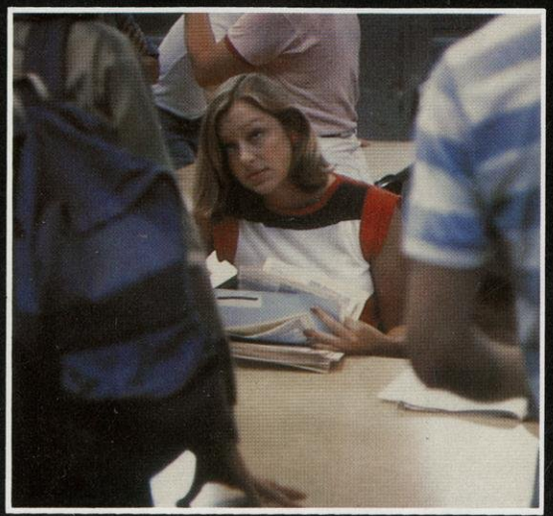
kurtz

august

16

ELVIS "KING OF ROCK" DIES

registration week



september

7

ARCHIE SIMONSON RECALLED

RENT CONTROL DEFEATED

9

IRVING SHAIN APPOINTED UW-MADISON CHANCELLOR

football saturdays

10 BEAT INDIANA 30-14

17 BEAT NIU 14-3

24 BEAT OREGON 22-10

october

1 FOOTBALL BEAT NORTHWESTERN 19-7

8 BEAT ILLINOIS 26-0

14 BING CROSBY DIES

15 LOSE TO MICHIGAN 56-0

22 LOSE TO MICHIGAN STATE 9-7

29 LOSE TO OHIO STATE 42-0

halloween

november

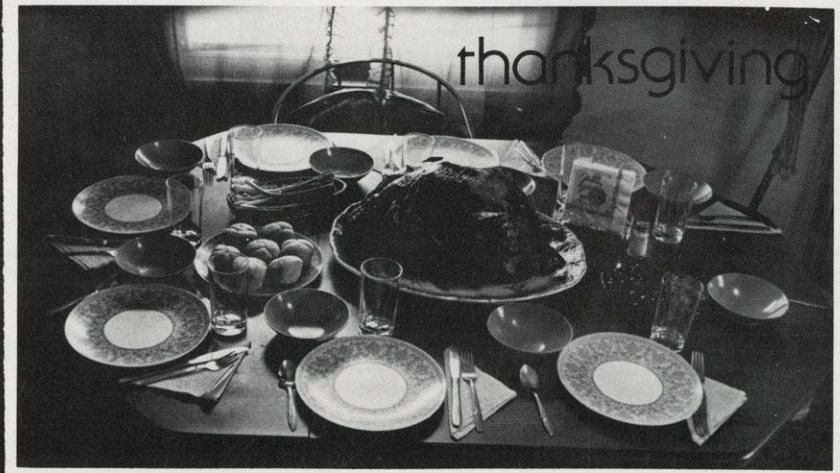
5
FOOTBALL
LOSE TO PURDUE
22-0

12
LOSE TO
IOWA
24-8

16
CAPITOL
CONCOURSE OPENS

17
HELLENIC
MONTH BEGINS
AT UNION

19
LOSE TO
MINNESOTA
13-7

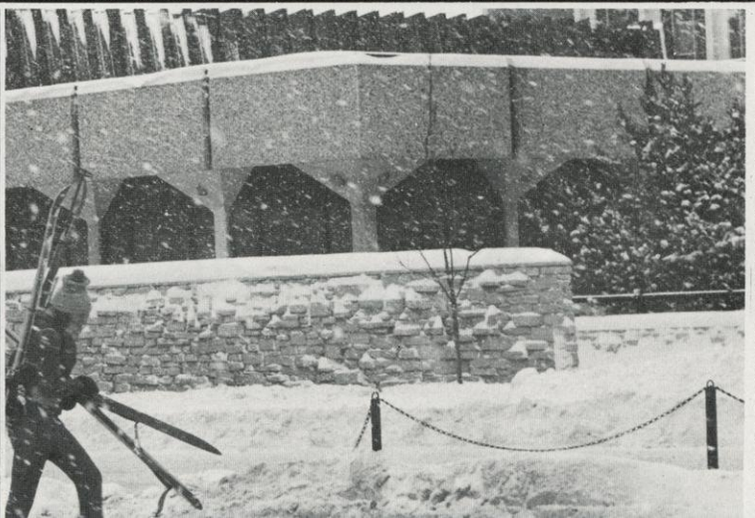


december

11

Lake Mendota freezes

Mid-year commencement



january

13

HHH dies

23

classes begin 2nd semester

26

snowstorm cancels classes

winter

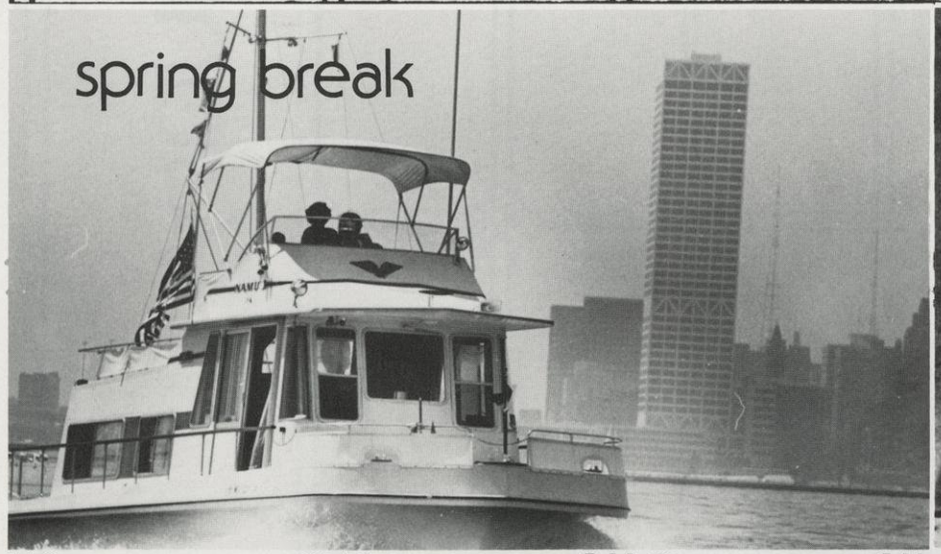
february

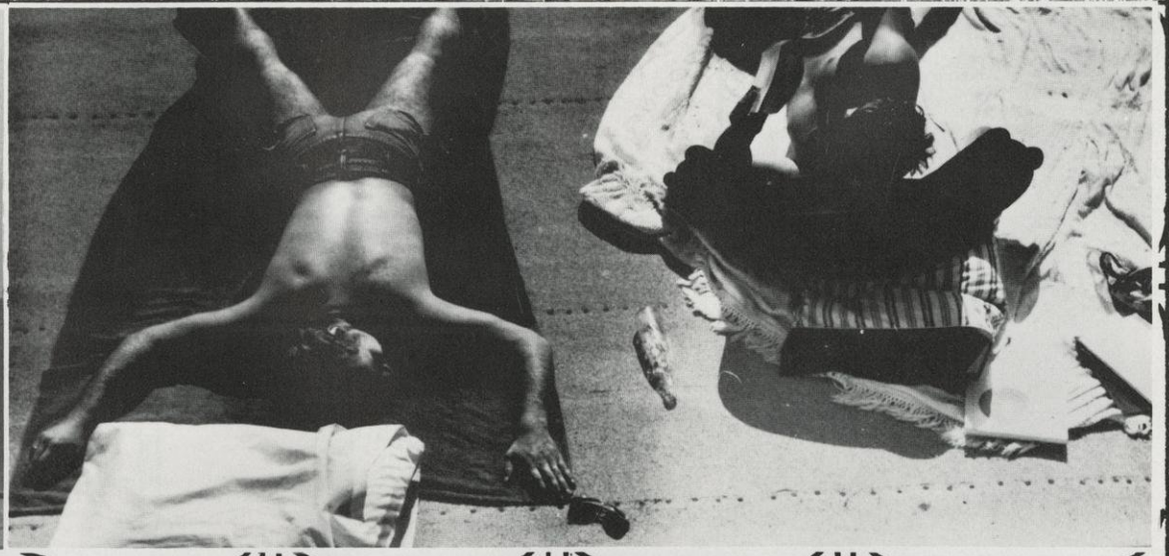
3

Fasching at the Union

10

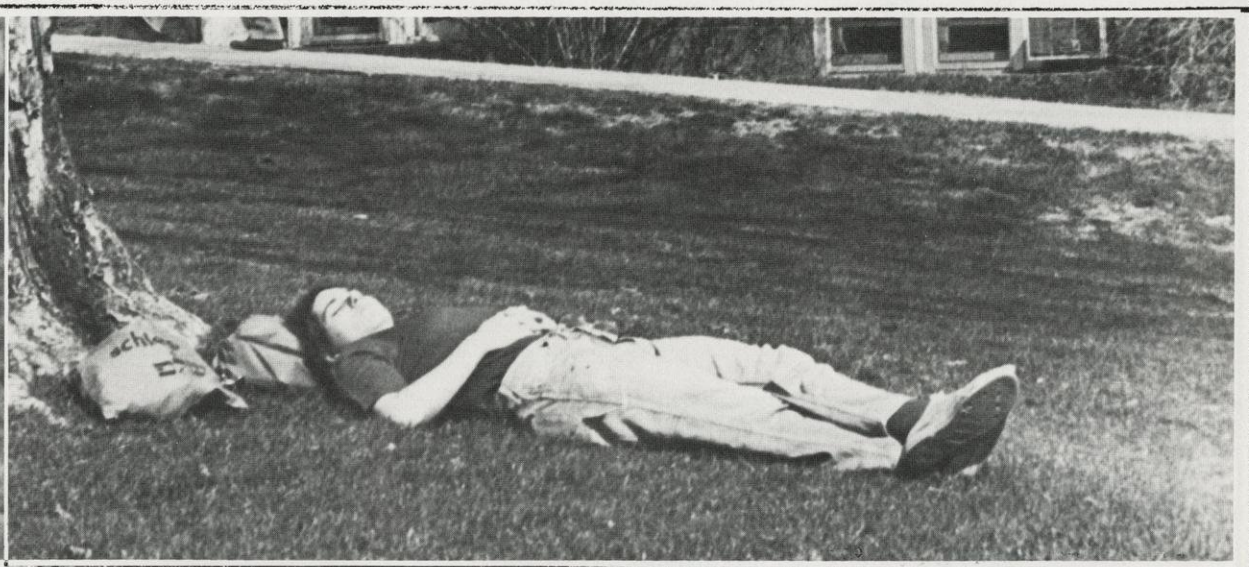
Regents vote to divest stock in South Africa





march

april



may

20

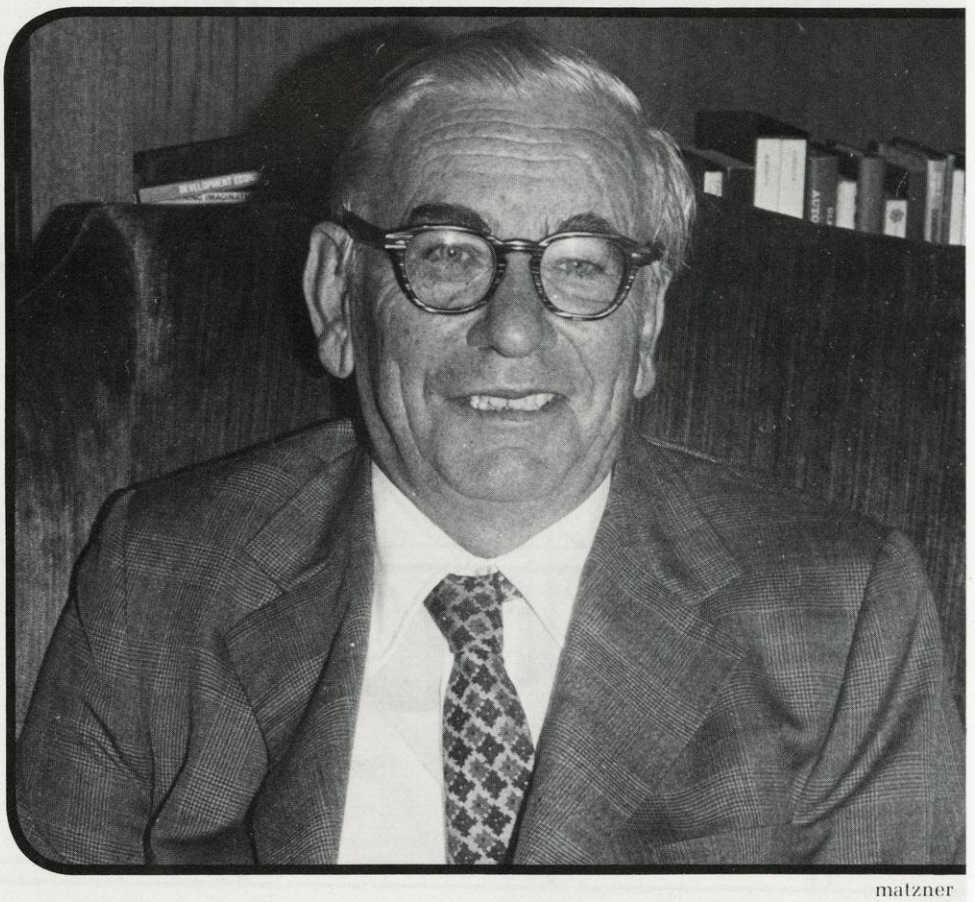
Farmer's Market begins

28

Spring commencement

There Are Some New(?) Men In Our Lives

1977 saw several old administrators recycled into new leadership positions: UW-Madison Chancellor Ed Young bumped up to UW President; former Vice Chancellor Irv Shain brought back as UW-Madison Chancellor; Mayor Paul re-elected to a third term; Lieutenant Governor Marty Schreiber elevated to Acting Governor and Jimmy Carter installed as President.



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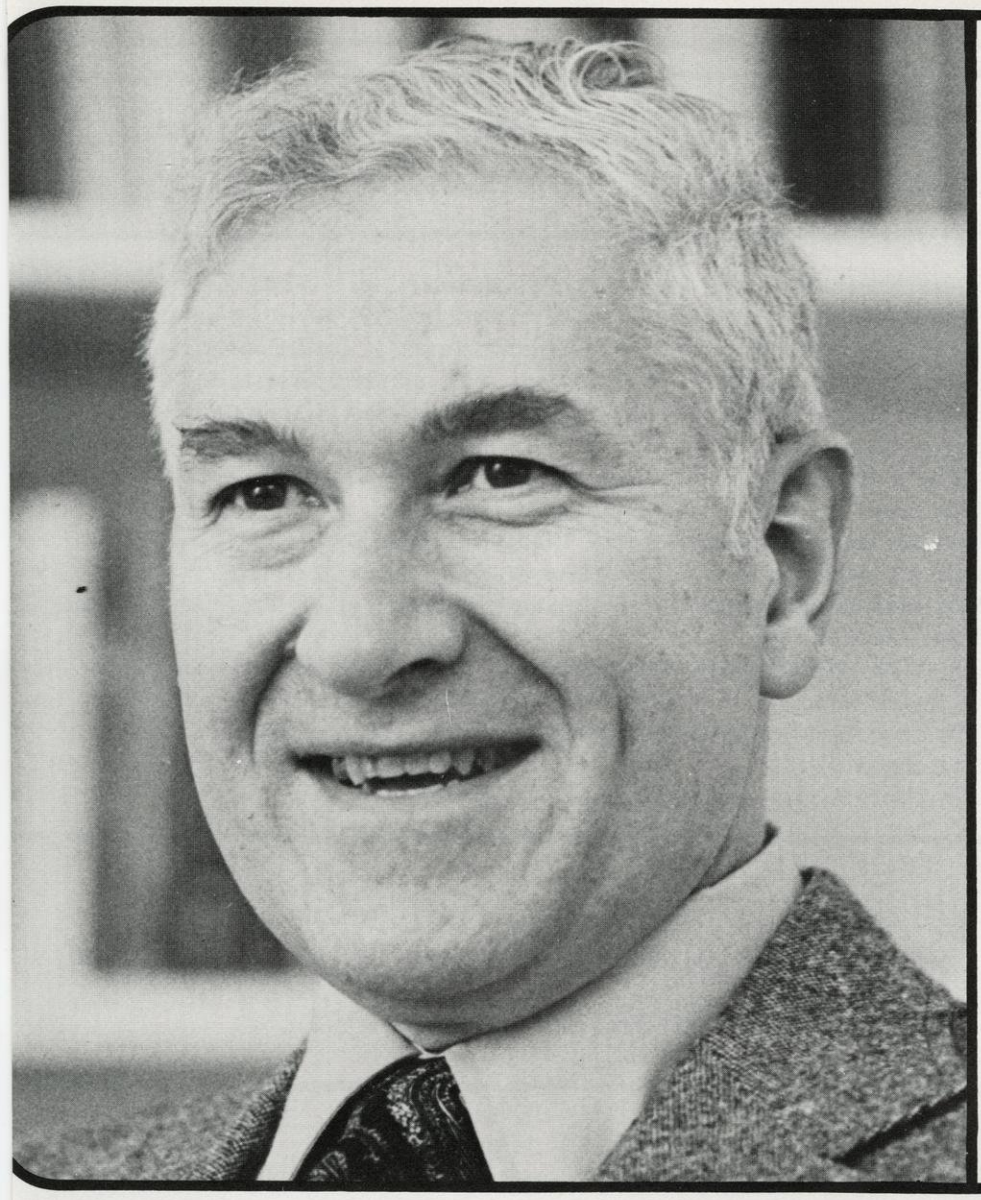


The Return of Irving Shain

by Shannon O'Brien

Irving Shain came back to UW-Madison this year after two years absence from the University and many were glad to have him back.

He returned from the University of Washington-Seattle, where he was vice president and provost, to fill the chancellorship vacated by Edwin Young. Young was appointed UW president in July 1977.

It was a warm homecoming for Shain as the UW Board of Regents unani-

Young Keeps Wheels of UW System Moving

by Christine Stroebel

"I want each school in the UW system to be as unique as possible so that young people in Wisconsin have as much choice as possible and are able to find what they're looking for within the Wisconsin system." Newly appointed UW President H. Edwin Young sees this as one of his major goals while president of the 27-campus UW system.

Most university presidents are only in charge of one campus, but Young oversees all 27 Wisconsin State universities with a total enrollment of 145,000 students. With a student body that large and a teaching staff of over 25,000, President Young is a busy man.

Young attended Wisconsin as an Economics graduate student after WW II. He had received a B.S. and M.A. from the University of Maine.

Young stayed on at Wisconsin and became a faculty member and later Dean of Literature and Social Sciences. He then returned to the University of Maine as president.

After this appointment, Young came to Madison as Chancellor of the University and was appointed President July, 1977, replacing retiring John Weaver.

One of President Young's biggest duties is planning the academic budget. He works as a liaison between the university system and the legislature in lobbying for more state funding. He must also coordinate money gathered at the state and federal level with that which is received in the form of gifts,

"One of the things I've tried to do is improve basic skills"

Shain, cont'd.

mously approved his appointment as chancellor.

Young was one of those happy to see Shain back at Madison. He said that Shain's scholarship, administrative ability, and his strong faculty support at Madison made him an outstanding choice for chancellor.

"He's an absolutely charming guy who doesn't want 'yes' men around him;" "he has a very personal kind of style, not autocratic," were some comments of Madison faculty.

Art Camosy, a student member of the Search and Screen Committee which chose Shain as chancellor, said, "Every source we checked expressed complete confidence in Irving Shain's ability to do the job." And, he said, Shain was very acceptable to students too: "I didn't think it was possible to appoint a chancellor that would be as acceptable to students as Shain is," Camosy said.

Chancellor Shain was well acquainted with Madison, since he spent 23 years on the Chemistry faculty at UW-Madison before going to the University of Washington.

Born in Seattle, Washington, in 1926, Shain graduated from Garfield High School in 1943. After a three-year stint in the army, he continued his academic life at the University of Washington-Seattle where he earned his B.S. in Chemistry in 1949 and his Ph.D. in 1952.

"He's an absolutely charming guy who doesn't want 'yes' men around him."

Shain first came to Madison as an instructor in 1952. He went on to become assistant professor in 1955, associate professor in 1959, professor in 1961, and chairman of the chemistry department in 1967.

In 1970, Shain became vice-chancellor at UW-Madison, a job he held till 1975 when he went to the University of Washington.

In those years, Shain proved his scholarship. He has published over 50 articles and has presented papers and lectures at professional society meetings, major universities, and research laboratories. His major interest is rates and mechanisms of electrode reactions with applications in electroanalytical chemistry.

In those years also, Shain has proved his administrative ability both as vice-chancellor at Madison and vice president at the University of Washington.

At his first press conference as chancellor, Shain said he was "looking forward with tremendous excitement to assuming a real leadership role on this campus."

"I didn't think it was possible to appoint a chancellor that would be as acceptable to the students as Shain is," Camosy said.

Young, con't.

trusts, and student fees.

Young makes frequent visits to the 27 branches of the University of Wisconsin, meeting with the chancellors at each school. He spends the remainder of his time meeting with deans, staff, the Board of Regents, and policy groups; speaking at luncheon meetings, and attending conferences.

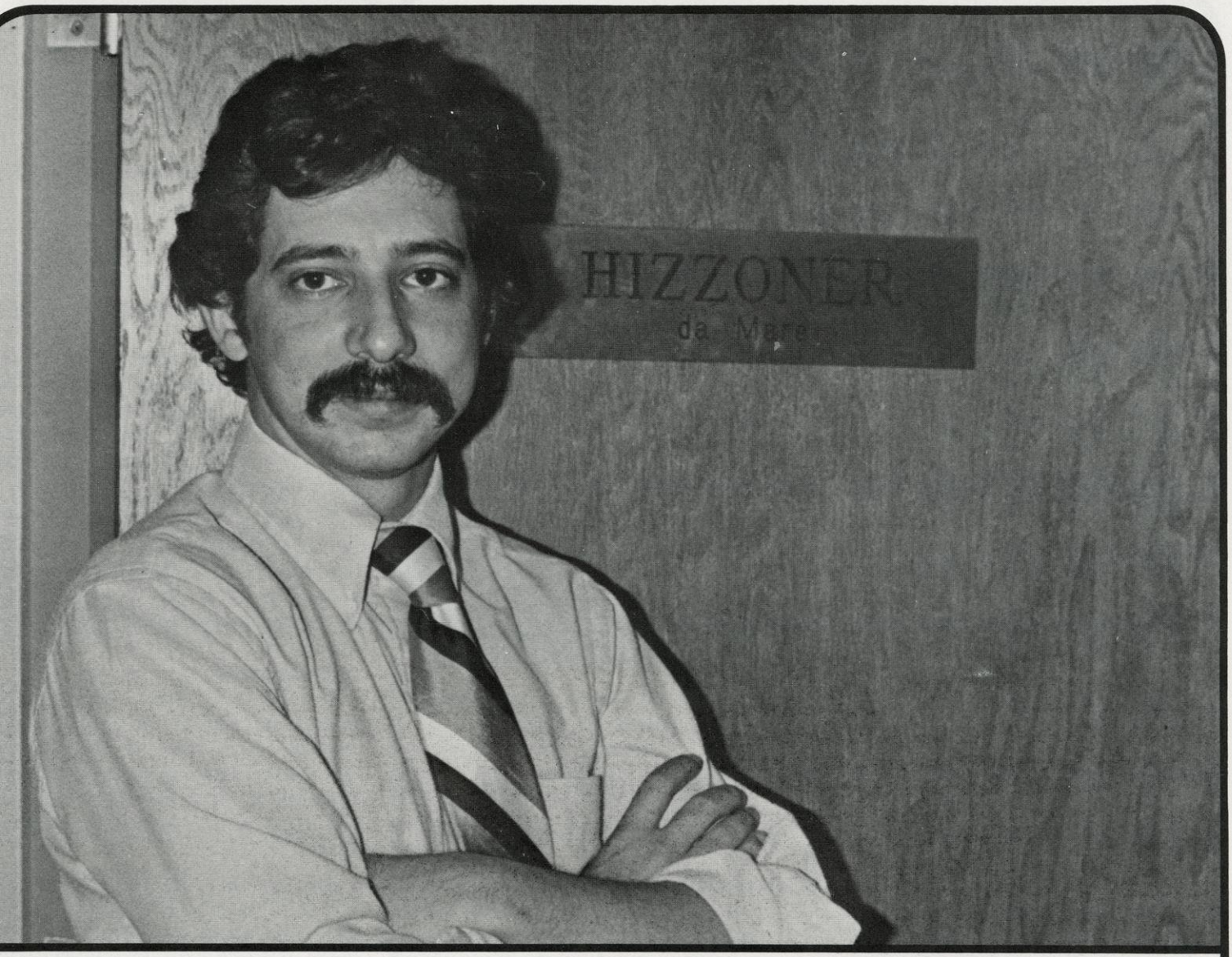
Along with Young's goal of uniqueness within each school in the system, he wants to keep each as autonomous as possible. He also hopes to hold down the cost of going to school. "I'm going to propose that there be a bigger work-study program. I also want to plan ahead four or five years for the system so that when enrollment declines we can do it in an orderly fashion so that we won't be laying off tenured faculty and such things.

"I also want to plan ahead four or five years for the system so that when enrollment declines we can do it in an orderly fashion — so that we won't be laying off tenured faculty and such things."

One of the things I've tried to do at Madison — and I'm hoping it will happen at other places — is improving basic skills, particularly writing. In general, I'm hoping that we can prove how good we are and can get better in some programs."

Young lives at the Brittingham House on the west side of Madison with his wife and 13-year-old daughter. He has four other children ranging from age 21 to 30. His wife "works very hard at running a household, entertaining guests, volunteering in a hospital, and serving on the WHA board."

Young first came to the University of Wisconsin for graduate school because of its reputation. Although none of his grad school professors are teaching any longer, Young is a firm believer in the University of Wisconsin System and its still strong and steady reputation.



lengnick

Mayor Soglin Says No to Fourth Term

by Susan Schumacher

After an unprecedented third term victory, Mayor Paul Soglin decided not to run for a fourth term in 1979. Soglin says he wants to retire so he can write a book about his nine and a half years in municipal government. Known throughout the country, his bushy hair and droopy mustache have become synonomous with Madison's mayoral office. Soglin has much to write about.

The announcement came about ten years after the 'landmark' Dow Chemical Company riots on the Madison campus, in which demonstrator Soglin was arrested for unlawful assembly; five years after he captured the mayoral seat from William Dyke.

Known throughout the country, his bushy hair and mustache have become synonomous with Madison's mayoral office.

tion did not seem secure. He took second in the primary behind conservative Nino Amato. The pressure was on, but in the end, Soglin won a virtual landslide against Amato.

Since that time, Soglin's activities have taken him from Israel — where he attended the U.S. Conference of Mayors — to being one of the leaders of a nation-wide political coalition called "The Democratic Agenda." The coalition critically looks at President Carter's administration.

In last spring's primary, Soglin's position did not seem secure.

Soglin has also been busy preparing the 1978 city budget, which calls for a two million dollar increase in expenditures, low income housing units and a new senior center for downtown Madison.

But the greatest achievement in the first six months of Soglin's third term is the realization of a long term goal — the completion of the Capital Concourse.

From being whacked in the face with a pie to being voted Madison's number one hero by the audience of a local radio station, Soglin has made his mark in Mad Town.

Schreiber: Acting Governor On Stage for Election

by Chris Kucha
and Gary Badertscher

bohr

In gratitude for support in the 1976 Presidential election, President Jimmy Carter offered the Mexican ambassadorship to former Wisconsin Gov. Patrick J. Lucey. The greatest impact of Lucey's acceptance of the post was on Martin J. Schreiber, who stepped into the position of acting governor, filling the last year of Lucey's term of office.

Schreiber, who had been lieutenant governor since 1970, reflected on the events in his path to the governor's office: "I thought, during December 1976, that the governor would be receiving a Cabinet appointment. But when that did not happen, I was rather angry with myself that I had allowed myself to become emotionally involved in something that was apparently an impossibility. I, therefore, completely put (receiving the executive office) out of my mind."

"I completely put receiving the office out of my mind."

Schreiber said he "was not expecting that kind of discussion when the governor invited (him) to the executive residence on April 6, when he told (him) he was going to accept the appointment in Mexico."

Born in 1939, Martin Schreiber is an inner-city Milwaukee native. He graduated from Milwaukee Lutheran High School before studying at Valparaiso Lutheran University in Indiana. He was graduated from UW-Milwaukee with an urban affairs degree in 1960. An attorney, the lieutenant governor was admitted to the state bar after going through law school at Marquette University, also in Milwaukee.

Schreiber's political career began in 1962 when he was elected to the Senate, a position he served until becomin lieutenant governor in 1970.

Although Schreiber's new position "has certainly impacted on the opportunities of spending time with (his) children and also with (his) wife," he said "I can't think of any responsibility I'd sooner have."

For the present, he does not have any political aspirations other than remaining in the state's executive office through the next election. Campaign issues that Schreiber said he feels will help him "to get one more vote than any other opponent" will be action to preserve the Wisconsin environment, tax reform, and the strengthening of the "Wisconsin Idea."

Of possible tuition increases for the university's 1978-1979 school year, Schreiber said, "I would hope that we would not have to raise tuition. It will depend on what exactly the demands are going to be as reflected by the budget submitted by the university.

"I don't know whether or not the increases in tuition are keeping pace with the percentage increase in the cost of living or increase in the cost of the university system," he said.

Looking at the faculty bargaining issue, Schreiber said, "It's not possible to take a union-industrial model and transfer it over to an educational situation.

"I consider all professors, all doctors involved in education to be professional people and because of that, I extremely leery about looking towar model developed for another set problems. I'm leery of applying t model to the present campus situatio

Schreiber favors the divestiture university-owned stock in Sou Africa, but places marijuana law re sion low on his list of priorities.

According to the acting govern "The change in the laws dealing w this subject are not high in my syst of priorities. What I specifically sho do if such a bill were to reach my d is going to be related to the items c tained in that bill."

Schreiber said that any power held by Lucey would have little eff on his term or campaign because

Carter's Jury

by Mark Hazelbaker

Historically, U.S. Presidents and c lege students have had their ins a outs.

For President John F. Kennedy, t solution to keeping students fro becoming troublesome was to prec cupy them.

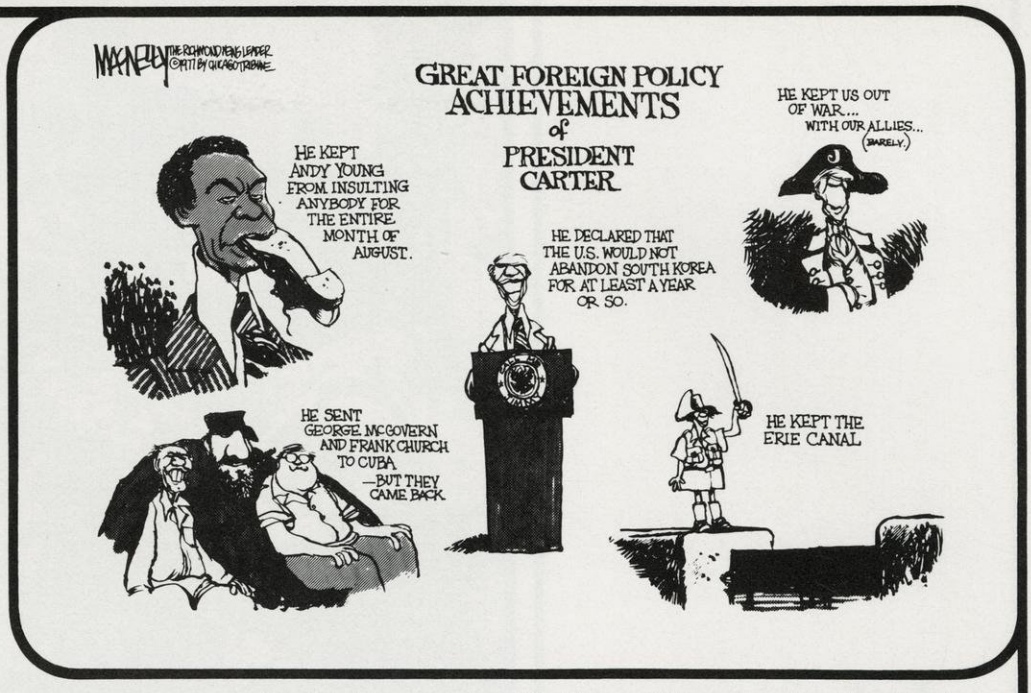
It was Kennedy who sent college k to Africa, South America, and As under the Peace Corps, and w inspired idealistic students to he south to join the pitched battle agai racial segregation.

But under President Lyndon Johns the baby boom swelled college enro ments to the point that students beca a distinct political and social cla Their ardent opposition to the Vietn War greatly influenced the 1968 Pre dential election.

The days of student activism ha passed. But student interest in polit remains. And, since the 26th Amer ment extended voting privileges to m students in 1972, students' interest politics has become more than a demic.

The fact that students are an imp tant political group was evident in 1976 Presidential elections as can dates actively courted student vote Students filled the ranks of many c didates' staffs, to the greatest ext with Rep. Morris Udall of Arizona, to a lesser extent, with all candidat including the eventual victor, Jim

's Still Out



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rter.

More than a year has passed since esident Carter took office. Judging m the reactions of several UW-Madin students interviewed at random, e jury is still out on the President's rformance.

"I'll evaluate him after two years ve passed," said John Goren, 21, a st-year pre-business student. "He eds more time to get into the Washgton power structure, to improve his lations with Congress. If he still is improved by next year, we can start look for alternatives."

"Basically, I don't look at him as a eak politician," commented Ernestine oss, a sophomore. "He's dealing with difficult time — other politicians refe to let him do what he wants.

"Just like any other politician, he tries come up with some concrete plans, t that's hard with the complex issues today," Moss said. Carter should not held accountable if he fails to complish major reforms, Moss lieves, because "Congress is taking so uch power away from the President."

Carter gets high marks from Fred nzer, a biochemistry junior, for anaging to keep clean." The post-atergate press is looking for even a nt of scandal, Panzer believes. Because of the intense scrutiny Carter has faced without serious improprieties emerging, Panzer is satisfied the President is abiding by his commitments to keep the public trust.

If he turns out to be a putz, he'll be gone soon."

Panzer sees Carter as caught in the same trap all politicians become ensnared in — the need to compromise. "He's bent to interest groups as any president would, and has."

Another student, Clark Gridley, also is undecided about President Carter's politics, but has definite feelings about the President's style.

"I don't think the President conducts himself well in speeches," Gridley said. "He smiles while talking about serious issues. I think (former President Gerald) Ford was more forceful."

Carter's "down home" drawl and jerky, monotonous delivery destroy his effectiveness as a leader, Gridley feels. "He doesn't seem to be a powerful man."

Student uncertainty about President Carter extends to his re-election chances in 1980. "Four years isn't really long," said Goren. "If he turns out to be a putz, he'll be gone soon."

w ambassador must attend to many sponsibilities in Mexico. There has en no indication, he said, that Lucey en will take sides in the election.

Schreiber said that "whether or not ucey) does (still have say in executive cision-making) is irrelevant.

"I don't think decisions are any easier any individual is an acting governor if an individual is the governor."

On the present Wisconsin political ends, he said "the trend in Wisconsin toward good government and toward nichever individual or party provides od government in the eyes of the peoe."

"I would hope that the students ould look at the job that I've done, d look at the programs I've been successful in passing, and would be satisfied and pleased."

Whether or not Lt. Gov. Martin Schreiber will receive an elected term of office remains to be seen.

Itinerant Sellers Turn the Mall Into a Concrete Bizarre

kurt

by Jayne Jackowski

In the dark of winter, the State Street Mall is just a great gap between buildings. But the first glimpse of summer returns the Mall to its status as heart of the campus. Artists, merchants, and craftspeople migrate to the block between Park and Lake Streets. Taking on a carnival air, the block is alive with a kaleidoscope of experiences: sidewalk musicians, craft merchants, a marketplace of handmade specialties, a social gathering spot.

Food can be found in such variety to make the mall a dieter's nightmare. The Oak House Bakery, the traditional favorite, is usually open for business. Their cubicled cart — along with those of their competitors — tempts even the most weight conscious with their freshly baked bread and cookies.

Harvest-time, the mall becomes a produce market. Melons, apples, carrots, peppers provide a rainbow of vegies waiting to be eaten.

But edibles are only part of the delicacies available. Shawls, sketches, and sculptures are on display, reflecting the hope that some stroller will treasure it enough to make a purchase.

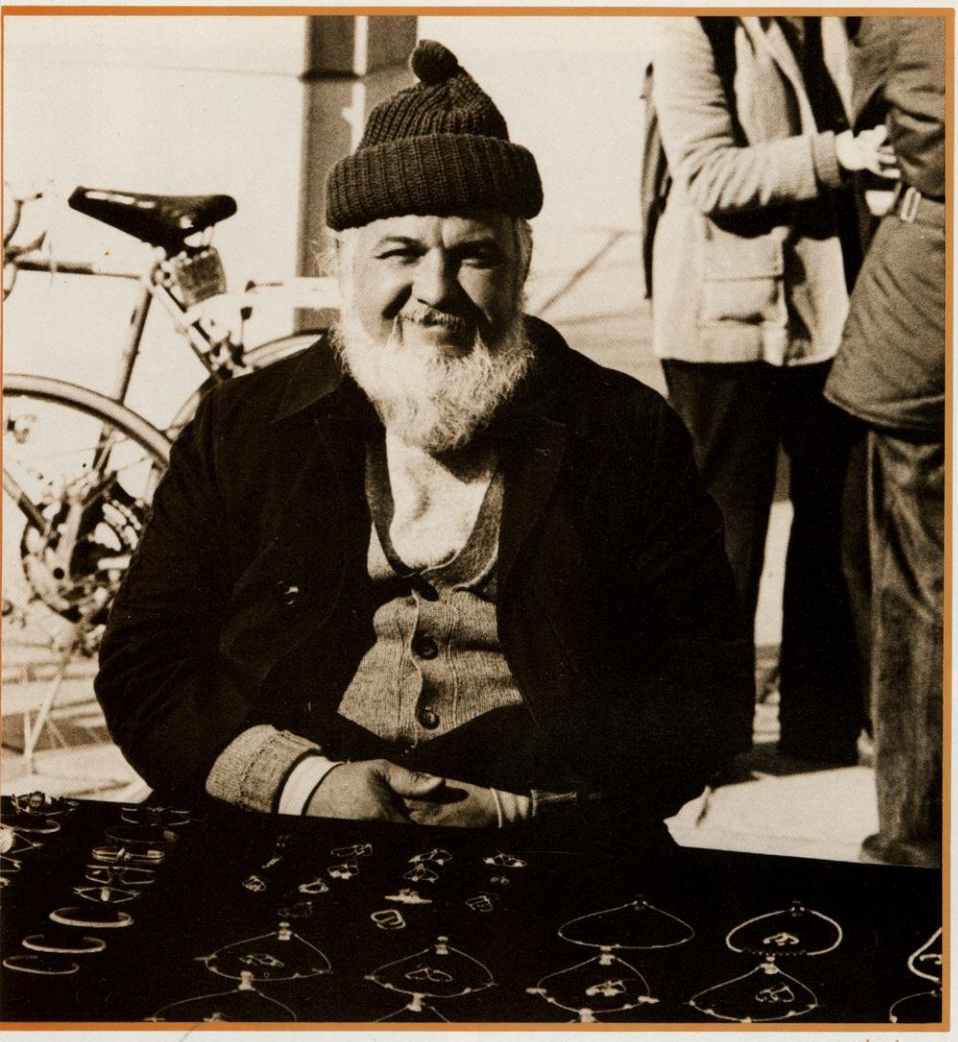
Before the frost of winter, there is also a jewelry merchant or two. Turquoise and wire form unique handmade adornments. Craftspeople also use wire in the sculptures a bit further down the mall.

The standard "MadCity" t-shirts here, along with "Anita Bryant Su Oranges" and other interesting graffi

New apartment still feel empty? a plant on the corner; and the same s can buy a planter from a potter p dling ceramics.

Most merchants — from the phot rapher selling shots of natural beauty the cartoonist sketching portraits — struggling artists hoping to sell fruits of their labor.

When all the walking gets tiring, can even buy a comfy pillow for ho of listening to the impromptu conce in front of Memorial Library.



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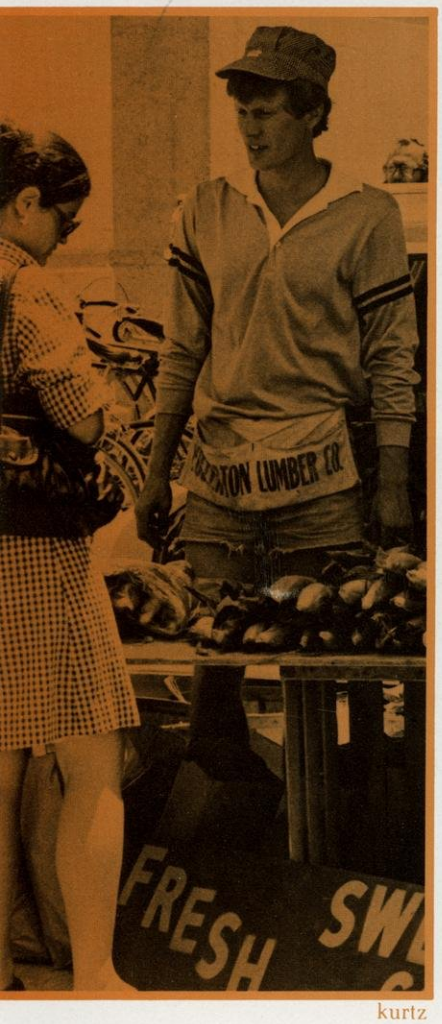

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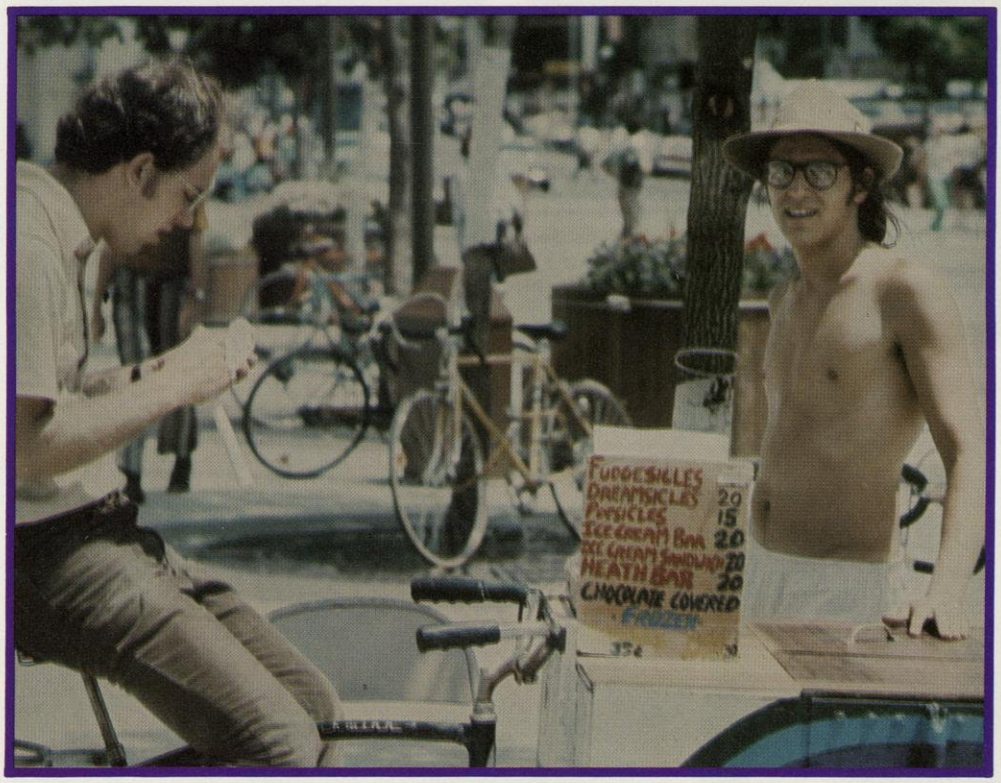
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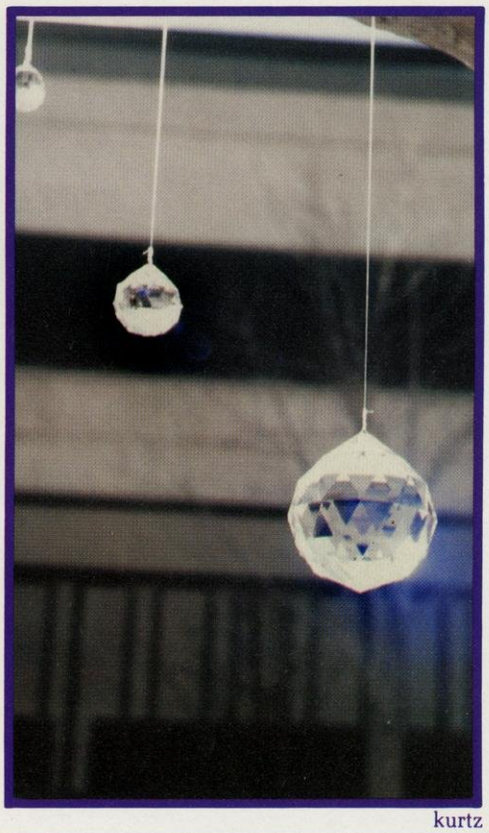

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Out of the Way

Hidden Spots

We all had favorite haunts. Naturally, some were more obvious than others: vast collects of students hung out at the Rath, the drinking establishments, Union South, the Memorial Library, H.C.W., State Street and Library Malls when the weather was decent.

But some of us sought out places that weren't visible, places where we could think, places other people would have a hard time finding. So off we went with a picnic lunch to eat solo at Muir or the 4-H Knolls, the horticulture or botany gardens; we pretended we were law students and discovered the Law Terrace; we barely made it up Bascom Hill to Bascom Hall in a vast range of weather; some of us had a penchant for studying in empty classrooms. The more innovative among us could even find private little spots at Camp Randall.

Everybody knows about the big places, the ones akin to the Easter Parade where everybody who is anybody steps out to be seen. But: not to forget, please, the quieter spots.

As if we ever could.

Perhaps one of the most secluded spots on campus, the remnant of a formal garden lies in the midst of Bascom Hall. A small square patch of lawn is boxed in by wings added on to the building.

The Hall, built in the 1850's, used to have an open-air theater and woodpiles behind it, according to President Emeritus E. B. Fred. But extensions added in 1897 and 1906 transformed the hall's back view and trapped the garden.

Accessible through a door tucked in Bascom Hall's basement, the spot is no longer well-manicured; the added wings shield out most of the sunlight. But sunk in the ground are the faint outlines of paths and flower beds, marked by stone borders.

The patch is barely visible from the top of neighboring Van Vleck Hall; the best view is from the rooms in Bascom surrounding the ivy-covered enclosure.

— Carol Stroebel

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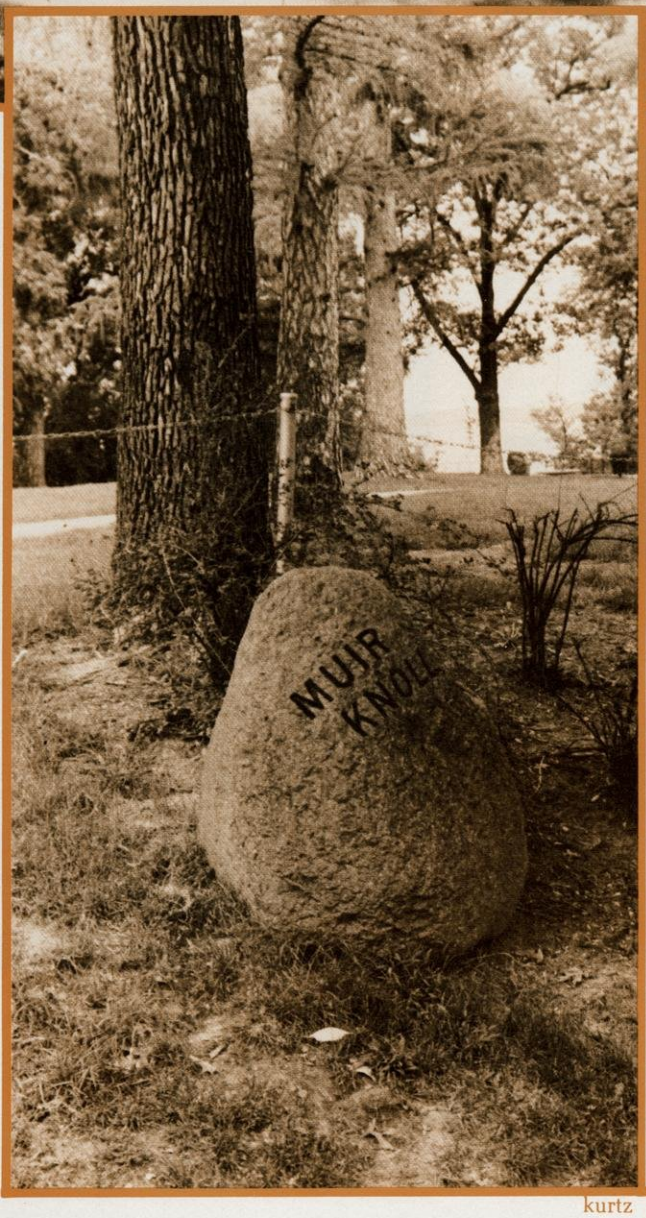

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Poised like a stage ready for production, the lookout on Muir Knoll provides the scene for watching sailboats, autumn colors or the universe in contemplation.

Built in 1962, the theatrical benches could be a spot for staging ancient drama, amid the forests and lake view of John Muir Park (formerly Bascom Woods).

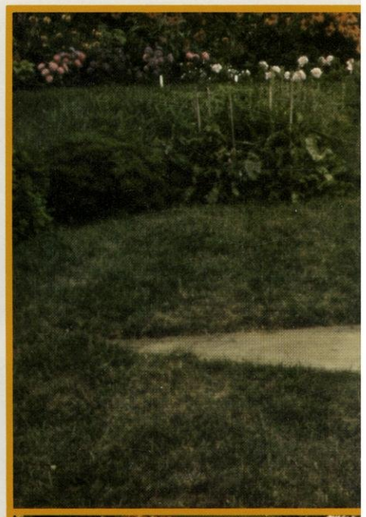
The former site of the campus ski jump, Muir Knoll was dedicated in 1918, across from the spot where the famous naturalist had his first botany lesson in 1863.

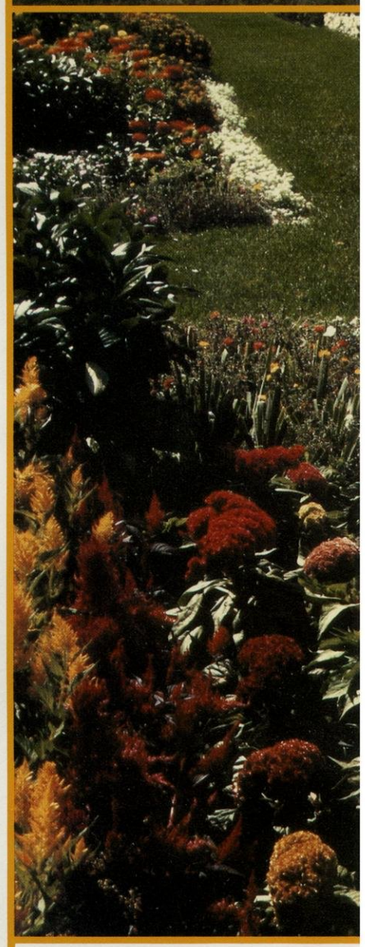
zadra

Camp Randall has seen the action of more than Big 10 football. Over 100 years ago, the area between Breese Terrace and North Randall Street was Wisconsin's largest camp for its Civil War soldiers.

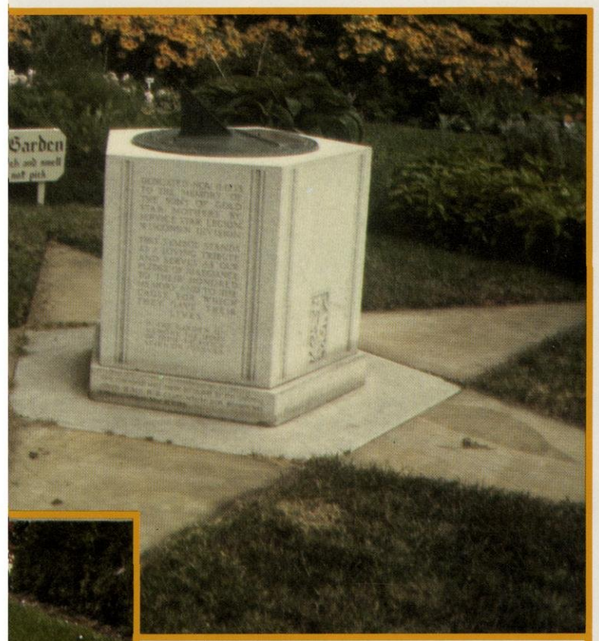
Seventy thousand men trained on the grounds, which also held a hospital and stockade for Confederate prisoners of war.

Now Camp Randall is surrounded by campus and city, and filled with memorials to the soldiers it spawned. In addition to the Memorial Arch, built in 1912, a cannon, a stone bench erected by the Daughters of Union Veterans, and other memorials mark the area.





Tucked behind the Horticulu Building, the Horticulture Garden used for field instruction. But it used for many other purposes well. Visitors rest, eat lunch, che



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the sundial, and, mostly, appreciate the brilliant flower display.

During the summer and fall, professors use it as an outdoor classroom, with better examples than any textbook could provide.

The garden is now the province of horticulture undergraduates. Two students plan, propagate, and plant the varieties in the garden.

The plot came into the jurisdiction of the Horticulture Department about five years ago. The Grounds Department moved their plantings to Henry Mall, and the plot was to be paved into a parking lot.

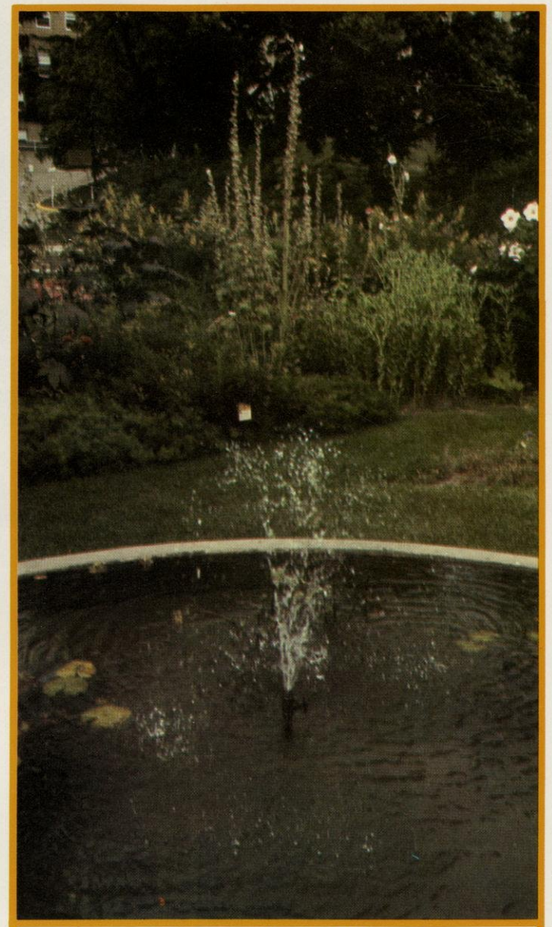
A group of horticulture students petitioned the University to preserve the garden. It has been in their hands ever since.

"If it hadn't been for the horticulure undergrads, I believe the place would be a parking lot now," said Chris Hopka, greenhouse superintendent.

"The garden is an essential part of classwork," Hopka said. "Sometimes students from three or four different classes are out here at once."

An unusual focal point of the garden is a granite memorial, the Gold Star Mothers' Sundial. Originally at the Wisconsin General Hospital, it was relocated when the hospital was expanded.

— Carol Stroebel



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The peace and serenity of a little garden is nestled beside University Avenue, opposite the Chemistry Building.

The Botany Garden has an unusual history. Although the time frame is sketchy, the garden used to be a tennis court, which was removed when the garden was developed — about 1956-7.

John Seaton, garden director, states, "the garden is primarily an extension of the teaching facilities of the Botany Department." Students of plant taxonomy draw upon the garden's resources. The garden also allows the growth of a wider variety of plants than the greenhouses permit.

It is the garden's diversity that interests people; and although not a showcase, it exhibits a wide variety of plants. The garden is a welcome lunchtime escape from the fast-food environment; a chance to think among the fountains and flowers.

— Michael Lauer

The 4-H Club left their inscription for posterity on a mammouth granite boulder with the phrase "4-H Knoll-1930." Also a curved limestone bench is located in the knoll for the use of the students. The knoll is dedicated to all the 4-H Clubs in Wisconsin.

— Sheri Evans

ku

Pam Rosten spends a healthy portion of each studying day seeking out empty rooms in the Social Science building.

"They're good to study in," she explains. "I find that even the library has too many distractions — people coming in and going out — and I have a tendency to focus my attention on what's going on around me rather than what I'm reading. And that's a really dangerous habit."

Pam, a senior majoring in sociology, is not alone in her academic perversion; every traipse through the Humanities or Commerce Building — or any other large classroom container — will net the casual observer veritable gaggles of students who want to skip the rigors of campus libraries.

"The libraries are such a drag," says Rick Sweet, a junior in the communication arts program. Sweet camps out regularly in 4028 Vilas Hall. "They check you when you go out, you can't eat in a lot of them, people sit next to you and talk . . . no, give me an old empty room, man, and I'll be happy."

"Yeah, they're quiet, all right," agrees Katie Bach, who plans on teaching drama or speech and likes to read in the ed building on Bascom Hill. "The thing is, though, when classes change and people want their classroom, which you have taken over, they really look at you funny."

Meg Laporte, a graduate in comparative literature, likes to plan out her papers on the blackboards of unoccupied rooms in the Humanities Building.

"I get a good overall impression of the way the paper's going to come out," she says. "I have nearly everything else in my apartment — including a garbage disposal — but not a blackboard."

"I don't like to study in my room," says Richard Voss, a third-year law student studying in the basement of Bascom Hall. "Not that there's anything wrong with my room, you understand, but where you live should be for living. Studying makes home less pleasant."

Which might be the most convincing reason yet for going solo in an empty room.

— Barbara Wolff

Rumor has it that hidden away somewhere in the Law Library is a totally unexpected sign on a blank wall that reads, "Reality check point." It seems law students need to be reminded every once and awhile what dimension they are in; after all, torts and tax law get mighty intense.

But the Law School's messages to future Blackstones and Siricas are not always so blunt. For example, the school has developed a little isle of tranquility which leads off the student refectory on the basement level of the law building and out into — surprise! — a garden. Granted, it isn't the sort of thing you find in affluent backyards or ag schools; no exotic blooms or sculpted evergreens hover here. Instead, the bedraggled scholar finds a few ample, well-placed shade trees sheltering tables and chairs that pop up in convenient corners like obliging mushrooms.

Actually, that's about all you find, but that's about all you need. In the spring, summer and early fall, law students stake out their favorite table and play chicken in fine *Paper Chase*-ian form. However, the Terrace also makes an ideal nap spot and the casual observer can always find a taker or two for the mid-afternoon snore fest.

For those who prefer their refreshment in subtle form, the Law Terrace provides a splendid opportunity to check out separate realities.

— Barbara Wolff

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A Day In the Life of Lakeshore Path

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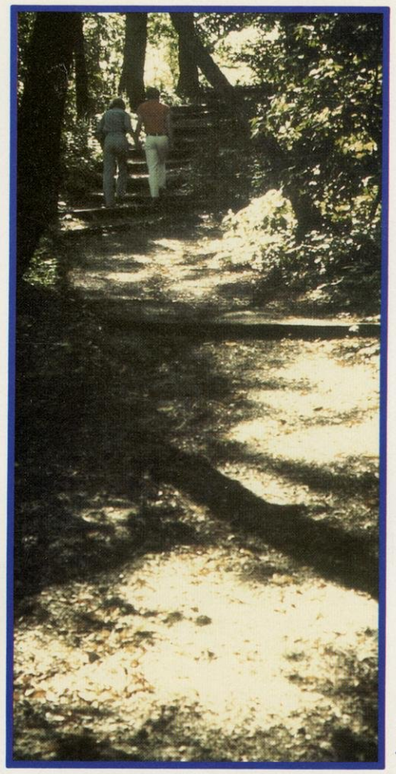

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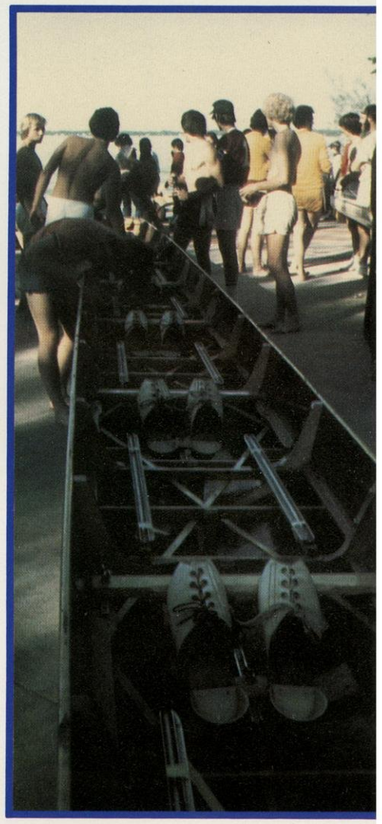

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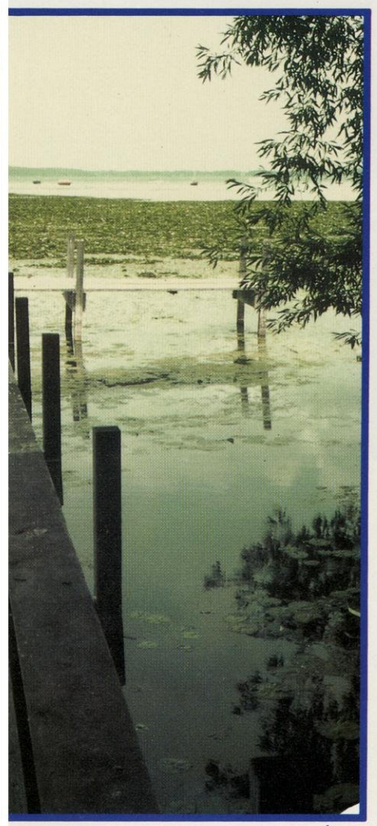

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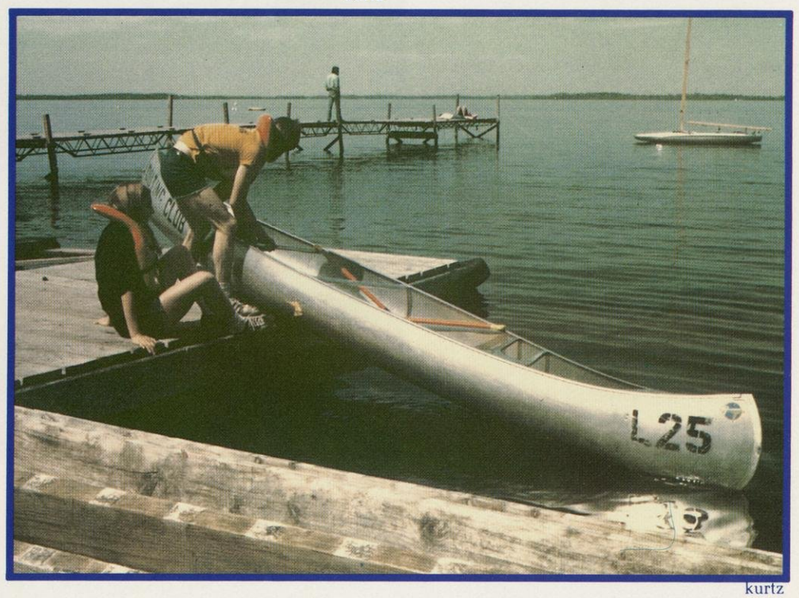

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Union History Reflects University's Past

by Vicky Wasserman

Fifty years ago the Memorial Union was only a dream of students, faculty and members of the community to build a memorial to the thousands of Wisconsin men who lost their lives in World War One. In 1928 cooperative efforts to raise funds provided the impetus to make the dream a reality.

Since the day it opened its doors, the Union has undergone many changes. It has grown and revamped its programs and has been redecorated many times. But the Union still remains the center of social activities on campus.

In the beginning, the Union was primarily a men's club. There were few places in the Union open to women and choices were limited to the main lounge or the Great Hall.

When the Great Hall was not being used as a hideout for women, it became a grand ballroom hosting Jitterbugs, Twisters and Swimmers. It remained the center of the big dance scene until the 70's, when cultural programs at universities nationwide were put out of the picture by riots and political activities.

Decked with murals of Badgers in blue instead of cardinal uniforms, scenes from State Street, and other favorites from grandmother's attic, the Old Madison Room is a parade of memories.

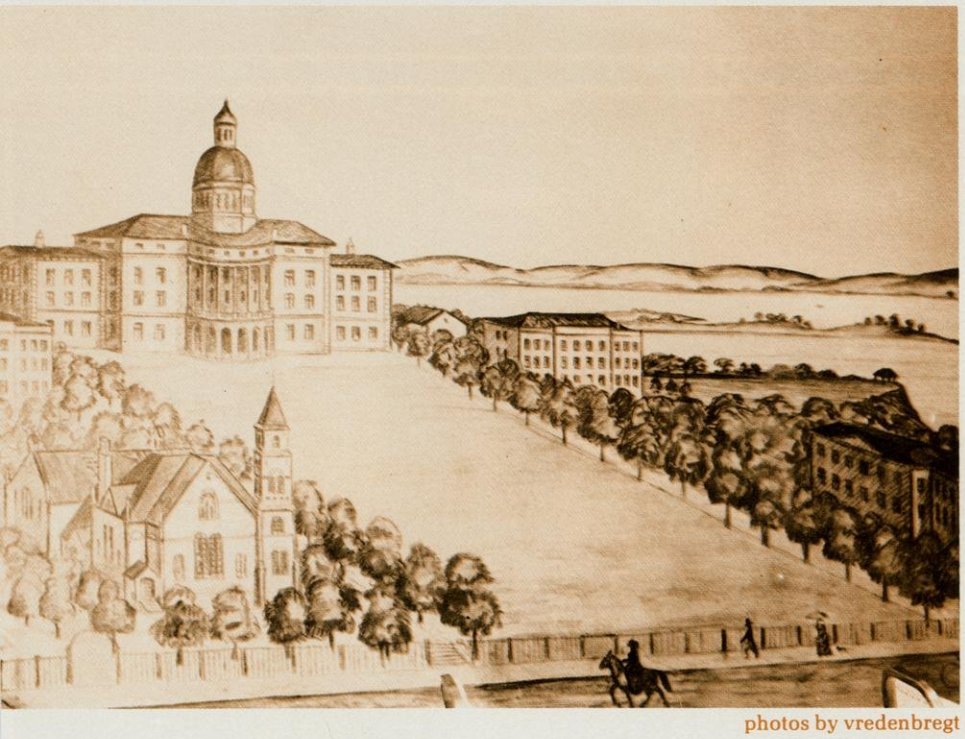
The glorious scenes decorating the walls are from a community project when Wisconsin called upon its friends in 1929 to contribute old postcards, historic prints or just favorite pictures.

Kurt Drewes, a German painter, brought those memories to life in his charcoal murals decorating the room.

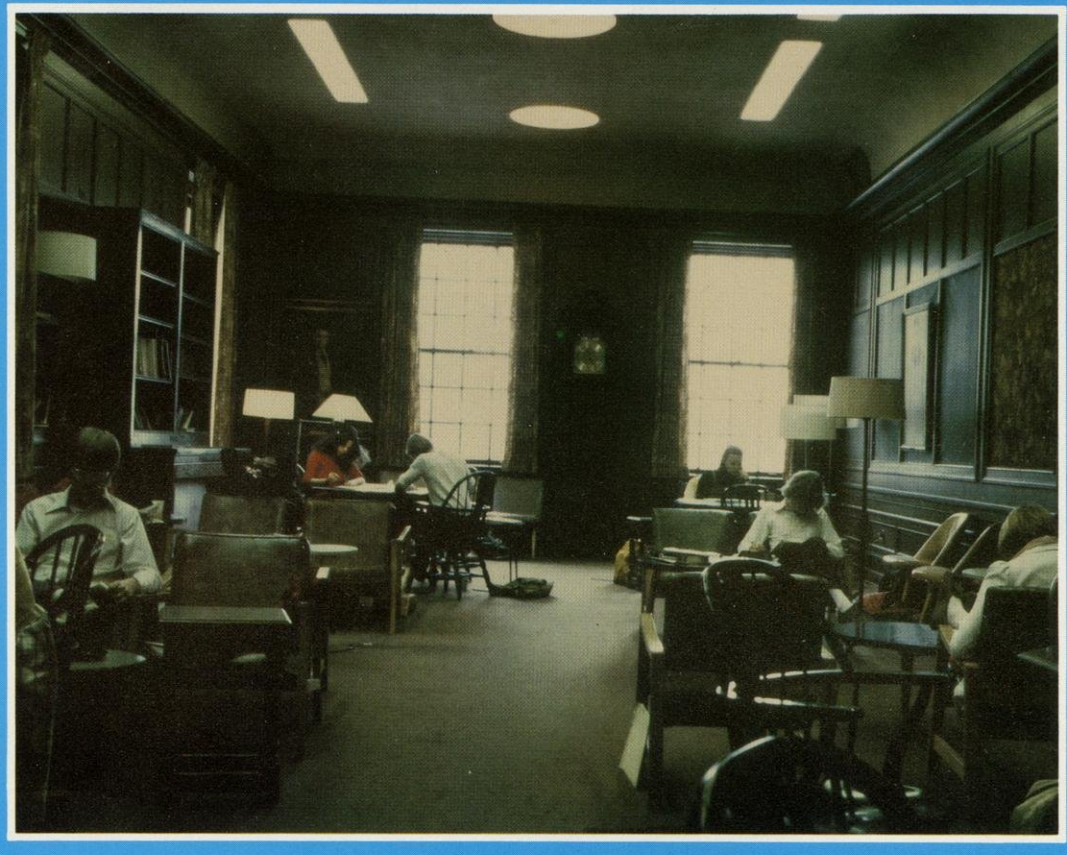
Forty seven years later, as part of the Union's Bicentennial project, the murals were restored.

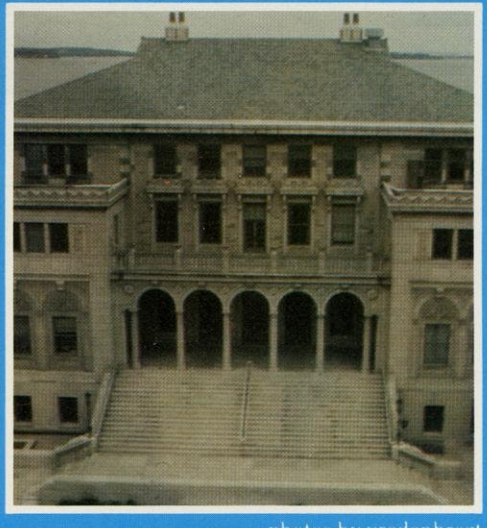
The Paul Bunyan room was designed to look like the bunkhouse where Paul and his loyal blue ox, Babe, might have shared quarters. The rough flagstone is typical of the paving near Bunyan's camp.

Not too many lumberjack tales are told in the Paul Bunyan room, but many enjoy games of checkers and backgammon.



photos by vredenbregt





photos by vredenbregt

photo by vredenbregt

In the tradition of the ruthless Beefeaters of London, who guard the honor of England and the Queen, the Beefeaters of Madison guard the campus honor and name.

In their heartier years, the Beefeaters were a group of young men who demonstrated leadership on campus. Like many older campus organizations, it was all male.

The brigade of Beefeaters may have faded away, but their memory still protects Madison.

However, the Beefeater's dining room has been converted into a meeting room.

Kayaking at UW goes far beyond the shores of Lake Mendota. Outing Club members use the whitewater skills learned in the water bordering the Memorial Union to master the rapids they shoot on outings.

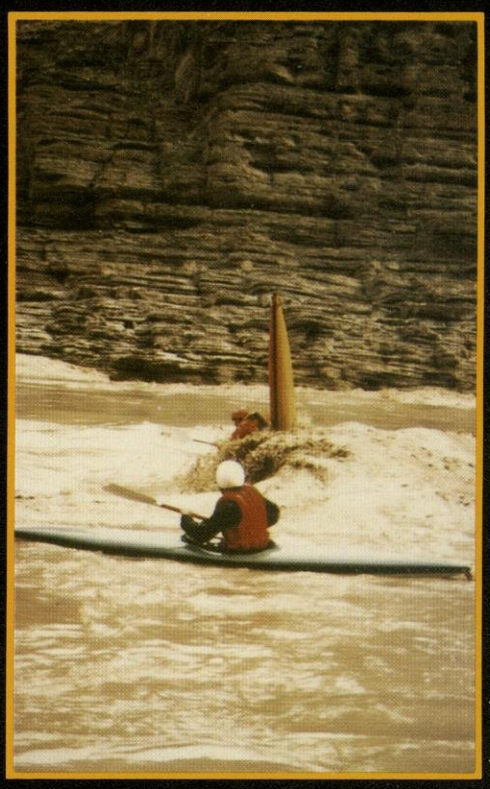
Since the late sixties, volunteer instructors, most of whom are students, have taught the basic kayak strokes, the technique of rolling an overturned kayak upright and wet exits.

From rivers in northern Wisconsin to Arizona's Grand Canyon — the boater works up through the outing ranks. It takes practice and a taste for challenge. On a comforting note, Outing Club Chairman Mitch Stein says kayaking "takes more finesse than muscle."

But kayaking is only a small part of the rainbow of activities that the Wisconsin Hoofers program offers. Since its establishment in 1931, Hoofers continues to be one of the largest collegiate outdoor programs. Members find different ways to experience the outdoors in every season — the mountaineering, ecology, riding, sailing and skiing clubs are open to all Union members. And in addition to kayaking, the Outing Club sponsors quietwater canoeing and backpacking.

— Shari Goldstein

photo by eric stull



photos by patti otis

Outing Club Chairman Mitch Stein shoots the rapids in Arizona's Grand Canyon on a nine-day outing. Twenty-seven Hoofers were there. Sixteen of them had whitewater boats and 11 shared a raft.

Art appreciation is a focal point in the Union's history. Through the years, the Union's gallery has displayed the work of students and famous and area artists.

Each year, the Union purchases new works of art, with funds raised from the Union's loan collection.

At the beginning of each semester, the Union displays paintings available for loan.

"Where in the world is anytime quite so delightful?" asked an ad in the Daily Cardinal of May 25, 1929. "Rooms of lively color . . . rooms of grandeur . . . brilliant vistas of blue Mendota through green branches . . . wind and white-caps . . . and while you're enjoying it all, the Union will serve you the finest of royally prepared food."

Eating at Tripp Commons may not be so dramatic, but the grandeur of the room is real. The high, ornate ceiling is shielded with the coats-of-arms American and English universities.

The University of Wisconsin shi dominates the ceiling's center. Wov in oak, it signifies the strength of university.

Also enhancing the beauty of t room are the banners, part of a cl project in the Environment and Des Department of the School of Fam Resources and Consumer Science.

The Rathskeller today is beer mugs on the table and pretzel sticks; quite a different picture from the Rath's opening.

In 1933, "the Rath" was the first room at a public university to serve beer after the repeal of prohibition.

The Rath was also famous for its murals, painted by Hanz Housler. They depict three different aspects of campus life: the carefree, the academic; and the extracurricular.

Lining the shelves of the Stiftskeller are mugs of various sizes, shapes and colors. The mugs, inscribed by their donors, add a bit of gemutlichkeit to the room. Each of the donors played an important role in the history of the university.

Probably the most outstanding of all is tall, white, and inscribed with the Lord's Prayer. The mug was donated by Margaret Lamont, a crusader for women's rights, who also led the fight to allow women in the Rathskeller.

The newest innovation in the Union is TYME, Take Your Money Everywhere, which is installed on the main floor of the Union. The Commerical Bank installed the TYME teller. The timeless tellers enable students to withdraw or deposit money from their checking or savings accounts 24 hours a day.

photos by vredenbregt

The Season: Summering Sunning Studying on Campus

by Carol Stroebel

Summer in Madison is a rare place and time, removed from the rest of the world and the rest of the year.

Summer in Madison is relaxed lectures from professors wearing sandals and shades, with discussion sections on the Terrace. Even with 14,000 students, the campus is refreshingly deserted.

Summer in Madison is a cool early morning at the Farmer's Market, buying houseplants, eggplants and bagfuls of sweet corn.

Summer in Madison is lakes — with a capital Mendota. Canoes and rowboats explore the shoreline from Picnic Point to Maple Bluff. What is summer for, if not moonlight gliding and waterfights; for the crackle of the sail, the pull of the sheet, the high of a capsize.

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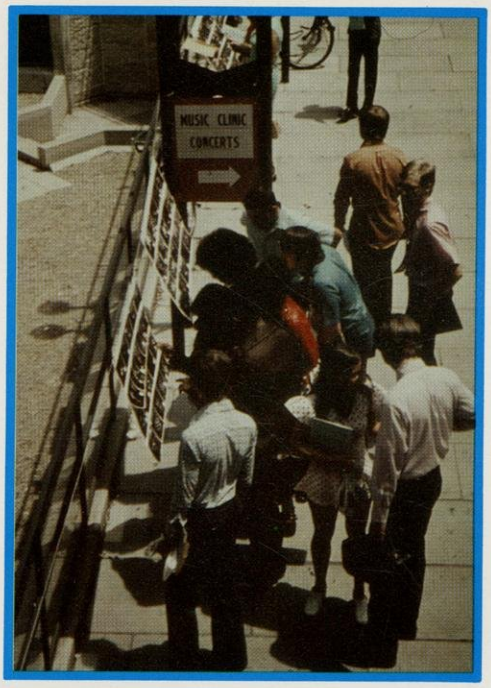

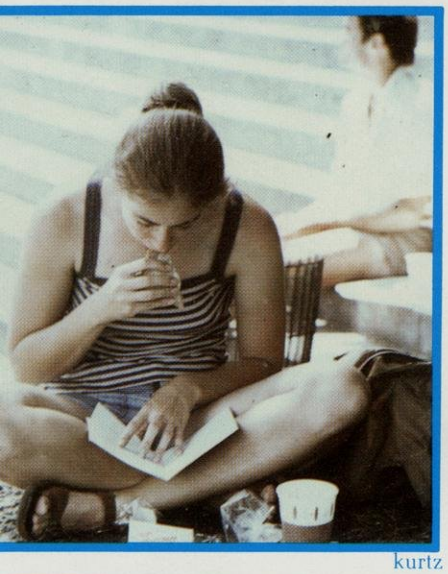

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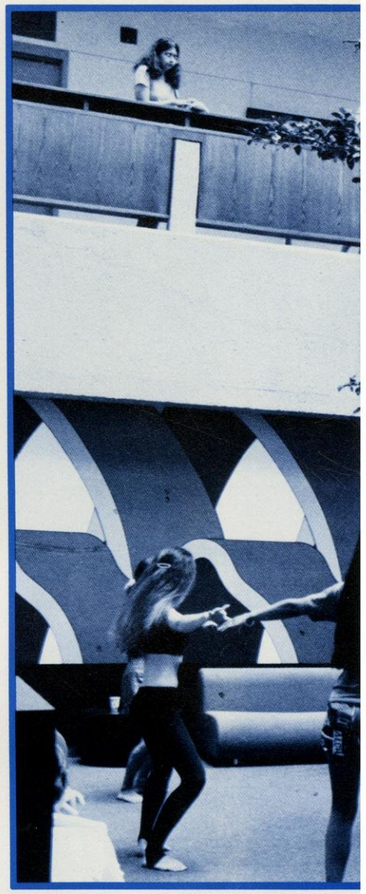
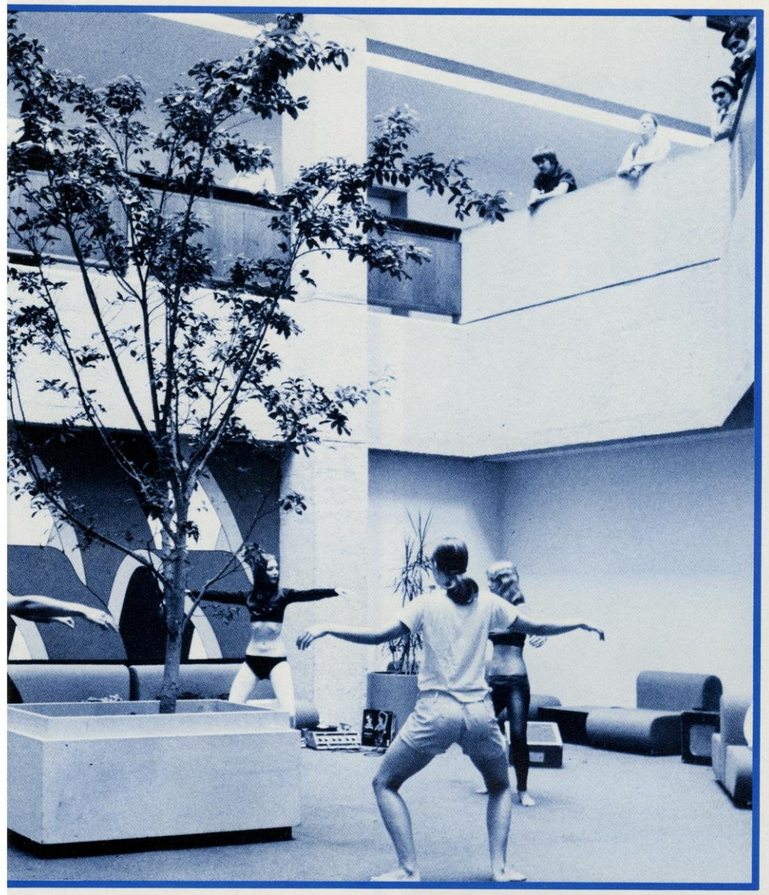
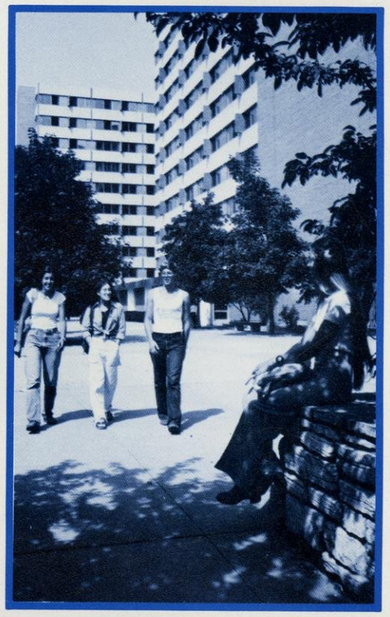
Summer in Madison is midnight skinny-dipping (even cowards try it at least once) from the pier of that fraternity threatening to turn on its spotlights, the invigorating chill, the reflection of lakeshore lights on the water's black glass.

But summer in Madison is also a time of work for those 14,000 students and 25,000 visitors. One of the top ten summer programs in the nation, UW-Madison's Summer Sessions is the chance to bolster a gradepoint or pick up a few extra credits. Summer Sessions also sponsors programs attracting all kinds of strangers to campus — bankers, teachers, professionals returning for a refresher.

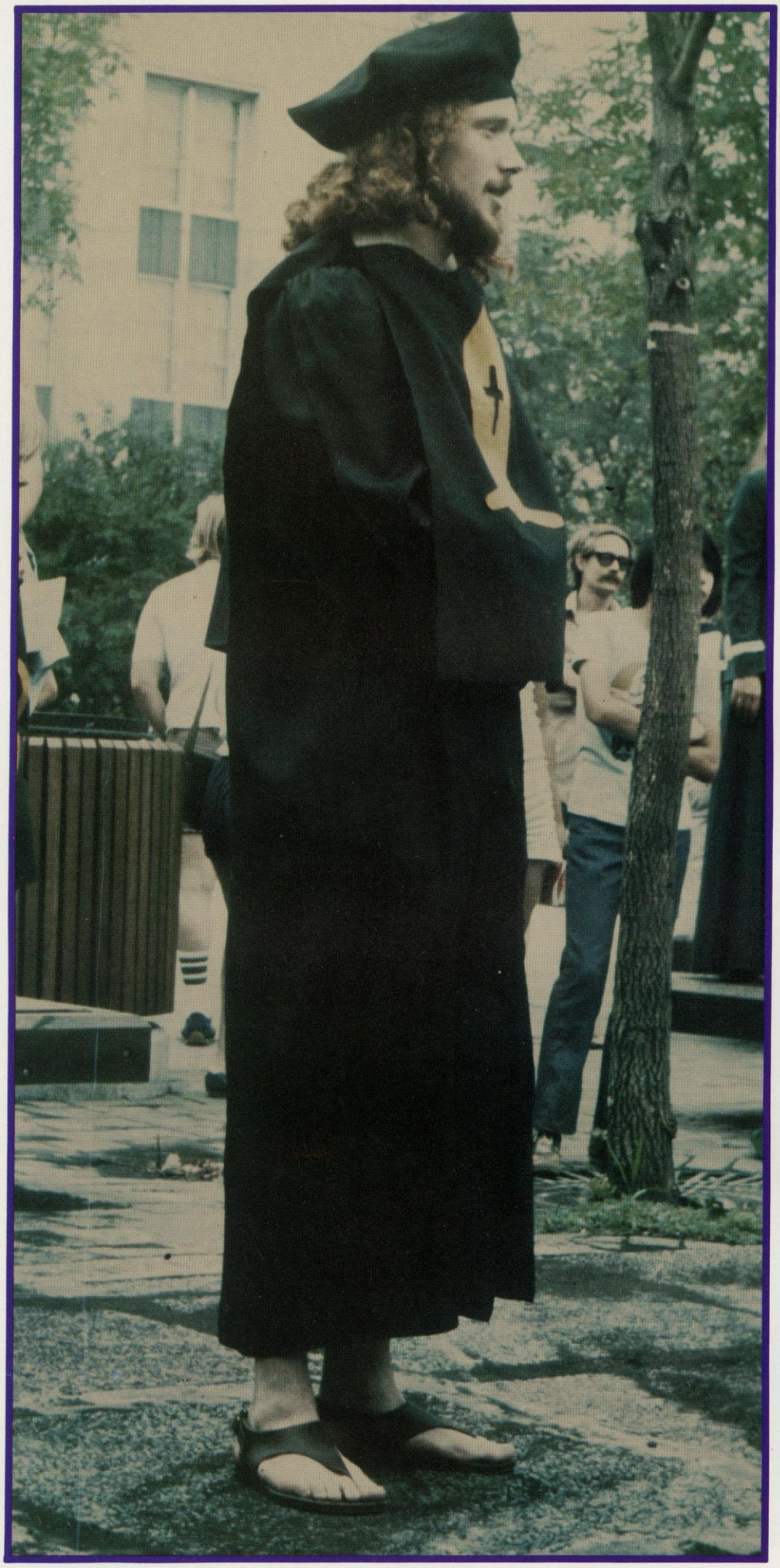
Summer schooling has evolved into a flexible collection of short sessions, workshops and program experiments in a vacationland setting.







photos courtesy Summer Sessions Office



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Hey, Nonny, Hey

Renais-sance Faire Visits the Home-town

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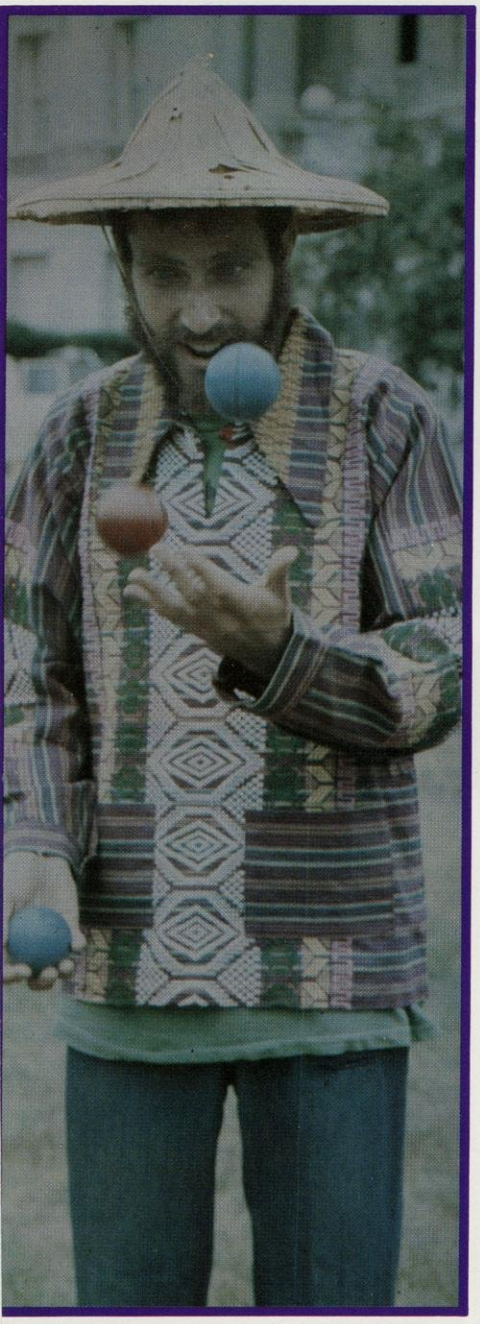

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Scratch the Glitter Off the Neon and You Find The Real Glitter:

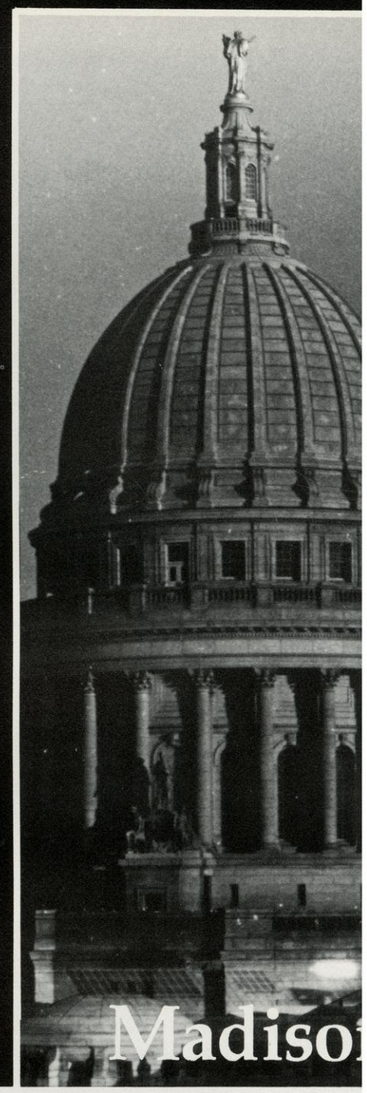
So what did we do at night? We didn't hibernate; most of us did enough of that during the day. Come twilight, we wanted to move.

And Madison obliged us. We danced. We drank. We saw movies. We went to the theater. Some of us, the dedicated ones, even studied.

What really drove us forth from our burrows at night was the need to forget the mess we had made in Chemistry, the Urban Planning exam we had blown out to Newark, the French TA who accused us of having Gumbo Mouth and gave us a C.

And so in the interest of relief, we hustled out the tension. We guzzled down the pain. We sneaked into a dark roomful of fantasy. Some of us (the dedicated ones) even tried to do better the next time.

And not surprisingly, most of us had fun.



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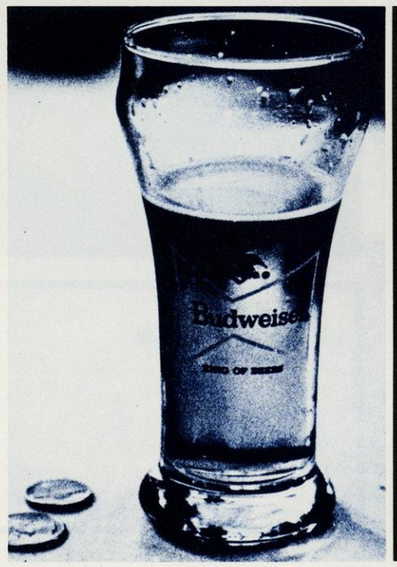
Madison After Dark



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UW's Favorit Establishment

by Christine Stroebel

The bars in Madison are what mountains are to Boulder, the ocean Daytona, and the Empire State Build to Manhattan: a major tourist attr tion.

For your convenience: a rundown Madison's favorite institutions. It be used for years to come, because m of these bars never change.

BADGER TAVERN: Football seas come and go; but the BT lives on en of medical students, nurses, and ents. Not much in the way of atmos- re, but good, cold beer is always on

B & GENE'S: Cheap beer; and, for a le, the habitue of *Daily Cardinal* lars. It breathes the aura of your er's VFW post, but don't breathe aura of the bathrooms.

ATHAUS: The spot to eat and drink. ne is into Wisconsin bratwurst. n provides the best jazz on State et; still, the formica decor is remi- ent of a dark dentist's office.

URCH KEY: Receiver of most of the *dinal* migrants from B & G's, the Key ssomed into sleazy popularity with collection of live music, inexpensive nks and strange decor — funeral parlor a la game room.

GROTTO: Live music is featured when Al is in a good mood. Then it's possible to coax him into singing along with the jukebox to any of a number of old Italian love songs. It's best to get there early for happy hour to be guaranteed a seat at the bar. (The way they mix the martinis and Manhattans, you'll want to stay close, anyway.)

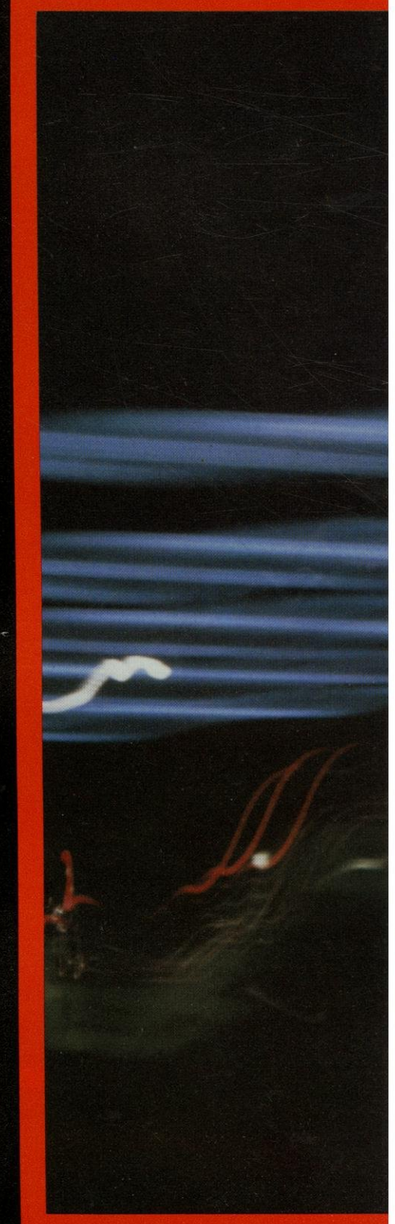
KOLLEGE KLUB: Greek life at its best. Dress carefully, arrive early and order one of their famous Swampwaters. Crew-neck sweaters, khakis or cords, and Topsiders or Frye's are safest.

PLAZA: The one campus bar where the lights dim at bar time instead of getting brighter. The reason: it can't get any brighter. Also the birthplace of the magnificent Plaza Burger.

PUB: Otherwise known as "The Pits." Sleaziness at its finest. The spot to get smashed any time. If you make it through two-thirds of the school year, then you're ready for the St. Patrick's Day challenge. Cancel all classes March 17, 18, and possibly 19. *All* exams during this time should be rescheduled; otherwise, drop the course.

STONE HEARTH: A must! This zoo features dancing, disco lights and a chance to mingle with the younger crowd. A pick-up rate of 95 percent — the largest stockyard this side of Chicago.

(Note: all bars have been tested and approved for alcoholic content.)



Places to Bump in the Night

A Shakedown of Madison Discos

by Eric Binder and Barbara Crass

The weekend journey — Friday, Saturday and sometimes Sunday — is often a search of purge. The strange land of Madison discos, with their soul-stirring rhythms and pounding bass, lures many in the escape of weekday pressures, presumably freeing mind and body for bigger and better adventures.

The State Street area has nine inexpensive places that cater to various musical tastes, moods and groups. The Red Rock, Going My Way?, and the Cardinal do disco, while the Fogcutter cues up top 40 and El Tejon offers live rock bands.

Every floor has its own personality; there is something physical and spiritual that distinguishes one bar from another. But all have some "hidden ace" to attract patrons.

Bewitched dancers prefer the Red Rock for its interior resembles Dante's Inferno. The semicircular dance floor is enclosed by a rock formation. Devils of all nature are nestled comfortably in different nooks and crannies. An underground spring, a running fountain course through one wall.

The DJ's booth is off the floor. Indirect lighting gives the floor a reddish hue, while flashing strobe lights and multi-colored lamps pulsate to the music.

Going My Way?, Madison's newest club, spent $35,000 on its

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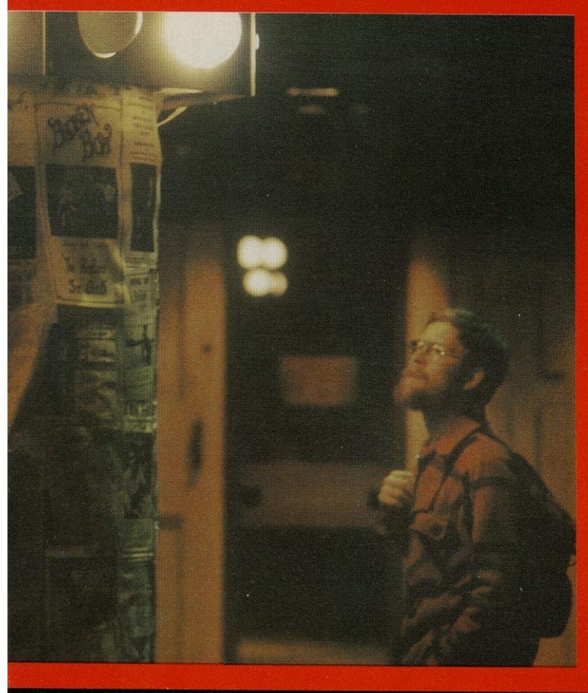

by Barbara Wolff

Play it Sam

Film Societies

"Yeh, I like Ken a lot but all he could cough up was a buck for a campus movie. He's a really great guy — but don't you think that was kind of cheap?"

"I don't know. What was the movie?"

— Overheard in the Rath

The sages among us staunchly maintain that you get what you pay for. And naturally, there is an exception which proves that rule: campus movies, shown in lecture

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business. One society owner, who wants to remain anonymous, confides that he has lost over $1,000 on a single weekend.

Not surprisingly, some organizers try to run their societies strictly for profit, showing, for example, porno films like *Behind the Green Door* every time the university hosts a group of out-of-town business people.

Others try for purely aesthetic appeal and bring in films few patrons have ever heard of. If some daring film society manager hadn't brought it, Madison might never have learned to love Camus' *Children of Paradise* or Fritz Lang's *M.*

But on the whole, most film societies opt for an in-between course of running two or three money-makers for every obscure movie.

But what films will make money? Years ago — '72, '73, '74 — patrons seemed to want to see difficult films more than once, chew them around, take them apart. Now, however, it looks like Madison film audiences prefer to stick to a more mass appeal format.

Harry Reid, master of the Phoenix Film Society and pretty much of a permanent fixture on the UW campus, explains that the public's orientation toward movies goes in roller-coaster dips.

"In '71-'72 film societies were profit oriented. Then a huge number of serious film seekers came in. Film societies were consequently oriented toward films and not money. Now it's turned monetary again."

"I saw three films last weekend," says Ron Sheerer, a grad student in Comm Arts. "I doubt very much if I would have gone to see them if they hadn't been playing so close and so cheap."

"I enjoy going to the films," agrees Dave Onsted, an Economics major. "It's something I wouldn't be doing on my own. It's more a question of the fact that they're there, and they don't cost a fortune."

"There's a social element to going to campus films," says Susan Schumacher, a botany student. "Even if you don't like them it gives you something to do on a Saturday night."

The same society owner who waxes so pessimistic about money believes that movie people are a very special — and separate — breed.

"People who show films lead very cinematic lives. They live their lives vicariously through films . . . You never find them in bars. They're very low-key, not into any outside activities. You can see through them, they're translucent. Some hang around 10 11 years . . . They've become famous film critics now."

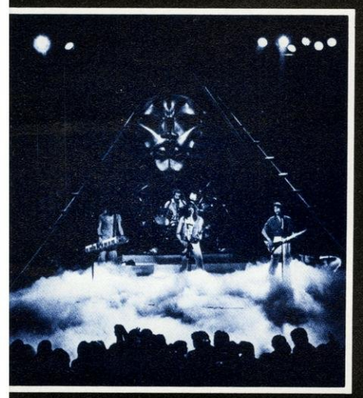
film societies, con't

continued from page 61

halls at the UW by university-affiliated film societies, offer a vast assortment of cinematic delights ranging from John Ford revivals to underground festivals. And all of this for one thin dollar.

The secret of holding cost down rests in the size of the print: theatrical showings use 35 mm stock while most campus societies reduce the width of the image to the cheaper 16 mm.

For the entepreneur, however, screenings can be a dangerous



photos by hazel baker

discos, con't

continued from page 60

ight show, making it the most elabo-ate in Madison. The floor, divided nto two sections, has a rectangular rea next to a trapezoidal section. Above the rectangular portion are 16 lobes and each encases a red range, white and blue light bulb. Every bulb throbs sensuously to the music. Disco tunes blast out from ight tweeters and two woofers that urround the floor.

But perhaps the most popular ance floor in Madison is at the Car-inal Bar, for everyone who is any-ne goes to the Cardinal.

The dance floor has yellow, red and white tiles forming entwinning squares. Two silver walls have orange and black graphics. Against one black wall is a couch for weary dancers; also nestled against this wall are two woofers and two tweeters belching out disco tunes.

The DJ's booth and a bar comprise the fourth wall. The music is loud and erotic, the floor dimmly lit. The Cardinal's repertoire of light includes a strobe light and a black light.

Hoofers with their roots in rock congregate, along with nautical buffs, to the Fogcutter, which displays old life-preservers on the wall and sailor-costumes on the waitresses; the walls are made from grog barrels.

Specialty drinks accent the maritime atmosphere: Pirate's Plunder, Fogcutter's Forte and Nector of the Gods to mention a few. A mirrored wall near the dance floor adds a nice touch for the dancers, and the bar reflected off the wall adds extra space to the bar.

The Fogcutter's show consists of red, yellow, green and blue lights synchronized to the music. Two revolving prisms accent the effect.

Though these bars cater to different groups and tastes, they and the other Madison bars have several things in common: good music, convenient locations, and inexpensive cover charges. So whenever the boogeybug strikes, there is always some bar that cools the fever.

by Barbara Wolff
and Luana Cesario

Gato, Ben, George; and all that

JAZZ

A few years ago they — those who hung out in coffee houses and secloistered bars — said jazz had gone underground. Recently, however, the same they's are changing their minds as jazz resurfaces and the Madison jazz arena explodes in a profusion of sound.

In the twenties, the Harlem Renaissance and the clientele of early speakeasies called it hot. The advent of bop in the forties turned off the heat; jazz subsequently became a cool commodity.

Today, jazz mixes sometimes blistering intensity into a laid-back format. The result, fans agree, is something that both sparks and unwinds the listener.

"I know it sounds crazy," says Ron Nadel, a senior majoring in Political Science, "but I can get both refreshment and release from listening to a set or two of jazz. Jazz'll both pick you up and ease you down. It's something I really need."

"It's a very sophisticated sound," adds Phil Seliger, an English major and a programmer at WSRM, one of the student-run radio stations on campus, "I don't know if that necessarily means people are getting more sophisticated though. I think a lot of us are just looking for something with a little more meat to it than rock."

Some aficionados maintain that rock ushered jazz out the back door. Nevertheless, jazz can be heard almost anywhere in Madison from local pubs to sophisticated dining places. More and more jazz bands are getting together in response to a surge of interest in jazz. Regalia and Four Chairs No Waiting, both local groups, play in a variety of settings including the Cardinal Bar and La Creperie. In addition, the Brathaus features jazz every Wednesday night. The Memorial Union, "Saturday Night Jazz" lets people get together, down a few beers and listen to two solid hours of nothing but jazz.

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University Theatres Spotlight A Variety of Acts

by Leo Hayes

A recent visitor to the University of Michigan was appalled by the lack of things to do in Ann Arbor.

"In Madison," he said upon return, "you can go to movies, concerts, art exhibits . . . at Michigan all they have is football."

However, at Michigan, that is all they need. But at Wisconsin, variety is the rule. And that includes theater, once held to be the sole domain of the elite or summer stock types. Students can choose from an assortment of drama ranging from the status quo to the "off the wall."

The university has two theater groups of its own — the University Theater and the Wisconsin Union Theater.

The University Theater is affiliated with the Department of Theater and Drama and exists both to bring quality theater to the campus and to act as an instructional agent.

In addition, the Memorial Union offers operetta, concerts, ballet, and other special events, not to mention the touring companies that bring bits of Broadway to Madison.

At UW, plays are chosen with the consent of advisors and the approval of the production committee. Decision-makers focus on plays which allow them to fulfill educational goals and at the same time entertain a specialized audience with a unique play.

The university tries to introduce innovative touches to its theater through form as well as content: the Mitchell Theater in Vilas Hall is specially designed for masters candidates who want experience in acting, directing or writing for the theater.

Richard G. Hughes guides the University Theater, except for the children's division, which is under the leadership of John Tolch. Both men, from the Department of Theater and Drama, must OK the play along with the production committee, which checks against four criteria:

1) The presentation should be related to the courses being taught.
2) An attempt must be made to give

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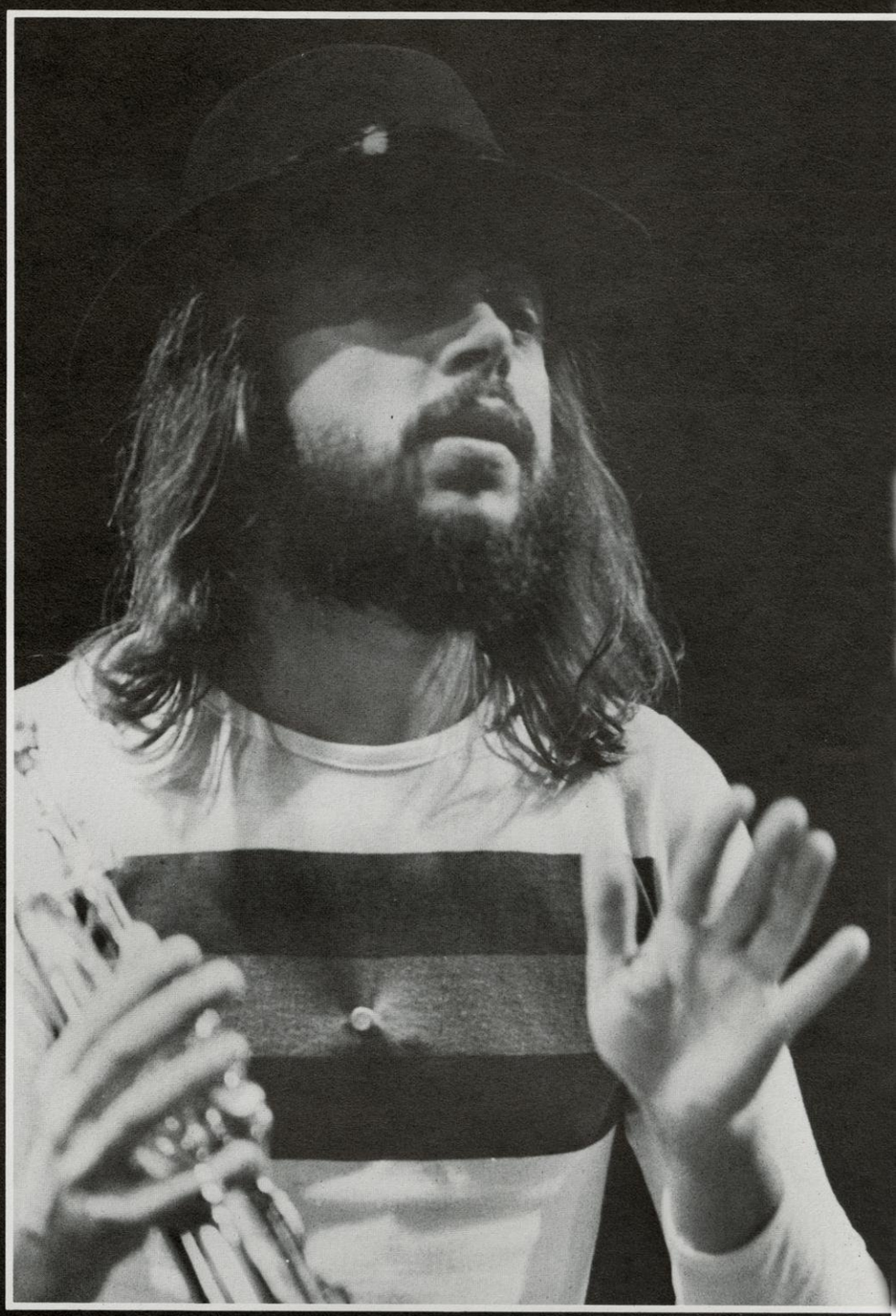

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theatres, continued

attention to various time periods and theatrical styles so that the students may get a well rounded education.

3) Presentations are sometimes the whims of various professors.
4) Plays must fit within the budget of the department.

The Wisconsin Union Theater is under the directorship of Ralph Sandler and has a program quite different from that of the University Theater.

While the latter is geared toward student participation and includes only theatrical modes of expression, the former has a greater range of fine art forms, which encompass not only theater and opera, but also instrumental music, choir singing, dance film, and even folklore.

In addition to the annual concert series, which is subdivided into two groups for the convenience of ticket sales and features such world famous violinists as Sgor Oisteakh and Pinchas Zukerman, there are five other categor

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ies of entertainment, including the piano series of Horacio Gutierrez, Lazar Beiman and Murray Perahiä. The new Great Performance series replaces the orchestra series, which was dropped from the schedule due to high costs.

Several non-series programs are also included such as metropolitan opera soprano Shirley Veultt, Vienna Choir Boys, Chuck Mangione and the Madison High School Festival Orchestra.

Closing out the schedule are debut concerts which preview talented beginning professionals with bright futures. Artists are invited to perform at the Union according to three criteria:

1) The availability of the particular performer.
2) What the governing committee, composed of general audience and students, would like to see.
3) Whether or not the artist fits within financial limits.

Again the production committee makes the final approval of all performances.

Of course, Madison is riddled with little pockets of theater outside the university — the Civic Rep, Broom Street, Apple Corps and Wilson Street East dinner theater, to name a few. Put them all together and they combine to create a fertile environment for people of the theater, both afore and aft the footlights.

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Long-term joys

Trading the Brathaus For Steenbock Has Its Own Rewards

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by Tom Giese

Some of the things in life worth having you pretty much have to work for. Like grades, for instance.

This means, in many cases, giving up Saturday (or Friday or Sunday) night at the Brathaus in favor of a stint at the library.

The academic stars are usually as particular about the atmosphere of their choice as is any tavern patron. And so, for the unaware, here is a taste of life behind the stacks to be found in Madison.

Helen C. White — Some rumor this to be a prime pickup stop on weekends, but this depends on the floor you happen to be on.

"You hang around the social scene long enough," says Ted, a junior majoring in industrial engineering, "and you begin to wonder about it. I mean, how many times do you have to get drunk and throw up? You start to think there must be something else: some people turn to religion — I turned to grades."

The little red footprints conveniently placed on the floor leads you down an unlit aisle in the stacks of the Memorial Library. Along the sides are carrels filled with studying scholars poring over obscure tracts.

Not all was serious stuff, however, as logged in one stack were two people, one male, one not, engaged in not-studying.

"I'll be honest with you," Laura intends to teach home ec. "I just broke up with my boyfriend and I really don't have anything else to do tonight."

Upon entering the law library, you think that this must be the perfect place for studiers. You don't find groups: individual work is the rule. A business atmosphere pervades the fifth floor reading room. Above all, an outsider gets the impression that these people have a job to do and are getting down to it.

"Listen," says Charlie, a senior majoring in history, rather brusquely. "My department is pretty hard about grades. It's not that I never party — I do, pretty much — but I feel I can't always be out since I have more important things to do with my time."

In some dorms along the shores of the lake, admitting that you spent the night at Steenbock, the Ag Library, compares with revealing that you wear fuzzy socks to bed. However, Steenbock has its own holdouts who stalwartly resist the siren song of weekend bashes at the Gulley.

"Friday night is just like any other night in the week," says Joyce, major undecided. "I feel, if I have something to do, I ought to get down and do it."

"There's really nothing special about the weekend," says Karen, who is "seriously considering nursing or pharmacy."

"No," agrees Joyce. "The weekend is pretty much what you make it."

Mañana: It Never Comes

by Shari Goldstein
artwork by Vince River

Every student has procrastinated at one time or another. In fact, procrastination is such an inherent part of student life that characteristic types can be clearly delineated.

"I can study much better early in the morning," proclaims the *Biorhythmic* procrastinator while holding a beer glass at an angle calculated to prevent overflow. The Biorhythmic procrastinator professes that the mind functions best at certain hours of the day. These choice times are far into the future. And then something always seems to interfere.

"Its too hot in here."

This is the very problem which plagues the *Perfectionist.* It is common to find her slumped behind a desk complete with a fresh legal pad, razor-sharp pencils, Pink Pearl erasers, and a cup of strong coffee. Why isn't the Perfectionist studying? "It's too warm in here," she groans. Next, she is eyeing the Strawberry Begonia that is in terrible need of repotting.

Seconds after the *Sudden Realization* procrastinator flips over the course syllabus to get down to business, he looks down at his stomach.

"I think that I'm getting fat," he says to himself. After a few poses in the mirror to convince himself of the obvious he's off and jogging. Gritting his teeth and wincing at every bounce, the Sudden Realization procrastinator bears the pain felt by the weekend athlete.

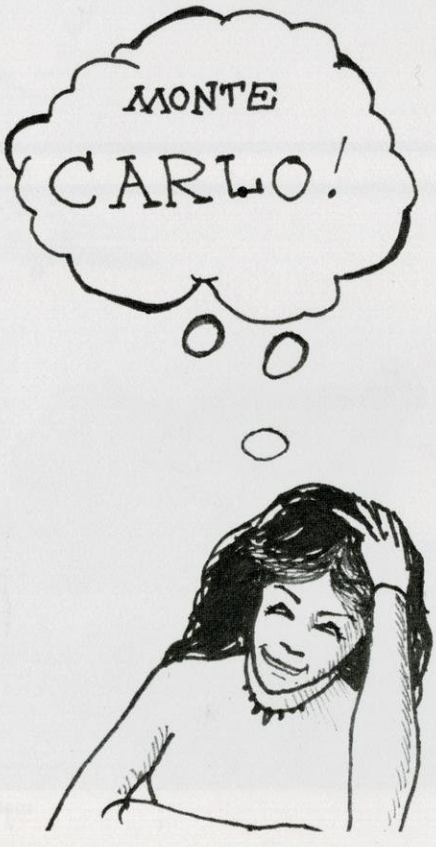
The *Special Interest* procrastinator is prone to do things on impulse. She will do anything to avoid studying. Japanese cooking and rug hooking are just some of her vices. The Special Interest procrastinator has even been known to write home when new ideas are on the decline. (She isn't lying when she closes a short letter with, "Well, I'd better study now.")

Whereas most students eat to study, the *Julia Child* procrastinator studies to eat. About the time the Julia Child reaches the chapter summary, he has decided between the Crab Artichoke Bake and the Broccoli Ring Mold.

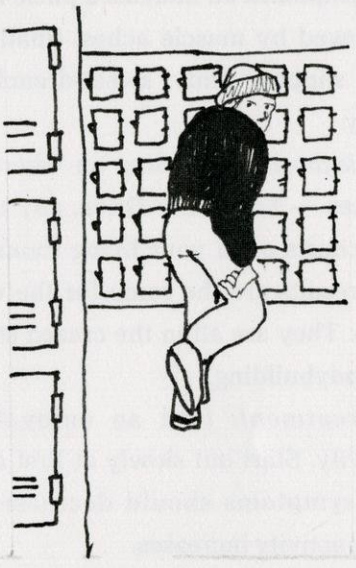
The Julia Child snubs salads, yogurt, and pizza because of their time-saving qualities. He regrets his snobbery at times because simple foods taste lots better than his creative concoctions.

When searching for recipes, Julia looks for phrases such as "stirring constantly," because it means more time away from the books.

The *Tangential* procrastinator is not as conscious of her destructive problem. As her eyes move from print to the beige walls of her study carrel, the Tangential procrastinator plans her wardrobe for a weekend of fun at Monte Carlo. In reality, the money in her checking account will barely pay for a one-way trip on the Badger Bus. Next she grins at the thought of how her friends will react when she captures the cover story in *Newsweek*.



"Didn't we meet at a party last Friday on the 400 block of Johnson Street?" asks the *Social Butterfly* procrastinator. "You know, the grey house with a broken-down front porch." The Social Butterfly is so hard up for conversation at the library that he will approach any student with a wandering eye. Crowded libraries with comfortable smoking areas are his favorite.



And then there is the *Basket Case* procrastinator who feels no guilt when she neglects her assignments. After all, she isn't even aware of them. It is common for the Basket Case to wait to buy her books in hopes that they will sell out. She has also been known to leave her backpack in 24-hour lockers for extended periods of time.

Though procrastinators differ in their habits, they do share a common feeling on the eve of a deadline. With fear in their stomachs and yellow pens in their hands, they ask themselves, "Why did I wait so long?"

Off That Duff!

by Sheri Evans

Symptoms: an increased pulse rate followed by muscle aches; finally a hot, slippery-slimy, sweat-drenched body.

Diagnosis: depending on where it strikes — Lakeshore Drive, city tennis courts or in your living room — the results are the same for the victims. They are all in the crazed state of bodybuilding.

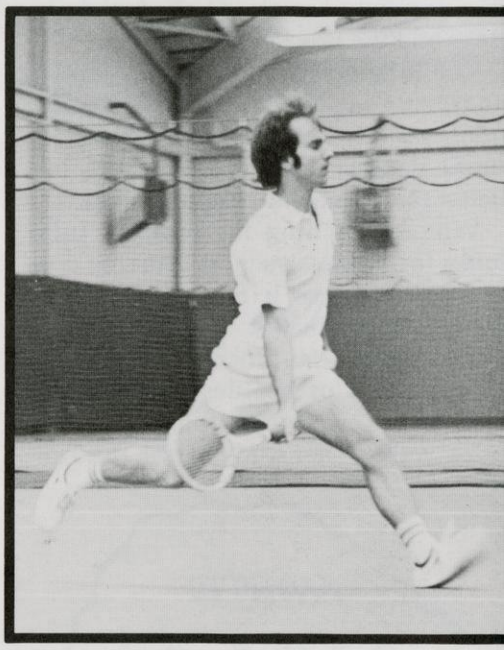
Treatment: find an enjoyable activity. Start out slowly at first and the symptoms should decrease as your activity increases.

The Madison community has become more body-conscious in the past few years. It could be because many Americans carry extra padding. Some believe keeping in shape will put the brakes on aging and lengthen life. The growth in athletic activities is astounding.

The Madison Recreation Department offers various sporting activities year-round. The men's softball team had 336 members in 1977.

But besides providing fitness, there are a few other reasons why the recreation program is booming. Park Director David Kelliher says, "One can be competitive and still relax with one's peers. Besides the time is perfect: one night a week out beats sitting in front of the boob tube. Athletics provide more of an outlet for the working person, female or male."

Students differ in their approaches from the conventional group gatherings. They usually do their activities individually — jogging, yoga, and weight lifting are popular. After all, most students don't have the time or transportation to join a team during the school year.



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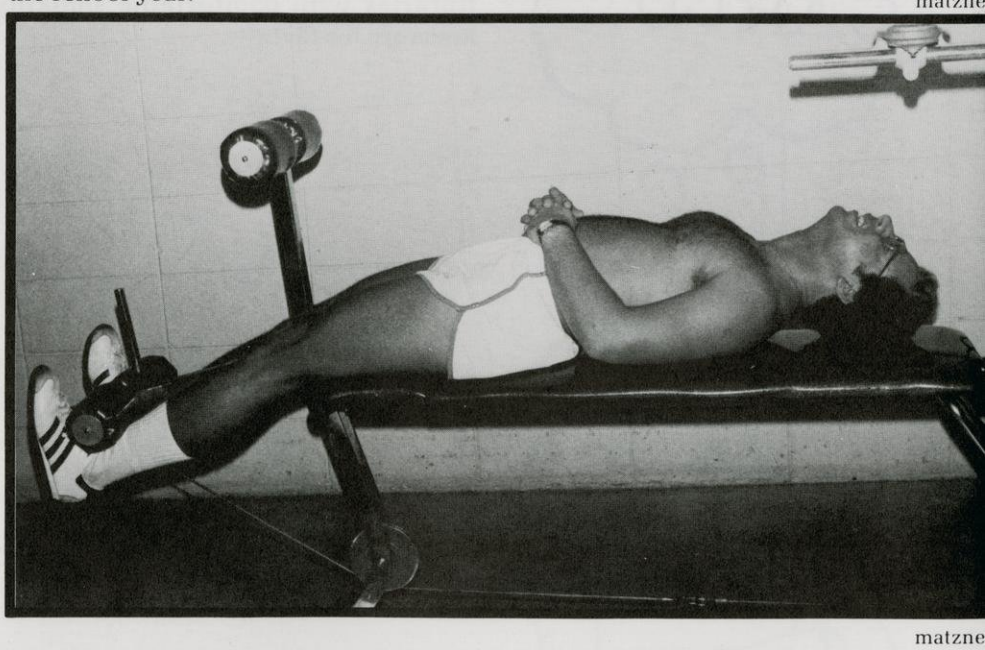

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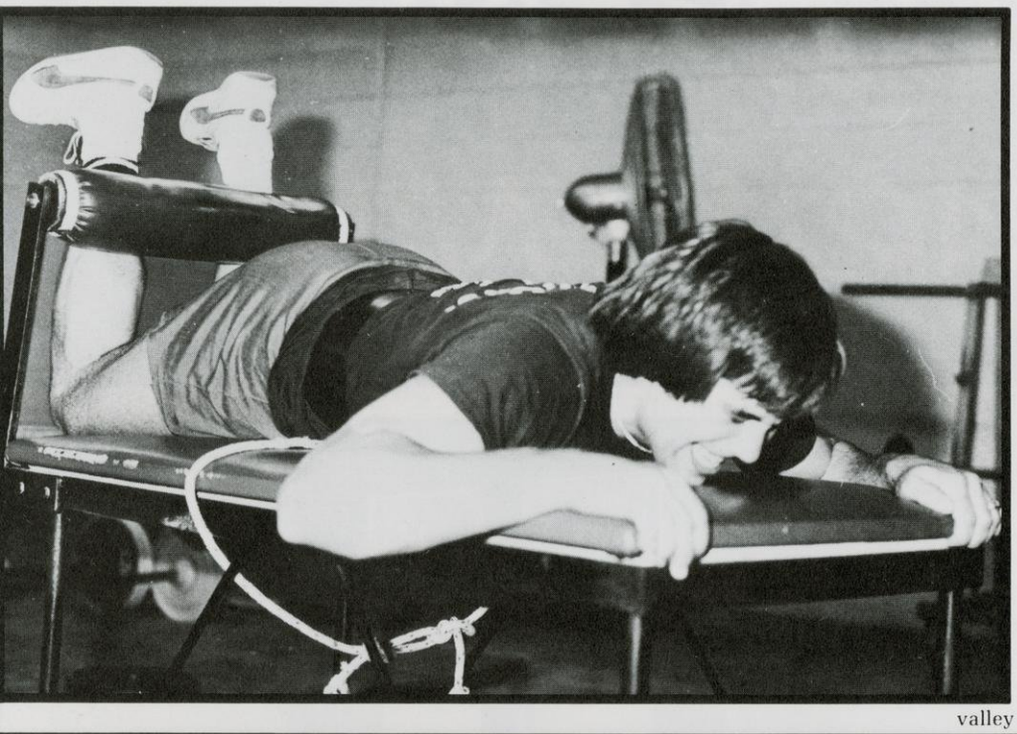

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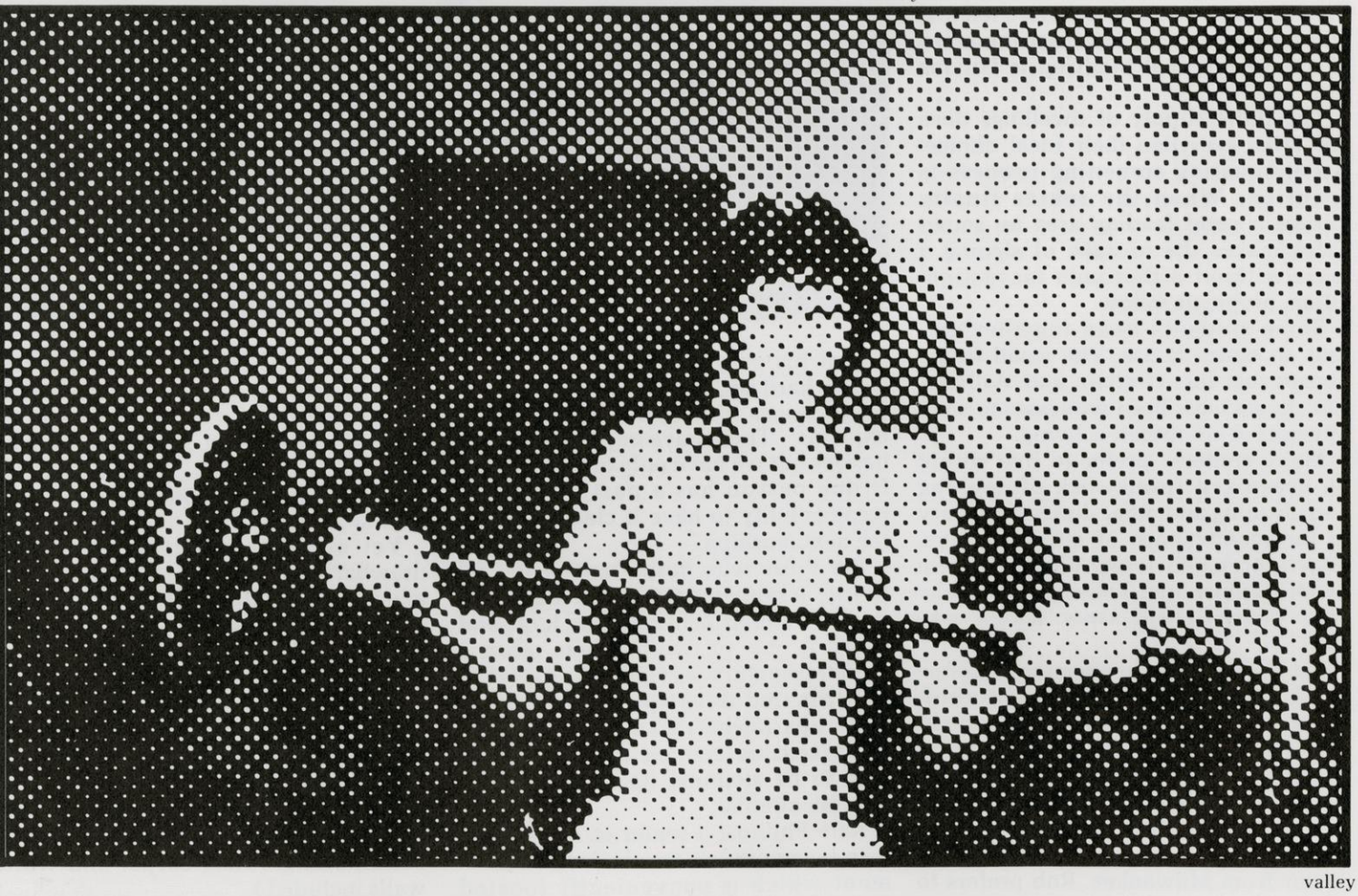

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4 LIFESTYLES ALL DIFFERENT # 1 APARTMENTS

Renter Beware

by Bill Kohl

College offers the first opportunity for many people to locate and rent their own apartment. The anticipation of living independently is sometimes sweeter than the experience that novice tenants will face when they confront the maze of apartments that Madison is famous for.

The finite supply of dwellings does not offer everyone their ideal choice. An exhausting screening process is required. When the renter finally locates a good landing area he sometimes makes the mistake of signing a lease without a thorough inspection. Often, problems follow.

Some students band together and rent an entire house. The small frame houses that line Gorham and Williamson streets have been witnesses to such attempts at co-operative living.

Many students prefer to live within an organized framework of cooking and cleaning and other duties necessary to the maintenance of clean quarters. Others prefer to forget all that. These people follow one housekeeping rule: "If it doesn't crawl away, it's an ashtray."

Problems arise when people of different habits live under the same roof. Working out these differences can get heated at times. Yet the bargaining process can be a valuable experience in human relations.

One student who has chosen to share a house with others is Rob Messinger, a junior from Milwaukee. Rob prefers to live at his own pace, and while there are no hard and fast housekeeping rules in his house, the work gets done. Rob explains: "There have been some minor hassles but we have only one strict rule. If one person has a party, it's their responsibility to have it cleaned up by the next morning."

matzner

For those who desire more compact living arrangements, Madison has a variety of apartments that are large and small. A one- or two-bedroom offers a private sanctum serving as a buffer to the frenzied days spent on campus. Older apartments that can be decorated in an eclectic manner are usually the first to be snapped up in the annual apartment hunt.

Kate Phillips, a senior in economics, is in love with her two-bedroom apartment which is conveniently located down the street from the Plaza Bar. Her room overlooks a small garden that is tucked away at the rear of the building. "I don't know how I'm going to part with it," Kate says. "I doubt that I'll ever find another apartment like this. It's like home."

Yet older apartments have their drawbacks such as a lack of insulation and sky-high utility bills. Some creature comforts such as heat and air conditioning are sacrificed in the name of Victorian opulence. For these reasons, the newer apartments present a real alternative.

For those who stay in Madison during the summer and can't bear the brief "dog days" period in August, they opt for new apartments because of their air conditioning. (Shag carpet and white walls included.)

matzner

Jamie Norton took this path, moving into an efficiency on Langdon Street. Jamie says she was near "suffocation last August during the heat wave. I have more peace of mind here. The halls are quiet and I have a security lock."

Many students do not find renting an apartment such a smooth experience.

Students who rent in Madison face difficulties which have resulted in efforts to promote the rights of tenants. Monthly rents are abnormally high in the campus area. Most students cannot commute to the university by car and rent in the cheaper units on the outskirts of town.

In addition to charging high rents, many landlords have been lax in maintaining their properties. The strong landlord organization has successfully lobbied against those aldermen who favor strict enforcement of the city housing codes.

The dissatisfaction of Madison's student renters culminated last fall in a citywide referendum on rent control which was soundly defeated. Some of Madison's landlords predictably waged a media blitz against a referendum which would have subjected their rent hikes to a time-consuming aldermanic review. The Madison tenant union, sensing defeat, committed little of its scarce resources in answer to the landlords.

So, renting a college apartment is not always the carefree experience that entering freshmen envision.

Many students who arrive from pampering homes take the negligence of these landlords as a traumatic experience. These emotional hurdles soon are overcome. The responsibilities are more than balanced by many good times which can be had by living in the Madison community.

Changing Neighborhoods: A Family Affair

by Sandy Abel Smith

Madison — as the rest of the nation's cities — has started a grass roots campaign to revitalize older city neighborhoods. Many neighborhoods have tried to perk up deteriorating areas by rehabilitating older homes and recognizing the need to stabilize neighborhoods by encouraging a social and economic mixture of residents.

An accepted credo states that central city neighborhoods, as they age, will deteriorate and attract "undesirable" elements. In Madison, the influx of students into a neighborhood, rather than the poor, the elderly, or non-white, is thought to signal the demise of the local community. But this stereotype is not necessarily true.

Many of Madison's neighborhood associations have worked closely with the City Planning Department to preserve their neighborhoods. Areas such as the Langdon, Bassett, Vilas and Marquette areas — the sections with the highest concentration of students — have helped to shape neighborhood change with the least amount of pain. Preserving the neighborhood's existing structures, creating a sense of community pride, and stabilizing the neighborhoods have become common goals.

A basic fallacy of why neighborhoods change is that students move into a neighborhood and decrease the economic value of structures. Lance Neckar, a planner of Urban Design and Urban Preservation with the City Planning Dept., says this is not necessarily so. Neckar says the problem of neighborhood deterioration doesn't come from specific groups but from landlords and tenants who fail to care for existing properties.

Neckar says Madison has always been fortunate. It's a "golden real estate city," he says. He adds that the economy is stable because of major institutions — the university, state government, and city government employment.

Neckar states that even during the 1930's depression, Madison was in good economic shape.

"There were many factors but there were nine rail lines in the city which made Madison the major upper-midwest agricultural market outside Chi-

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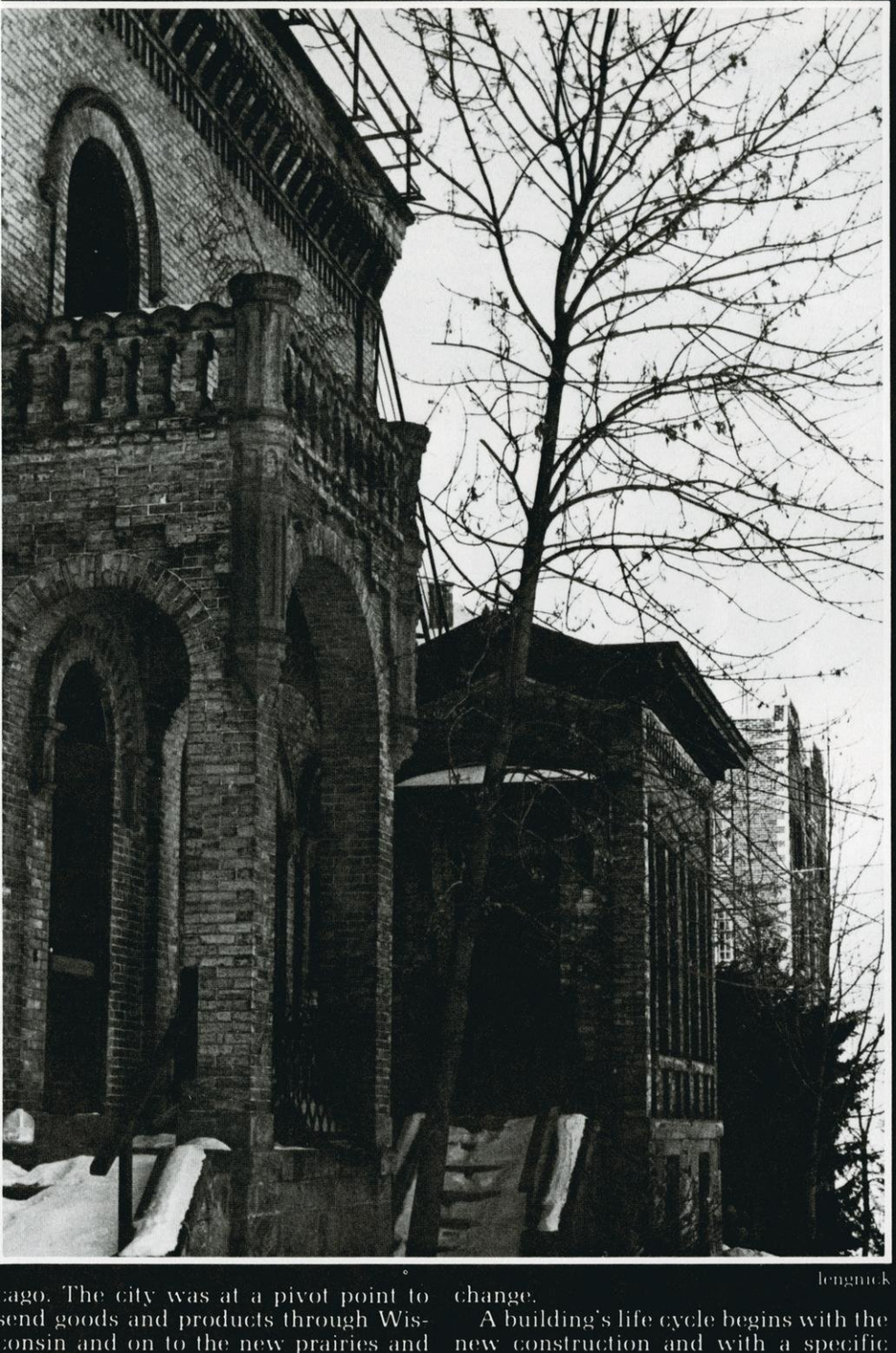

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Buildings themselves go through life cycles which also contribute to the problem of neighborhood change.

cago. The city was at a pivot point to send goods and products through Wisconsin and on to the new prairies and the Dakotas."

These wholesale and retail outlets created great numbers of traveling salesmen. "They took a brochure and some of their machinery to farms," Neckar says, "to try and sell to farmers. There were some 30 implement houses in Madison at the turn of the century."

Neckar says these salesmen were transients and caused Madison population curves to shoot up, much like the student population does today.

The problem of neighborhoods in change is very complex with social, political, and economic factors all responsible. Buildings themselves go through life cycles which also contribute to the problem of neighborhood change.

A building's life cycle begins with the new construction and with a specific user of the structure in mind. When this user deems the building is no longer reaching the economical or status standards that characterized the new building, he will sell it or pass it on. Most people seek to improve their living conditions and move into a better building. Therefore, although the original user no longer wants the building for himself, those who move in will consider the building as better than their previous residence.

The building is then filtered through many stages — usually subdivided into smaller rooms and apartments. This creates a "more intense use" for the building, and more people live in each room. Because the building is being used in this way, it deteriorates at a rapid rate and the socio-economic level of the residence declines. Finally, when the economic use of the building is worn out, it is abandoned or torn down. In short, buildings are passed down from the rich, or those who can afford them, to the poor.

Neckar says that before the turn of the century most of Madison's housing centered around the Square. Many of the houses were owned by the city's rich. Such homes were in the area of "Bug Hill," now Gorham and Pinckney streets. Large farms once stood where Mills and Chandler streets are now (by Camp Randall). State Street was adorned with beautiful old homes in the 1890's.

At the turn of the century, things changed. Populations grew in the areas between the homes and the farms. Madison's first suburbs were Wingra and University Heights. Before City annexation in 1903, these areas were considered part of the "boonies." Their popularity gained after annexation and the area became "Poverty Hill" inhabited by the university staff and profes-

But they also agree that the students do not, as a group, bring down the property value of a neighborhood — the landlords and tenants who do not take care of the properties do.

sionals.

Some areas of the city became dominated by immigrant-ethnic groups. Some Irish, German, and Swiss moved near the Square. At the turn of the century, Neckar said, "Families were also experiencing generation changes. People of wealth hopscotched out to Shorewood, Maple Bluff, and some to Wingra and University Heights. State Street became a home for small businesses."

The areas between the suburbs and the Square continued to fill in. "Around 1910," Neckar said, "lots were resubdivided for single families. Students often roomed with these families. Around the 1940's, 'The Bush' area on Regent Street (where the Triangle area is now) was largely Jewish and later became Italian."

After World War II, the university grew astronomically. Before the war, Bassett Street had single-family homes, and students roomed with residents. As the student population increased, so did the number of absentee landlords. Buildings were chopped into smaller living quarters and extra bedrooms and bathrooms were built to meet zoning codes.

Neckar suspects students are now "leap-frogging" into Middleton, Fitchburg, and the apartment buildings south of the Beltline. But some Madison neighborhoods are resisting the filtration and have successfully reversed the life cycle by restoring older homes. One such neighborhood is the Marquette area in which Neckar says "homes are going like hotcakes."

The Marquette neighborhood includes Jenifer, Spaight, and William son streets. Barbara Coleman, president of the Marquette Neighborhood Association, says restoration of older homes has been so successful that demand exceeds availability. She said along with the demand, the price of homes has increased.

Coleman said there is a diversity of residents in the neighborhood, and that "the number of students has probably reached its peak." The Marquette area now has a mixed residential community of elderly, families, students, and many single homeowners. They are encouraging middle income people to move into the area to help stabilize the neighborhoods. A sense of "community awareness" is strong in the area and Coleman says the association has worked hard to promote it.

Coleman says many major community projects have been planned to improve the appearance of some of the area's sore spots. One of the major pro

photos by vredenbregt

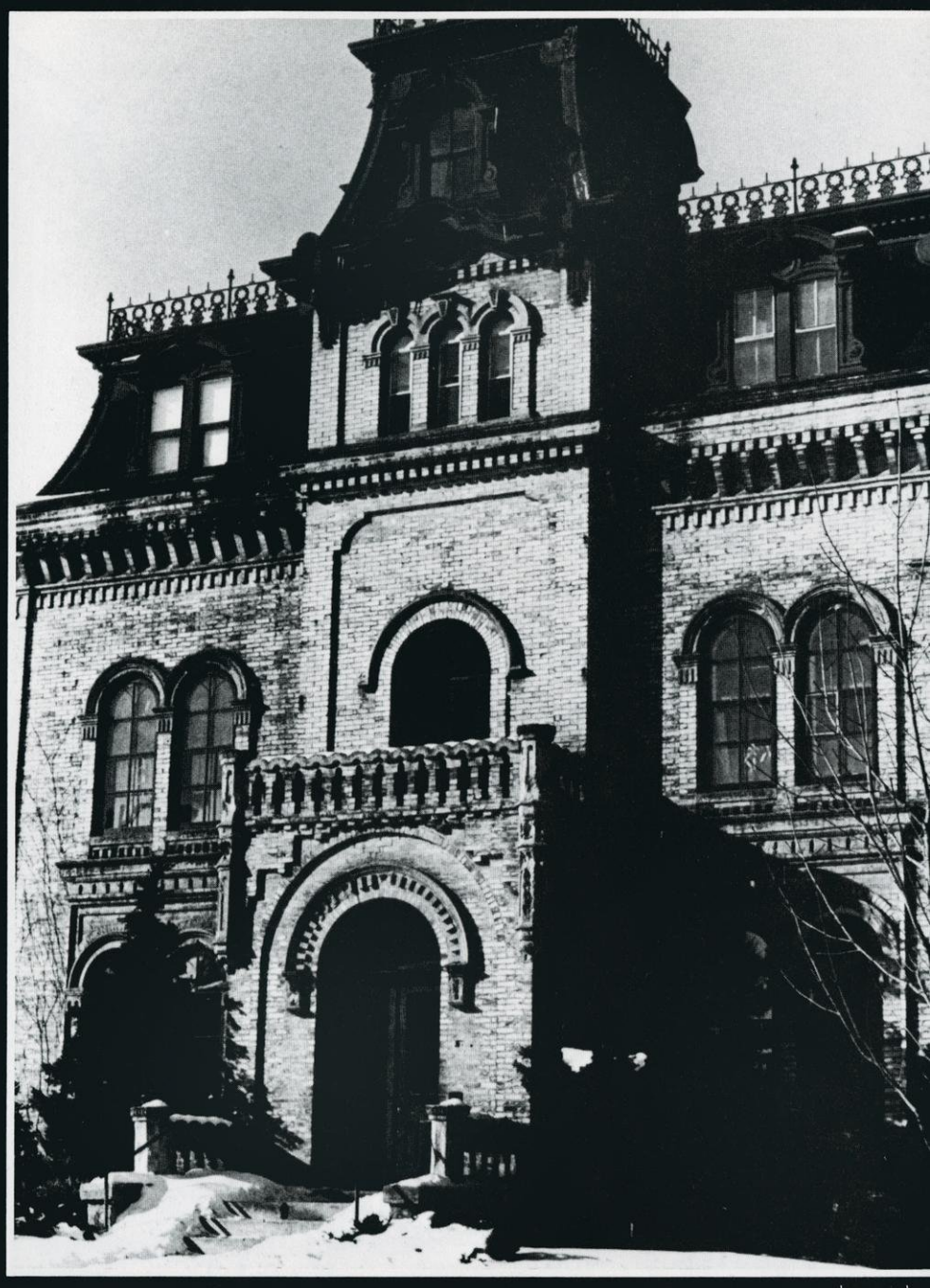
A sense of "community awareness" is strong in the area and Coleman has worked hard to promote it.

ects includes tree plantings along Williamson Street and encouraging small businesses to restore their buildings. Another project: to create a small park at the neighborhood entrance on Williamson Street where the old Kerr-McGee service station now stands. These projects await city approval.

Coleman voiced concern about absentee landlords. She said problems arise when landlords do not maintain their properties. She would like to see most of these buildings sold to individual owners who would restore them for family living units.

The Bassett Neighborhood Association is also trying to reverse the life cycles of its buildings. David Harris, a neighborhood planner, says the Bassett area represents "Dayton Street to Monona," including Mifflin Street and East Washington Avenue. Harris said the neighborhood plan, in the first draft stages, is designed "to preserve the existing neighborhoods, encourage owner occupancy, and longer term residencies."

The plan calls for the revamping of some traffic patterns, "restricting heavy use of some and re-routing others." Harris said the association "hopes to encourage families to move in, and



Many of the houses were owned by the city's rich. Such homes were in the area of "Bug Hill," now Gorham and Pickney streets.

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owner occupancy of buildings rather than absentee landlords."

The Neighborhood Association hopes to encourage the restoration, rather than demolition, of existing structures. They are trying to change the zoning from strictly residential to allowing some retail space. "By doing this," Harris says, "it will put a lid on speculation landowners." Harris added that they hope to develop the abandoned school warehouse on East Washington Avenue into a combined retail and apartment building.

Bonnie Gruber, 13th District Alderwoman, said the 13th Neighborhood Association, which includes the Vilas area, has no specific plans other than "to preserve the existing houses and densities. Our neighborhood is more on the defense than the offense in that we're trying to preserve what we have." Gruber added that "the existing trend is to split older houses into apartments or to build apartments in backyards or on one lot, especially if it's a deep lot."

Most of the structures in the Vila neighborhood are single family house and duplexes. But there are some two and three-unit apartment buildings.

Gruber said her area is comprised o a mixture of families, students, singl people, and elderly, all economicall and socially stable. Residents in th neighborhood have been very success ful in rehabilitating older homes. "I fact," said Gruber, "we had the Alte nate Parade of Homes, showing peopl who successfully restored their home About 5,000 people attended."

Jim Yeadon, 8th District Alderman has begun work with his district Neighborhood Association. This are includes the heaviest population of stu dents on Langdon, Carroll, Henry, an Gilman streets. Yeadon said obtaining good residential mix is difficult becaus of the heavy traffic on Gilman an Johnson. Families with children ar

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pessimistic about moving into the area. But, there are still some elderly in residence.

The 8th District Neighborhood Association is still in its infant stages in planning programs or goals, but Yeadon said there are some definite problems which need to be worked out.

After closing State Street all the traffic will go to Langdon Street. One of the solutions could be to block off Langdon so it's no longer a thoroughfare, or to block off Frances Street or the end of Wisconsin Avenue, but these are only possible suggestions. Specific plans have not been worked out yet.

"Another problem," says Yeadon, "is that rents go up and then the property values rise. This makes it tough on the elderly who then have to move."

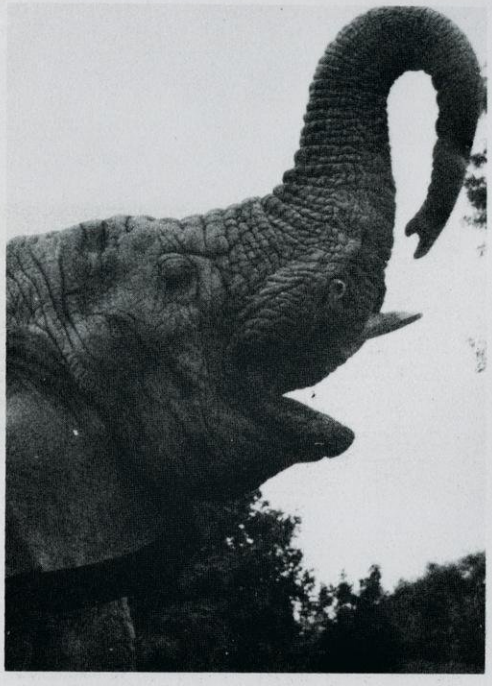
Yeadon said he would like to see block-by-block development of his area to stop speculation buying. He is in favor of a community clean-up program to rid Gilman Street of garbage and litter.

Most of the neighborhood associations agree that the university encourages greater enrollment, but does not prepare for the increase in housing. But they also agree that the students do not, as a group, bring down the property value of a neighborhood — the landlords and tenants who do not take care of the properties do. The neighborhood associations stress the need for a good mix of residents, socially and economically, to stabilize the neighborhood.

The associations work closely with their district alderpeople and the City Planning Department to work out grassroots goals of neighborhood planning.

The important thing for strong neighborhood goals and projects is that everyone be involved from the city to the alderpeople and from the neighborhood associations to the residents. It's a family affair.

#2 DORMS



"The Zoo"

by Erica Goldmann

"The Zoo" may be a more suitable title for UW's co-ed dormitory which also has been known as Ogg Hall.

Now, for those who simply study, eat, and sleep in Ogg East, "The Zoo" may be viewed as an inappropriate and even offensive title for their beloved living quarters. However, these students must be reminded that Ogg East did not gain its second name from quiet dorm-dwellers.

For the upstanding students of Ogg East who find "The Zoo" an inappropriate title for their place of residence, here is a series of recollections of the lighter side of dorm life from fellow residents:

From Larry Grose, the description of a late night activity which was once very popular with his friends in Ogg East. He called it "Warbee." What do you call it?:

> "We'd throw lit frisbees in the house den trying to hit people. Eventually we even got teams going. The teams each had four to six people on them . . . Eventually, studying caught up with us, and we had a few casualties . . . One girl got hit in the mouth . . ."

From Betsy Pasquinelli, a junior from Ogg East:

> "It was about 2:00 a.m. one night and we got started being crazy . . . Somebody was holding a fork and all of a sudden started jumping up to the ceiling holding the fork up and poking it into the ceiling. All of a sudden it became a game . . . then a competition . . . You had to poke the fork into the ceiling, do a full turn, and pull i out."

And in case any other Ogg resident have found it especially difficult t study in the Southeast dorm, Bets remembers one method attempted by dedicated student from Ogg East:

> "This guy locked himself in th floor's trashroom one night so h could study. Then he handcuffe himself to a pipe in the trash room."

The results according to Betsy:

> "But that didn't work 'cause h

photos by matzner

put a sign on the outside of the door that read, 'guy inside handcuffed to a pipe' . . . So he got a lot of visitors . . ."

And from freshman Bruce Sher:

"One night the girls' floor rubbed vaseline on all the boys' doorknobs. So of course, after all our doorknobs were lubricated, we can upstairs to the girls' floor and sprayed shaving cream on their doorknobs. It was like one big orgasm! And then we all went to sleep."

Freshman Mary Ann Wilson still smiles when she remembers the night in Ogg East when "a naked guy" was sprayed with shaving cream "after they took his clothes off."

When asked about his stranger experiences in the dorm, one freshman answered:

> "Yeah, at about 2:30 some guy was running around knocking on doors in his underwear . . . Oh yeah, our floor throws girls in the shower occasionally . . . Is that weird?"

Is that weird? It's simply a way of life for some Ogg East residents, and many feel as Joe Malter from the sixth floor does:

> "When I first came here everything was bizarre . . . But now it's all normal to me."

And finally, for those Ogg East residents who can't relate to this, just wander around Ogg's halls some Friday night at about 2:30, and see.

Southeast and Lakeshore: Cement VS. Seclusion

by William Line

If you thought the advantage of a convenient location was the one and only reason any sensible student would give for living in the Southeast area dorms, you're wrong.

If you think a lot of people look at the Southeast dorm complex as "cement city," cold, noisy, sterile, little scenery, and generally unfit for human habitation, you're right. A lot of people do think that. But just listen to those who don't.

John Altenbach, Ogg East: "I like the co-ed atmosphere and the opportunity for interaction between many people. Sure it's a lot of concrete and the density of people is high, but that's why I'm living here. I love all of it."

Mark Moilanen, Ogg West: "It's a real change from a three bedroom ranch to 13 floors of cement and people, but after I got used to it, I don't know if I would want to live in Lakeshore."

The Lakeshore dorms, the alternative to cement and high rises, are the Division of University Housing's older, more traditional dorms. With their talked-about greenery and Lake Mendota's placidness, one would think they would offer the ideal dorm situation. Again you may be wrong.

"Lakeshore seems to be somewhat secluded from the main activity on campus," said Dave Hjortneas, an Ogg resident. "In the Southeast dorms you have more chance for participation in city as well as dorm-sponsored events. There's more going on here than near the lake. I wouldn't live in Lakeshore."

Other residents claim the Southeast area has a more diverse background of students, as well as a more city-type atmosphere.

"Southeast is more cosmopolitan than the party, jock-type atmosphere of Lakeshore," claimed Mel Barker, an Ogg Housefellow. "The attitude and atmosphere of the Southeast dorms

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have changed greatly. No way is it 'the zoo' anymore. I wouldn't go to Lakeshore if I'd leave Southeast."

If you think by now the Southeast dorms are the ideal living situation, hold it. Not all of the more than 3,100 students who live within the block and a half area agree it is paradise — or anything near that.

"I hate the architecture, the cement, the noise, and the elevators that never work," Barb Quade, a Southeast resident insisted. "There are too many underclassmen just out of high school here. But the thing that really gets me is the way we're boxed in here so tight. When you can talk with the door shut and still have to worry about someone outside hearing you, that's a definite invasion of privacy. The pressures are different and probably greater here than in Lakeshore."

Sue Brunkow, a Kronshage resident via Witte Hall, said the rooms in the Southeast dorms resemble McDonald's restaurants and hamburgers.

"They're all the same. They're like shoeboxes, one on top of each other."

Sandy Smythe, another transplanted Witte resident, said she enjoys Lakeshore's "very homey atmosphere." Smythe claims there is no truth to the "Wisconsin only" theory about the composition of Lakeshore residents. "There simply are too many people from out-of-state, and from foreign countries here. Southeast has many state residents, too."

Another Lakeshore resident agreed with the rumor of an excess of parties and lack of involvement in State Street events on the part of Lakeshore residents.

"Lakeshore is a 15 minute walk from State Street, whereas it takes only a few minutes to hit State Street from the Southeast dorms. We'll always have more parties in our buildings than Southeast. I think a lot of people choose this area because of that reason."

There are many residents who have migrated from Lakeshore to the Southeast area, and vice versa, each with a different reason. And that may be the only statement one can make about this dispute — there are no answers as to which area is better.

#3 GREEK LIFE

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Greeks Rush Back to Life

by Kim White

Within the past five years, changing attitudes and improving rush systems have brought the Greek system back to life.

Twelve local fraternity chapters, many of which folded between 1966 and 1972, have recolonized on the UW campus, said Intrafraternity Council (IFC) President Glen Plotkin.

Although the number of sororities has remained constant for at least six years, the number of pledges has doubled since 1973.

"The biggest determinant (of the upswing) is just changing attitudes about fraternities," said John Erickson, former IFC rush chairman.

In the 1960's, "a time of social and political action and unrest," many UW students were involved in the civil rights movement, according to Assistant Dean of Students Mary Rouse. They promoted egalitarianism and the equal distribution of wealth, she said.

Meanwhile, Rouse said, fraternities and sororities appeared to be discriminating against non-white and non-Christians. Non-Greeks stereotyped Greeks, she said, as white, upper middle-class elitists. Greek life "didn't really square with things like civil rights," she said.

Fraternities and sororities also represented tradition at a time when many non-Greeks supported anti-establishment views, said Erickson.

Rouse said a desire for group action and collectivity prevailed around 1970. Although "a fraternity or sorority serves that very important function of allowing people to meet," she said, students found they could make friends just as easily at anti-war demonstrations.

The dissenting attitude toward the Greek system resulted in declining memberships and financial difficulties, said Mary Sue Mayer, former Panhellenic Association (Panhel) rush chairman. Many sororities and fraternities were forced to sell their houses to cooperatives and real estate agents, according to Erickson.

During the 1960's, more than 40 fraternities and 17 sororities existed in Madison. By 1972, the number of fraternities had plummeted to a low of 14, Plotkin said. Only nine sororities survived the tumultuous years.

By 1973, the campus mood reversed, said Rouse. A concern arose for "individual and personal development" rather than group action, according to Rouse. Students turned to the Greek system for help in scholastic and career guidance, she said.

Fraternities and sororities makes concentrated time demands during rush, said Mayer. Greeks must learn to budget time, improve study habits, and choose priorities. "That's where self-discipline comes in," said Erickson.

Greek life has been accepted as an alternative way of living, and a good opportunity for involvement and leadership, said Mayer. "A lot of people think there is an advantage in being associated with Greek life," Rouse agreed.

Rouse said many students have turned to Greek life to find a small group of friends within a large campus population. These students felt lost, alienated, and disillusioned by the Vietnam War, by Watergate, and by the failings of the civil rights movement, she said.

"Fraternities and sororities that are aware are opening their doors to a broader spectrum of people," said Rouse. they are willing, she said, to cross cultural, religious, and ethnic lines never before crossed. She said this is necessary for the survival of Greek life.

Greek life has mellowed. Parties and "Hell Week" activities have settled down. Hazing was stopped this year, according to Erickson. Rouse, the first liaison between the university and the Greek system, said the university han-

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dles few problems involving Greeks.

Public acceptance of the Greek system started the revival. Now the Greeks are making more internal changes, especially in rush, a membership drive characterized by a press of activity.

Fraternity rush between 1968 and 1972 was "practically non-existent," said Erickson. Pamphlets that read, "Fraternities are a stable way of life" and "Gear your son in the right direction" were distributed during the years of campus unrest, he said. New fraternity members tended to be brothers and friends of the active members. Erickson said there was no massive advertising to the student body.

The first organized rush, in 1974, consisted of an information night at the dorms, minimal advertising, parties, and open houses, Erickson said. The rush program gradually expanded to include massive advertising through press releases, radio commercials, posters, and fliers. Rush brochures were mailed to all male freshmen and transferring sophomores, he said.

"But the only way to get a person attracted to a fraternity is by personal contact," Erickson said. In fall 1977, IFC representatives started giving presentations in the dorms, he said. And IFC sponsored a block party for Greeks and interested students, he said.

Erickson said, "The toughest thing is to get the guy up to look at fraternities. IFC would like to see each guy go through at least six houses, or preferably all." One-half of the rushees visit only one or two houses, he said. These rushees choose a fraternity, he said, on the basis of personal letters or major in college.

Erickson said a major problem is finding an unbiased, qualified IFC representative from each fraternity. He said "independent" members are unwilling to promote Greek life as a whole. "The Greek system doesn't work like a team," he said. IFC hopes to remedy the problem by having each fraternity elect, rather than appoint, an active as a representative, he said.

The reforms of the fraternity rush system seem to be helping. Erickson said the yearly number of rushees increased by 125 in 1977. "We're increasing by steps."

Sorority rush is more structured than fraternity rush.

In past years, all sororities have held a formal rush every fall and spring, Mayer said. Small houses also rushed informally every semester.

"There were no problems having two rushes," said Mayer, but some members complained about the great amount of time involved. The time, effort, and money spent to rush the 130 girls "wasn't worth it," she said.

The rush system was modified this year, on a three-year trial basis, Mayer said. "Any house that is not at total chapter size (of 100) and that did not reach quota (set at 45 by Panhel) in the fall may rush in the spring."

"We're leaving the second semester open to help our smaller sororities," Mayer said, because "some day we want every house to be at or around 100." She said this is necessary to assure equal representation in Panhel.

Mayer said the rush change "will have a positive effect" on rushees. Shy girls, she said, who prefer to talk in smaller groups will feel more comfortable in a smaller rush. Freshmen who have doubts about joining a house can wait until spring to decide, she said.

This change will limit the number of sororities a spring rushee can consider Mayer said, but she would be "made well aware of that before rush." It will be her choice, Mayer said.

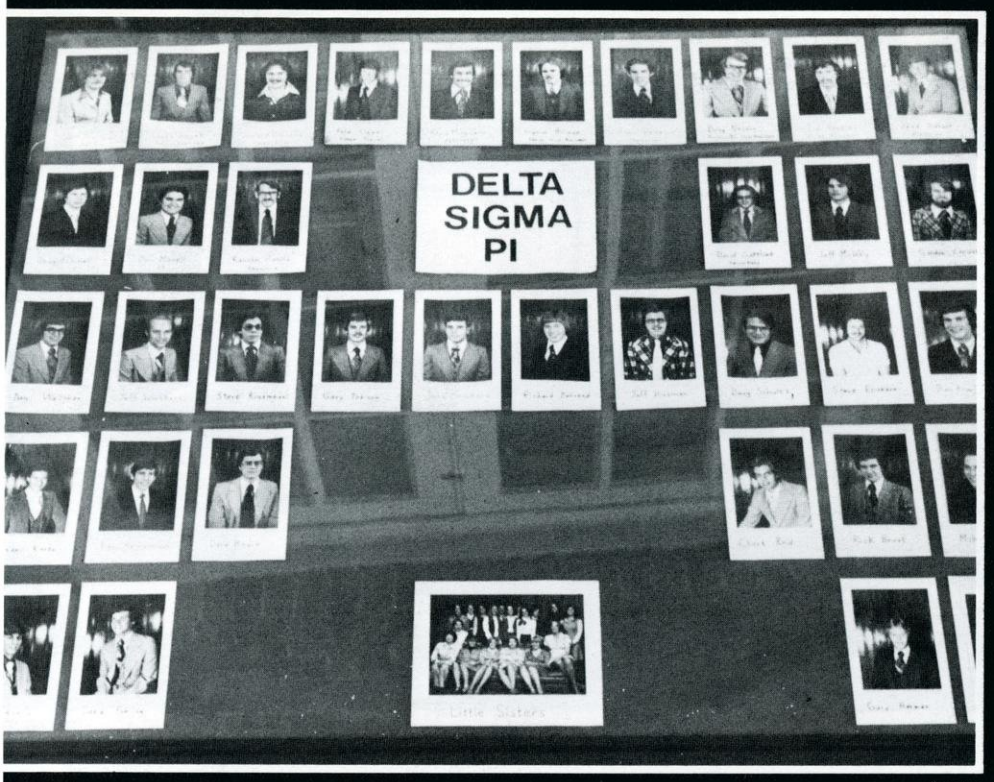
Panhel has raised the rush registration fee from $1 to $3, Mayer said. "We thought that by requiring girls to pay $3 for rush, they would have thought about rush a little more. We wouldn't have so many girls dropping out."

Despite the larger fee, "101 more girls signed up this year," Mayer said.

The revival of sororities on campus is revealed in rush statistics. In 1973, 370 students signed up for sorority rush; 35 percent pledged a house. In 1977, 553 students signed up; 47 percent pledged.

The Greek system is expanding. Plotkin predicts three more fraternities will recolonize by mid-1978.

A special Panhel committee has been established to encourage recolonization of the last three sororities that left the campus, said Nancy Nesslar, former Panhel president. So far, she said, one sorority has chosen to recolonize by 1979.



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Composite Stealing Isn't Stealing

by Kim White

Since "Day One," sorority and fraternity members have sneaked into fellow Greek's houses, hoping to steal away with a photo composite, says Marianne Spurrier, Panhellenic Association president.

But this isn't thievery; it's a game. Individual photographs of chapter members are reproduced onto a large plaque. These picture collections are displayed prominently in Greek houses. When a chapter's members steal a composite, the fraternity or sorority that lost its composite must sing to reclaim it.

"It's fun to steal composites," Spurrier says, "and we'd hate to see it end."

But this year the Presidents' Council for fraternities and sororities will call for a curbing of composite stealing, according to Spurrier.

"Back in the 40's, it wasn't that big a deal." The Greeks knew one another, Spurrier says, and didn't have to fear today's potentially dangerous and costly consequences of composite stealing.

"We didn't find any problems until last year," Spurrier says.

Recently, however, a few composite stealers have broken into houses, rather than gaining access through an unlocked door. They have run through Greek houses, waking people, entering private chapter rooms, and leaving windows open to intruders.

"We've had guys break into our house that aren't from fraternities, but said they were," Spurrier says.

Some composites, worth $1,000 to $1,500, accidently have been broken. A huge front window of a fraternity house was smashed — "a prime example" of the damage caused by composite stealing, Spurrier says.

If a policy agreement between the Presidents' Council and fraternity and sorority members fails to remedy these problems, the traditional game may come to a quick halt, Spurrier says.

"Most campuses have banned it already."

Watch Your Step

by Sheri Evans

The cheapest form of transportation has been around for ages. It's walking, and students are well acquainted with it.

Wandering through local neighborhoods doesn't involve much of a physical risk. But if the elements are bad, sidewalks can become an obstacle course. Some people never bother to shovel the snow off their walks. Perhaps their philosophy is that if the walk is well traveled, the snow will be removed. But being the remover on your way to make an 8:50 class can be hazardous.

While struggling through the deep snow, you may run into a "friendly" canine. You know the type, the ones with the large droopy ears, sad soulful eyes, and dagger-like incisors. What would your college years be like without meeting one of those beasts? Usually they are out of view as you're skipping toward campus. But if you come within ten feet of their turf, their presence becomes obvious.

Depending on their master, they may be on a leash as required by law, or be a roving free spirit with no ties attached.

The smartest thing to do is to smile at Rover and cross the street.

Actually, these are only two of the trivial setbacks that you encounter on the way to campus. Cars play no favorites in choosing their next victims. That innocent looking Volkswagen that is "putting" along at 25 miles per hour can become a raging speed demon at the very sight of your red jacket.

For those of us who fear this roulette game, UW has solved your problem — the bridge that connects Vilas to Humanities. The new bridge that stands over campus drive can be a life saver too.

But people can be as deadly as cars. When walking to school, many have been confronted with the "mad dodger." You are keeping up with the flow of bodies, but the "dodger" is trying to disrupt this. He pushes, shoves, or steps on anything in his path.

matzner

Another deadly pedestrian is "shuffling Sam." This is the person who is finished with class and is taking a leisurely stroll home. You, on the other hand, are racing blindly to meet with your T.A. Not only are you held up, but the blockage behind you is like a dam ready to burst when one brick is removed.

Thus, commuting to campus affects your well being in two ways: your blood pressure rises steadily while you're behind Sam, and you come close to a nervous breakdown because failure to see your T.A. may drop your grade.

The fair weather risk to the pedestrian is the skateboard. They sneak up on you without warning. The walker has to incorporate the combined senses of seeing, hearing, and the uncanny extra sense of knowing that an object is close to your body although you can't see it.

By the time you hear the whine of the wheels on the cement, you have a split second to jump out of the way.

After a day of all the car dodging, body mauling, and the general rat race, you can look forward to your peaceful return home.

But traveling the same route every day can become boring. So let your feet do the walking and your mind absorb the different surroundings on the way home.

After the first few weeks, you notice things that once were taken for granted. Initials carved in once soft concrete often have left many wondering the true outcomes of others' lives. Did M.B. really love G.S. forever? Or, do men really find "It's easy to be hard?" as suggested in front of the Peterson Building.

A senior reflected on her observations of walking to campus: "I've always wondered who LEO BUCHNER is." No, she is not referring to an epitaph, but to that immortal soul whose name is embedded in Madison's sidewalks.

Individuals that hum, sing, or whistle to make time fly while walking may not be the Wisconsin Singers. Depending on your musical likes or the talent of the serenader, you may walk faster, slower, or even decide to take another route.

Or, you might be a "site shopper." By definition, you will observe anything that keeps your attention.

Lynn, a junior, commented that she always wondered how old the merchandise in the window of the corner drugstore was because "the paper that was a brilliant red a few months ago is now a light orange."

If you end up meandering through any neighborhood you also might find a gorgeous "site" — the person of your dreams — that you'd go out of your way to meet.

Walking is good for your body. Not only are you getting in shape, but you're not polluting, using energy, or spending money. So there is more to walking than meets the feet.

#4 COMMUTING

Opinions Range on the Home

y Sheri Evans and
andy Abel Smith

For many commuting students, living
home has some definite advantages
nd disadvantages that no dorm can
natch.

The *Badger Yearbook* asked some
ommuters why they live at home. Six
udents spoke of their experiences:
eniors Mary Wayne and Jim Moore,
niors Tim Brickner and Sherry Mar-
n, sophomore Laurie Kuno, and fresh-
an Dave Blank.

YB: "Why do you live at home? What are the
dvantages?"
AURIE: "It's cheaper and I can go to my room if
need the privacy, which is something that's hard
do in a dorm."
HERRY: "I agree. When I think of all the other
ings I must spend money on, like the dentist,
rage rent, my car and books, I can't afford not
live at home. Also, I can get fast cash without
gning my life away."
YB: "Are the economic advantages the main rea-
n for living at home?"
ARY: "No, not at all. For me I enjoy living at
ome. My family is close and there are times
hen I feel like talking to my mom or dad, and
they're here. I don't have to spend a lot of money on long distance telephone calls to hear them."
DAVE: "It's much more quiet than a dorm or apartment so I can study when I want without expecting any interruptions."
LAURIE: "I can get away from campus but in a dorm you're always there. But the catch is that I don't get to meet as many people."
JIM: "Sometimes I feel alienated from my friends, but then when I get down to study I really get to study. In a dorm, someone is always coming to interrupt you. At home, no one bothers me."
TIM: "I live way out in the boonies, in Oregon, and the peace and quiet is most welcome after a busy day on campus. Of course, the great home-cooked meals can't be beat!"
BYB: "What problems do you find with living at home? How about parental restrictions?"
SHERRY: "There are some. It depends on the situation, but I am expected to bring my body home before the rooster crows, about 2 a.m. It has been extended to 5:30 with a good excuse. By now they realize I don't need a chaperone."
TIM: "It's impossible for me to have large gatherings of friends, but that's because of space, not restrictions."
MARY: "There are some campus events I miss, but I do get back down (to campus) weekend nights for movies. One problem is having to do housework instead of homework."
LAURIE: "For me, riding with my dad in the morning can be a problem when I want to sleep late. He drops me off at Memorial Library and my first class is 'biochemistry'. This gives me a few hours of study at the library before my first class."
BYB: "Laurie, you said you ride to campus with your dad. How do the rest of you get to school?"
DAVE: "When the weather is nice I bike in. Biking is faster than when I take the bus. By bike it takes about 20 minutes, but with the bus it is anywhere from 35-45 minutes depending on the weather and the number of stops. In inclement weather the longer bus ride is greatly appreciated!"
LAURIE: "Late buses on days where the weather has a wind chill factor of 30 below isn't my idea of fun either."
MARY: "I don't mind taking the bus. I'm one of the first on a crowded run and the time allows me to do extra reading. During the summer I bike."
LAURIE: "In the spring I love to bike to school. It is one of my favorite exercises and I get to come and go as I please. I avoid waiting for 15 minutes at the bus stop."
BYB: "Given a choice, would you opt for living in an apartment?"
MARY: "No, there are problems with finding roommates you can get along with. It is difficult and best friends can become enemies after rooming together. There are problems either way."
JIM: "Sometimes I would like to live closer to campus but usually living at home doesn't bother me."
SHERRY: "Living at home while attempting to finish college may not be the perfect set-up, but I have more than a plant to talk to, and parents can come up with some pretty good replies."

Lot 60 Blues

y Tim Brickner

One of the high points in my life,
ithout a doubt, had to be one Wednes-
ay morning last fall when I made it all
e way up Park Street without having
stop for any traffic lights. At 8:00 in
e morning.

Eleven lights are arranged and timed
disrupt almost everyone's morning
ruggle to get to where they're going.
leven lights are strewn in no logical
attern along a street filled with stalled
ars, lost motorists, kids, bicyclists,
itchhikers, and imbeciles. All intended
hamper a morning rush-hour trip.

Why was the conquering of these 11 lights on this particular street so important to me? Because I am a commuter.

I am a member of that harried group of millions that daily takes part in a ritual as American as Mom's apple pie. Except in my case, I don't commute to work. I commute to school.

The time it takes me to get from my home outside of Oregon to Lot 60 every morning — about 30 minutes — easily could have been spent for sleep. I get up for an 8:50 class about the same time campus-dwellers get up for 7:45's. And it takes me another 30 minutes to get home at night.

Then there are the bus rides to and from Lot 60. The long lines in the morning. The bus that never comes or never stops because it's full in the afternoon.

When you commute, you realize "Sunday drivers" don't pay attention to the calendar, either. They come out in droves to commute to work on weekdays. The drivers who forget to use turn signals. The drivers without brake lights. The ones who cut you off. The ones who get caught in the "Left Turn Only" lane of Park Street at Regent, and try to cut across two lanes of traffic to get to the State Capitol.

Even with the extra costs — gasoline, oil, tires, a bad set of nerves, and putting your life on the line — I believe I enjoy commuting.

And besides, I'm getting an additional education the university didn't count on. In the morning version of "Beat the Clock," I'll have a four-year headstart in driving experience over most of my fellow graduates.

Survive Winter in Geese, Hard Hats, and Track Shoes

matzner

by Kim White

It takes a long while to become accustomed to Wisconsin's winter weather. Do you remember wind chill temperatures of 60 degrees below zero, icicles falling from building overhangs and hitting you on the head, or floundering on a patch of ice, inevitably succumbing to the force of gravity?

Here are some hints to help you live with these traumatic experiences after walking on campus next winter.

*Goose down acts as excellent insulation against the biting cold. Stuff the lining of your spring raincoat with twelve live geese — four in back, four in front, and two in each sleeve. Fill any empty spaces with bird feed to keep the geese fat and fluffy.

*To protect your head from falling icicles, swipe a hard hat from a construction worker busy in a manhole. Tell him you'll return it when icicle attack season ends. Or, cover an umbrella with papier-mâché.

*Wear track shoes with cleats to get traction on ice. Or, save some money, and pound four-inch nails downward through a pair of sneakers. Remember that in Wisconsin you cannot wrap chains around your shoes because they damage the roads.

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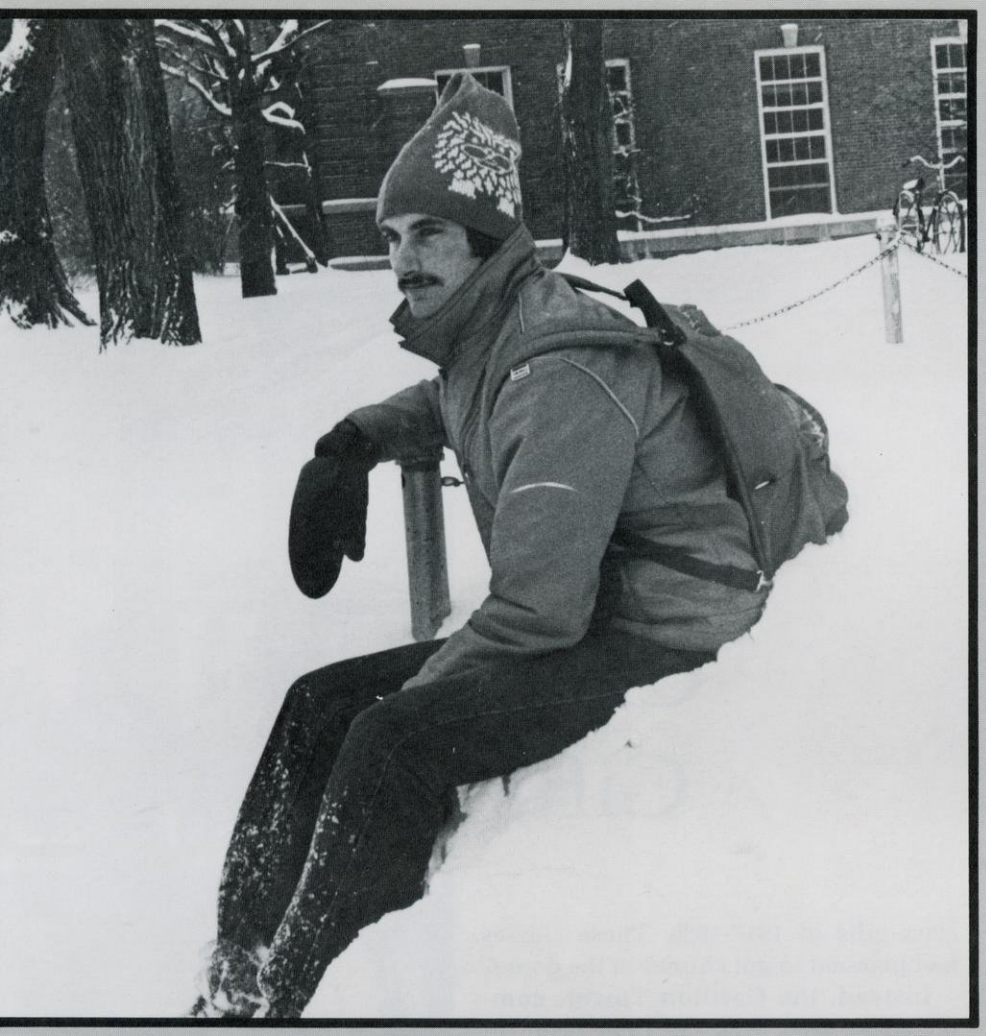
On January 26, UW-Madison shut down — for the first time in five years. The Wisconsin Division of Emergency Government recommended a cancellation of classes as of 2:30 p.m. because a blizzard was moving through the state.

"Although the chancellor's office was notified at 10 a.m. that classes were to be cancelled for the day, it took until 2:30 p.m. for the word to become official," according to *The Daily Cardinal.*

Strong winds, including gusts up to 58 miles per hour, caused the negligible six and one-half inches of snow to drift ten feet high in places.



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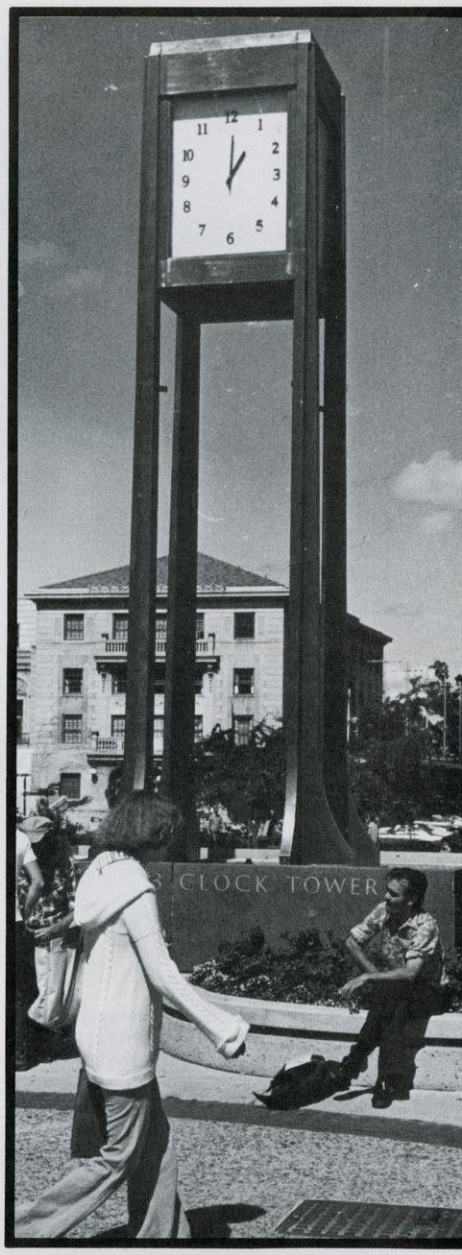
Class Gifts



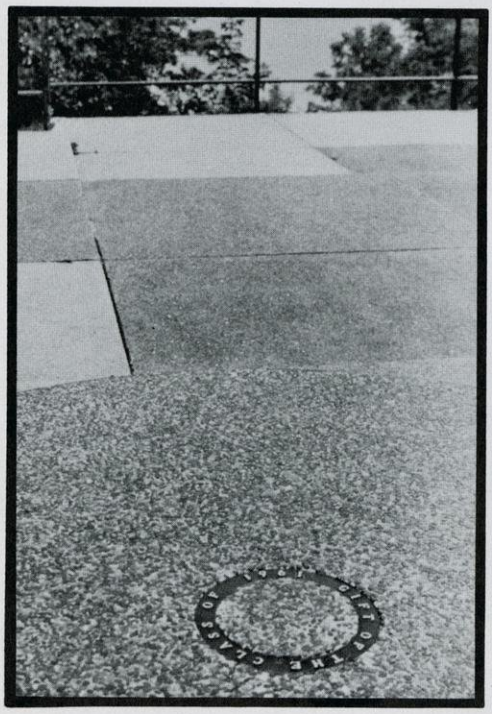
by Sheri Evans

As students, we dash blindly from building to building without noticing much. But if you look closely, you'd find a lot of these buildings and their surrounding grounds are covered with class gifts.

Did you know, for example, that Bascom Hall originally had a dome on the top? Probably not, because the dome burned down in 1916. The decision not to rebuild it put a slight damper on the class gifts of 1917-1926. These classes had planned to put chimes in the dome.

Instead, the Carillon Tower, completed in 1935, was the final result of the '17-'26 gifts. The 85-foot tower was also financed by F.D.R.'s Public Works Administration as well as the Board of Regents.

If on a hectic spring day you want to get away from it all, John Muir Park would be a perfect spot. The park,



ocated on the northwest end of cam-
ous, is dedicated to the famed naturalist
ohn Muir. The class of 1961 gave the
our circular benches in the little plaza
verlooking Lake Mendota.

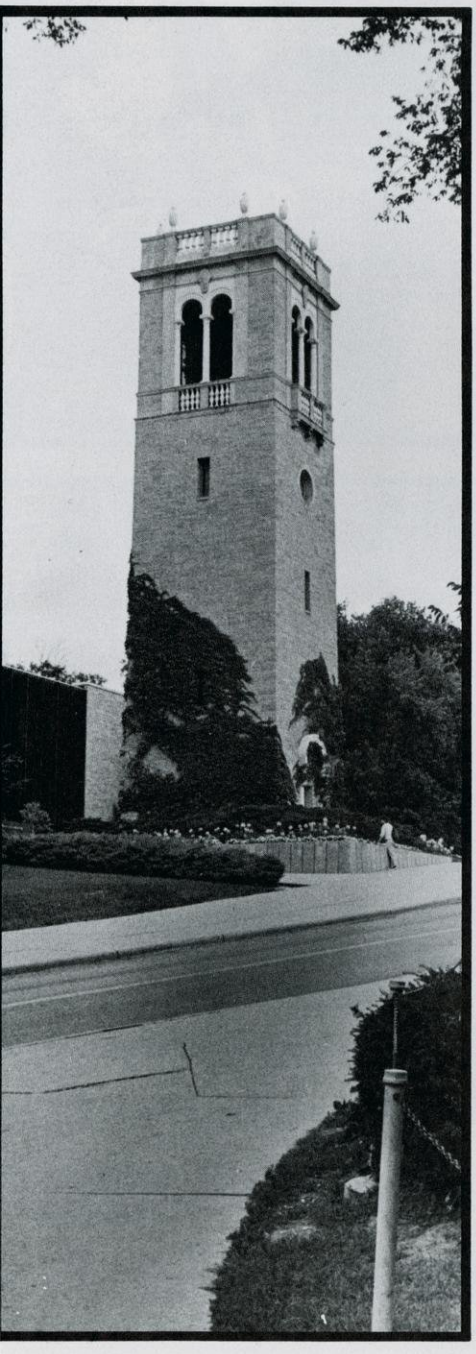
On the other side of the park, just
before the Carillon Plaza, the class of
888 left a plaque on a granite boulder
n memory of Chief Blackhawk. The
hief retreated through the area from
he military in 1832.

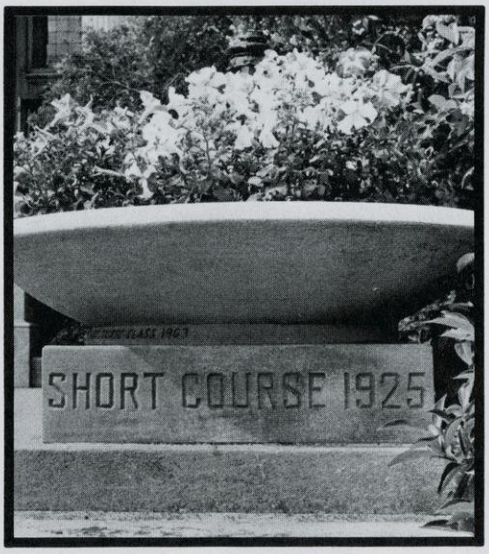
The "grave markers" on Muir Knoll
ear Observatory Drive are not the
emains of a few students who fell by
he wayside during exam week. Several
lasses decided just to leave stone
narkers to remind you that they were
also here.

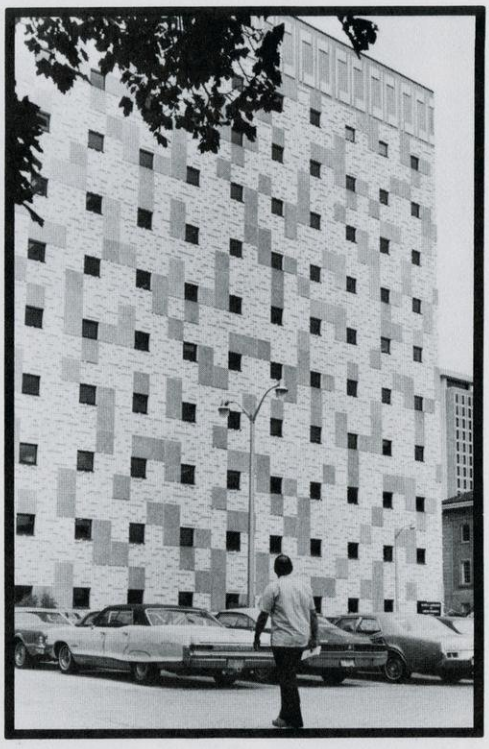
In the old McArdle building in the Oncology division are two large bronze plaques. These are from a $2500 donation from the class of 1901 on their 50th anniversary.

On the agriculture campus the short course of 1923 left flower urns which line both sides of the steps leading to Agriculture Hall.

Actually, there are many historical markings on campus, left by those who treaded wearily up Bascom Hill or ran to "that" class, just like you. One day, someone will notice the class gift of 1978, and wonder what it was like then . . . in the past.







photos by kurtz

1977 Homecoming

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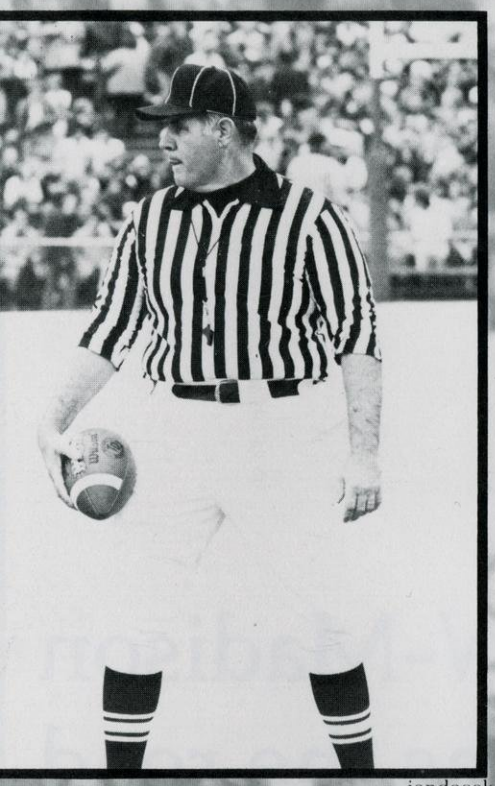

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UW-Madison smooths the road for the handicapped

by Kim White

Disabled students now have a special place in which to turn for assistance.

Established in September, 1977, the McBurney Resource Center for Persons with Disabilities now serves as an information and referral center for disabled faculty, staff, and students.

The center assists disabled students with campus orientation, academic advising, tutoring, obtaining textbooks and elevator keys, and meeting transportation and parking needs.

Disabled students may use special devices at the center, like a battery recharger for electric wheel chairs, recording machines, a relief map with buildings identified in Braille, a map of downtown Madison with bus route overlays, adjustable tables, and a speaker phone. Through the center, a student may obtain a volunteer substitute reader or wheel chair pusher.

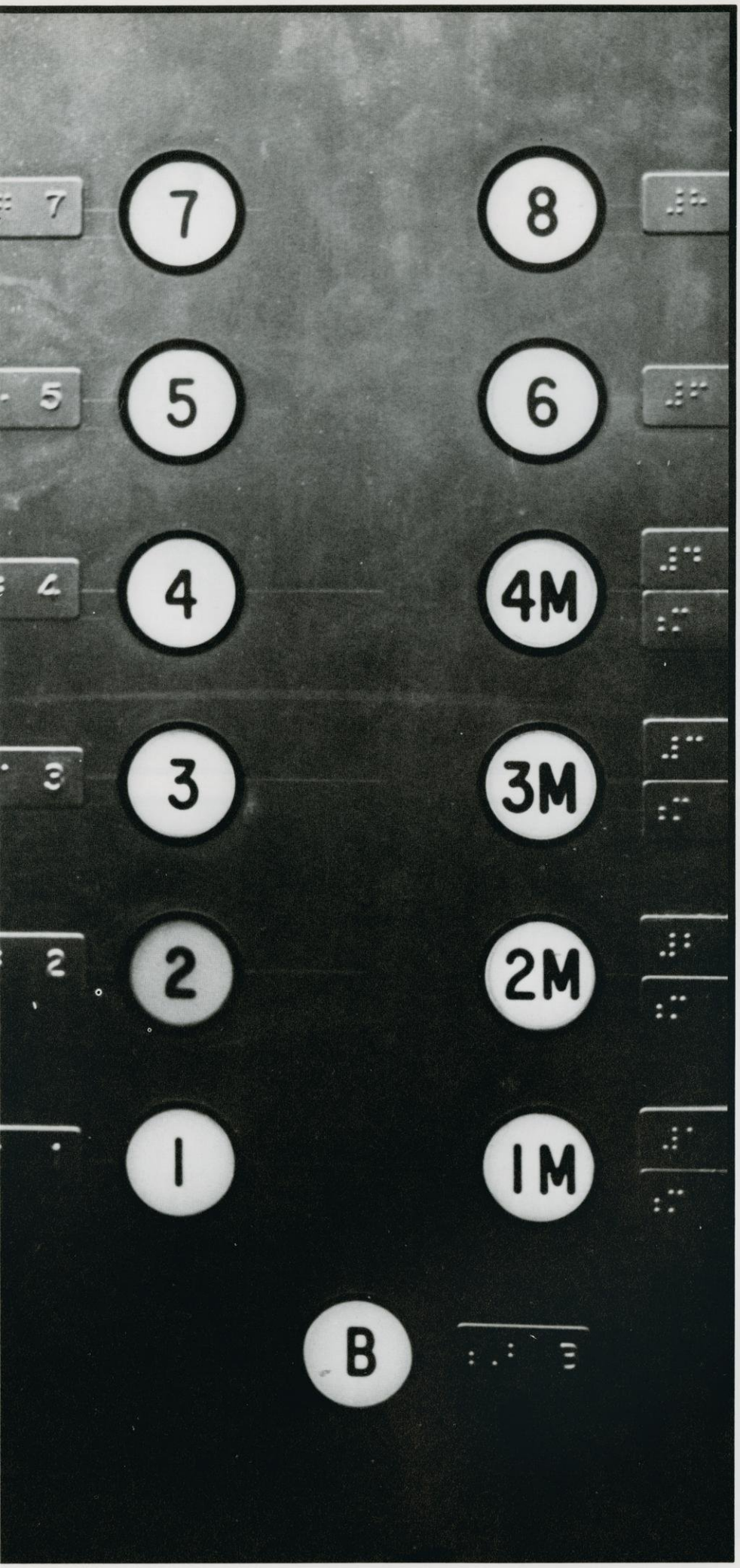
"Disabled students contact us if they need a service," said Teri Hall, a work-study student at the McBurney Center, 77 Bascom Hall.

As a referral service, the center tells students where to find modified housing, adapted library facilities, and special equipment repair shops.

Traditionally, Hall said, Madison has been considered a difficult place for the disabled to live. "It's an old campus in a hilly city," she said.

But since the 1950's, the Chancellor's Committee On Disabled Persons on Campus has approved the building of many ramps and elevators, with special Braille designations on elevator buttons, said Hall. The university has built "a handrail here, a slope gradient there," she said.

Beyond the considerations of the Chancellor's Committee, Hall said, the new McBurney Center must arrange for the redesigning and reassigning of classes to allow handicapped persons a chance to participate in all programs on



matzner

campus.

The federal government now mandates that "each program or activity, when viewed as an entity, must be readily accessible to handicapped persons," according to an explanation paper prepared by Nancy A. Johnson in connection with the center. This applies to programs in existing buildings as well as those started after June 1, 1977, the paper says.

In compliance with this law, the McBurney Center is conducting a survey to seek out the problems on campus.

The federal law was designed to eliminate discrimination against any handicapped person, that is, "anyone who has a physical or mental impairment which substantially limits one or more of his major life activities," according to the paper. "These include communication, self-care, socialization, education, vocational training, trans-

continued on p. 101

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It Could Be Worse, But It's Not Easy

by Daniel McAvoy

Just looking at her, you would never guess.

"I've had it since I was nine," said Nancy of her glass eye, which replaced the one lost in a boating accident on Lake Michigan. "It's become a real part of me, I guess. But, you know, when I think about it, it still feels somehow alien."

Nancy (not her real name) feels her glass eye is not entirely a liability. The university pays her tuition and buys specialized learning equipment for her.

"I've gotten tape recorders; they've offered to buy me Braille books. I can resell the tape recorders . . . it's not a bad deal.

"But, you know, I'd trade almost anything in the world to have both eyes. We all have things to put up with, though, and this is mine. I could have had it a lot worse."

Norman loves his electric wheel chair. Without it, maneuvering Bascom Hill would be impossible.

"A few years ago I wouldn't be here. I'd be in a room someplace, or in a home. I don't think many people appreciate how tenuous our lives really are. It's true what they say. You don't know what you've got til it's gone."

Norman also loves the changes he has noticed on campus. Ramps have sprung up alongside of stairs and curbs, and specially equipped rest rooms hav burgeoned. Many organizations off private bus service to transport hand capped people.

"Life has been much more pleasa because of these alterations," he sai "It's like getting a car with pow brakes after having one with standa brakes. Just the same, it would be real stupid to ever think things are going be easy."

"A few years ago, I'd be in a room some place, or in a home . . ."

evans

moothing the road, continued

portation, housing, and, of course, edu-ation," the paper says.

Disabled students of employable age who have an employment handicap night be referred by the McBurney Center to the state Division of Voca-ional Rehabilitation (DVR), according o Paul Rasmussen, a DVR supervisor.

"I think the McBurney Center," Ras-nussen said, "will help us to get better ommunication" between students and ne DVR.

The DVR, 1 S. Park St., counsels the andicapped person toward a new ocational future. This is done through sychological, interest, and aptitude esting, workshop evaluations, and ocational training, Rasmussen said. Whatever we do has to be directed oward employment. That's the end oal."

Tuition, books, and supplies can be provided by the DVR when a student is accepted at U.W., Rasmussen said. The DVR currently can offer students specialized medical care, wheel chairs, prosthetic devices, medication, and room and board, but only if the financial need exists, said Rasmussen.

"There are 350 students attending the university in Madison who are being assisted (by the DVR) in some way or another," Rasmussen said. And, Hall said, only 150 people marked the "handicapped" box on their registration form. Hall said, however, that probably 400 to 700 handicapped students have not sought informational or vocational aid.

Handicaps range from physical impairment to chemical dependency, from blindness to asthma.

The Second Time Around

Students Return With a Change of Clothes And a Change of Mind

by Miki Knezevic

Their jeans may have a new and shiny look, contrasting with the lines of experience that mark their faces.

Receding hairlines or touches of gray may cover the skulls into which they are trying to cram new ideas, concepts, technologies.

The first week of classes, they may show up just once, looking bewildered, because they think TR means Thursday, instead of Tuesday and Thursday.

By the end of the second week, they are looking better. They have a sprint in their step, an easier smile, and they are checking around to see if the profs emphasize lectures more than outside readings.

They are a phenomenon entering the campuses of America — the "over 30" returning student.

"I'm more of a student than I ever was before," says Mary Ann Kuehne, who is back after a 20 year respite. Now pursuing a Masters degree in Spanish, she says, "I'm more serious, and enjoy learning more than I ever did before."

Kuehne's statement seems to characterize the returning adult students, for they are serious and determined to do well — whether to gain new credentials for job advancement, complete an undergraduate or graduate degree, change careers, or enrich their lives.

"I can see a greater applicability of what I'm learning now than I did when I was 18," says Marsha Cannon, who is seeking an ag journalism degree for the credentials to change jobs. Cannon works part-time and holds an internship in addition to attending school.

"After dropping out of school, I found that I could do better with a degree," says Mike Linzee, his eyes serious-looking behind his dark-rimmed spectacles. Linzee, working on a degree in communication arts, says, "I had honest, hard-working jobs but not the ability for advancement without a degree."

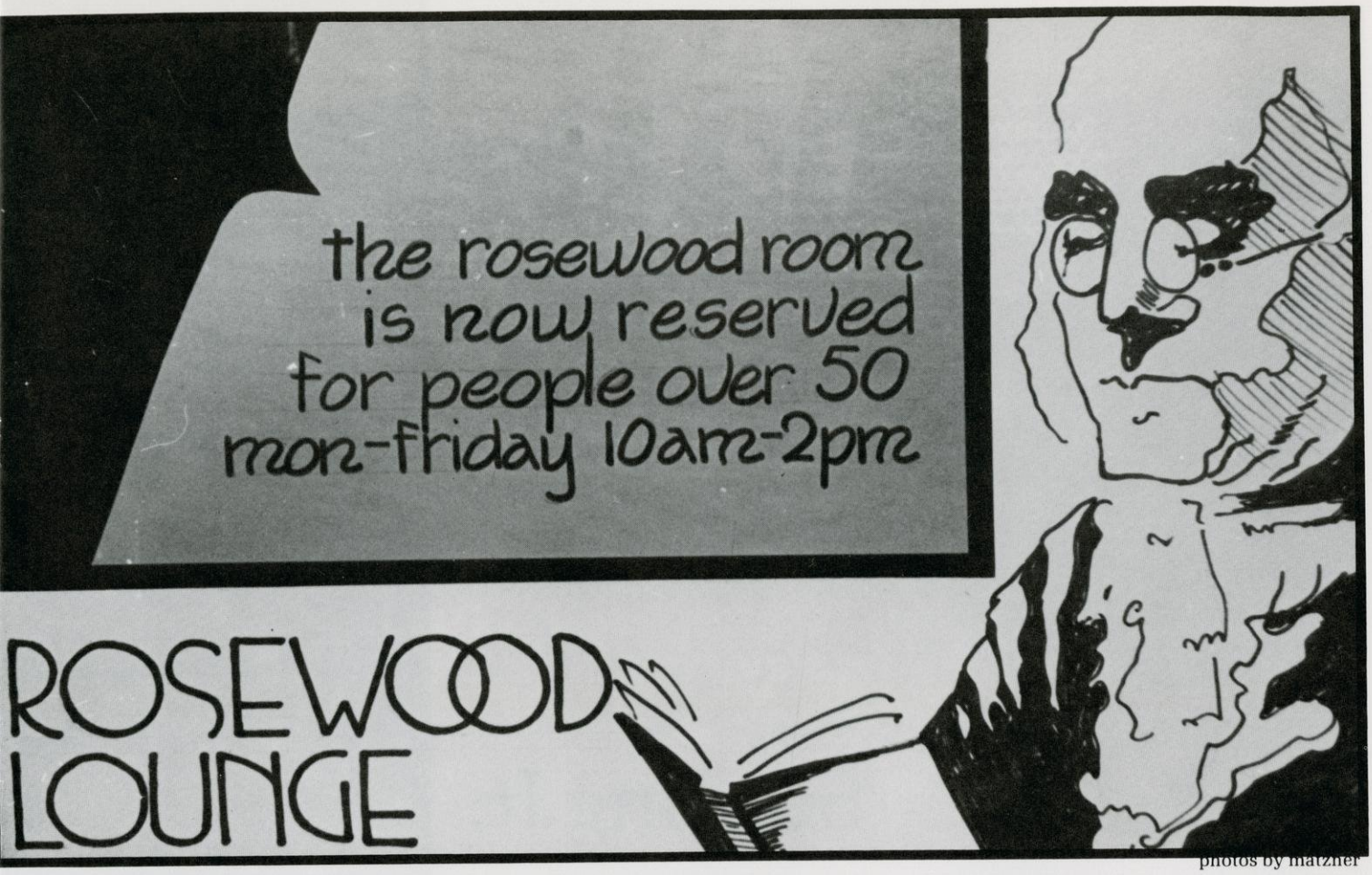
An over-62 guest student, Russell Metcalf, who jokingly says he is at the university because it's the first time in his life he can afford it (students over 62 pay nothing for courses), bears out Linzee's comment on the importance of a degree. "I ran into lots of prejudice because I didn't have a degree." Metcalf worked, and still works part-time as a mechanical and electrical service engineer. Metcalf, whose young, athletic looks belie his age, is near retirement and is not seeking a degree. "I'm taking things like psychology, statistics, and the physiology of exercise because I'm curious. I just want to know more."

Meryl Miles is no stranger to the UW campus. For 30 years, Miles taught anatomy to students majoring in physical therapy, occupational therapy, and physical education. Roles are reversed now, and a spry Miles speaks of the course she is taking. "I'm taking Russian, and have been for two years. I'm visiting Russia for two weeks in spring," she says. Miles thinks it's great that the university lets people over 65 take classes without paying. "If I weren't taking Russian, I'd be taking something else."

Katie Smith, a guide in the Madison School Forest, says, "I was taking short courses at the Arboetum, and found it was not enough. So, I decided to go back to the U to gain information relevant to my guiding." Smith, a senior will receive a second degree, this time in natural resources. Her previous training was in home economics and education.

Bob Gale is making a rather unusual change, yet one he feels will be compatible. Gale, a psychiatrist, is now attending the UW Law School. "I'm back at school to fulfill a desire that's been there all along. I was feeling frustrated in the area that I was in and desired to expand it into something different

The first week of classes, they may show up just once, looking bewildered, because they think TR means Thursday.



photos by matzner

Pat Roggensack returns to Law School

compatible." Gale hopes to combine medicine and law in the legislative process.

Another law student, Pat Roggensack, has graduated as a zoology major, performed medical research, married, and raised a family. Now she is back in a new field, a field in which she thinks her family experience will be helpful. "I'm interested in legislation concerning children and the elderly . . . those people who are seldom spoken for."

Mark Hendrikson freely admits that the main reason he is back in school is to redo an earlier failure in academic life. "I graduated from high school in 1966, and went to junior college right away . . . not really knowing what I wanted to do. In fact, the entire two-year junior college stint was sort of a draft evasion maneuver." The green army jacket that Hendrikson wears on occasion is evidence that the Army eventually got him. After his Army tour, Hendrikson worked in the Rockford-Belvidere area before deciding he wanted to write. He also worked as a newsman at a Madison radio station and now is back at UW getting a journalism degree. Hendrikson is applying for grad school in journalism. "The second time around," says Hendrikson, "I'm whipping UW and clearing the academic hurdles."

The returning student holds a genuinely positive attitude toward the university. They are pleased by the warmth and friendliness with which they have been received by the younger students and by most professors.

They have a few gripes: about the lack of evening classes, lousy parking, and perhaps the availability of good counseling in certain schools.

They may intimidate students or professors with their life experience on occasion, but mainly they are at UW Madison to learn new things, as are all other students. They are often at a disadvantage, for their study habits may be rusty.

Gale predicts that with a more advanced technological society and with more leisure time, the returning student will be more prevalent in the future. "On one hand a person will have to gain further technological knowledge to compete in a more technological society, and on the other hand he'll have more time to pursue new channels for enrichment," says Gale.

Hendrikson offers advice to the returning student who wants to fit in: "Don't wear button-down collars, wing tips, and cuffed pants or you won't fit in too well. A good pair of jeans and back pack will get you well on your way to college anonymity."

So if you notice an "over 30" student on campus, go up, say hi, and bridge the generation gap. As Marsha Cannon says, "The universty is a catalyst for the different generations coming together and exchanging ideas."

Starting It:
Meeting

Often the best education one receives in Madison is outside the classroom. Memories of strange affairs and deep loves will probably echo much longer than recollections of Psych 201.

UW life in 1978, is not "being pinned;" neither is it one-night-stands or Mazola parties. In the aftermath of the 1960's, most students live a melding of both worlds. But the basic steps — meeting, staying together, breaking up — remain the same.

by Barbara Wolff

Brian is seldom alone. Although his relationships with women are sometimes notoriously short-lived (a five-day affair is not unusual), he generally has no trouble replacing old consorts.

Brian's secret — which he eagerly divulges — lies in knowing what you want.

"Really, it's like anything else. You've got to figure out what you're looking for. It's stupid to put up with one-nighters when you want something else. A lot of people sit there complaining that they don't meet people who are interested in the kind of relationship they want. I don't think those people go about it the right way."

Brian, a grad student in Chemistry, maintains that the right way depends entirely on the desired goal.

vredenbregt

"It's stupid to put up with one-nighters when you want something else."

"If you just want somebody for the night, you do one thing. If you're looking for somebody to marry, you do something else again."

Brian advises hunters in search of casual quarry to look for places where people congregate and stop.

"If you pass somebody on the street, you can't really get to know them. On the other hand, the more durable you want the affair the better you have to know the person before you start it."

But Brian thinks the best technique is no technique at all. Chance meetings in the bookstore, shared cafeteria tables, or mutual friends turn out to be the best romantic catalysts, he says.

"What I'm trying to do is analyze something that maybe shouldn't be. There is no science involved in meeting women, unless it's biology. But once you're past that initial exposure, you're pretty much on your own."

"Meeting people? My problem is not where to meet them, but who to says Debbie, a senior in political scical Science. "Most of the men in my life, no matter where I met them, have been screwed up."

"Our society is in a transitional stage; traditional sex roles are changing. Most women I know are independent. I'm my own person — liberated is the trite word — and few males my age can handle that.

"Most men I meet are in the 1950's, relationship-wise. Straight out of 'Beach Blanket Bingo.' They're still the games, into 'scoring.'

"They can't handle a woman who tells dirty jokes, or admits that she enjoys sex. They head for the hills. That's fine. I wouldn't want a man like that anyway.

"But where are the straight-forward, honest . . . I could go on. By May, though, I'll be out of college. Men in the real world, I hope, will have their shit together."

Debbie laughs at the mention of the "Sexual Revolution."

"What revolution? Most men never heard of it. It has helped women greatly in accepting their bodies and their feelings. But to most men, the 'new morality' is just another game."

Debbie says she "used to want a man because women are *supposed* to be paired up with someone. Now I'm willing to wait. I'm much happier."

Keeping It:
Relating

"You've got to find out if you care enough about the other person — not to mind that he sleeps with his socks on."

by Barbara Wolff

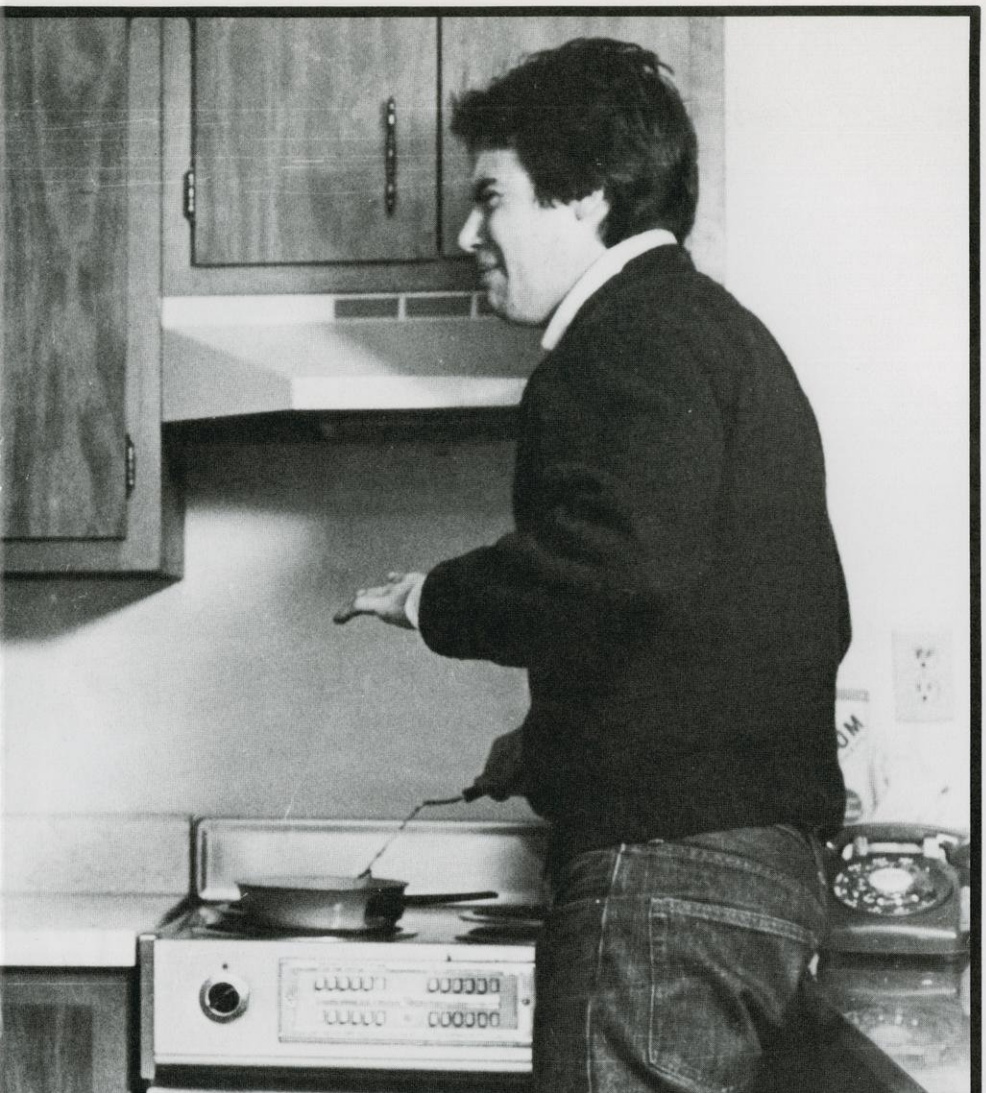
The apartment, like several i
Madison, is on its last legs. Of course
this does not bother Michael an
Roberta because they are in love.

"But that isn't the only considera
tion," says Roberta, a junior in Politi
cal Science. "You've got to be flexi
ble. I read somewhere that you hav
to work at a relationship just lik
you'd work at a job."

"Yeah," says Michael, an Econom
ics major who plans on grad schoo
next year. "In the movies they jus
show the picnics and the nights o
the town. But it isn't quite like that i
real life. You've got to put up wit
the other person when she's tire
and grouchy and doesn't think sh
looks right."

"Oh, I never look right," say
Roberta.

"You're just fishing for compli
ments," says Michael. "And I'm no
going to give you any."



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"Not one?"

"Maybe later."

If Michael and Roberta still sound a bit cute, chalk it up to the fact that they really haven't known each other that long.

"We met in July," explains Michael between smooches. "We shared an interest in sailing, and I guess that's the key. Two people might find out they have a lot in common but until they are able to establish some mutual level to start on, it isn't going to do them much good."

"But getting back to the idea of flexibility," says Roberta, "you have to be realistic. They always say that in affairs of the heart you have to put the other person before yourself. I think that means you have to be extra careful with your feelings, especially if you're going to be seeing a lot of each other."

And Roberta certainly sees a lot of Michael: they have cosigned a lease. Michael, however, admits that this route is not right for every couple.

"A girl I was going out with before Roberta was very different. She had to live alone. I don't think she could tolerate this type of relationship. Some people are more private than others. Anyway, I wanted to live with Roberta to experiment. I wanted to see if I could be with another person every day and still care about them.

"It's not really as callous as it sounds," explains Roberta. "I mean, I think it's a healthy way to approach things. When the candles burn down in any romance all you're left with is dirty dishes. You've got to find out if you care enough about the other person not to mind that he sleeps with his socks on."

Michael and Roberta share pretty much of an egalitarian relationship. They both do their own wash, although Michael admits that Roberta is much better about domestic chores than he is.

"She grew up in a large family, she had to pitch in early. I was the baby and I have two older sisters who did just about everything for me."

Whoever gets home first does the cooking, "which usually turns out to be a can of something awful," says Roberta. "Or we go out for something, but that's expensive."

"I think we still see this as pretty much of a novelty," says Michael. "I think we'll be doing less and less together as we go on, but that won't mean we care less."

In the meantime, Roberta worries about what she will tell her parents if they find out about the relationship. This, however, is somewhat unlikely since they live in New York. Michael's parents live in a Chicago suburb; he told them immediately.

"They took it very well. I was surprised. But I suppose there's still a double standard — the young man has to go out and sow the wild oats and the woman has to wait for him."

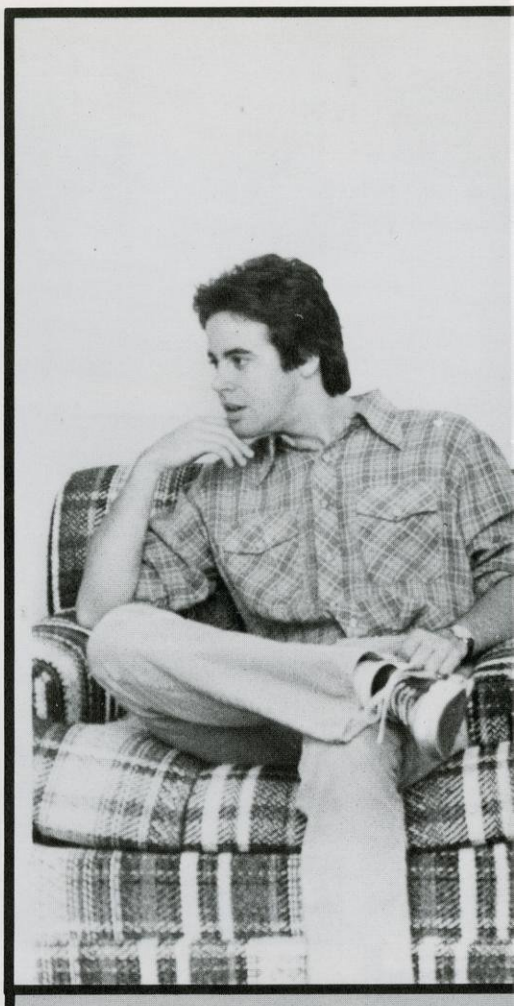
Yet these days Michael is more concerned with shampooing rugs being a rake, Roberta says.

"In the movies they just show the picnics and the nights on the town."

Losing It:

Splitting

We don't talk about the midnight calls, the tears, or the black hole she suddenly finds in her life.

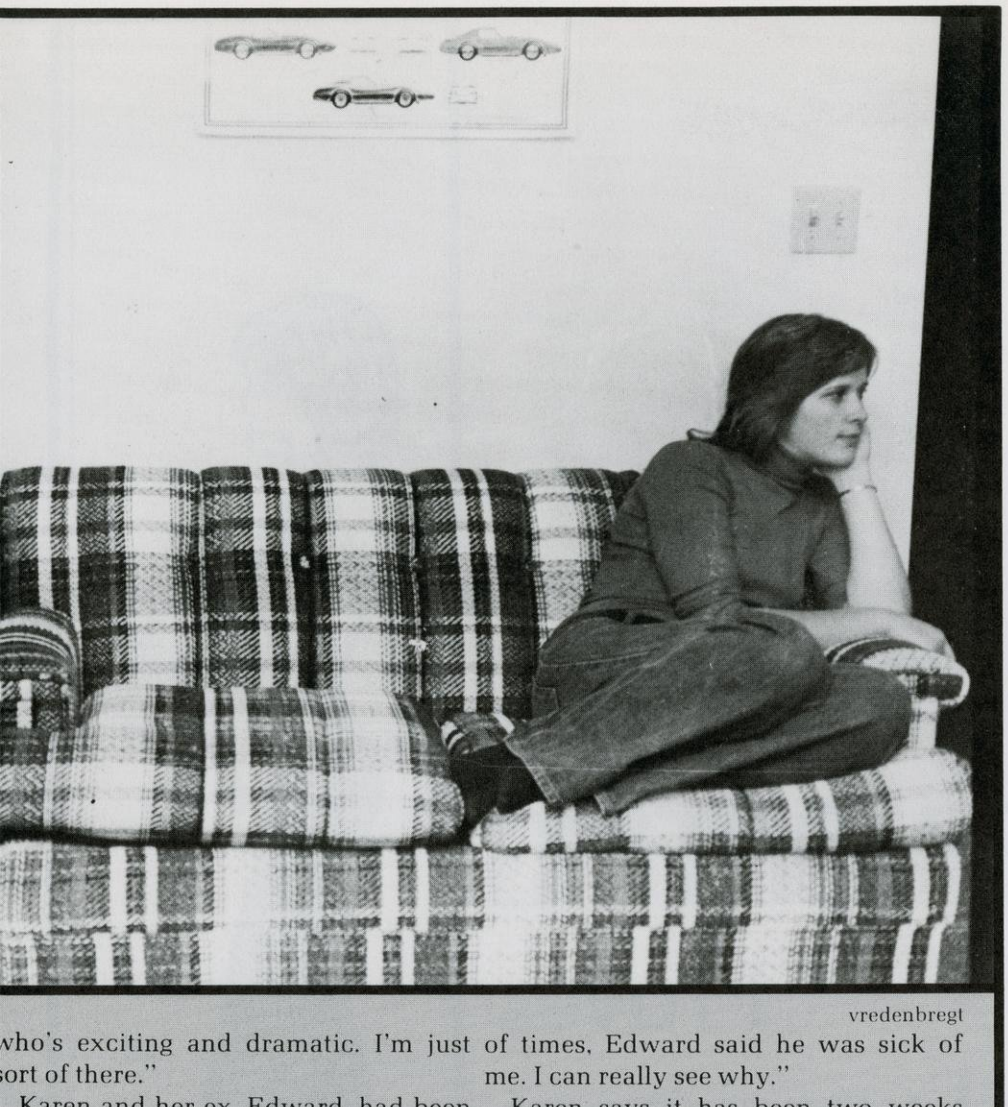


by Barbara Wolff

Karen would never stand out in a crowd. Usually, she tries to hide this by wearing what stores call 'novelty tops" she has two holes in each pierced ear Yet the fact remains: Karen is average.

"Sometimes I'm afraid I'm medio cre," she says. We are drinking coffee in one of those establishments tha doesn't like people spending the after noon drinking coffee and talking. From time to time the waiter glares at us with an unfriendly eye, undoubtedly waiting to clean the table so he can leave. Bu Karen is upset and wants to talk. He'l have to wait.

"I'm afraid I'm mediocre, and that's what ended the relationship," she con tinues. Karen is right about the medio cre part. "I think he wanted somebody



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who's exciting and dramatic. I'm just sort of there."

Karen and her ex, Edward, had been "going together" for about a year. Karen once said they planned to marry; she no longer talks about this.

"He was brilliant. Well, maybe not a genius, but it seemed he viewed things differently than most people. Like in an added dimension."

Edward had studied English but on the verge of graduation he changed his major to Philosophy. Karen thought there wasn't much difference. She was right. Karen was going to be a registered nurse, and soon.

"When we first started going out I couldn't imagine what he saw in me. I guess I *never* could. When I used to think about it, I thought how wonderful it was that he actually loved me." She pauses to take a sip of coffee. I suspect she is using the cup as a prop — I wonder if she is going to cry.

"But we were so different. Yet I couldn't see that right away. It's too late now. I guess I asked for a lot from him — no, *demanded* a lot. Toward the end I picked fights about nothing. A couple of times, Edward said he was sick of me. I can really see why."

Karen says it has been two weeks since the split. Some of the shock has worn off, but Karen is afraid she is eating too much.

We don't talk about the midnight calls, the tears, or the black hole Karen suddenly finds in her life.

"I kind of thought he was leaving it open-ended. Edward said he couldn't predict the future; he said maybe things would eventually work out. He said he needed some time by himself to think. If two people really love each other things should work out, shouldn't they? I almost think he's coming back sometime, don't you? I'd say the chances are pretty good. What do you think?"

I think the chances are remote. I think Karen should try to pull herself together any way she can, with anybody she can, and move on. I think she was stupid to take up with this guy in the first place. But what do I say? Surely not that.

"Well," is what I really say. "You've got to admit the possibilities are there."

Karen once said they planned to marry; she no longer talks about this.

Stalking a Mate

COMPUTER DATING Proves Noble Experiment

In spring, 1977, the Wisconsin Student Association sponsored a computer date match for UW-Madison students. Approximately 900 males and 500 females sent in applications. Here is the factual report of one entrant.

by Carol Stroebel

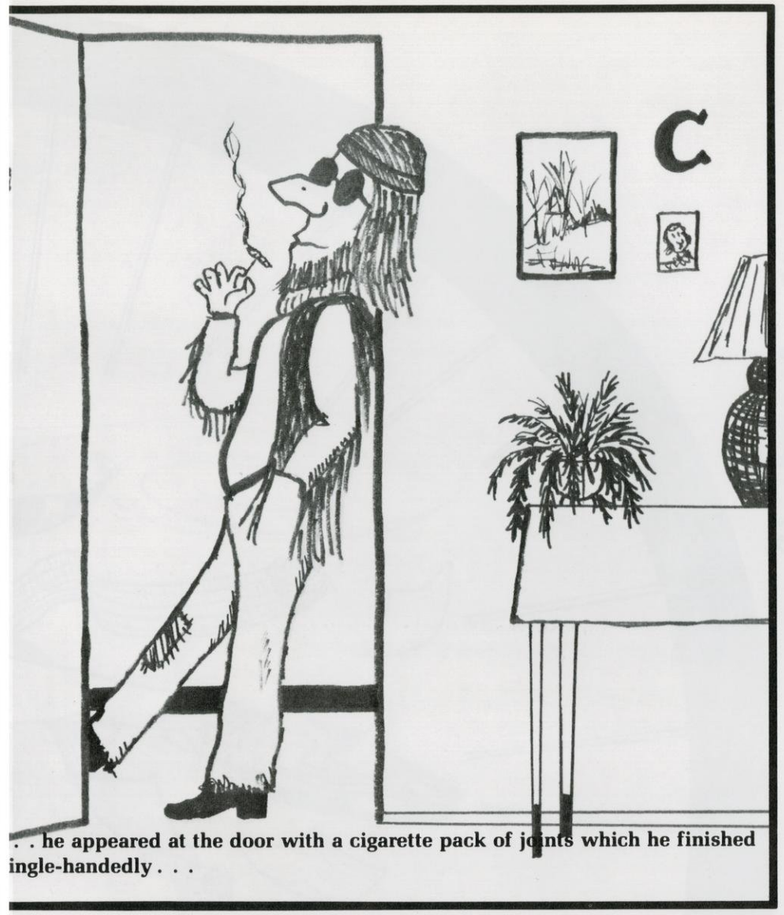
"Oh, wow, man — you ever get so stoned you forget what road you're on?"

I clutched the handle of the speeding Polara, turning away from the glassy-eyed driver. Nausea began to return. The same nausea that had engulfed me the previous week when I received the names and numbers of fifteen "eligible men" in the university's computer date match.

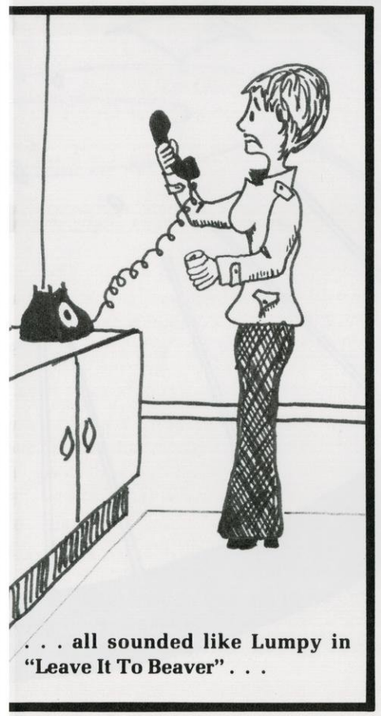
Don was my first (and only) computer date. After the computer lists with the first name and phone number had been sent out, he'd called twice. I'd thought he wasn't *too* abnormal — no sounds of drooling, no mention of chainsaws. A third-year law student — I thought he's probably as straight as Ed Young.

The computer list itself was interesting. Besides five weird nicknames (Kip wasn't so bad, but "Hacker?"), three scores for "compatibility" were given with each match: background/appearances; attitudes/values; and shared interests, rated on a scale of 0 to 99. Someone named Jim and I ranked a "3" on attitudes/values. At least, that wa better than Todd, who scored "0" o shared interests. These were my "bes matches?" The future "loves of m life?"

The numbers gambit, I admit, wa fascinating. I cornered a calculator, an figured means, medians and percent ages. The totals ranked from 245 to 126 If Wick trades his "30" with Alan's "76 on background, he still won't break 200 Who would I rather meet first — Paul, "99" on appearances, or Steve, "95" i shared interests? After all, Paul rate only "12" on attitudes/values. Would



. . . he appeared at the door with a cigarette pack of joints which he finished ingle-handedly . . .



. . . all sounded like Lumpy in "Leave It To Beaver" . . .

that mean he's a racist?

This was worse than the "whad'ya get?" repartees after grades. I couldn't help but feel I was checking Big Ten standings or judging a cattle show.

Why did I sign up for ComDates? The question arose more and more on my date with Don (20-88-18). Curiosity had first prompted me to send in my $3.75, but curiosity quickly shriveled, long before I found myself speeding down Fish Hatchery road in a blizzard with a pothead at the wheel.

Perhaps the curiosity died when the first few callers (the phone rang constantly since the mail arrived) sounded like Lumpy from "Leave it to Beaver."

Perhaps it died when my current date and chauffeur, Don, appeared at the door with a cigarette pack of joints, which he finished by the end of the evening. In any event, it was long buried by the time he fell asleep in my living room watching "Saturday Night."

Hypothetically, I could sue Don for whiplash when he rammed his car (with me in it) into a cement block at 15 miles per hour. But he had enough problems.

"Yeah, I used to be an alcoholic," he confided to me, while toking away, "but I've stopped putting poisons in my body. Diet cola's my drink."

Don, 35, also confided that his younger brother also had a rough life, "but he'll be fine once he grows up and settles down."

"Oh? And how old is your brother?"

"29."

I could agree with Don on one thing, however.

"Our numbers are too low," he said repeatedly that night. "I can tell we're not going to get along."

I didn't need a computer for that.

*I'd thought he wasn't **too** abnormal — no sounds of drooling, no mention of chainsaws.*

As the Wheel Turns

by Kim White
artwork by Vince River

It's a wonder there aren't more collisions on the State Street Mall. Cyclists glide swiftly and nonchalantly down the thoroughfare, occasionally changing course to avoid rolling over a group of sun-soakers.

But the mall, it seems, provides the only safe passageway between Park and Lake Streets. One must develop the skills of the Artful Dodger before tackling the obstacle course of irregularly parked cars on Langdon Street . . .

A lone bicyclist rounded the corner, travelling the last stretch of road to home. The wheels parted a rainbow in a stream of water left by a cloudburst. A burly fellow zoomed by in his Corvette, pitching sheets of water into the air.

After passing the bike, the Corvette screamed to a halt and maneuvered into a tight parking space. The driver threw open the door just as the bicyclist approached the car. The front wheel of the bike bounced off the armrest as the biker toppled over, arms flailing.

Shaken and soaking wet, the rider pulled himself from the ground, ready to explode in anger. But, as the 6-foot 10-inch figure emerged the cyclist reconsidered.

"I should have tried jumping over the door. I guess I wasn't thinking." He polished the armrest with his sleeve.

* * *

Motorists must often circle the block time and time again in search of a legal — or illegal — place to park. Parking spaces on campus change hands as often as a piece of chewed bubble gum.

Parking for a home football game offers a completely different challenge. Homeowners, and tenants near the stadium temporarily (and irreversibly) convert their lawns into mock parking ramps. Spaces are readily available if you are willing to allow your car to sag under the weight of tree limbs in somebody's back yard, or balance on three wheels on a slope.

But the real problem arises when you attempt to leave at the end of the game.

"What happened to my car? It was here on the front lawn when we left!"

"Well, we got a few more customers after the game started. So we drove your T-bird in back by the tool shed."

"But there was a VW on that side of the house. How could you get through?"

"Don't worry. We lifted the back of the VW over your hood without making a single scratch."

* * *

Take 170,000 Madison residents, their 87,000 cars, and 130,000 bikes; mix well. Sprinkle generously over 14 city-wide bus routes. Using a large ice pick, decorate roads with ridges, ruts and potholes. Bake or freeze according to season. You have now completed a foolproof recipe for Jam de Traffique.

One can detect a fearless rivalry among pedestrians, bicyclists, motorists and (let us not forget) bus drivers. People seem to take on vicious personalities whenever they become mobile. The streets and the sidewalks become the battlegrounds for traffic's struggle of the fittest.

In addition, Madison city buses and student bicyclists usually play Chicken in their specially designated lane on University Ave. And sometimes bicycles disappear into the potholes on the road, but they return to daylight in time to be grazed by a passing bus. In showdown situations, the bicyclist inevitably waives the right of way to the bus driver.

Every bus driver must bore through relentless crowds at some time; all Madison bus routes pass through the campus area. In retaliation against jaywalkers, bus drivers pass by shivering bodies stranded at bus stops in midwinter.

But buses usually fail to break the barriers of students crossing Charter Street while changing classes. En masse students possess a sense of power unsurpassed by motorists. The average student would let a turning bus pass by close enough to cripple his cigarette before forfeiting an inch of territory.

* * *

A student joined the masses climbing Bascom Hill; another strolled downward leading a second pack of wild walkers. The groups came to pass. Two pairs of eyes met.

"Jane!"

"Fred!"

"How *are* you?" (This in unison.)

And they both STOP, dead for all practical purposes, in the middle of the sidewalk.

Pedestrians jaywalk. Bikes and cars sneak the wrong way down the University Avenue bus lane. Buses speed across campus streets. If these totally different modes of transportation are to co-exist, people have to learn the rules of the road.

Who would ever have guessed that the invention of the wheel would lead to such chaos in Madison?

Halloween in Madison — like Mardi Gras in New Orleans, or Easter in Daytona Beach. Halloween in Madison — crazy, drunken, rambunctious. Halloween in Madison — whether at people's parties or parading down State Street, one of the best times of the year; the time to dress up like the Coneheads or the villainous Darth Vader.

BELOW: Rose Taylor Hall in Kronshage is kissed by the presence of these tinseled rock stars.

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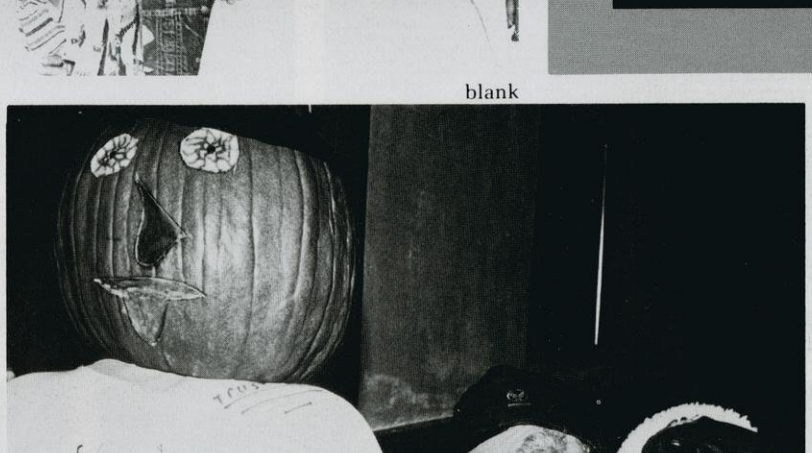
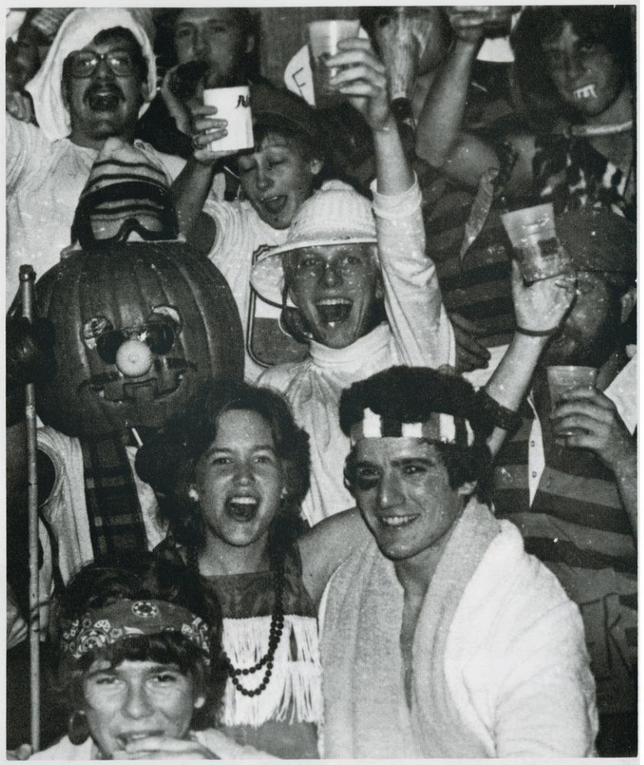


jandacek

TOP: The collection of party-goers at Debi Weber's gathering, at 1315 Spring Street (#2107).
ABOVE: Some visitors at the Delta Upsilon party, 644 N. Frances Street.

RIGHT: Raising a toast to Tom Bauman, 1218 Vilas Avenue.
LOWER RIGHT: Two flappers join the 7th floor Chadbourne party.



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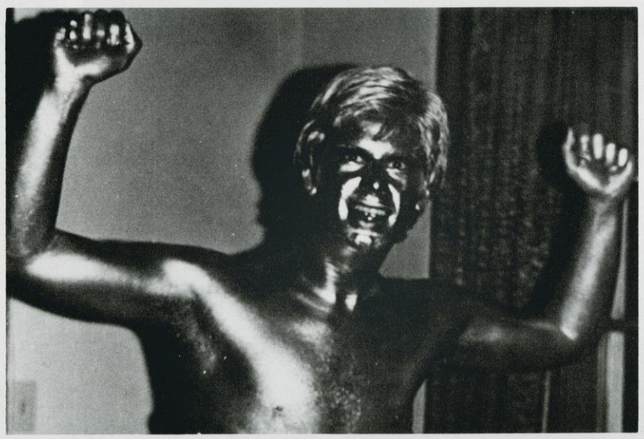

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ABOVE: Mary Laedtke chaperoned this mass meeting in the basement of Barnard Hall.

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Women in Madison: the Continuous Revolution

With the passing of violent student demonstrations, many people have proclaimed the death of activism. But activism continues in a less spectacular and more powerful form. A major example is the surge in feminist activity. This past year has seen state and national women's conferences and increasing awareness of the needs and rights of rape victims and battered wives. Some of these changes are chronicled on the following five pages.

Faculty Drama: *The 'Haven't Got Tenure' Blues*

by Carol Stroebel

A modern Lysistrata is being produced on the Madison campus, replete with greying warriors, staunch fighting women, and social upheaval. Replete with a men's chorus, baying about the loss of faculty control and federal funds; replete with a chorus of women, chanting of tenure tracks and staff retention.

In short, a drama about women in the faculty. And it promises to be long-running.

Against the panorama of the sifting and winnowing of UW-Madison is staged the modern drama of women in the professions. Where are UW-Madison's female employees now, four years after an affirmative action plan? Are they entering the tenure track in ever-increasing numbers? Are they being ignored? Are they still being shuttled to dead-end jobs? Yes — all these possibilities are happening, but in slow motion.

In the original drama, Lysistrata led a sex strike by the women of ancient Greece to end a senseless war. Today's goals, tactics, and actors are quite a different tableau.

The plot: In 1970, a team from HEW arrives unheralded on campus

A Heady Diversity

The spirit and body of feminism is alive and well in Madison's potpourri of "women's" organizations and services.

Example: *Bread and Roses,* a magazine born in 1977, offers fiction, poetry, reviews and essays about the female experience.

Example: "A Room of One's Own," a bookstore, carries an extensive selection of feminist literature and is a gathering place for women.

Example: Apple Corps, Madison's resident feminist theater group, dramatizes the "show-me" principle: that acting out a message makes the point in an immediate and graphic way.

Example: Women's Transit Authority and the Rape Crisis Center are well-established and necessary support services in an increasingly dangerous and violent environment.

Women's Transit Authority, a "rape-prevention" service, partially funded by the university, provides shuttle and taxi service to women who have to go out at night.

The Rape Crisis Center emphasizes practical suggestions for emergency situations, and offers support, reassurance and advice to rape victims.

feminism briefs

Wet T-Shirt Dries Up

by Kim White

The closing of El Tejon bar last year may have disappointed its previously happy customers, but also thrilled some determined protestors of its "Wet T-shirt Contest."

The contest, which originated last summer, started again in October, according to a Nov. 9, 1977, article in *The Daily Cardinal.*

Participants in the contest, clad in white t-shirts that read "Life at the Big 10," danced on stage while the emcee doused them with "large beer glasses full of ice cold water and comment(ed) on the spectacle," according to Sarah Dick in the *Cardinal.*

The article said that on Nov. 2, approximately 80 protestors, about one-half women and one-half men, had gathered outside of El Tejon, demonstrating against the money-making exploitation of women's bodies.

Contestants, however, said the contest was fun, according to the *Cardinal.* The first place prize of $50 offered a quick way for women to make money.

"One of the contestants said she made $300 last summer by participating," the *Cardinal* said, and the management offered the women free drinks.

The demonstrators were determined to protect the weekly Wednesday night contests, the *Cardinal* said, for as long as was necessary.

But El Tejon closed in the beginning of December.

"It's going to be an evolution, not a revolution."

in response to detailed complaints from UW-Madison women of discriminatory practices.

When the women on campus heard of the HEW visit — a month or two later — many were incensed that HEW had not talked with those who had registered complaints, nor with any women's groups on campus; rather, the officials talked with the university administrators.

Even so, the HEW team did claim that it thought a pattern of discrimination did exist at UW-Madison.

Enter the two major protagonists, as the result of this HEW visit.

The Association of Faculty Women was formed almost immediately after the HEW visit, to insure that Madison women would no longer be without representation. In spite of its title, AFW represents women across campus, not just in faculty positions.

The Affirmative Action Office, a branch of the Chancellor's Office, serves as a watchdog over hiring and promotions at UW-Madison (among other duties), and is charged with the implementation of the Affirmative Action plan — 16 volumes of correspondence, hiring goals, and statistics. The AA Office was created as a result of the HEW visit, as a liaison with the federal government. The government says it will withhold funds from any "discriminating" institution; the AA Office is supposed to prove that UW-Madison is trying to avoid discrimination.

Critics of the AA Office charge that it is merely a data-collecting office, monitoring hirings and promotions after the fact. AFW and other women's groups have often lobbied for a stronger office. Currently, the AA Office is without enforcement power, and acts only in an advisory position.

Joan Waterland, installed as acting Affirmative Action Officer in 1977, replacing Cyrena Pondrom, responded to these charges: "What's happened in the past won't necessarily happen in the future. There has been a change in personnel. I can't speak for what has happened in the past."

The plot, seven years later: The major university now employs 2,228 faculty members (those with a chance at tenure: instructors, assistant, associate, and full professors), 3,030 unclassified, non-instructional academic staff (most researchers, hospital and nursing staff, and "specialists" — those with few job benefits, guarantees, or possibilities for advancement), and 6,787 classified staff (clerical and administrative, and 90 percent female).

How do the statistics look? To skim the numbers, its percentage of women in the tenured faculty has increased from 11.3 percent in 1973-4 to 12.5 percent in 1976-77, according to an Affirmative Action Report to the Faculty, dated March 1, 1977.

But it's not so simply skimmed — the maze of university regulations, personal interpretation, and social change makes this a very complex tableau.

The plot thickens at Madison, because everyone seems to have a different script.

To the Affirmative Action Office, their goal is to get representation of women and minorities on the faculty equal to the percent of qualified women and minorities available in the field. In 1977, that would have meant a representation of women of 14 to 18 percent on the legal faculty.

To many faculty and academic staff members, the goal is to change academic staff positions to more secure careers; to change dead-end jobs into pre-tenure track opportunities.

"It's going to be an evolution, not a revolution," said Joan Waterland,

continued on p. 121

Krueger Ousts Simonson

More Than One Landmark as Madison Reacts Normally

by Bill Line

matzner

September 7, 1977: The second day of the fall semester. Also the day on which the nation — in fact, parts of the world — focused its attention on Madison and Dane County voters. September 7 was the precedent-setting day when Moria Krueger unseated Archie Simonson to become Dane County's first woman judge in the first judicial recall election in Wisconsin history.

Simonson prompted the election in fall 1976 with his controversial statements about rape, women's so-called provocative clothing and what he termed "Madison's sexually permissive atmosphere."

Immediately after Simonson ruled that a 15-year-old male guilty of raping a 16-year-old girl at West High School was "reacting normally" to what he saw, various women's groups and others — shocked by the statements — began efforts to recall the judge.

Organizations such as "The Dane County Committee to Recall Judge Simonson" and the "Archie Must Go Committee" started a petition to force the recall election. The groups needed 21,409 signatures to secure the recall; they got over 35,000.

Release of the official court transcript caused another controversy. Simonson repeatedly claimed the press reported his trial statements out of context.

"The First Amendment protects the irresponsible press as well as the responsible press," Simonson chided.

He asked for the release of the transcript, claiming, if printed in its entirety, the document would vindicate him. When the transcript finally was released, most recall supporters did not change their minds.

Simonson said in the transcript the same thing heard over and over about Madison's permissiveness and women's provocative clothing. The transcript also revealed that Simonson believes the women on campus "are what I used to go to the South Side of Chicago for."

Moria Krueger, along with four other men, entered the ensuing recall election.

Some critics labeled the five as "political opportunists," and questioned prior bench experience of some

feminism briefs

Women in the Legal Faculty
(Instructors; Assistant, Associated, and Full Professors)
at UW-Madison

Year	Number	Percent
1973-74	254	11.3
1974-75	274	12.2
1975-76	275	12.3
1976-77	280	12.6

***from the Report to the Faculty on Affirmative Action in Faculty Hiring and Utilization, dated March 1, 1977**

candidates.

The "Six Candidates, One Choice" and "Our Courts Should Be a Place of Conflict Resolution, Not Conflict Creation" slogans became symbols associated with Moria Krueger and what she stood for.

Initially, the entire controversy received national attention. By the time the election was over, all major networks, newspapers from coast to coast, members of the Canadian press, and even the *London Times* carried stories on the election's outcome.

When September 7 rolled around, Moria Krueger unexpectedly defeated Simonson by a landslide margin. The difference was 8,809 votes.

Humble in defeat, Simonson cautioned newsmen and recall organizers at a reception that he feels the vote goes against rights provided by the First Amendment. Simonson said he fears other judges may be forced to become self-censors, afraid to vent opinions beyond a simple verdict at the risk of losing their jobs.

affirmative action, con't

AA Officer. "We have to start before women get to college, to encourage them to go into non-traditional fields. We have to increase the availability pool (the percent of Ph.D. women in a given field)."

The university, she said, was plagued by retirements, non-retention ("some women are lured away by higher salaries, or aren't happy here"), and difficulty in hiring ("every other university wants to hire women and minorities, too — there's a lot of competition").

"I'm not going to crack down on a department to hire women, if it has a .71 availability — that is, if .71 percent of the Ph.D. candidates in a year were female."

Also, in these years of budget cutbacks, little hiring is done. Once hired, it takes seven to ten years to move through the tenure ranks, so this slow turnover barely causes a statistical ripple.

"But one of these days, we're going to have a bumper crop — we'll bring in a lot of women, and retain what we already have," Waterland said.

But other campus women disagree, asking that the major changes be focused on university staff other than faculty.

"You wouldn't believe the number

continued

"A lot of people — especially women — are captive here in town."

feminism briefs

We have to increase the percent of Ph.D. women in the available pool.

— Waterland

affirmative action, con't

of Ph.D. women in this city without a job," said Pat Meller, a specialist in the Primate Lab. "The psychology and sociology departments, for example, don't hire their own graduates.

"And a lot of people — especially women — are captive here in town. If your husband is faculty, you're probably academic staff."

Meller outlined the "second-class" status of the academic staff.

"Most of the academic staff are on 'soft money'," she said. "Grant money. If you're out of grant money, you're out of a job. And you only get three to nine months notice."

Unlike the faculty, academic staff have no defined promotion ladder. Faculty members know the requirements to progress from assistant to associate to full professor; academic staff may have nowhere to progress.

"The faculty doesn't look at academic staff as a career position," Mellor said.

Qualified women often work on the academic staff for years, with no input into the department, no chance for advancement, and lower salaries. And few academic staff members are promoted to faculty level — if there is a faculty opening, the hiring committees almost always look outside the university for candidates.

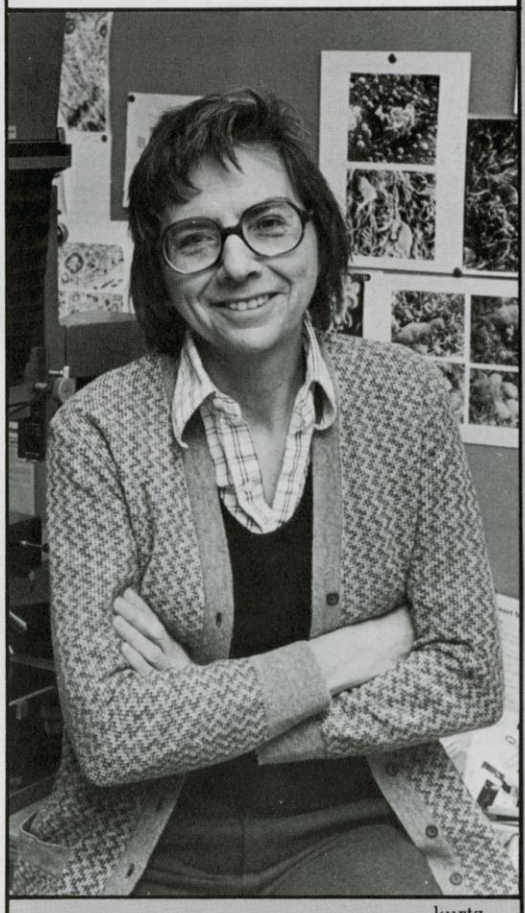
Of the 100 to 150 tenure-level faculty promotions and hirings per year, 14 to 16 involve UW-Madison academic staff, Waterland said.

In some departments, academic staff can't even apply for grant money without the assistance of a faculty member, "so you're completely reliant on the faculty," Meller said.

"And if there should be a decrease in student enrollment, guess who's going to be the first to go?"

And this debate is joined by a more classic problem — good, old-fashioned stereotyping.

In one department, for example, a scientist (female) was not informed



kurtz

Ruth Bleier, associate professor of neurophysiology, was co-founder of AFW, a crusader for the creation of the Women's Studies Department, and helped to spark the recent phenomenal growth of women's athletics. The spare, bright-eyed woman was also constantly mentioned in conversations with other faculty members. "You'll have to talk to Ruth about that," "She's been in on it from the start," "if you really want to hear about . . ."

After her ten years at UW-Madison, Bleier seems to have the caution of experience, and the energy of idealism. She talked readily of both day-to-day details, and embracing philosophical concerns; of both problems and solutions.

In a small office in the Waisman Center, Bleier was talking of progress made at UW-Madison since 1970.

"There's still no place for women to go to feel their problem will be taken care of. The AA Office was created to keep the University out of trouble," she said. "The three chemistry depart-

feminism briefs

of departmental meetings, though two (male) colleagues were. The reason?

"We didn't think you'd be interested," she was told.

The conclusion: Neither quick nor easy. Add to the slow-moving tenure process the fact that the University of Wisconsin is faculty governed. Change must follow the same route as hiring — through the departments; through faculty members not known for rapid costume changes; through a faculty very defensive about its autonomy.

Personnel and policy shifts by new Chancellor Shain, and continuing activity by AFW and other groups, however, will keep the scene shadowy. With so many opinions of exactly what the problems and goals are, it will be difficult to work at a solution. Until then, the play will go on.

Ed. note: "Affirmative Action" is a massive topic; due to space and staff constraints, the story's scope was limited to women employed by the university in non-clerical positions, as a representation of the problem of discrimination at UW-Madison. We were unable to delve into the equally important and complex issues of classified workers, minorities, students, and other facets under Affirmative Action.

You wouldn't believe the number of Ph.D. women in this city without a job.

— Meller

ments (Chemistry, Biochemistry, and Physiological Chemistry), for example, have never hired a full-time female faculty member yet."

But some things have changed.

"Most importantly, we've increased the awareness of women on campus; we got some women promoted, hired, or got salary equity. Basic changes were formulated, in women's intercollegiate athletics, and by the creation of the Women's Studies Department, and by improvements in Continuing Education.

"But my goal has never been to change institutions — they'll change when they want to change. The important effect is to educate women, women who don't know if they're underpaid, or being passed over for promotion. This consciousness will change.

"I'm not looking at numbers, but toward the time when women can change the university, when women can make the university a more open place."

She was speaking while sitting in front of a bulletin board tacked with the necessities of her trade: a collection of ethereal, surrealistic photographs of brain cells; enlargements of scanning electron microscope photography; and a chart titled "Federal Regulations Concerning Sex Discrimination in Educational Institutions."

The progress to date?, she was asked.

After a pause, she replied, "Out of a scale of ten, I'd say — um — we're at about stage one and a half."

— Carol Stroebel

Glory Hallelujah, Lord, Have It Your Way

by Mark Mathewson
artwork by Vince River

Jed Smock is quiet now — silent between volleys. He paces tensely for a moment, head bowed, collecting his thoughts; then turns, faces the crowd of onlookers, points an accusing finger and erupts once more with the news that they are hopeless sinners, shouts it at them: "You lead lives of wantonness, of wickedness, of drunken revelry, of indulgence of the flesh, and you will die an eternal death for it!"

"Amen, brother, but what a way to go!"

And so it begins. Smock will take on all comers now, pivoting this way and that, picking out his most vicious taunters and challenging them, punctuating his citations of scripture with sharp skyward thrusts of his Bible. His audience, several hundred UW students between classes, is alternately amused, outraged, transfixed — it's a great show. But after a while most of them have had enough; the crowd ebbs as people drift away. All but a few. A few stay on, some to taunt, but others to speak to him personally and privately.

"How can I find God, Brother Smock?"

Smock is a master of what can only be called the adversarial approach to Christian witness. He is all that a fundamentalist evangelist must be — part stump orator, part pious student of the Gospel, part side show barker. But he isn't content with ministering to friendly crowds of born-again Christians. No, give him a congregation he can confront, and that will confront him. No warmed over converts for Jed Smock.

On each of the fifty-odd campuses he visits every year Smock finds plenty of the mockery and cynicism he thrives on; but it's nothing like in the early seventies when he started his ministry. He attributes the current moderation to the much-discussed movement of American youth away from social activism toward introversion and spiritualism. And, it's a movement Smock feels close to; it's the story of his life.

Smock's downhome patois and sulphuric delivery belie his origins. He grew up well within the boundaries of the Bible belt in Terre Haute, Ind., but he didn't get religion on his daddy's knee — no, his daddy was Chairman of the English Department at Indiana State University. In fact, Jed set out to join his father in academia, and he got as far as an M.A. in American history at Indiana State. But somehow, in the process of coming of age in the mid-sixties, Jed became imbued with some of the radical notions that were emanating from the West Coast. He must go to California, he decided, and explore this new political movement further.

So, in the fall of 1968, Smock took a job teaching social studies at a San Francisco junior high school, and quickly became active in the anti-war movement — a little too active, apparently, to suit his superiors at Vallejo Junior High. Smock wasn't forced to leave, but, as he puts it, "I found it expedient to quit." After a few idle months he became an employee of the

UW system, taking a teaching post with the UW-LaCrosse history department, all the while becoming more deeply immersed in radical politics and culture.

But he was restless now, and he soon became bored with teaching — bored with everything. He went back to graduate school at Indiana State, and quit that. He had become so alienated from mainstream America that he felt he could stay no longer.

And here begins what is arguably the most bizarre twist in Smock's abundantly tortuous life story. It was 1971; he had ended up in Morocco, part of a loose commune, spending his time running naked on the beaches, begging for food, "worshipping the sun and howling at the moon." He seemed irretrievably lost, totally absorbed in sin — but it was from just such a depth of darkness that he would see the light. On Christmas Day, 1971, Smock experienced his Epiphany (the manifestation of a god): "An Arab came on to the beach, carrying a cross and spreading the good news, and sowed the seed of Christ in my heart."

He went home to Terre Haute, and in August, 1972, Jed Smock, former sinner's sinner and radical opponent of The American Way, completed his conversion to Christianity in a dramatic and quintessentially American manner:

"I had gone out for a hamburger when I met an old high school buddy of mine who was a believer, and we talked, and suddenly then I knew I had the spirit. I got down on my knees right there, gave my heart to Jesus right there, in a Burger King restaurant." Glory Hallelujah, Lord, Have It Your Way.

Smock began his ministry shortly after his conversion, and in 1973 he teamed up with former Indiana State History Prof. Max Lynch, who had been fired for preaching the Bible to his classes. The two of them have visited over 100 campuses in 28 states in the past four years.

They don't get financial support from any denomination or organization, but judging from the cut of their tailored suits and the style in which they travel (they own a Cadillac Eldorado), the battle against sin is not without its earthly rewards.

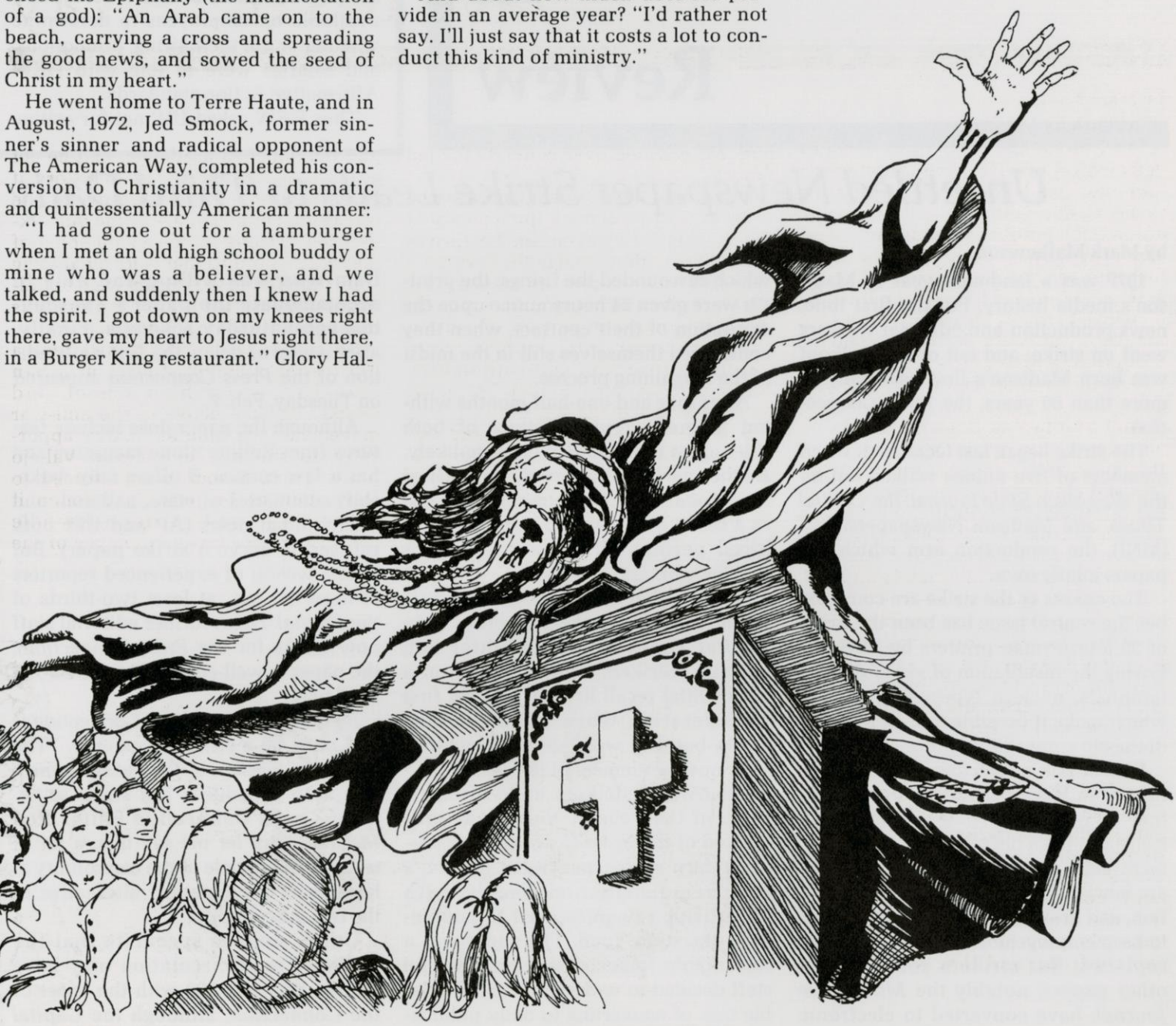
"We operate a faith ministry," says Smock. "We count on the Lord to provide, and so far he has." So it seems "We never solicit on campus, but sometimes students and professors contribute to our mission. And we preach in the local communities on Sundays when we can, and take offerings."

And about how much does He provide in an average year? "I'd rather not say. I'll just say that it costs a lot to conduct this kind of ministry."

Smock is enjoying the respite that today's cooler campuses are providing from the virulent conflict that characterized his early ministry. Not that he's gone soft; what he really enjoys, he says, is confronting the Devil head on, and he sees livelier days ahead. "Things'll start getting a lot hotter here before long. I've studied enough history to know that these things run in cycles."

So if there are social and historical cycles, what about personal ones? What about Jed Smock? From total commitment to radical politics, to total commitment to Christ, to total commitment to —

"No. Heh, heh, not hardly. No, I found what I needed. No, I'll be visiting you folks in Madison for a long time to come. There's not a better place in the country to confront the Devil than Madison, Wisconsin."



Quickies: 1977 in Review

by Jennifer Yopes

Men and women with the "same rank, in the same department, with the same years of experience, in the same institution" were paid "dramatically different salaries," according to a fall, 1977, audit of the University of Wisconsin-Madison.

The Department of Health, Education, and Welfare (HEW) concluded that UW's Affirmative Action program was insufficient.

The problem was one of documentation more than implementation. There simply was not enough information available on employees to determine whether or not their hiring, promotions, and salaries were in line with HEW Affirmative Action standards.

Thus HEW asked UW not for action,

Unsettled Newspaper Strike Leads to Third Daily

by Mark Mathewson

1977 was a landmark year in Madison's media history. For the first time, news production and editorial workers went on strike, and out of the walkout was born Madison's first new daily in more than 60 years, the *Press Connection.*

The strike began last October 1, when members of five unions walked out on the *Wisconsin State Journal,* the *Capital Times,* and Madison Newspapers, Inc. (MNI), the production arm which the papers jointly own.

The causes of the strike are complex, but the central issue has been the firing of 30 journeyman printers by MNI following the installation of video display terminals, modern typesetting devices which make it possible to bypass much of the old composition process.

Few strikers object to the introduction of modern technology per se, but they do protest the way MNI made the transition from old to new . . . Management claims that layoffs and pay cuts are inevitable consequences of automation, and that it would be uneconomical to keep employees whose jobs had been replaced. But strikers contend that other papers, notably the *Milwaukee Journal,* have converted to electronic newsrooms without layoffs. And strikers complain of the circumstances which surrounded the firings: the printers were given 24 hours notice upon the expiration of their contract, when they considered themselves still in the midst of the bargaining process.

After four and one-half months without progress, representatives of both sides agree that a settlement is unlikely. Neither the *Wisconsin State Journal* nor the *Capital Times* have missed an issue as a result of the strike, and both have hired permanent replacements for striking workers.

"It's true that there is really very little incentive for the strikers to settle," says *Capital Times* Managing Editor Bob Meloon. "Strikers will be placed on a preferential recall list and will get first consideration when a job opening arises, but they won't get their old jobs back upon settlement of the strike."

Meanwhile strikers have driected much of their energy toward the production of the *Press Connection.* Madison's third newspaper began on Oct. 9 as a free-distribution weekly, with advertising revenues used to supplement the strike fund. The paper was a remarkable financial success, and the staff decided to undertake the formidable task of converting to daily publication. The strikers searched extensively before they found a publisher in Beaver Dam who was willing and able to accommodate the paper's Tuesday-through-Saturday schedule. Finally, after weeks of delay, the first daily edition of the *Press Connection* appeared on Tuesday, Feb. 7.

Although the paper does include features from Rolling Stone magazine and has a few comics, it offers only makeshift summaries of state, national, and international news (AP and UPI both refused to serve a strike paper). But with a wealth of experienced reporters to draw on (eg., at least two-thirds of the *Capital Times* former editorial staff now works for the *Press Connection*), the paper is well-equipped to cover the local beat.

By definition the *Press Connection* is and must be a strike newspaper. "The corporate mission of the *Press Connection* is to expedite a just strike settlement," says *Connection* Editor Ron McCrea. "But let me say this: a lot of strikers and people in the community at large want a permanent alternative to the two other dailies."

Union sources speculate that the *Capital Times* circulation may have dipped below 30,000 with the onset of the *Connection,* although the *Capital Times'* Meloon says the figures aren't in. He agreed that the liberal *Capital*

HEW Calls Affirmative Action at UW-Madison Insufficient

but statistics — a massive analysis of the university's staff. Teacher evaluations, the amount of publications, and other criteria that were not taken into consideration by HEW last fall were to be included in the new analysis.

HEW audited UW's program differently from a desk audit in 1975. In 1975, the university administration sent the information HEW requested to the agency. Last fall, however, HEW officials came onto campus and sought out the information they needed.

By the middle of the spring semester, the university's Affirmative Action program looked more like "Affirmative Analysis."

Chancellor Irving Shain questioned the necessity of such a massive analysis. "It will be very expensive and may not solve anything," he said. "We don't even know if HEW will accept it," he added.

Despite his lack of enthusiasm for meeting HEW documentation requirements, Shain strongly favors affirmative action.

"The goals of affirmative action at this university are no different from the letter and purpose of the law itself," he said.

Shain spoke of "revitalizing the Affirmative Action office," and giving the new director (as yet unappointed) a "major role in carrying out assignments." He said he plans to initiate programs within departments to train women and minorities so they are qualified for promotions. Shain would "bend over backwards to find women and minorities to fill positions," he said.

Shain's pro stance on Affirmative Action came at a time when local women's groups would not stand for anything less. Pressure from the Association of Faculty Women has been a strong factor in the determination of the university's policies.

Ruth Bleier, a women's studies professor, is still skeptical. "Affirmative action at this university has meant trying to keep the university out of trouble," she said. "Institutions by their very nature are just not made for change."

But Jackie MacCauley, a local women's activist, is slightly more hopeful. "The change from the Ford to the Carter Administration has given HEW more clout," she said. "Chances are they will get more results."

"Shain will have to be honest or HEW won't accept it," MacCauley said.

Where this leaves the university's Affirmative Action program is as cloudy as the piles of computer printouts that define the program. If analysis translates into action, the program will have taken the first move toward the leaps and bounds necessary for equitable treatment of women and minorities on this campus.

Times will suffer more from the advent of the daily strike paper than will the relatively conservative *Wisconsin State Journal*, even though the morning *Journal* will compete head-on with the *Connection* for subscribers.

"But the *Press Connection* will be most damaging to the *Daily Cardinal*, the *Badger Herald*, *Takeover*, and *Isthmus*," Meloon says. "They'll be in the most direct competition with the *Press Connection* for advertising." However, *Connection* Production Manager Dave Wagner denies the charge. "We appeal to a different need and a broader audience than any of the weeklies or student publications. Our main competition will be with the dailies."

Whether or not the *Press Connection* becomes a permanent part of Madison's media community depends largely on its success at recruiting a sufficiently large paid circulation (some put the magic number at 10,000, others at 15,000) to attract advertisers and convince banks to loan them money. As for now, both Management and Union are officially waiting for the many charges and counter-charges filed with the National Labor Relations Board to work slowly through that agency's administrative labyrinth. But each side seems prepared for life without settlement.

Fame Doesn't End With the Solemn Rites

by Kim White

The deaths within the past year of an unusually large number of entertainment celebrities and political leaders surprised many people.

Within three months, the music field lost the dynamic, hip-swinging rock-and-roll of Elvis Presley and the famous mellow tones of Bing Crosby. For the first time in 48 years, the New Year (of 1978) opened without Guy Lombardo conducting "Auld Lang Syne." And 95-year-old conductor Leopold Stokowski has composed his last music for Walt Disney productions.

Rock fans probably heard of the tragic jet crash that took the lives of three members of the Lynyrd Skynyrd band — Ronnie Van Zant, Steve Gaines, and Cassie Gaines. British rock star from Tyrannosaurus Rex, Marc Bolan, died in an automobile accident.

Although they hadn't acted for many years, the men of the old movies who inspired comedy — Charlie Chaplin and Groucho Marx — have been known by every recent generation. The humor of these immortal personalities has survived the changes over time in the kinds of comedy that are most appreciated.

The suicide of 22-year-old Freddie Prinze left the popular TV show "Chico and the Man" without its original Chico.

The acting field lost some great film and stage personalities including Zero Mostel, Peter Finch, Joan Crawford, and Cyril Ritchard (Captain Hook in "Peter Pan").

Former Vice President and Senator of Minnesota Hubert Humphrey, who died of cancer, was honored and remembered for his great contributions to the civil rights movement. And the United States lost two other senators, Lee Metcalf of Montana and John McClellan of Arkansas.

American Gothic: Ma, Pa, and the Plants

by Nancy Ruth

Relationship with your plants, huh? Actually, some people keep houseplants for a variety of reasons, many of them emotional.

Tom Schroeter, a music major, feels that the plants he owns thrive on a good cultural background.

"The plants in my room really like music, rock music mostly, but I think that classical helps to calm them down."

Tom says without hesitation that he and his plants have a very casual relationship.

"I respect them and, hopefully, they respect me. I have a tendency to neglect them sometimes, but as far as I can tell, they're self-sufficient and don't complain.

"I guess the best thing about them is that they add a nice touch and give character to my room. But I couldn't say that they're attached to me personally. They'd get along anywhere," he says, "although they do start to droop in the bathroom."

Tom admits to not contemplating his plants too often. Still, he feels a kind of friendliness toward them.

"Sometimes I'll call them buddy, but we're not really personal. About the only communication between us is that when they droop and they still have water, they're sick."

Lisa Miller has a Langdon Street efficiency with plants and vines draped on the tables, windowsill, and floor. "Plants are an extension of myself," she says.

To Lisa, plants are not something to merely decorate a room, but are a living, changing aspect of her environment.

"When you can look at a plant, water it and watch it grow, it gets to be sort of like an animal to you. It's something you can take care of."

But despite certain favorites, Lisa attributes the good health of all her plants to constant attention.

"I get nervous when one gets sick because I feel like I'm responsible for it.

"There's nothing verbal between us, but I think they pick up my thoughts through vibrations. I think good thoughts and they grow."

Bill Pluckhahn, a senior history major, lives with Charlie, Doug, Mary-Blanche and Kathy K. Charlie is his brother. The others are his plants.

Bill and his plants have mutual respect for each other. "I like them and they know it," he says. "People tell me my plants are the nicest thing about my apartment. In a way, I feel like one of their parents when someone compliments me.

"In order to have a green thumb, you have to know how to treat your plants. You can't coddle them, but you have to be constant with their care. As for me, I think I'm easy-going with them, yet concerned."

Bill seems to be on more personal terms with his plants than most. "I talked to my plants for about two weeks, but I felt pretty stupid doing it. Now I play the stero for them so I don't feel like a fool. The vibrations get their sap running. I think they get into Jimi Hendrix and The Who.

"More than anything else, though, it's a matter of intuition. They know I like them and they put out their best for me . . . I have their interests at heart."

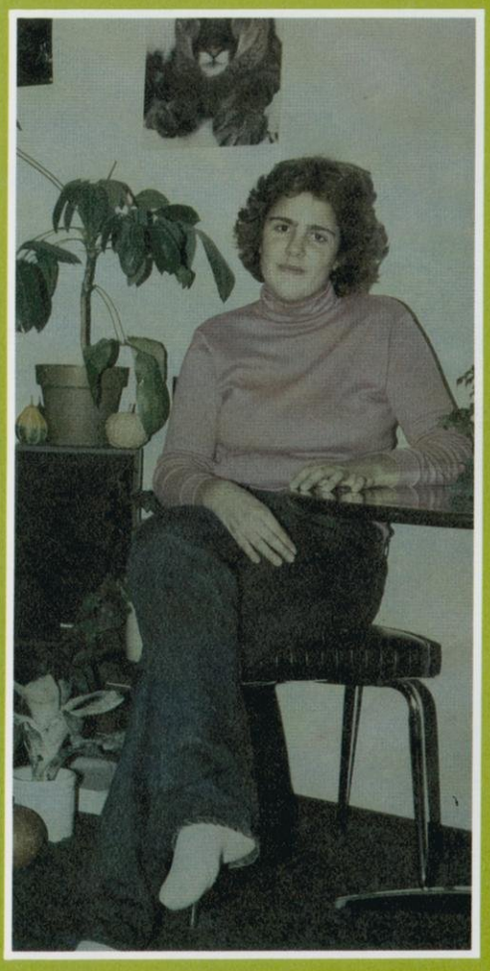
Biology major Kim Mertins grows three flourishing potted trees and claims their success is due to their independence from her.

"I don't really have a relationship with them. Whatever they do, they do it mostly on their own.

"Different plants give off different vibrations, and you can tell by how they react which plants like being next to each other. You have to watch them to see where they do best."

Kim feels that the only time to really involve yourself with your plants is when they're sick. "I leave my plants alone, but when they need me, I'm there. When I do decide to pay attention to them, I pay a lot of attention.

"When one dies, I feel as though I neglected it, and just want to replace it right away."

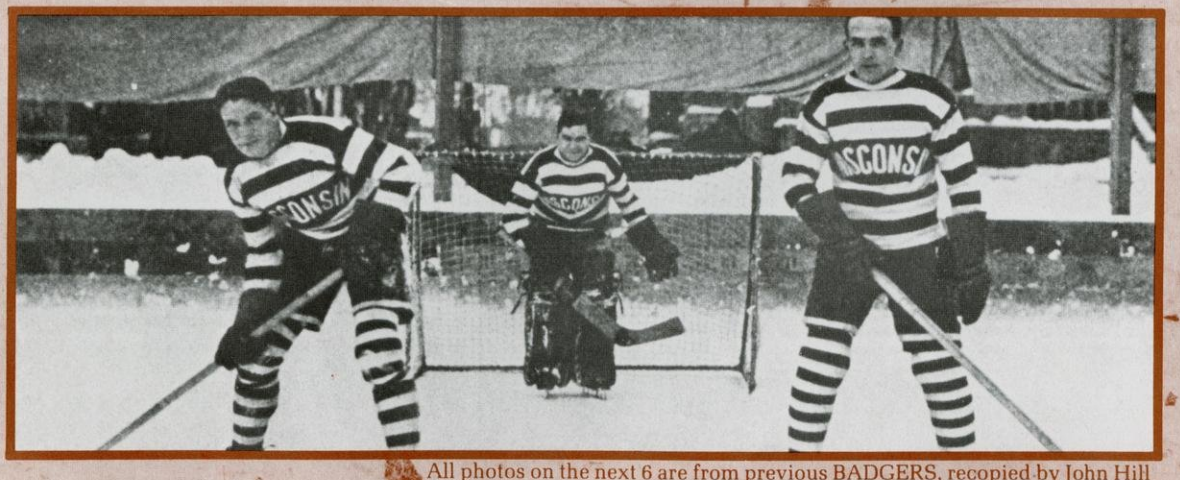


photos by bowers

On Wisconsin

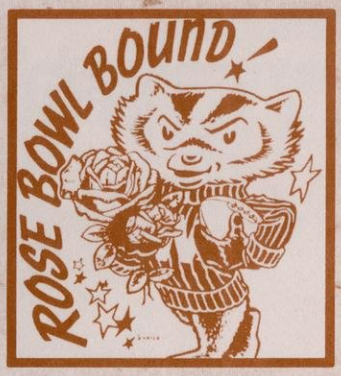
1877 . . .

A glimpse at the history and tradition of Wisconsin athletics in its 89th year *(top to bottom):* Wisconsin basketball, 1899 women's style. Women's athletics lapsed for nearly 40 years following World War I and have since flourished as an intercollegiate division since 1972, as the rower sweats on; Wisconsin was the king of college boxing from 1933 until the late 1950's; Badger hockey around the turn of the century. It remained a club sport until the mid-1960's.



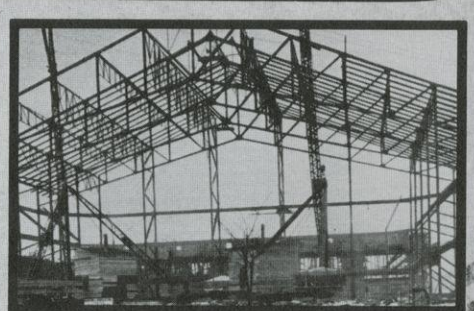
All photos on the next 6 are from previous BADGERS, recopied by John Hill

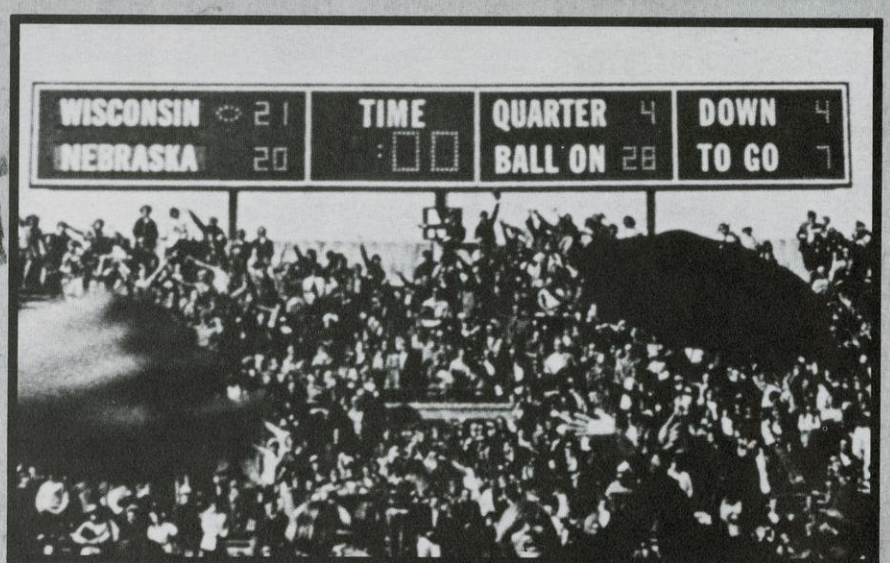
Wisconsin football had its beginnings in 1889, including a 106-0 victory over Whitewater *(left);* The Badgers were indeed Rose Bowl bound twice, losing their last attempt to USC in 1963, never to return since; *(center);* Wisconsin hockey in 1901 was played on an outdoor rink across Langdon Street from the Armory, a structure which has endured since 1893 despite numerous attempts to raze it *(below);* Faculty attempts to curtail intercollegiate sports at Wisconsin were much more serious than this cartoon *(below right)* shows — athletes subsidization was the main objection as the faculty delegated sports to a "minor category" — in 1905. And who said Wisconsin wasn't progressive?



The names, faces, and places *(left, top to bottom)* of Big Red: The Fieldhouse during its better days, under construction in 1933; Wisconsin fencing captain in 1953 and fencing coach in 1968 Archie Simonson was to make much greater fame elsewhere 25 years later; Badger baseball is Wisconsin's oldest collegiate sport, having begun in 1877; Camp Randall as it appeared just before World War I *(right, top to bottom).*

The original structure later burned down and was replaced with the present stadium, later to be modified extensively; Wisconsin 21, Nebraska 20 was a memorable 1974 upset; Badger crews got exactly that during the 1940's at the Union barber shop.





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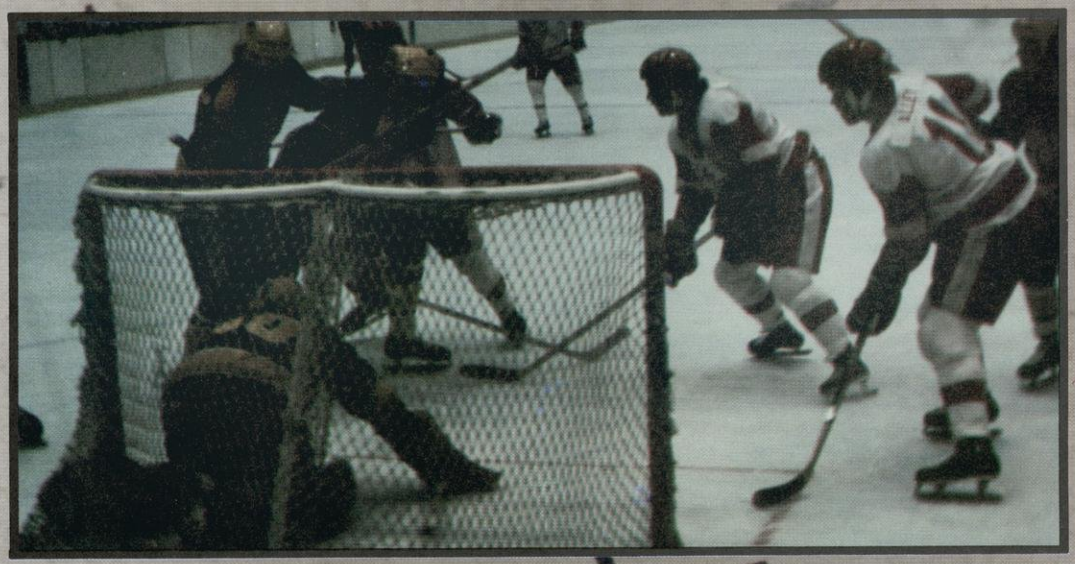
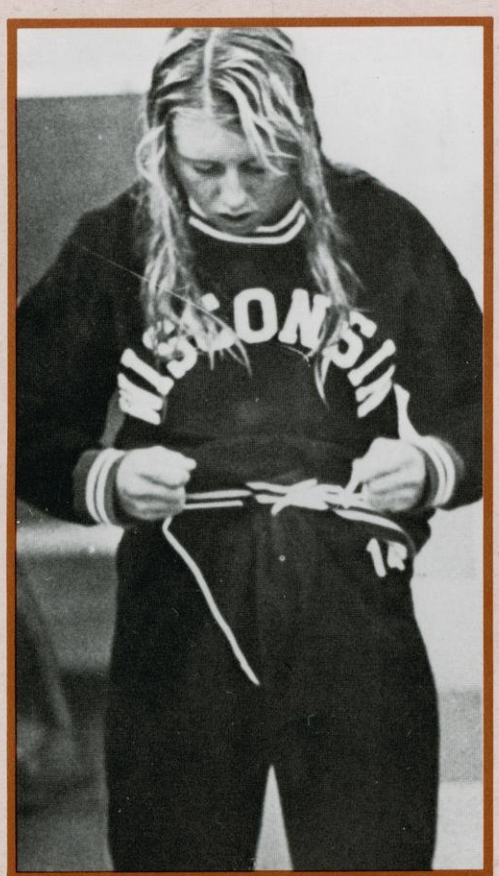
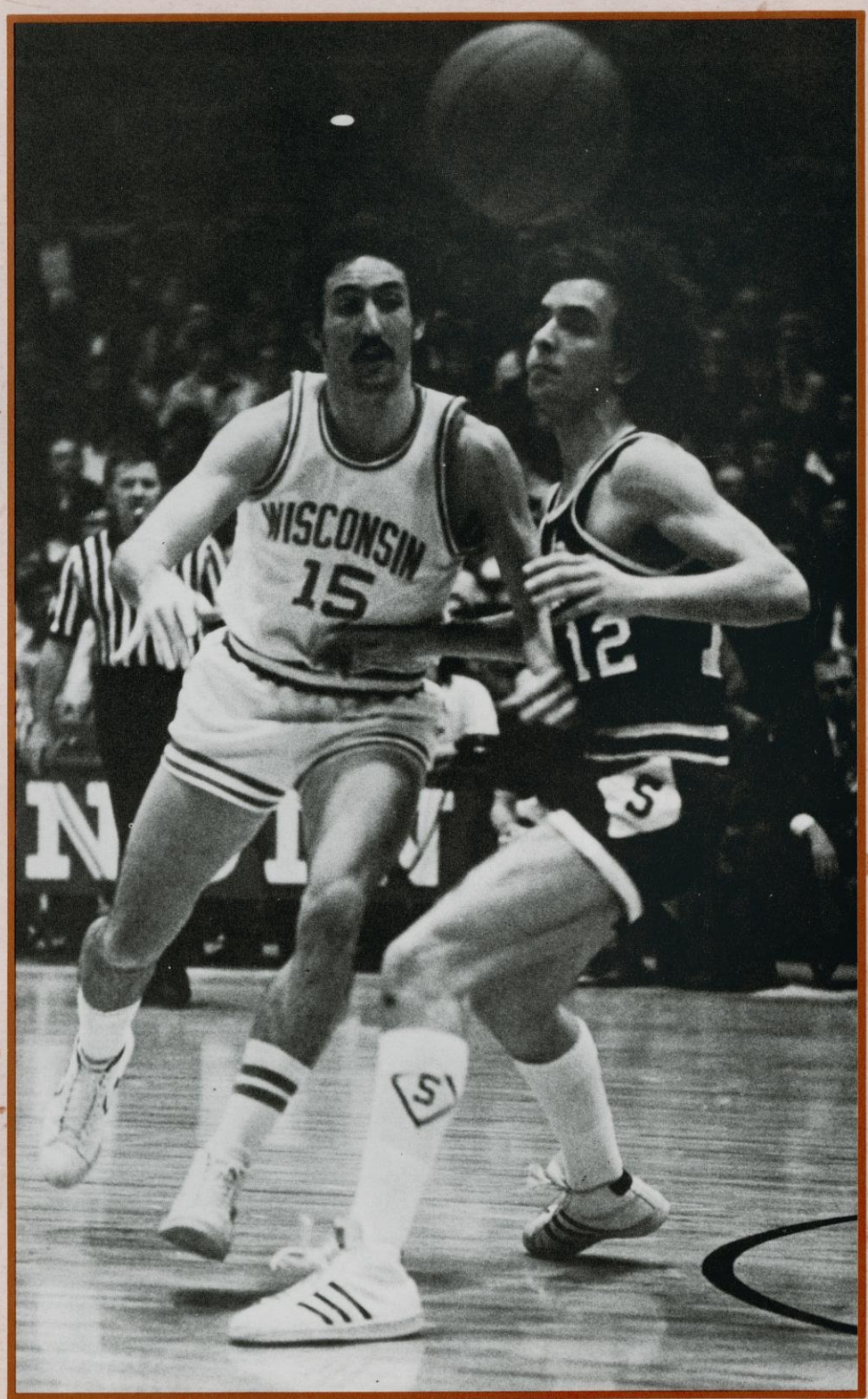


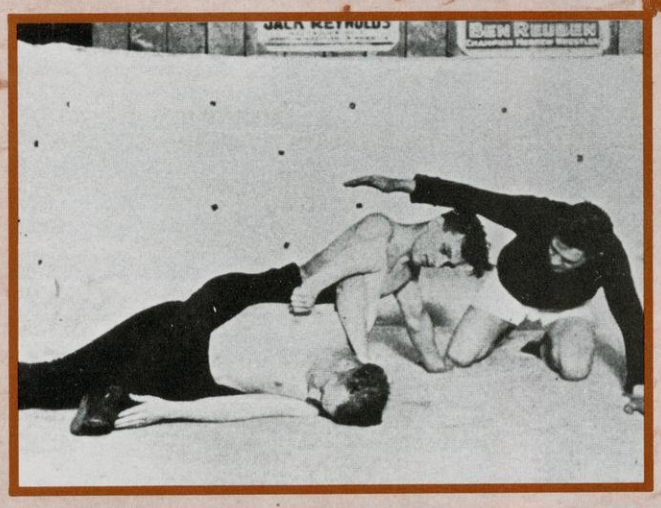
Photo courtesy of John W. Eliason

March 26, 1977. One hundred years of Wisconsin athletics ends on a successful note. Steve Alley's shot against Michigan ended the first overtime period and gave the Badgers the 1977 NCAA hockey title, won by a team many consider to be the finest in the history of college hockey. Wisconsin skaters have won one other NCAA title, in 1973, and have consistently dominated WCHA play since entering the league just ten years ago.

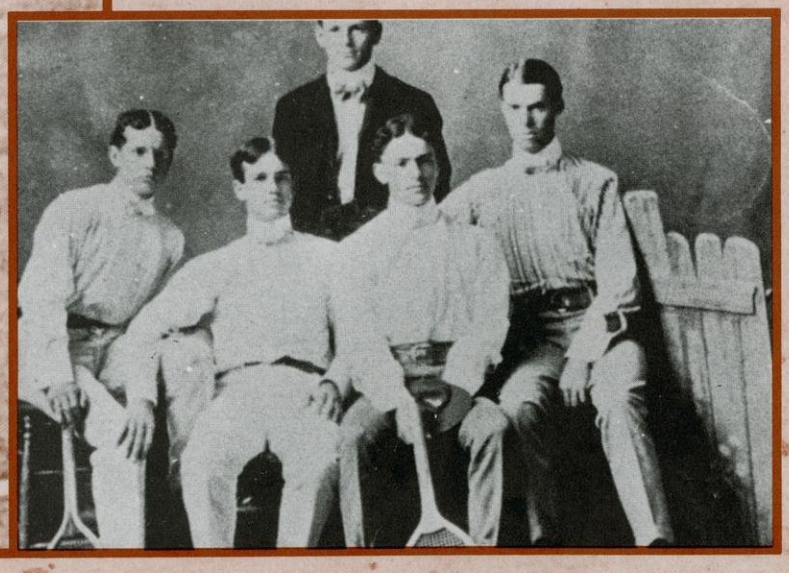
Despite 79 years of Badger basketball, the sport's better days at Wisconsin may well lie ahead. The Badgers did win NCAA championships in 1941 and 1946 but the program floundered during the 1960's. The renovation of the Fieldhouse in 1975 and the introduction of Bill Cofield to the program were two keys which spelled success to Badger roundballers in the years ahead. Swimming at Wisconsin *(below)* was sparked by addition of the Natatorium to counter the dilapidation of the archaic pools at Lathrop Hall and the Armory. Diving was also added to the Badger schedule and Wisconsin teams have been competitive in Big Ten standings in recent years.







Wisconsin wrestling has been around since 1911, despite a reduction in activities during the Great Depression, and has produced a steady stream of individual conference championships starting in 1914 *(left).* Tennis is the second oldest sport at Wisconsin, with teams on campus since 1885. The sport was not officially recognized by the University until 1921, once athletics had been returned to "major College activity" status by the UW faculty.



Football

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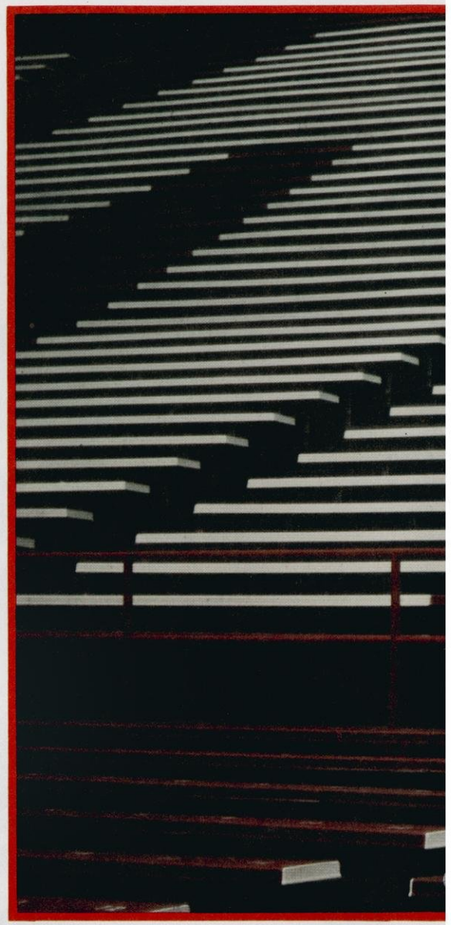
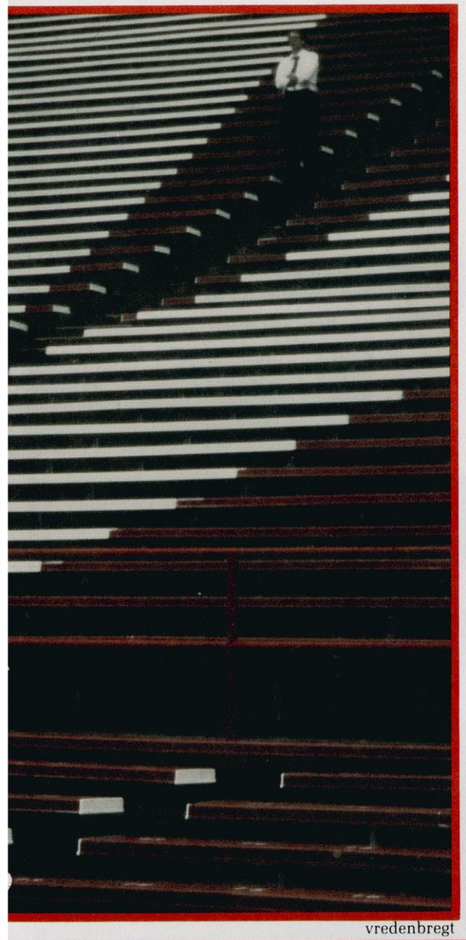
vredenbregt





vredenbregt

A rainy morning before the game *(from left to right):* A quick tip, a quick run from the rain and the stares of 79,000 empty seats; a moment of reflection for Director Michael Leckrone; twelve minutes before kickoff, a sea of Big Red appears; the bass is the backbone as the Wisconsin Tubas line up in the drizzle which ended before kickoff.

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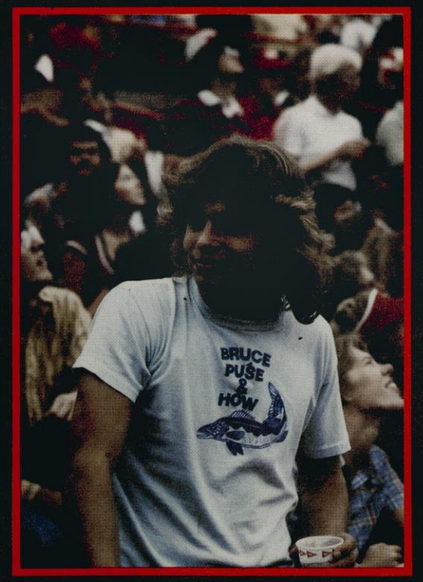

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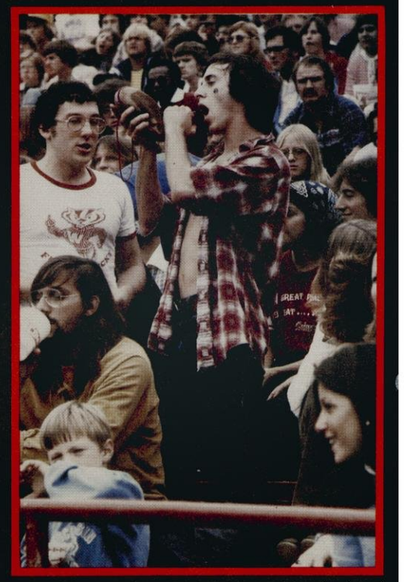

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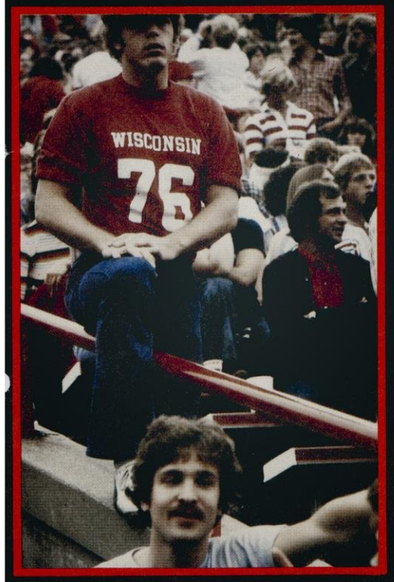

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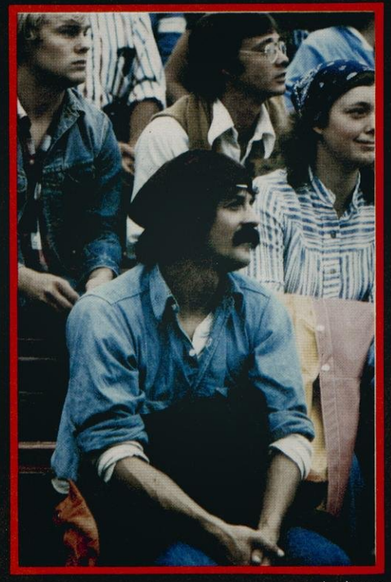

vredenbregt

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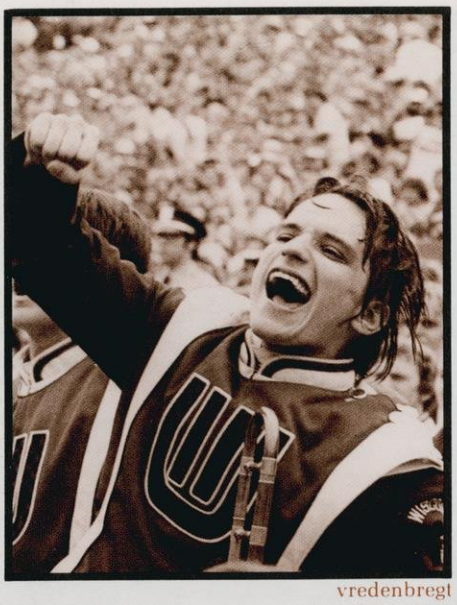
The game was something to yell about but the weather wasn't — or do Band people really sweat under those pretty hats with feathers? *(right).* The horn wasn't the only thing to get wet that day *(below)* but the Wisconsin side of the scoreboard remained dry all afternoon.



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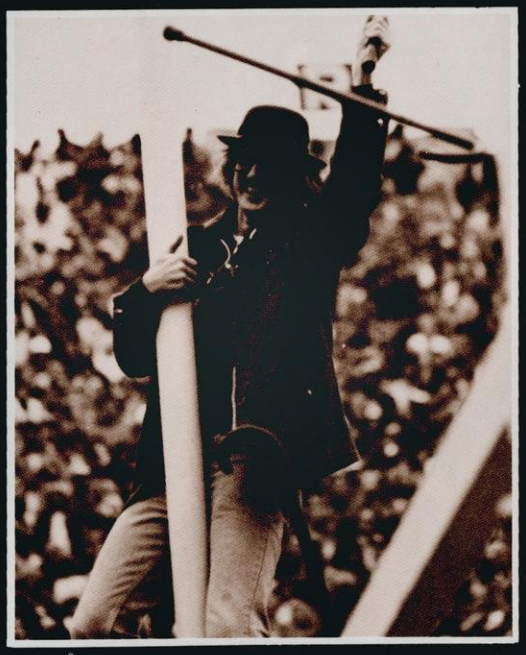

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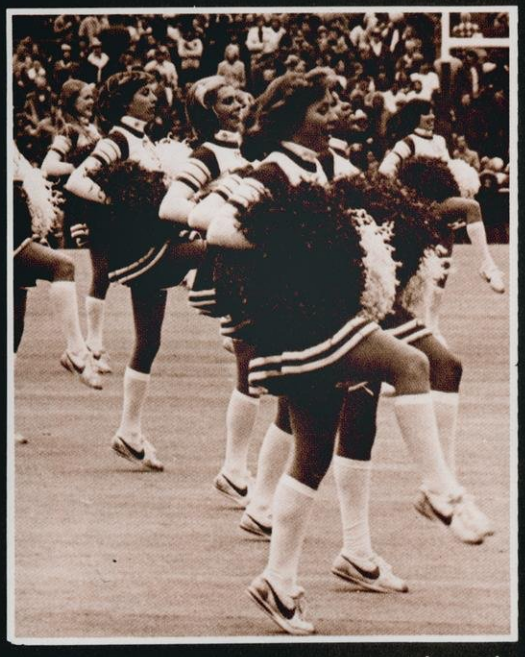

lengnick

stroebel

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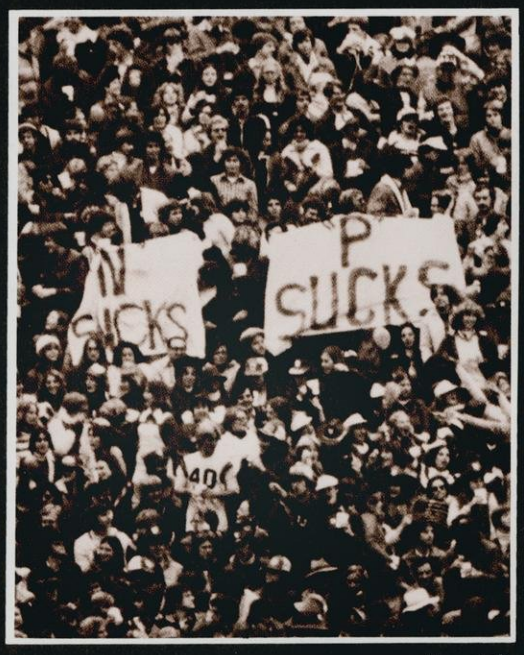
It's nice to see you're back *(right)* as sections S and T get the best of new band uniforms for 1977. Lining up for the first time at halftime for the pleasure of those who didn't make it to the vendors *(below)*.

evans



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Hats are reversed as Wisconsin fans have something to blow about.

vredenbregt

stroebel

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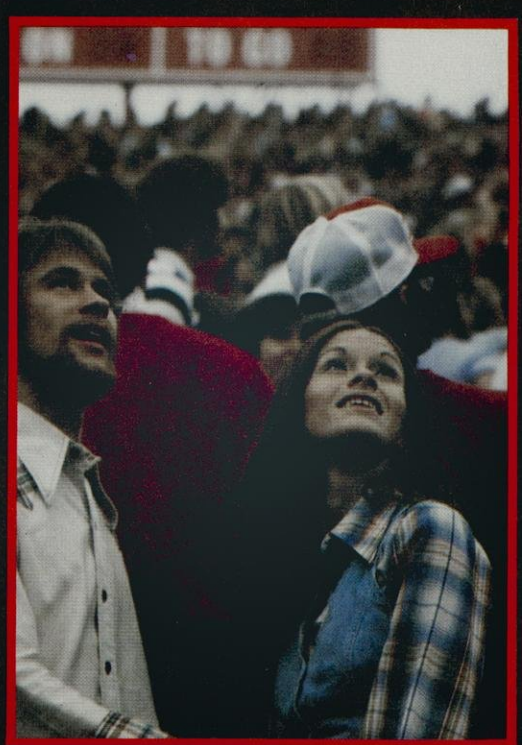

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saturdays

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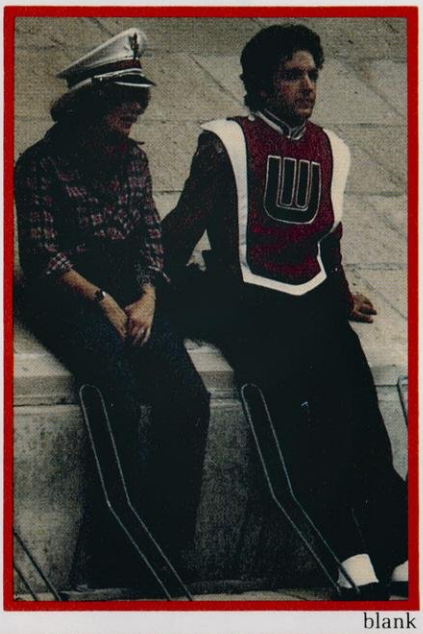

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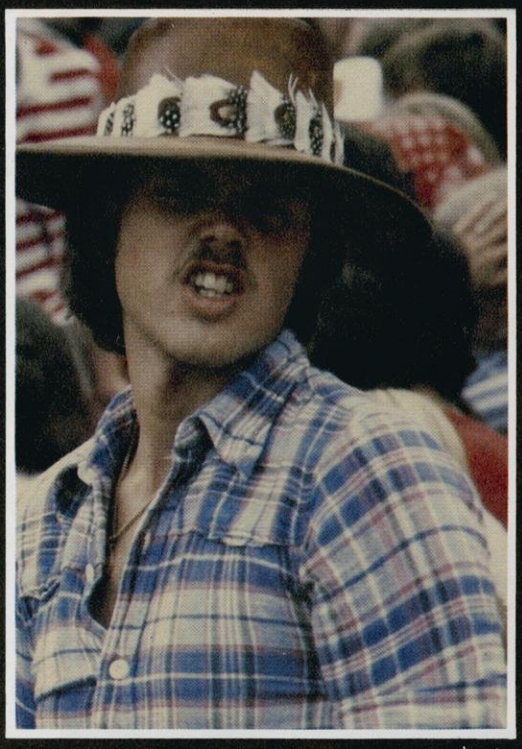
Making more than just the 75,000 who showed up at the game happy is a big part of the Band's day at UW Children's Hospital *(above)*. After the game there's time for participation in life's other great sport *(right)*.



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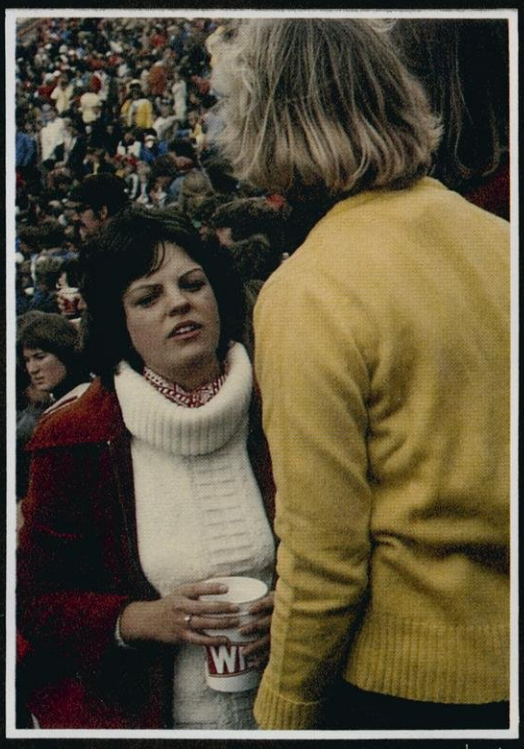
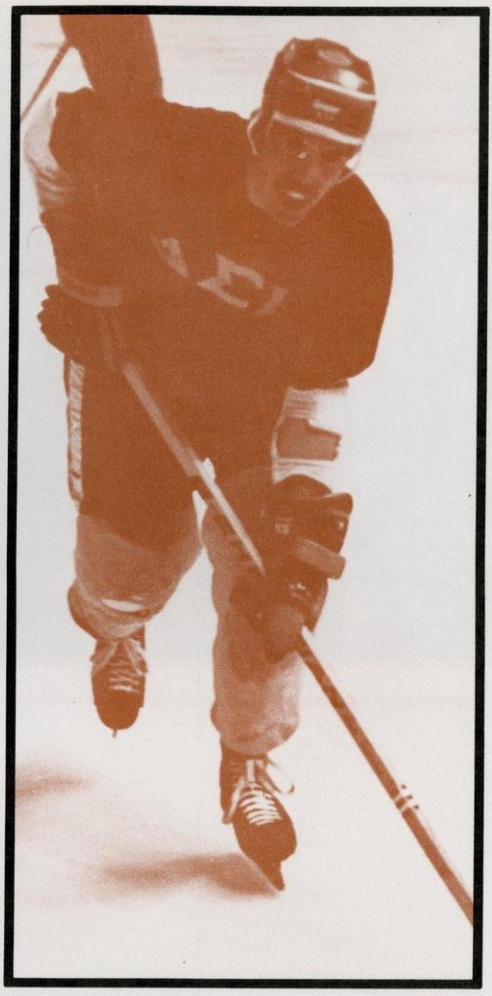


kurtz

The day of the Saturday hero . . .

September 22 was the day the Wisconsin intramural season got off to its usual springing start. The day of the Saturday hero finally arrived for those who never made it to Camp Randall without a wineskin or for those who just wanted to run off an extra Friday night bash. The IM program offers a variety of seasonal sports including football, soccer, basketball, hockey, swimming and more. It's more than a break from the books and an exasperated gasp of air from those non-athletic lungs, as any hardy participant will tell you. So in fitting tribute to those who have broken a good sweat merely hoofing out to the IM fields, the 1978 Badger offers a sampling of Wisconsin IM lore and life.

— Andrea Arthur



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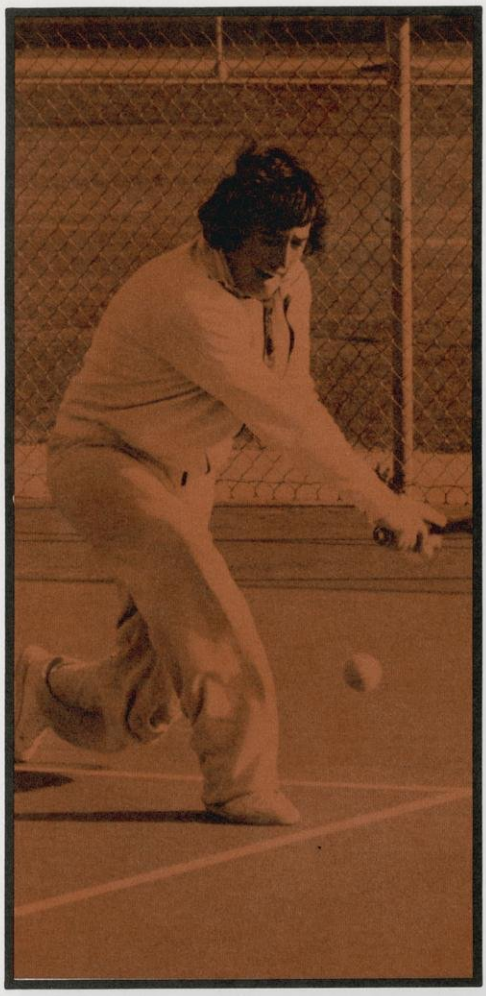


vredenbregt

. . . Wisconsin Intramurals

matzner

Stands Not as Full But, Victory Just as Sweet

all photos: matzner

Football 1977: A Fast Ride Up . . .

The September chants of 75,000 people yelling "Rose Bowl!" seemed to drown out the echoes of a 5-6 season from Camp Randall. It had not been the usual summer of heady football predictions; gone were the deluge of plane reservations to Pasadena; gone were the post-Michigan doubts ("If we could only beat . . ."); gone also were a host of senior Badgers who took with them a strange mixture of talent and frustration. For a while during the fall of 1977 it looked as if they had finally taken the frustration with them for good. For the Wisconsin football Badgers, 1977 was indeed a very trying season.

It did not begin the way the past few seasons had; instead, the Badgers opened up the year with a satisfying 30-14 road victory at Indiana. The offense, up to then untested, came through well; and the defense (one senior, one freshman, and various question marks) held the Hoosiers to just 202 yards.

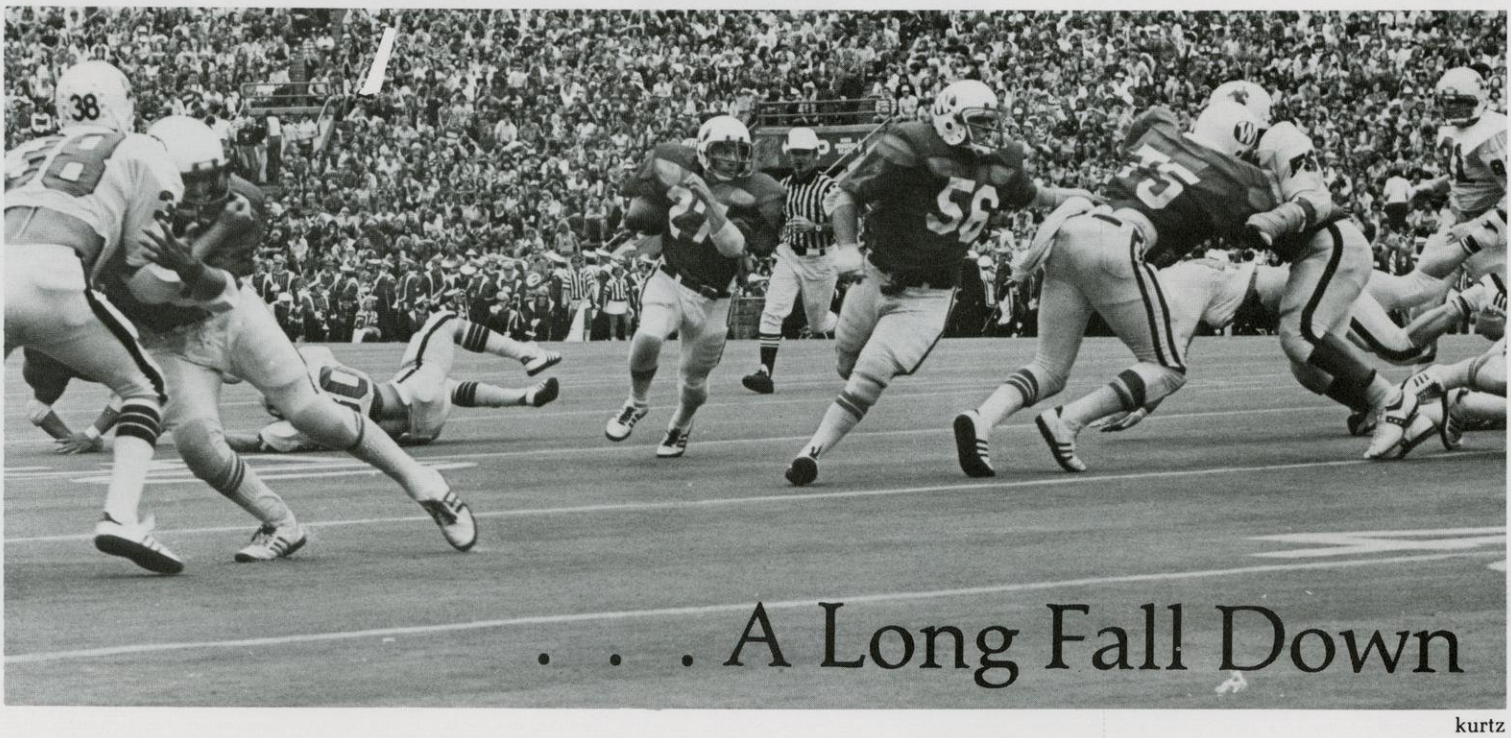
The Badgers then played their annual slaughter game against their 1977 victim, Northern Illinois. The Huskies had been outscored 63-2 in their first two games but stood undaunted as they gave the Badgers a battle while losing, 14-3. Wisconsin's offense opened with a quick touchdown but struggled the rest of the day, scoring only one TD more and ending the game on the NIU three-yard line. Thus the slaughter never happened, but the Badgers were 2-0 as they traveled to Oregon for the only night contest of the season in Eugene. The offense got untracked early and rolled up 409 yards, good for a 22-10 victory. It was the defense which again held forth, allowing the Ducks only 63 yards, while earning themselves a nickname — Bad Company.

Bad Company's presence was most welcome the next week against Northwestern. The Madison football "experts" who laughed this game off forgot that it took a final 90 second drive by Wisconsin in 1976 to beat Northwestern, 28-25. The Badgers got a real battle in 1977, too, en route to a 19-7 victory. Wisconsin did not score until the end of the first half, and their overall attack was stymied by a stubborn Northwestern defense and 64 yards of penalties against Big Red.

The first real test for the 4-0 Badgers of 1977 was Illinois. It was put up or shut up time for Wisconsin, as no Badger team had gone 5-0 since 1912. An October day reminiscent of December awaited a sellout crowd of 78,661, but their perseverance was rewarded as the Badgers shocked the crowd, the nation's sportswriters and, presumably, the Illini themselves en route to a 26-0 steamroll. For the first time in 15 years, Wisconsin was established as a contender for Pasadena, but Michigan knew that also.

The Badgers were "the worst 5-0 team in the nation," but that didn't faze Coach John Jardine. It had to be better than being 0-5.

The Michigan game at Ann Arbor reminded even the most serious fan of the little boy who had a no-hitter going until the big boys got out of school. The Wolverine powerhouse proved even bigger than that in humiliating the Badgers, 56-0. The 104,892 who showed up saw a Wisconsin team hopelessly outclassed, outplayed, and outscored. The Badgers lost three fumbles and had two passes intercepted, and Bad Company discovered what a 35 yard field was like, as Michigan rolled up 546 offensive yards. One loss did not a disaster make, however, and the Badgers fell twice the next week at home against Michigan State, 9-7. The Badgers simply didn't have any punch, as Jardine said later. Boos were heard in Camp Randall for the first time in memory — they were not directed at the officials — and suddenly Wisconsin was 5-2.



. . . A Long Fall Down

kurtz

The Badgers were not to be 5-2 for long, however; they were 5-3 a week later after a 42-0 drubbing, Ohio State style. The questions which flowed after the loss were many, but the biggest was, What had happened to the Badgers? The defense was proud, tired, and injury-ridden; the offense which had looked so promising was lifeless, and the Badgers did not score a single point for 11 quarters, starting with the Ohio State loss. Add an assortment of mistakes, fumbles, and timely interceptions — that was the Badger story.

The Purdue game was the do-or-die situation for Wisconsin, by this time hoping to salvage merely a winning season which was not to be had this chilly day as Purdue dominated everywhere, 22-0. The continuing slide of the 1977 Badgers was not precipitated by Purdue, however, as much as by a contingent of the 73,322 fans in Camp Randall who had become fed up with the frustration and the stumbling.

The chorus was, "Goodbye, Johnny."

Not even the players who wanted to attack the fans after the game could deny that a season which had started so well should not have become, by all right and reason, such a disaster. It was a plain fact that this was the same Wisconsin football team which had led the Big 10 in nearly every statistic only five weeks before. Thus, on the evening of November 7, Coach John Jardine retired from his eight-year tenure at Wisconsin, after only one winning season, in 1974.

Badgers vs. Illinois *(top to bottom):* A large hole for Ira Matthews as fullback Tim Halleran (36) clears out; Matthews again showing some elusive hands.
BELOW: It's Terry Breuscher and a cast of thousands as Wisconsin steam-rolled, 26-0, for what would be their last victory in 1977.

kurtz

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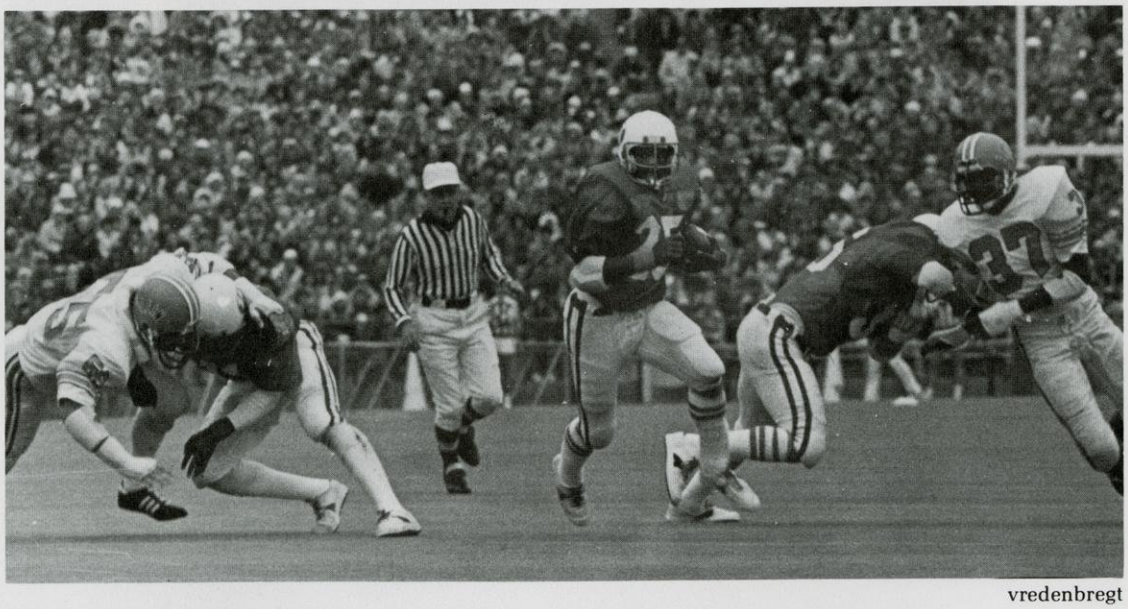
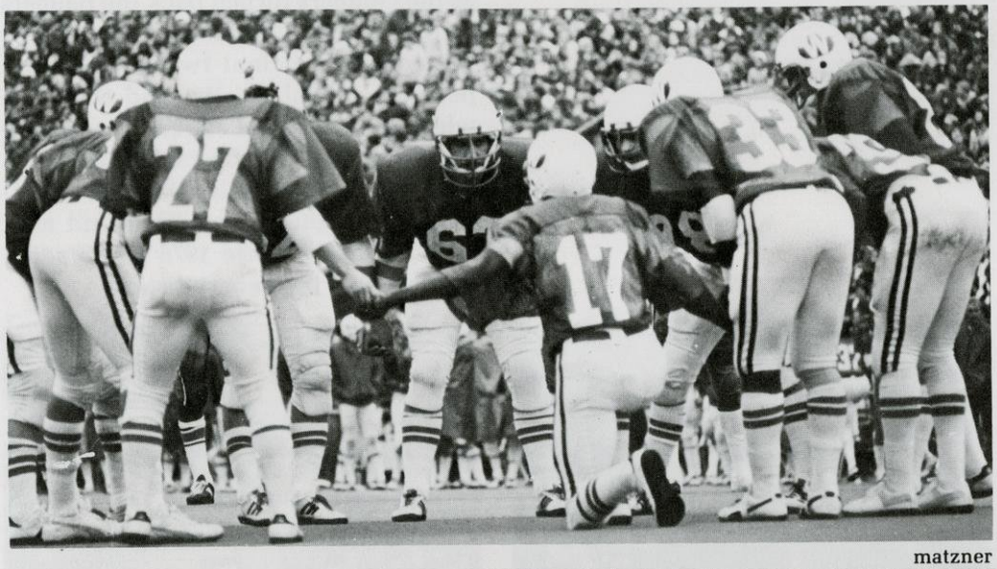


vredenbregt

The Wisconsin offensive huddle *(below)* 1977 style — Solidarity and trust, but hopelessly few points after game #5; Michigan State fullback Jim Earley (48) is stopped by an unidentified Badger and got a dirty look from linebacker Lee Washington (49, insert); Mike Morgan (33) breaks away with the referee on a day when the Badgers were only two points worse.



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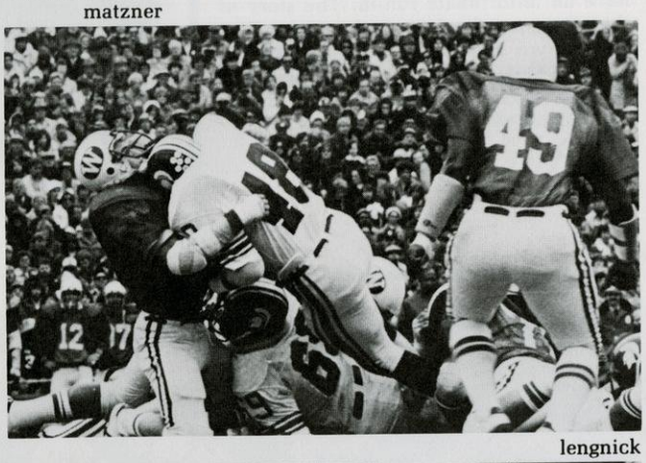

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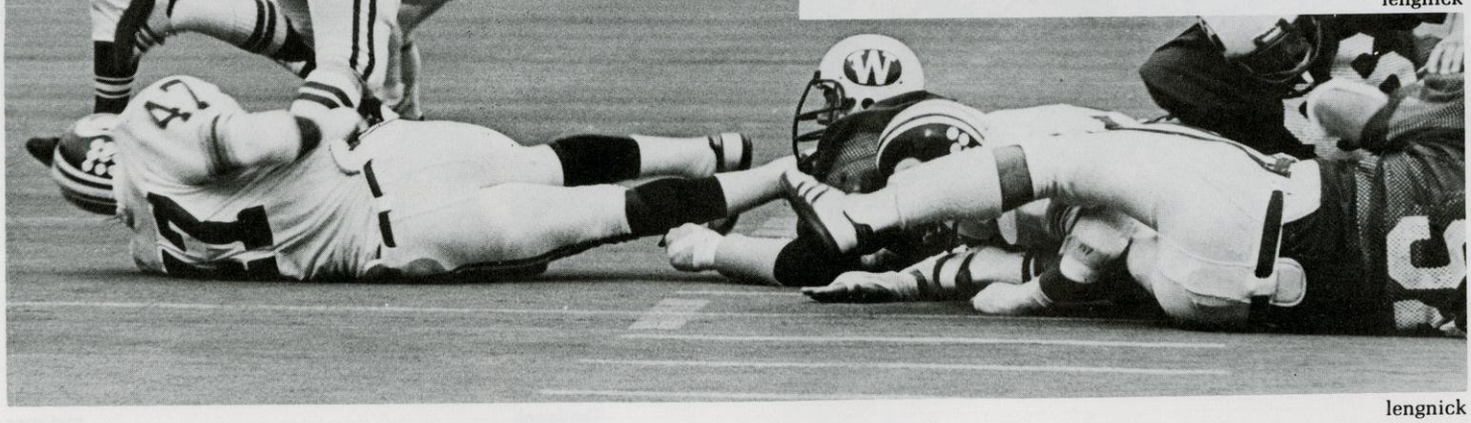


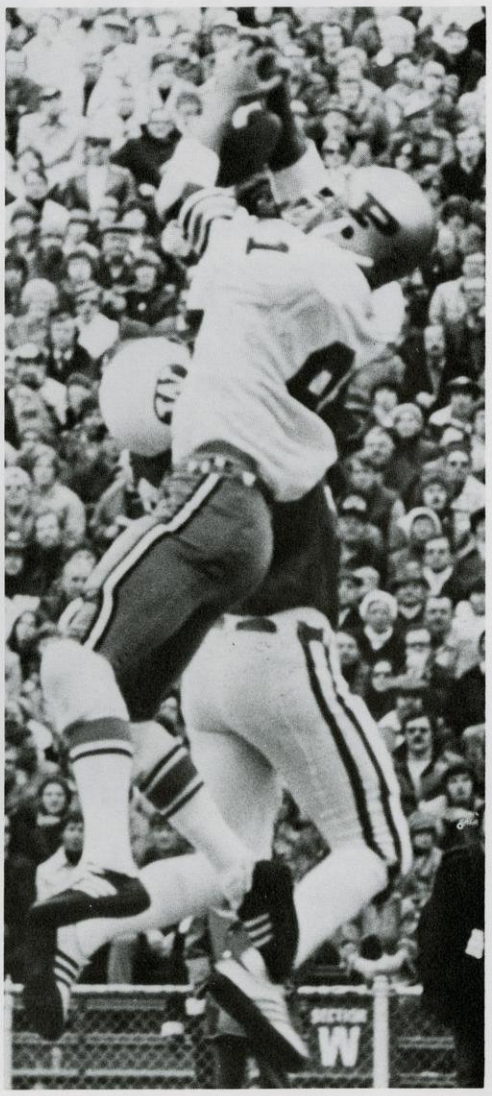
lengnick

The Badgers, try as they did, did not win another football game during the remainder of the 1977 season. Five days after the Jardine press conference, Iowa spoiled the coach's final home appearance, 24-8. Perhaps there was a collective "I told you so" in the air, but the booing stayed home, and so did the Big Red offense. Although they had tried everything else, speculation and hope did not win the Minnesota game, either, as the Gophers turned back the Badgers in the snow at Minneapolis, 13-7. For Wisconsin the final two games were perhaps anti-climactic, and the team which was once 5-0 ended up a carbon copy of the 1976 Badgers: five wins, six losses. The program in 1978 will be different — again, it was "Wait 'till next year" — but will the 1978 losses again be measured by mere statistics?

Purdue was do-or-die for the Badgers, and Big Red again came up short *(clockwise from right):* Quarterback Charles Green (11) and Purdue end Keena Turner have an unfortunate run-in; The story of the afternoon for Wisconsin *(right);* The first-down plunge as Captain Dennis Stejskal (35) and defensive tackle Bruce Woodford (70) look on during an afternoon the Badgers would rather forget.

jandacek

jandacek



matzner

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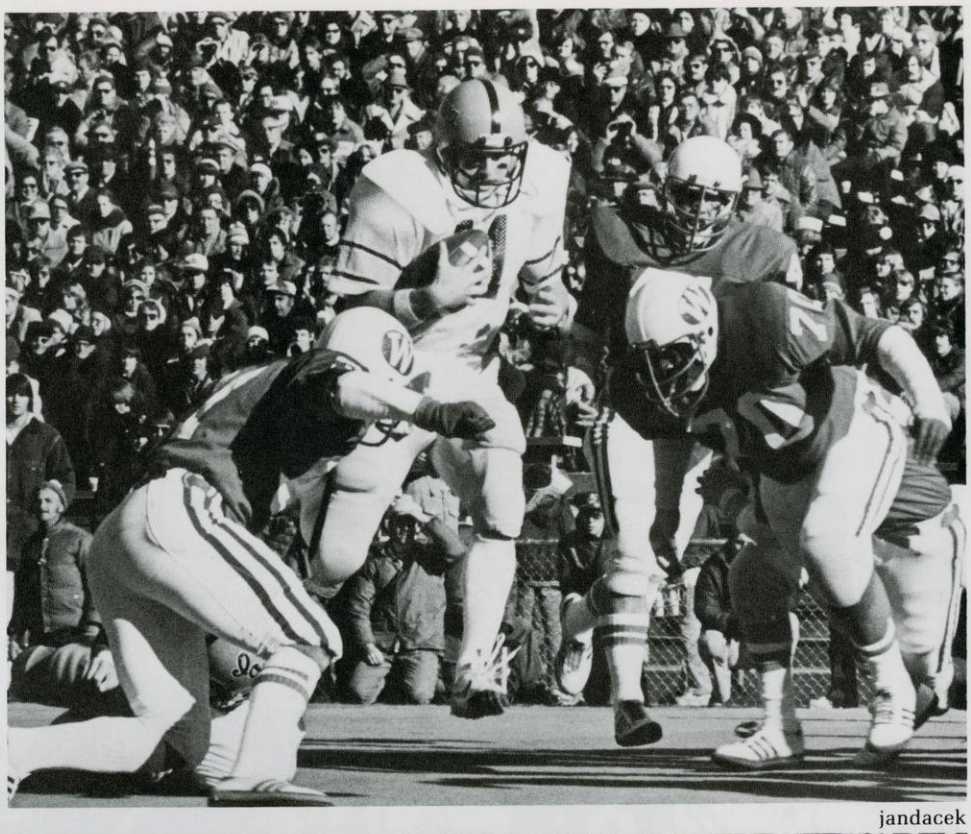
Kevin Cohee (39) goes up for one against Purdue as tackle John Wagner (62) looks up *(left):* Lee Washington (49) and Dave Crossen (14), the heart of the Badger linebackers, try to hold Purdue fullback John Skibinski during Wisconsin's 22-0 loss to the Boilermakers which prompted the Jardine retirement two days later.

jandacek



jandacek

For John Jardine and his Badgers the home finale was ruined by a hustling Iowa squad, 22-8. Defensive tackle Bruce Woodford puts the grips on following a short gain *(left)* while freshman defensive end Dave Ahrens (41) and defensive tackle Tom Houston show the form that was too little and too late for Wisconsin in 1977.

jandacek

A Merciful End To A Long Season

It was announced just before winter break that the long search for a successor to John Jardine as Wisconsin's head football coach had ended with the signing of David McClain, who had been head coach at Ball State in Indiana. McClain brings with him a proven record of failure-into-success stories, and his tenure at Ball State was no exception to the rule. McClain got off to a "late, but successful" recruiting season, and also must deal with the academic problems of some key players. Wisconsin football fans will have both a new team and a new style of playing for 1978. Once again, only time will tell.

Postscript to a 5-6 Season

vredenbregt

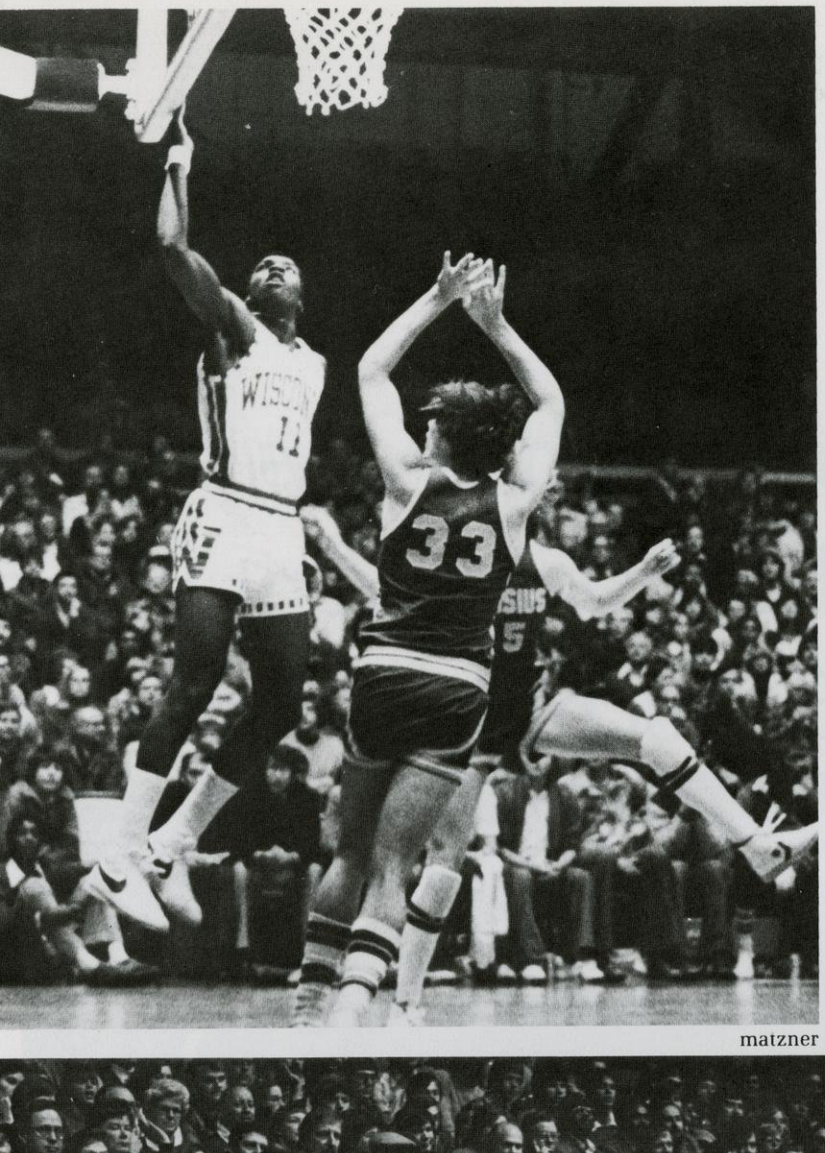
Not a Year to Remember: Basketball 1978

It was more like The Year of Disaster than the Year of the Badger for Wisconsin's basketball team in 1978.

The pre-season looked promising enough with Coach Bill Cofield coming off a self-admitted rebuilding and orientation year. Four of the nation's top recruits signed letters of intent. Ticket sales were up, and so was enthusiasm about a season where no Big Ten team was considered a shoo-in as Indiana had been for so many years. Yet the winning year did not come.

Why the winning year did not come is a combination of various factors. Injuries, for one, especially a pre-season fracture to Jim "Stretch" Gregory, took their toll early. The infamous Wisconsin flu outbreak in January cost Cofield five players from the Minnesota road trip, and as late as the day before the contest the possibility of forfeiture was still very real indeed. The biggest blow to Badger basketball hopes, however, was when Gregory, freshman Wes Mathews, and freshman Darnell Reid were declared academically ineligible by the university. The loss of these three key players hampered both the

matzner



matzner

mid-season Badger hopes and, more importantly, hampered the overall progression and development of two key freshmen who Cofield had figured would be big contributors to future Badger teams. All three will be able to return next season provided their grades and credit problems are resolved by the end of spring semester.

Cofield, in January, suddenly found himself not only without the services of one of his tallest players — Mathews — but he also discovered he had lost most of his bench depth. To counter this, several Varsity Reserve team members were called in to pick up the slack.

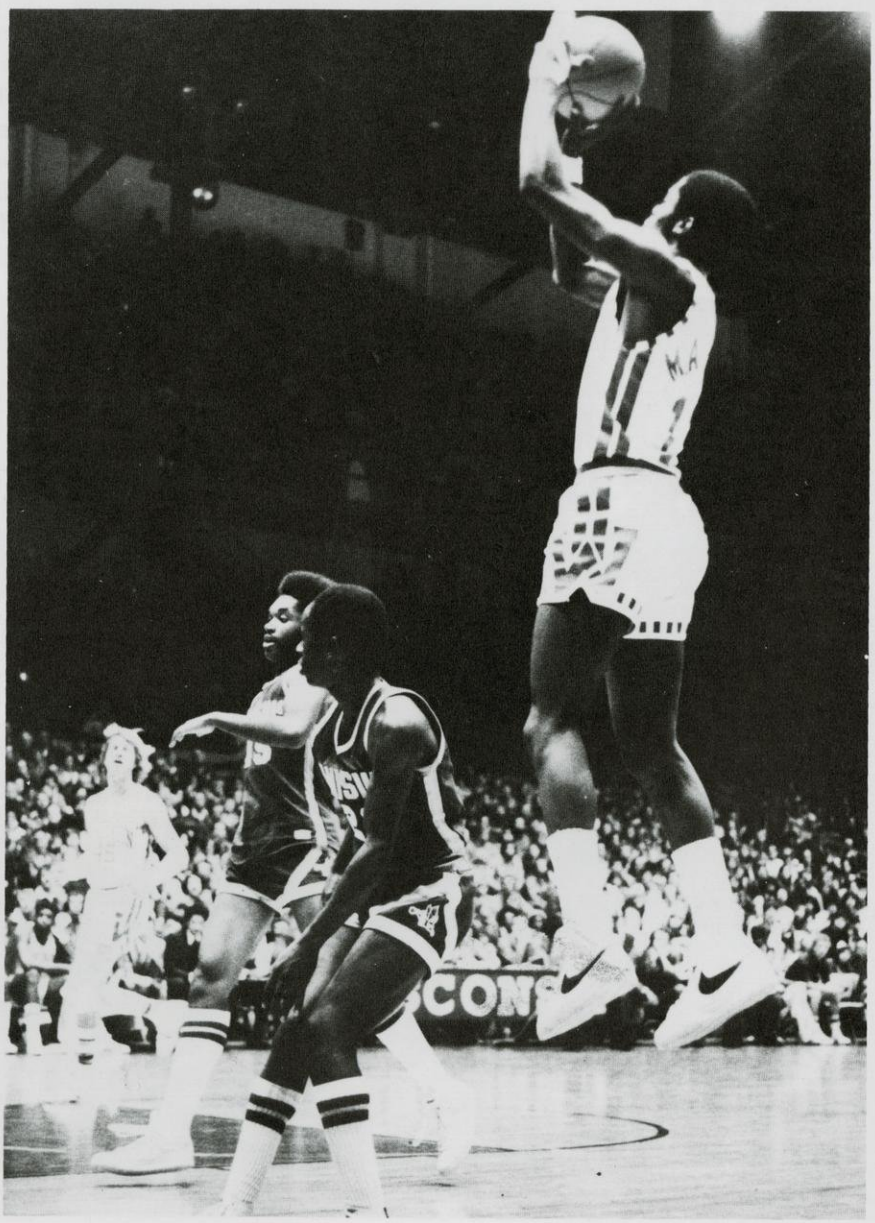
Observers and fans — and there were considerably more fans in 1978 — also saw a team which went from ten individual styles of basketball being played in December to a cohesive unit which went on a 3-for-5 tear in late January. The 1978 basketball season was not without its high points, either. Surging performances by Claude Gregory and Arnold Gaines kept the team afloat and in contention throughout the second half of the year. Rounding out the top five were Senior Bill Pearson, Sophomore Joe Chrnelich, and Senior Jim Smith. 1979 should indeed be the year to find out if Cofield's talent searches will pay off.

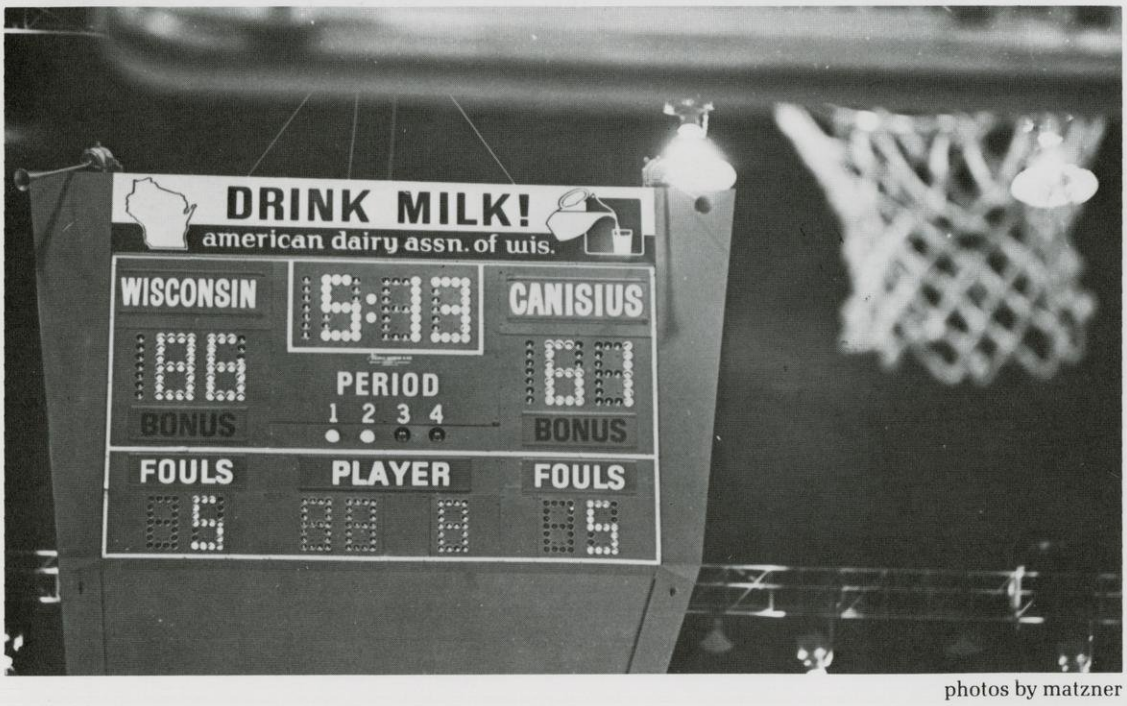
matzner

The fans came but the wins didn't and the dream went up in a poof of scholastic smoke

Wisconsin will finish in the bottom third of the Big Ten in 1978, just as it has done the past three years. Yet it remains that three underclassmen have carried the team to eight wins, and that's no small feat when you consider that all will be back for at least two more years. But the Badgers' dismal record will have to be improved next year if the credibility of the recruits is to be established and if the program itself, which Cofield has largely turned around from its more lethargic depths of two years ago, is to survive and become an established revenue sport. Wisconsin probably will never have as good an opportunity to break into recognition as a Big Ten contender, and it will be until 1979 to see if the Badgers can do it. Again . . .

— Matt O'Connell





photos by matzner

A Jumping Year for UW Track

lengnick

lengnick

matzner

lengnick

You could be walking home from class, jogging along the lake, waiting for a bus — almost anything around campus. Suddenly a group of four runners decked out in cardinal and white sweat suits approach from behind, bark out permission for sidewalk clearance, pant past you, and disappear around the next corner before you get your wits together and realize that, yes, there is a Wisconsin athletic program which does not barricade itself inside some gymnasium for practice.

Actually, there are many teams which do not burden themselves with the hassle of a barricade, or even a quarantine. Yet accessibility was not the hallmark of the 1977-78 Badger track teams. Performance was. For Badger track coaches Peter Tegen and Loren Seagrave, it was a good year indeed.

Take, for instance, innovation. Instead of merely making the annual intrasquad meet just another boring item on your weekly press release, the Badgers opted to combine the event, that is, making events with both men and women competing against each other. Add to this the invitation of former Badger runners and other area runners to help measure the improvement of the current teams. Not only did Wisconsin squeeze more ink out of it all, they actually got some interested spectators.

lengnick

Six Straight Wins and a Host of Ace Recruits

lengnick

lengnick

For the men, the potential of many sophomores and juniors was starting to be realized. A typical performance — such as the Badger Classic, a January meet held at the UW Shell — included wins by such athletes as Steve Lacy, half-mile, mile, three-mile; Lawrence Johnson, 60-yard dash; Kevin Brown, 600-yard run; Jim Stintzi, two-mile; jumpers Brian Stoddard and Leotha Stanley; and shot-put ace Jeff Braun, who not only won his event, he set a Wisconsin all-time record doing it. Performance!

lengnick

matzner

In '78, No Turtles Under the Shell

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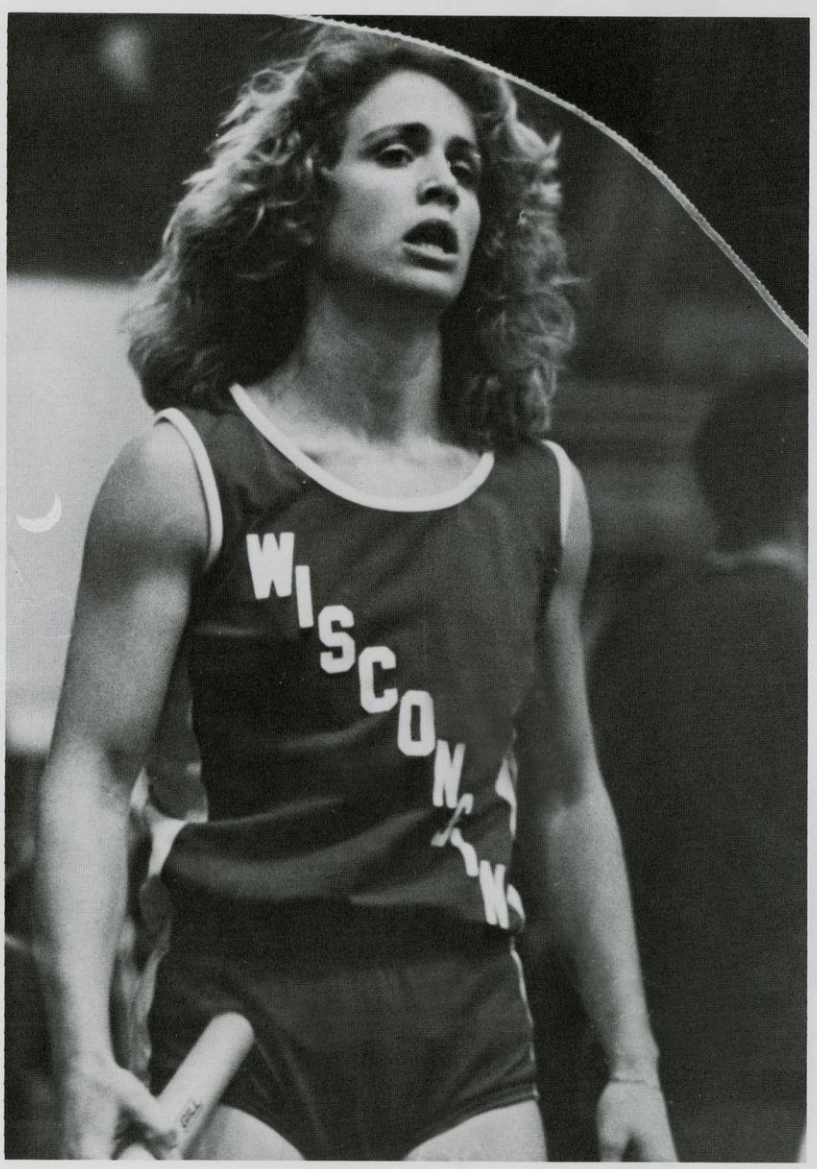


lengnick

For the women, performance was provided by the return of 17 letter-winners from 1977, added to some fine recruits: Mary Grinaker, Ellen Brewster, Jane Dwyer, Barb Zaiman, Pam Moore, Paula Class, Christy Vitze. Discus throwing was improved by the return of Lori Wassenberger — a former Big 10 discus champion — from knee surgery. Captains Sue Tallard and Dot Howard — outstanding runners in their own right — will lead the Badgers in the Big 10 indoor championships scheduled for Mad City in March. The women's indoor team, incidentally, didn't do so bad either, taking Big 10 runner-up honors behind Michigan State. That squad was paced by Marybeth Spencer, Gilda Hudson, and Brenda Howard. The Badgers also won the Illinois State Invitational and finished 16th at the 1977 National Track and Field Championships held at UCLA.

For the Badger track and field teams, however, better days lie ahead. Most of the standouts are undergraduates and will return in 1979, when Wisconsin will undoubtedly be a real threat for the Big Ten championship. If the men's six-straight-and-counting win streak of last winter is any indication, Wisconsin is off and running smoothly.

— Matt O'Connell

Hockey 1978
Only
Fourth Best

Hustle, hard work, and some outstanding players turned a not-very-promising season into one where the Badgers had a good chance of taking the NCAA title again.

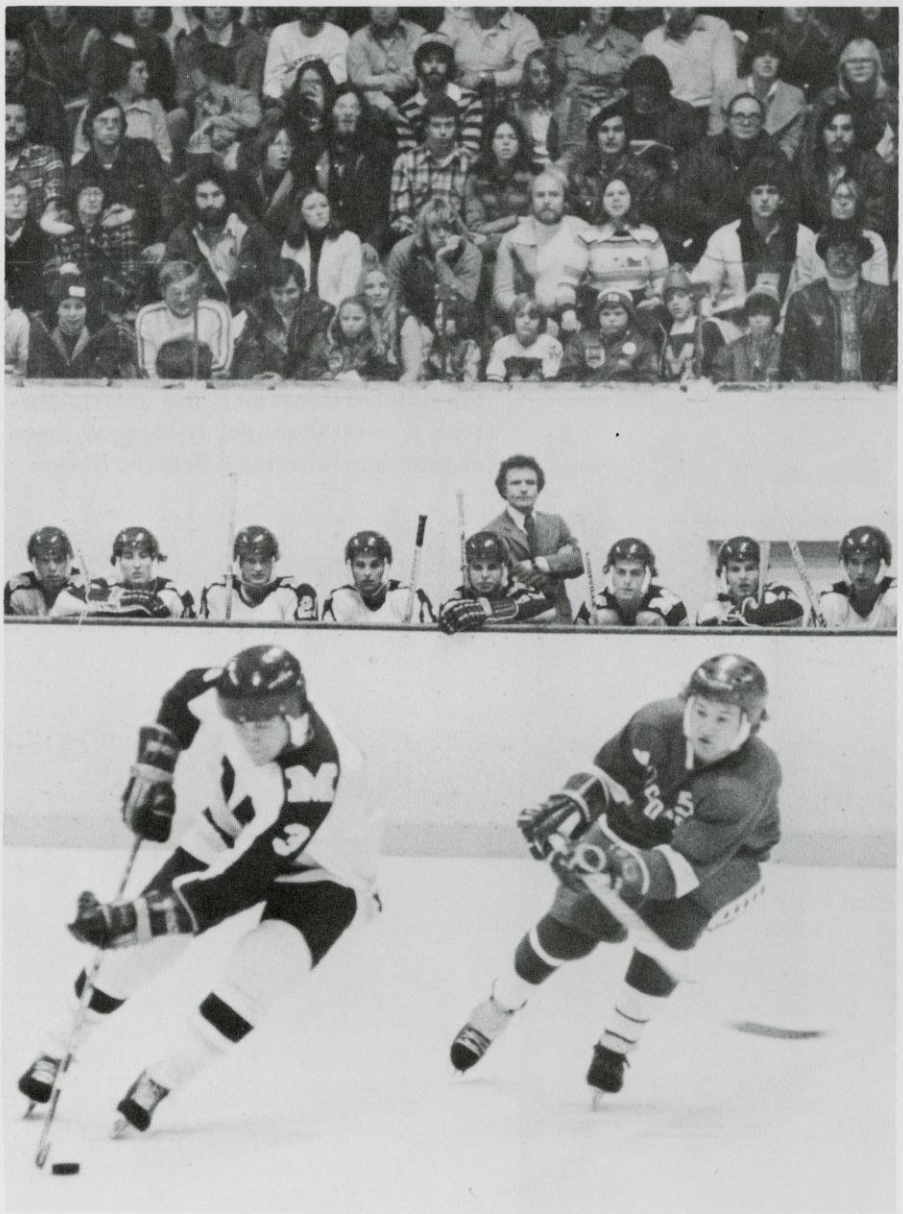
The Badgers did take the Big Ten title for the second consecutive year and were in the top three of the Western Collegiate Hockey Association (WCHA) standings and national polls all year.

Only Denver stood in the way between the Badgers and the WCHA title. And Denver held on to that title when the two teams met in February.

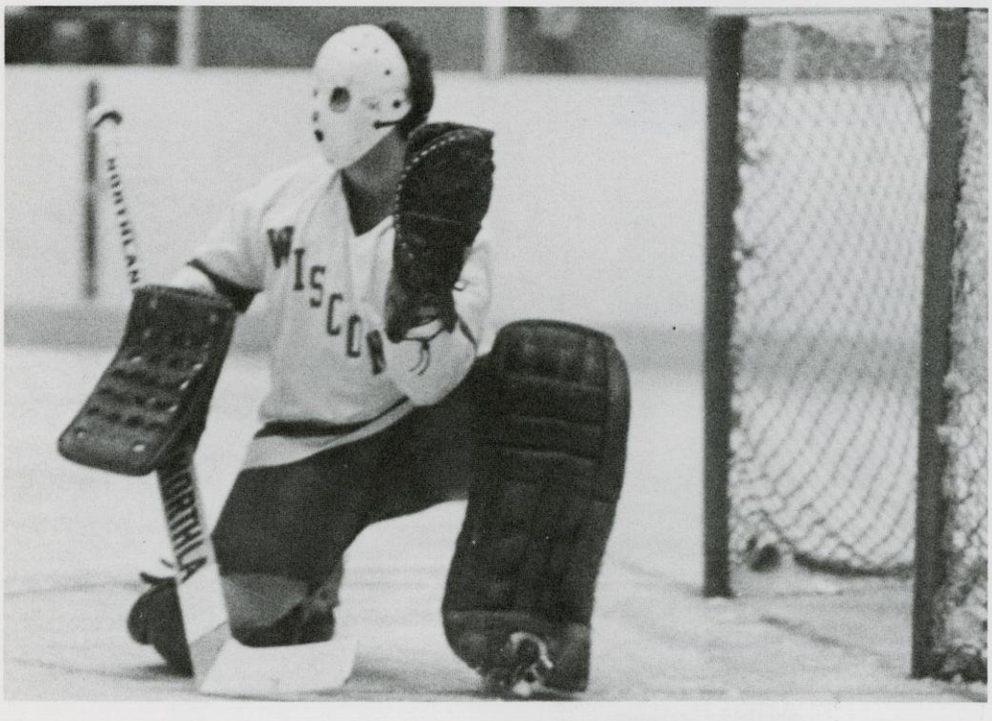
Denver dominated the first game of that climactic series, intimidating the Badgers with a dazzling display of speed, strength, and strategy, seeming to second-guess the Badgers on every pass. The Pioneers also played a rough-style game that effectively broke up Wisconsin's well-known skating game by forcing Badgers into the boards and into the penalty box.

The Badgers came back the following night and managed to control most of the game, playing a more physical, aggressive version of their normal game plan. But Denver took this game also, thus ending any Wisconsin hopes for a first place finish.

Despite Denver's clear dominance in the WCHA, the Badgers had a good chance of taking the NCAA tourney in Providence because of Denver's NCAA probation status which will prohibit them from entering post season competition. The Pioneers will, however, be able to play a spoiler role in the WCHA-Independent playoffs.



photos by krakauer



The Badgers, a strong but erratic team, seemed the most likely to weather the playoffs and take top honors, making Denver's WCHA title a hollow victory.

Coach Bob "Hawk" Johnson's well-known, and now often imitated, combination of waiting for the key shot" strategy and magic was an effective weapon which was important for game control and scoring.

That strategy was all-important this year because it gave extra cohesion and discipline to a team of individuals lacking experience and depth. If a line wasn't scoring well, it could at least control the puck and demoralize opponents long enough, until a more explosive line returned to the ice.

Centers Mark Johnson and Mike Eaves, team captain, led the Badger scoring attack; it was surprising when at least one didn't score during a game. Eaves, who the Badgers will lose to gradution, gave the team sorely needed depth and was one of the best all-around players in the league. And Johnson, who has two more years with the Badgers, continued to develop a consistent, yet explosive scoring ability, who often pulled the team out of slumps with his magnificient scoring.

The pugnacious bad boys of Wisconsin, John and Bob Suter, harnessed their incredible energies and turned from bench warmers in the penalty box into top-notch defensemen and entertainers with a controlled, yet wild, sometimes absurd, hard-driving defensive finesse.

"I Have So Much to Tell . . ."

The Twelve Years of Bob Johnson

The career of Wisconsin's hockey coach, Bob Johnson, really began way before he accepted the Badger helm in 1966. The 44-year-old Johnson — a Minnesota native — lettered in football, hockey, and baseball in high school, and remembers growing up near a lucrative playground. Johnson then earned a hockey scholarship at North Dakota, where he played for two years. He then earned a B.S., M.A., and Ph.D. in Physical Education from the University of Minnesota — where he played on that school's hockey teams in 1952 and '53 — the first years of the present WCHA.

Professional hockey wasn't really an option for Johnson as a career, since the then six-team NHL was virtually a Canadian fraternity. The Army and the Chicago White Sox farm system had him for a while also, but hockey was the real love for the man who would be known a decade later to thousands of Badger hockey fans. However, Johnson sees no similar fate in pro hockey today, as the number of American players indicates.

Johnson started his coaching career at Warroad, Minnesota, High School, in 1956. He then coached hockey and football at Roosevelt H.S. in Minneapolis from 1957 to 1960, and was head baseball coach there until 1963.

Johnson broke into the college coaching ranks at Colorado College in 1963. He coached football, baseball, and hockey during various times of his tenure. Interestingly, Johnson also taught Physical Education, as he was also an assistant professor on the Colorado faculty. He continues to teach at Wisconsin as an associate professor.

The move to Wisconsin came in 1966, but his well-known coaching efforts have not been restricted to the UW campus or even the Dane County Coliseum. In 1973 Johnson coached both the U.S. National team for the Graz, Austria, World Championships. He also was at the helm of the 1974 U.S. National team at Yugoslavia, the 1975 team at Munich, and last, but not least, Johnson coached the 1976 U.S. Olympic team at Montreal. Two Badger standouts also were named to the team.

Coaching isn't the only thing that occupies Johnson's time — he has written a thesis: "Coaching High School Hockey," and a text, *Ice Hockey.* He has coached hockey clinics throughout Wisconsin and Minnesota, and has directed the Aspen, Colorado Summer Hockey school for the past ten years. On top of that, Johnson was a consultant for Medalist Hockey, and was a member of the advisory board of U.S. Hockey and Arena magazine.

All this has not come without its honors. Johnson's list is formidable indeed: National Merit Award, *Sports Illustrated,* 1963; Board of Governors, American Hockey Coaches Association; NCAA College Baseball Coach of the Year; Colorado Sports Achievement Finalist; Madison Pen and Mike Club; Sportsman of the Month; Big Ten Coach of the Year; Wisconsin Sportsman of the Year 1973; 1975 Who's Who in Wisconsin; and the Special School Award of Merit from the Minneapolis Public Schools.

The WHA was a lucrative career for Johnson, but pro coaching was not for Bob Johnson. Because of all the turmoil that resulted, he now says he's glad he didn't go. "Coaching is interesting," he says, "because every day is different." Some days are of course, better than others, but the results of the Wisconsin program — one he largely created — usually come under the "Fun Days" heading.

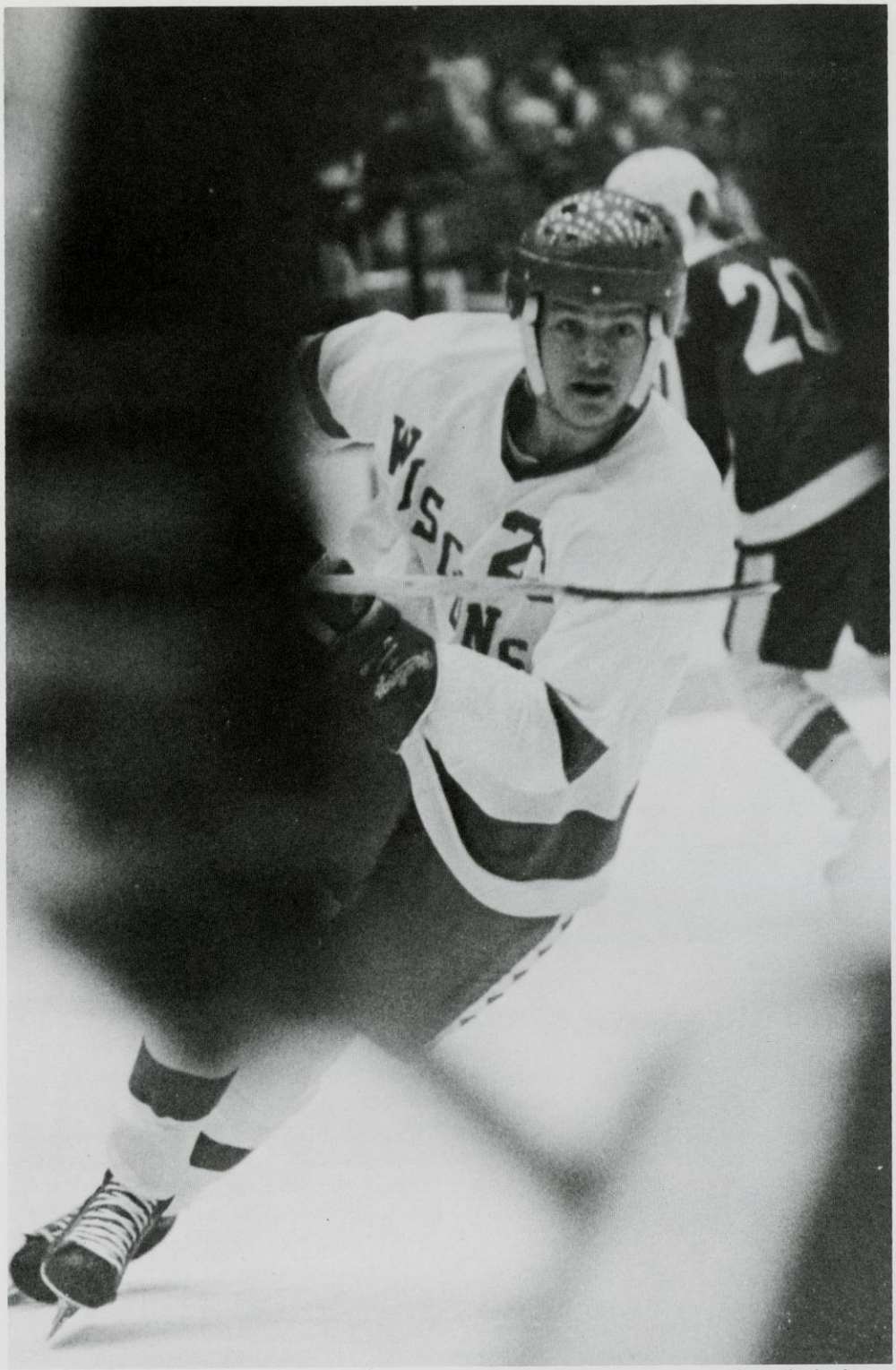
What's the high point of such a career? "The first time was the best," said Johnson, referring to the 1973 NCAA Championship, the first for Wisconsin. "It was a great thrill." What about the Olympics? "Wonderful, but difficult."

The question reminded Johnson of the U.S. National team win in Austria. "It was the highlight of some of their careers, and some of them are playing now in the NHL. That series involved 58 of 64 games on the road," he said, "including eight games in nine nights in eight different cities." A small workout when placed against the career of Wisconsin's Bob Johnson — twelve years and still counting.

photos by krakauer

— Merry Norton

A Hard Driving Season, but Denver Was There



photos by krakauer

Les "Stubby" Grauer, Roddy Romanchuk, and Scott Lecy all developed into fine support players and should be cornerstones for a more team-oriented style of Badger hockey next year.

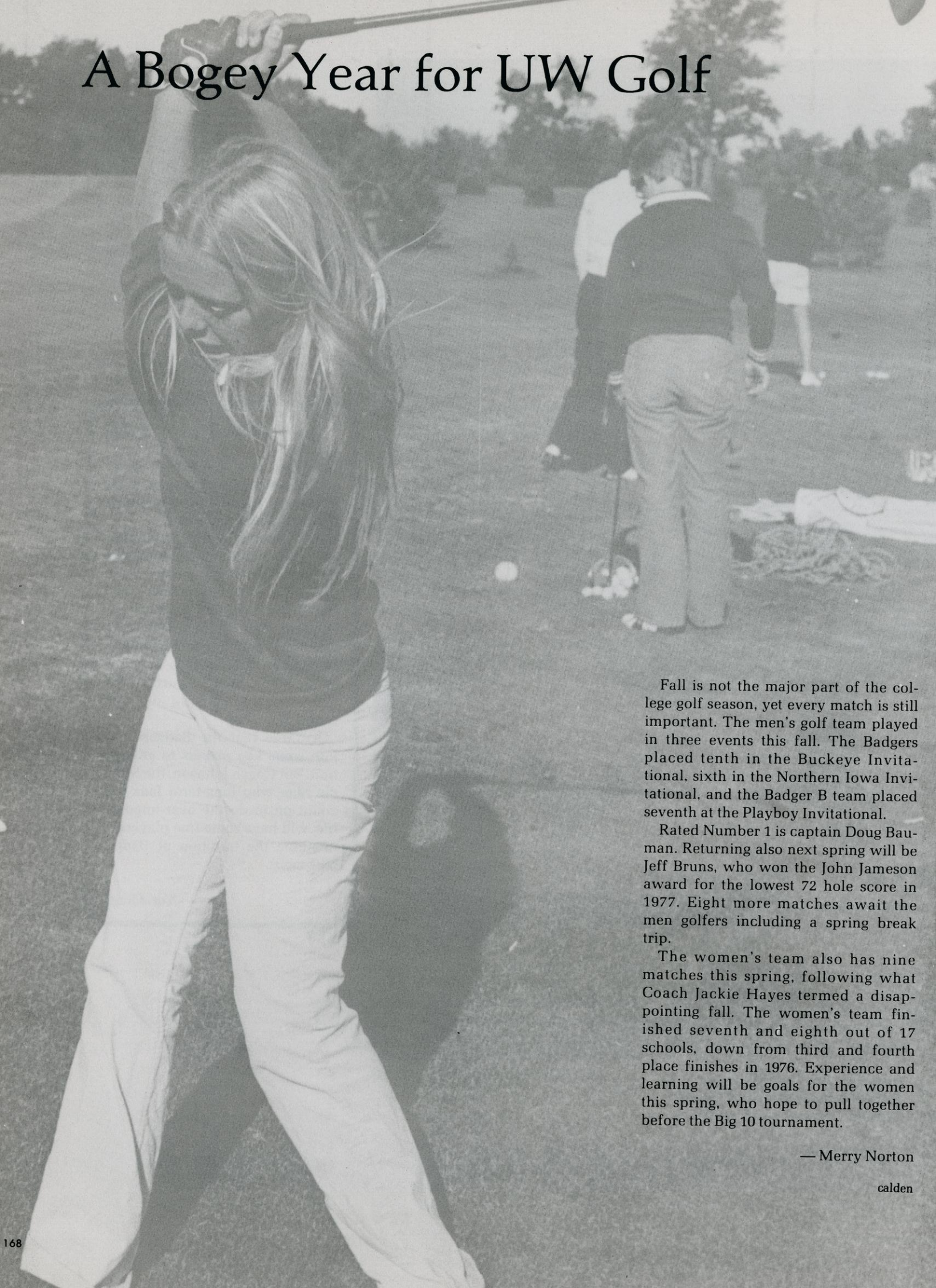
All-American goalie Julian Baretta remained a mainstay of the Badger defense and a favorite of the rabid Wisconsin fans, who will have another year of his exciting style. With goalie Mike Dibble completing his eligibility in December, Baretta also emerged as an "Iron Man" figure in the nets, usually putting in both games of a series.

It's true that the Badgers will lose some key players to graduation. But Coach Johnson, the Miracle Man who long-term fans can count on to do the near-impossible, will have some fine players to continue the tradition of Badger ice magic.

— Teri Henry

It's funny how the puck slides, and much of Wisconsin's post-season fortune lay outside their own control. Yet when Colorado College defeated Denver in their WCHA playoffs, the Badgers were set to defend their 1977 NCAA championship at Providence. Nearly 3000 Badger fans, most of them very loud, accompanied the team, which discovered that the puck slides funny back East, too. Wisconsin took it on the chin from Boston University and from Bowling Green and placed fourth. Yet it was a memorable sight for all those who were there, despite the losses. It will be a hungry Wisconsin hockey team in 1979.

A Bogey Year for UW Golf



Fall is not the major part of the college golf season, yet every match is still important. The men's golf team played in three events this fall. The Badgers placed tenth in the Buckeye Invitational, sixth in the Northern Iowa Invitational, and the Badger B team placed seventh at the Playboy Invitational.

Rated Number 1 is captain Doug Bauman. Returning also next spring will be Jeff Bruns, who won the John Jameson award for the lowest 72 hole score in 1977. Eight more matches await the men golfers including a spring break trip.

The women's team also has nine matches this spring, following what Coach Jackie Hayes termed a disappointing fall. The women's team finished seventh and eighth out of 17 schools, down from third and fourth place finishes in 1976. Experience and learning will be goals for the women this spring, who hope to pull together before the Big 10 tournament.

— Merry Norton

calden

Baseball '77: A Respectable Seventh

kurtz

The Wisconsin Badger baseball team had a respectable 1977 season, especially with a starting nine that had as many as six freshmen at a time. The Badgers finished seventh in the Big Ten.

Dave Bryant and Randy Johnson, who were senior co-captains, led the team through most of the season; Johnson won the outstanding hitter's trophy and the A. J. Sweet Memorial Award. Steve Schultz took the Golden Glove award for outstanding fielding and defense, while freshmen Mike Hart and Mark Wheeler were named Rookies of the Year. Randy Rennicke won honors as Outstanding Pitcher of the Year, was named co-captain for 1978, but decided to turn professional last summer and is no longer with the Badgers. The Tom Popovics Award, sort of a "Comeback of the Year" trophy, went to Jim Larson.

Badger Coach Tom Meyer is optimistic about the upcoming 1978 season. Co-captains will be seniors John Hnath and George O'Brien, who will also be the only senior starters. Add this to five returning juniors and the result is a lot of potential. With the help of some added pitching — Meyer has recruited three freshman hurlers — there should be plenty of talent for the next few seasons at Guy Loman Field.

— Merry Norton

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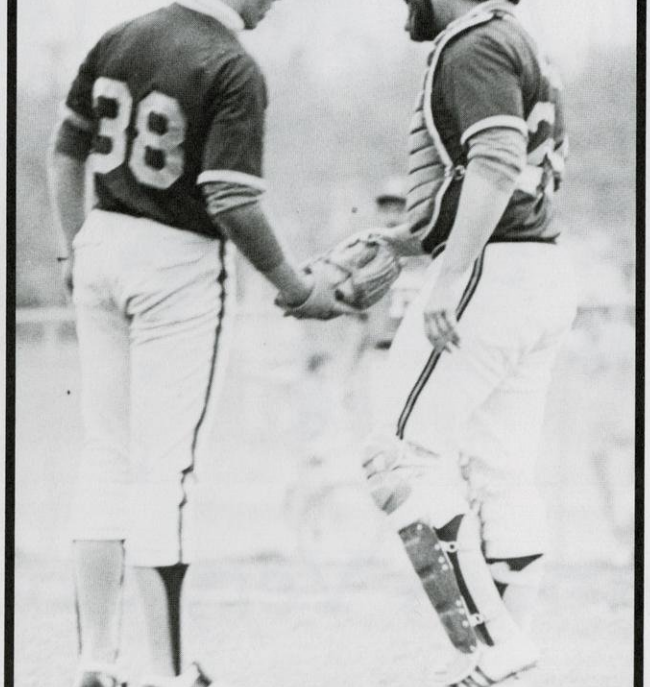

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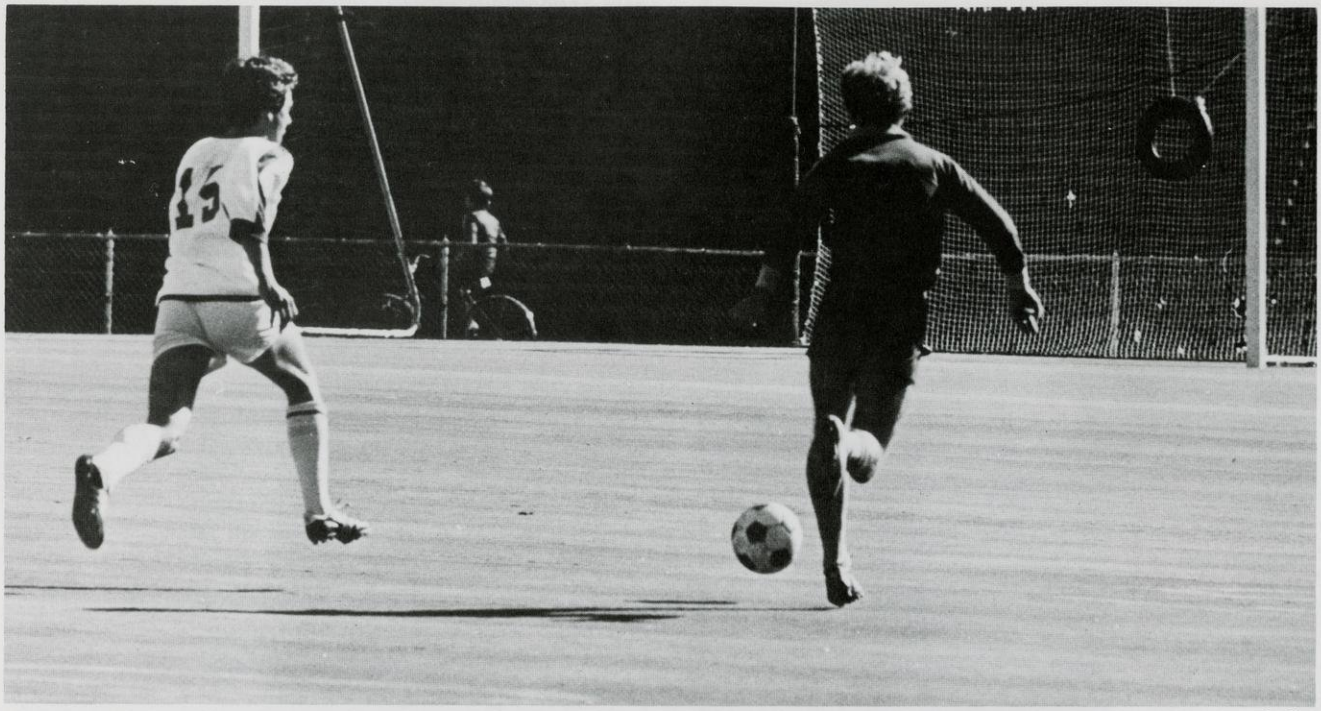

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Soccer 1977: Recognition

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And A Very Good First Year

bohn

Wisconsin soccer has finally been recognized as a Varsity sport after 13 straight winning years in the club ranks. Despite its acceptance as a major sport around the world, soccer has not yet gained a large following in the United States, and thus Madison and Wisconsin high schools have not been able to provide a steady pool of talent to University squads. Coach Bill Reddan has been able to maintain steady growth as a club before the Spring, 1977 decision to fully recognize soccer as a UW sport. Reddan, in fact, managed this record without relying on large numbers of foreign players, as many teams have done recently.

Finances were the major barrier to promoting soccer to varsity status. Between the already existing men's program and the newly-created women's athletic department, soccer had merely been squeezed out of the budget. Badger soccer, in its first season, proved to be a winning bet as a 7-6-1 record was posted. Even though no Big 10 soccer conference exists, Wisconsin placed second in the all-Big 10 tournament in October, and also placed second at the Phoenix Invitational held at Green Bay in early September.

Wisconsin soccer did lose a few during their pioneer season, however. As a club sport, eligibility requirements didn't exist, but as a varsity team, many players found themselves ineligible. One week before the season began, the starting goalie and a fullback were lost. One day before the season began, seven of the original 18 players were declared ineligible — leaving only nine men to play an 11-man game. Reddan countered this by re-inviting some players cut from the earlier squad and moving some junior varsity players up the ladder.

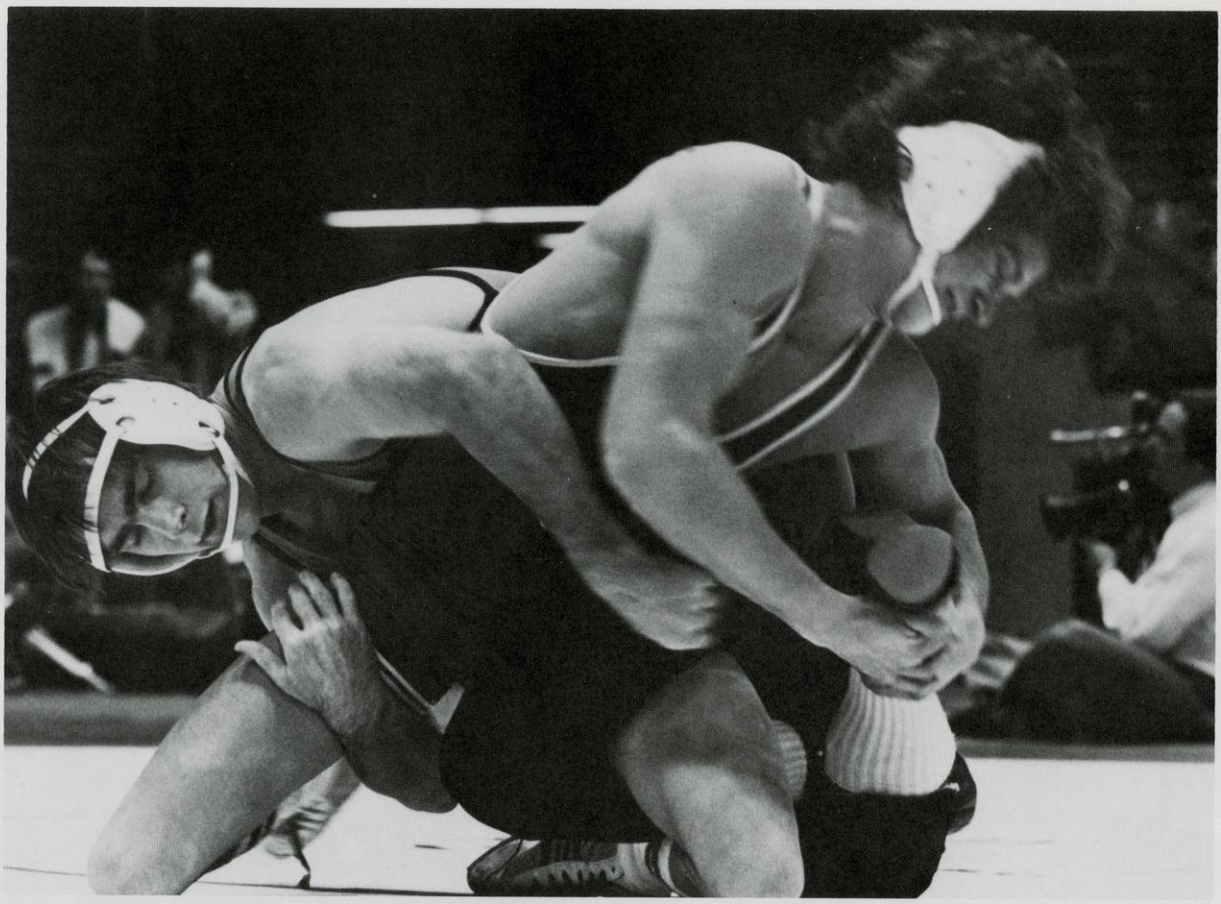
Wisconsin soccer had not gone totally unrecognized before this season. A booster club established in 1976 provided some funding and the team trophies, which this year went to Bill Houck as Most Valuable Player and Eric Andersen as Most Improved Player. Leading scorer on the 1977 Badger squad was Amadu Diagne — the lone foreign player — with 11 goals and one assist. Team captains were Robert Bernstein and co-captain Bill Houck.

photos by bohn

Winning soccer games is not the only goal for the new program. Improvement of playing facilities — Camp Randall — is high among priorities. Designed for football, the playing surface for soccer is too small, the fences are dangerously close to the playing edge, the turf is cracked and slippery when wet, and, worse, one cannot tell what the score is, since the end zone scoreboards aren't used for soccer. Fan support is another big item — to see if UW soccer can follow "big brothers" football, basketball, and hockey to become self-supporting financially.

Through obscurity, financial troubles, bureaucracy, and other problems, the Badgers did have a very successful winning season indeed. While credit is due Reddan and assistant Wendell Holl, the uphill battle for soccer as a Wisconsin sport is just beginning. Yet don't be surprised if the "Varsity" of the near future is sung in praise to the up and coming Wisconsin *varsity* soccer team.

Merry Norton



lengnick

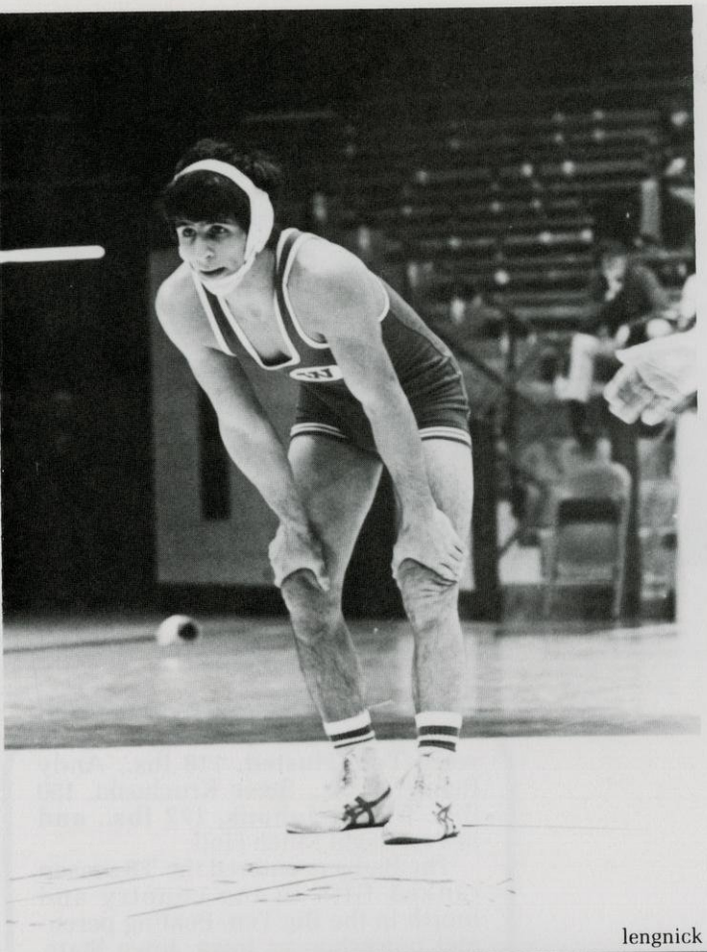
Badger Wrestling '78

Seniors Lee Kemp, Ron Jeidy, Bob Trapino, Junior Jim Hanson, and a lineup of tough Badger werstlers made the 1977-78 season most welcome.

With returning, two-time NCAA champion Lee Kemp, wrestling at 158 lbs. and undefeated through his final year, the Badgers again ranked among the top five wrestling teams in the country. Kemp worked toward a third NCAA title and looks ahead to the 1980 Olympics.

Jeidy was also a standout at his 190 lb. weight class, and he entered the 1978 season ranked No. 3 in the nation. Jeidy should place among the top contenders again in '78. Trapino, on the other hand, spent much of his time this year bothered by injuries. He wrestles at 134 lbs.

Hanson, a junior ranked No. 2 nationwide at 126 lbs., had an excellent year, placing high at both Big Ten and NCAA meets. Hanson scored a major victory at the Northern Open meet held in Madison, as the Badgers copped four out of five events. Hanson's eventual goal is, of course, a national title.



A Welcome Year Indeed

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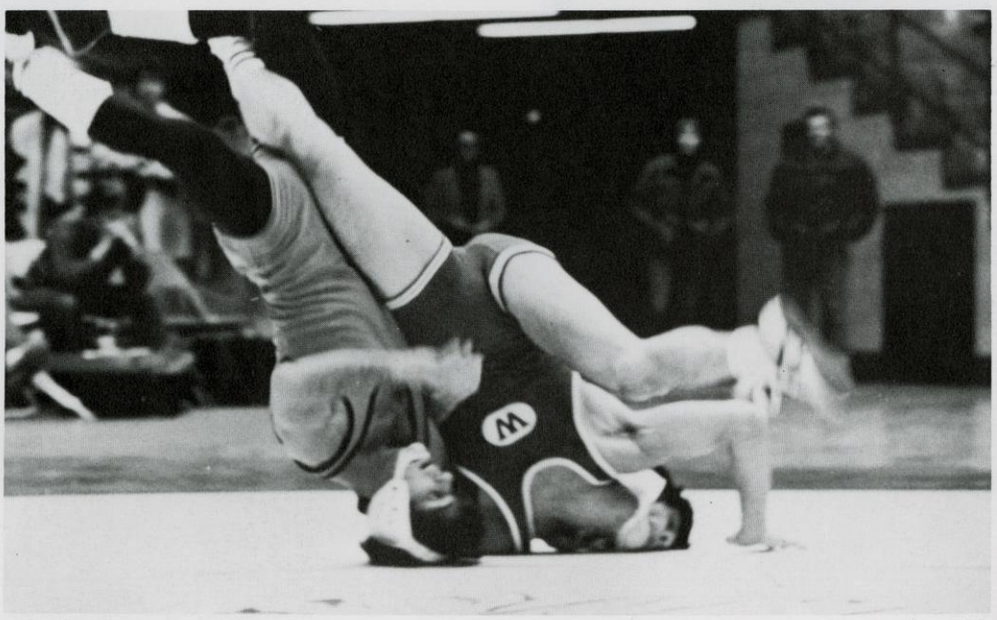
Rounding out the Badger squad were Tom Husted, 118 lbs., Andy Rein, 142 lbs., Steve Kruchoski, 150 lbs., Jim Kleinhans, 177 lbs., and heavyweight Mitch Hull.

The Badgers entered the '78 season ranked fifth in the country and fourth in the Big Ten. Beating perennial powerhouses Iowa, Iowa State, and Oklahoma State would have to be Wisconsin's No. 1 goal. To do that, of course, would indicate a good claim to the national title. Consistency, better maneuvers, and quickness are everyday goals which mark Badger wrestling practices which, like most other sports at the UW, take place virtually all year 'round. Add the redshirt squad, which primarily keeps the top wrestlers in shape, always is there to keep one looking over his shoulder. Not for long, though.



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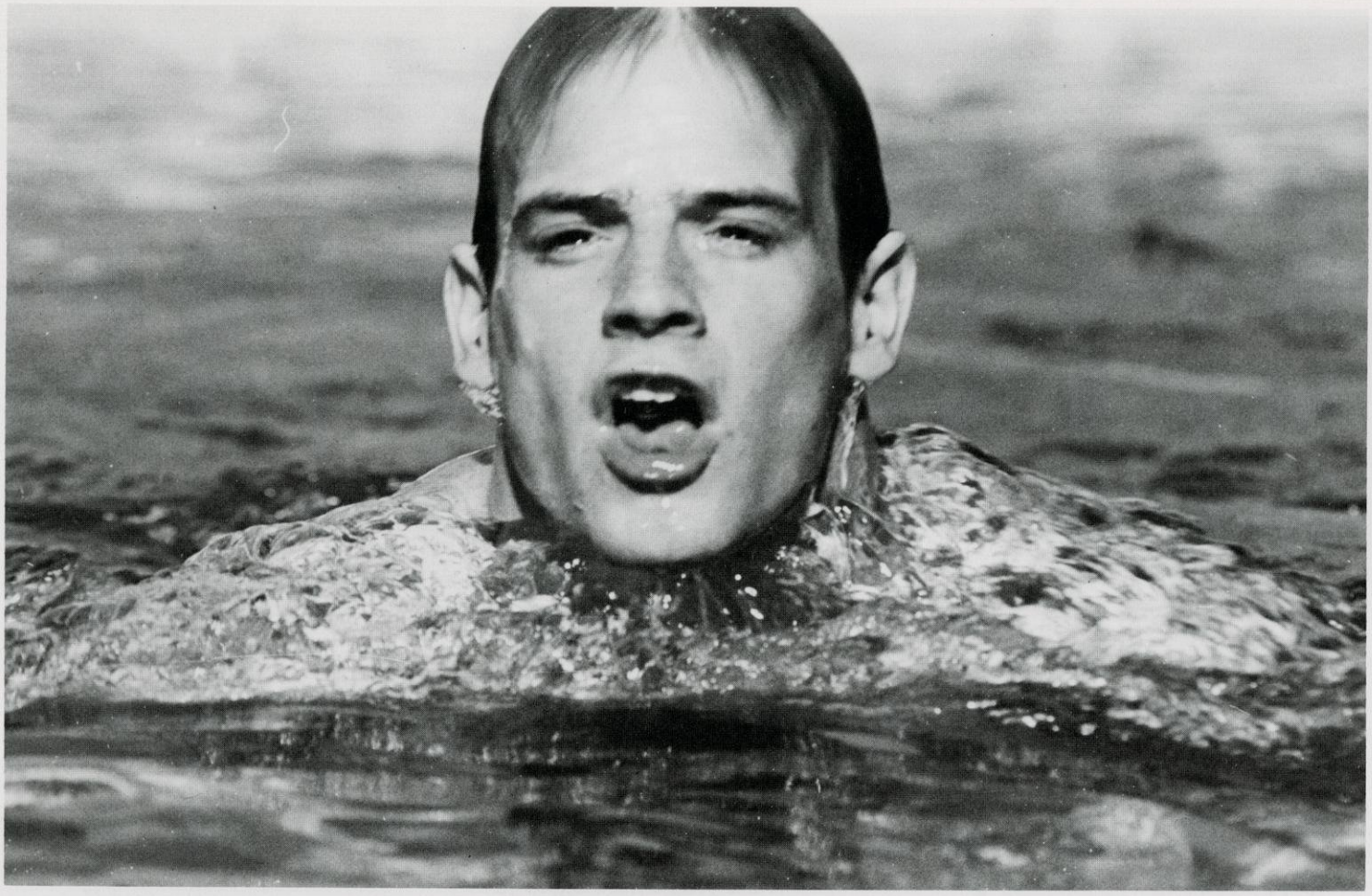
The '78 season will be remembered for other things, too. Kemp's last home wrestling match — declared by the school as Lee Kemp Day — took place in February as hundreds of high school wrestlers in town for the state championships watched from the Fieldhouse stands. Kemp extended his unbeaten string to 53 matches during 1978.

What does it all mean for Wisconsin wrestling? At best, it's a half-and-half situation. Kemp goes, but Hanson stays. The program is as solid as Wisconsin's rankings, which are quite good indeed, as 39 wrestlers made up the 1978 squad. A good number of those will be back next year, which again will prove that no mat is welcome to Wisconsin's wrestlers.

— Andrea Arthur

lengnick



Out of the Deep, Into the — Red?

Rumor has it that Badgers can't swim. Don't believe it. While they may not swim in the most natural of environments, Badgers indeed swim — and in 1978, they were swimming well.

The men placed second in Big 10 competition for the fourth year in a row, behind Indiana — who has won 17 straight Big 10 titles. From Coach Jack Pettinger on down — he was an assistant at Indiana — it's not hard to see why the Badgers have been as successful as they are. Three all-time Wisconsin record holders surfaced in 1977 — Curt LaCount, 200 and 400 yard individual medley; Jeff Marohl, 100 yard backstroke; and Brett Phillips, 1650 yard freestyle.

Two Olympians return to the Badger swimmers in 1978. Both Gunnar Gunderson and Fritz Warncke will greatly add to the Badger attack, as will Todd Sievert, who was redshirted in '77. Of these swimmers, only Warncke is a senior — good news for those of you who look mostly to the future.

The women fared just as well in '77, picking up a third place finish in Big 10 standings and earning a No. 20 national ranking. Five All-Americans will help Coach Carl Johansson — himself a former Badger swimmer — in 1978: Sue Solle, Karen Deane, Karen Nelson, Jeanne Usher, and diver Carol Cooper.

Much of the women's success came during recruiting. Paula Hummel, Beth Peters, Laurie Ostby, and Karen Gottinger are freshmen who sport four state records among their high school credentials.

The women swimmers hope not only to improve on their No. 3 finish but also hope to again compete at the AIAW Nationals. The Badger women notched a big victory in January by defeating Michigan State, No. 2 in the Big 10 last year. It may be improvement, but for Wisconsin's women swimmers, it may not be enough.

— Matt O'Connell

Coach Jerry Darda of the Wisconsin divers is now in his 14th year of what has emerged as a fine tradition of diving and coaching talent as well. Jumping off the boards for the men in '78 were senior Larry Wert, junior Randy Bruce, sophomore Tom Carpenter, and freshman Craig DeCloux. For the women, leading the group are All-American Carol Cooper and freshman Karen Eckland, an Illinois state high school diving champion.

photos by stevens

Basketball Riding the Crest of Women's Athletics

matzner

matzner

matzner

The 1977 *Badger* said of the Wisconsin women's basketball team: "Like the rest of the Badger basketball program, only time will tell." The women cagers are doing their best to do their own telling — and a whole lot more. Coached by Edwina Qualls, the Badger women's program has righted its course with scholarships, recruits and, for the first time, even some fans. In her second year at the Badger helm, Qualls has added four full scholarship players — something never done in women's basketball before. Despite losing four letter winners from last year's 7-14 team — including Marty Calden and her 15.2 PPG average, Qualls recruited four top flight players in Kelley Camp, Linda Gough, Lorraine Lorenzen, and Pam Moore. Two three-game winning streaks early in the season brought the hope that Wisconsin would improve upon its 34% shooting average, something that five sophomore letterwinners will have three more years to work on. Ginny Vorwald, Dot Whalen, and Pam Moore will provide the plays while Linda Gough at 6′0″, Carolyn Smith at 6′1″, and April Hunt at 5′11″ will provide the height so desperately lacking last year. Time has told many promising things for Coach Qualls and the women basketball Badgers — including some visible improvement — which has propelled them to the forefront of the Badger women's athletics program.

— Matt O'Connell

Gymnastics 77-78 For the Men, Rebuilding; For the Women, a Very Good Year

Wisconsin's men's and women's gymnastics season for 1977-78 got underway in November, and both coaches, Marion Snowden of the women's team and Pete Bauer of the men's expressed positive outlooks toward the future of their team's won-loss record.

The women enjoyed an extremely successful 1976-77 season as Laurie Murphy, Marni Marth, and June Huysman captured the first three all-around positions in the state meet, leading the team to a state victory for the second consecutive year, securing places on the All-Conference team. Snowden said she is hoping to place girls in the top five places, bettering their third place finish at the Big Ten championships to a first or second in team standings and again qualifying at least two women to the Nationals. Both Murphy and Marth qualified for and competed in Nationals in 1977.

"Our big trouble this year will be Michigan State," commented Snowden, "but with the depth and talent on the team, we should fare quite well."

The team is comprised of young women from as far away as Hawaii, California, and New York, with the majority coming from Illinois and Wisconsin.

"We have talent and depth with four returning team members and six freshmen," Snowden said. "Hopefully, all-

photos by matzner

around sophomore competitor Andrea Arthur, who was injured at the Big Ten championships last year, will be able to compete in at least two events this year."

While the women found success, the men's team was plagued by injuries, although several team members turned in excellent performances, in individual events and the all-around.

Coach Pete Bauer was reluctant to make any firm predictions for 1977-78, but he did feel the talent was there and their record should reflect their depth.

"We have much better depth in the all-around; a stronger team in every aspect. The guys are really working hard this season," Bauer added.

A Big Ten finish of fourth or higher is Bauer's goal this season, up from a sixth-place finish in 1977.

Returning men's competitor Bob Porter agreed with Bauer that the added depth of the team would help Wisconsin attain that goal. Porter is among several men who have a shot at Nationals in 1978, if their seasons are consistent with their ability. The other hopefuls include Mark Daniels, Rob Zache, Rick Gunther, Pete Wittenberg, and Jeff Bibler.

Both Bauer and Snowden look forward to a strong, successful year, keying in on improvement, consistency, and good luck with injuries as the 1978 competition approached.

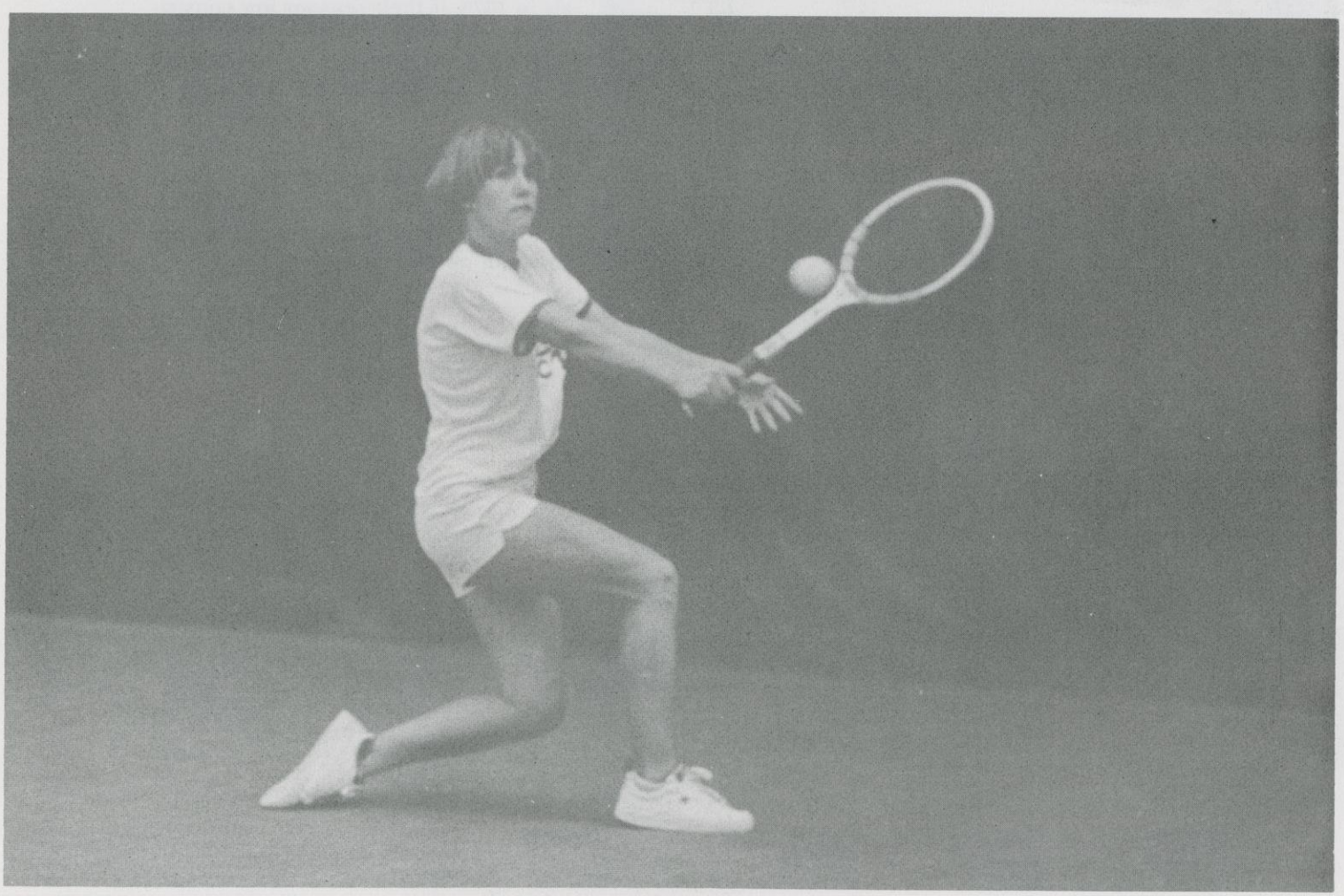
— Lee Arthur

UW Tennis

Injuries and low morale hurt the men's tennis program in 1977, but practices continue to better last season's fifth place Big Ten finish. (The women finished with an identical fifth place finish, yet the program for the women was an upbeat one.)

The women's team, sporting a 5-1 record, is paced by Joan Hedburg, Mary Carney, and Amy Bachman, but future recruiting will be hampered by the lack of full-ride scholarships being offered by other Big Ten schools — but not Wisconsin. The proportion of women's full-ride scholarships will, of course, rise according to Title IX, but the women's tennis program at Wisconsin may suffer in the interim. Still, fifth place isn't a bad way to end up under any circumstances. Both the men's and women's teams hope to again compete in Regionals and then send one or two players to the NCAA National Tournament, scheduled for June, 1978.

— Andrea Arthur



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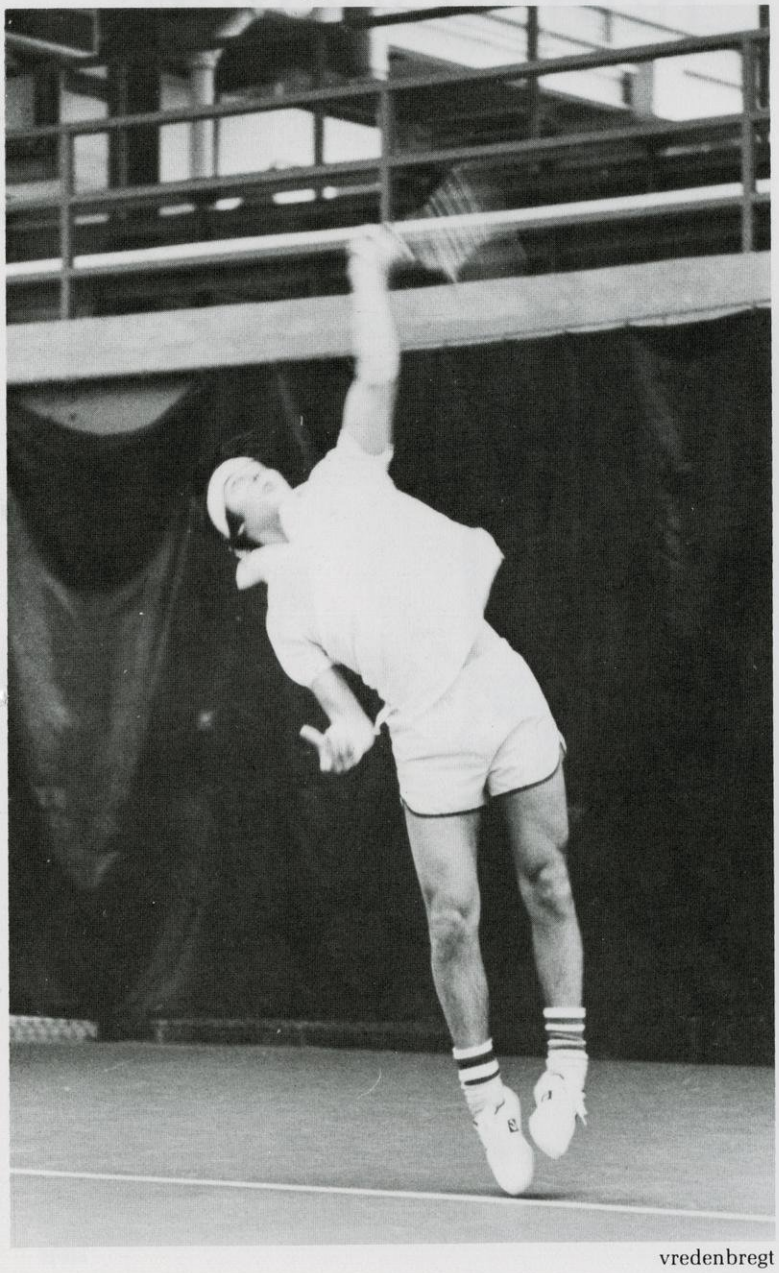
Looking for Ways to Improve



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Badger Crews Find Choppy Waters

kurtz

As Wisconsin Rows Toward an Improved '78

A typical afternoon sitting along the shores of Lake Mendota is usually a peaceful and quiet exercise, pierced only by the quacking of the ducks, the rustling of the breeze, and the seemingly endless voice of Randy Jablonic, guiding countless crew boats across the lake in coordinated fashion. 1977 was a better year for those who watched than those who rowed, for Wisconsin's crew had a relatively disappointing year. The Badger men finished fourth in the nation, while the women finished second. "Jabo" and his assistants — Jay Mimier, Eric Aserlind, and Sue Ela — have continued Wisconsin's presence as a Midwest crew powerhouse by making the Midwest Regatta — held on Lake Wingra near Vilas Park — the nation's second largest. 21 teams saw Wisconsin dominate the events they entered — three wins for the women's A boat; the men winning all but freshman and Open Fours races. For the women, the waters were rough early, finishing fourth at the Eastern Sprints and second at Vesper in Madison, but a second place showing by the Varsity at the NWRA Nationals in Philadelphia, along with a fifth place freshman boat placing, helped the women to their Number 2 ranking. The men's crews had a much rougher time of '77, finishing sixth at Princeton to such Eastern crew powers as Harvard, Yale, Penn State, and Brown.

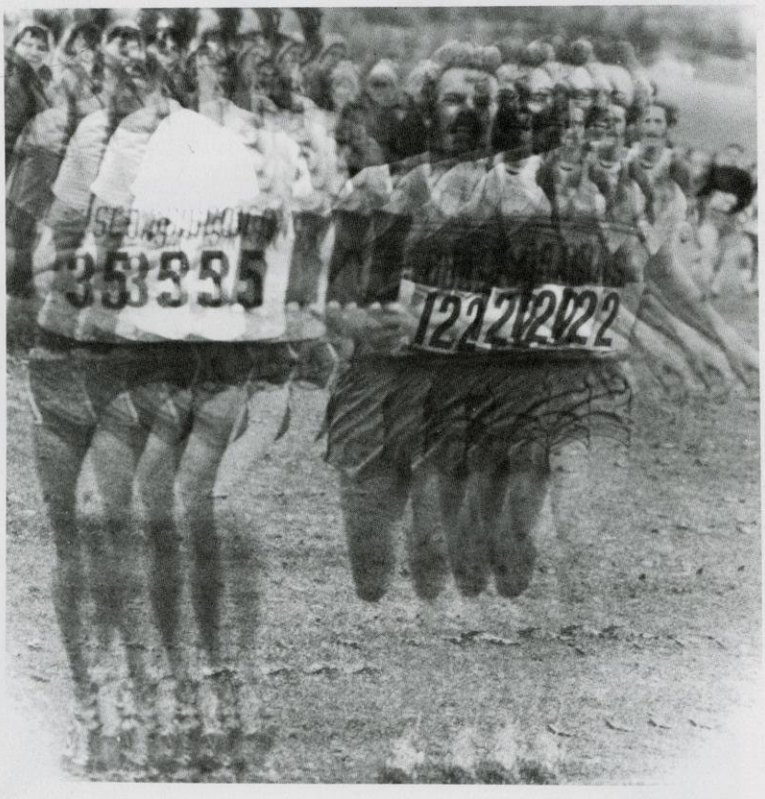
Some positive aspects can be credited to Jablonic's 1977 ledger. Improving freshman competition at Wisconsin will not only help the Badgers in meets, but will keep competition among team members sharp as well. Increasing support for the crew teams is a major function of the Wisconsin Racing Association, helping to build facilities which will bring more crew events to Madison — an expensive venture.

Women's crew members included Mary Knight, Kris Aserlind, Debbie Oetzel, Carolyn Hegge, Karen Ela, Barb Bradley, Mary Connell, and Beth Bosio, and Olympian Peggy McCarthy. Heading up the men were John Olson, Mike Gitter, Paul Lambert, Jeff Schuchardt, Chris Landry, Jack Rooney, Swift Corwin, Fritz Gunkel, and Mike Kleckner.

— Matt O'Connell

matzner

Cross Country



Both men's and women's cross country at Wisconsin had excellent years in 1977. The men took the Big Ten title and produced two All-Americans — Jim Stinzi and Jeff Randolph. Rounding out the Badger starters were Mark Randall, senior captain, Randy Jackson, Mark Miche, and Pete Chandler, with Stinzi taking high scorer honors.

Coach Dan McClimon pointed out that Wisconsin won all of their dual meets, district confrontations, and for the first time in 27 years, the Big Ten meet on the way to the title. "All the experts predicted Wisconsin to have an average team," said McClimon, "but the guys proved them wrong by winning it." The Badgers were expected to place near the middle of the pack.

Badger victories included the Tom Jones Invitational, the Iowa-Eastern Illinois meet, the Big Ten meet, and the NCAA District IV meet. Wisconsin's men placed sixth at the NCAA Nationals. Wisconsin will host the NCAA Nationals for 1978 at the Yahara Golf Course, and the Badgers — who will be paced by Stinzi and Jackson — will be able to put on a real show for the Madison fans.

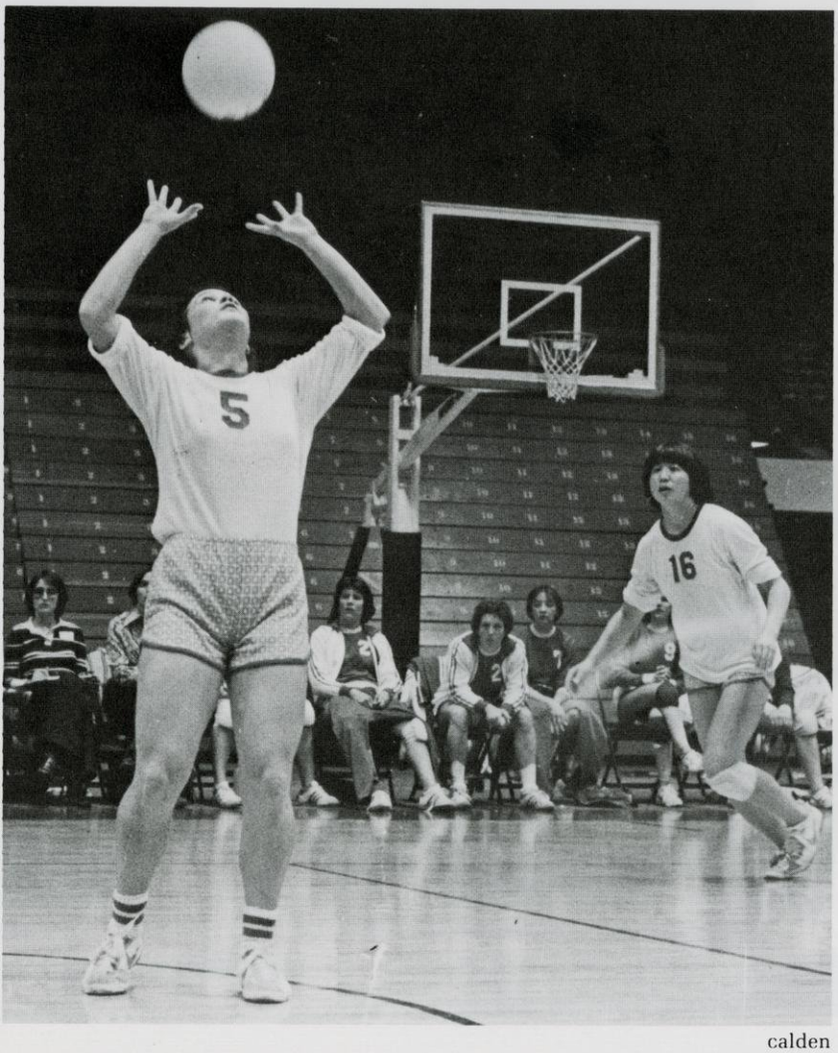
Coach Peter Tegen's women's cross country runners hosted the Midwest Regionals in 1977 and won the meet, beating perennial power Michigan State. Injuries hampered two outstanding performers, All-Americans Ann Mulrooney and Marybeth Spencer. The women placed fourth at the NCAA Nationals, first in the Region V Midwest Regionals, and first at the Tom Jones Invitational.

Tegen will aim his '78 squad toward the Big Ten meet, where he feels a higher peak will be reached. There was no Big Ten meet in '77, due to internal problems among conference teams. He added that recruiting will add to a team which will lose no top runners from the '77 team. Surely the 1978 Wisconsin cross country story is yet to be written, but the history is pretty good, indeed.

— Andrea Arthur

calden

Volleyball: Out of the Nets



calden

The Wisconsin women's volleyball team, coached by Pat Hielsher, finished their season with a 30-14-8 record. The Badgers hosted the annual Big 10 tournament and captured the runner-up spot. Wisconsin also took first place at the Madison Invitational and also chalked up a four-game victory over traditional in-state rival UW-La Crosse at the WWI AC finals. The Badger women also earned a fifth place standing at the Midwest Intercollegiate Women's Athletics tournament.

1977 was the toughest season yet for Badger volleyball, with 35 out-of-state matches, but Wisconsin placed first among state schools. Captain of the 1977 team was Brenda Weare; most consistent performers were freshman Sharon Kenny and junior Cindy Hanson; junior Suzie Ciancimino was a defensive standout; and freshman Evonne Humphrey was Most Improved player.

— Merry Norton

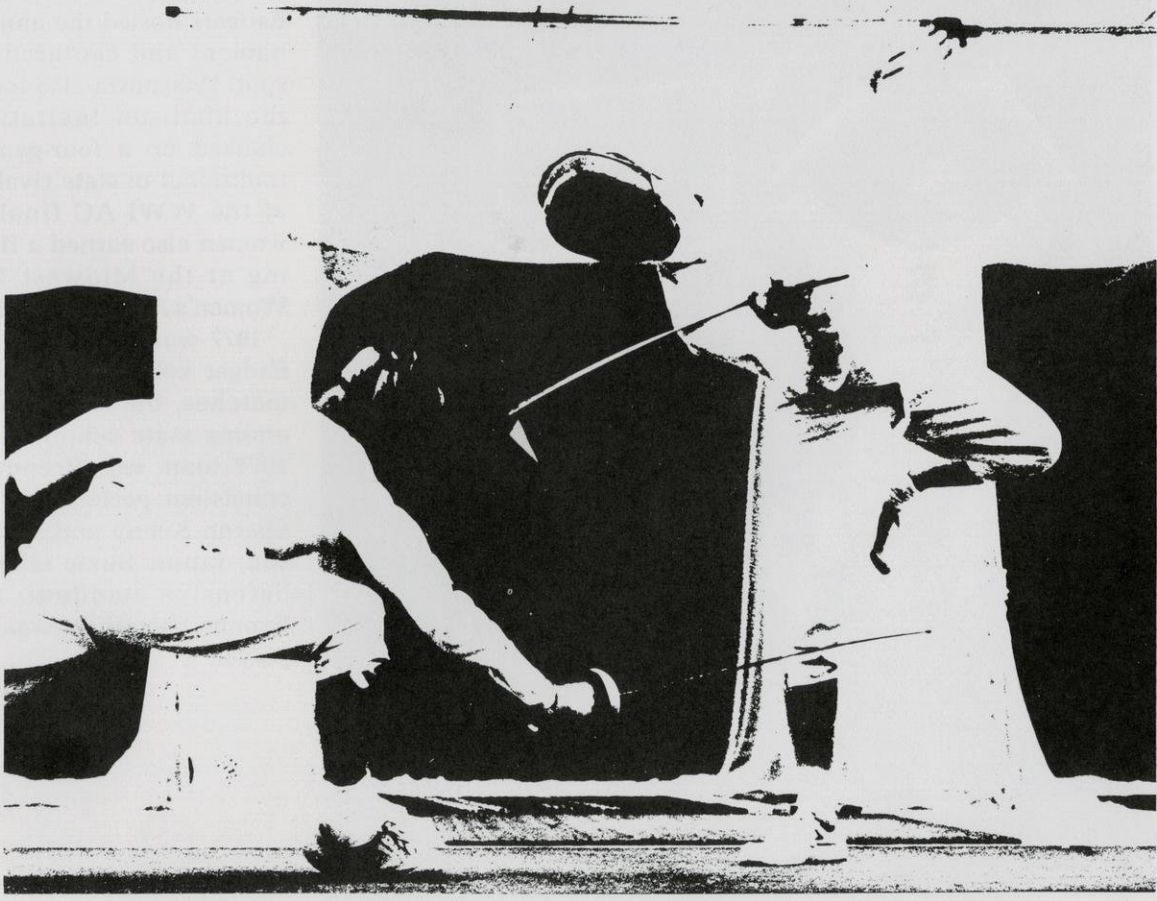
1978 Fencing: Behind the Masks

The Badger fencing team posted a 14-3 dual meet record in 1977 and finished third in the Big Ten, as well as 17th at the NCAA finals.

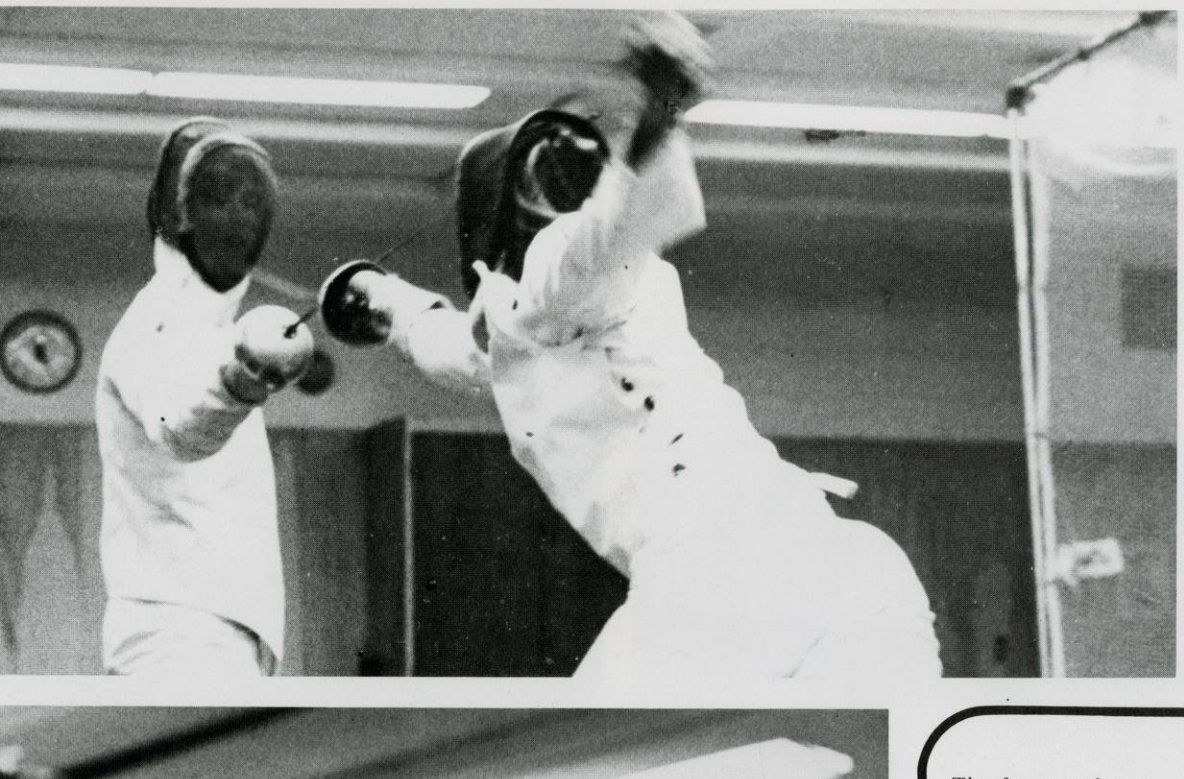
Under the direction of Coach Anthony John "Tony" Gillham, with 25 years of fencing experience behind him, the Badgers sported two members named to the 1977 All-Midwest Fencing Team: Steve Vandenberg and Dave Kevetter. Gillham, who has been at the helm of the Badger swordsmen for six years, has never placed his team lower than third in the Big Ten.

Other Wisconsin fencers for 1978 included Don Goodman, Mark Schaenzer, Dean Rose, Marvin Robinson, all in the foil; George Socha, Eric Rosenthal, Jim Herdeman, all in the epee; and John Hou, sabre. Rose and Socha were finalists at the 1977 Big Ten meet, placing sixth and seventh, respectively.

The 1978 Wisconsin fencers will lose only two members for next year — Vandenberg and Kevetter. Which means that Wisconsin's fencing hopes will cross even better marks than ever before. After all, there's been a fencing team at Wisconsin since 1911.

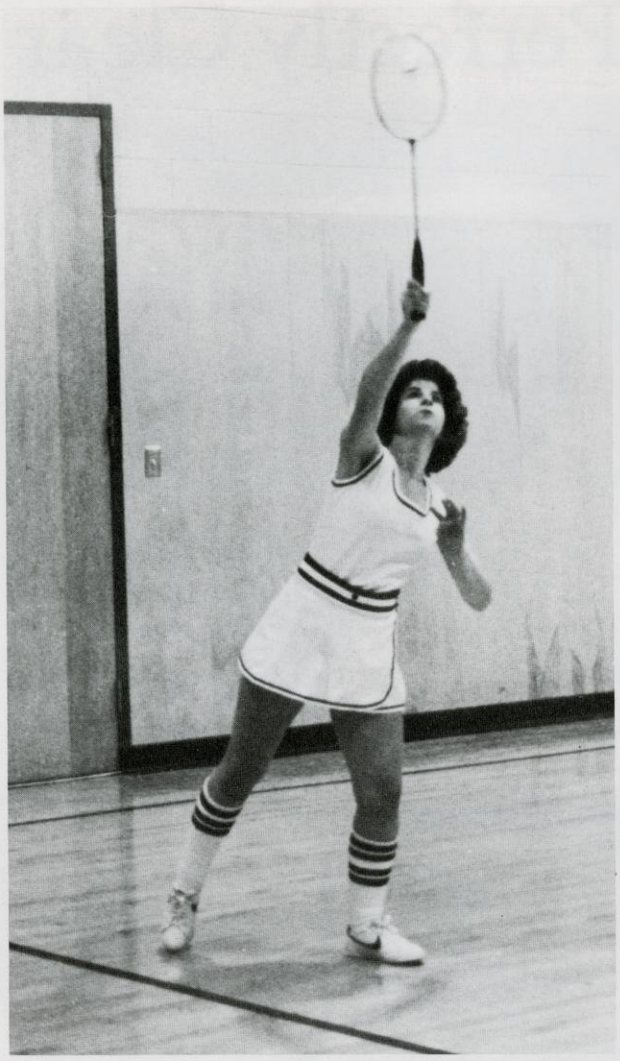


A Point Made Perfectly Clear

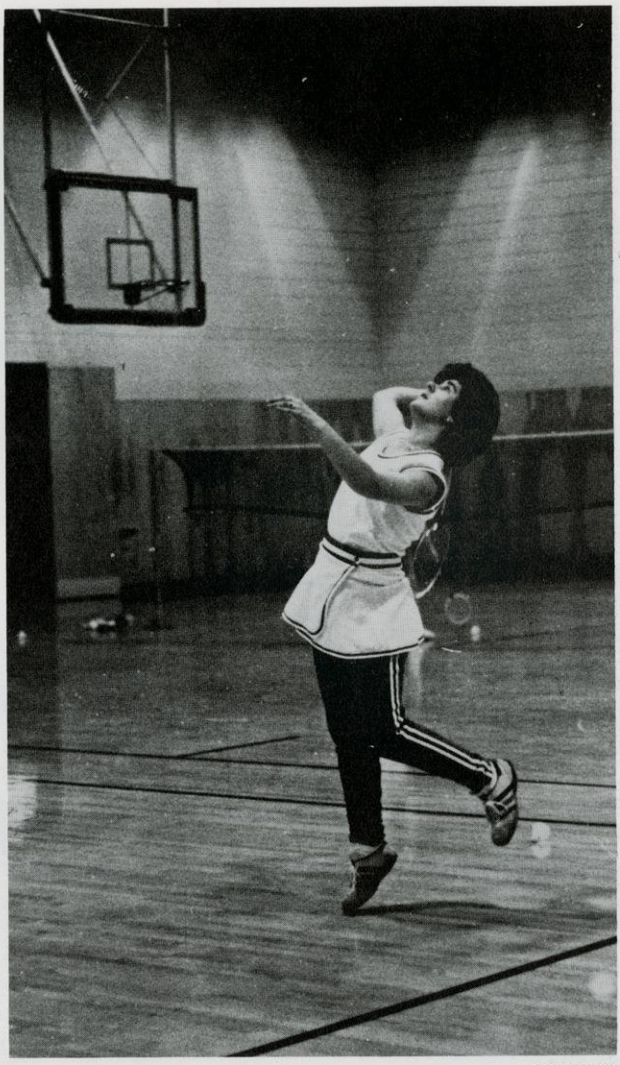


The faces and poses of Badger fencing 1978: *(clockwise from above)* — A lunge for a point; a classic running attack; making a point in a riposte (what's a riposte?); there's a grimace behind that mask, somewhere.

photos courtesy of Kari Pietsch



matzner



matzner

Badminton: Watch the Birdie

At the halfway point of the season, the Badger women's badminton team has a record of two wins and one loss. Coach Sandy Norton thinks second place in the state standings isn't unrealistic, having placed second out of four teams at the Carthage Invitational. There is no Big 10 meet for the sport, but Wisconsin will send four girls to the nationals in Mississippi. Add this to the current undefeated record of Wisconsin standout Joan Mass who, along with doubles partner Kim Tyser, have a good shot at the Wisconsin state doubles title after a third place finish in 1977.

— Merry Norton

Field Hockey: The Bruises Were Worth It

The Wisconsin women's field hockey team, coached by Nancy Kristof, had the best year of her four year coaching tenure, posting a 9-7-2 record. Badger co-captains were Kate Elsner and Sara Krainik.

Five Badgers placed on the preliminary All-Star squad selected from the annual Oshkosh tournament, while four made the second team and one took honorable mention. Two Badger women then survived second qualifiers to place on the All-Star B team. Karen Schwabe and Peggy Sheehan travelled to Denver as members of the North Central team, which placed sixth. Next step: Personal developing camps to train for the 1980 Moscow Olympics. And for the Badger team, there *were* seven losses last year . . .

— Merry Norton

schroeder

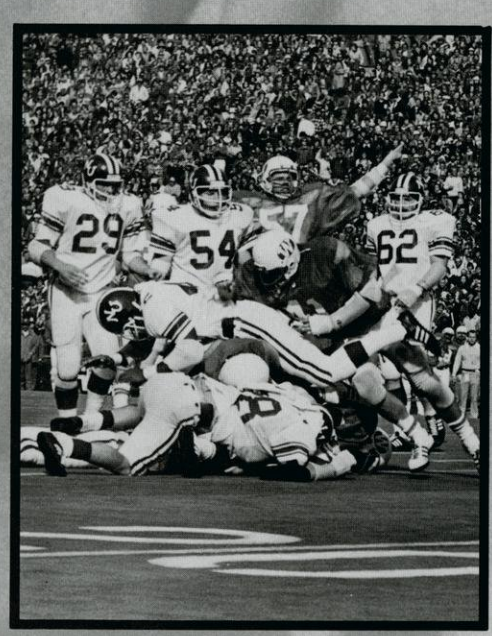
"Don't do it, Tom — I'm more of a man than that."

— John Jardine, to Badger player trying to fight jeering Badger fans, Nov. 5, 1977

In ways that cannot be measured in won-lost columns, more than the man himself will be absent when John Jardine leaves Camp Randall and the Wisconsin football program for the last time. Jardine leaves a mediocre record of 37-46-3, and that, unfortunately, is what will burn into the record books as long as they exist. Admittedly, in his eight year tenure, he did not turn the program around as was expected, experiencing only one winning season, in 1974. John Jardine is not leaving the football program in the same mess, however, as he found it, and the most lasting remembrances will be engraved only in the men and women he worked with and coached for.

Clearly, there were mistakes made, as anyone who has tried to mold a complex system of individuals is bound to discover. The fans did not forget those mistakes, but for the majority of Jardine's eight years those mistakes were tolerated or at least accepted by the 72,000 fans or so who lived and died with the Badgers when they played at Camp Randall. Wisconsin fans are not fair-weather fans, as drunk or as sober as they may be on any given Saturday. Yet when the crowd at the Purdue game on a chilly November day began to boo and sing and chant, it no longer was a game to John Jardine. To be forced to restrain two players willing to fight the fans was proof enough of this fact. A few thousand voices, having invested $24 in the total outcome, doesn't make or break a coach. Jardine was enough of a man to know that, and enough of a man to know that the solutions for 5-6 seasons were not to be his.

Thus the future of Wisconsin football is out of John Jardine's hands. The program is stable, the talent is there — if not fully utilized — the fans are supportive. The losses we may suffer from this decision are far-reaching and probably not measurable for the present. For the future we are only able to speculate, and history is bound to record a time when scoring more points than someone else will be irrelevant. It is then that men like Coach Jardine will have their finest hour.



People

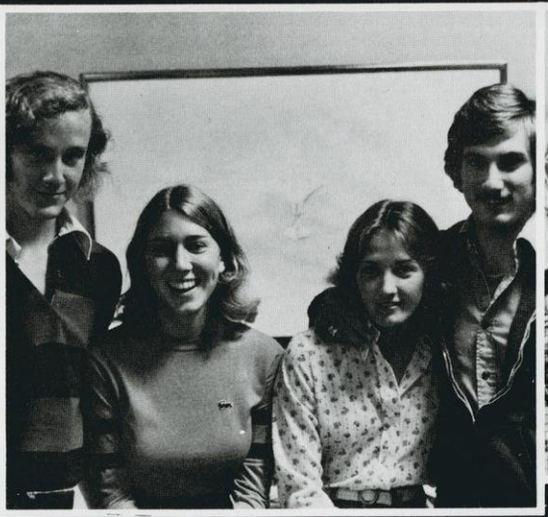
On several September afternoons, BADGER photographers took to the terraces to capture the people on these following three pages.

Hadley V. Baxendale, L. Hand, J. Cardozo.

Michael Bender, Jennifer Bender, Bente Bender, Jerry Widen.

Lynn Randar, Doug Pratt, Barney Schultz, Tom Brazelton, Merry Norton.

Tom Recht, Avery Appleton.



Jeff Christenson, Dixie Platt, Brenda Achterburg, Bill Merrick.

Keith Loss, Scott Aschenbach.

Laurie Peck, Maria Notaras

Paul Tineba, Steve Ferris, David Waldherr

Susie Butcher, Mike Lee

Laurel Kinosian, Carol Stroebel, Cheryl Frickenstein

Mark Smith, Sandy Abel Smith

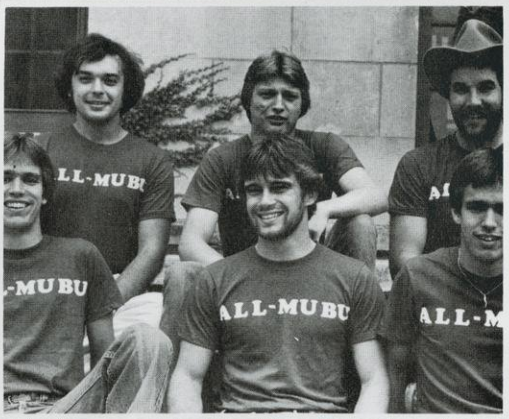
Jim Sullivan

Sue Hicks, Jo Ellen Bursinger, Julie Hood, Robin Mattich, Joe Harrington

Nancy Switzer, Cindy Gilbert, Katy Quinlan

Mike Model, Rob Handel, Bob Steelman

Scott Christiansen, Jeff Coltus



Paul Giese, Paul Connors, Mark Giese, George Kwasniak, Dick Wrench, Nick Danger

Cheryl Kierschke, Linda Hammersley, Mary Emmerich

Mike Gitter, Jay Starr

Lori Maney, Abby Shulman, Mary Nuzback, Marianne Anderson

Dean Cimpl, Alexandra Drobac

Dik Eiremen, John Zik, Jim Zik, Jay Theilacker

Eliza Crockett, Marla Cotovsky

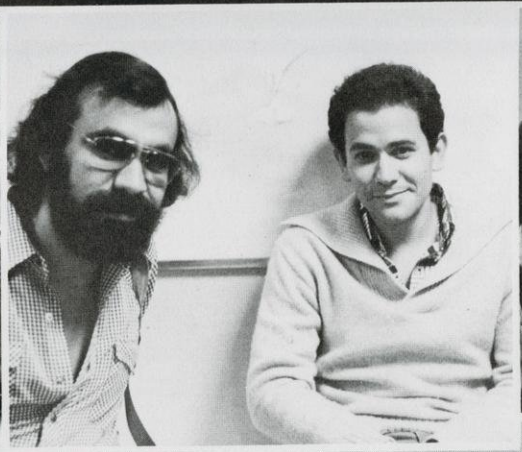
Becky, Debbie, Ken, Steve, Deanna Gray

Cathy Dorfman, Andi Boyce

Bob Espo, Barb Gelfand, Chris Fons, Margaret Lore

Rick Haugen, Graham Meyer

Bill Mountain, Dave Birkinbine, Brian Krinsky, Steve Viets



Orlando Garrido, Alejandro Fernandez

Peter Vredenbregt, Kent Blanke, Timm Amundson

Acacia

. . . to strengthen the ties of friendship, one with another; to prepare ourselves as educated men to take a more active part and to have a greater influence in the affairs of the community in which we may reside; and, above all, to seek the truth and, knowing it, to give light to those with whom we may be associated as we travel along life's pathway . . . ACACIA

ROW 1: Dan Sargent, Ron Albright, Gary Thornburg, Andy Rowe, Pete Wirtz, Dan Duffy, Kevin McGettigan. *ROW 2:* Cupido Daniels, Glenn Grothman, Tim McGinnis, Bob Petty, Reinout Boers, Jim Flanagan, John Trampush, Chris Lesbines, Joe Weir. *ROW 3:* Gerry Zeidler, Dave Rockwell, Ron Kline, Dave Tomasini, Gary Ausman, Roger Rothrock, Bob Mitchell, Dale Secor, Tom Kayon, Bruce Christenson.

Alpha Phi

ROW 1: Kathy Hartman, Betsy Buse, Beth Roughton, Jan Migdal, Annette Cohen, Janet Reiners, Gail Farr, Barb Belzer, Cindy Halbritter, Kristin Bergsland. *ROW 2:* Laura Polacheck, Amy Van Dyke, Barb Brown, Cindy Stein, Jane Schmeisser, Chris Brenner, Kristin Syftestad. *ROW 3:* Jane Putzier, Rica Brown, Pam Greene, Laurie McGinnis, Jane Schmutzler, Ann Javis, Grace Williams, Lisa Kostecki, Ann Toddingham, Bonny Albert, Mary Korbel, Tracy Hodgins. *ROW 4:* Marijane Lucas, Andrea Pomerance, Lynda Hackbarth, Janet Polacheck, Sally Fried, Kathy Kaatz, Cathy Holder, Ann Herman, Jan Frederick, Bev Anderson, Sue Kiley, Patty Plowman, Mary Kay Klarer, Pat Terry, Nancy Norbut. *ROW 5:* Karen McNamara, Carol Cooper, Jan Meerschart, Nancy Anders, Sue Stafford, Lynn Kussler, Janet Engle, Laura Kraemer, Mindy Miller, Karen Ferguson, Vicki Rudisill, Sara Arneson, Patti Trainor, Julie Bauch, Julie Arneson, Paula Okey, Chris Anderson. *ROW 6:* Joan Yahnke, Cathie Stumpf, Meg Cain, Lisa Bodart, Mary Connelly, Debbie Grahlman, Molly Huff, Molly O'Brien, Lori Lompa, Patti Hiken, Stacie Freedland, Sara Pope, Candy Houghton, Julie Rennebohm, Nancy Plautz, Laurie Hackbarth, Jo Staral, Libby Haug, Sandy Schiefelbein, Cindy St. Ores, Helen Crawford, Robyn Dequisto, Liz Ebert.

Alpha Phi may have the last sorority house on Langdon Street, but with all the spirit and activity that goes on inside, it's certainly not the least.

Last spring, a first-place banner helped put the Phis in second-place in Sigma Chi's Derby Days. Melanie Jill Hill was named first runner-up to the Derby Darling.

Other reigning Phis include Jan Migdal, Theta Chi Snow Queen, and Kathy Kaatz, Delta Sigma Pi Rose Queen.

A successful rush in fall 1977 added 35 pledges to the ranks, and brought the house total to 113. Homecoming combined this strength with the enthusiasm and hard work of the Chi Phis, and a second-place victory in Yell Like Hell, was captured, in addition to second-place honors over-all. The Phis were especially honored by having Sue Kiley placed on the Homecoming Court.

Prior to the Homecoming game, Phis teamed up with the Fijis to sell balloons and suckers, raising more than $600 for their philanthropy, Cardiac Aid.

Parents' Day activities included a fire-up before the game and dinner at the Edgewater. A special Mom's Day is being planned for second semester.

To prove that Alpha Phi goes on for a girl after she graduates, Founder's Day activities and a Silent Auction brought the chapter together with members of the alumnae group.

Winter formal at the Sheraton capped off a busy semester, and Fred Plautz replaced Tom Bush as "Alpha Phi Man."

When the Phis aren't busy with the house or partying with the fraternities, many are involved in the Panhellenic Association, honorary sororities, athletic teams, and governmental and volunteer work.

Beta Theta Pi

The gallant gentlemen of Beta Theta Pi, Alpha Pi chapter, proudly sport their latest reward for disciplined excellence — the coveted Badger Bowl. After three consecutive champion seasons, this symbol of interfraternity athletic prowess was permanently retired in the trophy case of Beta Theta Pi. Their aggressive pursuit and outstanding performance won respect in academic circles as well. The Betas lead all other fraternities with a 3.4 GPA.

But all work and no play makes Jack Lavitch a dull boy. With the help of Social Chairman James Egan and his sidekick, Lurch, the Betas have remained the social envy of all on the UW campus with such highlights as the outrageous annual Glitter party.

The hard work and raw enthusiasm displayed at Beta Theta Pi have made fraternity living an attractive and viable lifestyle alternative. Beta Theta Pi is more than a fraternity; it's a state of mind. We dare you to try it on for size.

ROW 1: Bob LaBarbera, Hank Bossenbroek, Lisle Blackbourn, Scott Terry, Joel Marker. *ROW 2:* Mort Mortenson, James Bosley Jr., Richard Garratt, Mott Holtshopple, Ray Pelrine, John Wood, Jim Olson, Matthew Morton Frost, Brad Fry, Dave Dretzka. *ROW 3:* Bryan McAdams, Brad Smith, Randall Kieser, Dave Perrigo, Chewey Marshall, Jim Miner, Dave Sutton, Dan Geiser, Maddog Schaefer, Tim Lynch. *ROW 4:* Larry Patzman (completely hidden), Rick Gonzalez, Black George Moore, Dave DuPont, Mike Haight, Killer Richardson. *MISSING:* Victor Perrigo, Psycho.

ROW 1: Leslie Battin, Kay Villa, Tara Reid, President Karen Brokaw, Chapter Advisor Judy Smith, Natalie Greene, Amy Johnson, Mary Lynch, Alex Drobac. *ROW 2:* Karen Ackley, Sandra Punzel, Chris Peterson, Linda Grimm, Chris Leaman, Jacki Berry, Sandy Diller, Ginny Besse, Cindy Geimer, Jeanne Falk, Mary Jo Horswill, Ginny White, Julie Lynch, Lori Pinter, Jan Karsnick, Mary Sue Mayer, Holly Walters, Marueen McAllister, Lisa Pinter, Carolyn Coerper, Betty Geishart, Pat Trainer. *ROW 3:* Connie Schauer, Lauri Welling, Sue Hansen, Michelle Anderson, Heidi Strom, Christine Lee, Natalie Tyler, Loni Laev, Chris Herman, Linda Zaferos, Suzanne Lindsey, Ann Dettmering, Mary Jo Borgerding, Julie Kowal, Kaye Boehlien, Carol Svoboda, Patricia Shafranski, Mary Ravn, Patty Ramirez, Mary Tobin, Anne Lang, Diane Cabble, Mindy Beyerl. *ROW 4:* Bridget Flanner, Karen Frohreich, Sue Kepplinger, Karen Klausner, Sue Fujko, Susan Freed, Lisa Lampert, Cynthia Moeller, Heidi Lukow, Susan Fitzsimmons, Holly Kumershek, Liz Brodhead, Karen Imse, Kathy Bacon, Tina Pavelick, Jennifer Johnson, Jan Schmelter, Nanci Walsh, Betty Wasserberg, Margaret Cox, Eva Coyle, Margot McManus, Lauren Schuller, Cathy Bohn, Jenny Jefferds, Nancy Gollin, Deborah Lynn, Kjersti Birkland. *ROW 5:* Shari Verrill, Kim Peckham, Kim Shrago, Clare Zaiman, Heidi McNall, Sue Teorey, Liz Bryan, Sabina Haskell, Chris Debbink, Vicki Schmidt.

Alpha Chi Omega

Alpha Chi Omega is a social sorority founded in 1885 with the purpose of encouraging the spirit of sisterhood, scholastic excellence, and social awareness. The sorority's chosen colors are scarlet red and olive green with the red carnation as its flower. The golden lyre is its symbol — which is also shown on the Alpha Chi Omega pin. Kappa chapter of Alpha Chi Omega at UW-Madison was founded December 18, 1903. Beta Theta Pi, one of the campus' oldest fraternities, was chosen as Alpha Chi's brother fraternity.

After several moves, the house on the present location at 152 Langdon Street was remodeled in 1965 and has a capacity of 56 women. Total membership is presently at 120.

The national philanthropy of Alpha Chi Omega is Cystic Fibrosis where financial support aids in research of the disease. Alpha Chi Omega also has worked with the National Easter Seal Society and Cerebral Palsy.

Kappa chapter pledged 40 new girls in this year's rush in the fall. Other activities included a Dad's Day where fathers were invited to a football game and dinner dance. Homecoming was celebrated with float building and banner painting with Delta Upsilon and Delta Tau Delta fraternities. Winter Formal took place at the Lake Windsor Country Club with pre- and post-party activities at the sorority house. Spring activities include a benefit fund raiser with the Chi Psi fraternity to raise money for the Cystic Fibrosis foundation and Special Olympics. A Mom's Day play and dinner event is planned as well as a Spring Formal.

Together, with Eta Eta, the local Alpha Chi Omega alumnae group, Kappa chapter of Alpha Chi Omega has spent another active year, already holding a joint Make and Bake Sale to raise funds for Alpha Chi Omega Collegiate Scholarship Programs. Kappa chapter is looking forward to its National Convention in June 1978 in Arizona where once again they can reaffirm the bonds of friendship.

Delta Delta Delta

The 1977-78 school year found everyone back in Madison amidst several changes and in anticipation for a great year. The TriDeltas were greeted by a new housecouple, followed by thirty-six new pledges after a great fall rush. Everyone was excited to learn that Nancy Waal had won the Sarah Ida Shaw award, which is the highest leadership award any collegiate Delta Delta Delta can win.

The TriDeltas had a busy social calander. Fall parties included a pajama party, a drink-off, a Halloween party, as well as numerous pre-game fireups. Homecoming was a busy time, with Deltas teaming up with the men of Sigma Chi to participate in the Homecoming activities. Everyone had a great time, as they had last spring during Sigma Chi's Derby Days when Diane Waal was selected as Derby Darling. The fall semester concluded with a Christmas dinner given by the Delta Delta Deltas and the men of Phi Gamma Delta for the children in the Head Start Program, the annual Christmas party, and Winter Formal at the Sheraton Inn.

Philanthrophy plays an important part in the life of a TriDelta. This year, the Rent-a-Delt program was reinstated and over $500 was raised for the Scholarship Fund. In December, the collegiates worked closely with the Madison Alums in raising over $1000 for cancer research by sponsoring the Sleighbell Luncheon, which many girls attended and the Delta Delta Delta Barbership Chorus performed for the enjoyment of all present. St. Patrick's Day brought about the annual collection of money for Shamrocks for Dystrophy, which resulted in a sizable donation to Muscular Dystrophy.

TriDeltas have taken an active part in Greek life. After winning the Panhel Participation Points competition last school year, the TriDeltas worked even harder this year to regain their title. They participated in various athletics, such as football, volleyball, softball and track. They also sponsored various activities with other sororities, such as study breaks and exchange dinners.

The school year concluded with a busy spring semester, which included various parties, Moms' Weekend, and a great Spring Formal. In reviewing the past year, the TriDeltas agreed it was one of the best ones ever!

ROW 1: Diane Falat, Ann Waligorski, Gail Bergunde, Becky Powell, Nancy Nesslar, Kate Ellis, Jean Rode, Vicki Paul, Linda Peters, Cathy King, Barb Brockman. *ROW 2:* Julie Hanson, Claire Bergunde, Laura Bergunde, Mary Oradei, Lynn Simon, Janet Sachs, Diane Waal, Sue Haen, Helen Keehn, Deborah Strange, Teri Salzman, Laurie Fink, Kris Gallagher. *Row 3:* Linda Walther, Sarah Ford, Kirsten Thiede, Nancy Riches, Nancy Eichelberger, Kris Jordahl, Andrea Arthur, Carol Herman, Laurie Johnson, Robin Brockman, Robin Mogil, Janis Topp. *ROW 4:* Patti Waal, Vicki Ciaglo, Debra Peters, Jeanne Stepaniak, Leah Russell, Judy Frame, Sue Schlecht, Kate Wealton, Randi Schorr, Cindy Nelson, Candy Lengfeld, Wendy Cohen, Jane Schmit, Sue Peterson, Sue Emery, Mary Taliaferro, Linda Basler. *ROW 5:* Pam Hilleshiem, Gail Wurtzler, Vicki Schouviller, Lynne Kelm, Amy Rifenbergh, Barb Handa, Laurie Ranguette, Robin Rebholz, Mary Rodermel, Sue Lewicki, Betsy Berg, Jill Bailin, Mary Kay Rehberger, Nancy Ward, Julie Sadowsky, Laura Adamski, Kris Anderson, Sue Winkel, Paddy Fullerton, Laura Crissinger, Cathy Neumann, Linda Schmid, Dee Emens. *ROW 6:* Mary Sue Goodspeed, Lori Marty, Cathy Hansen, Deb Waldron, Mary Ann Quast, Margie Nicholson, Jane Nashold, Kris Kant. *NOT PICTURED:* Carolyn Bauer, Mary Bauman, Liz Burke, Cathy Carrier, Carrie Craven, Lynne Edgarton, Nancy Evans, Cheryl Going, Mary Beth Goodspeed, Janice Grimm, Sue Herman, Jan Johnson, Deb Loeser, Lisa Lueder, Kristi Mackimm, Patty Meigs, Beth Moll, Sue Mowris, Deirdre Novy, Donna Richard, Julie Rifenbergh, Laurie Schmidt, Katrina Schneider, Judi Schulzetenberg, Stephanie Westley, Claudia Wolf.

Delta Gamma

ROW 1: Barb Robinson, Laurie Hasbrook, Mary Beth Libesch, Cindy Georges, Nancy Solberg, Tina Castillo, Ann Wettengel, Martha Lehman, Janet Perry, Lisa Niewoehner, Christy Sallas, Tammy Newcomer, Caren Halkerston, Cathy Walker. *ROW 2:* Jean Glassner, Liz Hays, Karen Elsesser, Geri Jo Mutz, Maureen Lim, Julie Jaeckle, Iretta Dwyer, Patty Kennedy, Martha Hays. *ROW 3:* Amy Rieke, Katie Lipscomb, Cindi Sawyer, Sue Laedtke, Karen Flynn, Darla Reuter, Linda Lewis, Mary Droegkamp, Kris Korf, Lynn Daly, Cindy Johnson, Jean Towell, Tomasan Newcomer, Leigh Murray, Peggy Black, Andrea Iglar, Sally Fry, Sunny Sawyer, Kathy Elsesser, Sarah Langdon, Nancy Dempze, Sue Pelisek, Mary Ann Hayes, Debby Portman. *ROW 4:* Colleen Cooney, Jann Johnson, Ann Drivas, Mindy Leichtfuss, Jill Birkhead, Ann Wartman, Donna Dergin, Cathy Burns, Cindi Hike, Patty Wickhem, Ellen Galaska, Mary Possi, Sara Lundberg, Pat O'Connor, Betsy Weirich, Sally Stouthammer, Gail Pavlock. *ROW 5:* Leslie Sheridan, Jody Marti, Lauren Pierron, Merne Schwerdt, Martha Grant, Helen Thom, Laura Johnson, Jill Jaeckle, Martha Olson, Marti Croak, Milissa Ferrari, Mara Duffy, Betsy Brock, Karen Hasselkus, Alice Boswell, Di Brown, Joy Pavlock, Kary MacLeish, Diane Kaltenberg, Kelly Balisle, Sue Drees, Chris Campion. *ROW 6:* Suzy Delahunt, Irene Diamond, Laura Dean, Susie Desmond, Ann Dallman, Debby Price, Gina Alberts, Tracey Snyder, Mary Kay Baer, Ann Peterman, Steph Squires, Chris Stroebel, Kristi Condon, Kathy Harrington, Jane Milestone, Renee Rusch, Karen Mittlesteadt, Hope Lindsay, Ellen Robben, Sue Nicholas, Linda McCann, Mary McDermott.

The Delta Gamma house, on the corner of Langdon and Carroll, is filled with 124 diverse young women. They are active participants in many campus organizations.

The DG's participated in Homecoming activities with the Theta Chi's, and achieved first place in Yell Like Hell and second place in button sales. Homecoming week was preceded by a long but fun-filled trip with Theta Chi to the football game at Michigan.

Highlights of the social calendar included Winter Formal at Olympia Village in Oconomowoc; a corn roast with Alpha Phi, Theta Chi, and Chi Phi; and a smashing toga party with the SAE's.

Blind children and children of DG alumnae were entertained at a Christmas party at the house. Bucky Badger was there, much to the delight of the children.

The DG's hold an ice cream social each spring as their big event to raise money to aid the blind. It's becoming a tradition in spring campus activities, and raised $1300 last year.

Despite all the events the DG's are involved in, they rated first place among sororities in scholarship, with a cumulative GPA of 3.2.

Delta Sigma Pi

Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities, to encourage scholarship, social activity, and the association of students for their mutual advancement by research and practice.

Being a professional fraternity on a very social campus allows Psi Chapter of Delta Sigma Pi to offer the best of both sides of fraternity life. Psi Chapter has an interesting professional program and an excellent social program.

Professional activities include speakers from various businesses, and field trips to companies in Wisconsin and Illinois. Local professionals are invited to our Chapter House to informally speak about their business and the career opportunities in it. Field trips have included the Federal Reserve Bank in Chicago, and the Board of Trade Building to see the Chicago Board Options Exchange and the Commodity Exchange.

Socially, Psi Chapter has great theme and band parties and also enjoys disco parties. Whether it's a beer supper, hay ride, square dance or our Rose Formal, the Deltasigs of Psi Chapter always have a good time.

Other parts of our fraternal life include charity projects, Dad's Day, a welfare outing, a student-faculty banquet, and a Little Sisters program. Over the years that red brick house with the four white pillars just across from Camp Randall has seen a lot of brotherhood. That's why when we remember our college days at Wisconsin, we'll think first of 132 Breese Terrace — Psi Chapter of Delta Sigma Pi!

ROW 1: Phil Shepet, Rocky Gottlieb, Gary Herman, Rick Brust, Scot Harris. *ROW 2:* Rick Behrendt, Gary Tobinson, Daryl Walther, Mark Woodruff, Wendell Kurtz, Steve Rossmeissl, Doug Scholtz. *ROW 3:* Rococo Ballweg, Ron Staaland, Gordy Crouse, Don—Morell, Jeff Wickert, Jeff McWey, Jeff Husman, Tom Reinemann, Dave Bosio, John Erickson, Mike Bohn, Mike Barth. *ROW 4:* Chuck Reid, Steve Erickson, Kevin McGivern, Pete Slagel, John Dewey, Bruce Carroll, Doug Nelson, Jeff Hanson, Sig Bringe, Tim Peeples, John Colaroutolo.

Gamma Phi Beta

ROW 1: Lori Cutler, Jane Budzynski, Sue Kanner, Melissa Barfield, Shari Akemann, Cathy Cone, Stephanie Gavin, Darcy Geary, Laurie Osborn, Mary Dodson, Beth Leder. *ROW 2:* Gay Brockmiller, Jayne Roth, Nancy Lepler, Ellen Rue, Franci Shefler, Colleen Mooney, Ruth Wagner, Kathy Nugent, Lori Robinson, Sue Solie, Rebecca Vail, Joan Siefert, Mary Kampine. *ROW 3:* Patti Kelble, Kathy Kryshak, Jane Hageman, Kerry Kosmoski, Joan Lison, Sarah Marschke, Pam Kraemer, Judy Grimes, Tami Shong, Denise Markow, Linda Scidmore, Kris Kelsey, Gigi Peifer, Kathy Keppler. *ROW 4:* Lisa Laabs, Sue Thorsen, Muffy Edwards, Betsy Marion, Laura Sedlar, Kathy Beil, Pat Hunt, Chris Mahoney, Patti Nordin, Dianne Heidemann, Karen Kolb, Luvie Owens, Karen Madsen, Diane Hostak, Lisa Dewey, Claudia Malleck, Sandy Spencer. *ROW 5:* Sue Lunden, Lisa Kreuger, Linda Feirn, Margaret Kerrihard, Becky Schnurr, Judy Christiansen, Candy Casey, Sue Ellen Stevenson, Anne Brewster, Cathy Oak, Pam Myrhum, Barb Bradee, Pat Kraemer, Mary Steuber. *ROW 6:* Kim Petrie, Darlene Christainsen, Holly Johnson, Lis Johnson, Connie Oak, Sue Fennig.

Gamma chapter of Gamma Phi Beta, 270 Langdon Street, began the 1977-78 school year with an excellent rush in which 35 new pledges were welcomed into our sisterhood.

As the fall semester progressed, 104 energetic Gamma Phis involved themselves in activities ranging from fireups to formals.

Philanthropy was a great success as the chapter made and sold mum corsages on both Parents Weekend and Homecoming. The project raised money for Southern Colony and two camps for underprivileged girls.

This semester, Gamma Phis also placed second in Greek Girls Football league and enthusiastically participated in Homecoming events to win third place float with Fiji fraternity. We are also proud to have Lis Johnson as Homecoming Queen and Orange Bowl representative, and Sue Fennig honorable mention for Outstanding Greek Woman award. With a 3.2 grade point average, the Gamma Phis have the second highest grade point average of all the sororities.

Founders Day was celebrated on November 14 at the house with a cocktail party and dinner, a memorable evening for all actives and alumnae. During the spring, we look forward to many more activities including Scholarship Banquet, Junior-Senior Banquet, and Spring Formal.

The Gamma Phis would like to boast its active voice on Panhel, its spirit, and its special internal unity that promotes each member as an individual, yet a sister in Gamma Phi Beta.

Evans Scholars

Evans Scholars is not your typical fraternity. It's an organization whose 89 members are selected prior to attending UW. Having been top-ranking caddies, they are awarded four-year scholarships on the basis of academics, leadership, and financial need. These common ties generally lead to a strong cooperative attitude as the Scholars fully run and maintain their living quarters at 141 Langdon.

In addition to scholastic excellence the Scholars have shown strong participation in campus and community affairs. They continually finish high in the interfraternity athletic competition. The Scholars put on a marathon basketball game for Madison Area Retarded Children and a Halloween party for underprivileged children.

Socially you don't find the Scholars slouching either. They have continued a growing Little Sister program as well as being one of the national fraternity leaders for beer consumption.

Individually many Scholars are leaders in campus affairs. Members of the house have participated on the cheerleading squad, campus newspapers, a campus radio station, IFC board, varsity sports, University Volunteer Services and numerous other organizations. Whether individually or as a group, the Scholars are an active campus organization.

ROW 1: Ed Behx, Tom Kregel, Kevin Kaestner, Tom Lueker. *ROW 2:* Bob Burman, Mark Erhman, Jack Brewer, Carl Meulmans, Dan Sawall, Dale Blank, John Groskoph, Tony Larson. *ROW 3:* Bruce Behn, Jim Rashid, "Boog" Powell, Gary Wolner, Jim Coney, Mike Zupek, Tom Groose, Dan Finley, Jon Ross, John VerBockel. *ROW 4:* Tom Falk, Skip Peterson, Schmo, John Meyer, Craig Halberstadt, Miek Wilhelms, Tony Boylan, Paul Kindley, Keith Kaestner, Scott Diener, Mark Shirsel, Mark Swietzer, Rex Piper, John Falk. *ROW 5:* Bob Baraconi, Paul Hammes, Dan Sherman, Dennis Kittel, Jerry Lynch, Don Vandenburg, Brent Breohm.

Kappa Alpha Theta

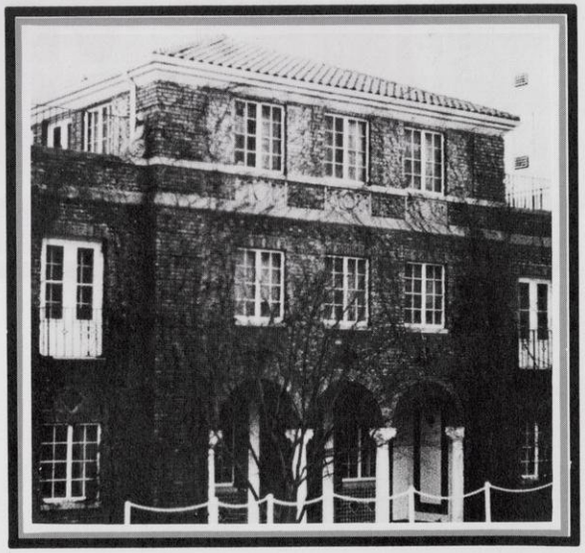
ROW 1: Vicci Rodgers, Darlene Rini, Kathy Fritz, Jane Klewin, Pam Fuhry, Cindy Rutkowski, Lynn Grant, Lisa Doucet, Terry Grey, Patti Pentler. *ROW 2:* Beth Ann Beck, Pam Marcotte, Laurie Zacher, Michelle DeGrange, Sue Schnirring, Veda Price, Sue McGinnity, Linda Quammen, Kris Knorr, Shary Ganser, Heidi Widzinski, Linda Lindsay, Becky Rassmussen. *ROW 3:* Pam LoMonaco, Carol Dimerstein, Judy Neal, Alex Fitzgerald, Lisa Hirshfield, Vicky VanLieshout, Ginny Curtin, Bobbie McDermott, Barb Jensen, Judy Memmel, Mary Palen, Amy Thurwachter. *ROW 4:* Nancy Reis, Debbie Hansen, Kristie, Anderson, Nancy Steen, Debbie Hefter, Marta Sequeira, Clair Nicholson, Roberta Heine, Julie Zweigle, Debbie Billings, Jeanne Mallery, Mary Lenling, Sue Raeschen, Barb Scott.

Kappa Alpha Theta, the first Greek letter fraternity known among women, continues to thrive at Madison through the Psi chapter founded in 1890. Well-settled into their new house overlooking Lake Mendota, Theta began its active and rewarding '77-'78 school year with the addition of many new pledges through Fall Rush.

Thetas teamed with Beta Theta Pi for Homecoming and the "Theta Ladies" football squad finished their season with top honors. Service projects included a Halloween party for the children at Central Colony, ticket sales to Holiday on Ice for the Cancer Society and Christmas cards sold for their national philanthropy, Logopedics — the correction of childhood speech handicaps.

Mom's Day, Dad's Day, and Parent's Weekend were enjoyed by all, while Winter and Spring Formals left special memories with each couple. One of three sororities to participate in Spring Rush, Theta found it successful as well as a nice change.

With the end of another school year, Thetas look back on many happy memories and ahead to a prosperous future.



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Kappa Kappa Gamma

Eta Chapter of Kappa Kappa Gamma was founded on the UW-Madison campus February 2, 1875. For 102 years Kappas have been and are still going strong.

Located at 601 N. Henry St., the Kappa's pledged the largest Kappa pledge class in the nation this fall with 44 members. The active chapter now includes 121 members, 51 of which live in the house.

Kappa participated in many campus events including Homecoming. Kappa teamed up with the Sigma Alpha Epsilon fraternity for the big event and the float theme of "Mirror Mirror on the Wall." One of Kappa's active members, Amy Schilleman, served on the Homecoming Court.

Annually, Kappa's participate in Sigma Chi Derby Days for their philanthropy. Also, Kappa joined in for Theta Chi Ski for Cancer held at Oconomowoc. Pam Prevetti, Kappa candidate for Snow Queen, raised $900 with the help of the other girls in the house.

For their own philanthropy, Kappa raised a whopping $35,000 for the United Fund by manning the phone-a-thon held in October, 1977.

Besides working for the sorority Kappa's are active in all phases of college life with members serving in Cheerleading, Pom-pon Squad, Panhellenic President, student government, and much more.

ROW 1: M. Notaras, S. Luedtke. *ROW 2:* J. Marlowe, A. Schroeder, N. Johnson, A. Lawlis, J. Frigo, A. Hughes, K. Struck, L. Johnson, J. Levy, S. Deutsch. *ROW 3:* L Curry, P. Sachtjen, S. Hennig, J. Britt, A. Nause, K. Miller, S. Levin, C. Grugel, T. Diekroeger, S. Gash, S. Callen, C. Brottman. *ROW 4:* A. Litt, C. Cosgrove, C. Nowicki, B. Glatz, S. Thebert, L. Puhl, K. Powell, J. Heyse, S. Grugel, P. Prevetti, K. Olson, V. Olson, C. Castle, A. Kim. *ROW 5:* J. Dwyer, E. Schumacher, M. Zielke, T. Bjorensen, L. Bauer, D. Rubenstein, L. Brandenburg, D. Steffin, J. Renken, L. Schumacher, B. Brodd, R. Heyse, A. Streitz, J. John. *ROW 6:* C. Krueger, L. Brightwell, A. Dudenhoefer, K. Graven, S. Alverdy, H. Anschel, E. Spira, E. Oppenheim, C. Blanchfield, D. Bolon, A. Schilleman, S. Bleckwenn, S. Finney, L. Okey, S. Gebhardt, N. Moss. *ROW 7:* T. Choles, S. Schneider, D. Nichols, M. Welther, S. McEachron, S. Shannon, T. Wise, R. Cournoyer, S. Morton, L. Smiley, E. Doughan, S. Schellgell, C. Dooge, B. Boswell, L. Hipp, S. Davidson, J. Keddie, C. Curtes, N. Schmidt. *ROW 8:* L. Patti, M. Morsch, B. Barthell, J. Miller, L. Howell, P. Stein, L. Brodd, S. Schwanz, B. McMahon, M. Spurrier, L. Paull, E. Boswell.

ROW 1: Dave Rhude, Jeff Clark, John Hall, Curt Nelson, Jim Behrend, Rich Kranick. *ROW 2:* Chris Ipson, Dick Davies, Peter Laine, Ron Ipson, Erick Laine, Brian Fiedler, John Murphy, Bill Petersen. *ROW 3:* Joel Krein, Larry Nicholson, George Zaferos, Bill Towell, Tim Faulks, Monte Pitt, Chuck Schmeling, Dave "Beaver" Kalberer, Andy Meldrum. *NOT PICTURED:* Kirk Stark, George Kmetz, Perry Swenson, Eric Killingstad, Ken Kalberer, Jim Webster, Bob O'Brien, Paul Moore, Art Neudel.

Sigma Phi

Celebrating its 150th year of existence, Sigma Phi is the oldest continuing national fraternity in the country. Representatives were sent to both Union College in New York for the 150th anniversary, and to the University of Vermont in Burlington for the national convention. Each of these functions was a tremendous success.

Aside from the national activities, Sigma Phi enjoys a strong social program at home. One of Sigma Phi's oldest social traditions is the Persian Kitty Party. The Persian Kitty is a dated party where people, dressed in Persian attire, spend the evening enjoying an Oriental feast consisting of fruits, baked meats, and wines.

Sigma Phi also stresses the importance of academics with most of the brothers studying business, pre-law, or engineering. Along with academic and social life, extracurricular activities also plan an important part of college life. Sigma Phi is proud to have members on the university ski team, football team, lacrosse team, and members in the University of Wisconsin Marching Band.

Located at 106 N. Prospect Ave., Sigma Phi is about five blocks west of Camp Randall stadium. Sigma Phi has been residing there since 1915. We would like to take this opportunity to welcome our new neighbors, Chancellor Irving Shain and family, to the university.

With 34 members, Sigma Phi is at its strongest point since the fire of 1972. Adding to this strength is a new little sister program with an extremely promising future. Moving into the 70th year on campus, we look forward to next year as being another great year, both academically and socially.

Triangle

Triangle is a social-professional fraternity open to engineers, architects, and scientists. In addition to maintaining high academic excellence in our 65th year at UW-Madison, we continue to display the qualities of leadership, responsiblity, social awareness, self-discipline, and community service which are imperative in the pursuit of a meaningful career during one's school years and beyond. The opportunity to meet life-long friends, live with professionals of similar interests, participate in a tradition of great community and campus respect, to help others and be helped by others is unparalleled at Triangle.

This past year proved to be a most successful and busy time for the fraternity. We were extremely proud to participate in Expo 77. Working with Prof. Norm Braton, a Triangle associate member, we sponsored the Cryogenic Recycling Exhibit that was chosen as the first place exhibit for student organizations. Triangle was also involved in a community service in May with the Dane County Department of Social Services. This involved availing our service for local homeowners for spring clean-up work on Saturday. This effort netted more than $200, which was donated to the summer camp program for needy children in the Madison area.

Next year promises to be even busier and more rewarding as we continue to grow. This year's officers are Ralph Meissner, President; Jeff Klopotic, Vice-President; Robert Fox, Treasurer; and Prof. William Hoopes, Advisor.

ROW 1: John Binder, Ralph Meissner, Robert Fox, James Parker. *ROW 2:* Charles Fox, Michael Keller, Irvin Miller III, John Nepscha, Jeffrey Klopotic, Gary Brunsvold.

Panhellenic Association

The Panhellenic Association is an organization that involves all Greek women, on both a local and national level. Panhellenic, Panhel for short, seeks to build and add unity to all its members.

This year's Panhellenic Association initiated some changes that were directly applicable to all Greek women. One of the largest was the switch to only one formal rush period per year. This new rushing system resulted in 251 new Greeks this fall. Other changes included inviting the campus' black sororities to participate in Panhel meetings; the beginning of a President's Council that involves all Greek organization presidents; and also going through the process of adding a tenth sorority to the UW-Madison campus.

Panhel is strongly involved and concerned with scholarship and community service. Scholarship excellence is rewarded in the form of a plaque given each semester to the sorority with the highest grade point. This year's community service involved selling tickets for "Holiday on Ice" to raise funds for the Wisconsin Arthritis Foundation.

Gail Farr, Special Events; Mary Sue Mayer, Rush Chairwoman; Nancy Nesslar, President; Ann Jarvis, First Vice President.

ROW 1: Alex Drobac, Lynn Daley, Helen Wanamaker, Bridget Flanner. *ROW 2:* Melissa Long, Ellen Spira, Deb Brookins, Lynn Simon, Jocelyn Rynes. *ROW 3:* Yvette Collins, Lori Eckert, Kathy Bell, Ann Peterman, Jenny Schoeneke, Laura Kohn.

Alpha Gamma Delta

ROW 1: Emily Ferguson, Julie Orlowski, Sue Grober, Laura Vital, Cathy Sands. *ROW 2:* Barb Decker, Virginia Vanark, Karen Valetic, Chris Balistrerei, Vicki Sneider, Jana Liebl. *ROW 3:* JoAnne Liebl, Mary Anne Storer, Deb Radel, Pat Eisenbart, Sue Gardenier. *STAIRS (top down):* Debbie Koop, Lynn Bessert, Eileen Dandrea, Kathy Ribar, Melissa Long.

Alpha Gamma Rho

ROW 1: John Hinz, Davis Utech, Michael Thielke, Douglas Shomberg, Norman Monsen, Lloyd Holterman, Timothy Udell, Patrick Norton. *ROW 2:* Greg Mel, *(below)* Rad Caldwell, Steven Ament, Andrew Kromback, Jeffery Raehter, Gary Olsen, John Walsh, Peter Daluge, Scott McNall. *ROW 3:* Thomas Schwalbach, Daniel Gildner, Bill Schwantes, Calvin Hemmling, Steven Lesavich, Michael Geib, Dale Emshoff, John Osenga, Chris Mueller, David Ritland, Charles Chrislaw, Kelly Osterdyk, Steven Sanner, Larry Capaul, Blake Heller, Earl Klein.

The Wisconsin Singers

ROW 1: Ellen Kennedy, Lucy Canepa, Terri Lange, Kathy Foss, Diane Mulcahy, Cheryl Swift, Jill Meggers, Tami Bothem, Erin Shea, Donna Boorse, Roxy Terrien, Karen Erickson, Trez Tianen. *ROW 2:* Jeff Eckerle, Dave Jewell, Craig Ames, Larry Cinberg, Mark Hull, Phil Dekok, Dave Chase, Mike Finley, Jeff Hermann, Dave Snowden, Scott Horner. *MISSING:* John Tuinstra, John Jacobson, Dave Henning, Jolayne White.

The internationally acclaimed Wisconsin Singers are now in their eleventh year as smiling, singing ambassadors of UW-Madison. They have performed in every state east of the Mississippi and good number of states west. They have been featured at Walt Disney World, Florida, and were made Ambassadors of Goodwill for the city of Louisville, Kentucky. Three Wisconsin cities, Madison, Appleton and Kenosha, have proclaimed "Wisconsin Singers Day" during visits to their cities.

The National Music Council and USO Shows, Inc. selected the Singers for a 40-day tour which took them to Newfoundland, Iceland, Greenland and Labrador — only fourteen colleges nationally were so honored. They received, among many awards, the Danish-American Relations Society Plate and the country of Greenland's National Medallion, the third ever presented to an American representative, and the first issued to a performing group!

The Singers have performed twice in Washington, D.C. at the White House, and have appeared both locally and nationally on television. They have performed for the First Lady and other dignitaries, and last summer they were the featured entertainment for the Executive Convention of the Grocery Manufacturers of America at the famed Greenbriar Convention Center in White Sulphur Springs, West Virginia. This spring, the group toured the southeastern United States, during which they returned to Disney World for their second appearance there.

The Wisconsin Singers are sponsored by the Wisconsin Alumni Association and one of their objectives is to help raise scholarship monies to bring local high school graduates to the UW-Madison campus. In that capacity, they have helped raise over a half million dollars, and for their efforts, they were awarded the "Outstanding Student Relations Program of the Year Award" by the Council for the Advancement and Support of Education.

The group is composed of UW-Madison students of all educational pursuits, and they are chosen through campus-wide open auditions held every spring. The show, itself, is a fully choreographed musical stage show consisting of 28 singers/dancers and an instrumental combo performing an exciting and polished array of music and dance from every conceivable element of popular music. Their acclaim is well earned!

Chi Omega

ROW 1: Laurie Meier, Jodi Webb, Holly Hoeft, Paula Winters, Linda Schuchardt, Bridget Haggerty, Laura Kohn, Deedee Seidel, Kathy Wolter, Mary Ettl. *ROW 2:* Peggy Donahue, Mary Povolny, Kris Hoerning, Nancy Holbus, Frances Kruse, Barb Barnes, Caryl Erickson, Marci Kneeter, Marcey Kahn, Jill Old, Penny Ferrell, Sara Armstrong. *ROW 3:* Gwen Paulson, Pat Zvara, Mary Patterson, Nancy McEachron, Patty Prochniak, Jan Zimmerman, Mary Bauer, Sue Boldt, Ann Pehle, Barb Promer, Cindy Holloway, Beth Jensen, Kim White, Valerie Vanderport, Anna Widmann, Jill Frankenberry, Barb Urban, Barb Erickson. *MISSING:* Deb Brookins, Lisa Landowski, Terry Lipson.

Sigma Alpha Epsilon

ROW 1: Jimbo O'Connor, Steve Blastchke, Brado Whitney, Sea Dog Schroeder, Jeff "Bush" Sedler, Jeff Ranney, Tom Erickson, Eric Leonetti, Carlyle Stroitmaier, Steve Schwartz, Tom Donovan. *ROW 2:* Mark Shelstad, T. Torger Philosophos, Midge Dacquisto, Burr Head Remley, "Angel" Rennicke, Dan Aupperle, Steve Bode, H. S. Harshaw III, Woody Dallman, Chappie Chapman, Shawn Mcquitty. *ROW 3:* "Arc Welder" Schaller, David "Zak" Blazek IV, Scotty McCall, Doug "Phantom" Wheaton, Ron Dagwood, Kep Plotkin, Pete "Circus" Klug, Dave "Stretch" Anderson, Bob "Fumes" Hume, John Aristotle, Timmy "H" Hiller, Wolfy Clavette, Vince Donovan, P.D.Q. *ROW 4:* Thor Seifert, Twist Kuether, D. G. Ward Jr., Phil "Gorilla" Manestar, Puppy Chow, Mark Fried, Skid Wagner, Dick, Dave Sporelick, Danny Goldstein, Dilly Bar Dillmann, Christopher Robin Irgens.

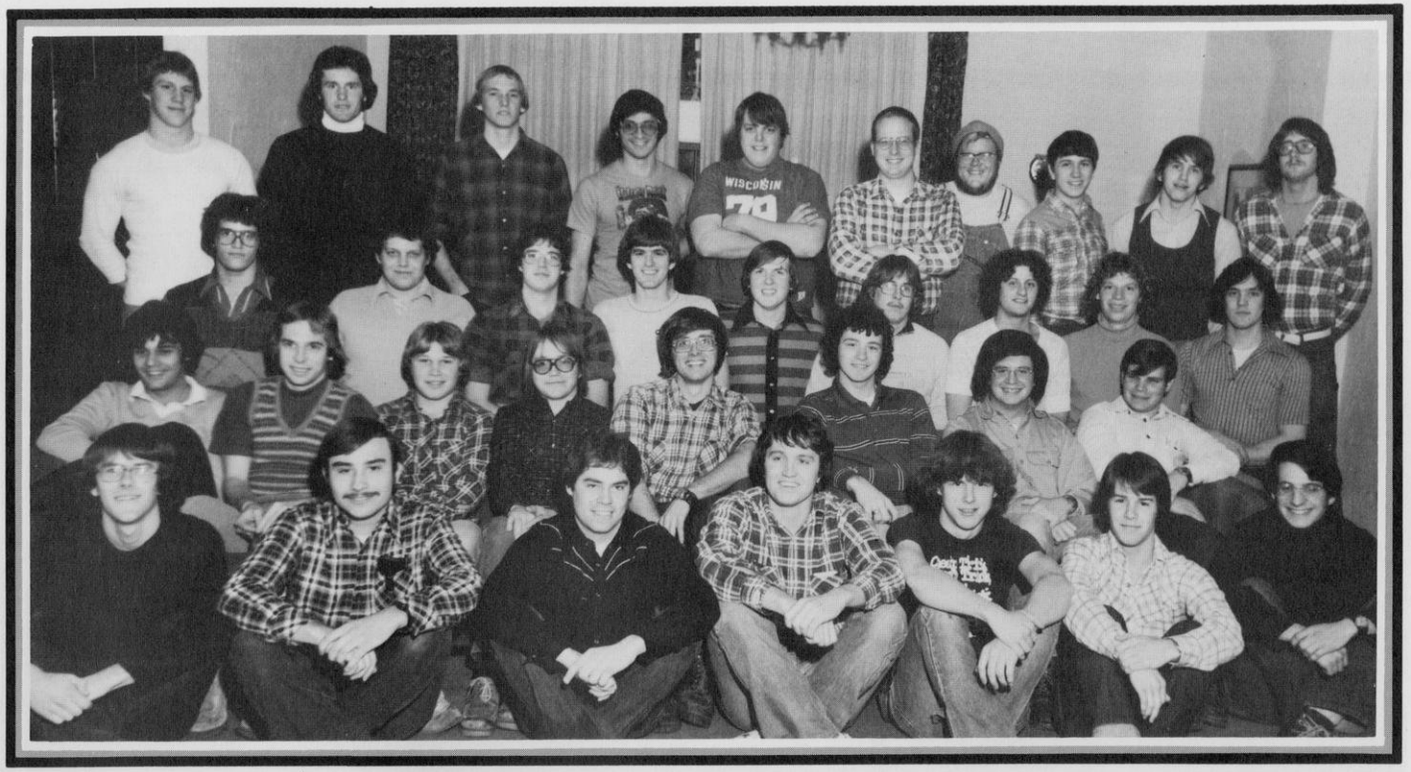
Kappa Sigma

ROW 1: J. Koeper, P. Utnehmer, B. Evans, J. Schuchardt, J. Blink, M. Scherer, T. Schaeffer. *ROW 2:* B. Shnowskia, J. Dederich, J. Hinnendael, D. Zalewski, J. Olson, J. Hemes, P. Watters. *ROW 3:* J. Russo, S. Rollo, M. Neiderhauser, J. Rice, J. Schroeder, T. Batterman, J. Wellford.

Phi Gamma Delta

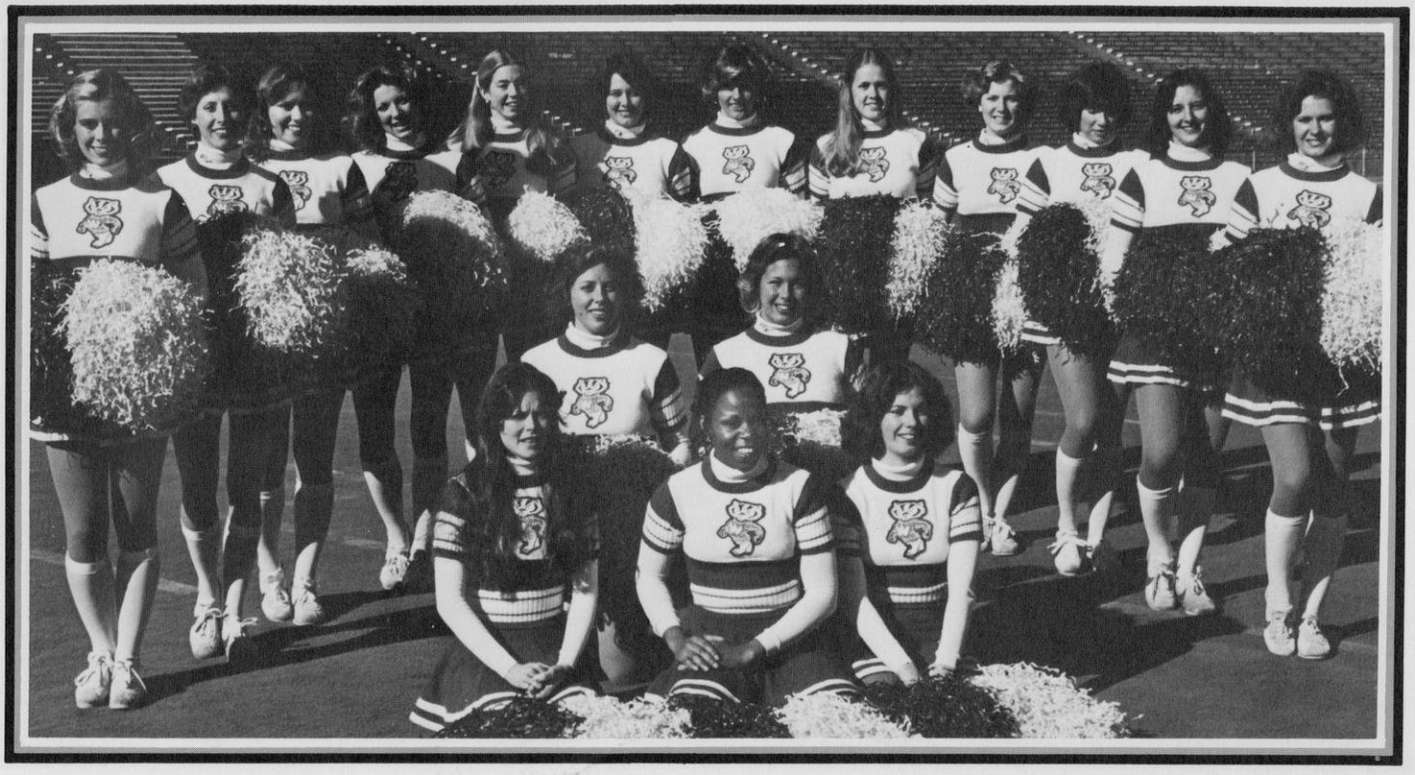
ROW 1: S. Leverenz, J. Guy, J. Davis, B. Torhorst, B. Benn, A. Friesch, J. Schaefer, C. Wagner, M. Contezac. *ROW 2:* B. Langhoff, D. Flagg, R. Hynes, S. Whitcomb, R. Carley, P. Elbert, T. Gilfillan, M. Ibach, J. Koeper, S. Hayes. *ROW 3:* R. Olver, J. Green, R. Johnston, T. Erie, W. Britt, R. Draves, D. Wilkie, P. Horneck, J. Pugh, T. Gilboy, G. Nevermann, P. J. Colquhoun, J. Helminiak, J. Smollen, B. Edwards, R. Best, C. Olsen, C. Albert, R. Villa, M. Wisniewski. *ROW 4:* G. Bergesen, A. Chou, T. Schuster, L. Marx, S. Olk, J. Mohr, T. Keppeler, N. Pritzloff, T. Kammerait.

Delta Theta Sigma



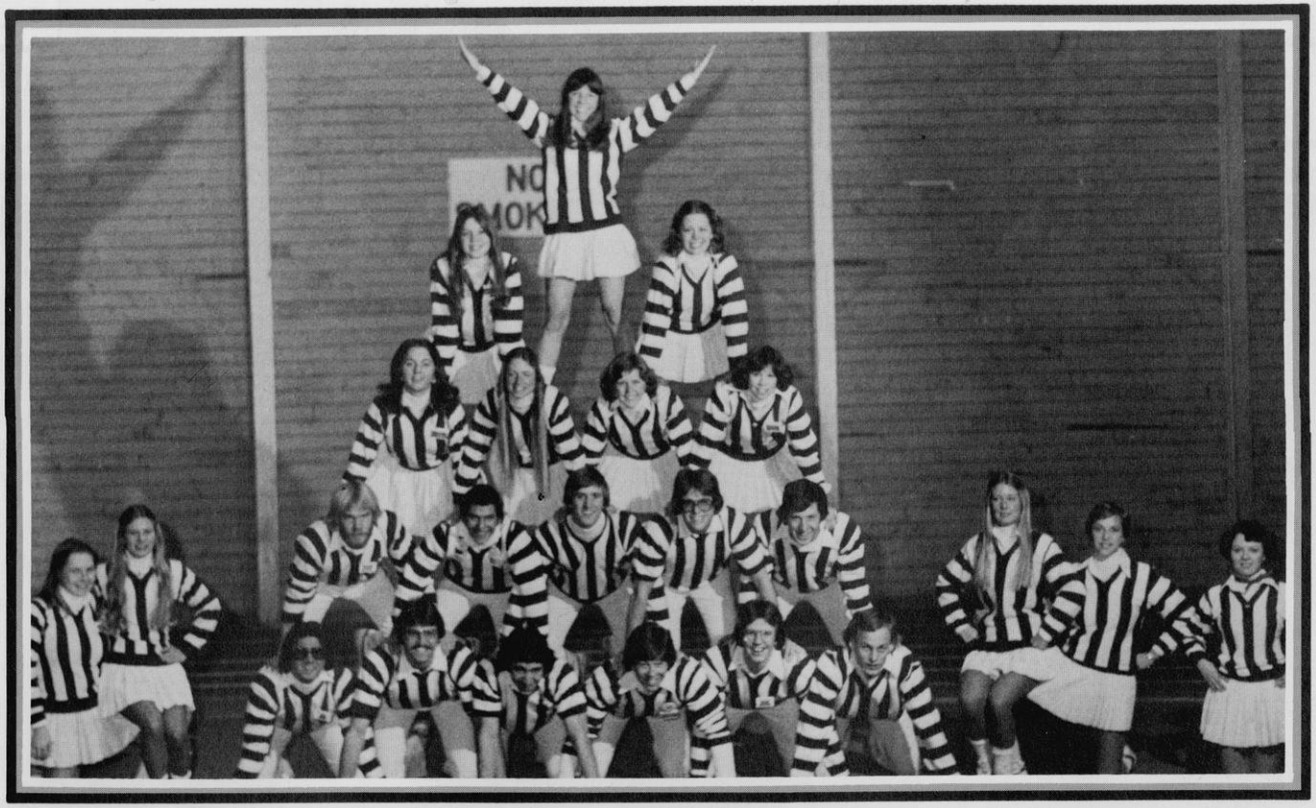
ROW 1: S. W. Southwell, G. Gaulke, M. Zech, D. E. Leix, J. S. Larson, J. Fischer, J. J. Kendall. *ROW 2:* F. Vaqueiro, M. Geld, J. Bradley, B. Kelbel, K. Sheskey, F. Panzer, W. Mack, S. Robers. *ROW 3:* T. Leix, G. Gould, T. Burlingham, J. Spitzer, D. Porter, J. Eggers, B. A. Broughton, W. Grotjan, D. Kuhtz. *ROW 4:* R. Mastick, D. Basse, L. Johnson, D. Kerkman, R. Hawkins, T. Barter, O. Lantto, R. Breier, J. Hamilton, S. Unbehaun.

Pom-Pon



ROW 1: Kathy Paulsen, Viola Miller, Cathleen Bohn. *ROW 2:* Kathy McMahan, Jill Birkhead. *ROW 3:* Martha Hays, Nancy Kelke, Renee Rusch, Cindy Grugel, Debbie Bolon, Kristi Condon, Stephanie Squires, Laurel Layman, Leslie Brandenburg, Susan Thusius, Cathy Fox, Sheryl Legreid.

Captains Kim Todd and Dora Vaughan



Cheerleaders

ROW 1: Jody Marti, Cathy Walker, Dave Nagler, Mike Endres, Don Blotner, Jon Bohman, Brad Simmons, Charley Shimanski, Karen Ellis, Pat Hunt, Dora Vaughan. *ROW 2:* Andy Shuler, Steve Hefter, Scott Brown, Kim Todd, Rob Estka. *ROW 3:* Jane Hagemann, Katy Hunn, Laurie McGinnis, Holly Johnson. *ROW 4:* Sandy Bloom, Kris Korf, Cindy Johnson. *MISSING:* Mike Gosz, Steve Carey, Marni Marth.

As cheerleaders for UW football and hockey, this group of 26 people experienced life in the Big 10 from a unique perspective. From the artificial turf of Camp Randall to rinkside at the Coliseum, the cheerleaders had a first-hand view of these Badger sports and did their best to promote crowd spirit.

Fringe benefits of being on the squad included riding on the Bucky Wagon on football Saturdays (a questionable blessing on sub-zero mornings), participating in UW public relations work with Arlie Mucks, and cultural exchange of artifacts with other Big 10 athletes (i.e., trading a PAAALLLM-ERRR poster for the aforementioned's goalie stick). And, of course, the Road Trips.

The Road Trips are more than just Hilton Hotels, whirlpools and saunas, nice restaurants, and general frolicking. They are an opportunity for travel experience and a chance to see an away game with transportation provided (authorized drivers only).

There were occasional injuries, but nothing serious and they were taken in stride. The practices and time involved were far outweighed by the fun. As they say, a good time was had by all.

Kappa Eta Kappa

In its 52nd year at the university, Kappa Eta Kappa, national-professional electrical engineering fraternity, continues to be one of the most active professional fraternities on the campus. In addition to its own activities for members and alumni, Kappa Eta Kappa has participated in campus-wide social and professional engineering activities.

The fraternity is founded on the belief that the successful engineer needs character, self-expression, and ideals of service in addition to technical training. Many of the fraternity's alumni are prominent men in industry and on engineering faculties at universities throughout the country. Its students have distinguished themselves scholastically and in social and professional activities.

Our house is located at 114 N. Orchard St., in the heart of the engineering campus.

Officers were Paul Dahlinger, president; Bill Pritchard, vice-president; Jeff Jobs, treasurer; Norm Tiedemann, secretary; and Dr. R. A. Greiner, advisor.

ROW 1: Thomas Hoover, Michael Radtke, Jay Weitzen, Jerry Myers, Norman Tiedemann, Matt Mathis. *Row 2:* Craig Lang, James Summers, Paul Dahlinger, Steven Coughlin, Kenneth Hahn, Michael Deutsch, Jerry Olson, James Maas, Patrick Brunner. *ROW 3:* Geoff Terrell, Jeff Nilles, Douglas Mueller, John Yogerst, Charles Schneider, Louis Eagle, Jeff Jobs, Scott Woods, William Pritchard, Francis Hoffman, David J. Molzahn, Mark Rytilahti, Steven Paugh.

Tau Kappa Epsilon

ROW 1: W. Clark Sanford, S. Hurd, B. Hamm, F. Prestigiovanni, T. Mount, H. Thistleprong, J. Turk, B. Laetrille, S. O. Sam, A. Lichter. *ROW 2:* L. De La Huerga, C. Davis, N. Giesselmann, F. Jacobi, T. Stollberg, J. Boschuetz, G. Bymers, E. Abt, D. Sims, S. Schenke, C. Staley, T. Hille. *ROW ?:* A. Cat, P. Hanson, D. Subak, G. Stump, K. Miller, E. Moy, E. Serron, G. Gargas, M. Larsen, D. Mueller, D. Kanelos, D. Zuebke, B. Miller, D. Nelson, S. Wimmer, K. Krueger, M. Dailey, J. Schwann, T. Locante, R. Gerhart, D. Fox.

Since its rechartering on the UW campus in November of 1974, Lambda Chapter of Tau Kappa Epsilon Fraternity, originally established in 1917, has become one of the University of Wisconsin's finest fraternities. The chapter consists of over 70 men, 50 of which reside in the chapter house at 216 Langdon Street. Majors among the membership range from art, philosophy, political science, and journalism, to pre-med, business, pharmacy, and engineering. This diversity allows everyone in the group to find his own place in the fraternity by making the most of his own special talents.

Following its rechartering, Lambda chapter adopted its "New Member" program as an alternative to the traditional pledge system. By stressing accomplishment through personal initiative and responsibility, TKE new members gain the respect of the active members.

TKE has accomplished much since its return to campus. The TKE Dance-a-thon for charity raised almost $11,000 in the past two years, and this year's Art Show promises to be as successful.

Lambda Chapter has also been recognized as a leader among other TKE chapters in the nation. During its first three years, Lambda has received the Top TKE Chapter award and top TKE Chapter runner-up award from its national headquarters. In addition, it has received two Public Service awards from TKE International because of its charity dance-a-thons.

Tau Kappa Epsilon Fraternity is the largest international fraternity, with over 300 chapters throughout the United States and Canada. Founded on Jan. 10, 1899 at Illinois Wesleyan University, TKE has grown to be the leader among college fraternities.

TKE is proud once again to be a member of the UW and Greek communities, and thanks to all those who have given their assistance.

Interfraternity Council

The Interfraternity Council is the official organization that represents the 19 social fraternities on the Madison campus. The purpose of the council is to provide for free and easy interaction between these Greek organizations and to sponsor and promote major functions to provide for a good variety in college life.

One of the major functions includes the sponsoring of "Greek Week" at the beginning of each semester. This event, in conjuction with the Panhellenic Association, is intended to promote the Greek system as a whole and to offer the individual houses an opportunity to demonstrate their way of life. Interhouse athletics, block parties, ski trips and elegant formal dances round out the IFC social functions.

The Interfraternity Council presents the Greek system as an alternative way of living on the Madison campus. Not only are housing opportunities available, but the life-long friendships formed with one's fellow brothers are invaluable. Each house presents its own traditions and ideals that help to bind together its members. Upon returning to the campus in future years, one's fraternity house forever provides a welcome home.

There is a tremendous variety of people involved in Greek life on our campus. IFC'S major tie lies in the search for a more meaningful and enjoyable college experience. Many of IFC's member fraternities are presented here; each is unique in its own way.

matzner

ROW 1: Steve Wimmer, Mike Shannon, President Glen Plotkin, Ed Moy.

The Badger Board of Control

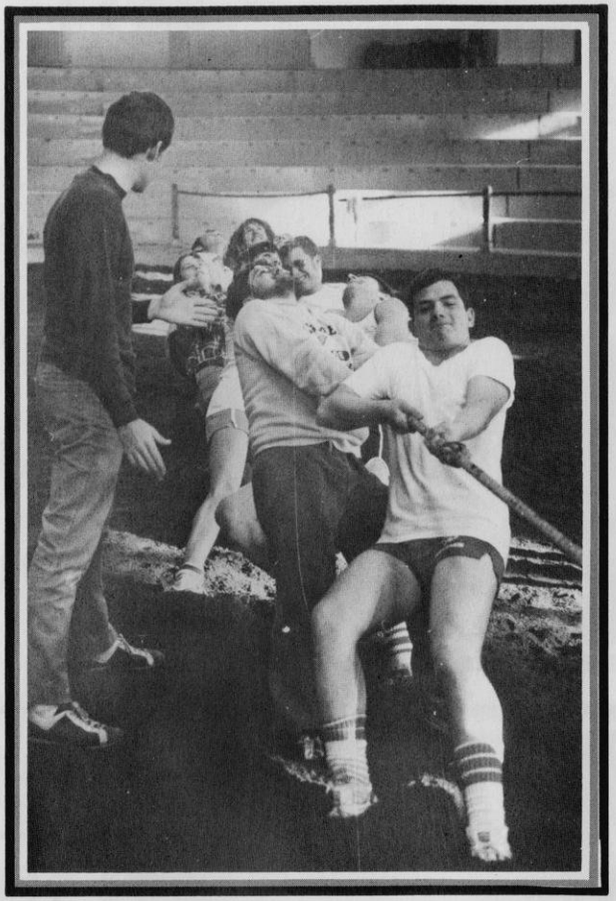
ROW 1: Barbara Belzer, Laura Dean, Teri Henry, John Dewey. *ROW 2:* Prof. William Strang, Jeff Husman, Dean James Churchill, Prof. James Fosdick. *MISSING:* John Hawley.

matzner

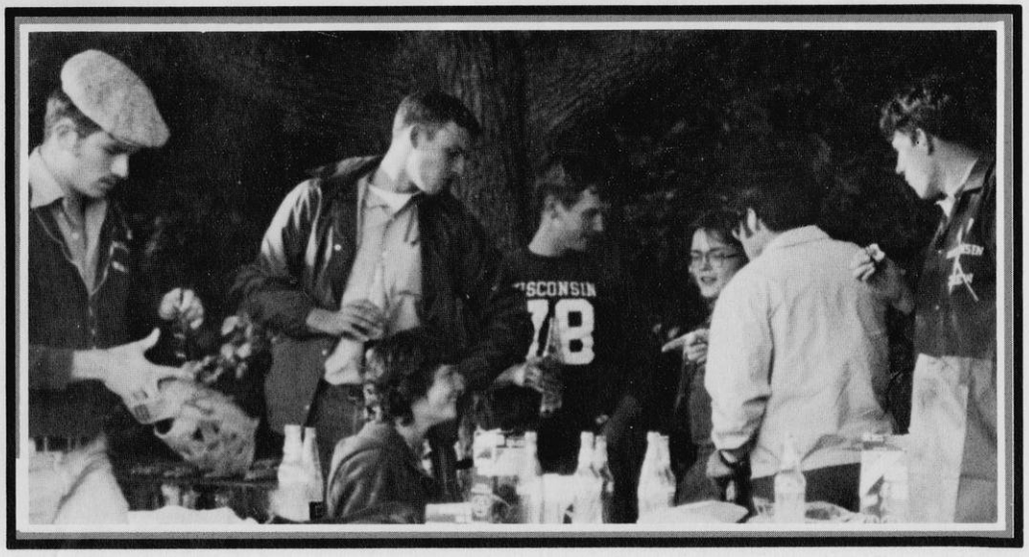
The Daily Cardinal

ROW 1: Kathy Ostrander, Chris Stock, David Mehler, Sue Lapka, Sarah Dick, Ed Joras, Bud Geracie. *ROW 2:* Fred Venturelli, Beth Kuoni, Tony Mann, David Lang, Neil Litow, Chris Kucha, Lisa Drieble, Bill Utter, Leo Burt, Josh Mandel, Bob Hynes, Perry Greene, Jono Gladstone, Heather Larson, Geoffry Nathan, Leslie Ringold, Suzy Parker, Debby Bell, Mike Looby, Holly Seguine. *ROW 3:* Tom Burton, John Burton, Scott Stark, Tom Gilboy, Chuck Kahn, David Denison, Tom Kobinsky, Annie Laurie Gaylor, Jeff Loomis, Dorian Flanders, Joan Walsh, Larry Cortese, Gene Wells, John Colson.

Navy ROTC



COMPETITION AND RELAXATION



Do You know how and why you can be someone special? *How?* That's simple — look into one of the many NROTC programs. There's the four-year scholarship program, the two-year scholarship and college program, and also the four-year college program which could lead to a Professor of Naval Science scholarship. *Why?* That's a little harder to explain. It could be because it's a supplement to the regular college life, it's filled with adventure, it's exciting, rewarding, and a whole lot of fun.

What is the Naval Reserve Officer Training Corps? As the full name (it's usually known as Navy ROTC or NROTC) implies, it trains men and women to become officers both for the Navy and Marine Corps. It's special because training is along with the normal classes while earning a college degree.

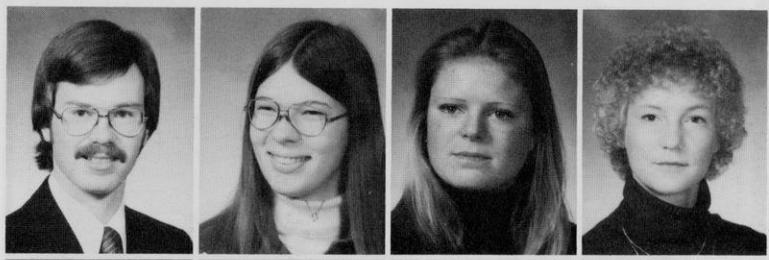
As you go through college and work towards your commission as an Ensign in the Navy or 2nd Lieutenant in the Marine Corps, you have the option of participating in intramural sports — football, basketball, and coed volleyball to name a few; you can joint the precision drill team, the rifle team, or the pistol team; you can also help with the publishing of the "Sea Badger," which is the unit newspaper and yearbook. On the more elegant side, there is the Navy Ball in the autumn and the Tri-Military Ball in the spring. And if you're into the laughter, beer, and pretzel scene, there are Battalion picnics and "smokers."

What other college students have spent seven weeks aboard a nuclear submarine somewhere in the Pacific Ocean; or have spent six weeks in the Western Pacific, seeing Korea, Japan, and the Phillipines; or who have gone for the weekend to Texas or Florida to fly jets or helicopters? If you find some, they are no doubt NROTC Midshipmen. As the expression goes: "It's not just a job, it's an adventure." So be someone special!

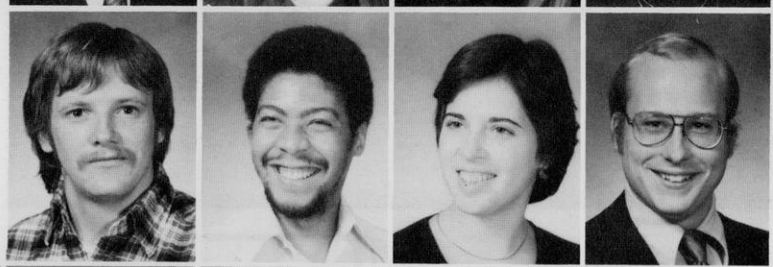
ROW 1: R. W. Holmes, P. J. Kirchoffer, S. H. Schwartz, M. L. Vann, M. W. Walker, K. M. Scott, K. A. Johnson, D. M. Ranalli, J. S. Wood. *ROW 2:* D. J. Pernai, J. W. Graveen, M. A. Ziegler, G. C. Obbink, A. G. Meldrum, D. J. Lueder, R. L. Horne. *ROW 3:* S. H. Mattos, J. P. Ple, H. R. Scheller, J. S. Cook, D. C. Ernst, C. J. Harman, B. D. Hoerning, L. S. Patzman. *ROW 4:* P. C. Lattmann, L. M. Griesbach, L. Dallman, G. M. Kadinger, J. C. Sumner, J. E. Nolan, J. K. Fairbanks, I. H. Keith, K. F. Barry, K. A. Rabenhorst. *ROW 5:* L. J. Goettl, M. S. Christianson, M. H. Stone, J. R. Allison, G. A. Fowler, S. P. Abramowicz, M. S. Zarzycki, P. O. Steffen, N. J. Sturdevant, J. F. Erickson.

ROW 1: M. D. Updike, E. M. Sloth, D. L. Radel, A. S. Marquardt, J. S. Marcellis, B. J. Paluszek, J. H. Huber, T. J. Dean, D. A. Brown, M. W. Reese. *ROW 2:* M. S. Emonds, M. R. Finch, S. J. Zinkle, P. R. Hammerling, D. M. Boyd, C. A. Redford, D. L. Brunmeier, M. R. Hartman, W. J. Scoville. *ROW 3:* T. Huebner, M. A. Hanson, B. F. Brummitt, L. A. Mathewson, D. C. Lowe, K. G. Hoflen, M. S. Edinger, R. S. Frankwick. *ROW 4:* B. T. Keese, J. R. Hanson, G. R. Anderson, A. J. Keogh, R. J. McIlree, J. L. Romaker, P. N. Keefer, J. T. Kuzyk. *ROW 5:* M. W. Bock, N. J. Trimberger, J. K. Kilian, S. K. Fritschler, K. W. Frehafer, J. L. Hertwig, M. J. Mattheisen, C. A. Lewke, R. L. Strauss, T. N. Udell, M. R. Sommerfield. *ROW 6:* T. W. Carpenter, T. A. Kaiser, P. H. Kohn, D. C. Wisersky, T. A. Ihlenfeldt, J. M. Boling, J. W. Krakow, T. M. Cunningham, R. A. Ertl, S. S. Denk, B. E. Castle.

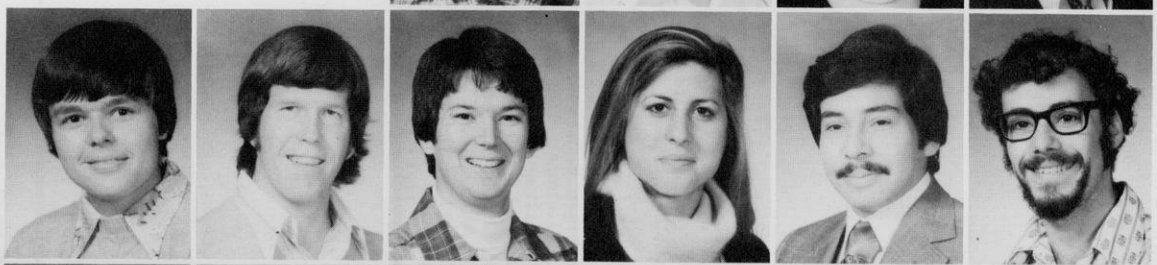
Agricultural & Life Sciences



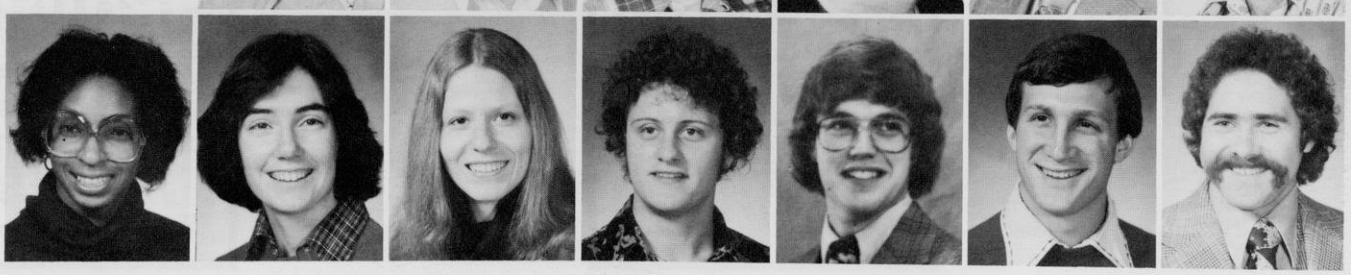
Bruce R. Abrams,
Bacteriology
Nicki J. Andersen,
Ag. Education
Kristin E. Anderson,
Horticulture
Lynne Carol Atwood,
Horticulture



Gary L. Badertscher,
Ag. Journalism
Robert A. Bailey,
Rec. Resource Mgt.
Carol L. Balagur,
Landscape Architecture
Thomas W. Barter,
Ag. Engineering

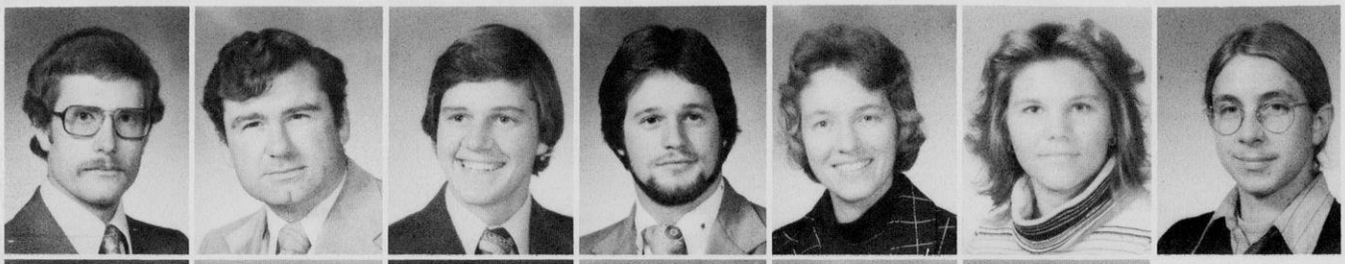


Mary A. Bebow,
Dairy Science
Richard R. Bender,
Meat & Animal Science
Miles O. Bennett,
Food Science
Mindy S. Berger,
Dietetics
Jose A. Blanco,
Construction Administration
David E. Blockstein,
Wildlife Ecology

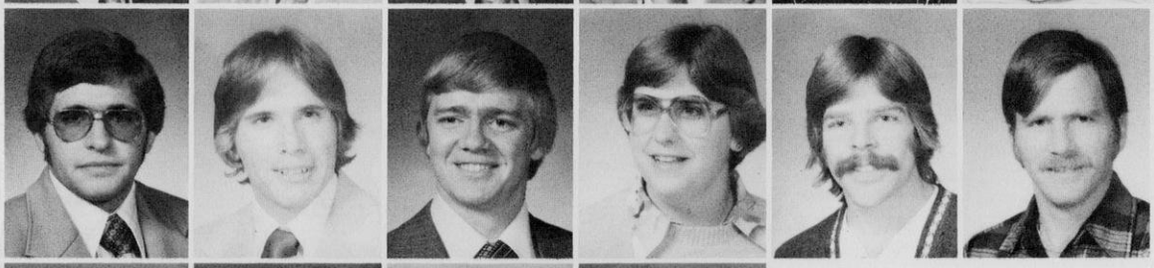


Stephanie L. Bradley,
Ag. Journalism
Barbara A. Brasch,
Genetics
Sarah A. Brody,
Agronomy
Bruce A. Broughton,
Dairy Science
Tom P. Burlingham,
Dairy Science
Thomas M. Bush,
Food Science
Frederick H. Capelle,
Ag. Journalism

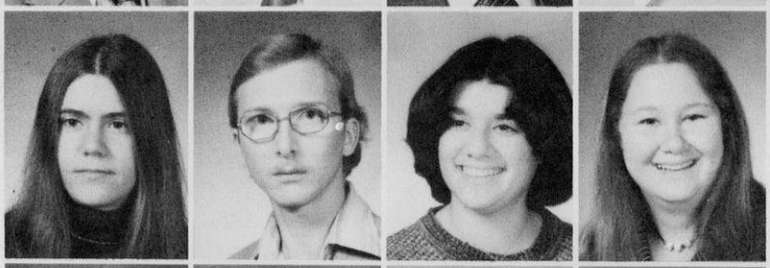
The following quotes are from a senior survey asking for comments about life at UW-Madison:



Scott N. Christensen,
Agronomy
Kenneth A. Churchill,
Construction Administration
Jonathan L. Cobb,
Landscape Architecture
Steven J. Costello,
Ag. Mech. & Mgt.
Sue E. Cowan,
Agronomy
LuAnn Dallman,
Genetics
James S. Dalton,
Forestry

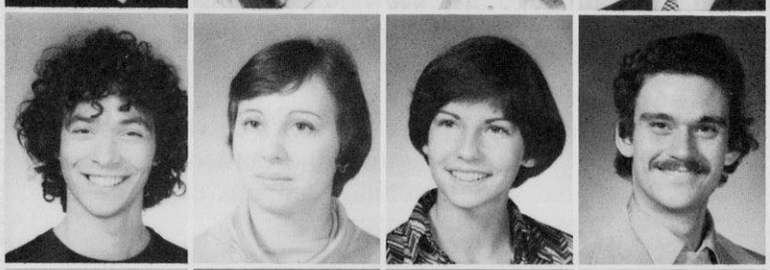


Doug A. Daniels,
Ag. Economics
James W. Davison,
Soil Science
Bradley W. DeYoung,
Meat & Animal Science
Sandra K. Dierauer,
Horticulture
Joseph L. Dorsey,
Soil Science
Robert W. Drew,
Soil Science

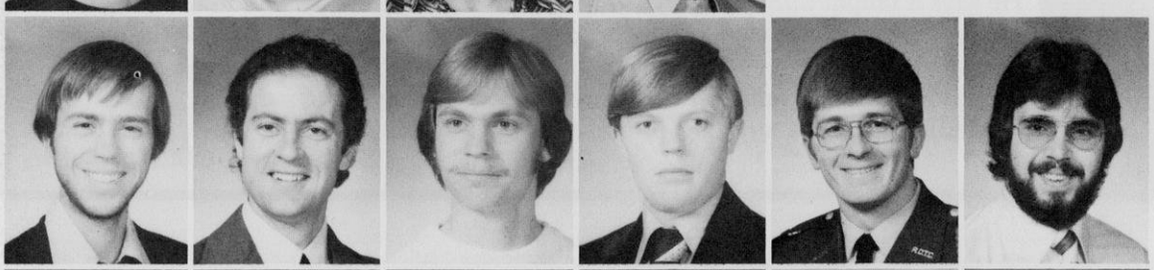


Cheryl L. Duperrault,
Horticulture
Jay P. Ekleberry,
Forestry
Lynn Ellenbogen,
Rec. Resource Mgt.
Rosann G. Endres,
Food Science

Richard J. Failing,
Ag. Economics
Linda M. Falk,
Continuing & Vocational Ed.
James E. Faust,
Ag. Education
Michael G. Flad,
Landscape Architecture



Richard O. Flamm,
Entomology
Kay E. Fontaine,
Dietetics
Beryl R. Forman,
Meat & Animal Science
Douglas R. Fox,
Landscape Architecture



Gary D. Franc,
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David E. Freund,
Agronomy
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Charles W. Fritz,
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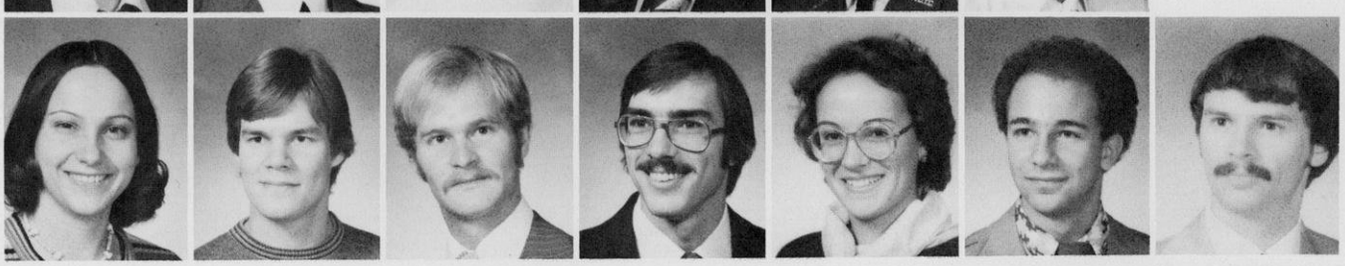
William K. Ganzlin,
Rec. Resource Mgt.



Barbara J. Gaydos,
Biochemistry
Alan C. Geisthardt,
Ag. Engineering
Wayne L. Geraldson,
Agronomy
Rick L. Gilbertson,
Plant Pathology
Renee C. Glancey,
Dietetics
Alan D. Goldman,
Bacteriology
Gregory L. Gratz,
Ag. Economics

Joseph L. Greise,
Construction Technology
Judson E. Griggs,
Landscape Architecture/
Horticulture
H. Brooke Grinde,
Meat & Animal Science
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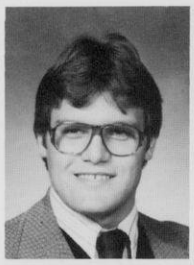
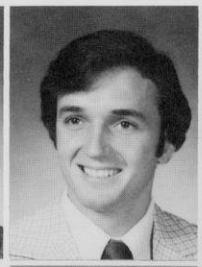
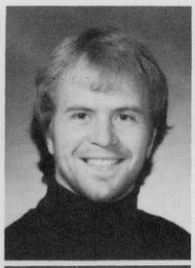
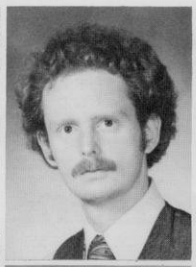
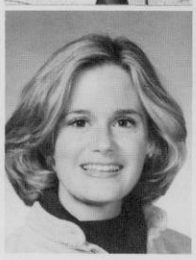
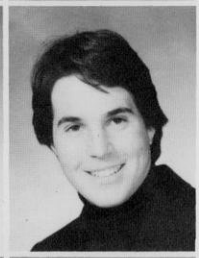





Nancy L. Hada,
Horticulture
Karen L. Hagen,
Dietetics
Janet S. Hake,
Rec. Resource Mgt.
Jean A. Halpin,
Ag. Journalism
William K. Halser
Gregory B. Hammer,
Nutrition Science





Cathryn M. Hansen,
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Victoria A. Hartman,
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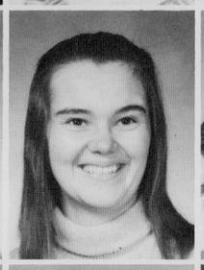
Mary J. Heggie,
Rec. Resource Mgt.
Lisa A. Herschberger,
Food Science



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Thomas C. Hind,
Forestry
Linda S. Hipp,
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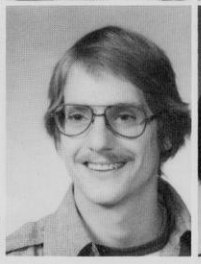
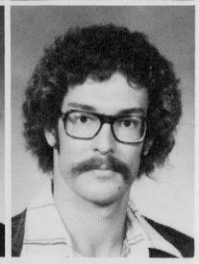
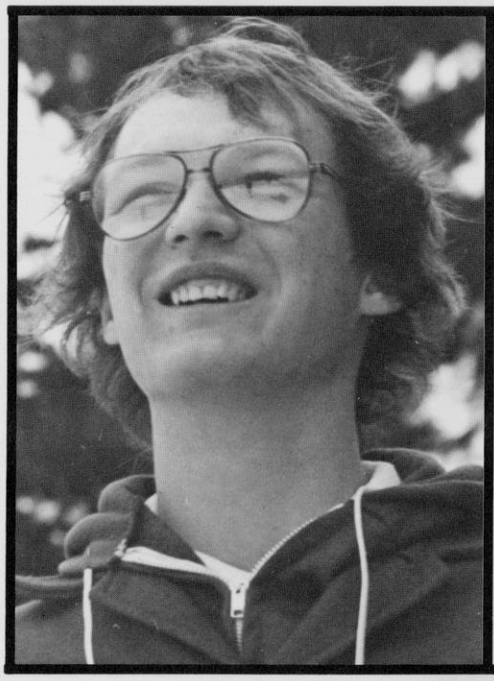
William A. Horn
Rec. Resource Mgt.







As an Agricultural and Life Science major, Stephen Voss specializes in Wildlife Ecology. A native of Maywood, Ill., he came to Wisconsin because of the campus and the wildlife program available here.

Wisconsin has a separate school for Wildlife Ecology, compared to other schools where it is part of the Zoology department.

One of Stephen's favorite classes is Wildlife Management and Techniques. He says it taught him new ways to handle animals and basic wildlife techniques.

Although the job market is severely limited, Stephen is strongly interested in the field. Most of the jobs come through the Department of Natural Resources or the Fish and Wildlife Service.

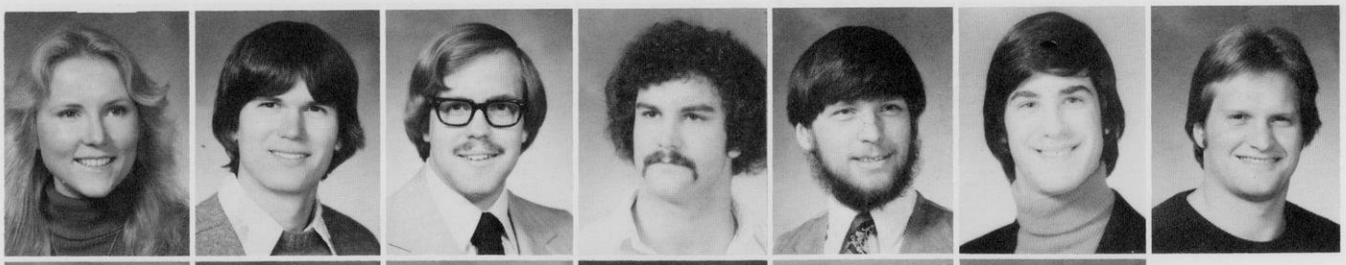
Stephen will be working next fall as a research assistant at UW-LaCrosse, as well as being a full-time graduate student.

Many of Stephen's outside activities center around the outdoors. He likes bird-watching, camping, canoeing and cross-country skiing.

"My schooling has made me more open-minded, due in part to the variety and friendliness of people in Madison," Stephen says.

— Anne Wettengel

bohn



Joy K. Johnson
Wildlife Ecology/Natural Science
Robert K. Jorstad,
Ag. Engineering
Paul R. Kaesberg,
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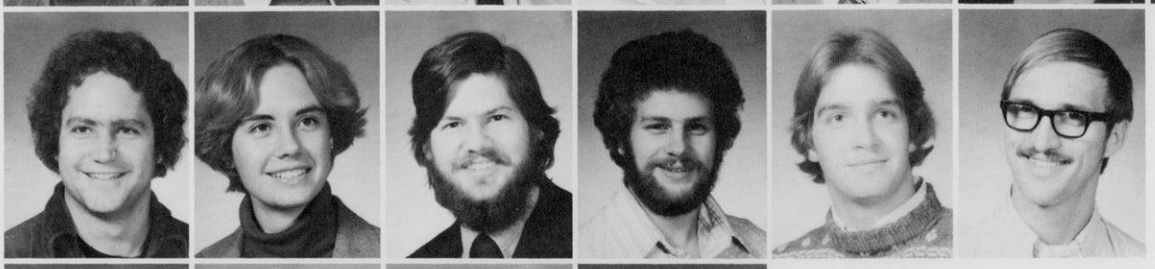
Thomas J. Kaltenberg,
Landscape Architecture
Chris R. Karlik,
Landscape Architecture
John S. Kellman,
Ag. Economics
Michael C. Kelly,
Resource Mgt.



Norman Khoury,
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Philip C. Kingsley,
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Karl S. Klessig,
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Tom J. Klevay,
Ag. Economics
Edward J. Knapton,
Horticulture

Terry L. Kohlberg,
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Kristine A. Krahn,
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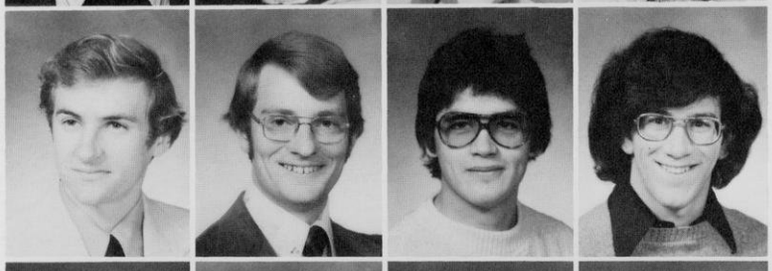

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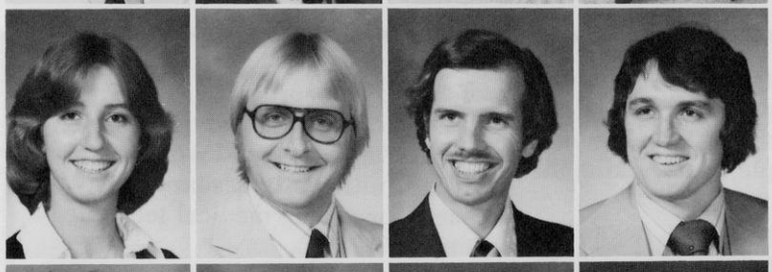
John J. Lager,
Biochemistry
Michael J. Lamagna,
Food Science



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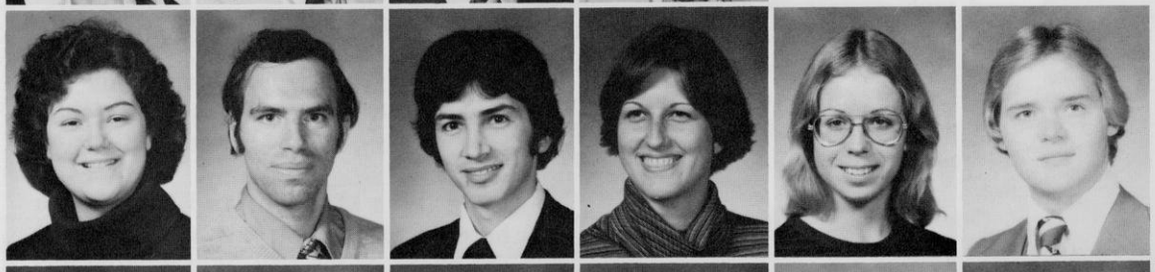

Deborah K. Lenhart,
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Greg L. Lintereur,
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David A. Lubotsky,
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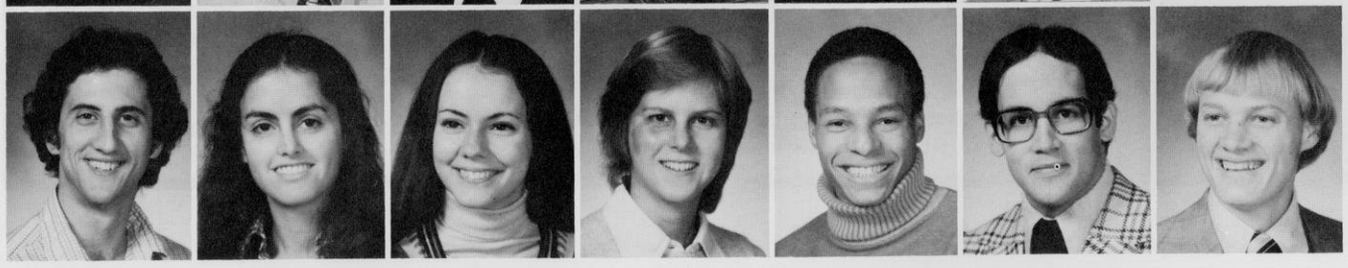
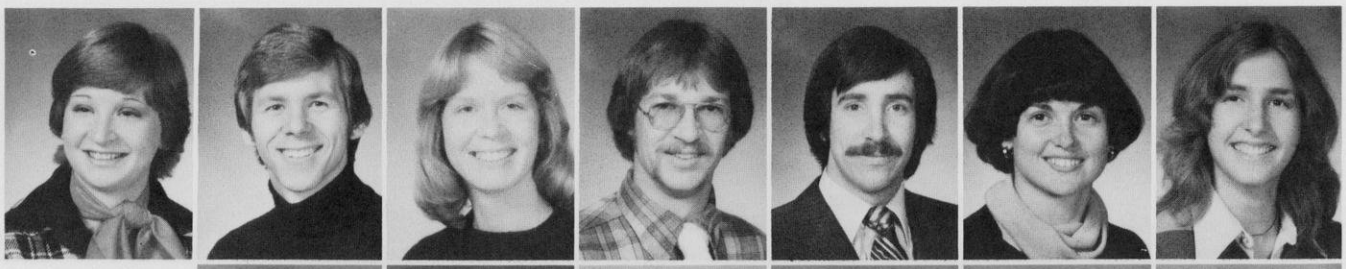
Lisa G. Lueder,
Dietetics
Sandy L. Lutz,
Agronomy
John W. Mackey,
Landscape Architecture



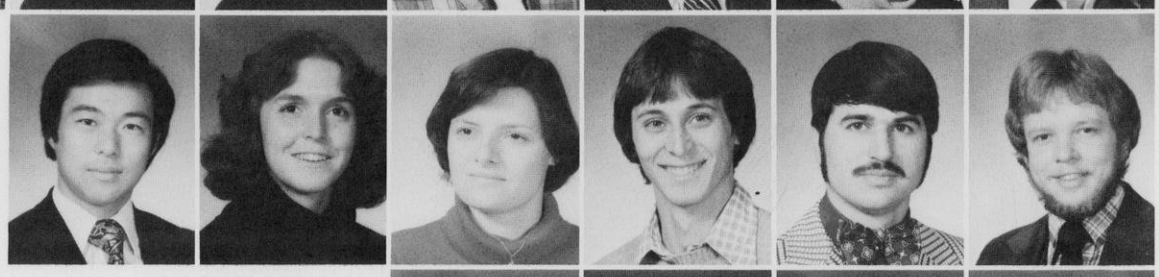
Thomas J. Magho,
Landscape Architecture
Allegra K. Manacher,
Poultry Science
Robin L. Martin,
Dietetics
Ellen J. Mason,
Horticulture
Steven H. Mattos,
Rural Sociology/Sociology
Steven L. Mayer,
Horticulture
Kelly E. Mayo,
Biochemistry

"It was an ethereal, mythical paradise of beer, one-night stands, speeding tickets and marijuana fantasy trips."

Cynthia L. McCarthy,
Dairy Science
Steven M. McCulloch,
Horticulture
Jean E. McDonald,
Dietetics
Harold E. McElroy,
Ag. Education
Timothy P. McGinnis,
Construction Administration
Cristin D. Merck,
Ag. Journalism
Julia A. Meyer,
Bacteriology



Nozomu Miyajima,
Dairy Science
Susan M. Moore,
Food Science
Joan E. Moritz,
Dietetics
Richard J. Moss,
Landscape Architecture
Dennis D. Moungey,
Ag. Economics
Timothy J. Mulhern,
Forestry



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Wayne D. Norris,
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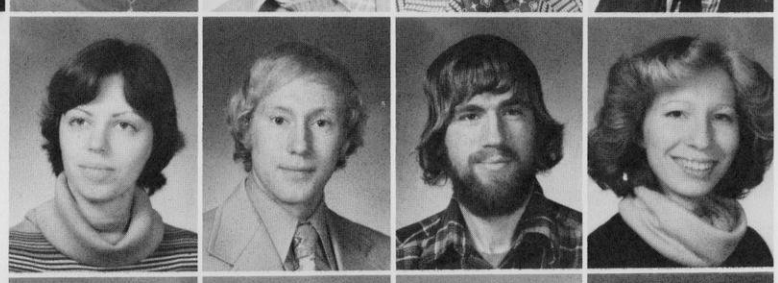
Nancy J. Pahle,
Food Science



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Thomas C. Osburn,
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Julie A. Orlowski,
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Deborah L. Oetzel,
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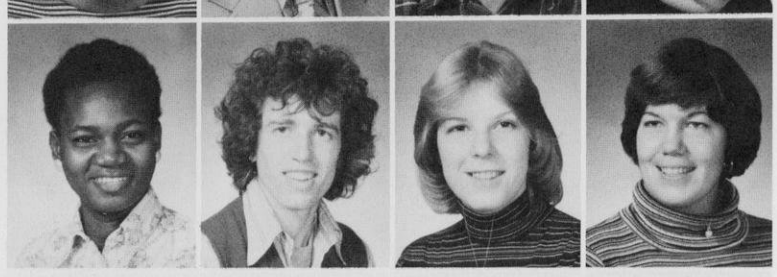
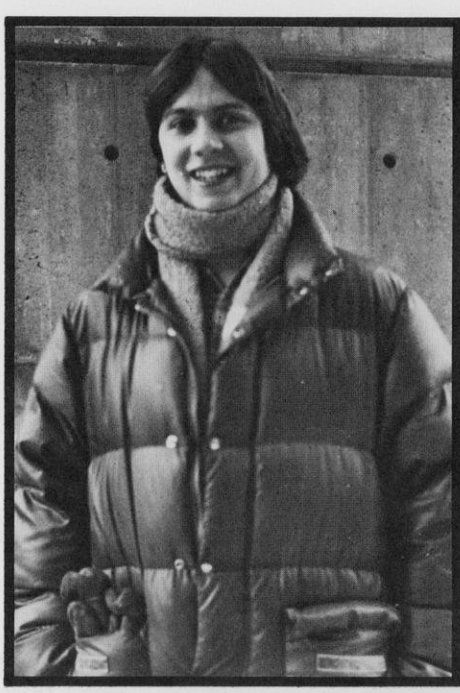




matzner

By his senior year in high school, Randy Schuller knew he wanted to go into medical technology. He is interested in helping people and working in labs.

Randy, from Wauwatosa, says the med tech professors have contributed to his good education at UW. Randy says most lectures were taught by doctors. One problem he encountered was that a few of the doctors were more interested in patient care than in teaching.

One of Randy's favorite classes was Medical Microbiology. It was challenging because he had to analyze different specimens, perform experiments, and find appropriate conclusions. Outside of the med tech department, Randy particularly liked Frank Sechrist, associate professor of meteorology.

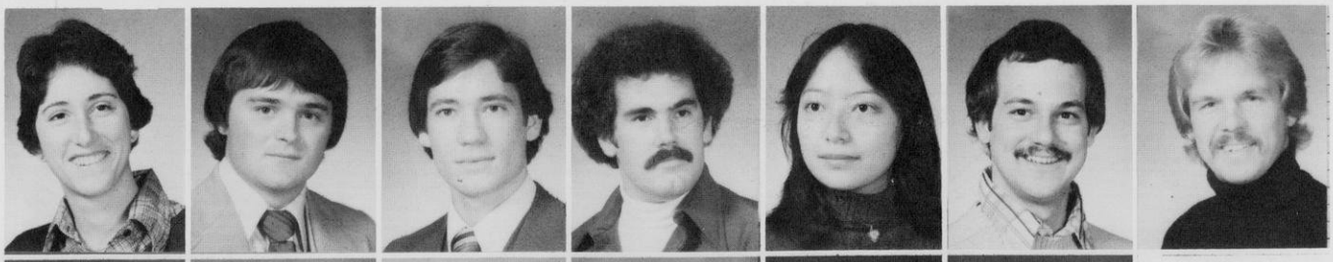
Randy is optimistic about finding a job in his field. He could work in a hospital lab, university research, private research, or selling medical technology equipment.

After graduation, Randy and his wife hope to move to the West Coast.

During his college years, Randy has been involved in Hoofer's sailing club. He also enjoys cross-country skiing and camping.

He likes Madison and the people here, but is looking forward to leaving the hustle of the city. "I'm looking forward to having more time for myself and other people."

— Anne Wettengel



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William T. Paulos,
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Ann C. Peng,
Biochemistry
Joseph G. Pittner,
Soil Science
Michael Prusinski,
Dairy Science

Grace L. Raddatz,
Dairy Science
Phillip W. Raisbeck,
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Norm R. Ray,
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Janet E. Reed,
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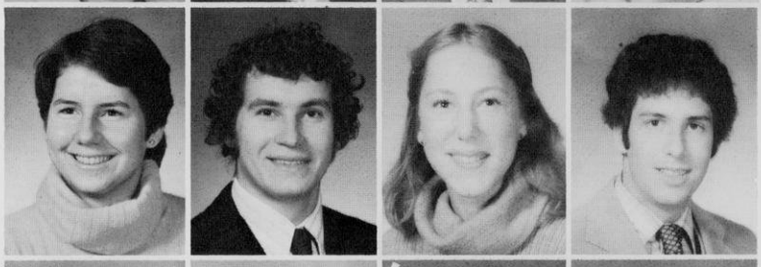
Richard R. Rendeiro,
Horticulture



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Gary J. Ristow,
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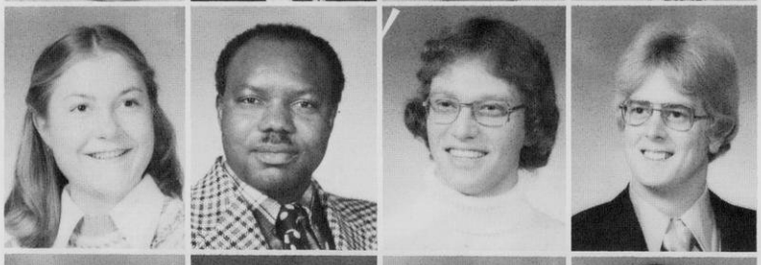
Horticulture
Richard L. Rosen,
Bacteriology



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Paul S. Sandgren,
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Steven J. Sanner,
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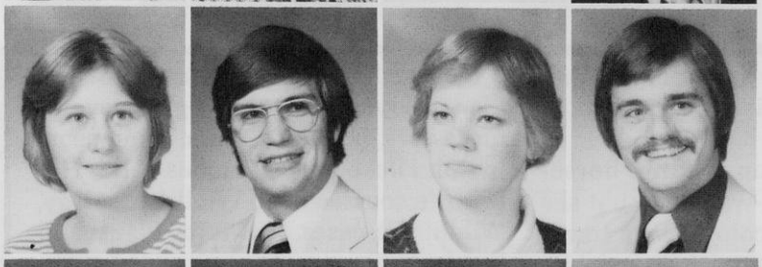

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Jeffrey S. Schaefer,
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Rebecca A. Schnurr,
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Douglas W. Schomberg,
Meat & Animal Science

Kristy L. Schroeder,
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James T. Schultz,
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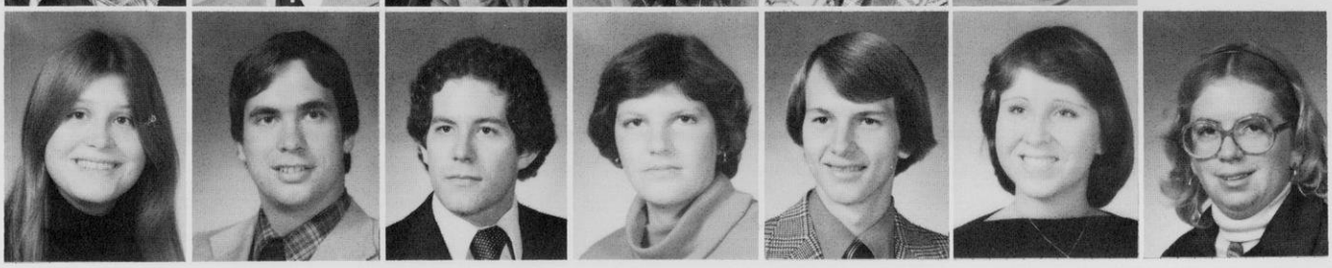

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Richard L. Slayton,
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Carolyn A. Smith,
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Curtis H. Solberg,
Landscape Architecture
Joy C. Sonsalla,
Bacteriology
Barbara J. Sponem,
Rural Sociology

"Small person: Large university"

Nancy J. Sprecher,
Ag. Journalism
Kent J. Staudt,
Agronomy
Susan A. Stengl,
Ag. Journalism
Jean L. Stieber,
Horticulture
Maxwell H. Sturgis,
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Thomas E. Sugars,
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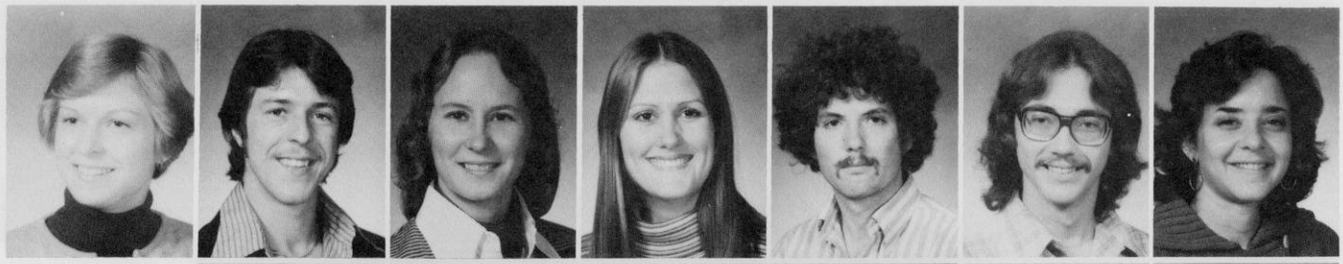
Nancy S. Swartz,
Landscape Architecture



Barbara T. Swingley,
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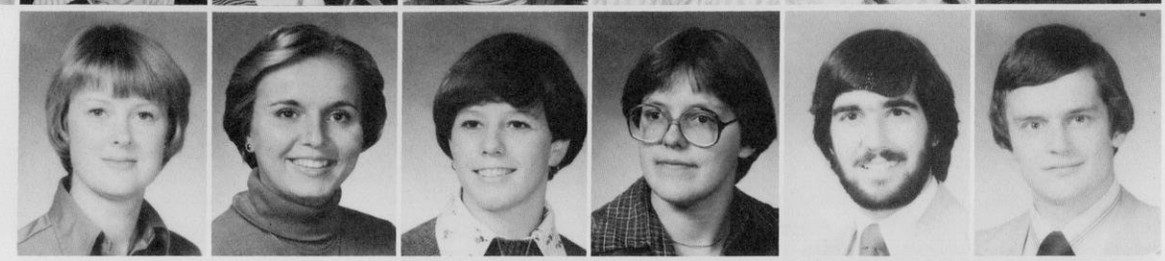

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Plant Pathology

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Jeffery M. Treu,
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Michael J. Turba,
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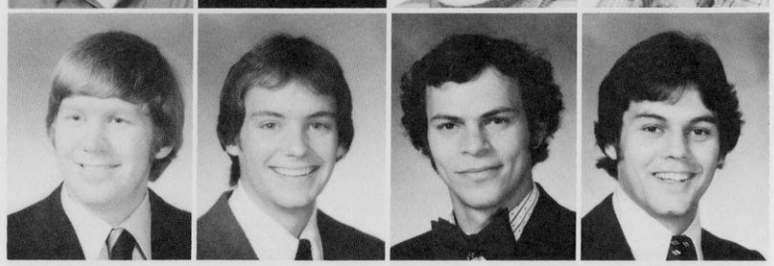
Francisco J. Vaqueiro,
Dairy Science



Wildlife Ecology is a demanding major, even for Lisa Weinstein, a nature-lover.

Lisa loves camping, hiking, horseback riding and bird-watching, but she found the Wildlife Ecology Department in the College of Agricultural and Life Sciences difficult. It's very competitive, with an enrollment of only 100 students.

A native of Westbury, N.Y., Lisa transferred from New York and Pennsylvania Universities as a junior. She changed her major "three times because the other schools didn't offer Wildlife Ecology. I had no choice but to pick the closest thing," she said.

During her two years at Madison, Lisa enjoyed the teaching of several professors, including Profs. Thompson, Joseph Hickey, and Thomas Yuill. Her favorite courses were Wildlife Ecology, Wildlife Diseases, Flowering Plants and Dendrology.

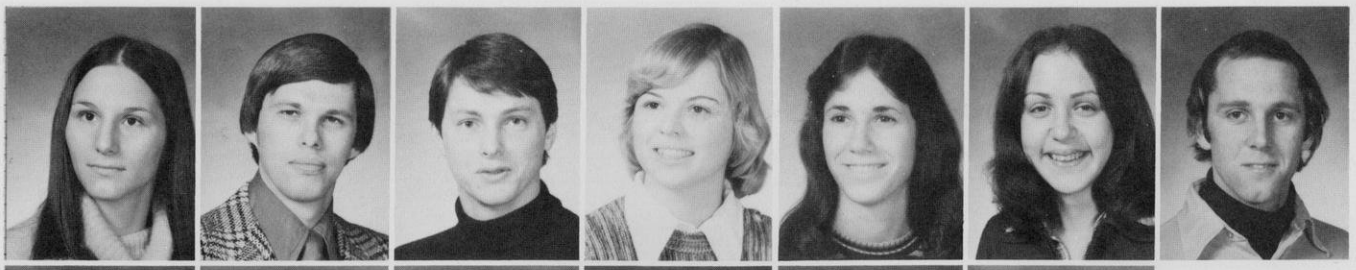
"I like courses that I really feel I can use," she said.

Studying 15-20 hours a week, Lisa found time to be a member of the Hoofer's Riding Club and to volunteer for graduate projects in her department.

Although job opportunities are poor in her field, Lisa is considering the Peace Corps.

— Janet Macewicz

bohn



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John A. Weaver,
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Martina M. Wegmann,
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Carolyn R. Weil,
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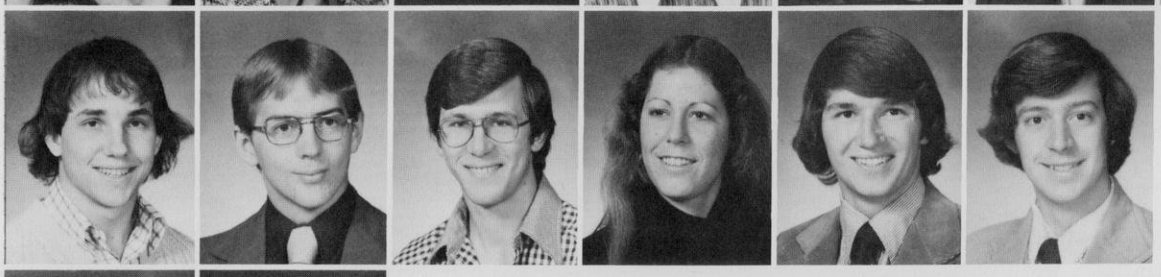
Lisa R. Weinstein,
Wildlife Ecology
Michael J. Werner,
Rec. Resource Mgt.



Henry Whiting,
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Carl D. Wiersma,
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Michael R. Wildeck,
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Elizabeth J. Wilinski,
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Scott C. Wilson,
Soil Conservation
Peter W. Wirtz,
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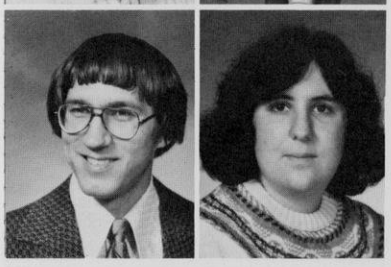

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Robin S. Zucollo,
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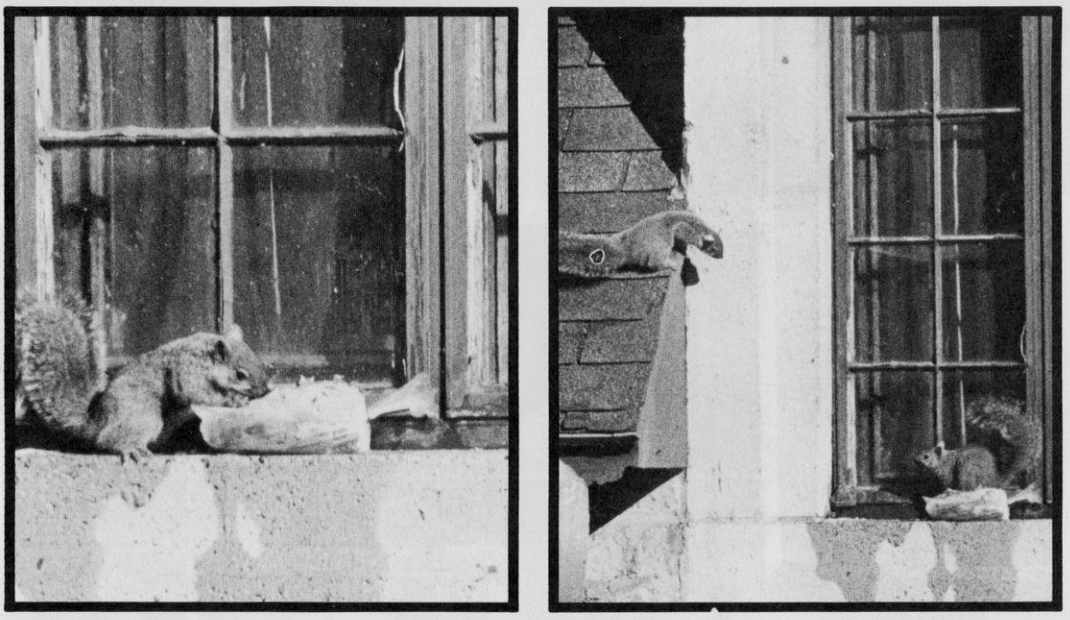

lengnick

A windowsill ledge is not the best place to store a Suburpia submarine sandwich. There is the risk that it will be discovered by passersby.

It may become a prize to be fought for, only to be lost to both during the battle. There's a moral in here somewhere.

Allied Health

Brenda A. Blaser,
Occupational Therapy
Sharon L. Bower,
Physical Therapy
Rose M. Burant,
Physical Therapy
Evelyn E. Burdick,
Medical Technology

Joan E. Deininger,
Occupational Therapy
Amber J. Divine,
Physical Therapy
Maureen Alice Euhardy,
Physical Therapy
Jill M. Handberg,
Physical Therapy

Leslie Harrell,
Occupational Therapy
Gretchen A. Hegge,
Physical Therapy
Mary M. Hofmeister,
Physical Therapy
Michelle M. Howe,
Physical Therapy
Laurie J. Ihde,
Physical Therapy
Mary P. Jaeger,
Physical Therapy

Robert A. Jankowski,
Occupational Therapy
Elizabeth A. Jensen,
Occupational Therapy
Holly R. Johnson,
Occupational Therapy
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Lisa M. Kelly,
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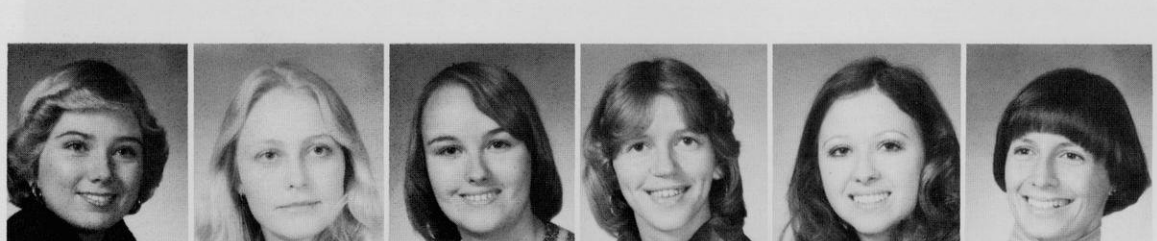
Kathleen M. Kemper,
Physical Therapy
Kevin Kennelly,
Physician's Assistant



Kathryn A. Klos,
Medical Technology
Kathy J. Knoebel,
Medical Technology
Karen A. Kohls,
Physical Therapy
Denise M. Kreuziger,
Physical Therapy
Donna L. Kuzma,
Medical Technology
Lindy L. Leklem,
Occupational Therapy

Susan G. Levy,
Medical Technology
Thomas J. Litsheim,
Medical Technology
Lori A. Maney,
Occupational Therapy
Diane M. McInnis,
Physical Therapy
Judith A. Memmel,
Occupational Therapy

Andrea L. Nelson,
Occupational Therapy
Kathryn L. Noe,
Physical Therapy
Mary B. Nuzback,
Occupational Therapy
Gary A. Olson,
Physical Therapy

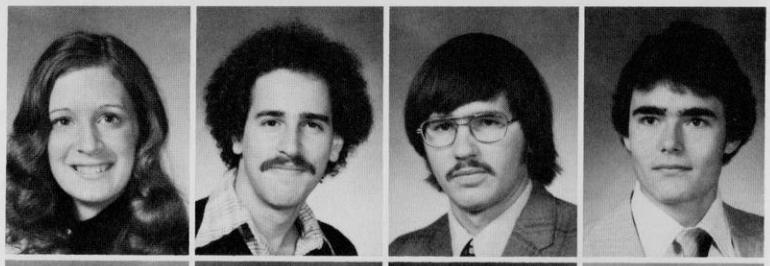
Linda S. Osterberg,
Physician's Assistant
Mary E. Plummer,
Physical Therapy
Joan M. Quinn,
Occupational Therapy

Cynthia A. Rittman,
Physical Therapy
Gail D. Sarnat,
Medical Technology
Mary J. Schmitt,
Occupational Therapy
Marta M. Sequeira,
Physical Therapy

Anne M. Steber,
Medical Technology
Linda M. Stewart,
Occupational Therapy
Margaret A. Stone,
Occupational Therapy
Tracey A. Synstegard,
Occupational Therapy
Linda J. Towell,
Occupational Therapy

Teresa M. Vanden Heuvel,
Physical Therapy
Rita Waswo,
Physical Therapy
Joan C. Wenzel,
Occupational Therapy
Jan M. Winters,
Occupational Therapy
Barbara J. Wolf,
Physical Therapy
Cay A. Yee,
Physician's Assistant

Business



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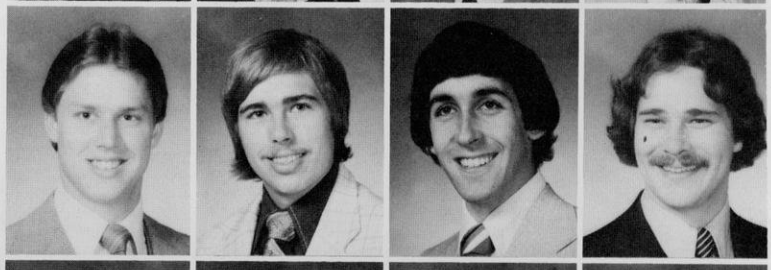
Keith A. Amchin,
Accounting & Marketing
John C. Andres,
Accounting
Daniel R. Anklam,
Management & Marketing



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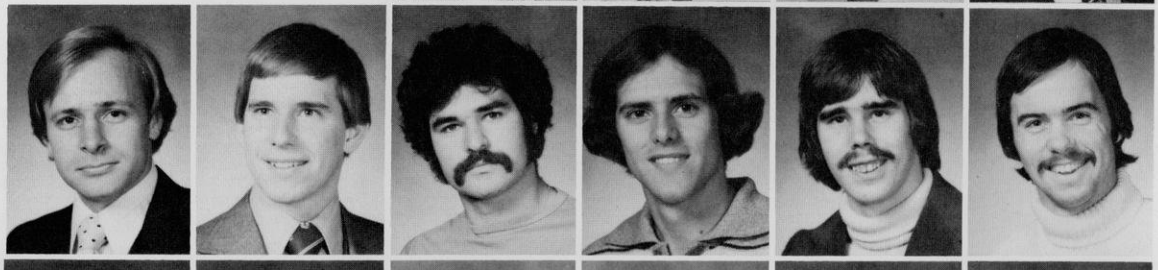
Gerard C. Ballweg,
Marketing & Management



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Daniel D. Belter,
Bus. Administration
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Accounting
Steven J. Bennett,
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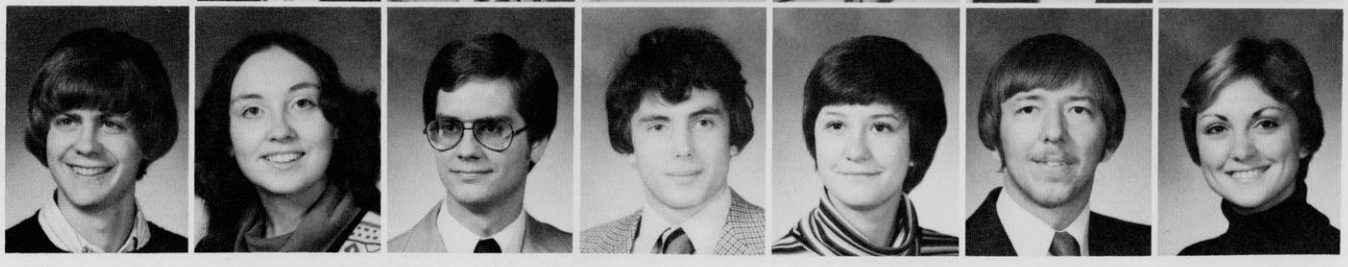

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Theresa H. Bittner,
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Alan L. Brey,
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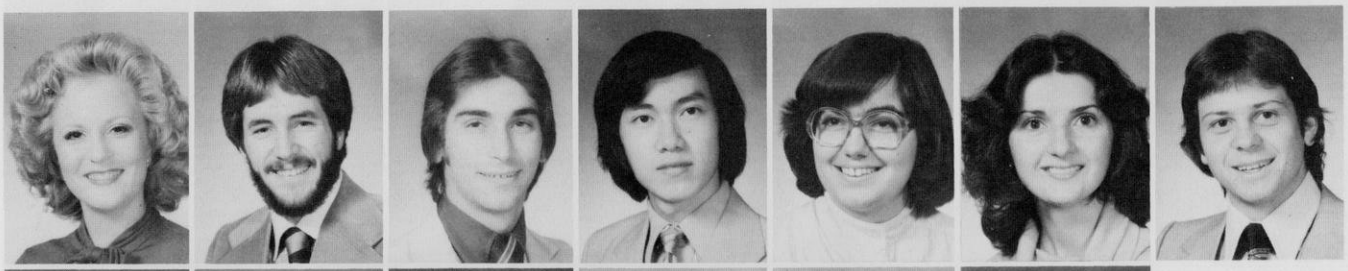
Diana Lee Brown,
Management & Marketing



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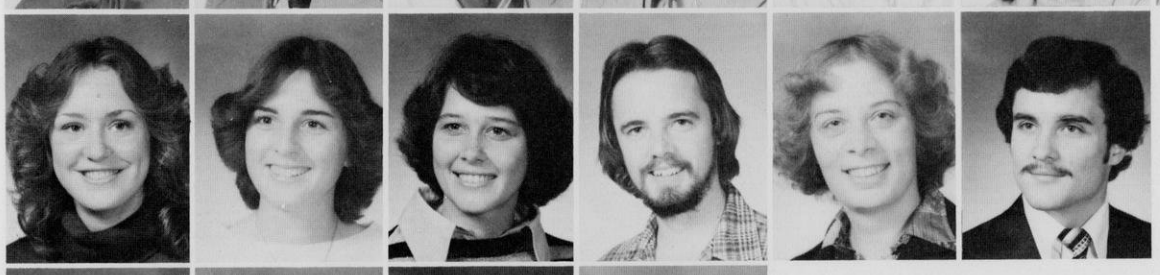

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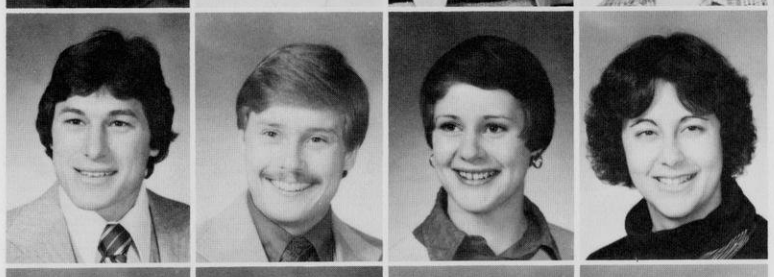

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Investment
Patty J. Delahoyde,
Accounting
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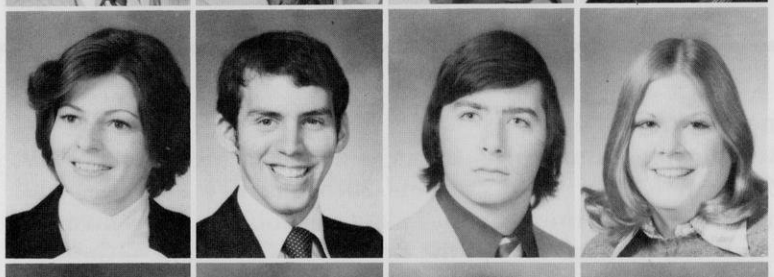
Accounting



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Accounting
Joseph C. Dhuey,
Risk-Insurance
Joan E. Dickmann,
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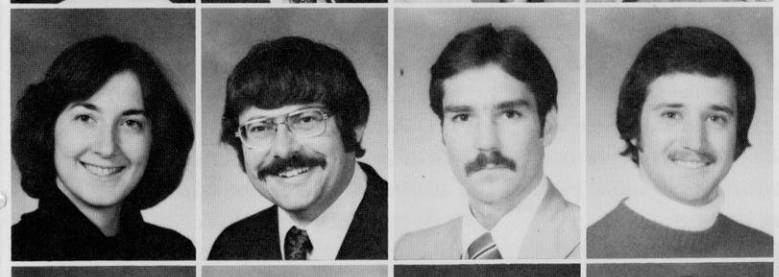

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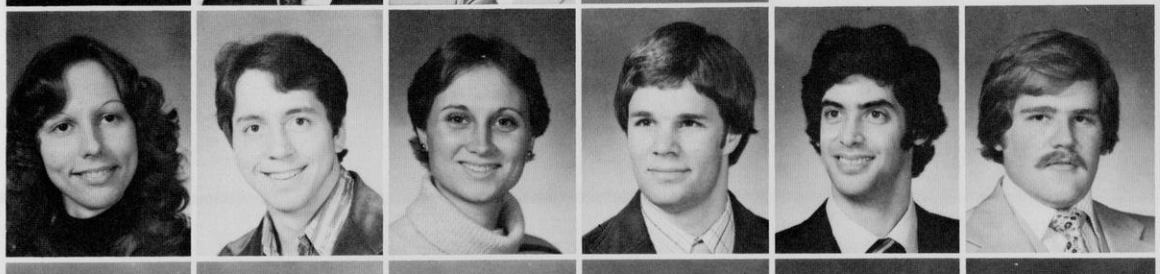

Louise H. Fedyczkowski,
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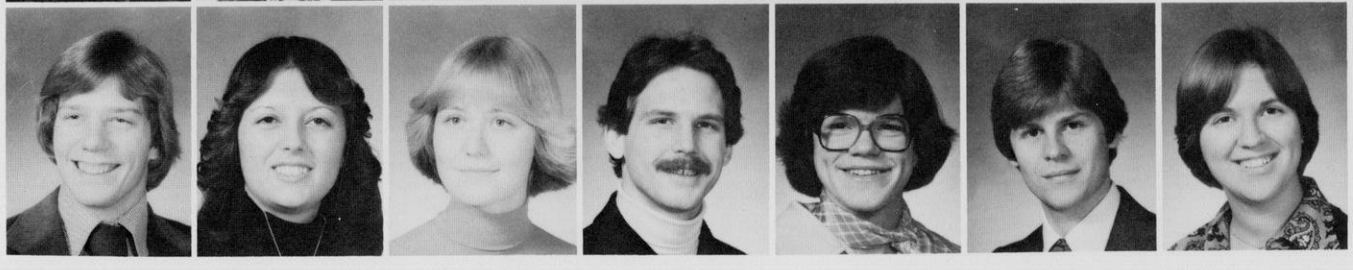

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Glenn S. Grothman,
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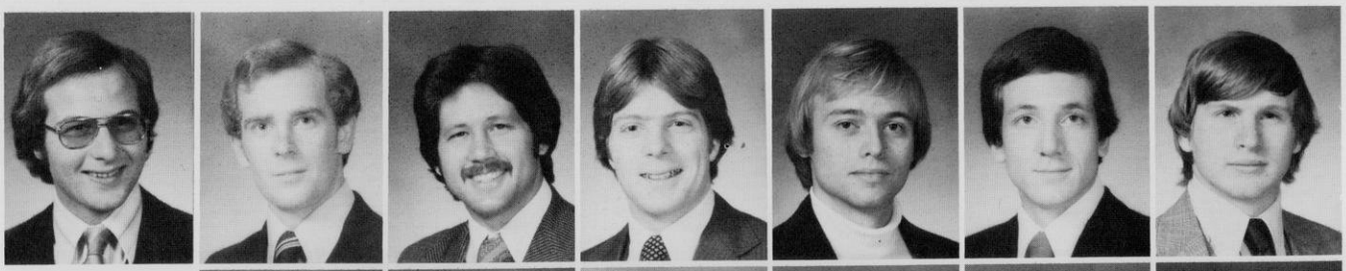

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Huck B. Hausmann,
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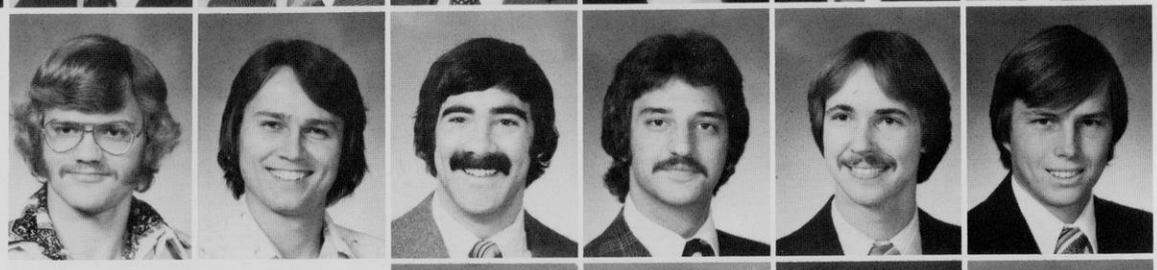

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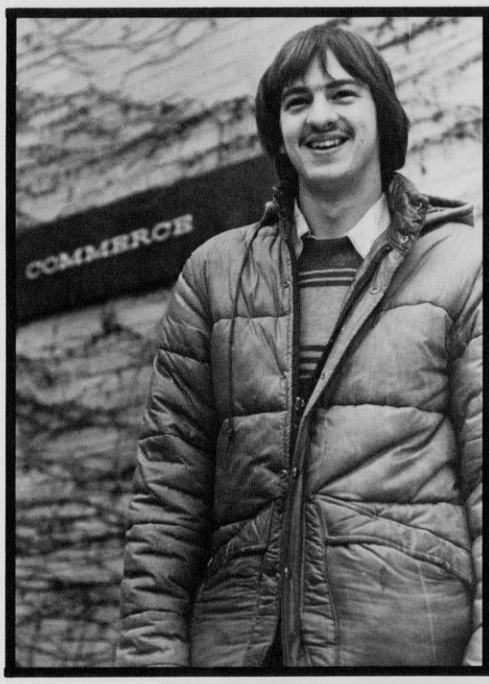


Bryan Smith is most impressed by the variety of educational opportunities available at UW-Madison.

Bryan feels his major, Business Administration, is not well-defined yet because it is so new. He may have to accept a job in accounting, since the job market is more open in that field.

One of Bryan's favorite courses was Prof. Ernest I. Hanson's Professional Communications course. He says Hanson seemed to enjoy teaching.

One of Bryan's interests is art history, which he discovered as a sophomore. "I was spellbound by the amount of culture I had been missing," he said. Associate Prof. Warren Moon brought the subject to life for him.

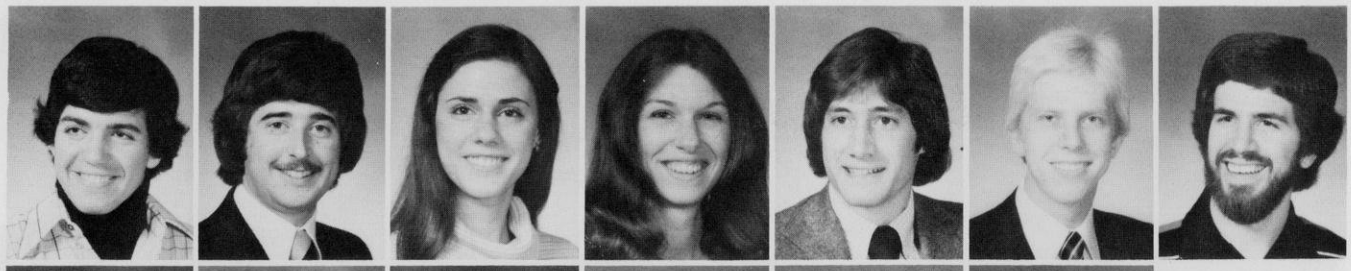
Bryan, a native of Menominee Falls, collects 20th century antiques and grows plants as hobbies. He is involved in the Knights of Columbus, a Catholic fraternal organization devoted to helping the handicapped.

"Madison made me more aware of a wider variety of people," Bryan says. He thinks the city is small enough and the university is large enough that neither dominates the other.

His only regret is that he did not live in Madison during the "radical" years. "I think it would have been a very interesting experience."

— Anne Wettengel

kurtz



Charles W. Irminger,
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Dana H. Jahn,
Marketing
Susan M. Jansen,
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Diane M. Jewett,
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Mark E. Johnson,
Real Estate
Richard C. Johnson,
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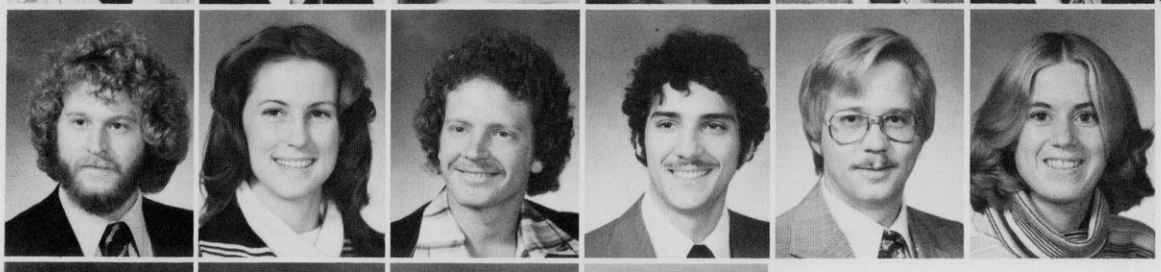
Richard W. Johnson,
Accounting



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Karen A. Julson,
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Richard H. Justmann,
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Denis W. Karandieff,
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Michael P. Kelly,
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Kathleen L. Kenyon,
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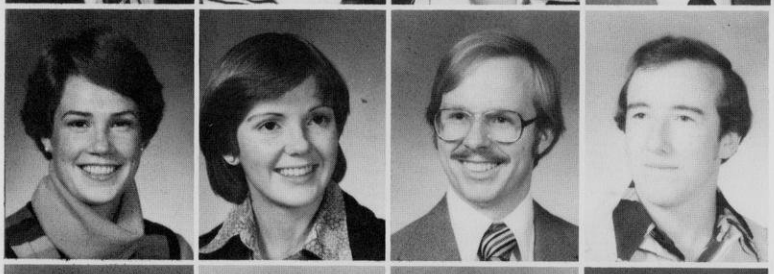

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Catherine A. King,
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Ronn C. Kleinschmidt,
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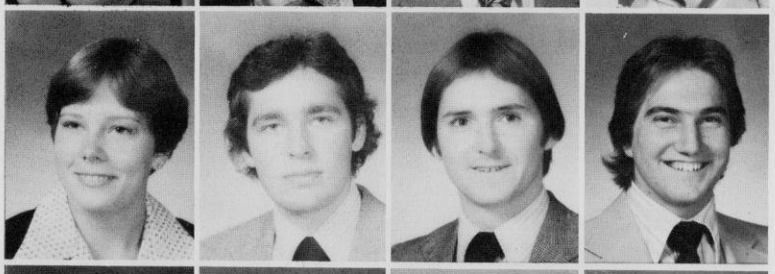
David A. Klingbeil,
Management



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Daniel J. Komarek,
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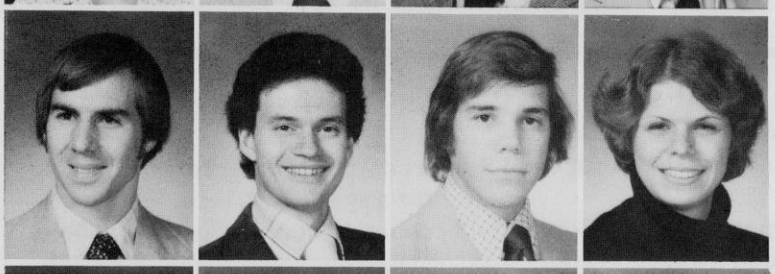
Brian W. Kornuth,
Finance



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Wendell R. Kurtz,
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Daniel B. Langer,
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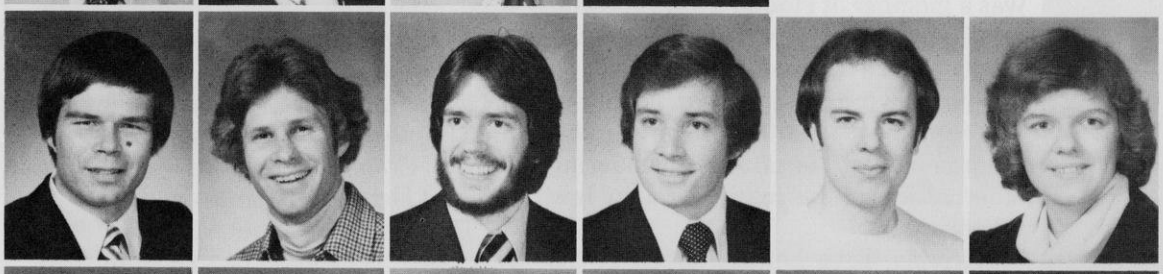
Mary L. Langsten,
Marketing



David D. Larson,
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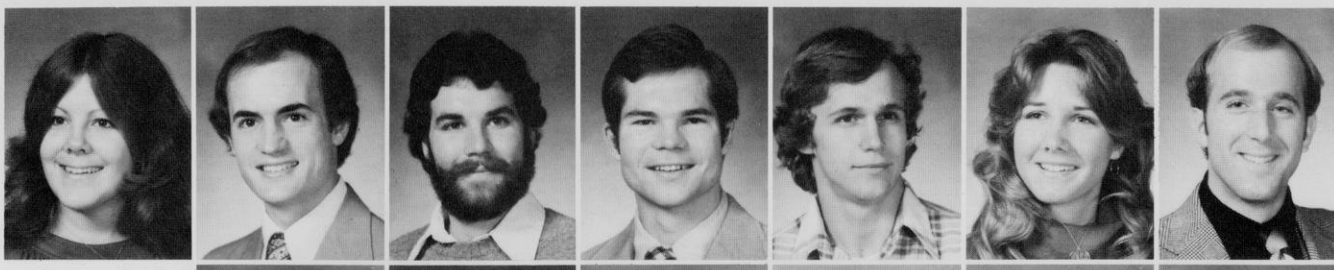
Eric J. Larson,
Finance
Christopher J. Lee,
Finance
Peter A. Leidel,
Accounting
David D. LeMahieu,
Real Estate
Jane U. Leonard,
Accounting

Greg W. Linder,
Finance
Teresa S. Lo
Philip P. Lohr,
Finance
Diana L. Longfield,
Accounting
Joseph T. Lorenz,
Finance
Bradley W. Losching,
Marketing
Samuel S. Lung

"My brain hurts!"

Julie A. Lynch,
Accounting
Peter K. Lynett,
Information Systems
Thomas E. Maas,
Finance
Thomas O. MacGillis,
Marketing
Greg A. Main,
Accounting
Mary R. Majewski,
Marketing
Leslie B. Martin III,
Marketing



David J. Maslanka,
Accounting
Cheryl F. Mast,
Marketing
Jack Matosian,
Marketing
Mark A. Mattiacci,
Actuarial Science
Daniel R. Maurer,
Finance
Kenneth W. Maurer,
Real Estate

D. James McCarty,
Finance
Joseph D. McFarland,
Finance
Jeffrey C. McWey,
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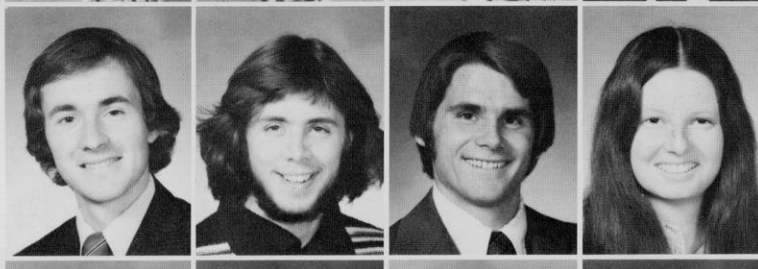
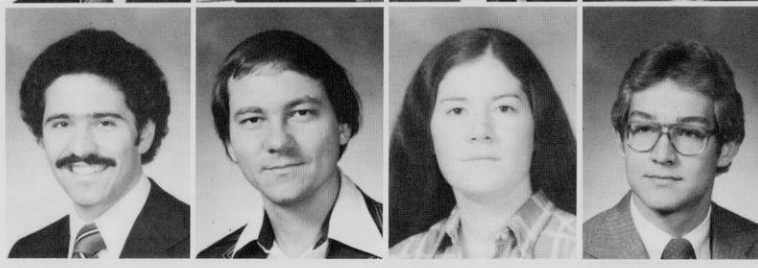
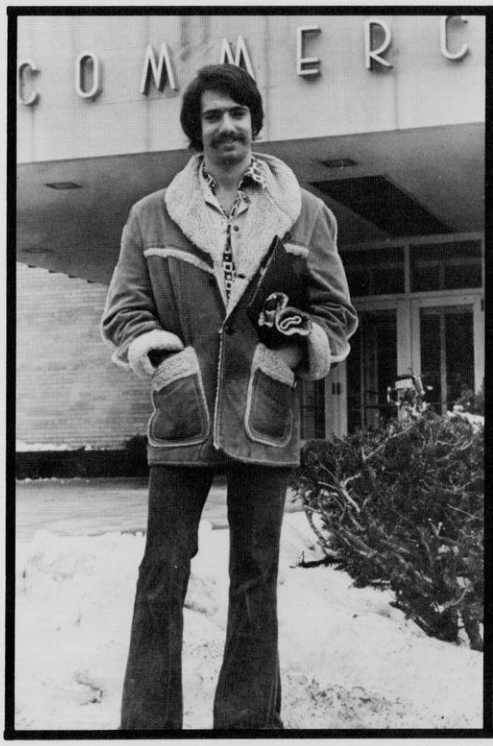
Susan K. Merrin,
Accounting



Marc Meyer,
Marketing
David K. Miller,
Finance
Mary M. Miller,
Finance
Joel M. Mirsberger,
Accounting





kurtz

Ron Temkin knew all along he was going into business, so he chose Finance as a major.

Interested in any sporting event, Ron was a member of Hoofer's Ski Club and participated in several intramural sports while at the university.

Ron has a job lined up with his father at Tembro Engineering in Milwaukee, his hometown. He is also considering other offers or he may go on to law school.

Studying three hours a week in his first years, Ron found that he needed three hours a day during his final year.

"There are tough majors and business school is tough," he said. "Of course, it depends on the course and it depends on the professor, like any school."

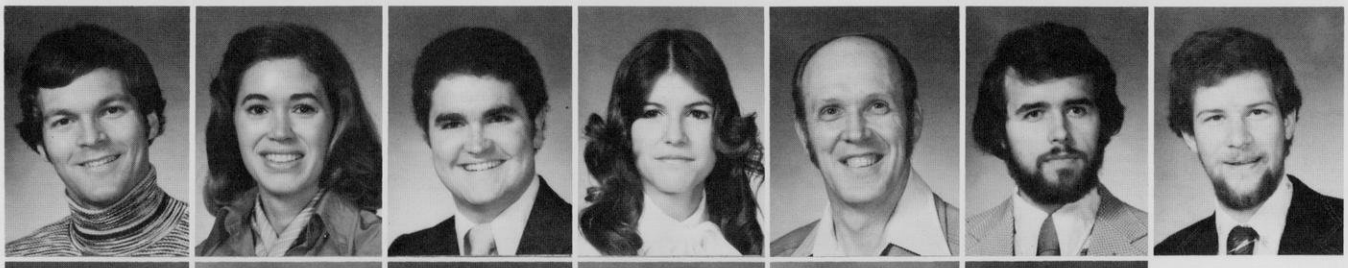
Ron recommends several courses useful for any student, including a general accounting course, Federal Income Tax, Risk Management (which deals with insurance) and a history course with Prof. George Mosse.

He also suggests Corporation Finance and Finance Management and Profs. Robert Cramer, Jerry Weygandt, and Richard Heins for Business majors.

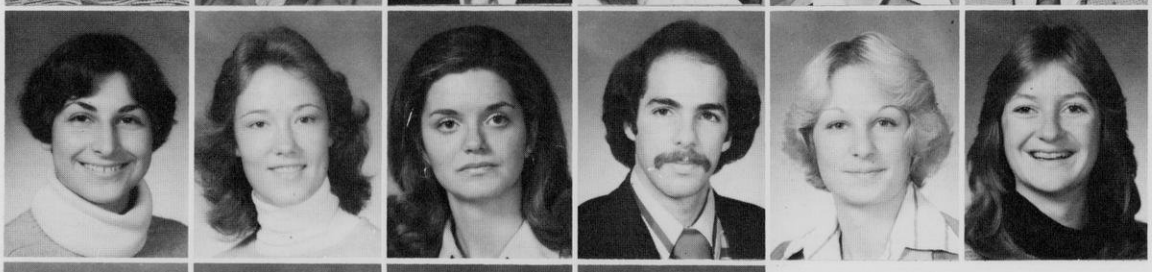
"The best thing about Madison," Ron reflected, "is meeting people from such diverse backgrounds, learning how to adjust to those backgrounds, and becoming friends with those people. That's better than anything I'll ever learn in a book."

— Janet Macewicz

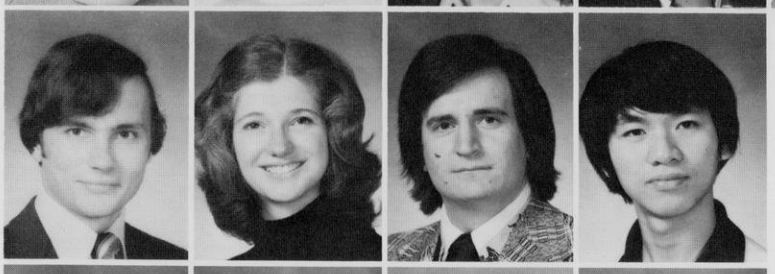
"At the end of four years, it has become such a bizarre game of rules and maneuvering that I am glad it will soon be over. That is not to say, however, that it hasn't had its high points."



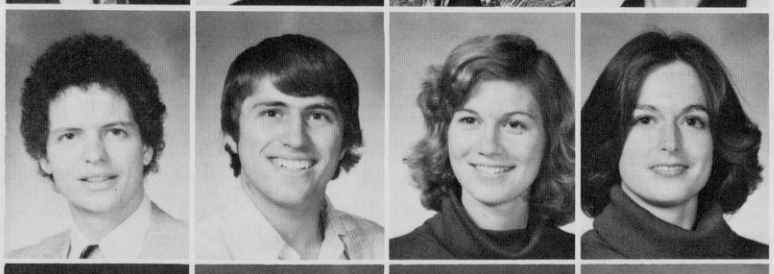
Michael A. Mohoney, Accounting
Rebecca J. Moore, Accounting
Donald A. Morell, Finance
Mallory K. Mullins, Marketing
Clyde A. Nehls, Finance
Dean M. Nelson, Actuarial Science
Arthur O. Neudek, Finance



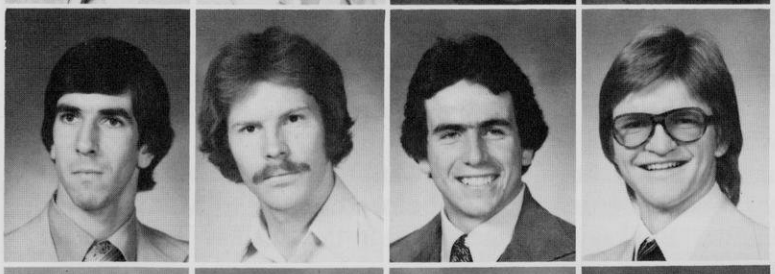
Tambrey S. Newcomer, Finance
Lynn S. Nicholas, Finance
Clair A. Nicholson, Marketing
Timothy P. Norman, Finance
MaryLynn Nowicki, Accounting
Cathy C. Oak, Marketing



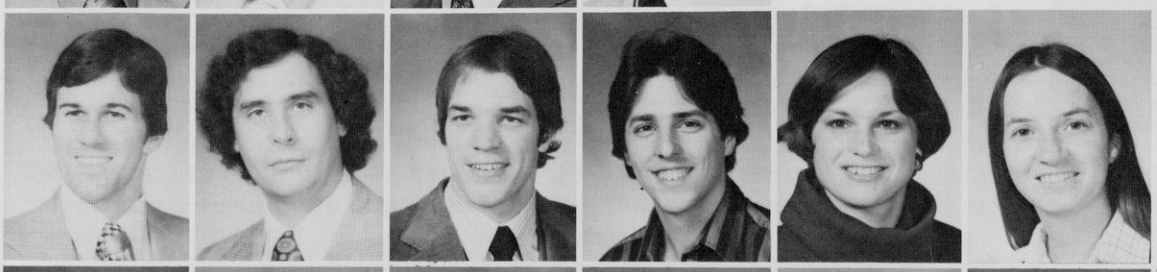
Brian P. O'Boyle, Marketing
Margaret A. Oie, Accounting
Byron D. Olson, Finance
Stephen K. Pang, Personnel Management



James R. Parker, Accounting
Martin J. Pfeiffer, Actuarial Science
Karen D. Phillips, Accounting
Karen J. Platner, Marketing



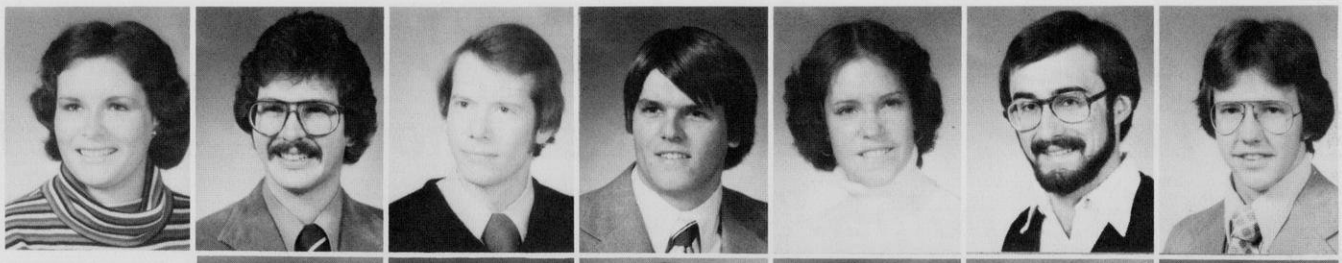
Keith E. Pollek, Finance
Richard D. Prime, Actuarial Science
John M. Pugh, Accounting
Robert S. Radebaugh, Accounting



David A. Ramon, Accounting
Vance L. Rayburn, Accounting
Timothy P. Reiland, Finance
Douglas G. Reuhl, Marketing
Darla L. Reuter, Finance
Nancy C. Rodenberg, Marketing

Jonathan S. Ross, Real Estate
Stephen E. Rossmeissl, Accounting
Jayne A. Ruppert, Accounting
Jane E. Schlintz, Finance
Laurie E. Schmidt, Marketing
Steven G. Schmidt, Marketing
Douglas J. Schultz, Accounting

Ginny L. Schultz,
Risk Management
Robert A. Schultz,
Quantitative Analysis
Ronald J. Schulz
Craig L. Selstad,
Accounting
Janette M. Shimanski,
Marketing
John C. Siebers,
Finance
Brad F. Simmons,
Marketing



Malcolm S. Sina,
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Mark A. Singel,
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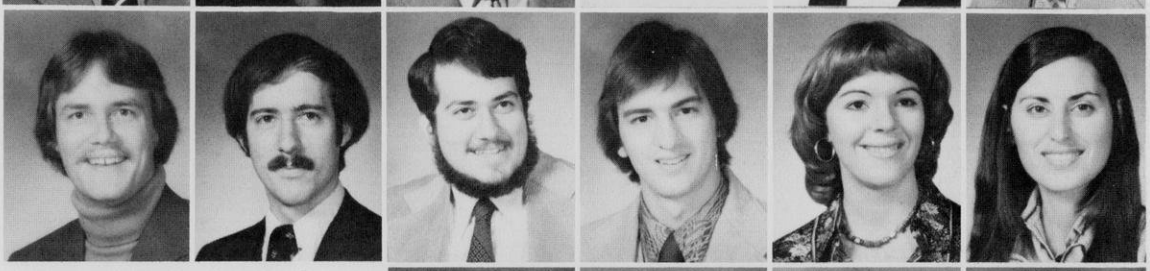
Bryan W. Smith,
Administration
Carey L. Smith,
Personnel Management
Linda S. Sonin,
Marketing



Rita J. Spitz,
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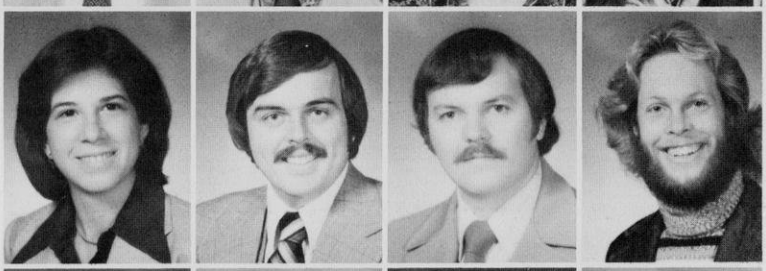
Robin D. Spitzer,
Finance
William A. Statz,
Administration
Mark J. Stauffacher,
Real Estate



Bruce A. Strahlman,
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Richard M. Straub,
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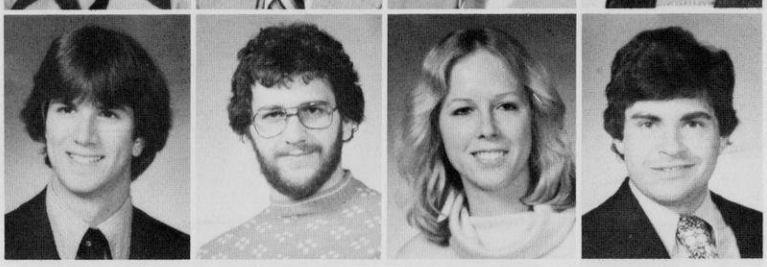
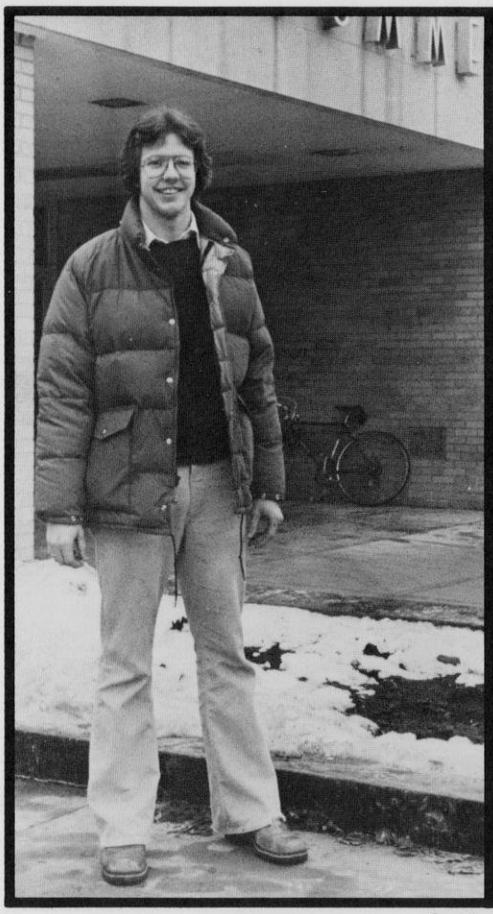
Laura L. Sutherland,
Administration
Gerald D. Swarsensky,
Accounting





As Treasurer of the Advertising Club, a UW cheerleader, and an ad representative for the Badger Herald, Brad Simmons involved himself in a lot more than just classes.

Yet, as a Business major with a marketing and advertising emphasis, Brad spent a lot of time with his schoolwork. Brad feels this combination background will give him a good balance of diverse education when it comes to finding a job. "I've had some psychology, too, and I really think this cross-section of fields is valuable," Brad says.

Brad is satisfied with his instructors and the education he has received here, and he especially recommends Prof. Shelby Hunt as an excellent marketing instructor. Other courses he is impressed with are Business Law with Prof. Bruce Harms, and Promotional Campaigns with Prof. Donald Stoffels.

Through his activities, Brad gained a lot of practical experience in his field and in simply dealing with people. "Working with others in different capacities is good for someone hoping to go into the advertising field," Brad says.

Brad, a native of Waukesha, is very career-oriented, and believes he has become more competitive since he has been in school. "The contention for the high GPA really gets rough in the Business school," Brad says. "But I've also really learned how to organize and budget my time."

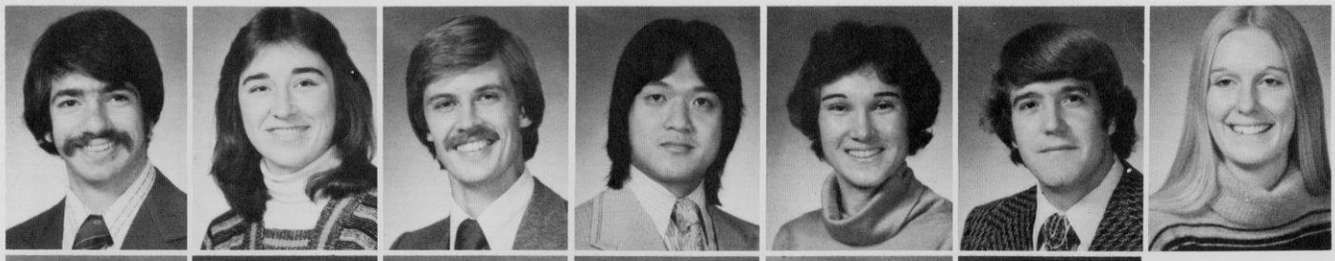
Brad went to UW-Waukesha for two years before coming to Madison. He started out in the Business school right away.

At Waukesha, Brad was on the tennis team. "I really like sports in general," he says.

Although he has no job lined up as yet, Brad hopes to find one somewhere in this area. "I'd consider a great opportunity elsewhere, but I really like Madison. I'd like to stay in the Midwest," Brad says.

— Kris Korf

kurtz



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Gary L. Tobison,
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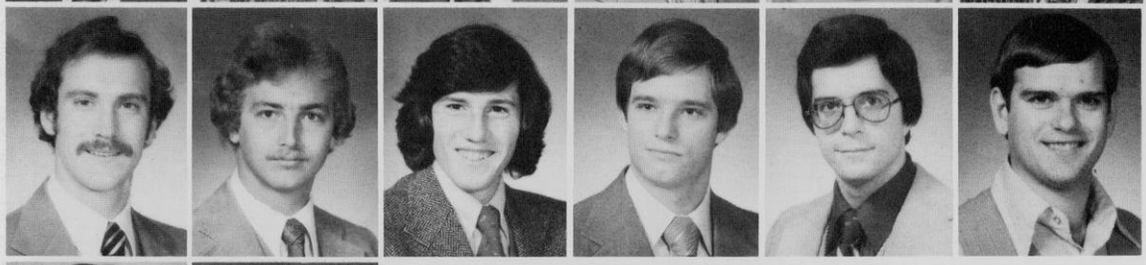
Joseph M. Toy,
Accounting
Terri J. Troudt,
Accounting
Steven J. Umland,
Accounting
Ann L. VandenBerg,
Marketing



Robert T. Wallace,
Accounting
Steven B. Wartinbee,
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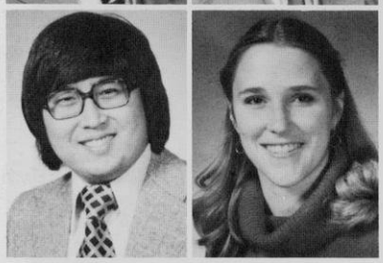
Elliot J. Weinstein,
Insurance
Peter G. Wick,
Actuarial Science
James W. Wolf,
Real Estate
Alan A. Wolosz,
Administration



Tony H. Woo,
Actuarial Science
Joan E. Yahnke,
Finance

plutchak

vredenbregt

Survey Results:

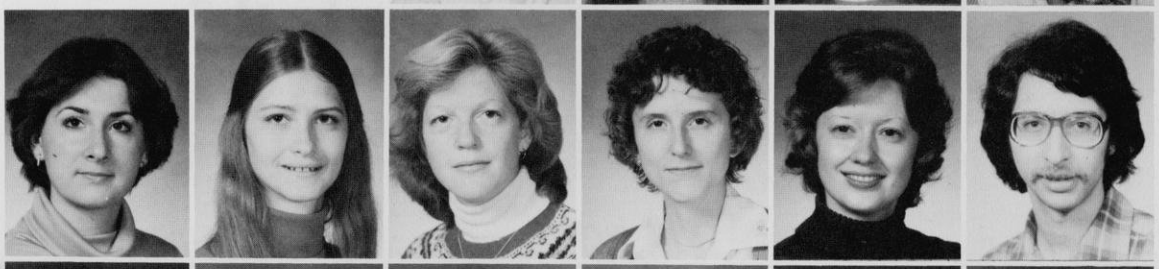
Did you pay for college or did your parents, or both?

Student	Parents	Both
139	108	214
30.2%	23.4%	46.4%

Education

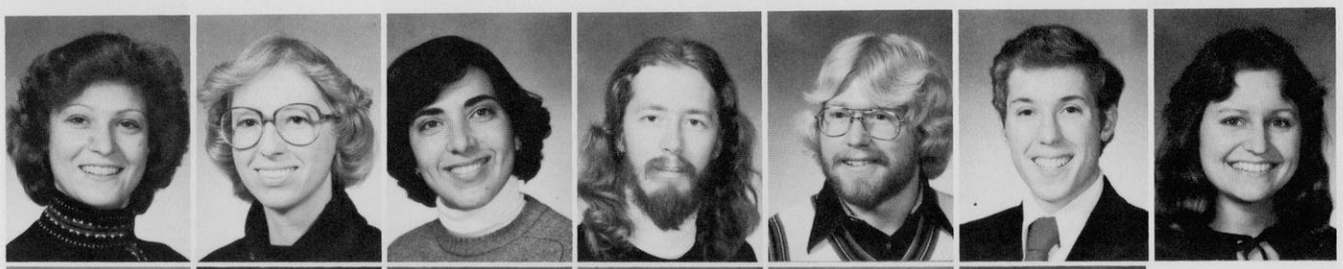
Wendy J. Adams,
Elementary Ed.
Juli A. Aderman,
Elementary Ed.
Selina B. Agiri,
Elementary Ed.
Lyn M. Ahlswede,
Music Ed.

Mabel A. Ajala,
Secondary Ed.
Marianne L. Albus,
Communicative Disorders
Joan Allan,
Communicative Disorders
Nancy A. Ames,
Behavioral Disabilities



Mary P. Anderle,
Behavioral Disabilities
Rochelle M. Anders,
Elementary Ed.
Kristi A. Anderson,
Elementary Ed.
Marie L. Anderson,
French Ed.
Mary L. Anderson,
Secondary Ed.
John F. Arevalo,
Elementary Ed.

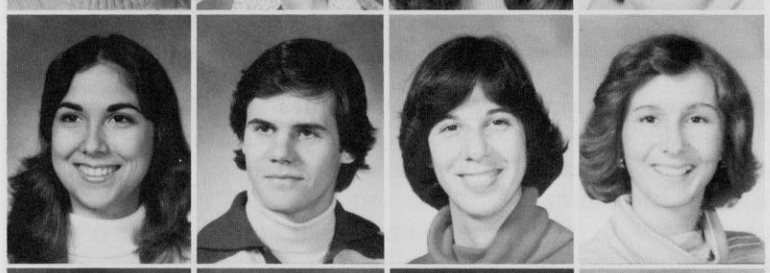
SaiCheong E. Chan,
Civil Engineering
Tung T. Chan,
Mechanical Engineering
Danny K. Cheng,
Nuclear Engineering
Francis H. Cheung,
Industrial Engineering
Kin L. Cheung,
Electrical Engineering
Johnny C. Chow,
Electrical Engineering
Jeffrey D. Clark,
Chemical Engineering



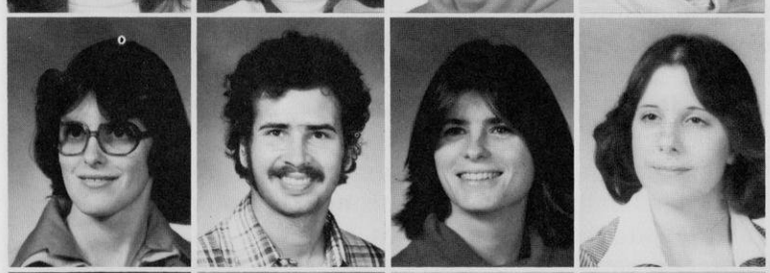
Suzanne J. Bartol,
Communicative Disorders
Linda A. Basler,
Behavioral Disabilities
Lisa A. Baum,
Behavioral Disabilities
Gary B. Beecham,
Art
Harold K. Beedle,
Broadfield Social Studies
Norman A. Bern,
Music Ed.
Judith C. Berry

Charlotte M. Einweck,
Civil Engineering
David I. Epstein,
Electrical Engineering
Husain E. Esmaiel,
Chemical Engineering
Robert L. Faust,
Mechanical Engineering
Gerald F. Fitzpatrick,
Electrical Engineering
Danny D. Fok,
Chemical Engineering

Kris J. Bohnert,
Behavioral Disabilities
Anita S. Brown,
Dance Therapy
Patricia A. Bubb,
English Ed.
Janet L. Byers,
Elementary Ed.

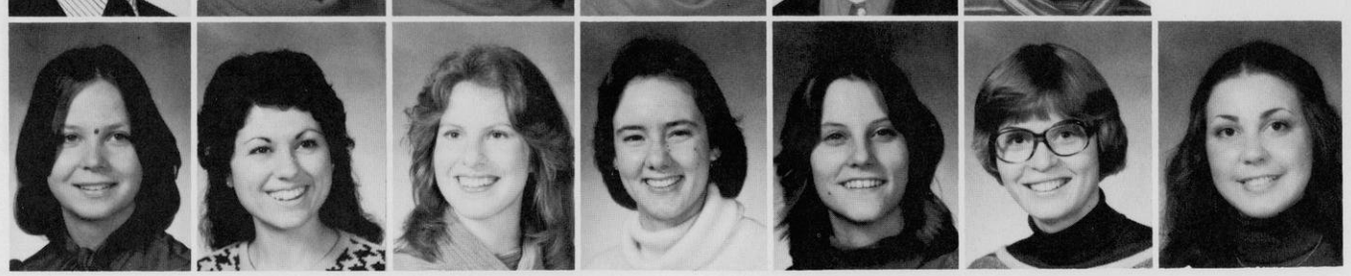


Patricia A. Caldwell,
Music Ed.
James W. Carlson,
Secondary Ed.
Patricia W. Cassinelli,
Elementary Ed.
Judith A. Christiansen,
Secondary Ed.



Mary E. Christoph,
Elementary Ed.
Steven M. Cohen,
Rehabilitation Ed.
Cynthia H. Cole,
Elementary Ed.
Anne M. Colvin,
Elementary Ed.

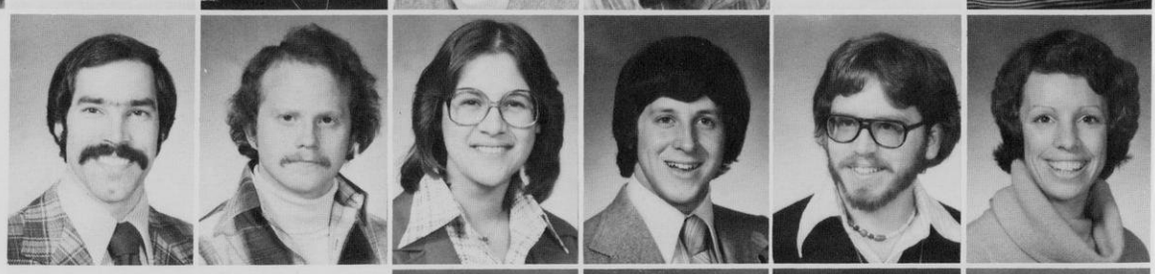
Paul E. Conrad,
Secondary Ed.
Shirlee J. Cook,
Elementary Ed.
Lori S. Cutler,
Behavioral Disabilities
Gail C. Cutsforth,
Communicative Disorders
Janelle P. Czakowski,
Elementary Ed.
Deborah J. Daley,
Social Studies Ed.



Ann E. Daubney,
Spanish Ed.
Aggie M. Daun,
Behavioral Disabilities
Anne R. Davis,
Elementary Ed.
Dorothy M. Delisle,
Communicative Disorders
Mary L. DeVoe,
Elementary Ed.
Jean K. Dietz,
Behavioral Disabilities
Carol J. Differding,
Elementary Ed.

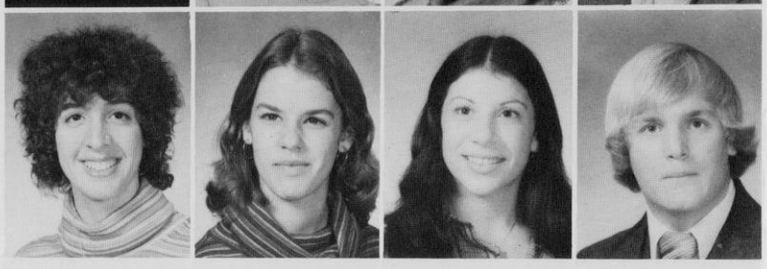
Debra A. Disrud,
Elementary Ed.
Cheryl A. Doerflinger,
Mathematics Ed.
Cathy E. Dorfman,
Communicative Disorders
Jody L. Dorr,
Music Ed.
Paul B. Dupuis,
Broadfield Social Studies
Steven J. Eckhouse,
Art
Katherine Ellis,
Art Ed.

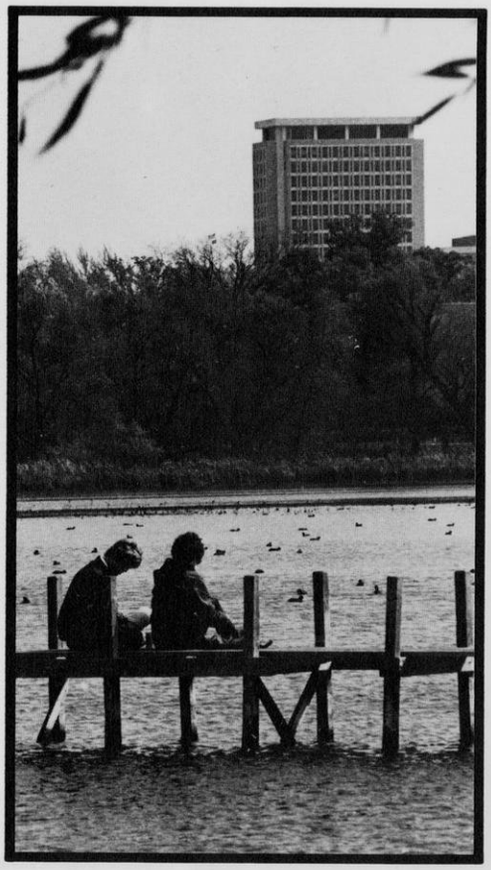
Christopher J. Endres,
Physical Ed.
Richard L. Ericson
Kathleen S. Esqueda,
Communicative Disorders
Robert J. Estka,
Communication Arts Ed.
Mark J. Felsheim,
Broadfield Social Studies
Margaret E. Fischer,
Behavioral Disabilities



Nancy L. Fischer,
Pre-School Ed.
Linda E. Foster,
Elementary Ed.
Carolyn S. Friedemann,
Art
Katy Gannon,
Communicative Disorders

Nancy Gesell,
Elementary Ed.
Lila R. Gladstone,
Art
Leanne F. Glickman,
Elementary Ed.
Thomas R. Grogan,
Broadfield Social Studies





Even though Steve Lovett has only spent five to six weekends here in Madison throughout his four years of college, he has enjoyed his educational experience.

Steve travels to his hometown of Monroe almost every weekend to work at his parent's liquor store and to tend bar to pay for his college education.

Steve takes pride in the fact that he was the first member of his family to go to college. His goal in college was established long before he gazed at Bascom Hall or felt the knots in his stomach on the first day of registration. Steve says that he "always knew" that he wanted to be a teacher.

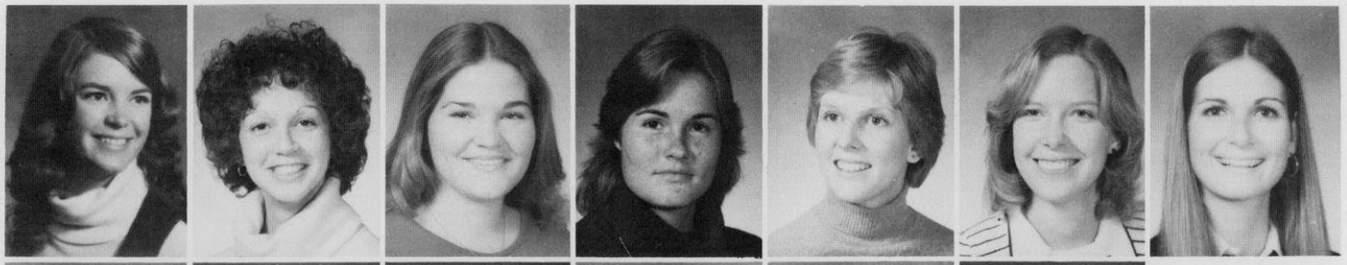
Steve came to Madison because he feels it has more opportunities than other schools. The School of Education offers high quality courses and teaching experiences, he says.

Steve highly recommends Prof. Ann Landwehr to all students in the field of education. He describes her as having a "light approach" combined with lots of help and suggestions.

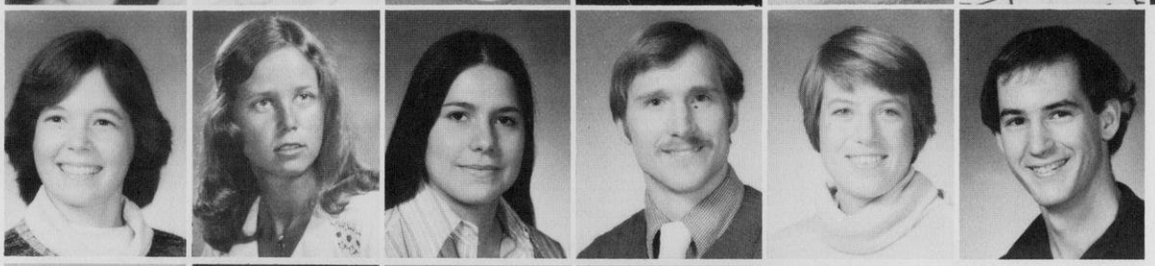
After four years of college life in Madison, Steve concludes that the campus has "keyed down and mellowed." He bases his opinion on the fact that the "radical era" was slowly dying when he came to Madison as a freshman.

Upon graduation, Steve hopes to find a job nearby, possibly in his hometown.

Steve's advice to undergraduates reflects his perception of college. "College goes too fast, so just enjoy it!"



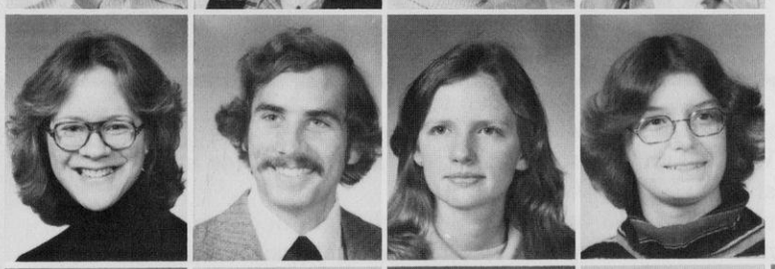
Susan M. Guilford,
Elementary Ed.
Donna B. Haas,
Elementary Ed.
Catherine A. Hadley,
Communicative Disorders
Leslie K. Halverson,
Vocational Rehabilitation
Susan A. Hansen,
Communicative Disorders
Jean J. Harker,
Music Ed.
Kathryn A. Harrington,
Elementary Ed.



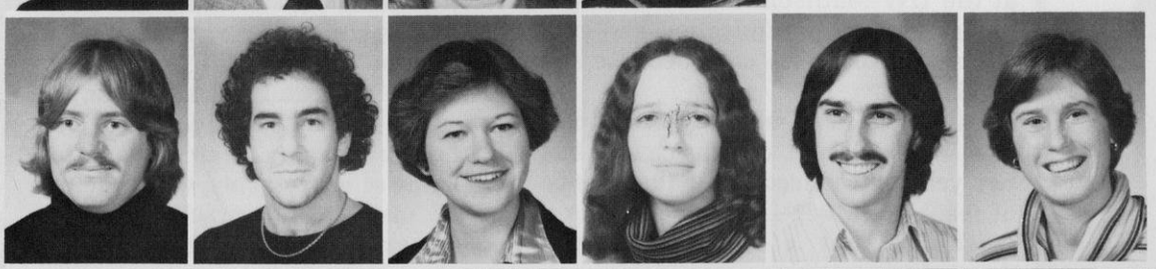
Karen L. Hasselkus,
Behavioral Disabilities
Jacquelyn A. Hawkins,
Secondary Ed.
Virginia S. Hedrick,
Physical Ed.
Steven A. Hengel,
Physical Ed.
Joan E. Hensey,
Physical Ed.
Tom H. Hensler,
Secondary Ed.

Donna M. Hering,
Art Ed.
Patti S. Hiken,
Secondary Ed.
Rebecca A. Hinke,
Music Ed.
Richard D. Hippe,
Geography Ed.

Barbara J. Hogan,
Behavioral Disabilities
Christyn A. Holmes,
Elementary Ed.
Denise A. Holmes,
Elementary Ed.
Margaret R. Hutson,
Communicative Disorders



Dorothy J. Hyde,
Art
Christopher J. Ipson,
Physical Ed.
Jeannette M. Johnson,
Art Ed.
Sandra L. Juley,
Business Ed.



Daniel A. Jung,
Broadfield Social Studies
Neil G. Kallins,
Communication Arts Ed.
Janet M. Kamenick,
Elementary Ed.
Bonnie C. Karlen,
Elementary Ed.
Gregory J. Katz,
Broadfield Social Studies
Mary S. Kehlenbrink,
Pre-school Ed.

Lynn C. Keller,
Pre-school Ed.
Kathleen A. Keppeler,
Elementary Ed.
Debra J. Kieffer,
Elementary Ed.
Joyce M. King,
Communicative Disorders
Steve P. Kirley,
Secondary Ed.
Sandra L. Klarkowski,
Art Ed.
Susan L. Klunk,
Elementary Ed.

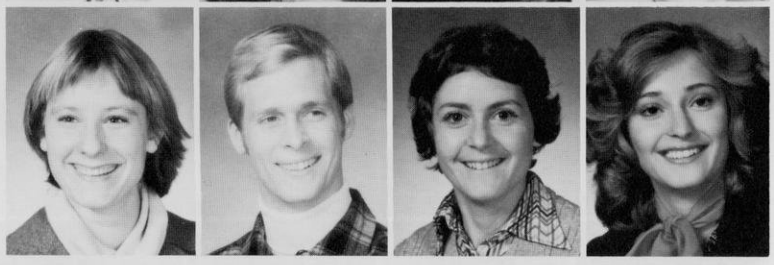
"An optimal combination of partying and academia."

Steven A. Knap,
Art Ed.
Deborah L. Kohlman,
Communicative Disorders
Edith L. Koopman,
Secondary Ed.
Susan Koppa,
Behavioral Disabilities
Kristin Korf,
Communication Arts Ed.
Daniel J. Kosharek,
Art
April I. Krassner,
Secondary Ed.

Kurtis L. Krueger,
Music Ed.
Karla J. Kuehl,
Communicative Disorders
Jennifer L. Kujawa,
Behavioral Disabilities
Vincent S. Lamia,
Physical Ed.
Sue J. LeBarron,
Elementary Ed.
Mika J. Leckrone,
Elementary Ed.

Judith L. Levin,
Art
Linda J. Lofton,
Art
Pamela M. Lo Monaco,
Elementary Ed.
Steven D. Lovett,
Elementary Ed.

Mary L. Luebke,
Secondary Ed.
Thomas J. Lundstrom,
Secondary Ed.
Kathy J. Magee,
Business Ed.
Pamela J. Mamerow,
Physical Ed.



lengnick

Dale Kaufman is a native of Madison and a graduate of West High School. After only one semester of college, Dale knew the direction she wanted to take at the UW-Madison. Her decision to plunge into Music Education and specialize in voice was easy because she liked it.

Dale spent her first two years of college in the School of Music. Her last two years introduced her to the science of teaching. Much of Dale's time as a freshman and a sophomore was devoted to practicing voice. Homework from education courses comprised most of Dale's work as a junior and senior.

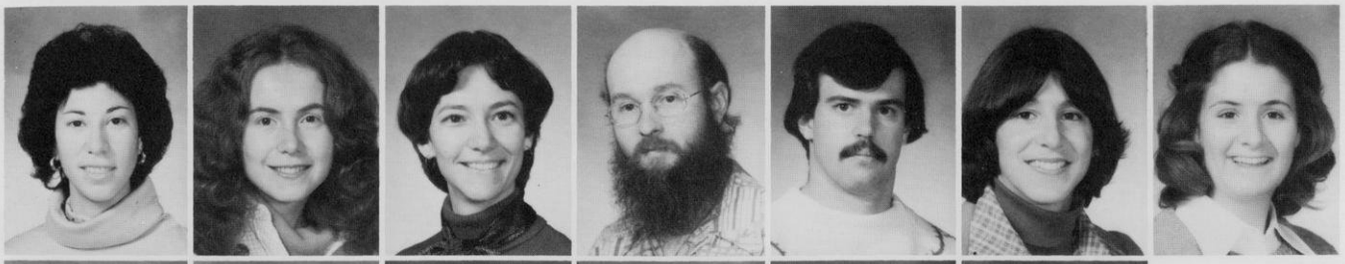
Admission to the School of Music involves an audition. Dale regrets that she did not audition immediately out of high school because a successful audition would have given her admittance to the School of Music as a first semester freshman. She says that just being a scared freshman probably prevented her from signing up for an immediate audition.

Although Dale believes that the curriculum for a Music Education major needs improvement, she is quick to recommend one course, Folk Instruments, as "good and essential for a person going into Music Education." Dale learned how to play six or seven different kinds of instruments, which helped her in many of her practice teaching assignments. As a special project for this class, Dale made a dulcimer.

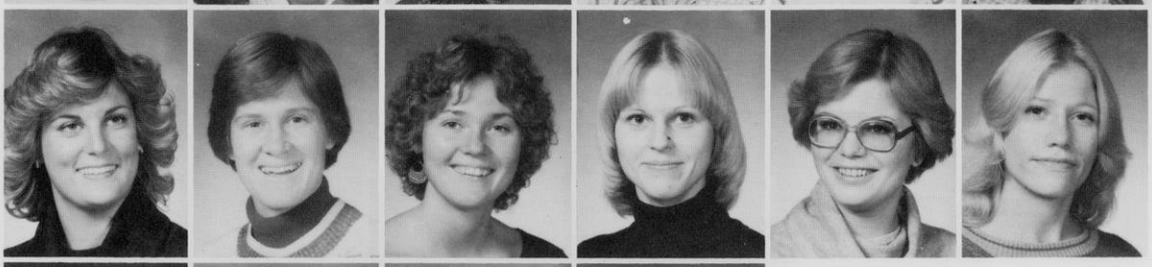
Dale found a professional fraternity that incorporated her interests and her major area of study — Phi Beta, a fraternity for performing arts and speech therapy.

Dale's goal for the future is to graduate and find a job so she can start teaching right away.

— Jann Johnson

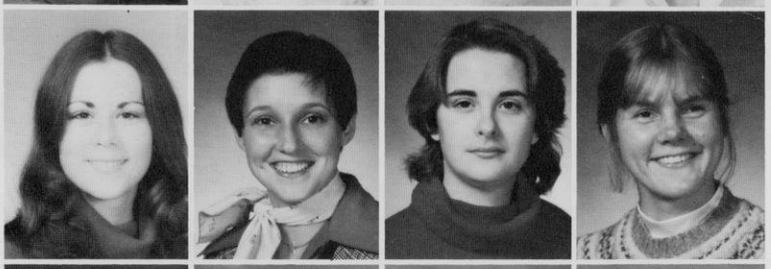


Marsha M. Mansfield,
Behavioral Disabilities
Sharon R. Marcus,
Art
Sue A. Martin,
Elementary Ed.
Dwayne L. Marty,
Art
Louie L. Mason,
Secondary Ed.
Karen A. Matranga
Monica M. May,
Music Ed.



Patricia J. McDonell,
Pre-school Ed.
Ginger L. McIntosh,
Elementary Ed.
Laura B. McNall,
Art Ed.
Cynthia L. Merchlewitz,
Art Ed.
Patricia J. Micke,
Home Economics Ed.
Mary K. Mielke,
English Ed.

Jan S. Migdal,
Elementary Ed.
Margaret E. Milanovich,
Physical Ed.
Susan M. Miller,
Communicative Disorders
William R. Morgan,
French Ed.



Susan C. Morris,
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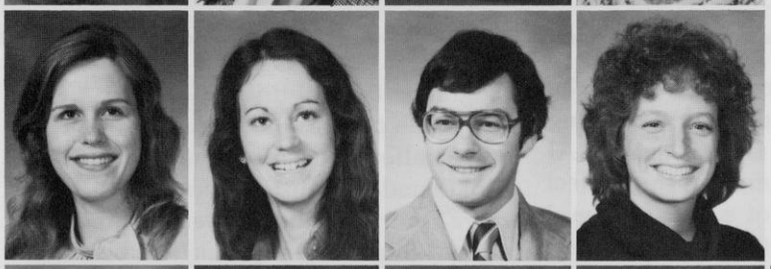
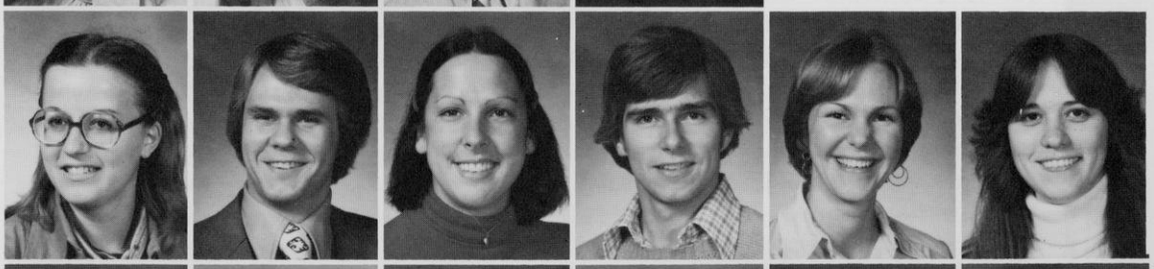
Melinda L. Mueller,
Elementary Ed.
Lee A. Murphy,
Behavioral Disabilities
Leslie Nestingen,
Physical Ed.



Marjorie A. Nicholson-Czechowicz,
Home Economics Ed.
Gerilynne M. Nolan,
Behavioral Disabilities
Kevin P. O'Brien,
Broadfield Social Studies
Rita H. Ollman,
Behavioral Disabilities



Christine E. Olson,
Communicative Disorders
John H. Olson,
Physical Ed.
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Leigh J. Ostrander,
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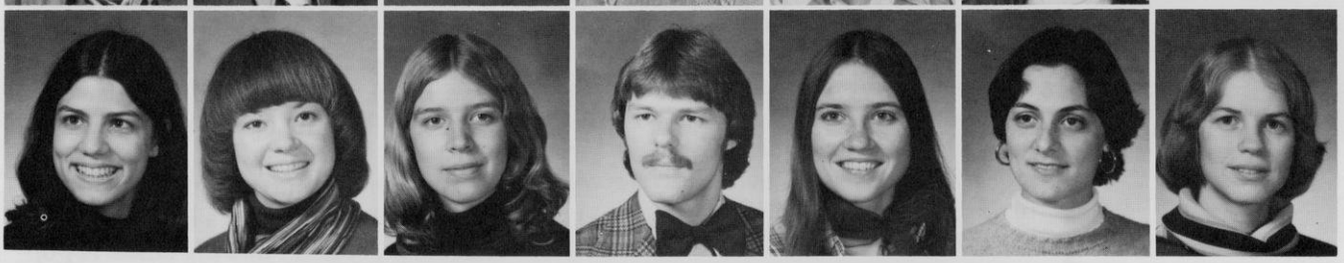
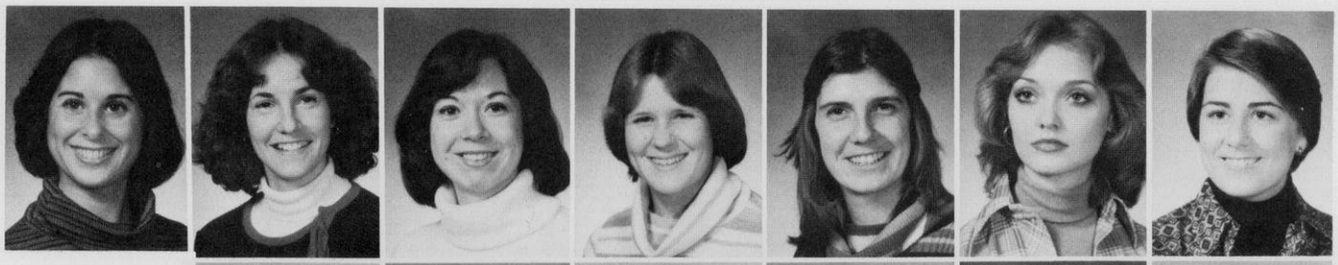
Pamela M. Parker,
French Ed.



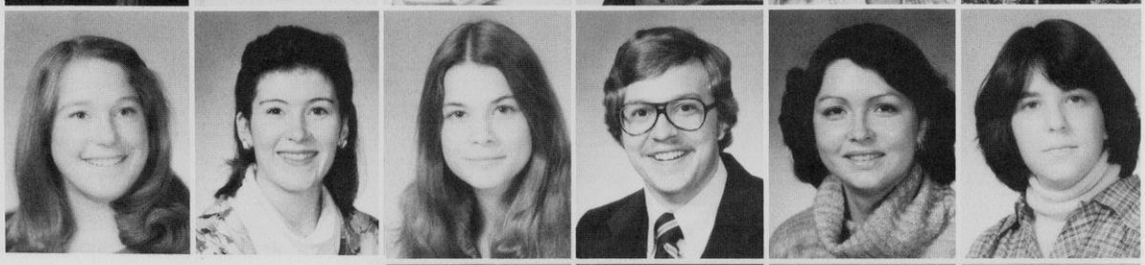
Lynn I. Perlgut,
Communicative Disorders
Kathy S. Peterson,
English Ed.
Lorie J. Peterson,
Elementary Ed.
Robert M. Phillips,
Elementary Ed.
Sharon S. Ploch,
Elementary Ed.
Janet P. Polacheck,
Behavioral Disabilities
Karen A. Porter,
Behavioral Disabilities

"Everyone should go to college to find out how easy high school really was."

Debby Portman,
Elementary Ed.
Janet S. Priester,
Behavioral Disabilities
Barbara A. Promer,
Elementary Ed.
Pamela J. Quam,
Elementary Ed.
Bernadette M. Raddenbach,
Communicative Disorders
Lori E. Rappe,
Secondary Ed.
Virginia L. Rasmussen,
Physical Ed.

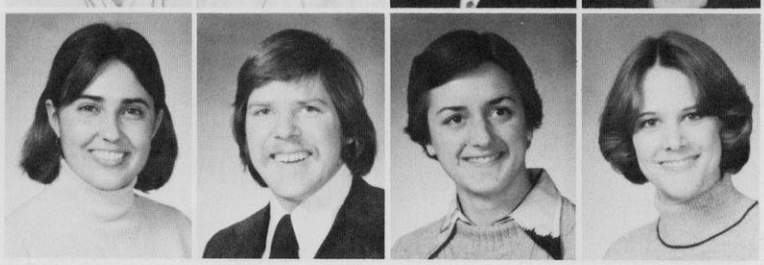


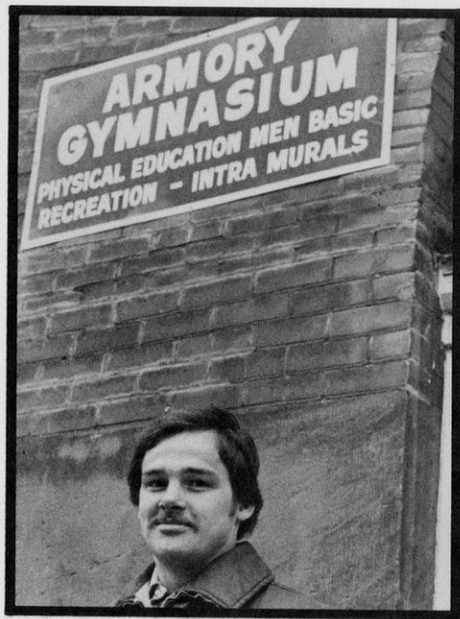
Mary C. Ravn,
Physical Ed.
Susan A. Rawls,
Art
Colleen D. Riley,
Theatre Ed.
Robert J. Rohr,
Elementary Ed.
Ann M. Roth,
Rehabilitation Counseling
Carol R. Rubin,
Art



Deborah K. Russell,
Rehabilitation Counseling
Barbara H. Salverson,
Elementary Ed.
Mary E. Sarko,
Elementary Ed.
Sarah M. Sauls,
Art Metals

Barbara J. Schaeffer,
Elementary Ed.
Jeff W. Schillinger,
Physical Ed.
Mary K. Schmidt,
Social Studies Ed.
Barbara E. Schuerman,
Elementary Ed.





kurtz

"I'm really a believer in physical education — school would be pretty boring if I wasn't interested in my major," Al Peterson says. "My interest in the subject also makes school a lot easier for me. I really put effort into these classes, because they're important to me."

Al specializes in adaptive physical education, which enables him to teach anyone below normal ability, including handicapped students. "This will make me more marketable, I hope," Al says. "I think most schools will eventually require these skills of their Phys. Ed. teachers. Also, I'm interested in working with these students."

"Most training is usually on a high level right at the beginning, but learning to teach the below-normal student gives more basic training, even how to walk properly. I think the basics are very important," Al says.

The program here for physical education is "professional and sincere," Al says. "Prof. Kay Petersen is a good example — he really gives you insight on teaching discipline, beyond just the subject."

Al also recommends Behavioral Characteristics of the Exceptional Child, taught by Prof. William Gardner. "It's a top-notch course," he says.

Al believes a college education has broadened his outlook on life. "I think more now and question everything," he says. "I don't take anything for granted."

During his college years, Al was on the wrestling team, but lived off-campus. "I'm too much of a goof-off. It would have been too distracting to live on campus and study, too," he says.

A native of Marinette, Wis., Al spent four years in the Navy, and is going to school on the G.I. Bill. He went to San Diego City College while in the service. "I didn't like military life, but the experiences I had were worth it. I've also used every G.I. benefit available to me," Al says.

Al has been married for about six years, and hopes to find a job in northern Wisconsin. "I don't like big cities. A population of 10,000 is big enough for me," he says.

"I like hunting, fishing, and hiking, and I'd like to live somewhere really accessible to these activities. I'm a very outdoors-type person."

— Kris Korf

Kevin L. Schwanke,
Elementary Ed.
Mary K. Shea,
Elementary Ed.
Mildred F. Shultz,
Broadfield Social Studies
Alice M. Siemering,
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Douglas D. Smith,
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Warren A. Solochek,
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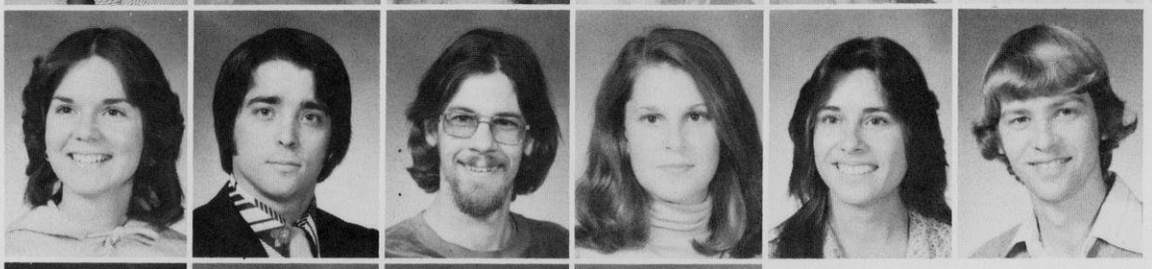

RaeAnn Soule,
Behavioral Disabilities
Paul J. Stich,
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Mathematics Ed.
Carol J. Svoboda,
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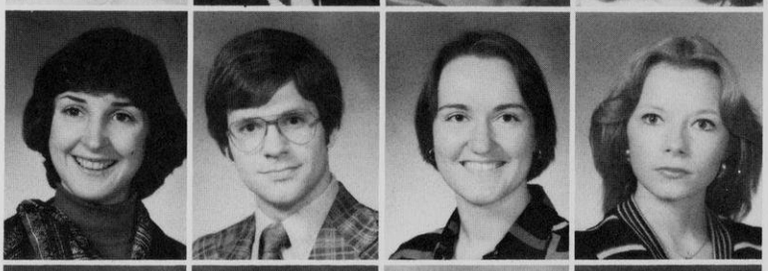
Patricia A. Terry,
Art
Thomas J. Uhen,
Mathematics Ed.



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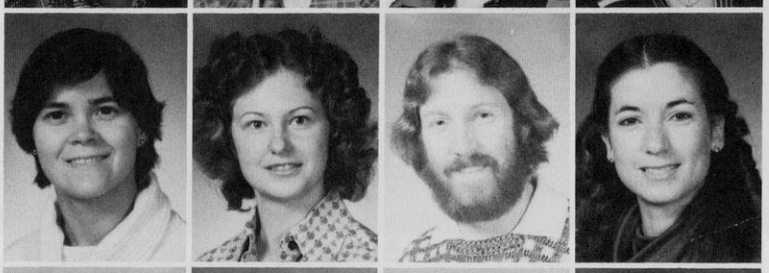
Gregory W. VandeLeest,
Behavioral Disabilities
Mary H. Vander Leest,
Communication Arts Ed.
Cynthia A. Vinton,
English Ed.



Mary A. Viviani,
Elementary Ed.
Mari B. Von Haden,
French Ed.
Donald K. Wagner,
Mathematics Ed.
Nancy J. Walsh,
Theatre Ed.

Linda J. Weisbrod,
Elementary Ed.
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Art
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Learning Disabilities
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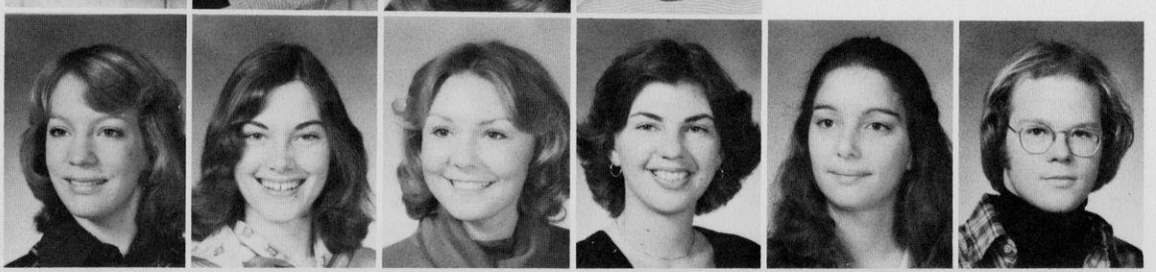
Home Economics Ed.



Anna L. Widmann,
Elementary Ed.
Monica L. Wilcox,
Elementary Ed.
Ann M. Winkowski,
Theatre Ed.
Althea A. Wiskow,
Communicative Disorders
Deborah R. Witkin,
Behavioral Disabilities
Peter C. Wredling,
English Ed.

Paula J. Wrobbel,
Elementary Ed.
Kim H. Yee,
Art
Amy L. Young,
Physical Ed.
Julie A. Zimmerman,
Social Studies Ed.
Faye B. Zuckerman,
Behavioral Disabilities
David J. Zupek,
Secondary Ed.
Rene Zweifel,
Art Ed.

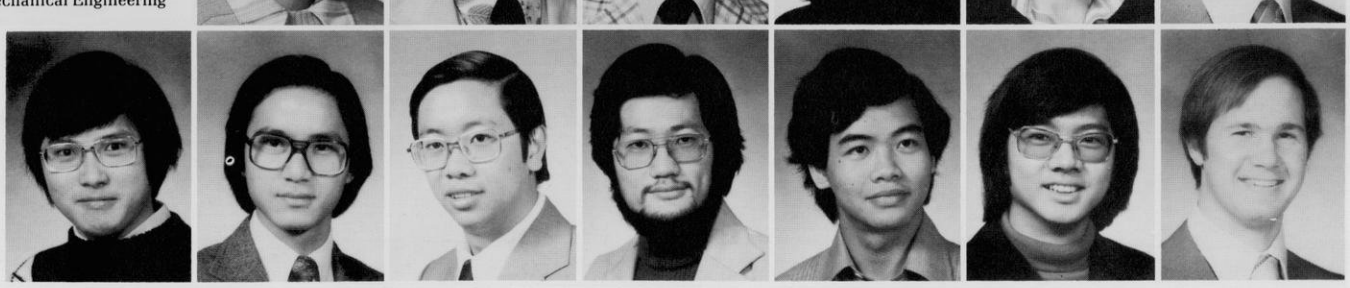
"It gets better as you go on."

Engineering

David A. Adams,
Electrical Engineering
Patrick H. Au-Yeung,
Chemical Engineering
Bruce G. Barnes,
Civil Engineering
Victor W. Bast,
Chemical Engineering

Gary W. Baumann,
Electrical Engineering
John F. Beetem,
Electrical Engineering
Joseph L. Bell,
Nuclear Engineering
Carolyn J. Benson,
Industrial Engineering

Elaine M. Bills,
Industrial Engineering
Richard E. Bilotto,
Civil Engineering
Gary S. Brunsvold,
Engineering Mechanics
Neena R. Buck,
Electrical Engineering
Abdurazak T. Buruin,
Nuclear Engineering
Bruce F. Buske,
Mechanical Engineering



SaiCheong E. Chan,
Civil Engineering
Tung T. Chan,
Mechanical Engineering
Danny K. Cheng,
Nuclear Engineering
Francis H. Cheung,
Industrial Engineering
Kin L. Cheung,
Electrical Engineering
Johnny C. Chow,
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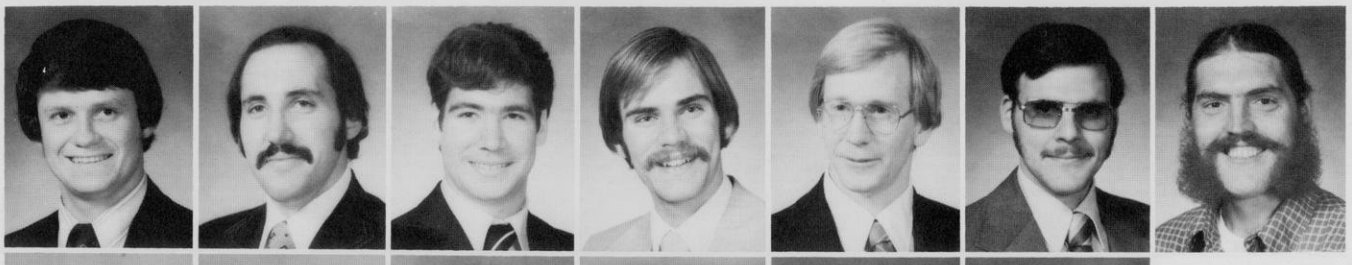
Jeffrey D. Clark,
Chemical Engineering



Steven J. Coughlin,
Electrical Engineering
Paul J. Dahlinger,
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Mark A. Daugherty,
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Brian L. Davenport,
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Scott P. Davis,
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Richard E. DeYoung,
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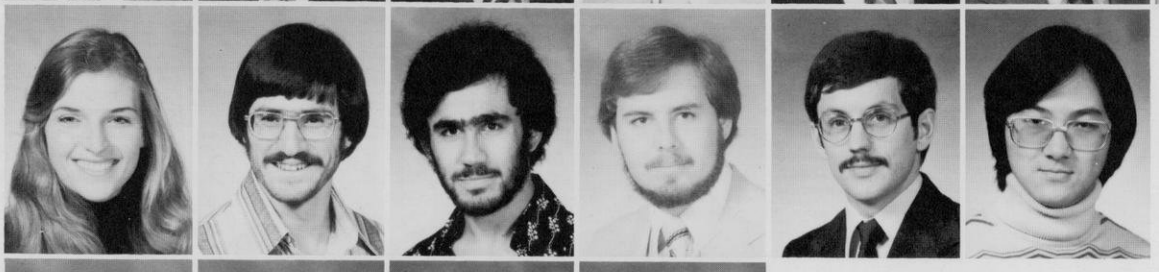
Richard G. Eierman,
Mechanical Engineering



Charlotte M. Einweck,
Civil Engineering
David I. Epstein,
Electrical Engineering
Husain E. Esmaiel,
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Gerald F. Fitzpatrick,
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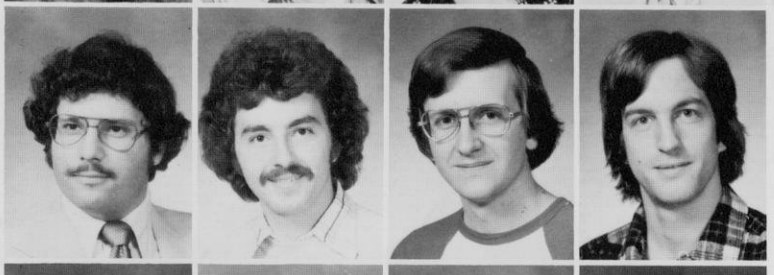
Danny D. Fok,
Chemical Engineering



Alan J. Frank,
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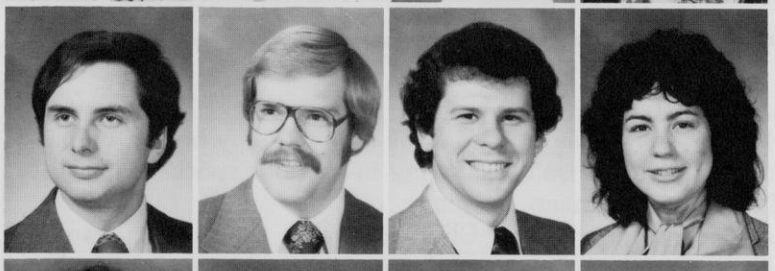
David G. Franke,
Chemical Engineering
William H. Fuhrmann,
Industrial Engineering
Christian J. Garver,
Mechanical Engineering



James D. Gasper,
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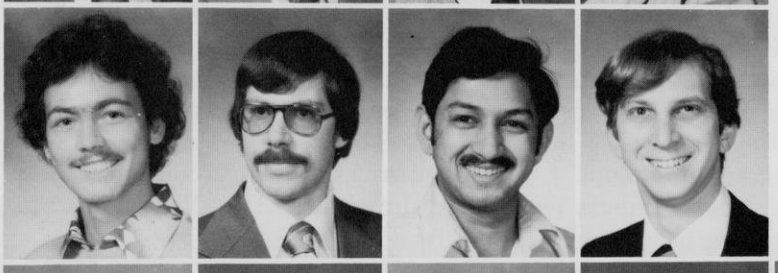
Betty R. Grosshans,
Chemical Engineering



Kirk H. Grundahl,
Civil Engineering
Larry R. Hach,
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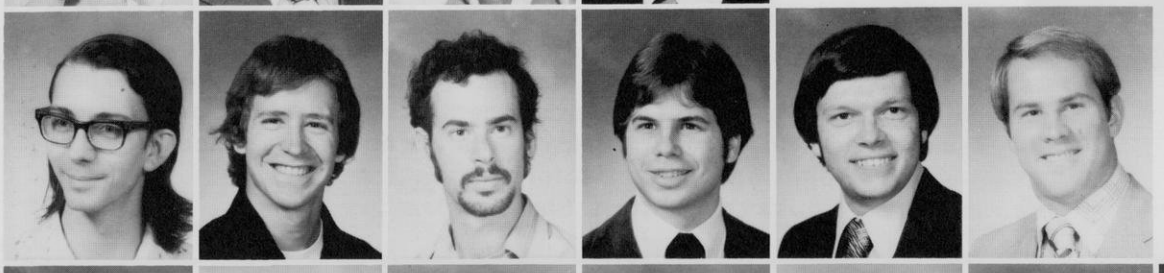
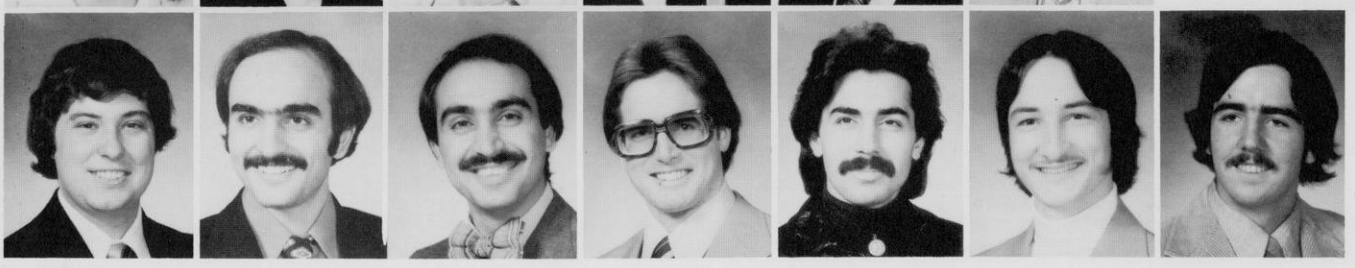
Nadeemul Haq,
Electrical Engineering
William P. Hass,
Mechanical Engineering

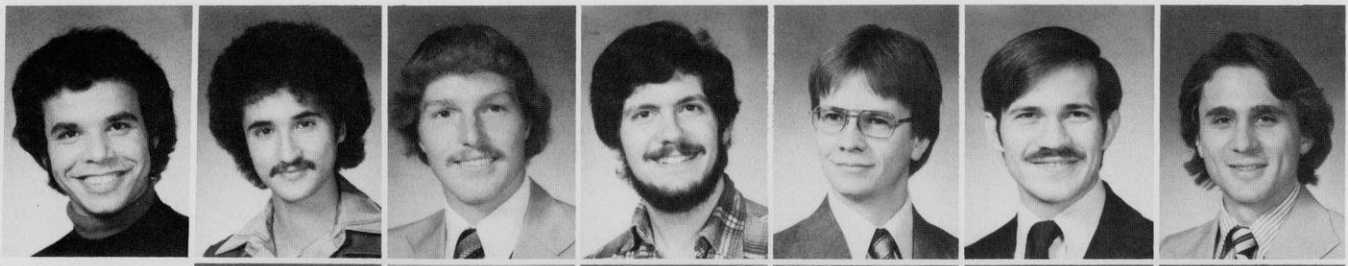


Michael J. Hennebry,
Nuclear Engineering
Paul E. Herr,
Mining Engineering
Bart S. Hersko,
Chemical Engineering
Brian F. Higgins,
Mechanical Engineering
Kevin L. Hoag,
Mechanical Engineering
Chris A. Homburg,
Civil Engineering



John S. Jandovitz,
Mechanical Engineering
Hamid-Reza Jelveh,
Civil Engineering
Mohammad R. Jelveh,
Electrical Engineering
Gregory S. Juedes,
Industrial Engineering
Saeed Kadkhodaian,
Mechanical Engineering
David R. Keenan,
Chemical Engineering
Richard N. Kennedy,
Electrical Engineering

Amin O. Kharbush,
Chemical Engineering
Yahia S. Khrbish,
Nuclear Engineering
Arthur S. Kiefer,
Civil Engineering
Dennis L. Kilbane,
Civil Engineering
Daniel J. Kluth,
Electrical Engineering
Vernon E. Knepprath,
Chemical Engineering
William H. Kohl,
Electrical Engineering



Eric N. Komplin,
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Gregory J. Koszalinski,
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David E. Lang,
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Gerald K. Langreck,
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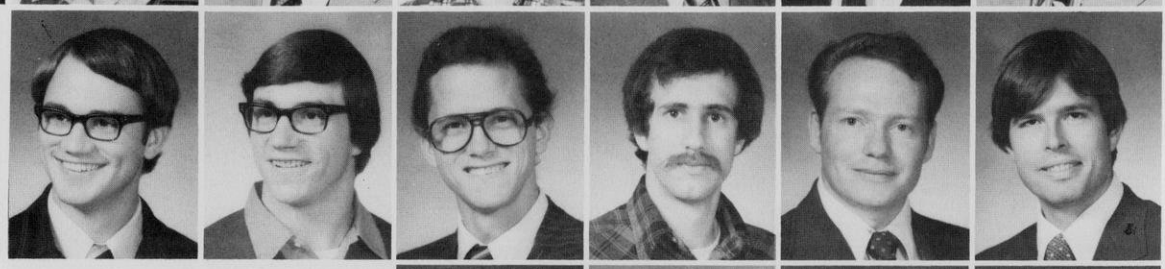
William R. Larson,
Civil Engineering



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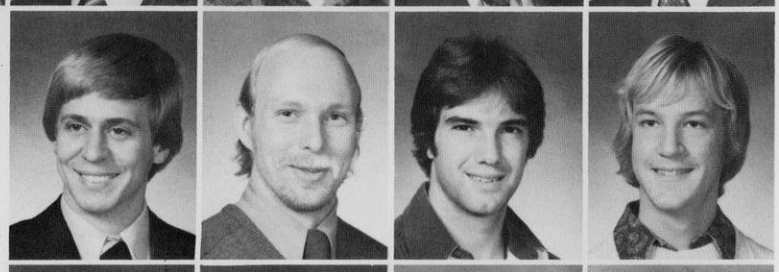
Peter F. Levonowich,
Chemical Engineering
John J. Liegeois,
Electrical Engineering
David M. Lopez,
Electrical Engineering



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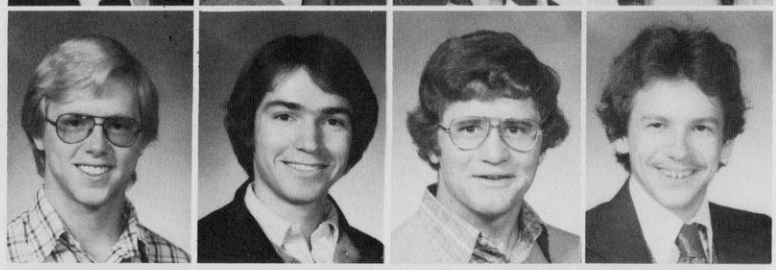
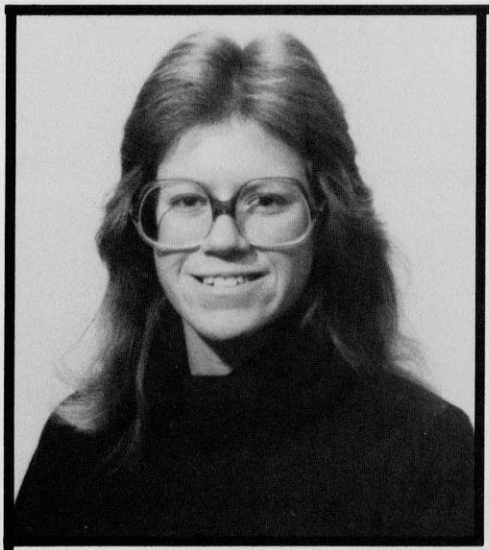
Engineering Mechanics
Raul Lozano-Dominguez,
Mechanical Engineering
Edward K. Lynch,
Civil Engineering
Jeffrey P. Machmueller,
Mechanical Engineering





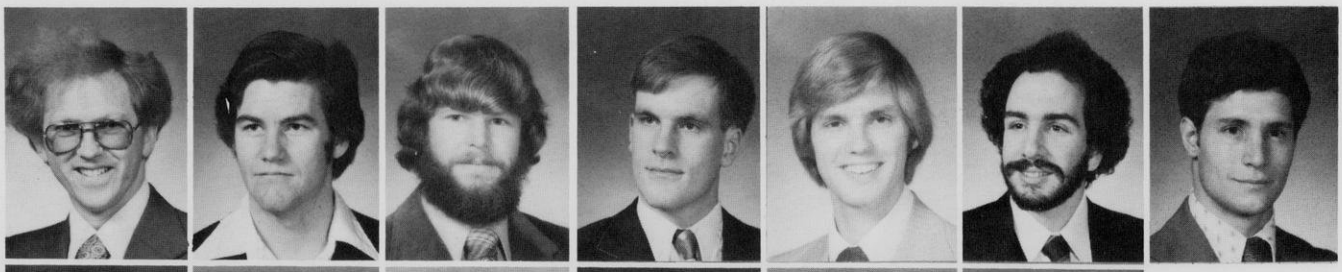
Chris Spaude, an Industrial Engineering major, feels that she chose a difficult major, but that "it really isn't as hard as some of the other engineering areas." Chris has come a long way since her freshman year, when she decided to enter the engineering field. Now, as she prepares to graduate, the working world has a good number of job opportunities for her, but she has decided to go on to graduate school.

Besides spending 35 to 40 hours per week studying, Chris has been involved in a variety of campus organizations. These include engineering societies such as Women in Engineering and AIIE (American Institute of Industrial Engineers). Participating in a women's group on campus and being a tutor were part of Chris's college years. She also finds time to enjoy herself by participating in outdoor sports, especially jogging.

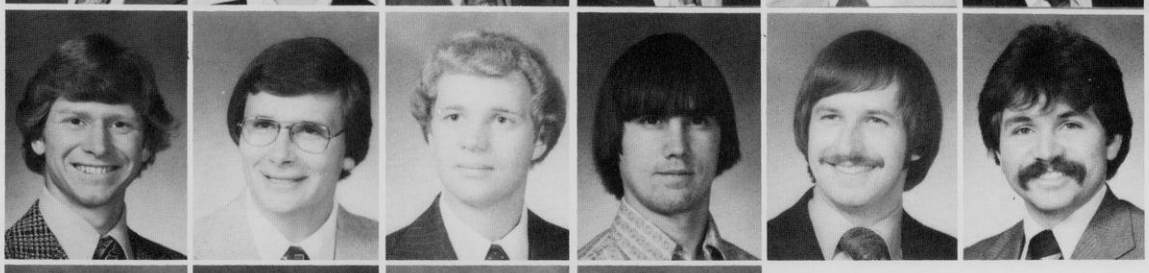
Chris feels that the instructors and the education that she received in her field were quite satisfactory. Her advisor, David Gustafson, and Prof. Jerry Sanders are particularly high on her list. Outside of her major, Chris has enjoyed several history courses, especially those taught by Prof. Harvey Goldberg.

The UW campus has helped Chris, from Wisconsin Rapids, become more open-minded. "College life has exposed me and helped me to become more aware of other areas," she says.

— Lynn Daly

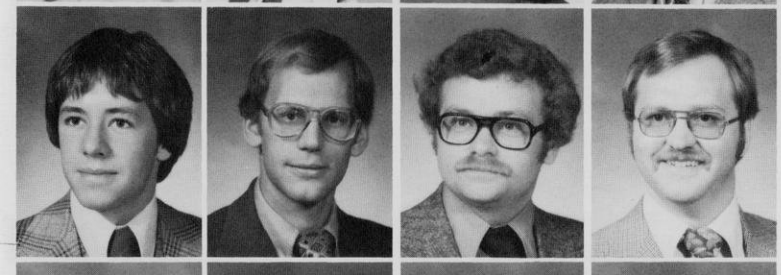


Otto M. Mageland,
Electrical Engineering
Edwin H. Majkrzak,
Electrical Engineering
Joseph G. May,
Civil Engineering
Howard J. Mesman,
Electrical Engineering
Michael S. Mielke,
Industrial Engineering
Brian S. Milavitz,
Industrial Engineering
Kurt A. Miller,
Electrical Engineering



David J. Molzahn,
Electrical Engineering
Josephy P. Morrison,
Chemical Engineering
Ronald C. Mosnik,
Civil Engineering
Brian G. Motkowski,
Mechanical Engineering
Douglas K. Mueller,
Electrical Engineering
David Munz,
Chemical Engineering

Ali A. Nashnush,
Electrical Engineering
Michael R. Neuert,
Mechanical Engineering
Christina W. Ng,
Chemical Engineering
Todd F. Nielsen,
Chemical Engineering



Michael P. Ott,
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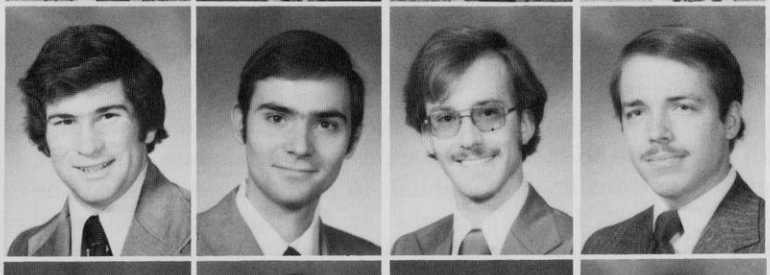
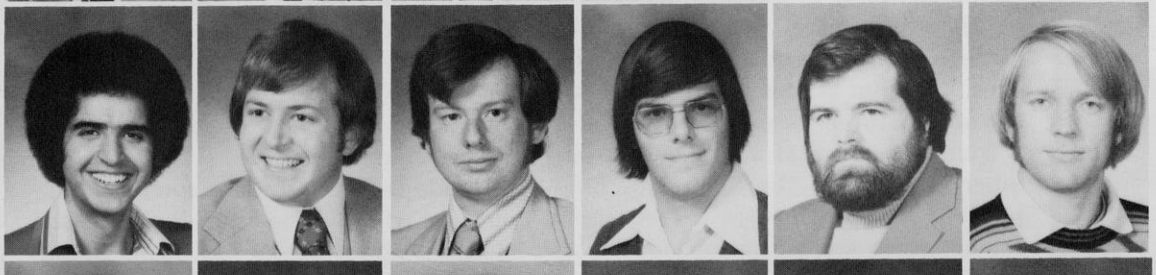
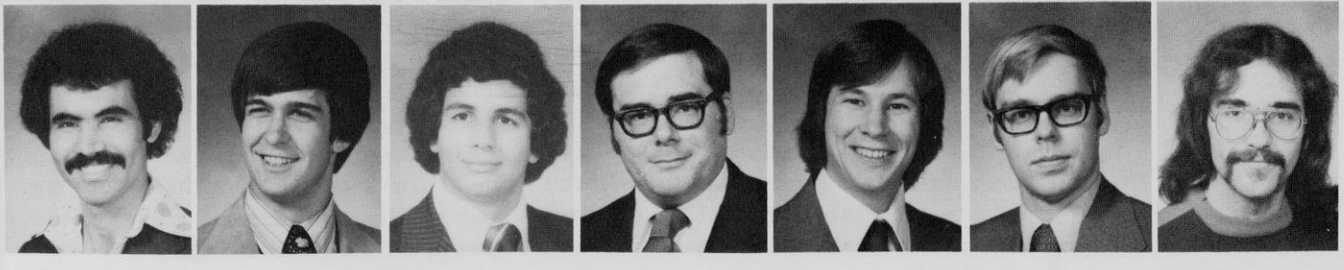
Ned W. Paschke,
Civil Engineering
Steven L. Paugh,
Electrical Engineering
Terry C. Pederson,
Civil Engineering



Peter J. Phalon,
Civil Engineering
Peter A. Pias,
Electrical Engineering
John P. Raisler,
Electrical Engineering
Dale M. Rasmussen,
Civil Engineering

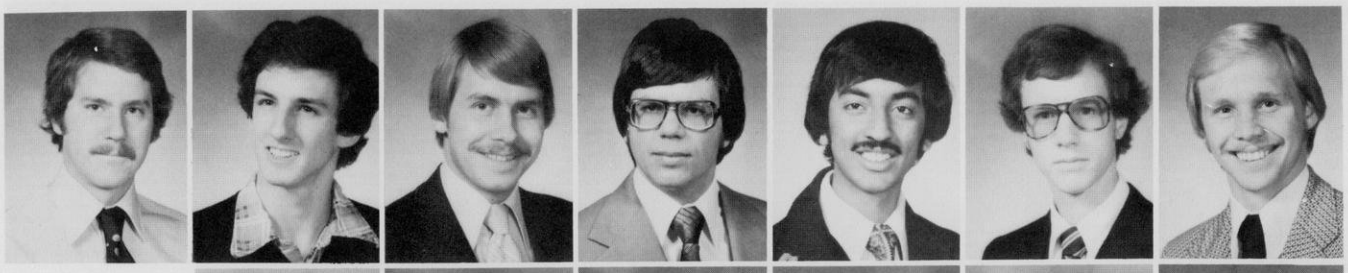


Wajdi M. Ratemi,
Nuclear Engineering
Bruce A. Reed,
Civil Engineering
James M. Rehberger,
Electrical Engineering
Lawrence B. Reimer,
Electrical Engineering
Kevin W. Richardson,
Civil Engineering
Rick L. Rietmann,
Nuclear Engineering



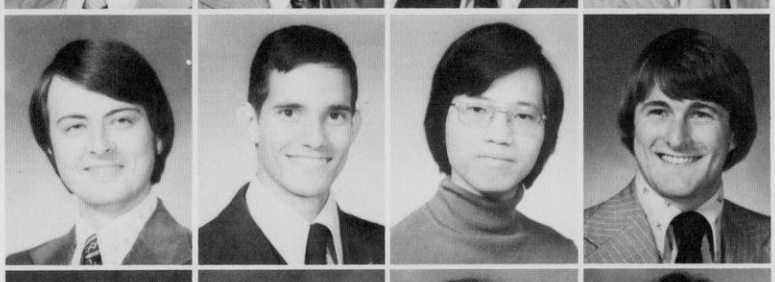
Neffati M. Rouai,
Nuclear Engineering
Thomas J. Sasman,
Chemical Engineering
Anthony P. Scalera,
Mechanical Engineering
Raymond J. Schlegelmilch,
Electrical Engineering
Dennis B. Schoedl,
Metallurgical Engineering
Joachim H. Scholz,
Electrical Engineering
Jeff A. Schuenke,
Electrical Engineering

"It was a good time, giving me a chance to mature and meet many different types of people. Hopefully it will help me be a millionaire someday."

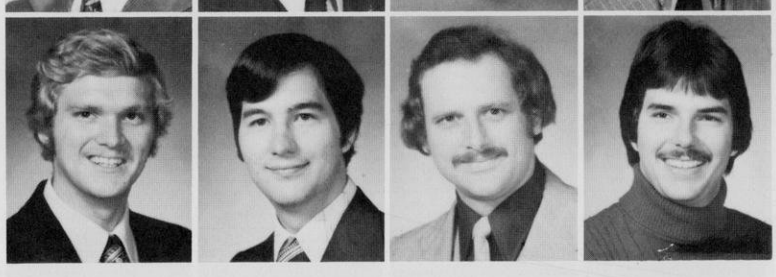


Paul M. Schumacher,
Mining Engineering
Chris E. Schwier,
Chemical Engineering
Thomas A. Shambeau,
Mechanical Engineering
Gary L. Shebesta,
Civil Engineering
Anand Sheel,
Electrical Engineering
Robert W. Sitzwohl,
Industrial Engineering
Edward P. Skwor,
Mechanical Engineering

James C. Smith,
Electrical Engineering
Stephen K. Smith,
Mechanical Engineering
Richard E. Steiner,
Mechanical Engineering
Daniel J. Stillmank,
Mechanical Engineering
Donald R. Stroud, Jr.,
Mechanical Engineering
Eric M. Stuve,
Chemical Engineering



James B. Summers,
Electrical Engineering
John C. Sumner,
Industrial Engineering
Sai-Wah P. Tam,
Chemical Engineering
Rodney T. Thorson,
Civil Engineering



Roger L. Throndson,
Civil Engineering
Dennis C. Tibbitts,
Electrical Engineering
Jeffrey T. Tormey,
Civil Engineering
Ronald E. Torrison,
Mechanical Engineering

matzner

Bill Kohl did some experimenting before he settled into his major of Electrical Engineering with a concentration in Computer Architecture. He transferred from Hampshire College, located in Amherst, Mass., in the second semester of his sophomore year. "Hampshire College is an experimental school," Bill says, "without grades or majors. It was too unstructured for me."

Structure is just what Bill found when he entered the School of Engineering at UW. He says it "requires a lot of work, concentration, and discipline.

"Engineering is the most difficult major outside the Medical or Law schools. You are required to have a broad background in your field of engineering. This is hard because you don't feel comfortable in certain courses which are outside your specific area of interest."

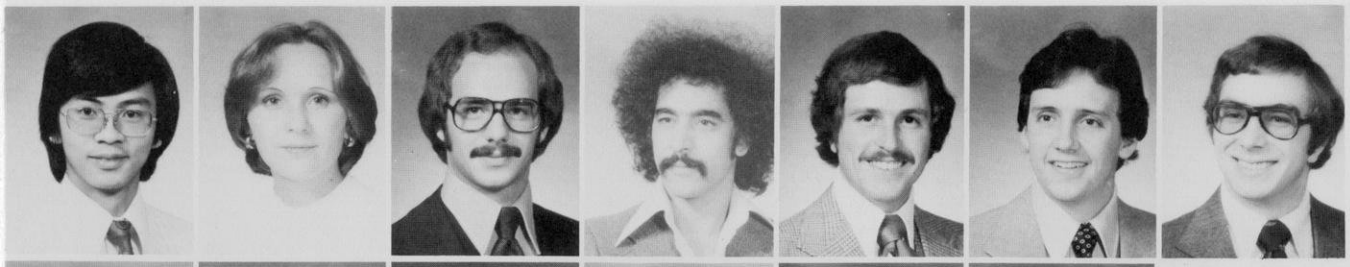
In comparing UW and Hampshire College, Bill says "the professors here are more competent because they have to publish in order to get tenure. The teachers at Hampshire stagnated because they weren't required to.

"At UW you get lectures and books and you're on your own. It's rare that a teacher will spend a lot of time explaining things outside the classroom as it was at Hampshire."

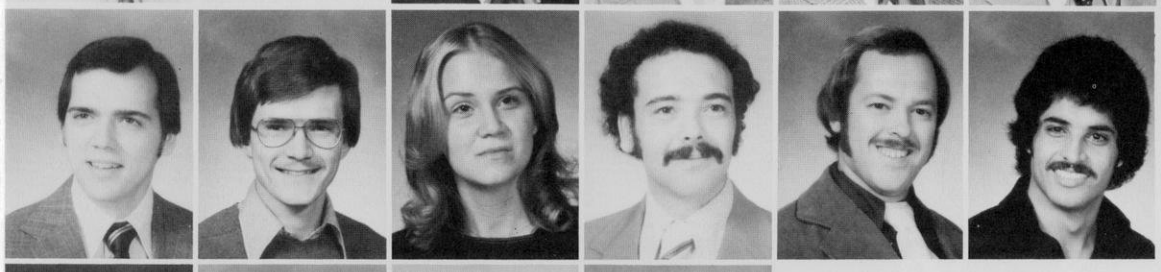
Aside from the time he spends studying and with his friends, Bill works on a hobby that he picked up in his hometown in Bayside. "In high school," he says, "I had cartoons published in a book called *Mom's Homemade Comics* and the *Bugle American.*"

After he graduates, Bill would like to travel for a couple months before he goes into computer sales. Bill says the job opportunities look bright.

— Shari Goldstein

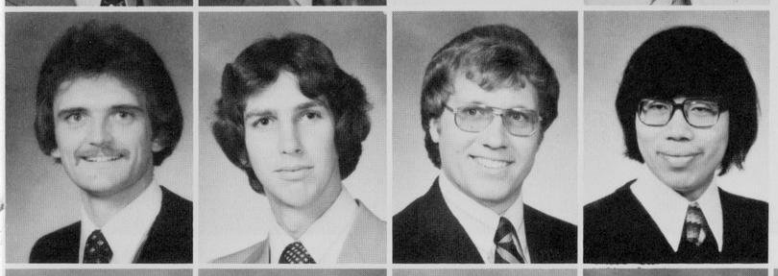


Kwok-Shiu Tso,
Chemical Engineering
Connie L. Vandermause,
Mechanical Engineering
Terence D. Vollrath,
Chemical Engineering
Ahmida A. Wahiba,
Civil Engineering
Jeffrey R. Walch,
Chemical Engineering
Steven R. Walsh,
Mechanical Engineering
Daryl R. Walther,
Electrical Engineering



Thomas J. Warne,
Computer Engineering
Arthur J. Wegner,
Electrical Engineering
Debra L. Weich,
Mechanical Engineering
Jay A. Weitzen,
Electrical Engineering
Timothy C. Welch,
Mechanical Engineering
Massoud S. Wheda,
Civil Engineering

Paul W. Wheeler,
Mechanical Engineering
Robert C. Whitefoot,
Chemical Engineering
Shelita D. Williams,
Mechanical Engineering
Bobby Y. Wong,
Electrical Engineering



James A. Worlund,
Mechanical Engineering
Richard J. Wymelenberg,
Civil Engineering
Michael Yanikowski,
Electrical Engineering
Joseph C. Yeung,
Chemical Engineering

Chi-Kwong Yip,
Civil Engineering
Kin-Fung Yu,
Chemical Engineering
Lorna S. Zach,
Chemical Engineering
Mohammad H. Zand,
Mechanical Engineering
Gerald L. Zeidler,
Chemical Engineering

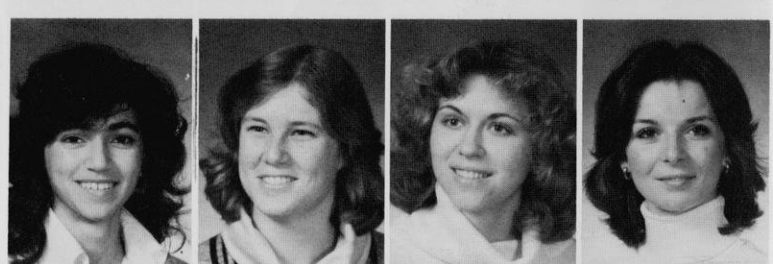
vredenbregt

Survey Results:

Do you have a job lined up after graduation?

Yes	*No*
88	*380*
18.8%	*81.2%*

Family Resources & Consumer Sciences



Laura A. Aronson,
Fashion Design
Colleen L. Axley,
Consumer Science
Lorena M. Bennett,
Dietetics
Jacqueline M. Berendt,
Dietetics

Marie C. Bienfang,
Child Development
Cynthia L. Borchert,
Pre-school Ed.
Beverly J. Bremer,
Retailing
Crystal J. Brooke,
Home Economics Ed.

Judith K. Chama,
Dietetics
Dale Chavis,
Child Development
Cheri G. Christian,
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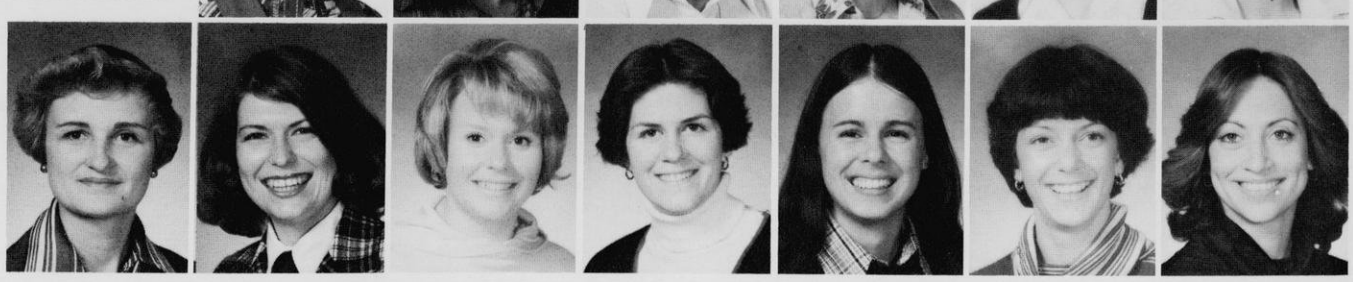
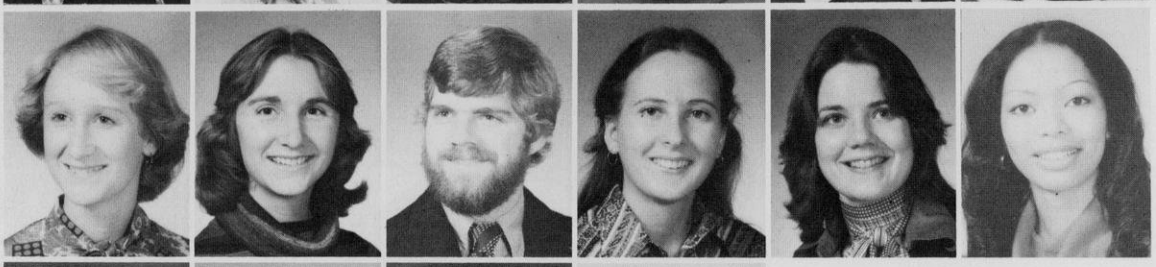
Suzanne M. Christy,
Interior Design
Vicki A. Ciaglo,
Pre-school Ed.
Dolores M. Crowley,
Home Economics Ed.

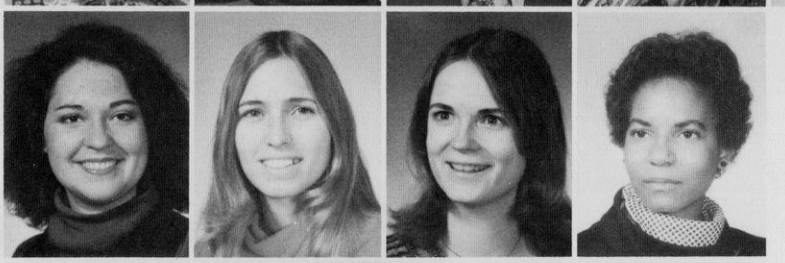


Marsha L. Dale,
Retailing
Nancy R. Eichelberger,
Interior Design
Lois L. Flad,
Related Art
Jill Frankenberry,
Interior Design
Susan A. Gardenier,
Retailing
Cynthia A. Glanzer,
Home Economics
Brooke R. Goodman,
Textiles & Clothing

Lynn M. Graper,
Retailing
Lorna E. Gruen,
Retailing
Barbara J. Handa,
Pre-school Ed.
Janet A. Hank,
Pre-school Ed.
Jean H. Hansen,
Interior Design
Carol L. Helmke,
Home Economics Ed.
Betty A. Helsten,
Home Economics
Communications



Pamela J. Hilleshiem,
Home Economics Ed.
Barbara L. Hoffman,
Pre-school Ed.
Brian R. Hollingshead,
Interior Design
Martha A. Holtan,
Pre-school Ed.
Jane C. Huismann,
Retailing
Arlene Hutchins,
Retailing



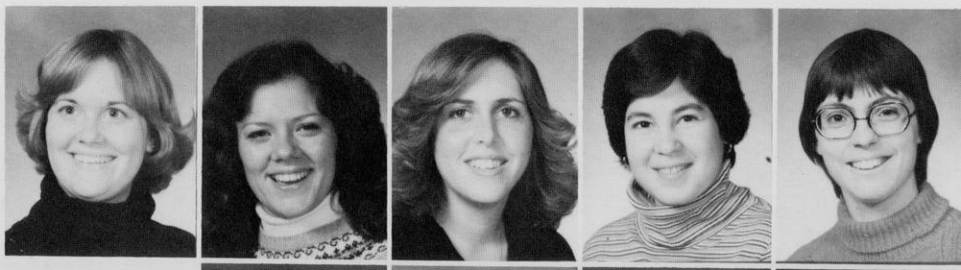
Mary E. Jaeger,
Apparel & Textile Design
Patricia E. Jesse,
Consumer Science
Kathryn A. Johnson,
Retailing
Lanette A. Johnson,
Child Development

Sally J. Johnson,
Retailing
Karen J. Kaiman
Lee M. Kelly,
Child Development
Kristine Kelsey,
Home Economics Journalism

Jacqueline A. Kletzien,
Child Development
Kris B. Knorr,
Retailing
Carleen F. Kohlman,
Home Economics Ed.
Carol A. Larsen

Mark D. Lavin,
Retailing
Joanna A. Leary,
Interior Design
Lori L. Luck,
Consumer Science
Pamela D. Markham,
Retail Management
Cynthia J. Masi,
Home Economics Journalism
Linda J. McAteer,
Retailing

Susan M. McGilligan,
Home Economics Journalism
Polly J. Meyers,
Pre-school Ed.
Elizabeth A. Moll,
Interior Design
Margaret E. O'Connor,
Retailing
Susan J. Olds,
Retailing
Laurie K. Peck,
Interior Design
Jody L. Pettibone,
Retailing



Laura J. Pierce,
Textile Design
Rebecca M. Powell,
Home Economics Journalism
Ann B. Schottenstein,
Textiles & Clothing
Lael C. Schwab,
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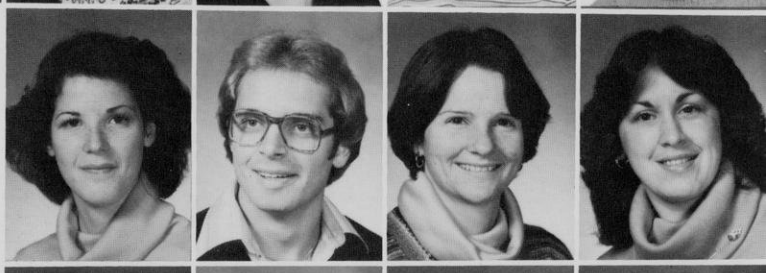
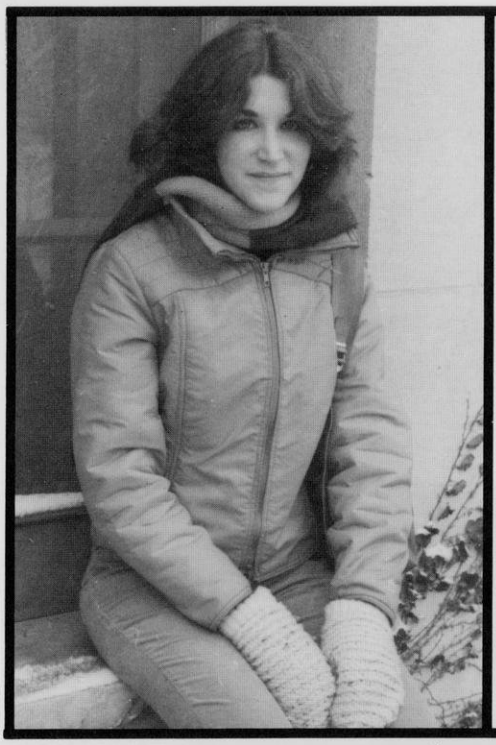
Wendy A. Seelbinder,
Home Economics Ed.



Marjorie L. Shovers,
Interior Design
George J. Simons,
Interior Design
Maureen E. Smith,
Consumer Economics
Diane L. Steiner,
Child Development

Connie D. Stump,
Interior Design
Judith A. Sykora,
Retailing
Gretchen L. Tank,
Home Economics Ed.
Debra A. Thorne,
Retailing

Diane M. Viegut,
Retailing
Margaret A. Weaver,
Retailing
Malea A. Williams,
Interior Design



matzner

Sue Kabins will never forget her fall, 1977, semester at UW-Madison because she hobbled around on crutches. She injured herself when she fell out of her clogs and broke her foot. Sue spent her first six weeks of school in a cast.

Sue's major is Interior Design. After a year of looking at the diverse opportunities at UW, Sue found that her interests were in the design field. As a senior, she narrowed her focus to residential design.

Sue is a member of the American Society of Interior Design, a campus organization coordinating with her major. This group takes many field trips, which she feels are a major benefit.

Although Sue describes Madison's interior design program as only adequate, she is enthusiastic about the evolving program changes in this field. She encourages undergraduates by noting that "the new program is going to be great!"

Sue highly recommends Prof. Robert Bartholomew. She believes he is genuinely concerned with the needs of students.

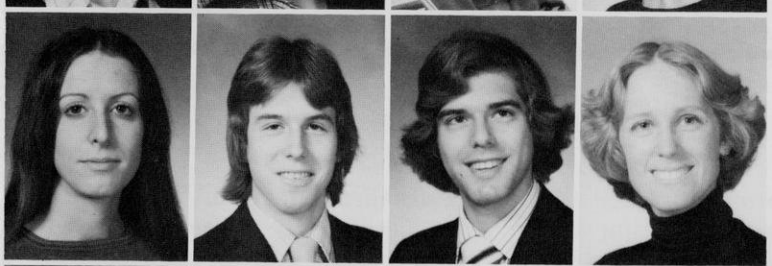
As a senior, Sue finds that the campus is not quite as big as she first remembered it as a freshman.

Before coming to college, she lived in the Milwaukee area. Upon reaching Madison, Sue found she liked the atmosphere on campus, so this is where she stayed for four years.

— Jann Johnson

Journalism

Sandra Abel-Smith
Sirsa M. Al-Armouti
Sandra M. Alexander
Michael D. Arndt

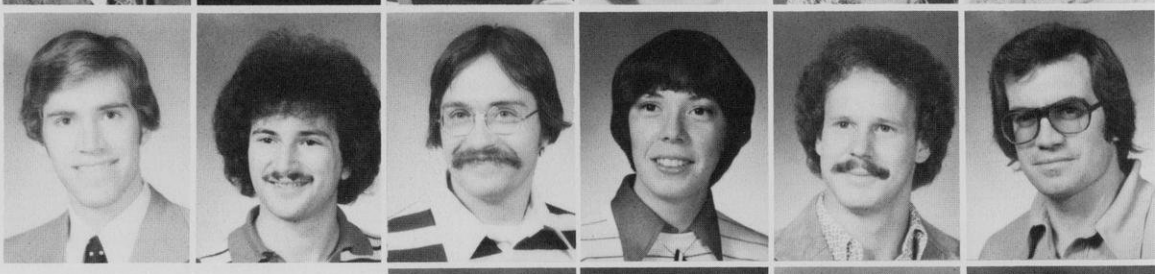


Catherine A. Barnett
C. Daniel Binder
Eric S. Binder
Bridget G. Brennan

Martha Calden
Harry Cherkinian
Mary J. Cook
Jeffrey T. Davies
Randall A. Davis
Robert A. de Peyster

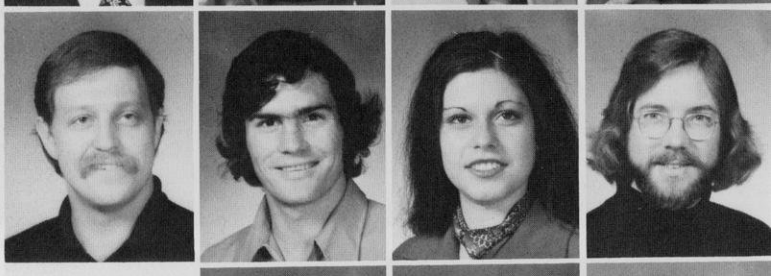
Nancy K. Deutsch
Mary L. Dodson
Deborah A. Dowling
Judith M. Dunn
Karen A. Ellis
Timothy A. Ells
Andrea M. Ernst

Scott J. Farrell
Gary W. Fischer
Patty J. Fredrick
Cheryl J. Frickenstein
Shari M. Goldstein
Mark L. Goodman
Jackie S. Grasser

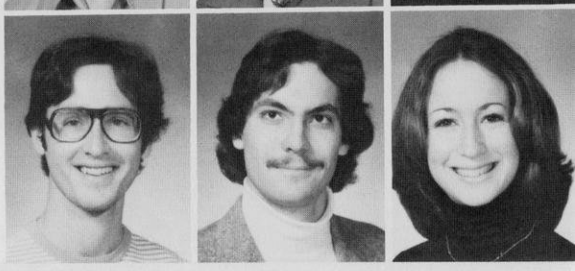


Craig J. Hanson
Howard A. Harrison
Mark L. Hendrickson
Teri J. Henry
Steven G. Jandacek
David M. Jewell

Keith W. Kaiman
Lynda C. LaPlante
William J. Line
Janet C. Macewicz



James H. Martin
Mark Mathewson
JoEllen Matzner
Roger L. McBain



Kevin B. McKeon
David T. Memmel
Laurie W. Meyer

vredenbregt

"People and photography are my hobbies," says Lynne Parish, but one may wonder how she finds the time. President of the senior class and an intern at the Wisconsin Department of Natural Resources are two of Lynne's credentials.

During her internship, Lynne put together a brochure on Wisconsin resources and environmental standards. She enjoys her field because it calls for a combination of journalistic skills and a knowledge about the environment.

In retrospect, Lynne feels a bit cheated by her journalism classes. "Most of the Teaching Assistants I've had have been sort of detached from the journalism program," Lynne says. "Then classes don't seem to flow."

On the other end of the spectrum, Lynne emphatically recommends Reporting taught by Prof. Dan Drew. Lynne says she learned a lot because "Prof. Drew made us work our butts off!"

Lynne also has learned a lot outside the classroom. "I've broadened my scope of thinking and realization," she says. "There is more going on in the world than just what happens in the sphere surrounding me."

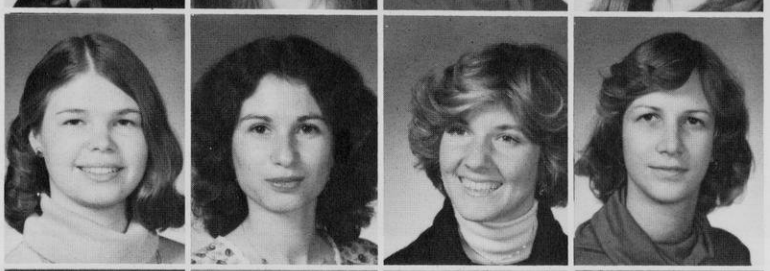
Lynne plans to concentrate on public relations, but, as yet, she has no job.

— Shari Goldstein

Mark R. Miller
Marcia A. Nelesen
Brent C. Nicastro
Rachel A. Nugent
Kathleen A. Paquette
Lynne M. Parish
John V. Pavlik

Alice W. Peterson
Hilarie Pleet
Sandra K. Punzel
Teresa M. Rebman
Gary R. Reistad
Lyn R. Rejahl

Vicci L. Rodgers
Teri A. Role
Janice E. Seeger
Holly E. Seguine



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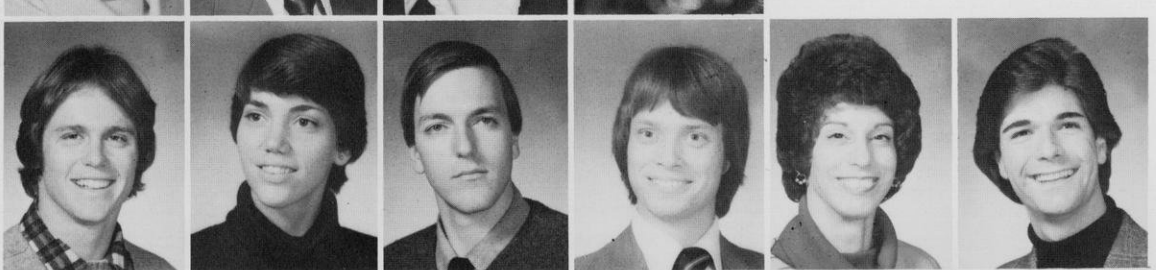
Stephanie K. Squires
Susan J. Stangby

Katherine A. Steichen
Jeff M. Story
Carol Stroebel
Christine M. Strop



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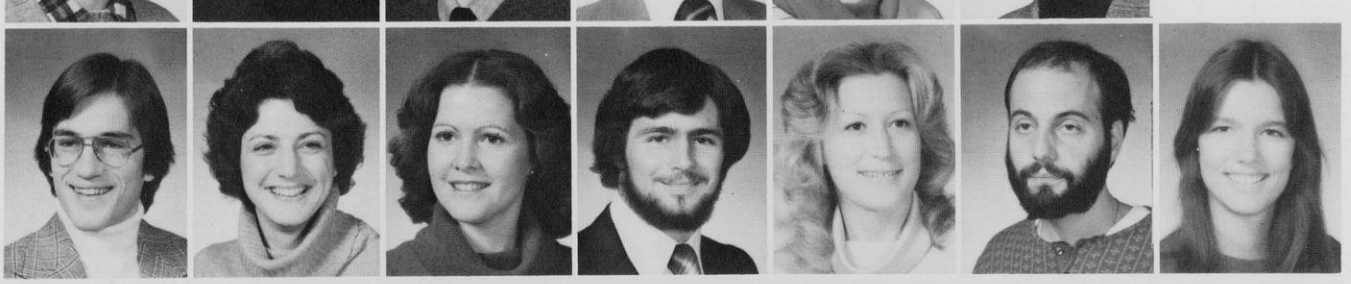
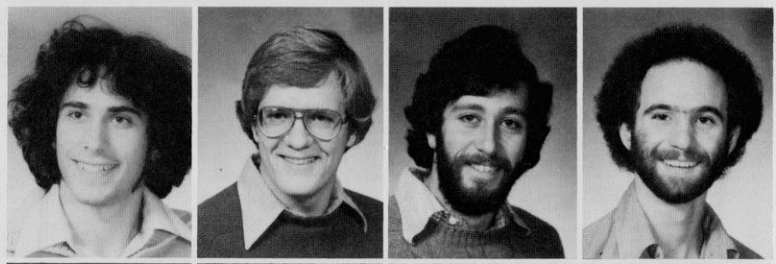
MaryJo B. Topinka
Billy J. Treder
Jim W. Vandenberg
Sandra A. Van Dyke
Frederick C. Venturelli



Peter J. Vredenbregt
Marjorie P. Walk
Helen C. Wanamaker
Lawrence J. Wert
Kimberly J. White
Stephen T. Wohlferd
Jennifer L. Yopes

"Not as serious as it's cracked up to be!"

Letters & Science



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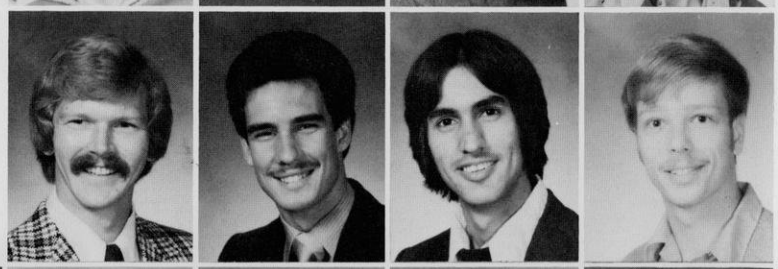
Christopher J. Abelt, Chemistry
Bruce P. Abramson, Melecular Biology
Stewart N. Abramson, Biochemistry



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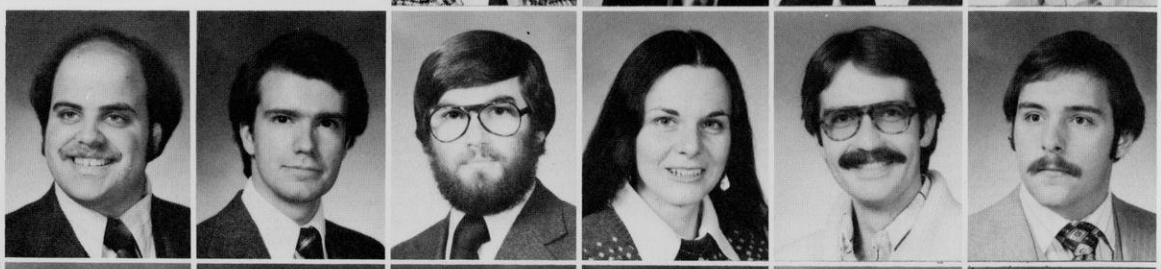
Robert J. Adamski, Psychology
Sajjad Ali, Chemistry
Joseph R. Allison, Geology



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William P. Amos, Communication Arts
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Nancy Andera, English
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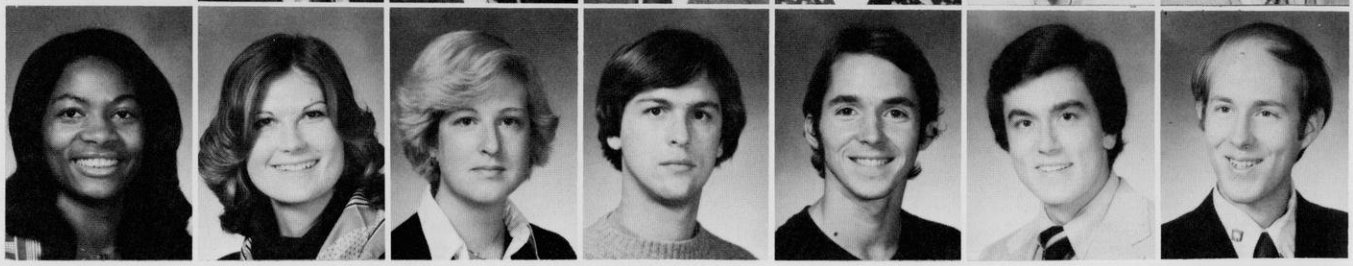
Jon E. Anderson, Behavioral Science



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Judi R. Anderson, Sociology
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Henry W. Angsten, Communication Arts
Douglas A. Archbald, Communication Arts
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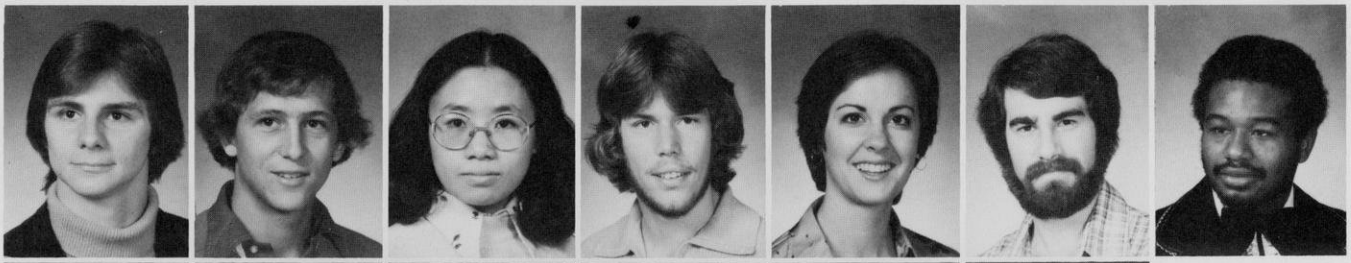
Steven L. Armstrong, Philosophy



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Bradden C. Backer,
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Lee E. Baker,
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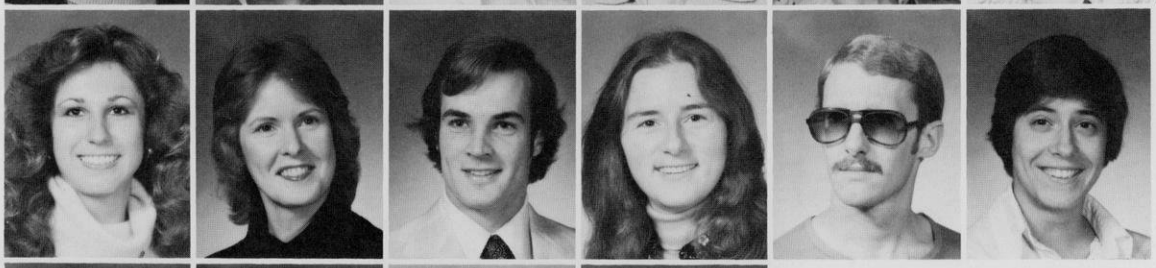

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Peggy J. Banczak,
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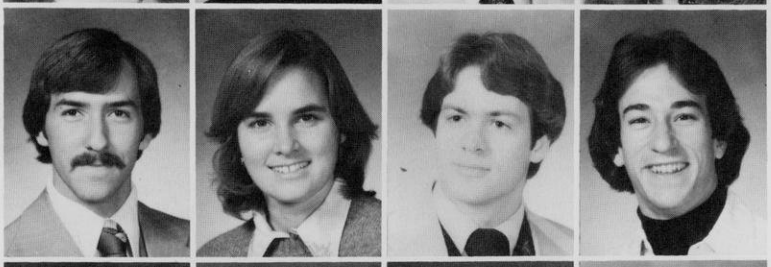
Wendy J. Baugniet,
Zoology



Robert R. Beffel,
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Susan K. Below,
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Markus I. Berkouits,
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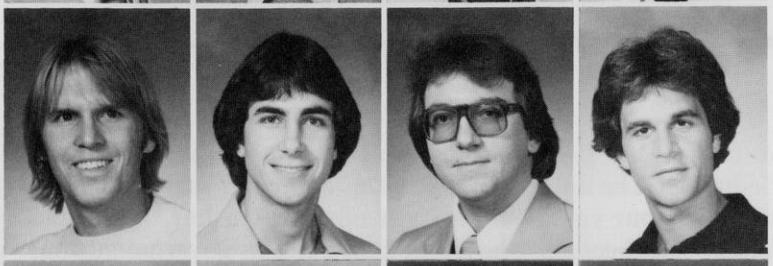
Robert H. Bernstein,
Geography



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Greg A. Bichler,
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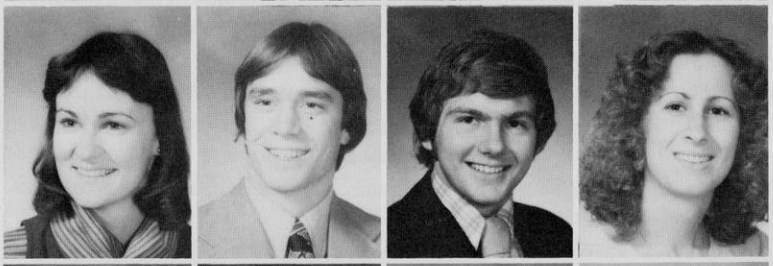
Bradley C. Bill,
Psychology
Lawrence H. Binderow,
Communication Arts



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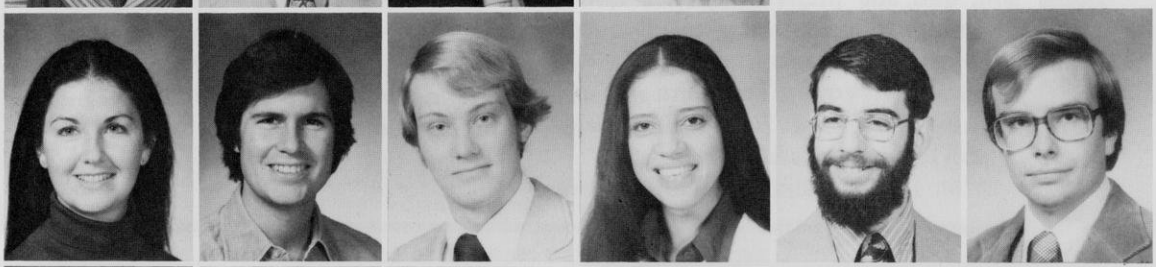
Marion E. Blum,
Economics



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Thomas H. Brandt,
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Anna V. Branigan-Sweeney,
Theatre
Johannes W. Brann,
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David G. Braun,
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Allan J. Brillman,
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Paul J. Brulla,
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Daniel L. Burghart,
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Stephen G. Burnett,
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Kay M. Bushman,
History

George L. Camberis,
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Chi K. Chan,
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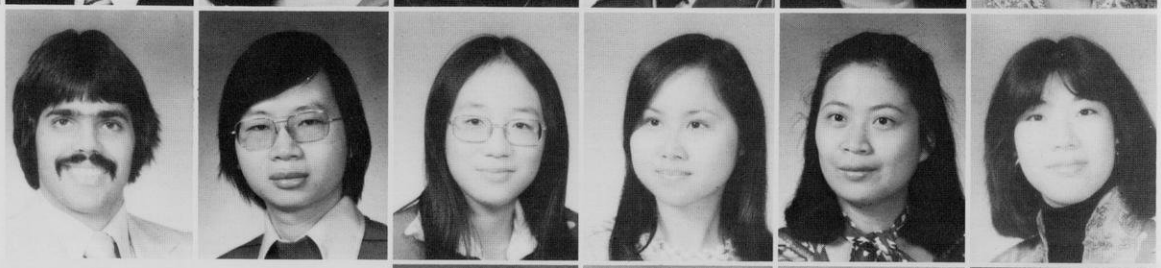
Katherine Chan,
Biochemistry
Yuen-Ching M. Chan,
Biochemistry
Donna K. C. Chao,
Computer Science
Tonia Chao,
Psychology



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WaiTak D. Cheng,
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SauYee Cheung,
Statistics
William C. Chow,
Zoology

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Applied Mathematics, Engineering and Physics
Michael G. Chronquist,
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Brian D. Ciesielski,
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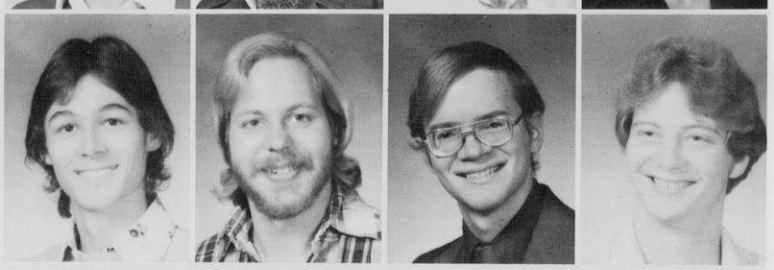
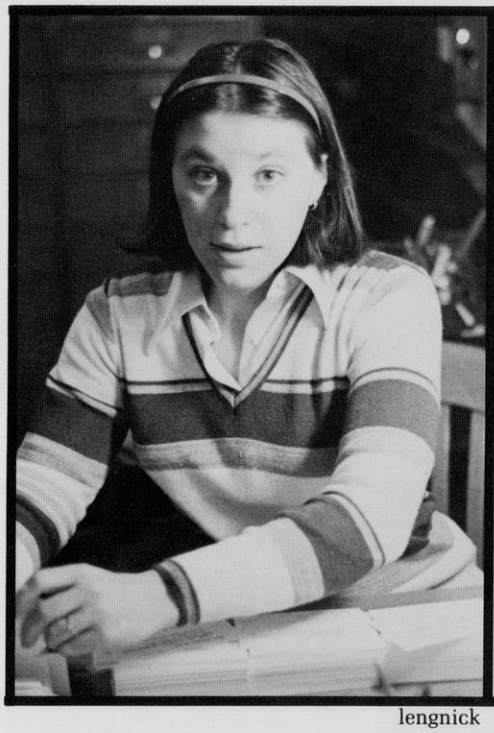




lengnick

"The element of fun is back in school," says Jean Friederichs. The only change Jean has seen in her four years of college is that school has become lighter and much more fun.

Jean is a native of Wausau, where she attended her first two years of college. She says UW-Madison is much harder than UW-Wausau.

Political Science and History are Jean's main areas of interest in Madison, and she plans to have a double major upon graduation in spring, 1978.

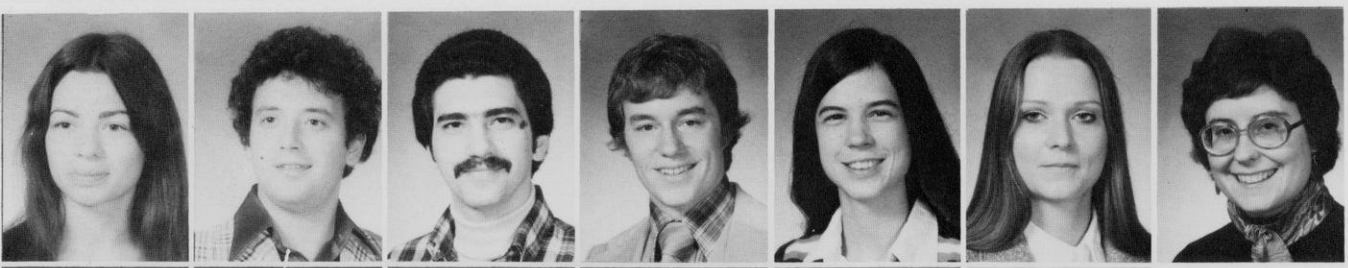
Jean strongly recommends Political Science 467. Voting Trends in America is taught by Prof. R. Booth Fowler, whom Jean regards highly.

After an engagement of about three years, Jean plans to be married in September, 1978. Although marriage is an important concern to her, Jean also hopes to find a job in government that would make use of her college education.

Jean, a Democrat, has always enjoyed politics, calling it a hobby. One of her current observations of the political scene is that "Carter is not living up to my expectations!"

Jean has many other interests, which include reading, camping, swimming, canoeing, and cats. Jean has three cats at home, but at school she only has pictures to remind her of her favorite pets.

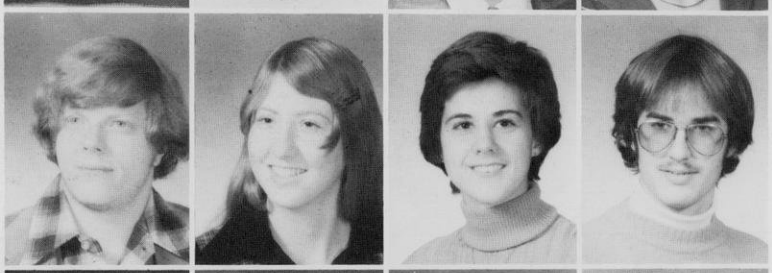
— Jann Johnson



Carol E. Click
Computer Science
Andrew W. Cogen,
Communication Arts
James A. Cohn,
Psychology
Peter J. Colquhoun,
Molecular Biology
Virginia L. Conger,
Chemistry
Colleen A. Connolly,
English
Marcia L. Cooke,
History

Barbara A. Crass,
Medical Microbiology
Cynthia A. Cronkrite,
History
Ann M. Cullotta,
Sociology
Kay L. Czechanski,
Sociology
Margo E. Dameier,
Communication Arts
Greg F. Daniel,
Biochemistry

Lisa A. Daniel,
Political Science
Krishna DasGupta,
Molecular Biology
Craig T. Dedo,
Applied Mathematics, Engineering, and Physics
Lynette M. Deneen,
Sociology



Russell C. Denger,
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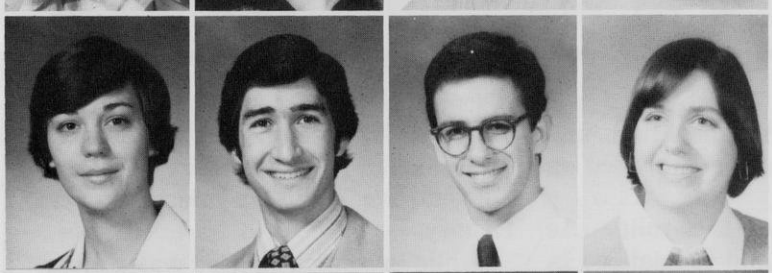
Lori J. DePorter,
History
Marcia A. Derr,
Psychology
William H. Dexheimer,
Spanish



Theresa E. Dowling,
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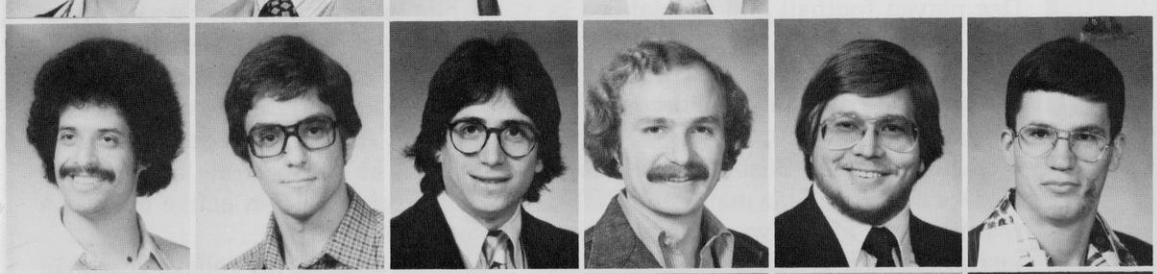
John P. Dudley,
Economics
Philip S. Dunham,
History
Sara L. Ehlke,
Bacteriology



Eugene J. Eichenbaum,
Political Science
Jonathan R. Eiseman,
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Fred L. Elfman,
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David J. Erickson,
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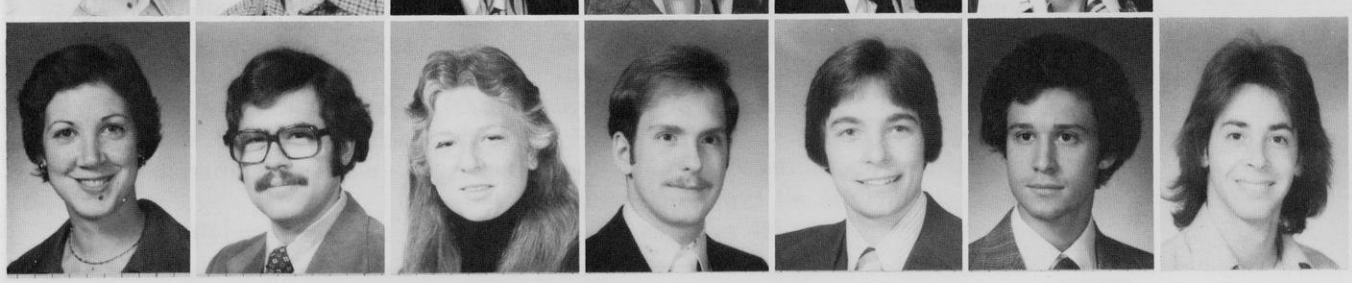
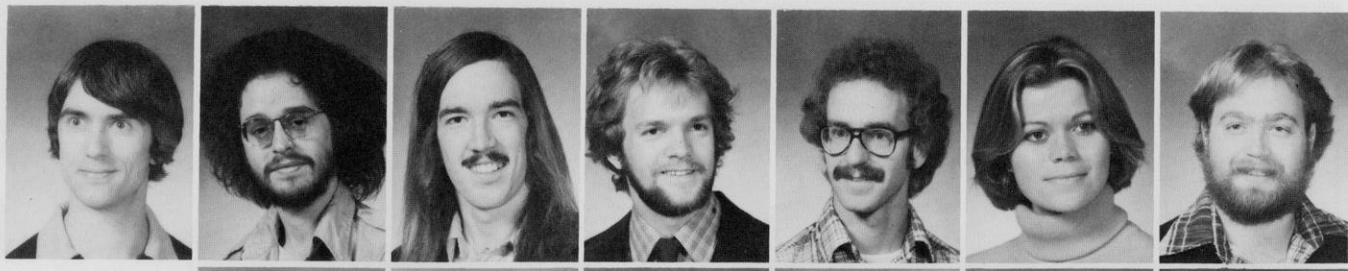
Gary J. Erickson,
History
David C. Ernst,
Mathematics



Rose M. Faber,
History
Gary A. Fahl,
Geography
Beverly E. Fahlstrom,
Geology
Joel K. Fairbanks,
Psychology
Robert L. Falk,
Molecular Biology
Gregory A. Felsheim,
Zoology
Jordan M. Fiddle,
Communication Arts

"I learned that I don't want to play other people's games anymore; from now on I want to work for myself and play my own games."

Charles R. Fiese,
Anthropology
David J. Fishelson,
Communication Arts
David L. Fisher,
Communication Arts
Tab L. Fivecoat,
Communication Arts
David A. Fleming,
Meteorology
Sue C. Foley,
Political Science
Ted F. Fordney,
Political Economy



Jim W. Forrestal,
Sociology
Robert C. Fox II,
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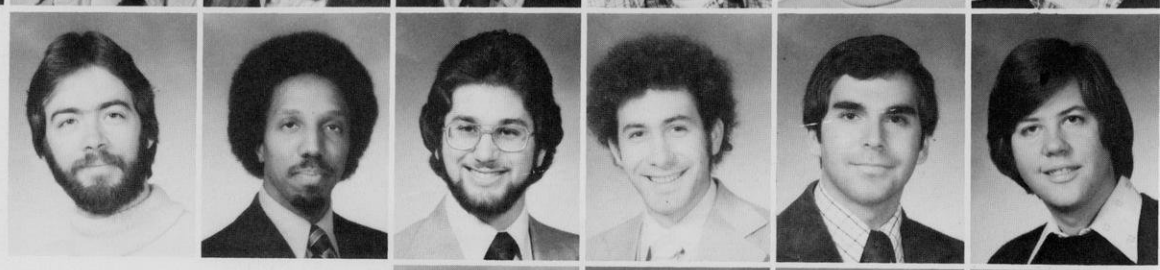
Bradley C. Fry,
Medical Microbiology



Jeff A. Furst,
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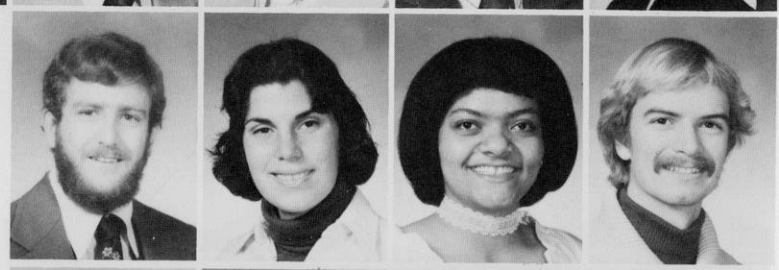
Michele E. Gale,
Psychology
Tracy C. Gamble,
Theatre & Drama
Daniel M. Gannon,
Chemistry



Jacqueline S. Gennrich,
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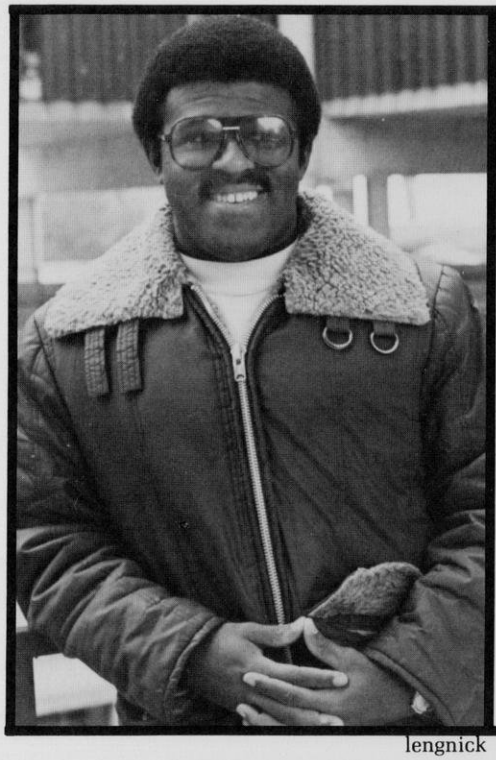
Diane P. Gerth,
Economics
Barbara M. Gietzel,
Art History
Frank S. Gillespie,
History



lengnick

Ae Dee Latten II moved from Charleston, S.C., to Winona, Minn., and finally to Madison before he settled on a major in History.

Originally from South Carolina, Ae Dee played football and specialized in shot and discus in track for Winona State College. He transferred to Madison to enroll in the Air Force ROTC program.

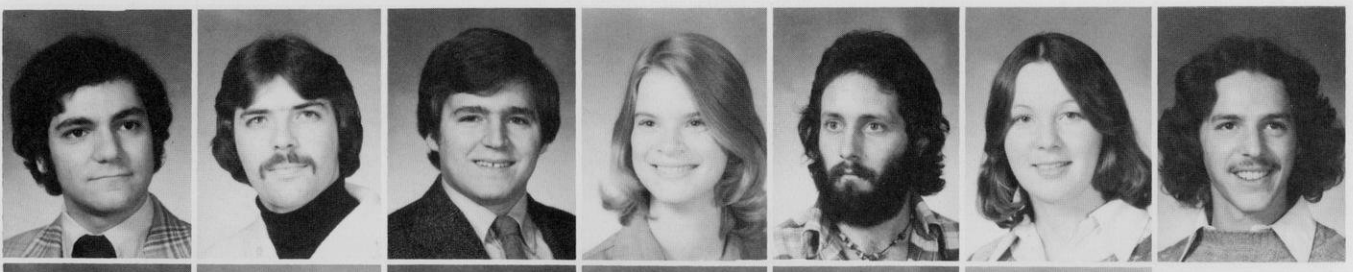
Switching from Business to History, Ae Dee completed his major and ROTC requirements after five and a half total years. Having studied 14-18 hours a week, Ae Dee says that as far as difficulty goes, "History can't compete with Chemistry, but the reading load is heavy."

History fascinates Ae Dee, whose interests include all types of reading, sports and movies. He admires two of his past professors, Edward Coffman and Charles Edson, and his favorite courses include Military History, Ancient Greek History and Women in History.

While in school, Ae Dee was a member of the Arnold Air Society (an ROTC organization) and worked at Arby's Roast Beef Restaurant. He will continue to work at Arby's as an assistant manager until he receives his orders from the Air Force to begin active duty as a Second Lieutenant.

Looking back on his college years, Ae Dee says, "Everywhere else you can make friends easily; but here, with 39,000 students, it's not as easy. You're more selective, but the friends you do make are always remembered."

— Janet Macewicz



Noah R. Gilson.
Biochemistry
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Tracey K. Goessel.
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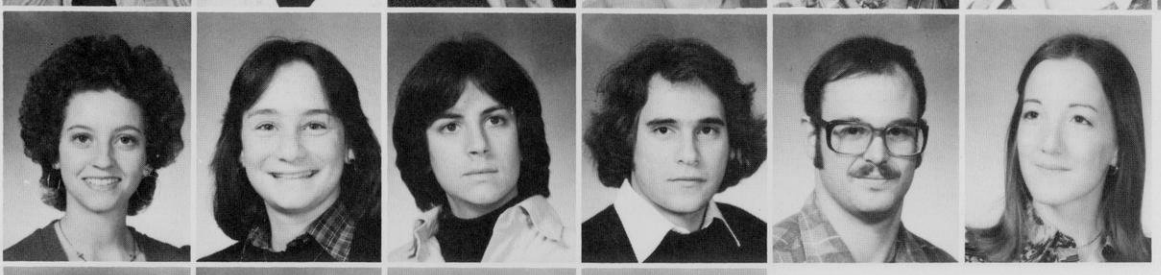
E. C. Goggio.
Communication Arts
Laura L. Goiffon.
Psychology
Jeffrey M. Gold.
Chemistry



Lois I. Gold.
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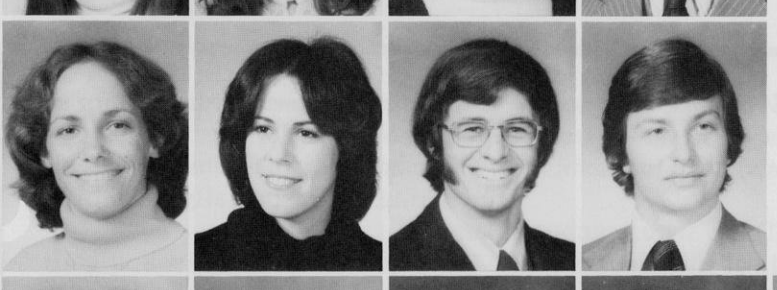

Deborah A. Grundl.
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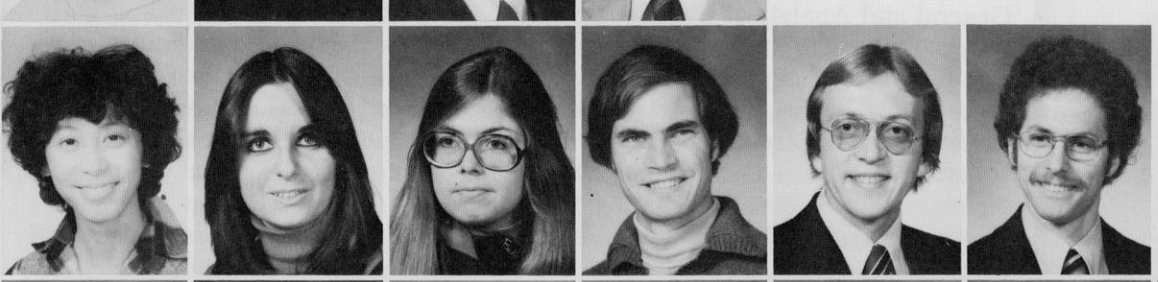

Luna Han.
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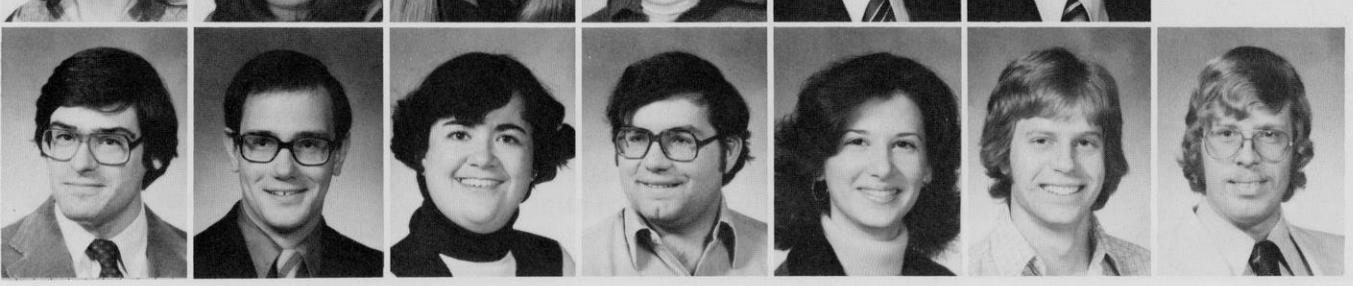

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"Football parties!"

David H. Hayes,
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JuliAnn Heacox-Canto,
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Timothy C. Heberlein,
East Asian Studies
Patrick R. Hebl,
Political Science
Sandra R. Heimann,
Zoology
Michael J. Heimerl,
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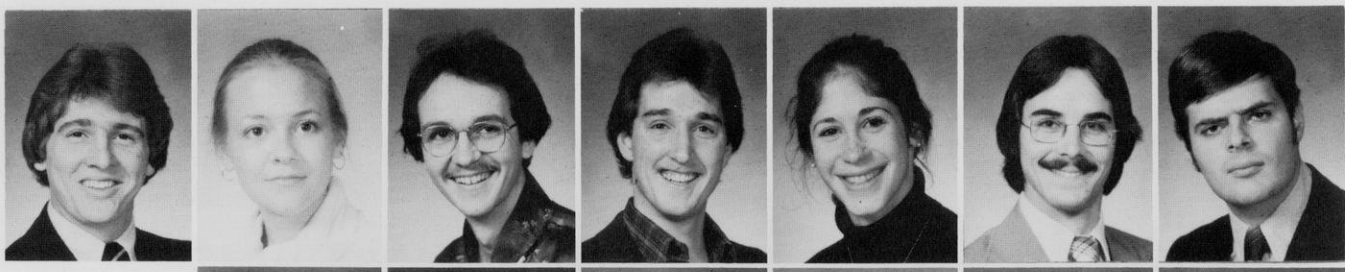

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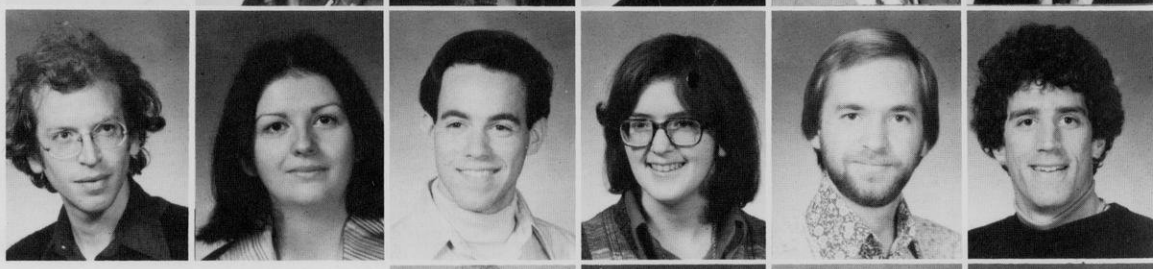

Karin A. Hofmann,
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Gregory B. Huber,
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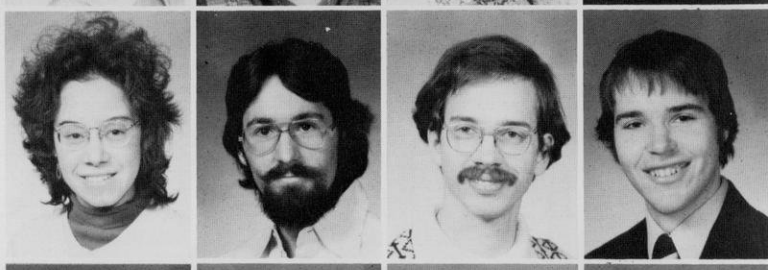

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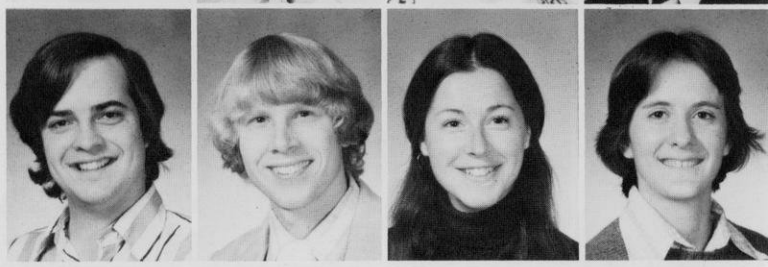
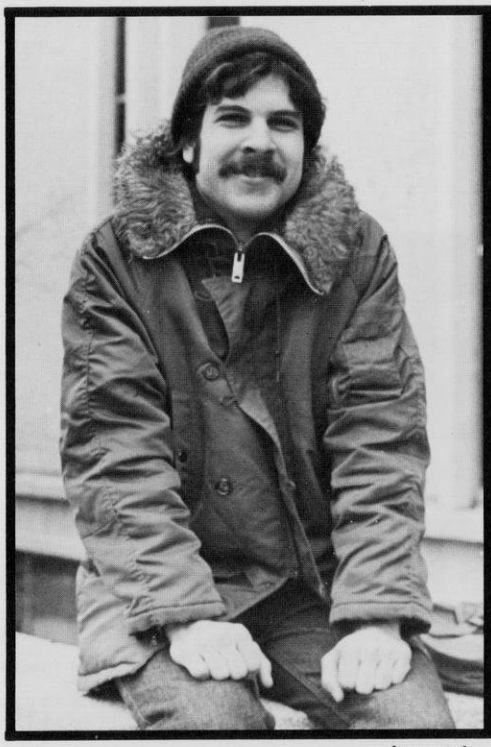
Bacteriology





lengnick

A writer for the *Wisconsin Engineer,* Patrick Carrick was a Physics-Astronomy major until he switched to Chemistry his junior year.

Prof. Lawrence Dahl, who teaches General and Analytical Chemistry was "basically one of the reasons I went into Chemistry," explained Patrick. He added that Professors Blessing and Robert Wood are also excellent.

Patrick, from Oshkosh, studied about 20 hours a week, besides devoting time to other interests which include music, tennis, bowling and science fiction.

He found General and Analytical Chemistry I and II were well-taught and the TAs were organized and informative. General Physics I and II, Introduction to Modern Physics and Techniques in Ordinary Differential Equations are especially helpful for science majors, he said.

Directed Study in Chemistry was also intriguing and especially helpful for Patrick.

"If anyone majoring in a specific field has a chance to work under a professor doing research in that field, I recommend they take Directed Study."

Patrick has no job lined up, although opportunities in chemistry are fairly good. He hopes to go on to graduate school and has applied to several schools outside Wisconsin.

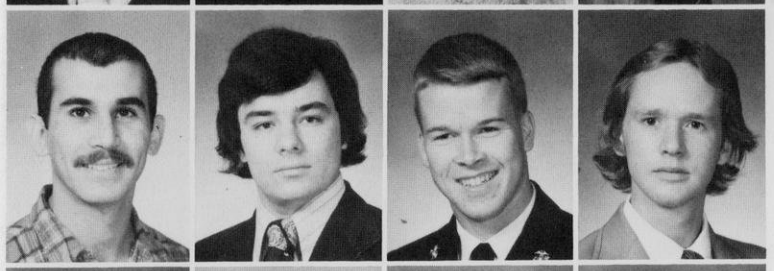
"I like college life a lot," Patrick said. "I like Madison a lot, too. It's a nice city and I hate to leave it, but perhaps I'll come back someday."

— Janet Macewicz

"I wish I had three or four more years to do over as an undergrad (and knowing what I know now)!"

Jon F. Isenberg,
Economics
Monica I. Jacobson,
Psychology
Kurt P. Jaehnig,
Physics
Linda S. Jameson,
Zoology
Ahmad Jazayeri,
Economics
Elisabeth C. Johnson,
International Relations
Jodiane Johnson,
French

Kip P. Johnson,
Biochemistry
Terese A. Johnson,
Communication Arts
Julia E. Jones,
Theatre & Drama
Sandra M. Jones,
Communication Arts
Elizabeth J. Kahn,
History
Deborah L. Kaplan,
Zoology



Nick W. Kasemeotes,
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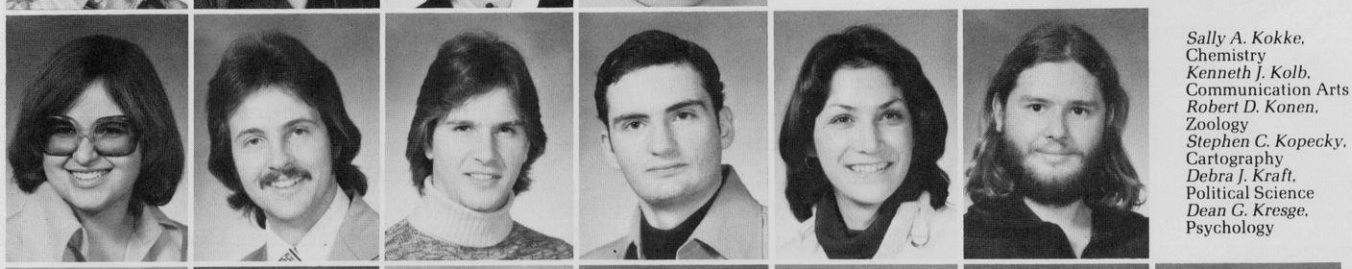
Laszlo P. Kaveggia,
Biochemistry
Ian H. Keith,
Mathematics
Kim G. Kellett,
Economics

Glenn E. Kempka,
Medical Microbiology
David W. Kevetter,
Economics
Millie M. King,
Applied Violin
Jack Kirshbaum,
English

William M. Klewin,
History
Mary J. Kneifl,
French
Victoria A. Koch,
Applied Mathematics, Engineering, and Physics
Betty J. Koepsell,
Cartography



Sally A. Kokke,
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Kenneth J. Kolb,
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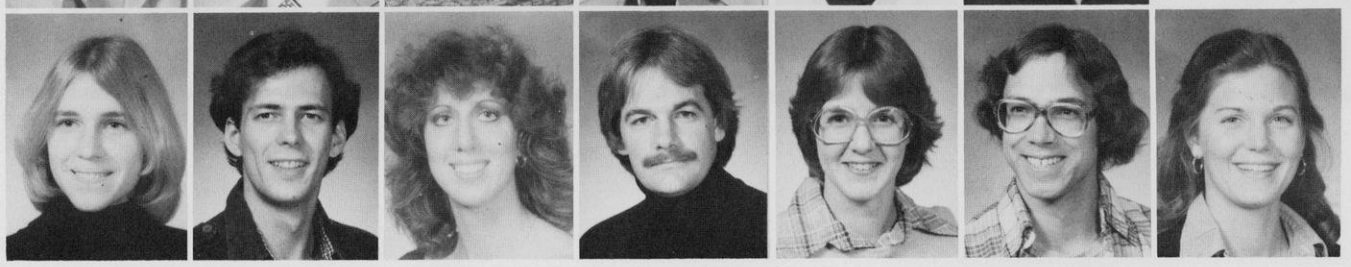
Zoology
Stephen C. Kopecky,
Cartography
Debra J. Kraft,
Political Science
Dean G. Kresge,
Psychology



Carol A. Kubly,
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Ross J. Lahlum,
Music
Denise J. Laitsch,
Meteorology
Jeffrey R. Lanphear,
Psychology
Bonita E. Laper,
English
Richard W. Larsen,
Meteorology
Minda E. Larson,
Communication Arts

Michael C. Laskowski,
Mathematics
Larry A. Last,
Chemistry
James A. Lasworth,
Political Science
Edward L. Laufenberg,
Physics
John E. Lentz,
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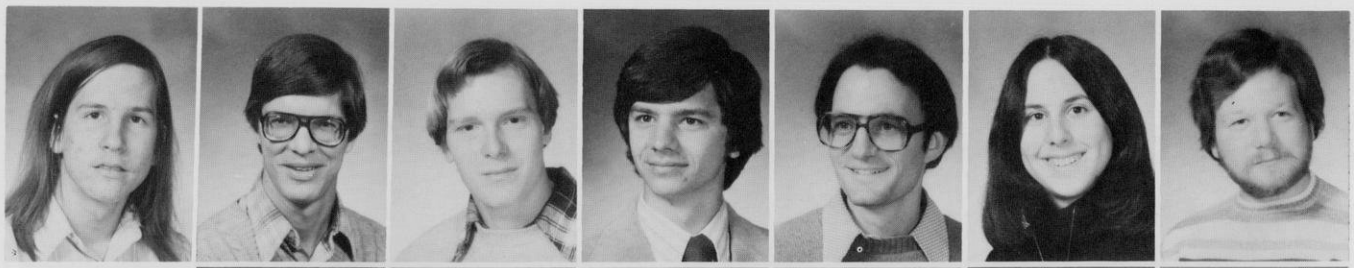
Terri B. Leonard,
Psychology
Dean R. LePoidevin,
Communication Arts



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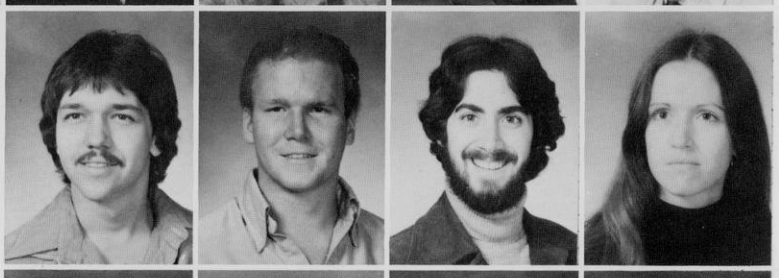
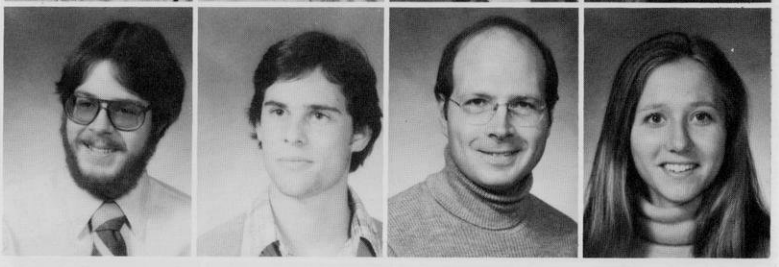
Richard A. Levitan,
Economics
Ronald R. Linde,
History
Janet H. Lindquist,
Communication Arts
Katie B. Lipscomb,
Psychology
John B. Lipsky,
Communication Arts

Robert Lisowsky,
Broadcast Communication
Richard G. Loftus,
History
Gary D. London,
Psychology
Susan E. Looper,
Art History



Brian J. Lorbiecki,
Geography
James A. Lord,
Zoology
Dennis R. Lubing,
Sociology
Patricia L. Luchsinger,
Theatre and Drama



lengnick

Hot air ballooning and relaxing rate highly among Nancy Nesslar's favorite activities. However, because of her commitments to organizations, she doesn't have much spare time.

As president of Panhellenic Association, Nancy oversees all inter-sorority activities. She is a member of Delta Delta Delta. Nancy also belongs to Women in Communications, Inc., and works for WLHA.

Nancy is a communication arts major in the radio/TV/film sequence in the College of Letters and Sciences. She considers her major to be relatively easy.

"The professors are excellent in comm arts but there's a void in terms of teaching skills for job-seeking graduates," Nancy says.

Her favorite professor is Fred Haberman. "He was the most organized, eloquent, and knowledgeable professor I've had," Nancy says. She took Great Speakers and Speeches from him.

Another course she recommend is Theory and Practice of Persuasion, taught by Prof. Winston Brembeck. "The professor is knowledgeable and a great storyteller," she says.

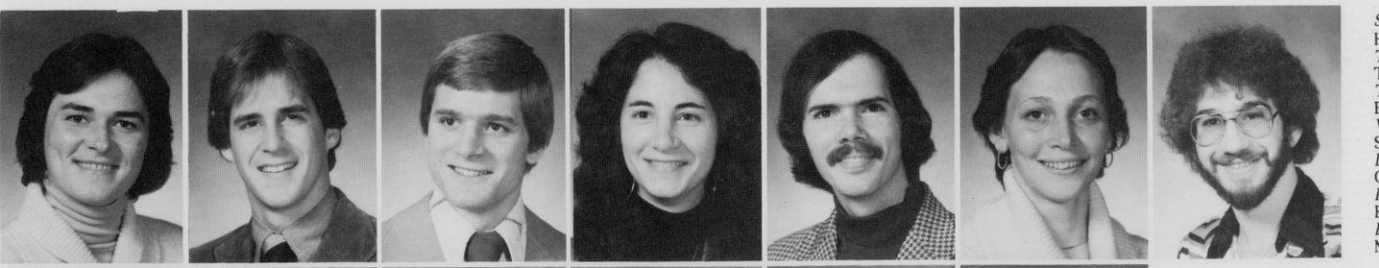
Introduction to Film, taught by Prof. David Bordwell, is "an excellent survey, demands a lot of work, but the techniques learned are worth it."

Nancy thinks she'll find a job in the communications field, but "the broadcasting opportunities are extremely limited."

Originally from LaGrange Park, Ill. (a suburb of Chicago), Nancy says the UW-Madison campus was different than life in the more restrictive suburbs.

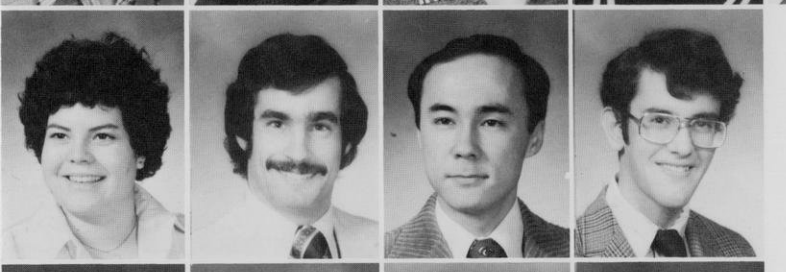
"You can't help but come into contact with people with more diverse lifestyles at Madison. I've learned to understand other types of people better."

— Lynn Daly



Sherilee M. Luedtke.
History
Timothy H. Lynch.
Theatre
Thomas G. MacDonald.
Economics
Vicki E. Makris.
Sociology
Daniel H. Malueg.
Chemistry
Paula R. Mandli.
English
Brian D. Mark.
Medical Microbiology

Edward N. Martin.
Economics
Abby Marcus.
Nutritional Science
William G. Mowbray.
Psychology
Charlotte P. McCrory.
French
Kim M. McCullough
French
Jeffrey B. McDaniels.
Political Science



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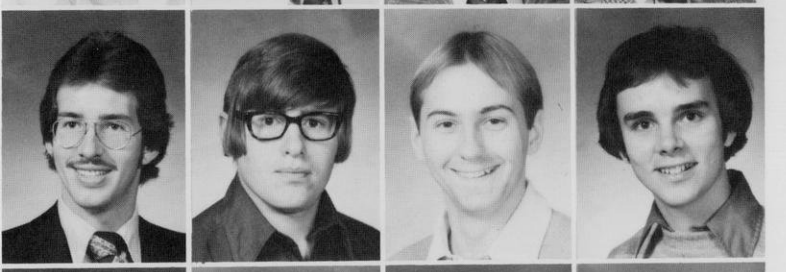
Kevin F. McGiverin.
Sociology
Richard T. Meher.
East Asian Studies
David E. Mehler.
Philosophy



Vernon P. Menden.
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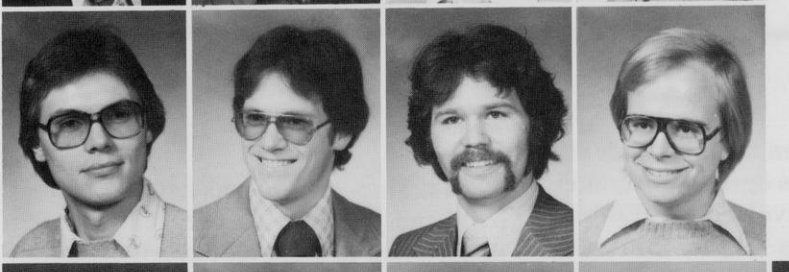
David J. Merlau.
Physics
Graham C. Meyer.
Economics
James A. Meyer.
Biochemistry



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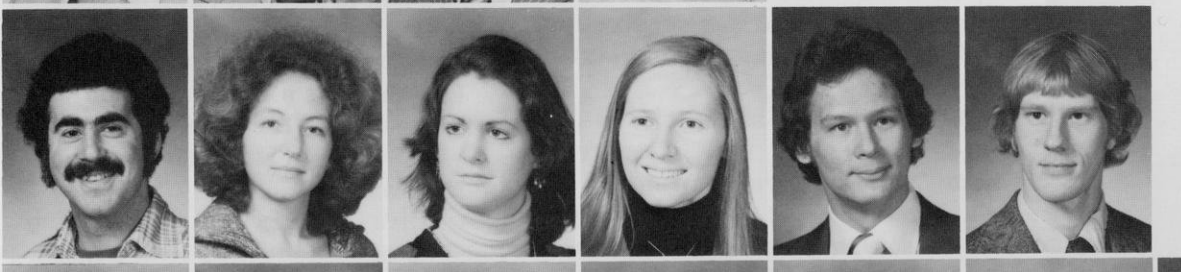
Mark T. Meyers.
Psychology
Keith I. Middleton.
History
Gregory D. Mieden.
Zoology



Frederick W. Milch.
Sociology
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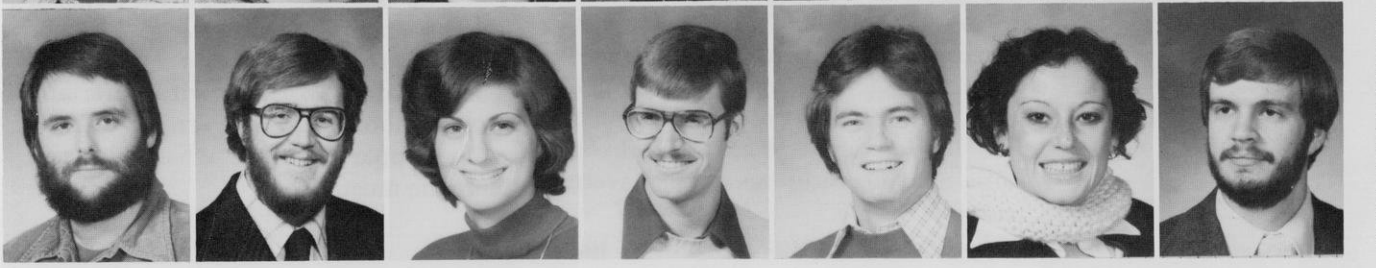
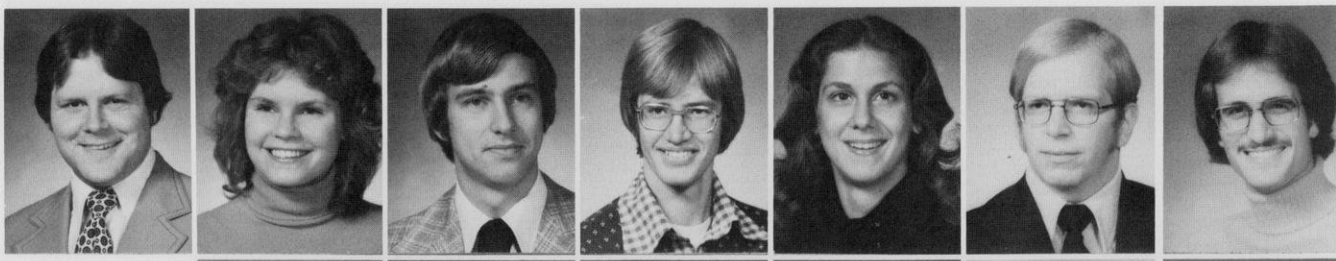
English Literature
Robyn D. Morningstar.
English
Michael J. Morris.
Economics
George T. Morrison.
English Literature



Randal L. Morrow.
Sociology
Mark J. Moster.
Psychology
Cynthia K. Mueller.
Meteorology
Jeffrey R. Mueller.
Sociology
Thomas J. Muraski.
Psychology
Aviva Nadler.
Sociology
Thomas P. Neitzel.
Computer Science

"There is nothing anyone can throw at me that I won't be able to field after what I have been through here."

Richard C. Nellen,
Political Science
Bonny Nelson,
English
Curtis H. Nelson,
Economics
David D. Nelson,
Economics
Nancy A. Nesslar,
Communication Arts
Mark L. Newell,
Computer Science
Daniel L. Nichols,
Economics



John R. Nichols,
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Nancy L. Nogg,
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Maria K. Notaras,
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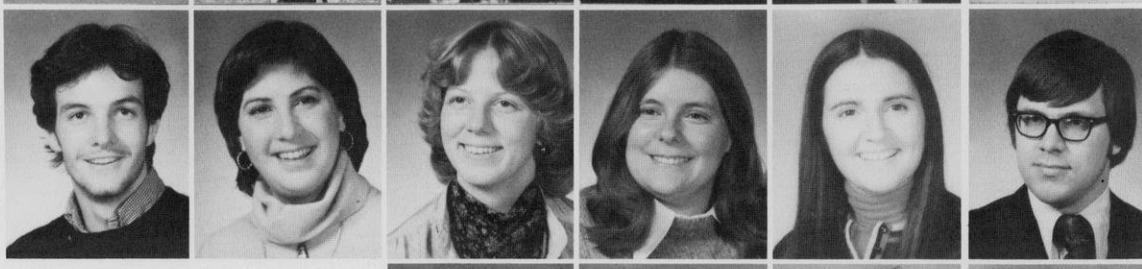
Greg R. Novacek,
Astronomy



Patti J. Novak,
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Jeffrey B. Oberheide,
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Lynn K. O'Hara,
Communication Arts
J. C. Okpala-Okaka,
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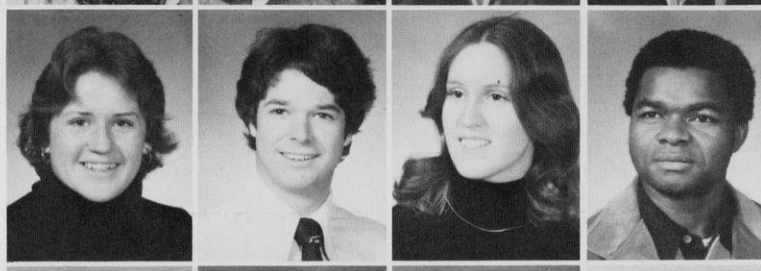

Keith R. Olbrantz,
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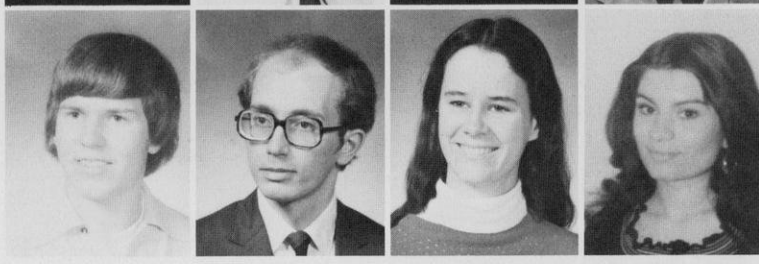
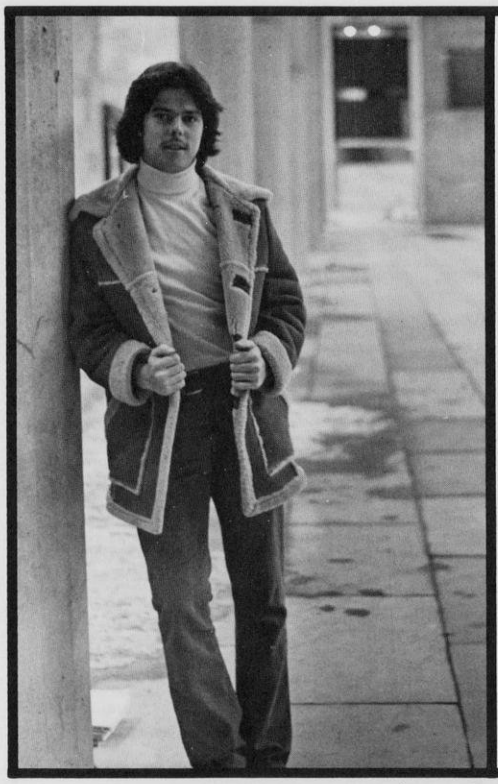
Roy E. Olson,
Mathematics
Mary J. O'Meara,
Philosophy
Cynthia J. Panos,
Computer Science





lengnick

"College has given me a broader outlook on life, and has opened my mind to what people are involved in." Ed Martin, an Economics major, thinks the social education he has received at UW-Madison is at least as important as the academics.

Ed transferred to Madison after one and a half years at the University of Miami. "It's more realistic here," Ed says. "You don't get the real feeling of how to survive there (Miami). People are a lot more friendly here, plus there's a close college town atmosphere. It's a lot harder here academically, though."

A Business major at first, Ed transferred to Economics because "the Business school requirements just weren't suitable for me."

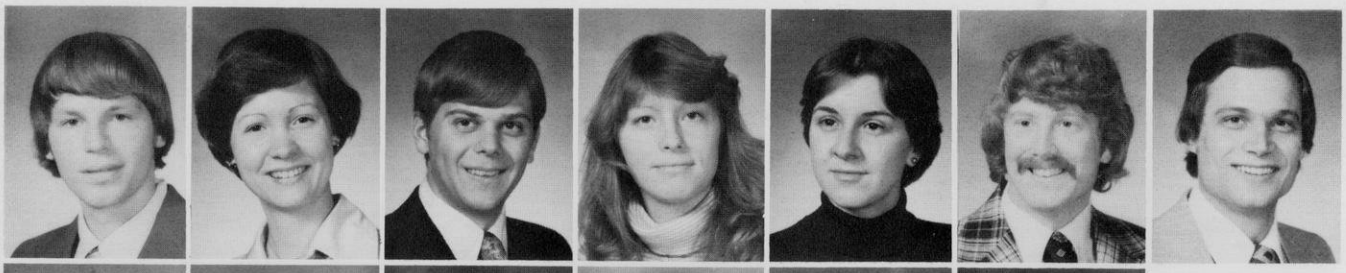
He highly recommends Prof. James Graaskamp and his assistant, Mike Robbins, as well as the real estate department in general. Favorite classes include The Real Estate Process and Environmental Economics.

"Economics is a moderately difficult major — perhaps a little harder than average," Ed says. He studies about ten hours a week.

A native of Green Bay, Ed has a job lined up after graduation with a family business in his hometown.

His interests include snow and water-skiing, working with cars, and the outdoors. "I really enjoy dealing with people — that's what I learned here the most."

— Kris Korf



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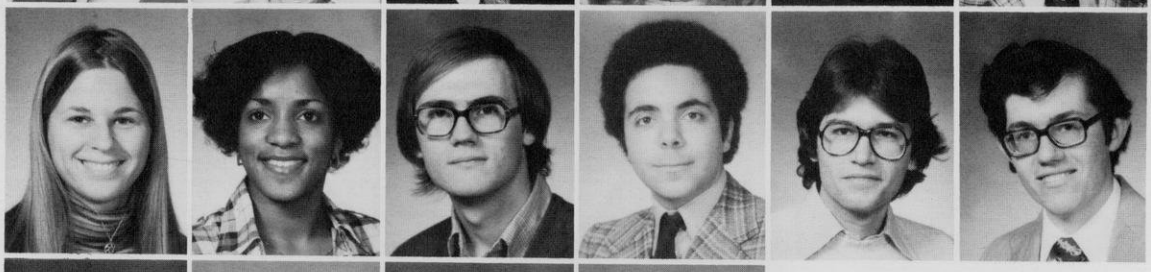

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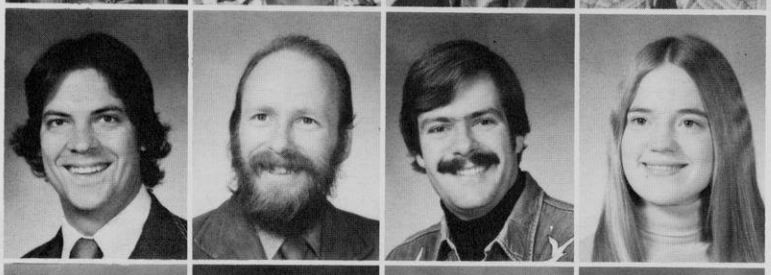
History
James E. Polewski,
History



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Timothy R. Pressentin,
Communication Arts
Jean M. Price,
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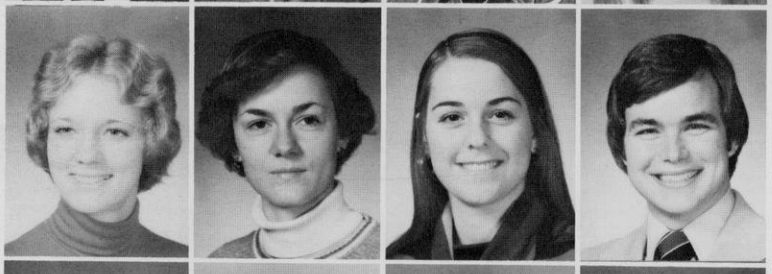

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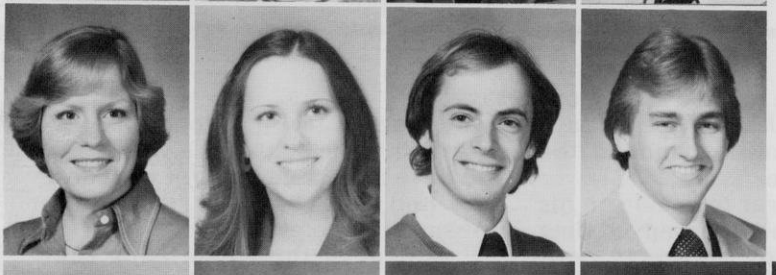

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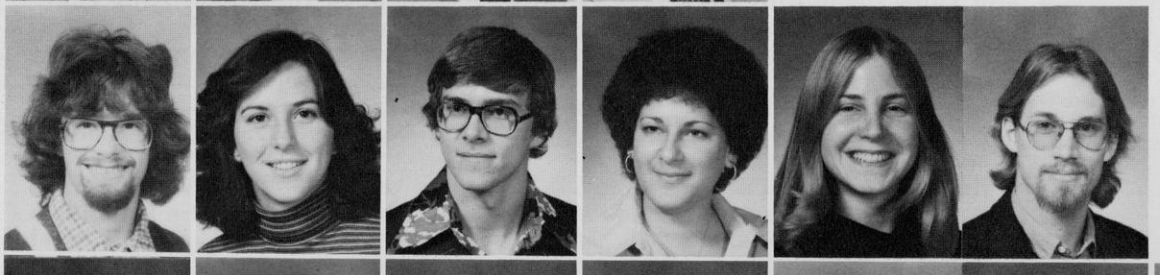

Stuart K. Rasmussen,
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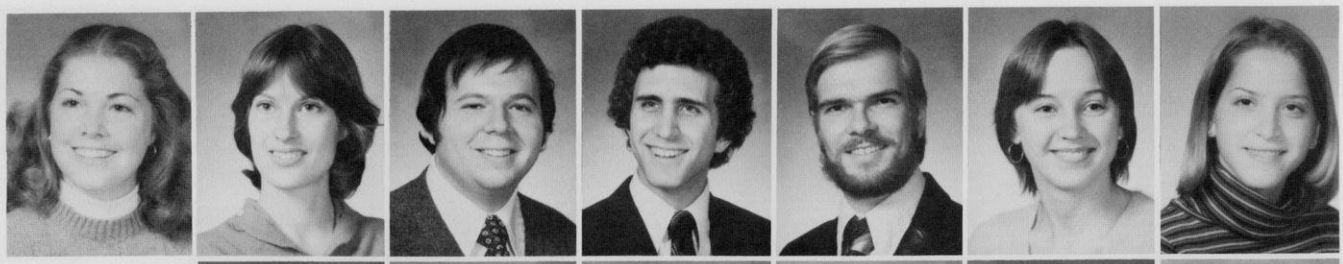
MaryKay Rehberger,
Communicative Disorders
Mark A. Reitan,
Economics
Constance L. Resnick,
Sociology
Lois A. Reynolds,
French Area Studies
David J. Rhude,
Zoology

Anne M. Richter,
Chemistry Course
Kathleen J. Rick,
Psychology
Frank A. Riesen,
Economics
Darlene T. Rini,
Communication Arts
James E. Rinz,
Chemistry
Stephen G. Robertstad,
History
Joseph F. Rodriguez,
Zoology

"I lived from hand to mouth for four years, and I still haven't stopped running."

Patty M. Rogan,
Behavioral Disabilities
Teresa S. Roholt,
Public Address
David N. Rosen,
Communication Arts
Richard N. Rosenberg,
Economics
Daniel M. Rossmiller,
Psychology
Mary L. Roubal,
Anthropology
Rosalind K. Rouse,
Political Science



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French
Daniel J. Rudolph,
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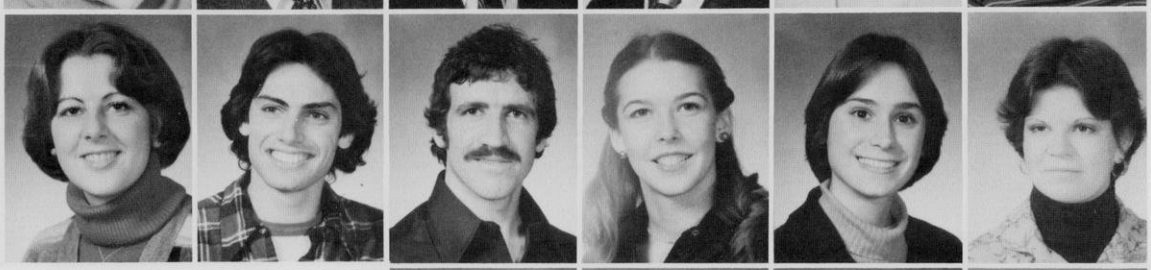
Jane Rychwalski,
Communication Arts
Julie L. Sadowsky,
Communication Arts



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Eric L. Samore,
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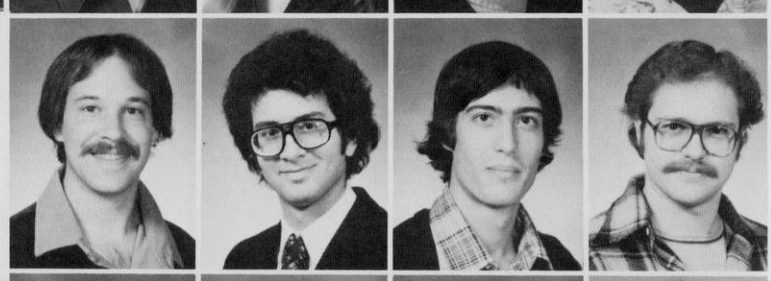
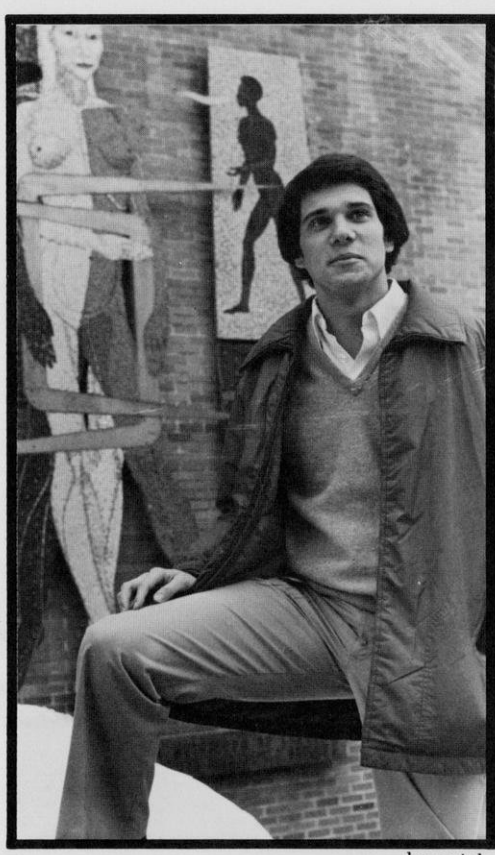
Kenneth R. Sattell,
Zoology
James B. Scalone,
Zoology



Mark F. Schedler,
Mathematics
Lisa J. Scheines,
American Institutions
Mark J. Scherer,
Zoology
Meryl E. Schiff,
Communication Arts



lengnick

"In four years I've learned a lot about people and a lot about myself," says Bob Klein, a Journalism major in the advertising sequence.

Bob only took a year to decide on his major. A summer job in an advertising and sales promotion company convinced him of his interest in the field.

"The Journalism school here is outstanding, but there is a need for a full-time advertising instructor," Bob says. "This lack takes away from the quality of selection."

His favorite course is Journalism 559, Law of Mass Communications, with Prof. Mary Ann Yodelis-Smith. "She took a topic that could have been rather dry and made it very exciting," Bob says.

Reporting, taught by Prof. Dan Drew, is another course Bob enjoyed. "Prof. Drew really helped me improve my writing," Bob says.

Having taken about 12 credits in Business school, Bob feels qualified to say that there are excellent courses in business. "It helps a Journalism major to have some other background, too," he says.

Bob doesn't feel that Journalism is a very difficult major, on the whole. "But you have to be able to work with deadlines and come up with ideas under pressure," he notes.

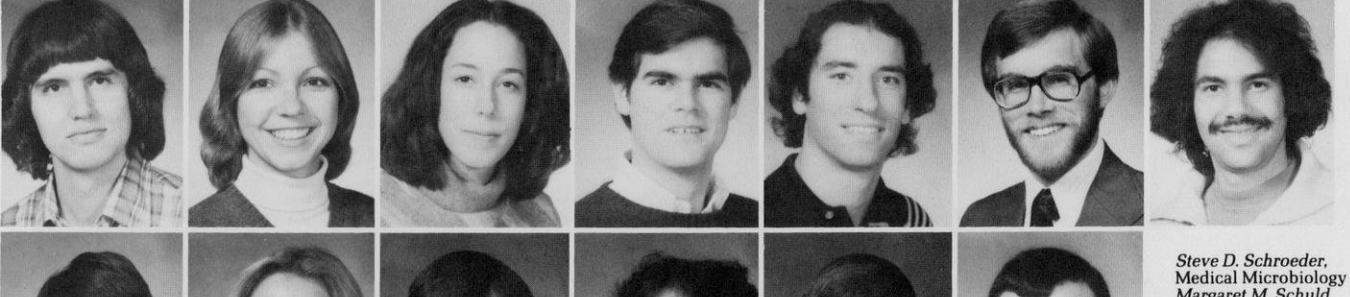
President of the Advertising Club, Bob also wrote for the *Daily Cardinal* and worked in broadcasting for WSRM (the southeast dorm station). Besides these activities, he worked for the UW Sports News Service all four years of college.

A native of Glendale, Wis., Bob is in the process of looking for a job. "It's a very competitive field, so you must really be aggressive and actively seek employment," he says. Ideally, he would like to live in Chicago or Cincinnati.

"I just want to move away from the Milwaukee area for now," Bob says. "When you're young, you should see all different places, while you still don't have any commitments to hold you back."

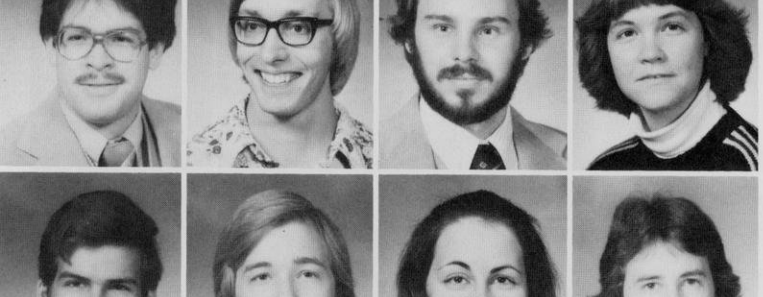
— Kris Korf

"I'm basically a marching band major."



Steve A. Schmidt,
Zoology
Loretta M. Schmitz,
Psychology
Jill B. Schneider,
Political Science
William S. Schober,
English
Joseph P. Schoeneman,
Communication Arts
Randal J. Schoepp,
Zoology
Steve Schottenfeld,
Communication Arts

Steve D. Schroeder,
Medical Microbiology
Margaret M. Schuld,
Geography
Mark W. Schulz,
Mathematics
Susan M. Schumacher,
Communication Arts
Stephen E. Schwanz,
Communication Arts
Seth H. Schwartz,
History



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American Institutions
Gregory K. Scollard,
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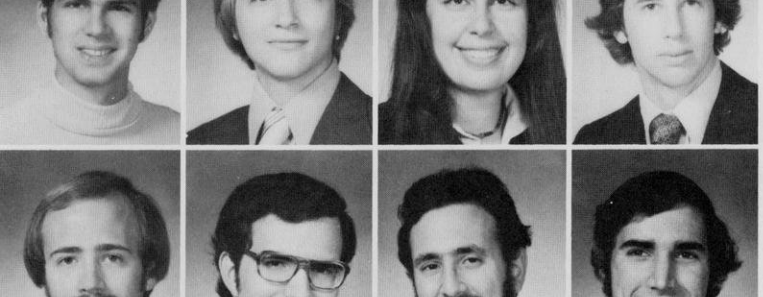
William P. Scott,
Geology
Linda J. Seamonson,
Mathematics



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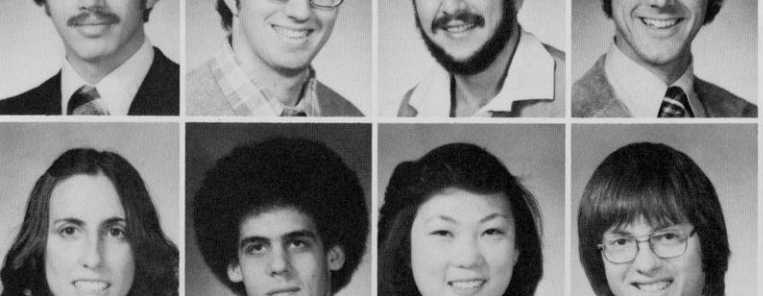
Richard D. Selin,
Meteorology
Mary T. Semmler,
Computer Science
Michael E. Serleth,
Economics



Robert M. Shearer,
Economics
Jeffrey E. Shearier,
History
Brett C. Sheppard,
Zoology
William E. Shimer,
History

Barb S. Shulman,
English
Michael E. Silvershein,
Communication Arts
Wai-Lum W. Sim,
Biochemistry
Jeffrey D. Simley,
Cartography
Cora L. Skidmore,
Sociology
Michael S. Slifka,
Geography

Jeffrey L. Small,
Economics
Sallie L. Smekjal-Miller,
Computer Science
Michael M. Smith,
Communication Arts
Robin T. Soto,
Philosophy
Sharon A. Spencer,
English
Ann R. Spira,
Communication Arts
Karen A. Stanek,
Physiology

Sandra K. Stanley,
History
Mark M. Starr,
Political Science
Matthew S. Starr,
Biochemistry
Lee A. Steele,
Zoology
Anthony M. Steiner,
Anthropology
Lisa R. Stern,
International Relations
Robin E. Stern,
Theatre and Drama

Paul R. Stiles,
Geology
Lucia E. Stobbs,
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Environmental Studies
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Andy D. Stone,
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Susan E. Stone,
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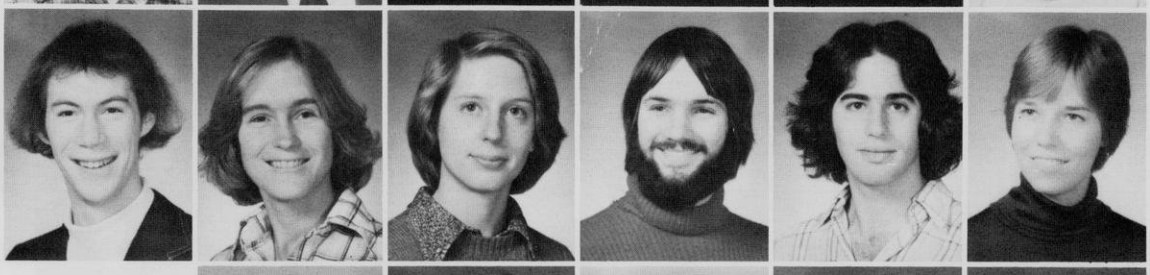

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Christine M. Stroebel,
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Diane M. Stroebel,
Anthropology
Norman J. Sturdevant,
History
Henry J. Stursberg,
Sociology

Catherine Sugrue,
Political Science
Carl A. Sun,
Theatre and Drama
Mary C. Sung,
Computer Science
William S. Swan,
Cartography
Ginger A. Szala,
Communication Arts

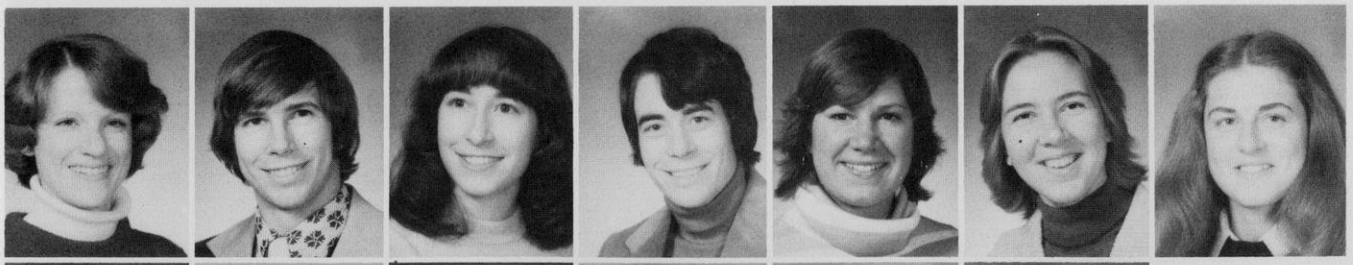
Kathryn L. Szczurek,
Communication Arts
Marlin S. Thompson,
Computer Science
Patsy D. Thompson,
Political Science
Stuart C. Utley,
Biochemistry

Survey Results:

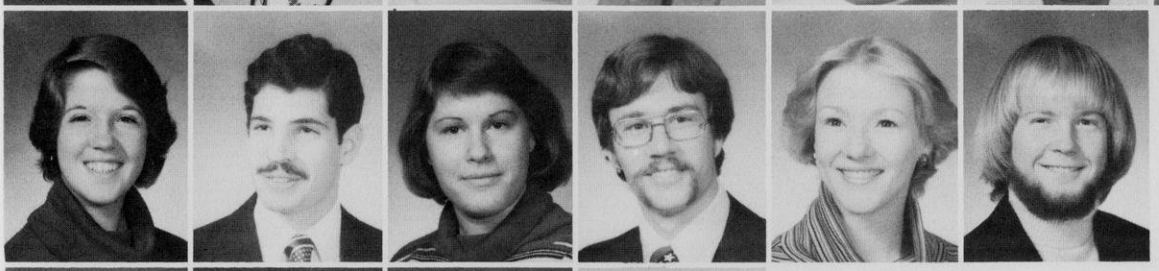
Do you expect to find a job in your field right away?

Yes	*No*
212	*168*
55.8%	*44.2%*

matzner



Nancy L. Van Brunt.
Music Theory
Steven E. Vandenberg.
English
Beth A. Van Zummeren.
Economics
Mark L. Van Zummeren.
Communication Arts
Jody A. Varney.
Communication Arts
Vaira Vidzemnieks.
Economics
Barbara J. Von der Sump.
Meteorology



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History
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History
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Psychology
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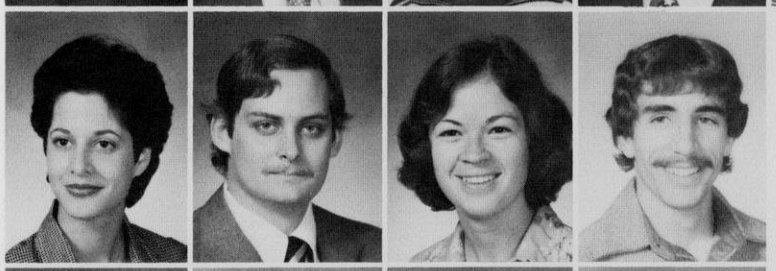
Sociology
Robert M. Weimer.
Zoology



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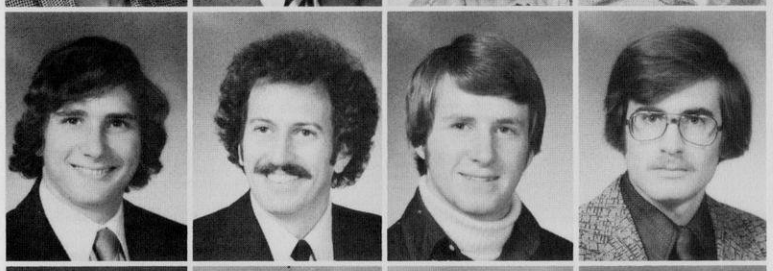
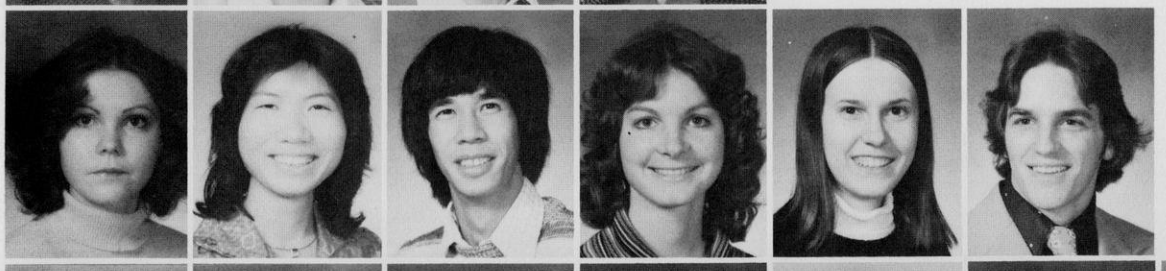
Economics
Mary M. Wermuth.
Bacteriology
James P. Werner.
Economics



Fred C. Whitrock.
Oceanography
Kurt L. Wiese.
Biochemistry
Larry B. Wiese.
Geology
Lee W. Wilcox.
Botany

Denise A. Williams.
Psychology
Douglas I. Winslow
Wayne L. Wittenberg.
Chemistry
David A. Wolf.
Computer Science



Barbara J. Wolff.
Radio/TV/Film
Daisy Y. Wong.
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Hing-Lan Wong.
Zoology
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Political Science
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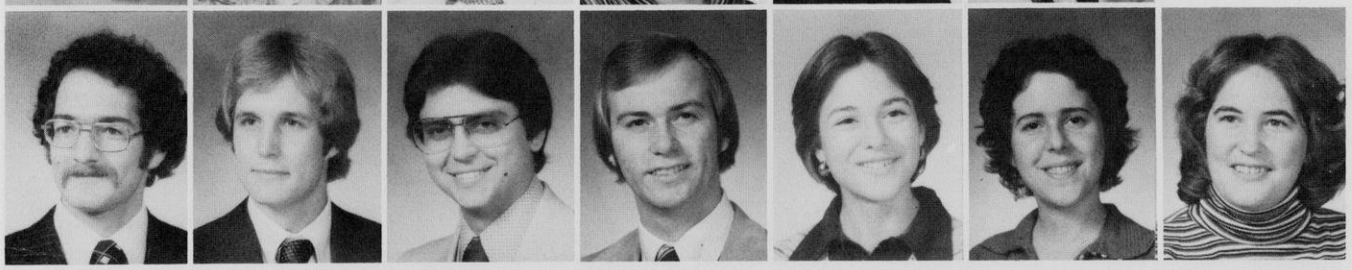
Timothy R. Yeko.
Chemistry



Ned I. Zallik.
Zoology
Lawrence P. Zielke.
Economics
John P. Zima.
Economics
Thomas J. Zimbrick.
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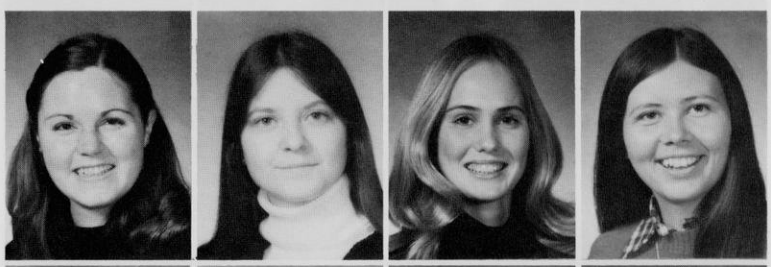
Susan A. Zukrow.
Political Science
Marcia A. Zweig.
Communication Arts
Julie D. Zweigle.
Psychology

"Quite a mind blow!"

Nursing



Karen M. Anderson
Susan C. Armantrout
Julia A. Arneson
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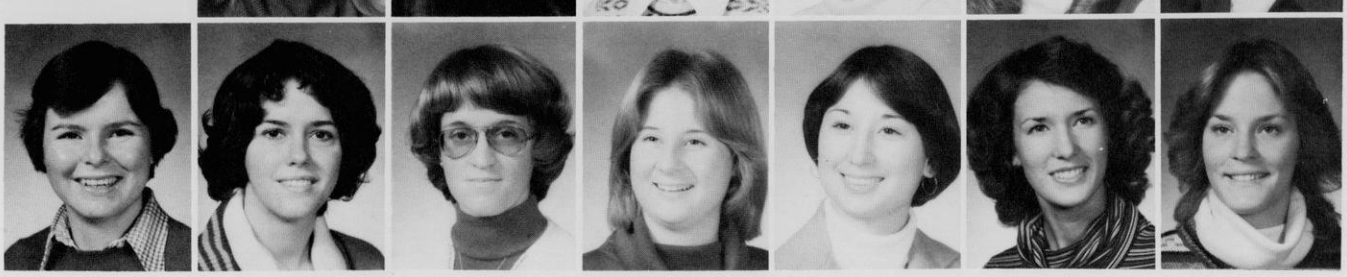

Rebecca J. Brown
Marilyn E. Busch
Mary J. Caron
Anne M. Corriveau
Laurie B. Davies
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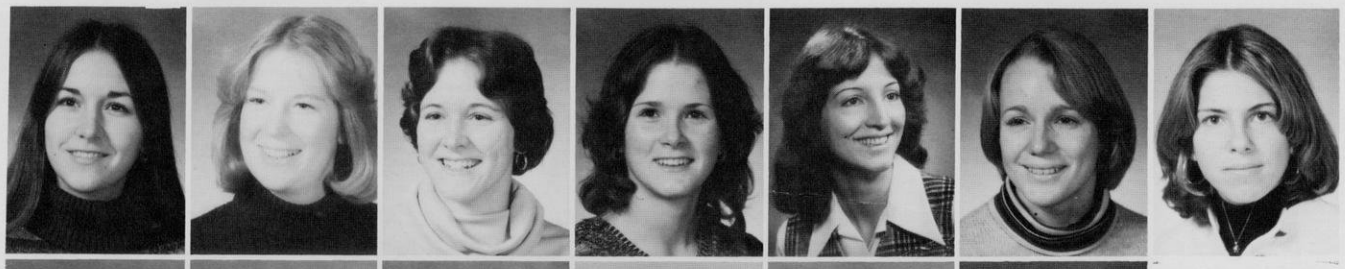
Jill A. De Young



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Deborah S. Doyle
Eileen M. Endres
Kay E. Erlanson
Genevieve A. V. Fehrenbach
Susan C. Flaig
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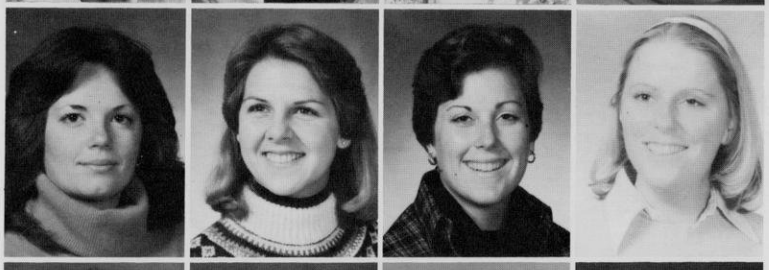

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Margaret S. Howe

Susan J. Ihlenfeldt
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Susan L. Kelly
Debbie A. Kildow

Peter A. Knight
Elise C. Koenecke
Linda A. Konopacki
Janice E. Kraak

Alicia A. Landry
Lynn M. Laufenburg
Mariana L. Lemens
Maureen Lim
Daryl L. McCants
Joan M. Miazga

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Janelle Offerdahl
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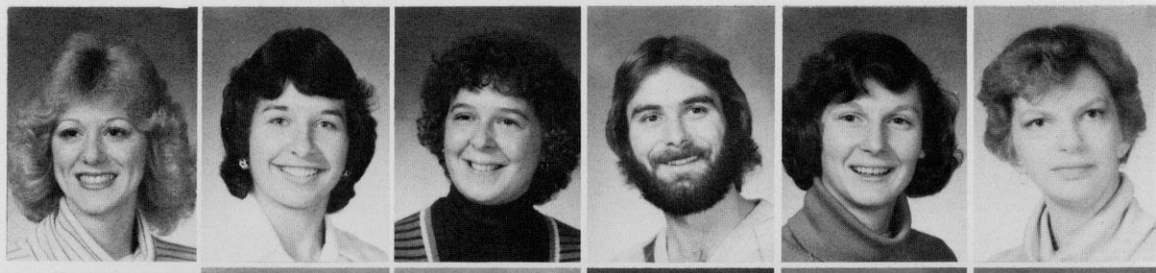
Martha M. Olson



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Nanette M. Peterson
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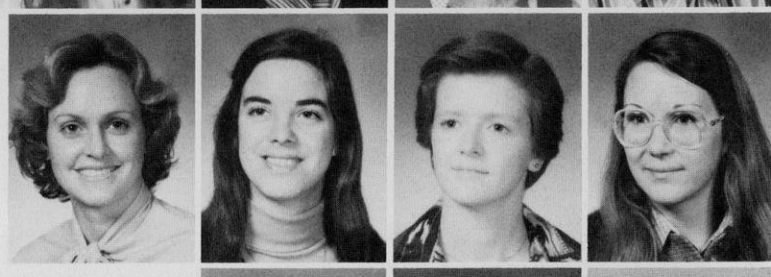
Karla J. Raab
Patti A. Smith
Alexandra L. Spencer
Ruthe C. Sweet



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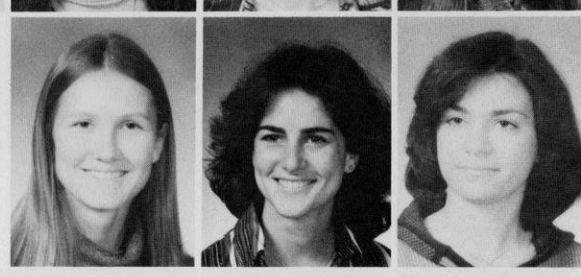

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Jeanne Young
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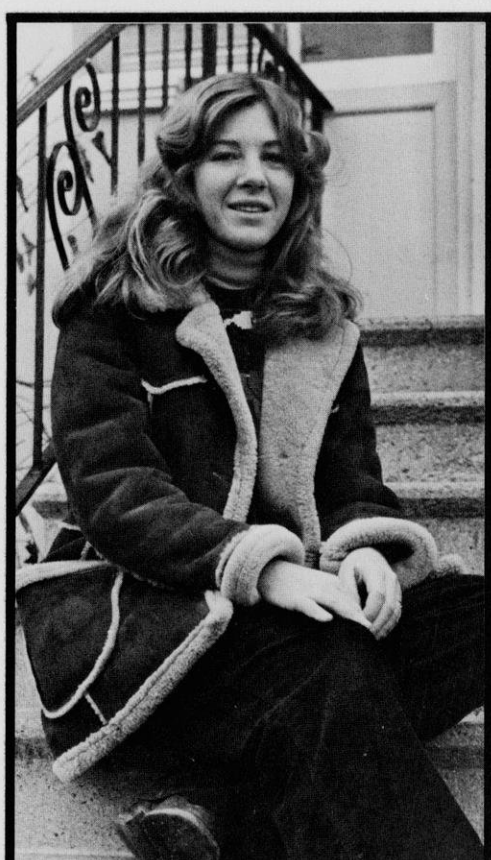


kurtz

Marilyn Nies, a student from Two Rivers, chose a major that she considers in "the top range of difficulty" — nursing. Originally an art major, Marilyn was in school for two years before she decided on nursing. Overall, she was satisfied with the nursing program even though there were times when she "strongly would have given the opposite view."

Marilyn recommends many of the courses that she has taken at the UW-Madison. Within her field, she particularly liked all of the "core nursing courses."

"The sciences needed for basic requirements were also very interesting," she says. Physiology, Biochemistry, and Pathology were her favorites.

Marilyn also enjoyed taking courses outside of nursing such as Tennis, Music 203 and 204, Ballroom Dance, Ecology, Geology, and Meteorology.

Of course, there were a few subjects that Marilyn disliked. "Nursing 402 and 415 need review. They were basically a waste of time." One of her toughest courses was the two-credit Anatomy that she took as a freshman.

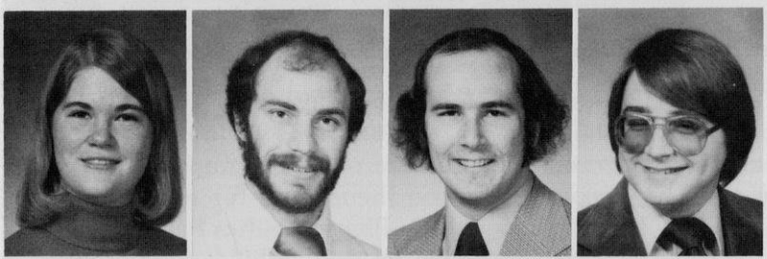
Marilyn takes time out from her studies to participate in a variety of activities. Her primary interests are guitar, art, skiing, biking, and swimming. She also has been involved in campus organizations such as the Blue Bus Clinic and has served as treasurer for MSNA (Madison Student Nurses' Association).

Even though Marilyn feels her lifestyle has remained about the same since college began, she says she has "become more aware of psycho-social relationship dynamics, politics," and her inner self.

Marilyn describes the job opportunities in her field as excellent, but does not yet have a job lined up. Nursing is not the only thing in store for Marilyn's future, for she plans to marry in July, 1978.

— Lynn Daly

Pharmacy



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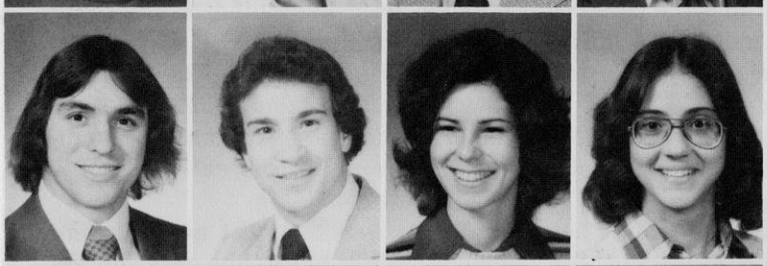
Charles R. Becker
William C. Belingloph



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Mary C. Connolly
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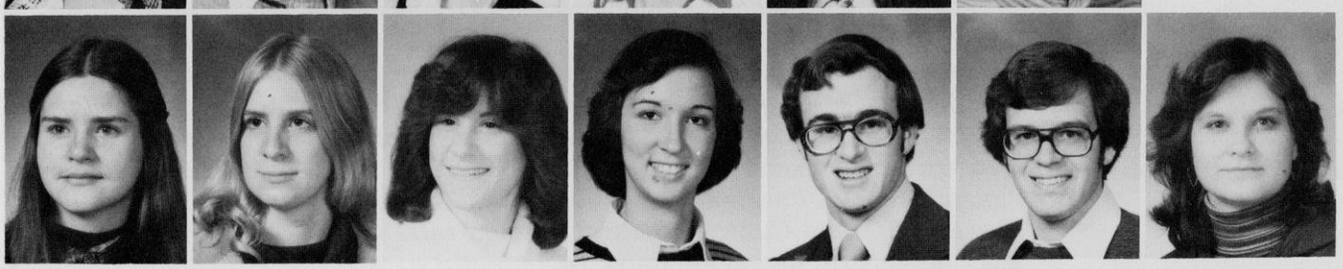

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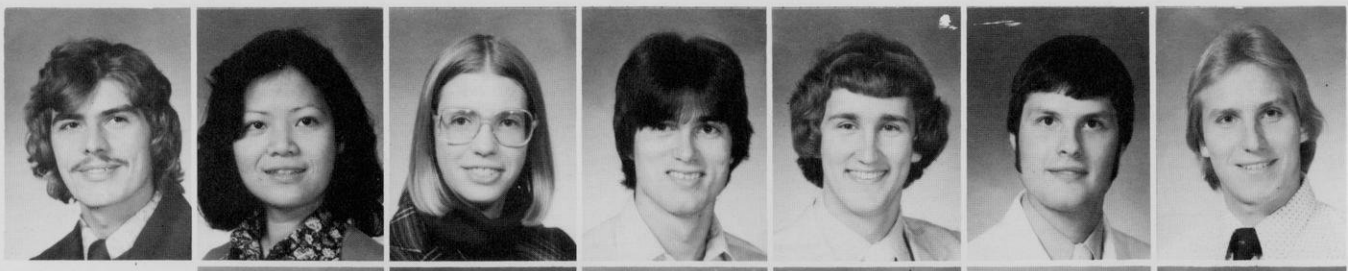

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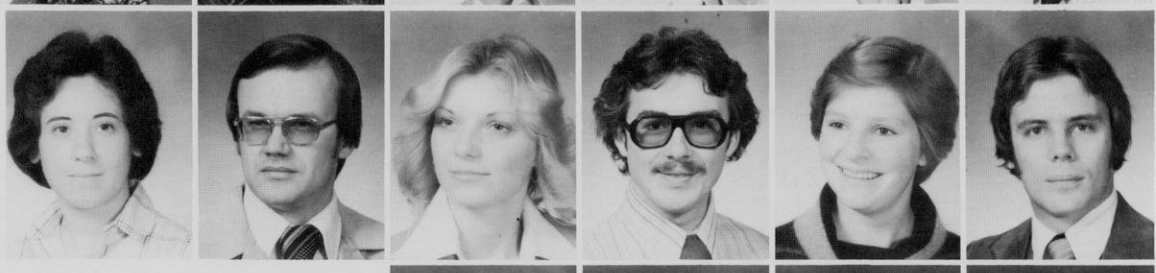
Sung-Ping Huang
Sue A. Hungerford
Terry J. Hustad
Ojars J. Inveiss
Scott F. Joswiak
John M. Jung



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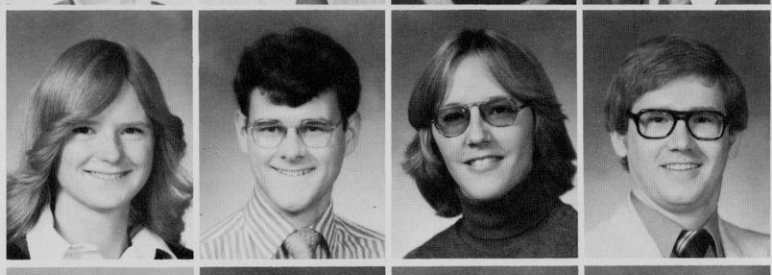

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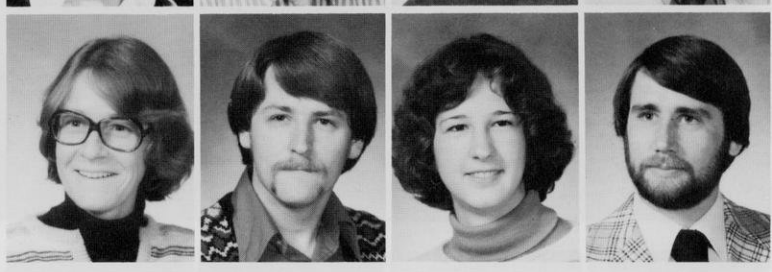


Claudia F. Niht
Blain E. Nyberg
Katherine A. Peckham
Dennis L. Pfeiffer

bowers

Mary Connolly, a fifth year pharmacy student, has mixed feelings about the UW-Madison pharmacy program. "Of course, there are good professors and poor professors, as well as good and poor courses. At times the curriculum didn't seem to go into enough depth in some of the more important aspects, and went into great detail in the more theoretical and scientific aspects and background. The balance seemed a little off."

Studying takes up about 35 hours per week of Mary's time. Even though she considers pharmacy "relatively difficult" in comparison to other majors, Mary says she has "become more relaxed and (doesn't) worry as much about grades." She feels they really "aren't worth worrying about unless you're going to graduate school or something similar. It's more important to study to learn."

Throughout her education, Mary particularly enjoyed some courses and professors. Within the pharmacy curriculum, Mary really liked Pharmaceutics 5, Physiology 235, Pharmacology, and Therapeutics and Clinical Clerkship. She considers Dr. Joseph Robinson, Dr. Beeckner, and Dr. John Rankin as some of her better professors.

Mary also feels a few required courses are not highly applicable or were too theoretical for a pharmacy student — Pharmaceutics I and II, Bacteriology 301, and Pathology.

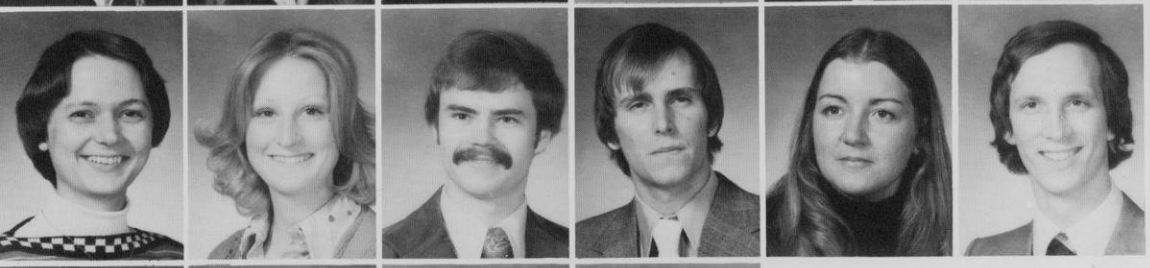
Mary, from Racine, is a member of the Wisconsin chapter of the Student American Pharmaceutical Association. She also finds time to do some handicrafts, swimming, recreational bicycling, and water skiing.

College has brought about some changes within Mary. She says she has become "more liberal, which seems pretty natural," because of the wide spectrum of things she has been exposed to. She also has developed a deeper appreciation of her family and has expanded her viewpoint in judging people.

Mary has an internship lined up for next year. She must complete this internship and pass the state boards before she can look for employment as a registered pharmacist. She will be looking for a job in an area that she says "is tightening up, except in the more rural areas."

— Lynn Daly

John B. Pike
Sandra L. Ploen
Marlane J. Preisler
Judy A. Rapp
James R. Rinehart
Bruce D. Rogers
Cary J. Rothman



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Curt A. Selley
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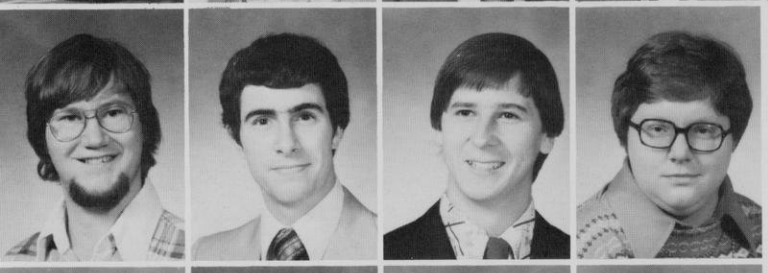
James H. Stangel



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John G. Sutter
Donald F. Szulczewski
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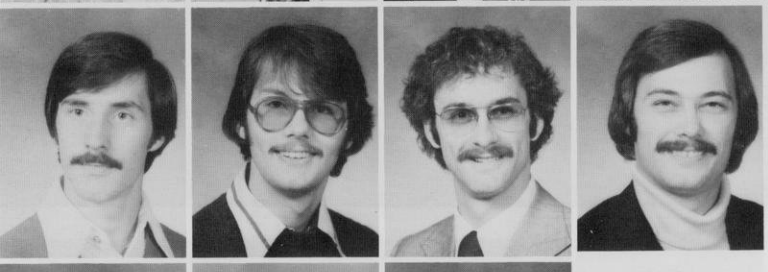

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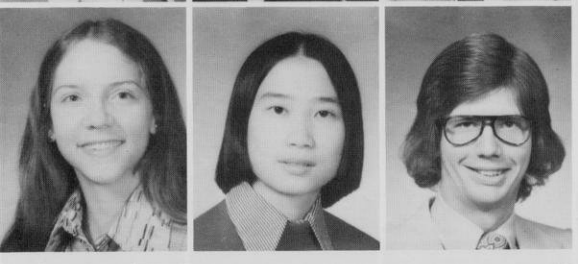

Wendy A. Weingart
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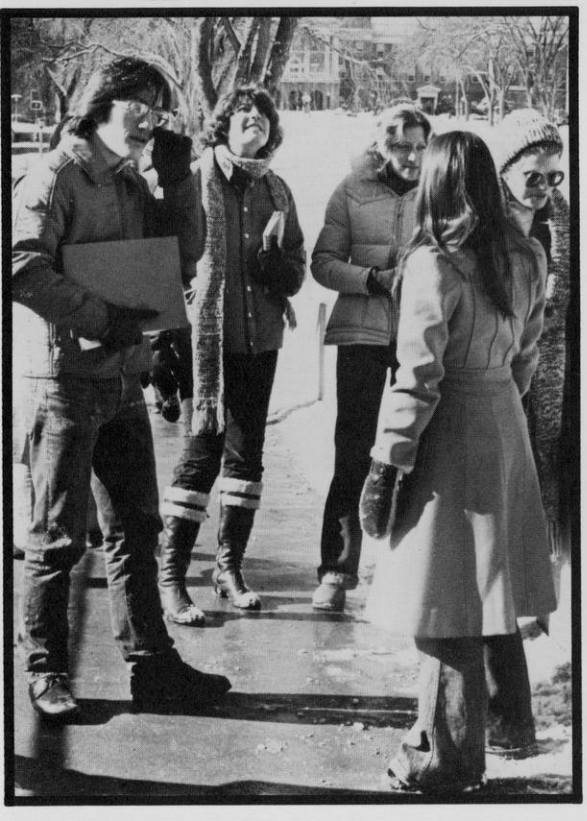
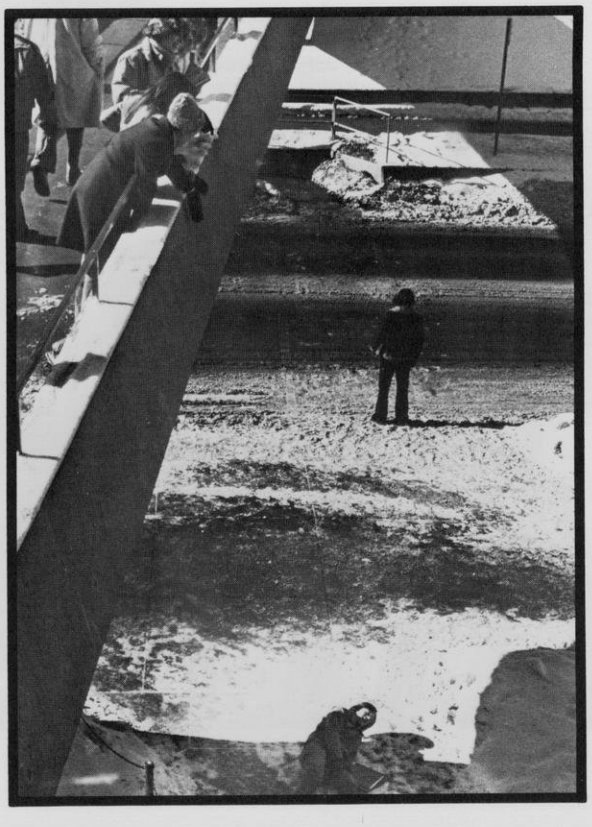
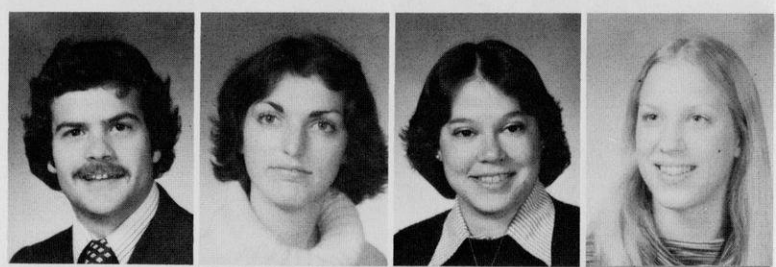




kurtz

Social Work



John E. Accardo
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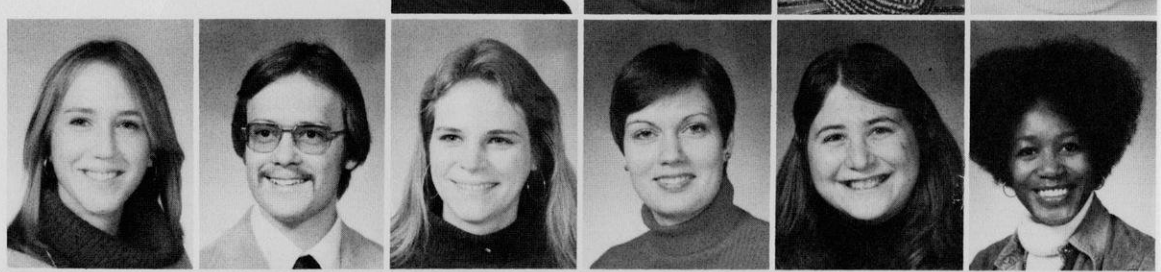

Betsy N. Frank
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Jocelyn B. Grinde
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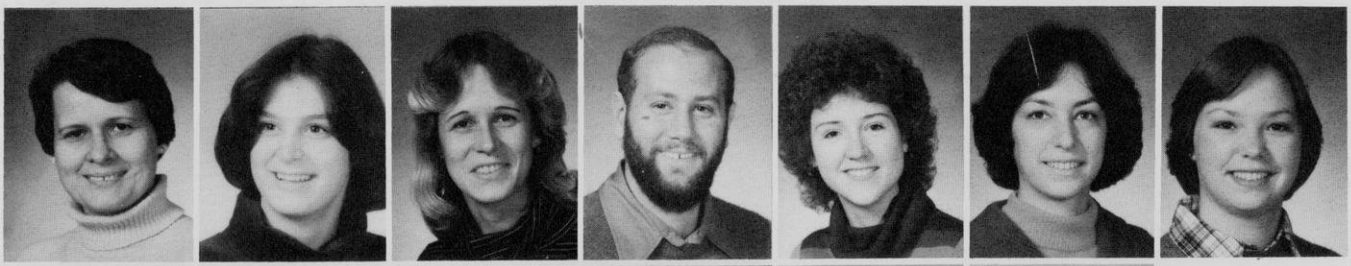
Dorcas L. Henderson

Stella M. Hertel
Heidi A. Heldener
Laura Horn
Elizabeth I. Huesemann
Patricia L. Jacobsen
Mark E. Kerman
Cindy Manzavrakos



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Cindy S. Mazzetta
Diane M. McGrogan
Rodney O. Munger
Elizabeth A. Munro
Elizabeth E. Nager
Cynthia A. Nelson

Mary C. Nowak
Sandra L. Overman
Julie A. Pahl
Debbie L. Potash
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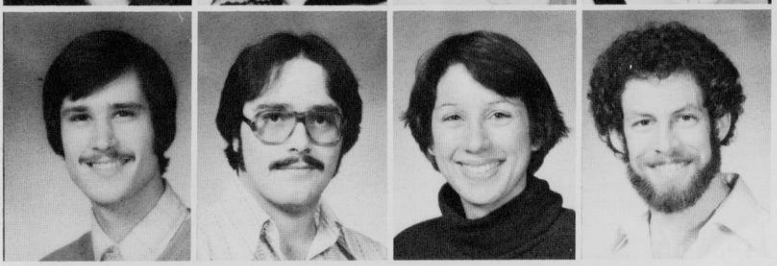
Jane S. Radue

Donna M. Richard
Pamela G. Rosten
Jane A. Schmeisser
Joan R. Schutkin



Jeffrey J. Stumbras
Brian J. Theiler
Kay M. Udey
Michael J. Wolf

"I don't think I could have made it without the help of my friends," says Donna Richard, a Social Work major. "College made me more aware of the value differences among people and to accept these differences and accept people for what they are."

Donna feels that putting herself through college makes her appreciate her education much more. Her jobs in restaurants not only brought in money, but also enabled her to meet many interesting people.

Besides working, Donna studied an average of 30 hours per week. "Social work is not a very difficult major, as it is very practical and useful in many areas of life," Donna says.

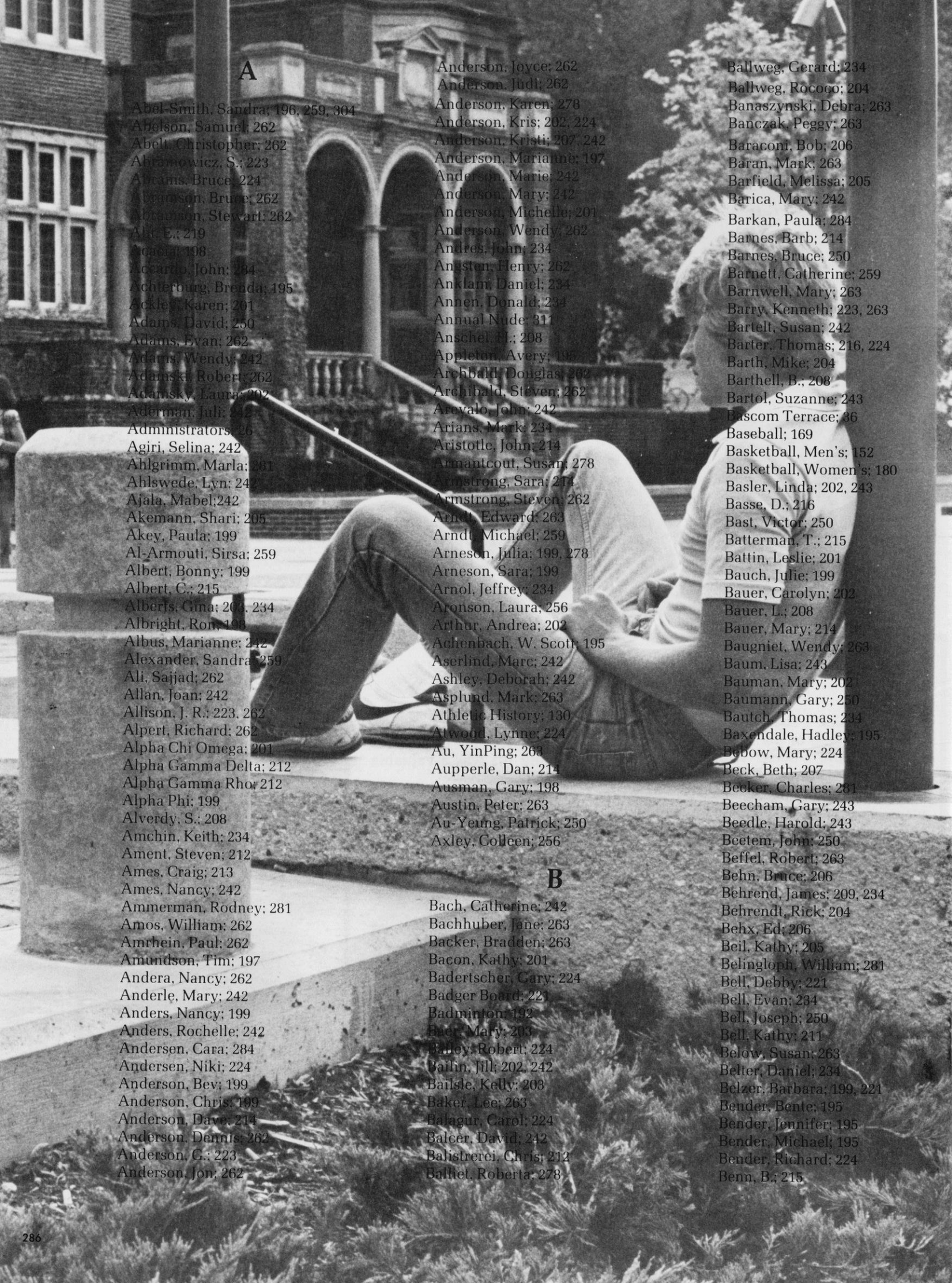
Her favorite professors include Raymond Munts, Irvin Piliavin, and Pincus Allen; all in the Social Work department. Courses she recommends are Social Work 456, 458, and 660. Donna says Philosophy 101 was a valuable course outside of her major.

Donna's interests include talking to people who have similar and diverse interests, sewing, crocheting, cooking, and biking. As a member of Delta Delta Delta, she feels a sorority membership was very valuable.

The prospects for a job in social work vary, and new programs involving social workers are constantly being developed. But programs are also being dissolved at the same time. "So I guess it is just like everything else: be at the right place at the right time," Donna says. At the present, Donna doesn't have a job lined up after graduation.

— Lynn Daly

lengnick



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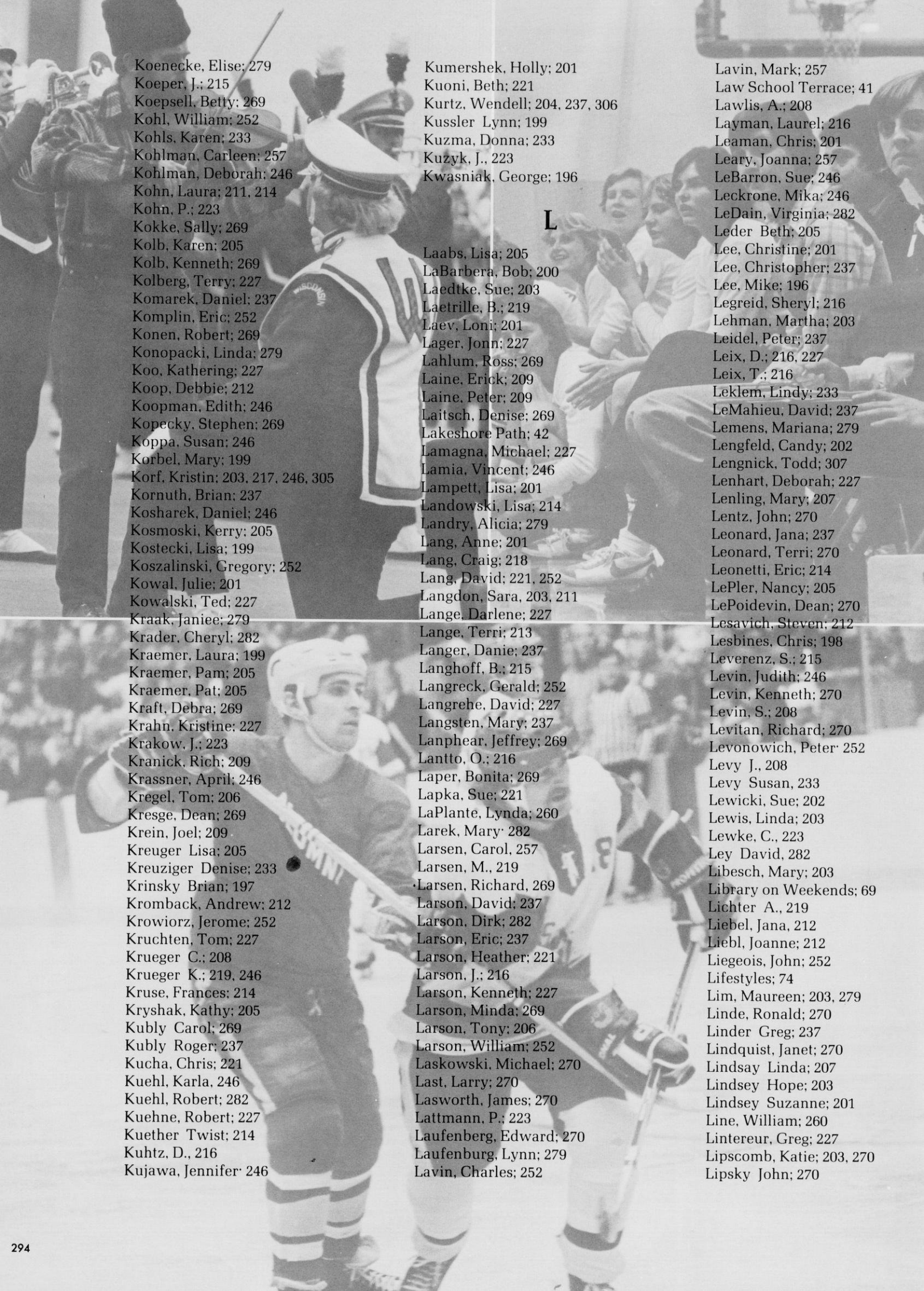

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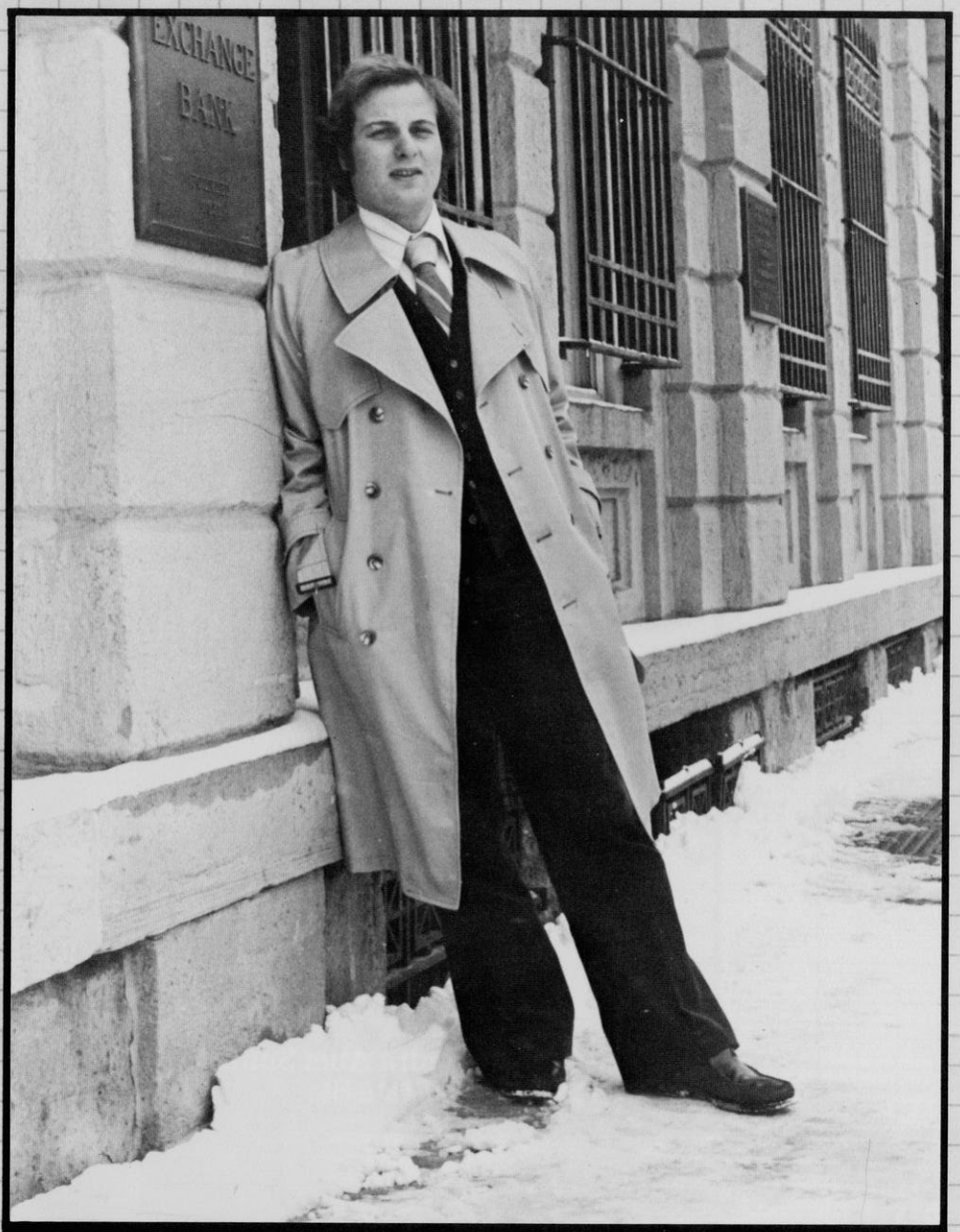

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The Lost Souls of the 1978 Badger

Assistant Business Manager Joel Marker:
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vredenbregt

Sales Manager Sandra Abel Smith: Bittersweet, 117 State St. valley

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Senior Editor Kristin Korf:
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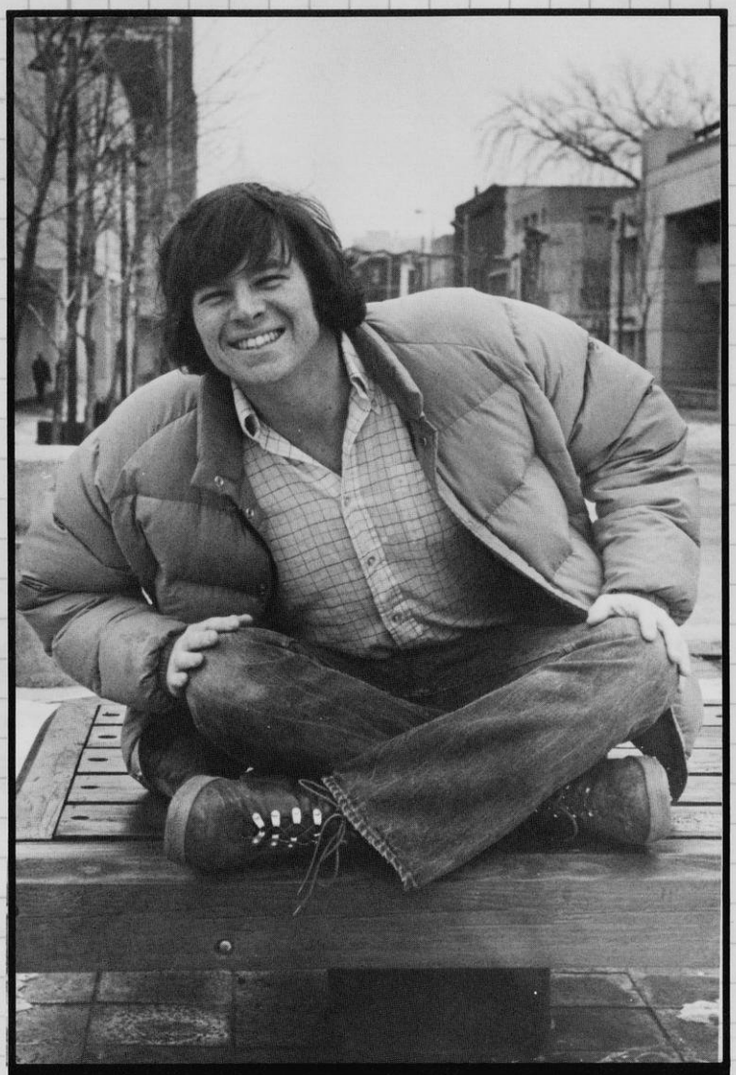

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Special thanks to Sue Aronson for the design and execution of the 1978 calendar.

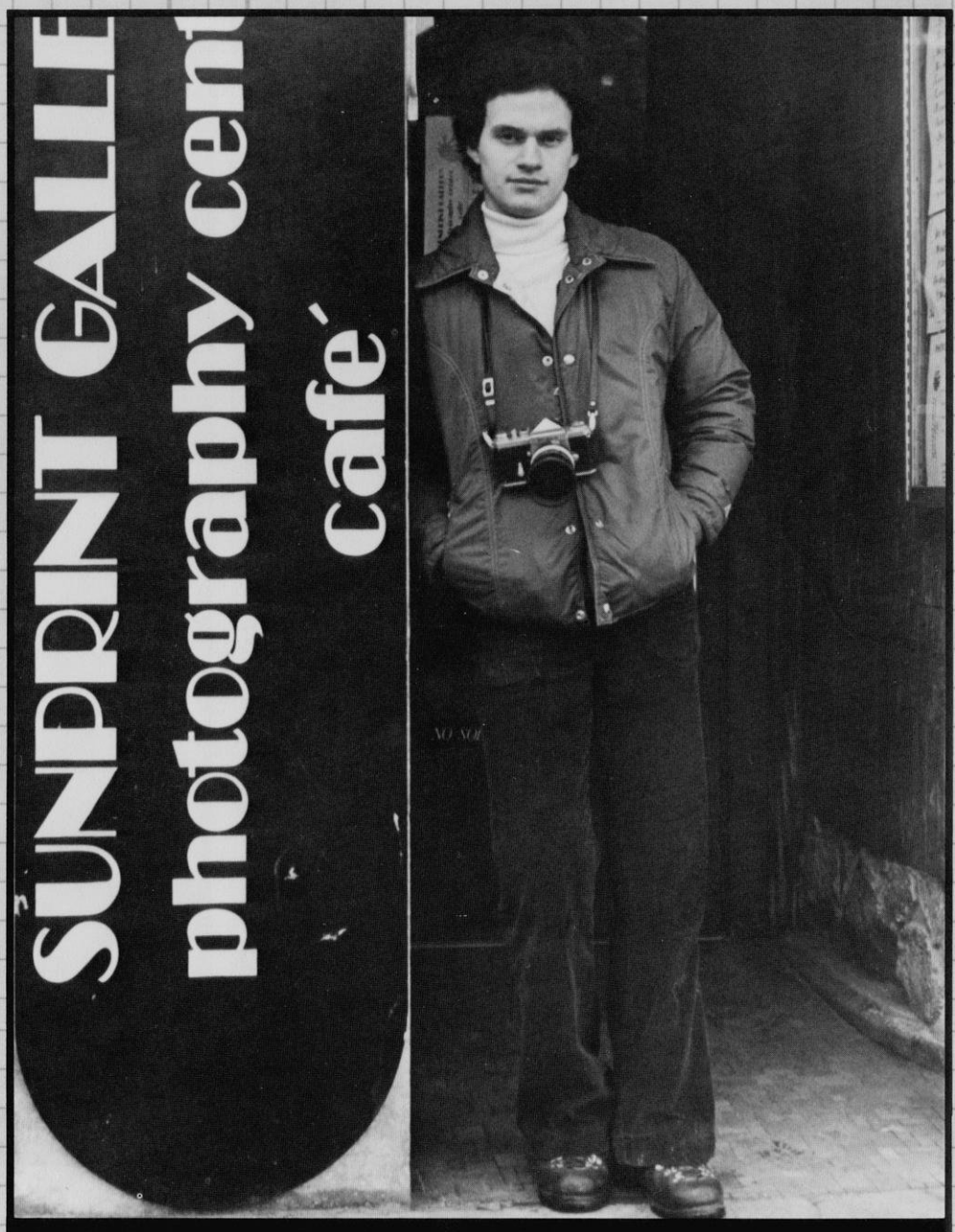

Photo Editor Wendell Kurtz: Sunprint Gallery, 638 State St.

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Photographers Peter Vredenbregt, Wendell Kurtz, JoEllen Matzner, Mark Bowers, Todd Lengnick, Gary Valley, Dave Blank, Joel Wolfson, Dan Plutchak, Steve Jandacek, John Hill and Marty Calden: State Street Clock Tower, 734 State St.

Assistant Photo Editor JoEllen Matzner: kurtz
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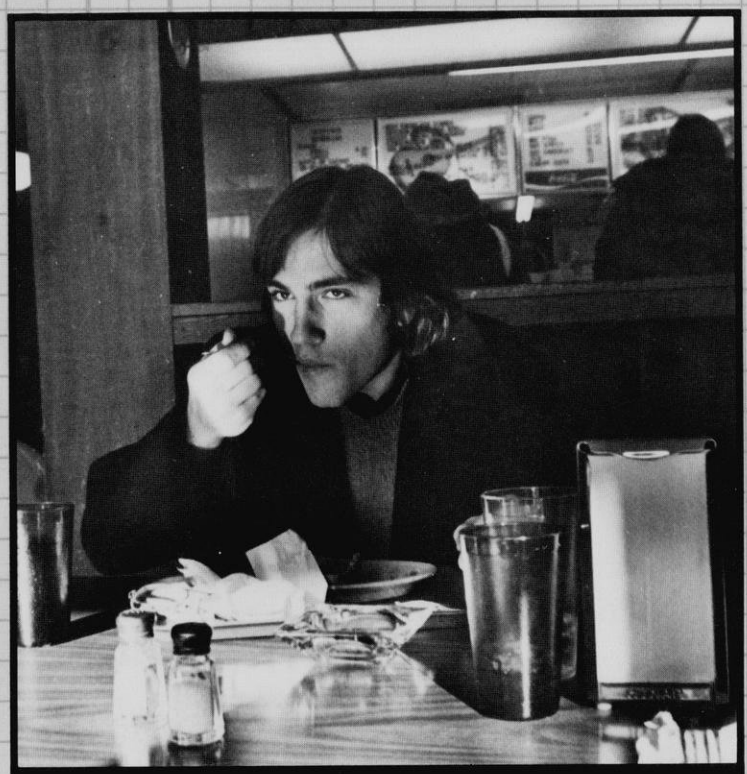

Assistant Photo Editor Peter Vredenbregt: marker
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Feature Editor Kim White:
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Feature Editor Barbara Wolff:
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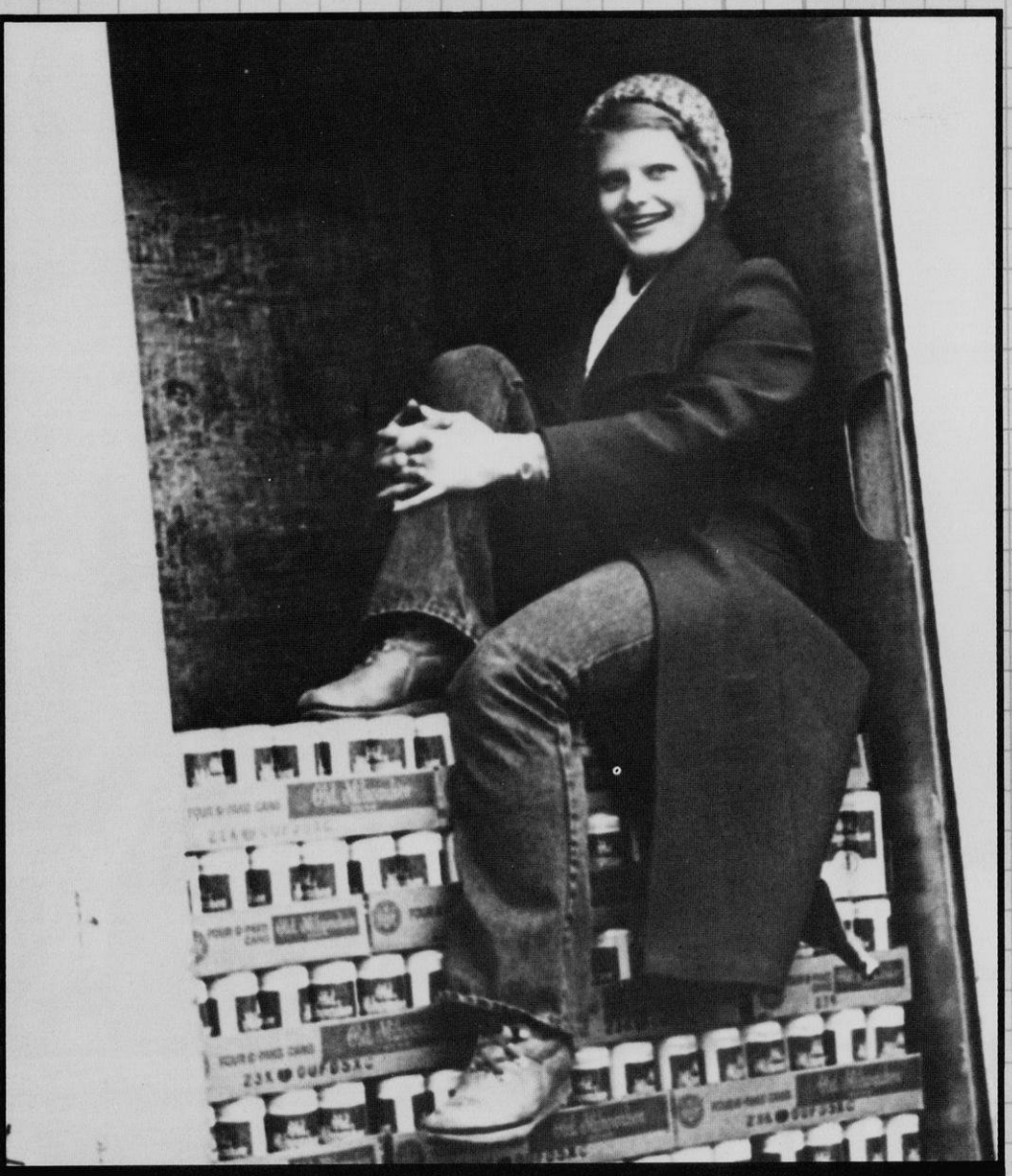

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matzner

Great thanks to Barb Gelfand for her help on "Do It On The Terrace," and to Audrea Arthur and Merry Norton for their work on the sports section.

ostrom

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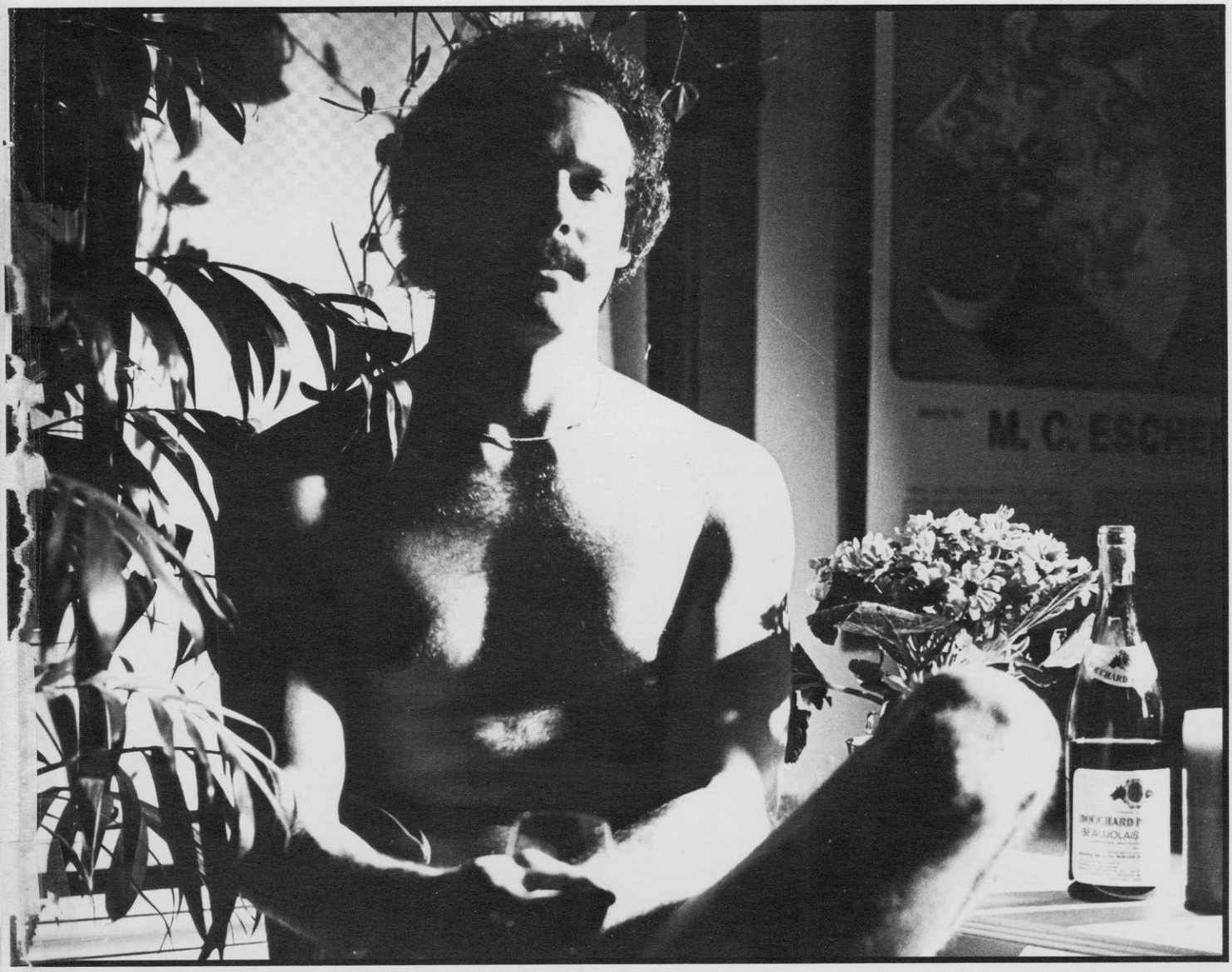

1977 was a rare year. Rare because, somehow, out of the mist, wreckage, and gas masks of 2147 Vilas Hall came some semblance of a yearbook. Well, maybe not so rare, because it has been all the trite experiences that fill "the editor's page": hectic, crazy, educational, broadening, and good clean wholesome fun. (Or just fun.) But the hard work was only a part of my 1977 Salvador Dali existence in Madison. However, I won't relate *all* those memorable times, or cite *all* the hordes to which editors always seem to be indebted — principally because the hordes are too large. But my indebtedness runs deepest to my buttresses, Teri Henry and Sandra Abel Smith; to those who appeared at the most opportune times, Kim White and Kris Korf; and, most importantly, to those archangels of support, Laurel, Cheryl, and Gracie. My undying love to you all.

Each in his own way, Jeff Husman, David Gottlieb, and Bob Ostrom helped guide me through this baptism of fire — again, my thanks.

Of course, mention must be made of those hard workers who had their fingers in the '78 pie: Shari, Sheri, Barb, JoEllen, Peter, Val, and Jim. Many, many thanks. I also won't forget Matt and Wendell, who taught some invaluable lessons in interpersonal relations.

I must include many huzzahs for my understanding and tolerant bosses, Susan Disch and Clay Schoenfeld of Inter-College Programs.

I hope the 1978 Badger reflects the work, dynamics, spark, and dedication that the staff put into it. 1977 was a year when the Badger made another step toward the stability and recognition it deserves.

And I never thought I could love a book.

Carol

Specifications

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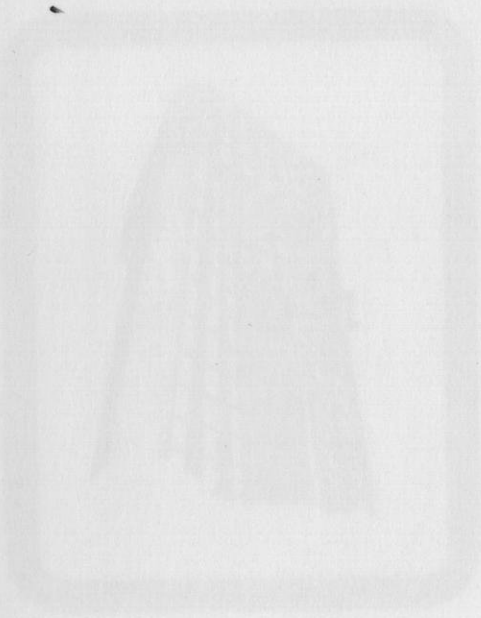

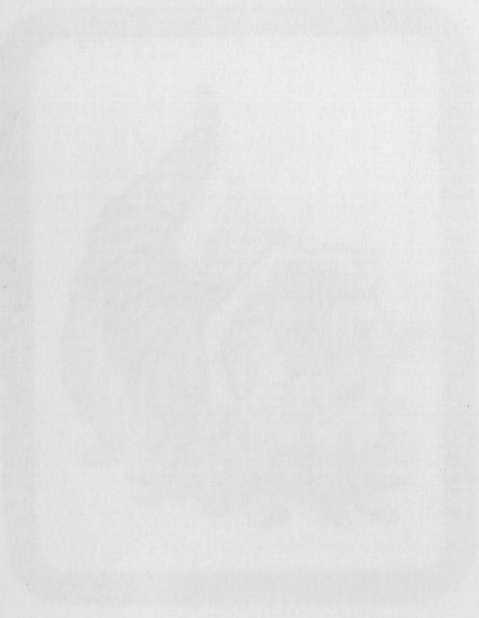

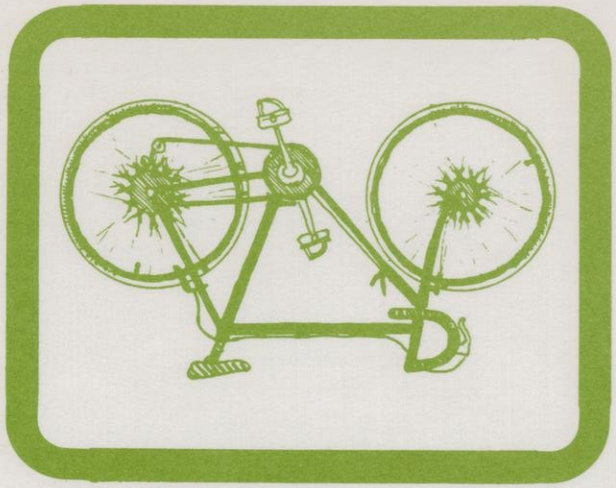

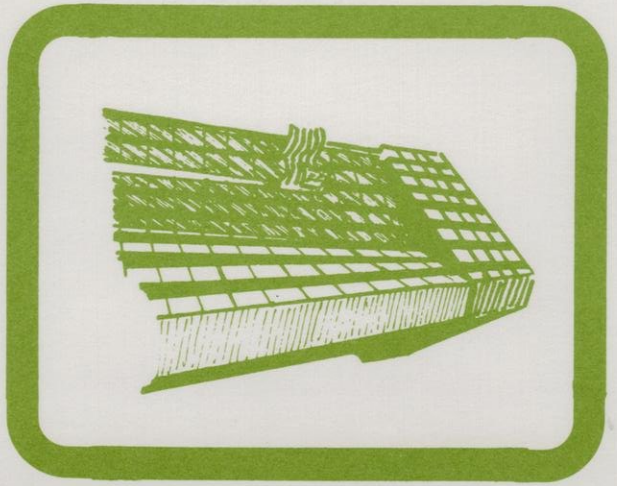

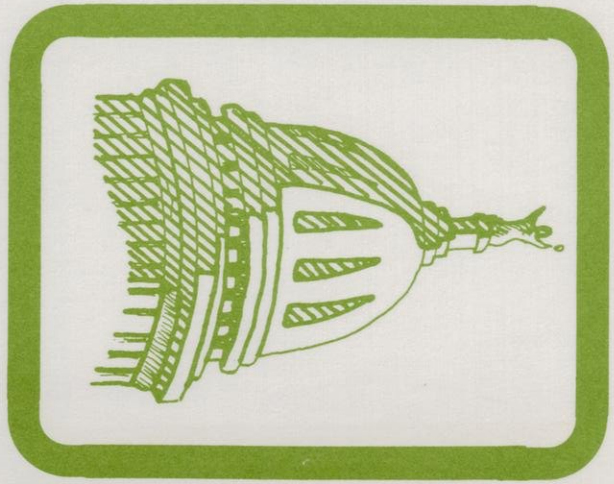

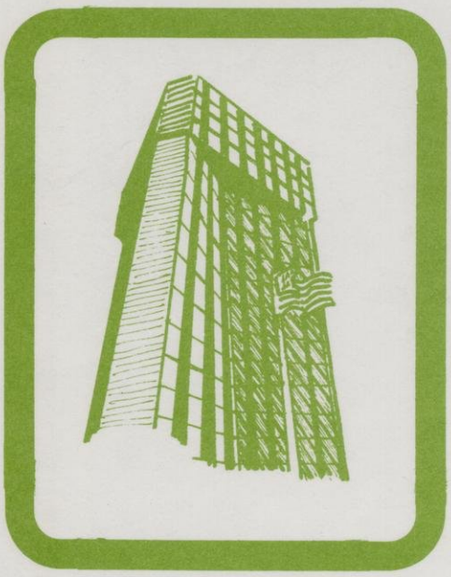

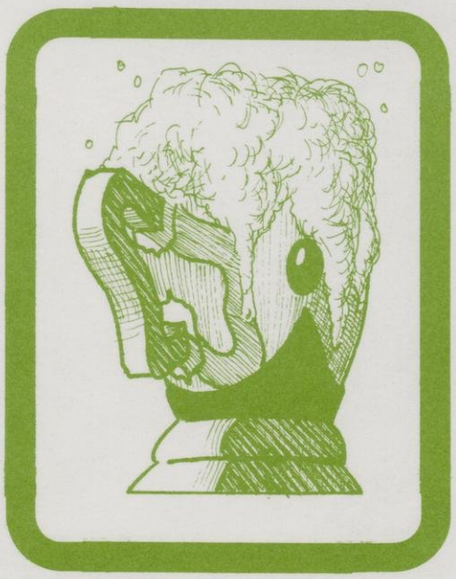

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