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THE DAILY CARDINAL

VOL. LXXXVI, No. 26

The University of Wisconsin-Madison

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Friday, October 3, 1975

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photo by Glen Ehrlich

SURF'S UP ON Bascom Hill.

Conservatives plan PIRG purge

By TIM BRICKNER
of the Cardinal Staff

A coalition of campus conservative groups including the Young Americans for Freedom (YAF), the UW-Republicans, and the Campus Libertarians are starting a campaign to combat the fund-raising efforts of The Wisconsin Public Interest Research Group (WisPIRG) in its current attempt to organize on the Madison campus.

Karl Belgum, a WisPIRG organizer, said he doesn't believe the entire reason for the conservative opposition, called "Purge PIRG," is simply the funding.

"IF IT WASN'T the funding, it would be something else," Belgum said. "Their theory of economics — Nineteenth Century head-in-the-sand liberalism — just does not lend itself to consumer protection, and that's what PIRG is all about."

This is the second attempt in three years to organize WisPIRG in Madison. The basic idea behind WisPIRG, according to Belgum, is to get students involved in consumer rights and protection.

"There are times in everyone's life when they are not looked out for. Business and industry lobbies could do some of it, but a conflict of interest would result," Belgum stated. "Because a PIRG is made up of the public, less conflict of interest is likely," he said.

Students, according to Belgum, would be able to work for WisPIRG on a volunteer basis for academic credit. Belgum said WisPIRG would be a place for students to start working in consumer protection as well as filling the need for a public relations lobby. "To be effective, we must operate year 'round," he said.

"THE MAIN EXPENSE of running a PIRG is professional staff," Belgum said. "An environmental impact statement is a highly legal document that requires professionals. Each

professional staff member can handle 15-20 volunteers."

Nick Loniello, a campus conservative opposed to WisPIRG, says he doesn't really care what WisPIRG plans to do, just how it plans to collect the funds.

WisPIRG wants to collect funds by making the University its collection agency. Each student would be assessed \$2.50 each semester along with his tuition and segregated fees. This money would be used to fund WisPIRG activities. Belgum wouldn't say how much money he needed, but said, "any PIRG with a budget below \$100,000 is in trouble."

Belgium is quick to point out that the \$2.50 is refundable, simply by sending a self-addressed, stamped envelope to PIRG.

LONIELLO SAYS the funding plan proposed by WisPIRG is "largely fraudulent. It is a shady funding scheme that to me looks

like a shady Florida land deal. They're looking for easy money." But to date there is nothing in WisPIRG's operation that could be deemed fraudulent.

Robert Ritholz, YAF leader, concurs. "It boils down to compulsory taxation. Why can't WisPIRG collect money in the door-to-door method like other groups much more deserving funds, like the Cancer Crusade or United Way?"

"BASICALLY, WE ARE not a fund-raising organization," Belgum defends. "A consumerist Avon we're not. Our fund-raising method is designed to get everyone involved, whether they want it or not," he said in response to Loniello's charge that WisPIRG was trying to make money on student apathy.

"Oregon's PIRG, one of the nation's first PIRGs, had a refundable funding program too.

Today, funding is mandatory," Ritholz said. "Fourteen per cent wanted a refund the first year, but the second year 60 per cent wanted their money back. A bill is currently before the Oregon legislature banning the University from collecting funds for private organizations."

"A bill in the legislature means nothing," Belgum returns. "We want the funds returnable so when the students feel they no longer need us they can claim enough money back to keep us from running."

"I am adverse to the idea of taking a man's money and using it for something he doesn't believe in," Loniello said. "No other group has had the audacity to propose a fund-raising program like this. It stinks."

BELGUM SAID that PIRGs in 21 other states, are "funded in the same manner for the most part. If

what they are doing is any indication of what WisPIRG will be doing, it will be dealing in consumer rights, landlord-tenant relations, and investigation of fair trade laws "that keep the price of stereos higher." Actual topics will depend on a democratic choice by the students funding PIRG, he said.

Loniello wondered why the services provided by the free community law services, the Bascom tenant Union, the Madison Tenant Union, and the Madison Chamber of Commerce Consumer Hotline were not sufficient. "When the Chamber makes an inquiry into local business practices I would think it would have more impact than a bunch of snooty-nosed undergraduates parading around on white horses for the 'public interest,'" he said.

"BASICALLY I think they (the YAF) are a bunch of right-wing crazies not to be taken seriously," Belgum said.

"I regard him (Belgium) as a peddler of public interest public relations," Loniello responded, "a serious danger to the pocketbook of every student."

"We may be a bunch of right-wing crazies," Rob Ritholz says, "but we were the major opposition to PIRG three years ago and we defeated them then. PIRGs have been stopped, mainly because their proposal is so dreadful, by YAF groups all over America."

Belgium said the reason that PIRG was not successful three years ago is because the group did not have a majority of signatures and the administration disapproved. He intends to get a majority of student signatures this time, and says that he already has a third.

"SEVENTY-FIVE to eighty per cent of the students we talk to approve. The problem is getting a hold of them, they live in weird



Consumer reigns supreme.

photo by Michael Kienitz

(continued on page 4)

Le Chateau goes to court

By CHUCK RAMSAY
of the Cardinal Staff

The mural conflict between Le Chateau Co-op, and the city goes to court today, but the co-op won't be alone in facing an entrenched bureaucracy. The American Civil Liberties Union (ACLU) has decided to enter the case on the co-op's behalf.

The co-op, at 636 Langdon St., received two notices from the city building inspection department in August to remove lettering on its mural, and to cut it down to six square feet, in order to comply with city statutes. A legal opinion from City Attorney Henry Gempeler considered the co-op's mural to be a commercial sign as it "represents and directs attention toward the housing rental

business."

Co-op members feel the mural is an expression of their philosophy.

THE MURAL depicts tenants forming a fist to derail a landlord's express with the slogan "Housing for Living — Not Profit."

The decision by the ACLU to take on the Le Chateau case came after a lawyers' screening committee considered the merits of the co-op's plight.

"We feel that there's a very serious question as to whether the statute is constitutional," Madison chapter member Mark Dorfman said.

"We feel the statute is unconstitutional and here's a good way to test it," Dorfman continued. The question of whether

local ordinances clash with federal laws covering First Amendment rights may be resolved in the judge's decision as to "whether the city has the authority to regulate matters in this area," he said. "Generally speaking, such laws on the books are subject to abuse by local governments."

DORFMAN ADDED that the ACLU would seek a ruling from Dane County Judge Archie Simonson on the legality of the city statute before the city presses charges of Le Chateau's alleged violations of the statute.

Taciturn officials in the city attorney's office declined to comment on the case, pending the initial appearance of the case in court.

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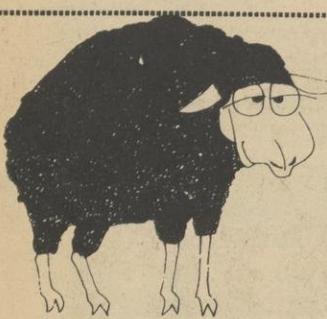
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LaFollette sues Democrats

By JOE FUMO
of the Cardinal Staff

All Wisconsin can do is sit back, bite its fingernails and hope that federal judge John Sirica will rule that the National Democratic Party cannot force Wisconsin to have a closed presidential primary. In a closed primary voters must register with the party they are going to vote for prior to the election.

Wisconsin Atty. Gen. Bronson LaFollette is suing the national Democratic Party, contesting a ruling made at a December party mini-convention in Kansas City. The ruling states that Wisconsin delegates will not be seated at the 1976 Democratic national convention unless Wisconsin abolishes its open primary system.

THE DISAGREEMENT is simple: the National Democratic Party wants only avowed Democrats to vote in the Democratic primary this spring, and the state Democratic party wants to maintain the voter's freedom to vote in either the Republican or Democratic primaries without declaring a party preference. The change was made to avoid cross-over voting—when Republicans vote for weak Democratic candidates, and vice-versa.

In his suit, LaFollette said, "The Wisconsin primary law is based on a legislative finding that cross-over voters in this state by and large are not motivated by a desire to create mischief in the primary of a party other than their own."

Many state legislators feel a lot of tradition is behind maintaining the open primary. Wisconsin has had an open presidential primary since they held the nation's first in 1904. Out of the 29 scheduled presidential primaries in 1976, only Michigan, Montana and Wisconsin do not require voters to identify with a party before casting their ballots.

Virtually all Republicans are against the change in the existing primary law, according to State Reps. Earl Schmidt (R-Shawano) and John Gowler (R-Green Bay).

SCHMIDT SAID, "As far as clean efficient government, Wisconsin has done a damn good

job. Maybe states ought to come our way a little (and adopt open primary systems)."

According to a Wisconsin State Journal survey in early September, 46 out of 56 responding assemblypersons opposed a change in state's primary law, while 13 of 16 responding senators also opposed a change.

Those that do support a change to conform with the national party only do so to have the Wisconsin delegation seated, not necessarily because they favor a closed system.

WISCONSIN CAN BOW down to the National Democratic Party in one of two ways—by changing the existing open primary to have voters sign party preference cards or by selecting delegates through an elite party caucus system.

"If a caucus system were adopted only about eight or nine thousand outsiders would play any role in delegate selection," said Micki Nugent, office manager of the Democratic Party of Wisconsin. She said with the open primary, about 800,000 voters actively participate in the selection process.

Gov. Patrick J. Lucey wants the state's delegates seated, and authorized LaFollette to file the complaint. Jeff Smoller, Lucey's press secretary said, "The governor doesn't want the credentials of the Wisconsin delegates to be challenged." If the suit fails the governor will most likely ask the legislature to consider changing the law to require voters to align themselves with a party only for that particular election.

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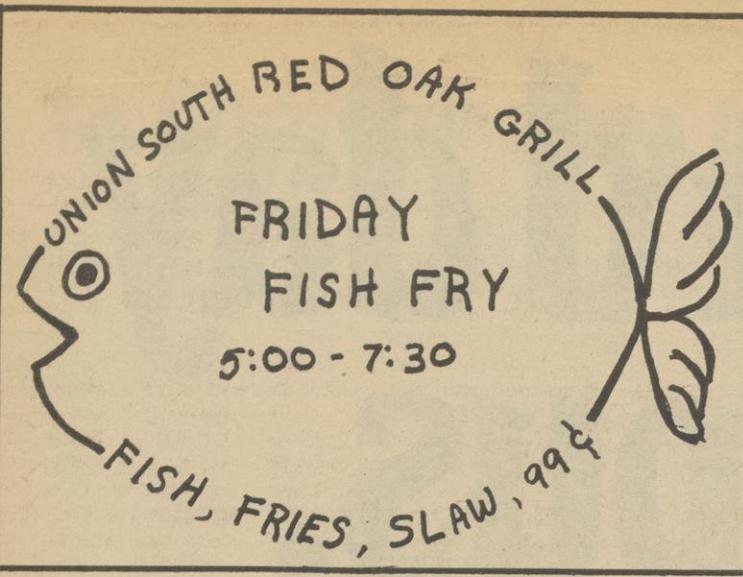
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Quick veto for UC funds

By DAVID KATAJA
of the Cardinal Staff

Last night Wisconsin Student Association (WSA) President Jay Koritzinsky vetoed a resolution that would have given \$5,000 to the United Council of Student governments (UC), 12 minutes after the senate passed it by a 7-4 vote.

Koritzinsky said that because he was elected last spring on a platform that was specifically

against giving UC any money, "It would be hypocritical for me to let this go through. Since this is the first year we've had this much money to work with we've got to keep as much as we can on this campus. When the time comes we can do our own lobbying and don't have to pay UC \$5,000 to do it for us."

WSA ALSO REFUSED to endorse the projectionist's union boycott of the University Square-

Four theatre.

"We're trying to protect our wage-standard," Jim Brey, spokesman for Projectionist's Union Local 251, told the Senate. "Members of this community who depend on the job for a living are being undercut by a corporation."

Senator Mark Goldstein spoke against the endorsement, saying "I don't feel a resolution with WSA'S name on it is in order in a dispute like this."

Itemized budget

(continued from page 1)

SORENSEN AND EDWARD HANDELL, who co-drafted the resolution, claim the Dane County Board, on which they both formerly served, holds a much tighter rein over budgetary spending.

"The county budget is more fiscally conservative and tight," Handell said. "I don't see why the city budget can't be the same way."

Presently, all categories of the city budget, except "Materials and Supplies" and "Purchased Services," are further itemized elsewhere in the bulky document. Sorenson claims next year's budget cannot be properly scrutinized by the council unless the \$10 million appropriated in 1975 under these exempted categories is broken down further.

Sorenson and Handell admit the resolution, which will be debated Monday by the Board of Estimates, is designed with the police department budget in mind.

"IF YOU CAN cut out money from things like SWAT, tear gas and the Metro Narcotics Squad," Handell said, "you could use it for things like day care and the Madison Tenant Union. (Both are provided for in the mayor's controversial Human Resources budget.)

The resolution is co-sponsored by four downtown area alderpersons, and Alderwoman Patricia Zimmerman, a fiscal conservative who represents the outlying 21st district. Council President Michael Ley (18th District), the most outspoken critic of the mayor's Human Resources funding, also favors a further budget breakdown.

But Sorenson's measure is strongly opposed by Director of Administration Andrew Blum,

whose spending methods were taken to task in a recent issue of the underground newspaper, TakeOver. A lengthy article accused Blum of personally spending more money on travel in 1974 than any other entire city department.

"Andy Blum is Madison's Meadowlark Lemon," TakeOver quoted an anonymous city official as saying. "He's a regular globe trotter."

In its present form, Sorenson said, the city budget enables Blum to "just transfer money into his junket fund if he wants to."

Across-the-board itemization, he said, would "dilute the power of non-elected administrators" and provide elected representatives with increased decision-making power.

But Blum claims Sorenson's stricter guidelines would "significantly expand the administrative effort required to control expenditures...without actually improving legislative control over individual or total expenditures."

The resolution will likely come before the council in mid-October. Support from the outset by an unusual grouping of conservative and liberal alderpersons seems to indicate almost certain council approval of some form of increased budgetary oversight.

Passage would enable Sorenson and like-minded alderpersons to more accurately pinpoint police department spending—and possibly cut it in objectionable areas.

But it would also likely provide a closer look at Soglin's Human Resources Budget; a formidable group of fiscal conservatives has waited a year to get another crack at it.

WisPIRG

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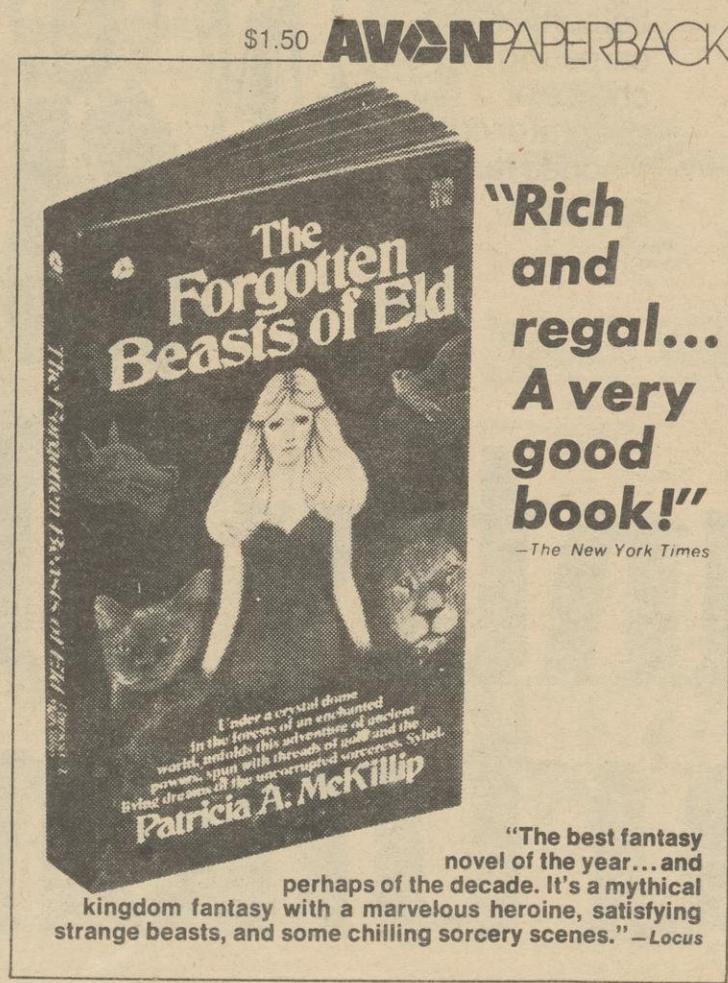
places," Belgum said. "As for the arguments of the YAF, they are rationalizing. They are not taking a philosophical point of view. They could come up with something for everything I say. I take it with a large grain of salt. The YAF has a bad reputation. They don't understand our position, so they harp about the only thing they do understand—the \$2.50. I also don't know where they get the idea that the minority gets everything they want with no effort," he said.

"Our plan of attack is to contact UW Administration and the Board of Regents. Next would be the legislature. Also, we are thinking of organizing a WisBERG, which is a Blood Extraction Research Group. We plan to extract one pint of blood from every student at registration for research. Two weeks later if they want their blood back, they can come over and we'll pump it back into them," Ritholz said.

Dean of Students Paul Ginsberg said that currently WisPIRG has made no formal contact with the administration to his knowledge. The group has made a request for office space which, according to Ginsberg "we are in no position to comply with at this point."

NEAR EAST SIDE HEALTH

The Near East Side Community Health Center will hold a community meeting on Sunday, October 5th at 4 p.m. Topics for discussion include the political role of the center, and definition of the childrens clinics. The center is located at 1133 William St.



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music

Keith Jarrett: the new wave

By CHARLES RAPPLEYE
of the Fine Arts Staff

In the past few years, many of the people who grew up on the likes of Janis Joplin and Jimi Hendrix have bemoaned the idea that "music was going nowhere." Rock had gone just about as far as volume, theatrics and electricity would take it.

So people began to look around to new musicians, and even to new forms of music.

MANY TURNED TO jazz and "discovered," to their surprise, a whole new world of music, ranging from Bird's hop to the experimentalism of Miles Davis.

In some instances, the jazz that they had found, found them. Musicians like Chick Corea and Herbie Hancock made a conscious swing into rock, and received acclaim (and money) beyond all expectations. This new jazz-rock was soon acclaimed as the new sound of the seventies.

Meanwhile, the "Third Stream," the avant-garde out of which Corea sprung, remained. The giants of the field, like McCoy Tyner and Ornette Coleman, had complete freedom in their work due to their popularity. But the younger, as yet unestablished musicians, frustrated by the restrictions imposed upon them by the mainstream record labels, began to form their own independent record societies, like Charles Tolliver's Strata East, or the Jazz Composers' Orchestra Association (JCOA). These labels are generally non-profit organizations, all proceeds going directly to the musicians or into future productions.

THERE WAS ONE "straight"

outfit that did produce and distribute the borderline avant-garde without exploiting the musicians. That was Manfred Eicher's ECM label (The Creative Label, as they like to call themselves.) Based in Europe and distributed in the United States by Polydor, it was they who brought the new wave of aesthetically oriented, electric and classics-influenced jazz to the States.

In the past few months, the demand for the work of these musicians has jumped. Doubtless, there were many factors involved, but certainly a key to this sudden widespread recognition and critical acceptance lies with a pianist-composer named Keith Jarrett.

He first became known while playing with Miles Davis, whose bands have consistently served as a spawning ground for fine young talent, much as Fletcher Henderson's big bands did decades ago.

THEN, AFTER A few productions with Impulse and ECM, which earned him a small but devoted following, he came out with the triple album, "Keith Jarrett Solo Concerts," also on ECM.

It was acclaimed all over the country as a major new influence in music. Down Beat, this country's major jazz journal, awarded it their Record of the Year award for 1974. They described Jarrett as "going his own way, apparently oblivious of trends." As it stands now, he has become the trend.

His strength, not to imply an weakness, is in the range and depth that is incorporated in all of his music. He swings without being redundant, his melodies flow like a river, the terrain he covers is always new. At times he will be demanding, making you scramble to keep up with him, but then he slides you easily back into a previously stated theme.

TUESDAY NIGHT, Jarrett was the feature attraction in a unique show aptly billed "The Incredible ECM Jazz Tour" at the Orpheum Theater. The other half of the show was made up of the Gary Burton Quintet, joined by Eberhard Webber and Ralph Towner.

The Burton Quintet was the most aesthetically oriented phase of the show. Highly structured, the musicians were much more objective and less emotionally involved in their music than the rest of the entourage.

Technically, they were nothing less than excellent. Burton is fast and clean as anyone playing the vibes today. The two hollow body guitars and bass complemented each other perfectly, always tight, never hesitating. But there was a certain depth, a certain intensity, that they did not reach. There was no pain, no yearning, no anger.

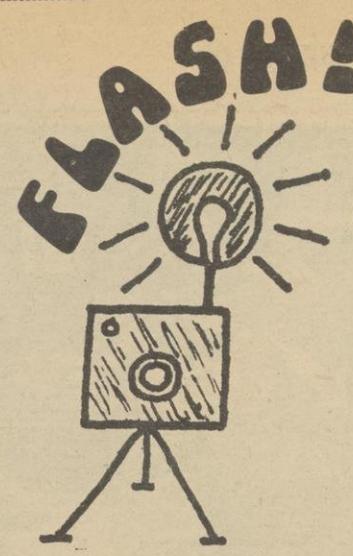
Then Ralph Towner played a couple of solo pieces on acoustic guitar, displaying a strong sensitivity and understanding for his instrument. Moving from what sounded initially like Indian music, he worked up until his fingers were moving in a blur, finally tapering off into silence, and leaving the audience breathless.

FOR THE FINAL two pieces they were joined by Eberhart Webber, a German bassist-composer who has done one very fine album for ECM. Webber combined the range of an acoustic bass with smooth, clear electric sound. The added depth gave the Quintet a fuller, more complete feel.

After the intermission, Jarrett came on with his quartet.

Perhaps the only thing that they displayed in common with the previous musicians was the

(continued on page 13)



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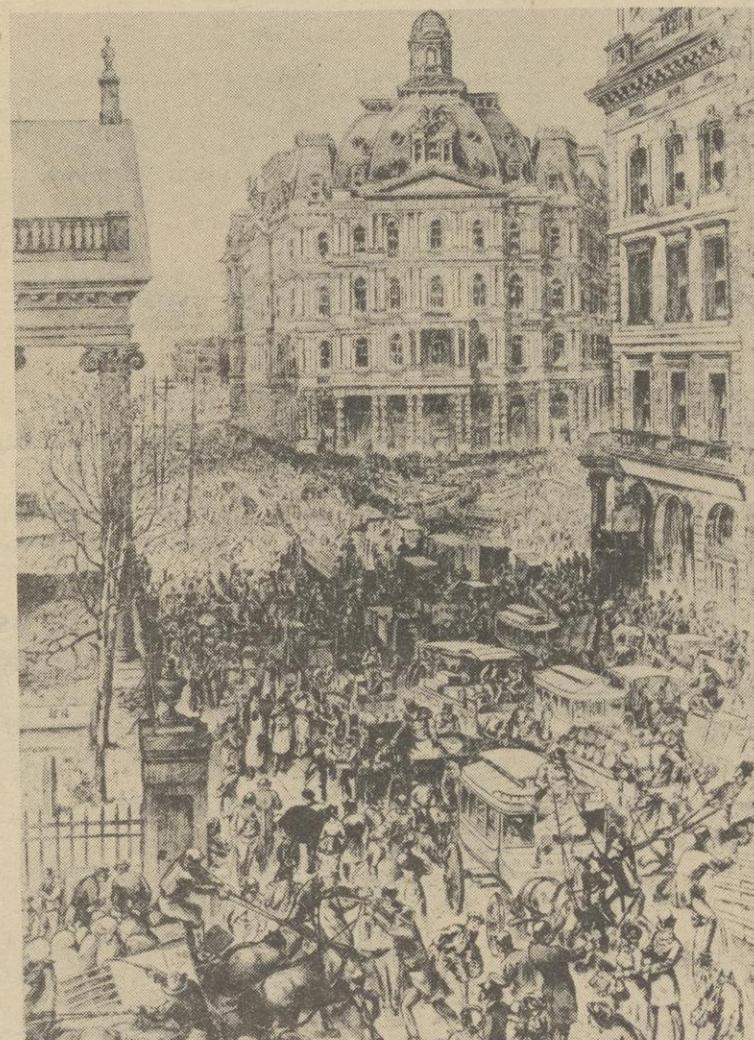
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THE DAILY CARDINAL

a page of opinion

By CARL CAPRESCHET
Pacific News Service

The spontaneous protests all over western Europe against last Saturday's five executions in Spain sprang from a horror of fascism that still grips millions of Europeans 30 years after the fall of Nazi Germany.

While the U.S. government, fearful for the future of its bases in Spain, avoided the slightest gesture of criticism, the streets and chanceries of western Europe reacted, for once, in unison. As demonstrations erupted in city after city, at least 12 governments withdrew their ambassadors from Madrid.

THE EXECUTIONS FANNED FEARS West Europeans have harbored for a quarter century. Fascism was not just a passing phenomenon that suddenly engulfed Germany and Italy and then was swept from the scene by Allied victory. It was a powerful current with millions of adherents that flourished in virtually every country in Europe.

The largest fascist demonstration in the 1930s occurred not in Germany or Italy but in France in 1934, when one million French rightists protested the corrupt establishment revealed by the celebrated Stavisky financial scandals. French fascism was so powerful that historian William Shirer accorded it major blame for the French defeat in 1940 by the Germans; much of the French military, Shirer has written, actually wanted Hitler to win.

Even sober Britain had a fascist party, ready to welcome Hitler if he had successfully invaded. When Hitler's armies occupied Europe, tens of thousands of fascists from over the continent joined his forces to fight in Russia, and thousands more eagerly joined the fascist police and the S.S. to help exterminate "undesirables." Fascism to Europeans still means a police state systematically killing its opponents.

Today all of western Europe, including the liberal democracies of long tradition, fear the revival of fascism. As recession worsens, unemployment lines grow and speculation enriches the few while in-

fation grinds down the middle classes, not only leftist but fascist forces have grown. Behind the scenes, small movements have infiltrated police and military units, seeking power through subversion, fanning the flames of civil war.

WITH THE overthrow of the fascist regime in Portugal, Franco's regime in Spain represents the last vestige of fascism in Europe. For millions of tourists, Spanish police — or Guardia Civil — with their charcoal uniforms, three-cornered Napoleonic cockades and fearful reputations — are vivid reminders of Franco's enduring police state. It was, in fact, the Guardia Civil — not the Spanish army — that executed the Basque and Spanish revolutionaries.

Now the executions have deepened the gulf between Spain and its European neighbors. For years, Britain, France, West Germany and other nations have resisted U.S. efforts to get Spain involved in NATO — even as the Communist countries have resumed cordial relations with Franco's regime.

While the U.S. remains Spain's only ally, that relationship too is fragile as Franco, facing growing internal resistance, has appealed to powerful Spanish nationalistic instincts for support. Much of the nationalist sentiment has been directed against the U.S., for which Spanish nationalists have held a smoldering dislike since their turn-of-the-century defeat in the Spanish-American war. Thus even when the U.S. pressured Spain to sever its relations with Castro's Cuba, Franco refused. But Spain, still fearful in 1949 of being toppled by other western European governments, traded military bases for U.S. economic assistance and diplomatic support.

Now, the Franco regime is determined to extract maximum advantage from the U.S. need for military bases there. It is requesting huge arms shipments and a U.S. military alliance in case of threats from abroad.

Until recently, the only threat came from a Portugal in revolution. Now, the five executions may have unleashed powerful new opposition forces, drawing on deep anti-fascist feelings in the streets and embassies of western Europe.

LETTERS TO THE EDITOR

To the editor:

Having read three articles in the Daily Cardinal concerned with the recent debate over the CIA's keeping the shellfish toxin, saxi toxin, we feel that you have reacted in just the way that Professor Schantz condemns in newspapers. You have sensationalized the fact that the person who first isolated the toxin works on this campus and suggested that the isolation of this toxin for warfare purposes was immoral. You completely ignored the immorality of the CIA's defiance of Presidential Orders, which is a much more serious question. Your "toxic morals" column reads so as to imply that Schantz developed the toxin expressly for the CIA, whilst this

was not the case. You also imply that Schantz colluded with the CIA — do you have even the least proof that was so?

The purpose of isolating the toxin and learning its structure was to examine its active principle, and to duplicate it in a simpler form. The toxin was never intended to be used as such. What Schantz didn't know, and what the rest of the country, including President Nixon didn't know, was that the CIA would illegally stockpile the toxin. Yet you try to crucify Schantz on that point.

Furthermore, Schantz did not develop the toxin — the shellfish did that; Schantz merely isolated and purified it. It may be of interest to note that South American Indians have been using another potent neurotoxin, curare, on their

arrow tips for centuries.

It is reasonable to assume that had Dr. Schantz not developed the procedures for purification of the toxin, someone in the food industry would have. It is essential to have pure quantities of the material in order to develop an assay for the toxin to determine whether it is present in sea food as well as to develop a proper antidote for the toxin if it is ingested. If this were to happen what would stop the CIA from making their own toxin from published procedures?

The scientific literature abounds with methods for purifying and synthesizing many compounds which are toxic, narcotic, etc., yet you say that researchers should control who

has access and power over the use of their work. You do not say how this could be done. Should these not be published? If not, how would one go about making the toxin for its beneficial uses such as research in multiple sclerosis or for toxin assay procedures?

As usual the Cardinal merely condemns the status quo without any idea of an alternative.

Gale Strasburg
Geoffrey Woolford
Muscle Biology Laboratory

separate editorial Sept. 12. We did not imply that Edward Schantz developed anything for the CIA; the Sept. 25 editorial referred to in your letter states Schantz worked for the Defense Department.

Schantz' purpose in developing the toxin may have been humanitarian; we are convinced that his employer, the Dept. of Defense, had other intentions for the toxin's use.

What we can't ignore is the attitude of pristine amorality with which some scientists approach their work; the attitude that their research efforts are for sale to the highest bidder, be it war industry or health industry, and that once sold, the uses and results of this research should be beyond public debate.

BOYCOTT THIS WINE



For the third straight year, the United Farm Workers have been on strike against the Guild Wine Company, producers of Famiglia Cribari and other wines and brandies.

Violence, intimidation, sabotage, and attacks on farmworkers have been employed by the growers in an effort to break the United Farmworkers Union.

The farmworkers, who have accepted non-violence as a vital part of their cause, are left with no means except the boycott to force Guild to bargain in good faith with their workers.

Until all California farmworkers have had an opportunity to freely choose their labor representation, and until the growers agree to bargain in good faith, continue the boycott.

Guild also produces these wines and brandies:



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Saratoga
Roma
Winemaster's Guild
Roma Reserve
La Boheme

Ocean Spray Cranberry Rose
Vin Clogg (Parrot & Co.)
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Guild Blue Ribbon
Old San Francisco
Guild
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C.V.C.
Parrot V.S.
Tavola
Garrett
Lodi
Citation

A curious old photo
of Beniamino Cribari
may help explain
more about his wine
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today's bottle.

Beniamino Cribari, founder ("fondatore"). He had a nice face, but he could be tough on anybody who wanted to change his wine. Papa's still looking out for his wine. Only he's not in the vineyard anymore, he's on the label.

Constant irrigation of the vines brought the grapes along nice and evenly. So Papa always kept a hoe handy. After all, he couldn't be too fussy, his name was on his wine.



(Beniamino "Papa" Cribari in his California vineyard around 1935.)

A wide-brimmed hat kept the hot California sun off Beniamino Cribari's bald head while he worked his vineyard from sun-up to sun-down. Papa didn't want the quality of his light, mellow wine left in the hands of somebody else who didn't care, so he did it himself. 80 years later, we still do things Papa's way.

Papa forgot to put his tie on for the picture, but posing for photographs wasn't his talent. Making a good, honest wine at an honest price was. Besides, Papa liked to keep things simple. No fancy ties. No expensive-looking wine labels. No fancy bottles. No fancy prices. Just the mellowest wine he could bottle.

Papa posed for this picture in his best Sunday suit, but he couldn't leave his work boots off. Because there was no telling when he might be needed in his vineyards. And Papa always wanted to be ready.

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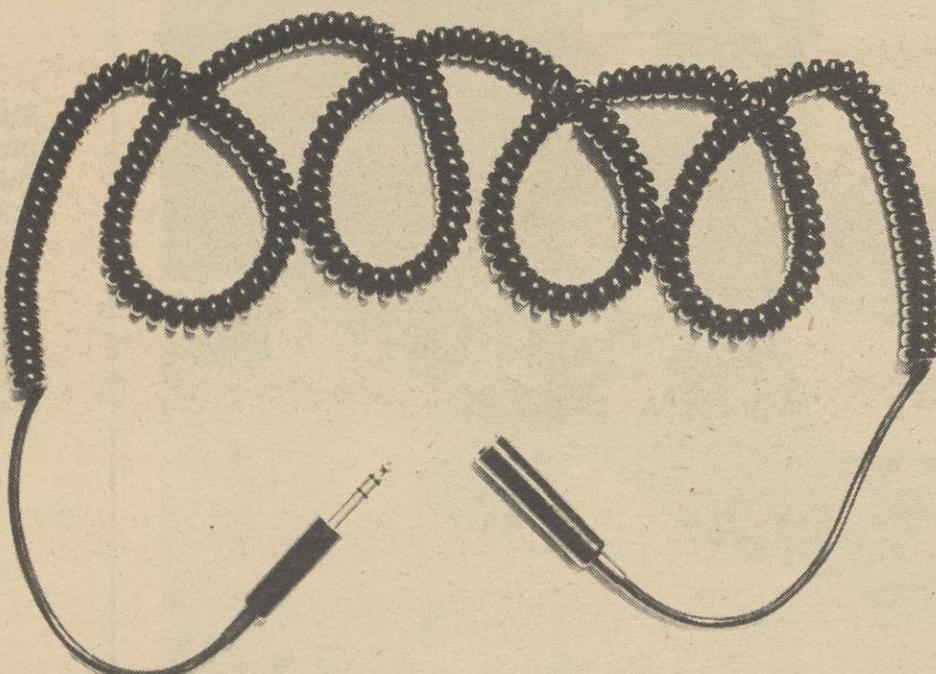
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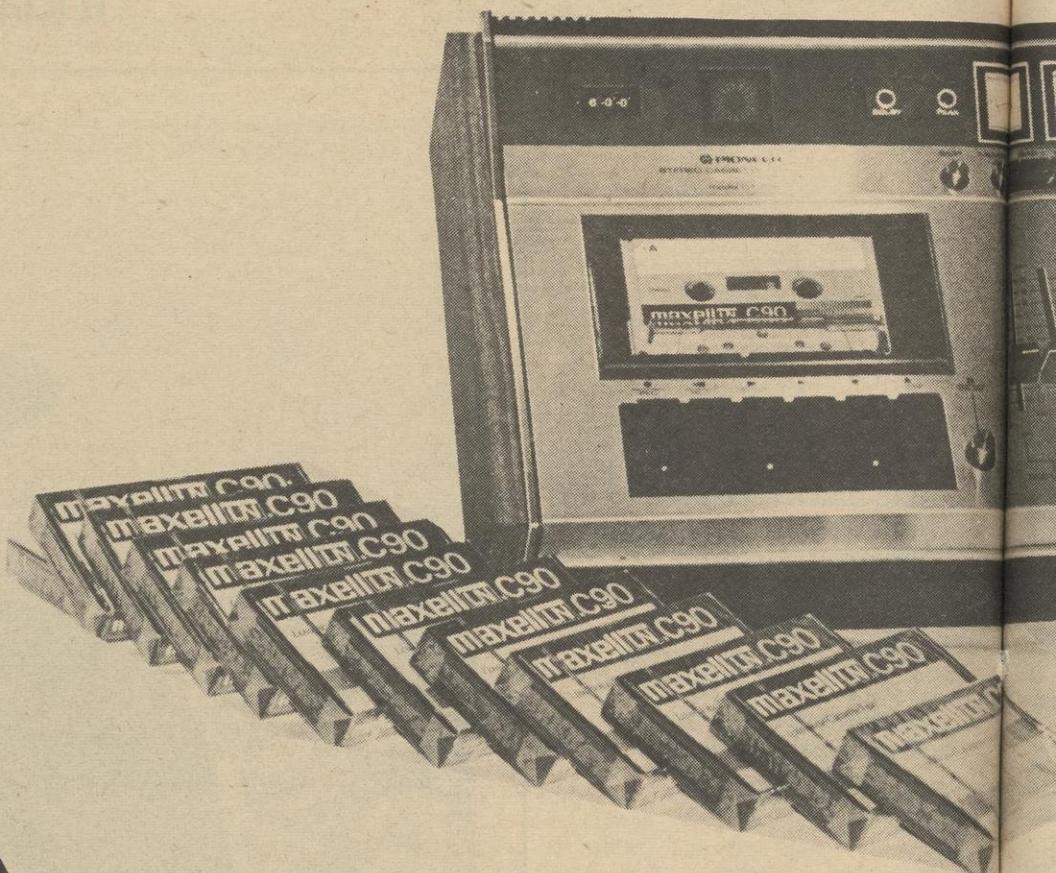
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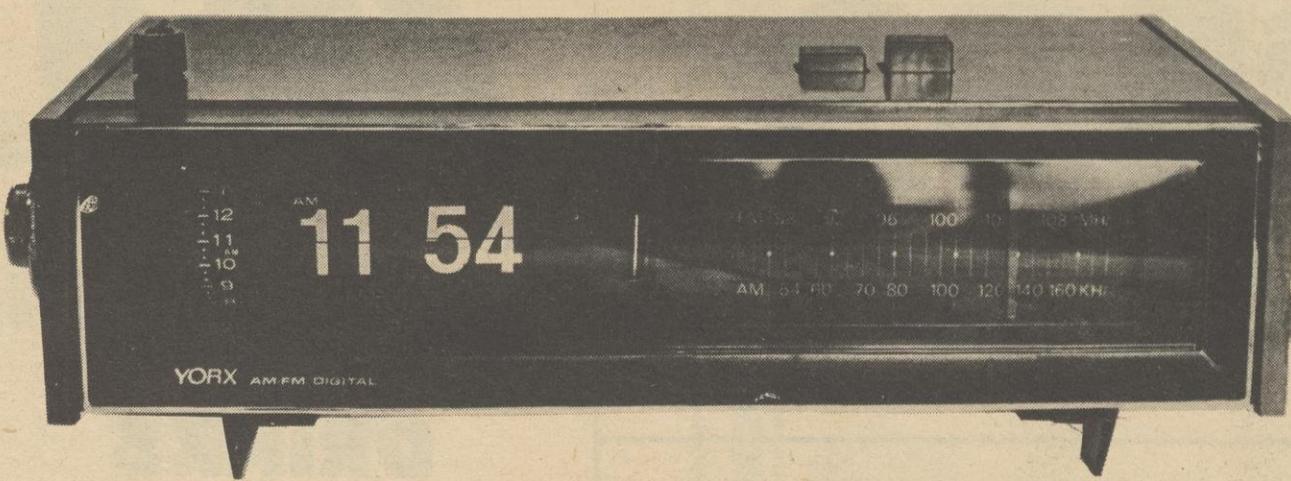
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SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

Movie-time! The weekend nights are flush full of interesting films—old, new, romantic, bizarre—and the hill will be buzzing. Listings—

A Clockwork Orange. Bizarre. Violent young man in futuristic England is imprisoned for various mis-deeds and consents to undergo passive-making therapy in order to gain release from jail. Stanley Kubrick's direction takes

the story line to perfectly exhilarating peaks. Saturday and Sunday at 8 and 10 in B-130 Van Vleck.

The Apprenticeship of Duddy Kravitz. Nicely made film using the rags to riches theme to focus on a money obsessed kid from the Bronx. Duddy Kravitz is naturally obnoxious but it is difficult not to like him or at least laugh with his experiences. Friday and Saturday at 7:30 and 9:45 in 6210 Social Science.

M*A*S*H. One of Robert Altman's best attempts at directing a film with a "message". His target is war and he pierces it both satirically and wholly realistically. Friday at 8 and 10 in 3650 Humanities.

Claudine. Touching story of a welfare mother (Diane Carroll) who falls in love with a garbage man (James Earl Jones). Music and lyrics composed by Curtis Mayfield and performed by Gladys Knight and the Pips. Friday at 7:30 and 10 in B-10 Commerce.

The Seventh Seal. Bergman's mystical story of a knight in the Middle Ages who plays a game of chess with the image of black cloaked Death to bargain for his life. Saturday and Sunday at 8 and 10 in 5206 Social Science.

Cabaret. Three years ago I put off going to see this film—disliking musicals and disliking Bob Fosse's usually too slick direction—but once in the theatre (lured by

the rain, no other movies in town, and a persuasive friend who adores Liza Minnelli) I stayed three times through and left singing. Fosse's direction is slick but works in this film through his interplay of scenes in a decadent Weimar Republic nightclub and the disintegrating life patterns of the Germans just before the fall. Saturday and Sunday at 7:30 and 10 in B-10 Commerce.

Jimmy The Gent. Bouncy comedy with James Cagney as the crooked businessman who pretends to refine himself to gain the attentions of young Betty Davis. Friday at 8 and 10 in 5206 Social Science.

Love And Anarchy. An anarchist with plans to assassinate

Mussolini hides out in a brothel in the days before the attempt. Saturday at 8 and 10 in 5208 Social Science and Sunday in 6210 Social Science.

East Of Eden. Sprawling version of John Steinbeck's novel of a dominating father (Raymond Massey) and the romance between his rebellious son (James Dean) and a local girl (Julie Harris). Heavy biblical theme runs through the film. Saturday and Sunday at 8 and 10 in Green Lantern, 604 University Avenue.

On The Waterfront. Budd Schulberg's unflinching report of corruption in the N.Y.C. harbor unions. Brando is fine as the misfit boxer doomed to the working the waterfront. Friday at 8 and 10 in 5208 Social Science.

Sherlock Holmes Double Feature. Pursuit To Algiers And Sherlock Holmes Faces Death. Friday at 7:30 and 10 in 2650 Humanities and Sunday at 7:30 and 10 in 19 Commerce.

State Of The Union. A smooth film with a Presidential candidate (Spencer Tracy) battling for integrity with his wife (Katharine Hepburn). Saturday at 8 and 10 in 19 Commerce.

Moby Dick. John Huston's fine direction of Melville's story

Saturday at 8

and 10:05 and Sunday at 8 in B-102 Van Vleck.

Catch-22. Captain Yossarian's attempts to escape World War II. Saturday and Sunday at 8 and 10:15 in 3650 Humanities.

Diary Of A Country Priest. A priest (Claude Laydu) suffers as he believes he has failed to raise the moral level of his parish. Friday at 8 and 10 in B-102 Van Vleck.

The Day The Earth Stood Still. Superior sci-fi with a visitor from another planet on an exploratory mission to earth. Friday at 8 and 10 in 19 Commerce.

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opera

'Breasts': absurdity at its kindest

By SHAKUNTALA JAYASWAL
of the Fine Arts Staff

Sex for propagation, anti-sex feminism, sex-changes and, for variety, amoral sex inaugurate the Bicentennial Season at the Old Music Hall this weekend. The University Opera strives to please. They succeed admirably, with "The Breasts of Tiresias" and "The Spanish Hour," two French comic operas that are a credit to their genre.

The operatic stage seems the kindest place for truth and avant-garde drama as it doesn't matter if there is no plot, characterization or logic. The music, the spectacle and the absurd dialogue are entertaining enough.

THE MAIN ACTION of "The Breasts of Tiresias" centers on a buxom young wife, Therese. She's had enough of making love and wants to make war. She liberates herself and her breasts by simply pricking them as they fly out of her dress. She grows a mustache, puts on a blue suit and leaves her husband. He gets upset because he has to wear a frilly pink gown, fight off an amorous policeman and keep the population from dying out. He successfully produces 40,049 babies from a machine, some complete with

sequined baby clothes, other with mustaches.

The entire cast complement each other well. Kathleen Sullivan as Theresa/Tiresias has an outstandingly rich voice. Ramon Gawlit as the husband and Kevin Hagen as the policeman play each other off delightfully. The minor characters, however, tend to get a little fuzzy in their delivery.

Director Karlos Moser keeps the action going at a fast pace. He makes good use of the spectator area to extend his stage; this involves the audience in the confusion and intensifies the frenzy.

"The Spanish Hour" is a classic farce with stock characters. The desirable and desiring wife Concepcion wants to carry on a love affair with a flighty poet, discourage one with the stolid unimaginative banker and keep her money-mad husband, the clock-maker, ignorant of both.

THE SLIGHT comedy winds around two grandfather clocks which serve as a hiding place for her lovers. But the lovers present problems. The foppish poet, admirably played by tenor Ronald Forsmo, is too busy being poetically in love with love and is inadequate as a flesh and blood lover. The banker, played by bass Dean Jorgenson is deep but he is dull. So Concepcion takes on a new lover—a muleteer—who she takes to her bedroom. While they are in the bedroom, the husband returns home and finds the two men in his

clocks and loses no time selling them. The entire cast chimes in for an incomprehensible but lively finale.

There was no orchestra for either opera but the two pianists, Melinda Leimgruber and Karlos Moser did full justice to music of both Francis Poulenc and Maurice Ravel.

Both operas will be presented Friday and Saturday at 8 p.m. in the Old Music Hall.

Briefs

BLANCO

A public meeting to protest the barring of Peruvian peasant leader Hugo Blanco from entering the U.S. will be held Friday, Oct. 3, at 8 p.m. in 3650 Humanities Building.

Speaking will be Prof. Maurice Zeitlin, USLA representative Mirta Vidal, ex-Chilean political prisoner Amie Conger, and others. A taped speech by Hugo Blanco will be played. Sponsors: USLA, CALA, Latin American Students Association.

OPERA BUFF

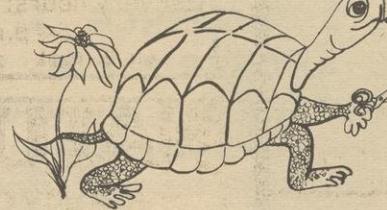
Canadian operatic soprano Carroll Anne Curry will be the special guest at the Sunday, October 5th meeting of the Madison Opera Buffs. The meeting, featuring the artist-in-residence at the University, will be held at 1029 Spaight Street, Apt. 3C at 2:30.

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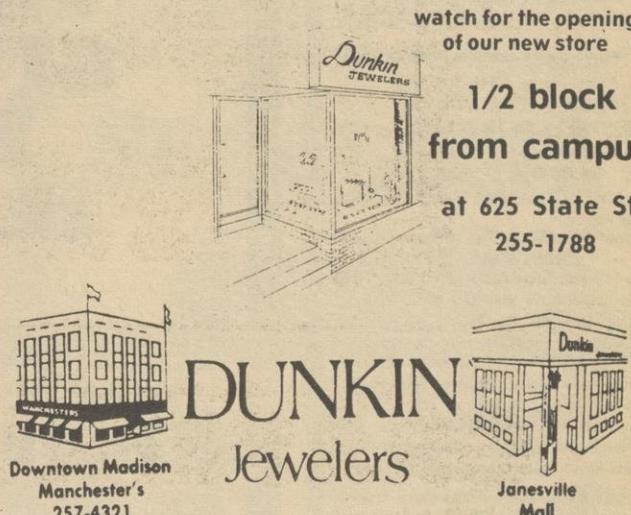
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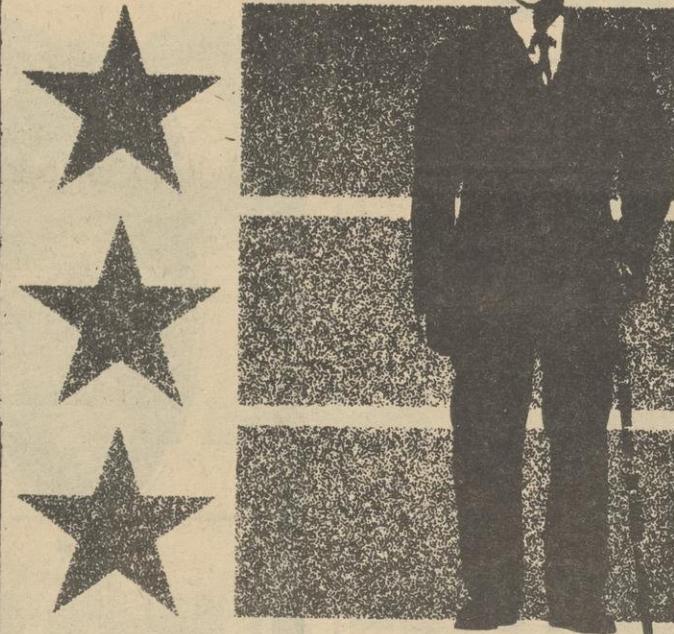
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Jarrett

(continued from page 5)

complete capability and understanding demanded by the music. They were older, played only acoustic music, and their music was geared to...well...a different wavelength. Much more expressive and involved, it was alternately ugly, beautiful, loose to the point of coming apart, or so tense that it might explode.

THE ONE DRAWBACK was the size of the Orpheum. It was the first time I'd ever seen progressive jazz performed in a place larger than a nightclub, and the lack of intimacy was sadly apparent. It was too easy to drift off; the music wasn't so compelling. But there was little to be done.

Dewey Redmond played the sax. Always flowing, sometimes catching you unawares, reaching screaming, searing peaks that could lift you out of your seat. Paul Moutain on drums looked frail and small, but played with complete abandon, flailing and snapping with seemingly boundless energy. Charlie Haden's bass was fine, loose and free.

though sometimes he would reach the other extreme, working over the same riff over and over again.

And there was Jarrett. Now completely together with the others, now on his own tangent, leaving the band to work off his lead. Tuesday, his pace ran extremely high. He rarely stayed long with one idea, but kept moving on.

It is very important to be aware when seeing these musicians that the music they play is nothing in and of itself, but rather a medium through which emotions are channeled; powerful emotions of love and hate and anguish. When Redmond reaches a climax of literally screaming through his sax, or Jarrett, a technician fully capable of playing beautiful music all night, chooses instead to pound away fitfully at the keyboard, it is no mistake.

JARRETT SOLOS WERE relatively short, and were featured no more than the rest of the quartet; it was a group performance and not an individual one.

For those Jarrett devotees who were disappointed with the sparseness of his solo work, take heart. A new solo album, "The Kolin Concert," is due to be in the

stores on State Street within a week.

"The Kolin Concert" shows another side of Jarrett, a side exposed only briefly during the concert in Madison. Where in his performance he was dancing from one idea to another, in the solo album he takes every idea and works with it until it flows simply and easily into the next. His peaks have the majesty and inspiration characteristic of a classical crescendo, and his valleys the tender introspection of fine poetry.

Jarrett is totally devoted to his music. In a Down Beat interview last year he said, "The music is much stronger than the person who's playing it. You have to be careful of what it does to you." It is this level of involvement that allows him to improvise unaccompanied for twenty minutes at a stretch and not become lost.

IF YOU GET the album, take the time. One evening, go into the room where your stereo is, put it on, and relax. Don't be reading a book, or talking to someone. Look out your window, or perhaps just close your eyes. Let Jarrett work the magic that has won him such extraordinary acclaim since he started with ECM. You won't be disappointed.

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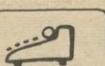
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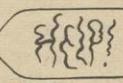
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Becky

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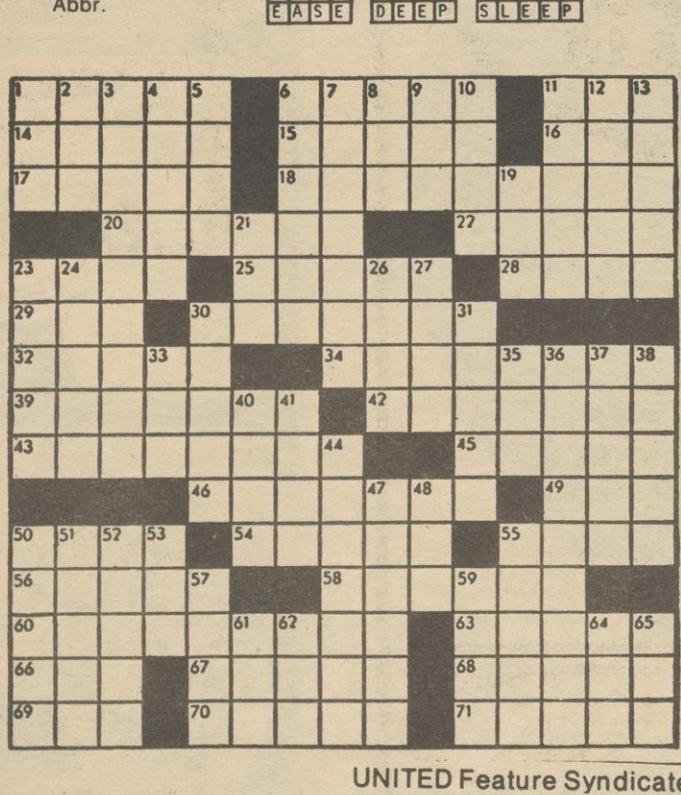
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Weekend preview

Men succeed in fall golf

By TOM BRATZ
of the Sports Staff

The Wisconsin golf team travels to U.W.-Parkside Saturday where it will compete in the last tournament of the fall season.

The team started its fall season with victories at Lacrosse and in the Steinauer Tournament, which was played here.

Next it traveled to Oshkosh, where the Badgers finished second to UW-Whitewater, by two strokes. Add to this, a third place finish, and you have a successful season.

Why the success? Coach Tom Bennett explains, "Just good golfers."

Bennett, in his eighth year at Wisconsin, said, "I'm very pleased with the people who are out."

One of these people is, Tom Ritchie, a senior, from Madison. Tom, a long hitter, is the team's top golfer, with an average of 76.

Doug Bauman, a freshman from Racine, along with the Stienhauer brothers, Garry and Tom, and Murray Haugan, round out the first five.

Bauman has averaged 76.8 this year, including a 73 at Oshkosh, which was good enough to earn him a share of medalist honors. He seems happy with his success, saying, "I didn't think I would play so well."

His happiness is shared by Bennett, who describes Bauman's play as a, "pleasant surprise."

Like all of his teammates, Bauman is a walk-on. Looking ahead to the spring season and Big Ten competition, Bennett discusses the effects of not having scholarships. "It seems to make them more competitive," he said.

He also points out the fact that last year, Wisconsin moved up in the Big Ten standings, from ninth place to eighth. Wisconsin and Northwestern are the only schools in the conference, that do not give scholarships for golf.

What does Bennett expect this spring? "Maybe, seventh place," he said with a chuckle.

MEN'S CROSS COUNTRY

The Wisconsin men's cross-country team travels to Minneapolis this week-end to face the Minnesota Gophers on their six mile course.

Two years ago, an unbeaten and favored UW team went to Minneapolis and were beaten. The Badgers are once again favorites to take the contest after impressive victories over Loyola, Western Ontario and Nebraska. However, Coach Dan McClimon's harriers are heading north wary and well prepared.

The Minnesota will also mark the first appearance of the year for junior Mark Johnson. Johnson holds the fastest time ever by a Big Ten undergraduate indoors in the two mile and was an All-American in the indoor three-mile last year. He has been resting a slight injury but appears healthy again.

The meet is one of two Big Ten dual contests for the Badgers this year. The Big Ten championships will be held in Madison on November 8.

WOMEN'S SWIMMING

The Wisconsin women's swim team hosts the Wisconsin Invitation Swim Meet Saturday at the Natatorium. The meet is scheduled to start at 9 a.m.

Teams from UW-Oshkosh, UW-Parkside, UW-Whitewater, UW-

Eau Claire and UW-Stevens Point will compete against the highly successful Badger team.

FIELD HOCKEY

The Field hockey team plays its most important meet of the season Saturday when it takes on Indiana, Purdue, and Ohio State at Bloomington, Ind.

WOMEN'S CROSS COUNTRY

The Wisconsin women's cross country team meets Minnesota, Mankato and La Crosse in a four-team meet at LaCrosse. Coach Peter Tegen team is young, but the squad is optimistic about its chances.

VOLLEYBALL

The Women's volleyball team will travel to the University of Illinois to meet the Illini and Madison University of Chicago in a double dual meet.

The JV team will also make the trip.

Egloff

(continued from page 16)

Egloff explains, but Jardine took the chance and Egloff now packs 235 well-distributed pounds on his six foot, five inch frame.

SO DON'T BE surprised if Egloff, still faithful to the Rose Bowl dream and a self-professed admirer of "the ocean and watersports," chooses to keep his swim trunks close at hand despite the autumn chill. As a reward for that faith, nothing would please him more than a midnight swim off the California Coast come New Year's Day.

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page 15—Friday—October 3, 1975—the daily cardinal



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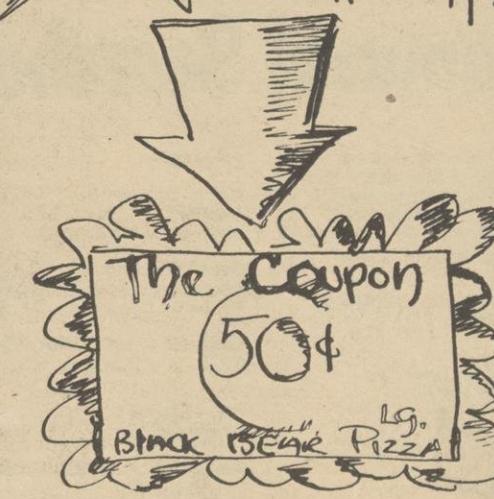
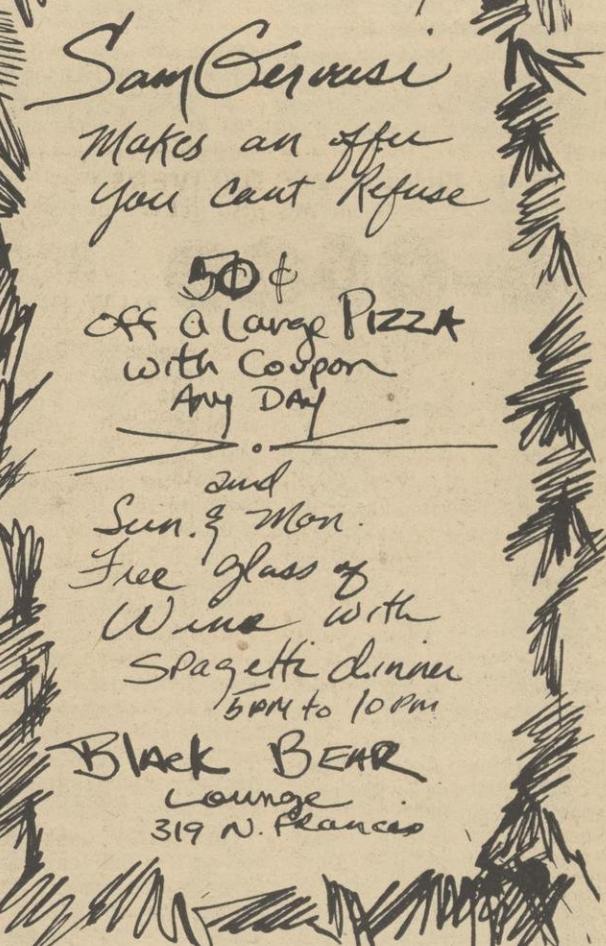


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WHAT A GRAB—Wisconsin's Ron Egloff dives to catch a touchdown pass from Gregg Bohlig in last year's Badger upset of Nebraska. The reception was Egloff's only one all season but it helped Wisconsin to its 21-20 victory over the Cornhuskers.

Egloff still optimistic

By ERIC GALE
of the Sports Staff

Just ask Ron Egloff, Wisconsin tight end, and he'll tell you. The Badgers, currently in possession of an inglorious 1-2 season's record and who have been playing at something less than Rose Bowl efficiency, are, in Egloff's estimation, an "underrated" football team.

Yet it won't be long, he predicts, before the Badgers begin to match their preseason expectations and quell any premature kindling of hockey fever.

EGLOFF EXPLAINS: "Before the season started there was a lot of talk about how good we were. Our coaches kept telling us we were good and the newspapers kept telling us we were good—and we are!"

"We knew Michigan and Missouri would be tough games and that we'd have to play our best ball to beat both. We just didn't play up to our ability against Michigan and at Missouri (the Badgers were edged by the fifth-ranked Tigers last Saturday, 27-21) we played pretty well but couldn't get it together for the whole game."

Surprised by the Badgers' stumbling start, Egloff believes that "lack of leadership" and the "team togetherness" that did not carry over from last year are the two primary obstacles facing a Wisconsin club he considers fit "to be rated in the Top Twenty."

His outlines for the remainder of the season, which he hopes will culminate in a possible Rose Bowl bid, are characteristic of the sweeping optimism that gripped almost all Wisconsin football enthusiasts as recently as three weeks ago. "We shouldn't have problems with teams like Purdue," he reasons. "We'll have to beat Ohio State, and Illinois will be tough, but Michigan's played



RON EGLOFF

poorly the last two weeks and someone could knock them off."

EGLOFF, who claims that he has detected little or no loss of morale on the part of his Badger teammates despite the team's two defeats, fully realizes that a Wisconsin resurgence must begin with each individual contributing his share. It is not too much to ask of anyone, he feels, including himself.

"I should be blocking better," he says. "I have to improve in that category. I know I can catch the ball, but in our system the tight end is just as important a blocker as the center or guards. I take pride in my blocking," he concludes.

Although this is Egloff's first year as a full-time regular, he did gain considerable experience as last season's backup to Jack Novak, now a rookie with the Cincinnati Bengals. "I did play an awful lot," he says, "because we ran lots of double-tight end offense last year. It made me feel like a part of the starting offense right along with Novak."

The prized moment in his college football career thus far came in last season's thrilling 21-20 win over Nebraska, when he caught a key second quarter

touchdown pass from Gregg Bohlig.

NONETHELESS, Egloff entered the current campaign well aware that the tight end position vacated by Novak would not be laid at his feet. "The coaches told me they had three new tight ends (all freshmen) coming in and two of them were All-Americans. I felt a little shaky," he recalls.

The junior from Plymouth, Mich. has responded well to his starting assignment in Wisconsin's three games to date, and is pleased with the decision that finds him in Madison testing his skills under John Jardine.

Oddly enough, Egloff was barely recruited in his home-state by Big Ten power, Michigan. "Bo Schembechler came to my house once," says Egloff, "but I was out to lunch. He never came back."

Part of Schembechler's indifference is linked to Egloff's high school weight of 205 pounds, small for a major college tight end. "Michigan didn't want to waste time developing me,"

(continued on page 15)

Practice

irks

Jardine

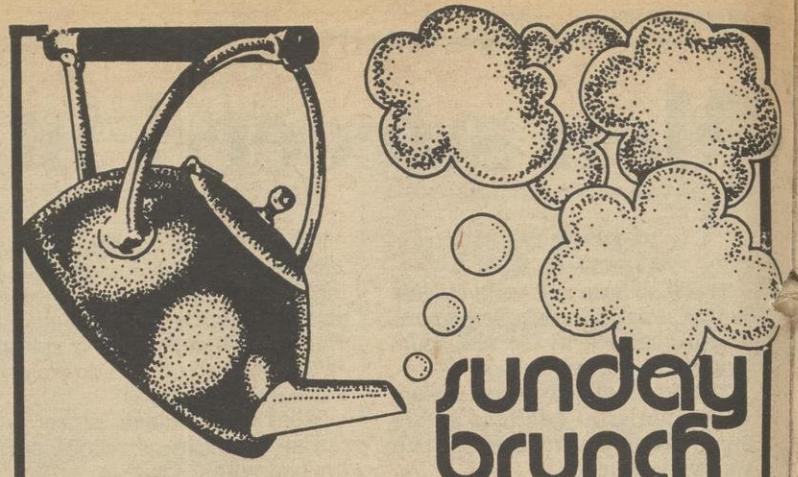
Wisconsin Coach John Jardine "wasn't very pleased" with the Badgers' practice session Thursday, attributing part of the problem to the players wearing sweatpants instead of the usual padded pants.

"We had a very poor day. We weren't ready to play," Jardine said. "I think the players kind of relax when they wear the sweatpants. Their intensity changes. Today is the day we're supposed to do things the way we want but we didn't. We didn't mentally concentrate and made some silly mistakes."

Jardine said if the team's mental attitude doesn't improve by Saturday "we're going to be in a lot of trouble against Kansas."

Quarterback Charles Green will start but Jardine said he plans to play both Green and Mike Carroll during the game. The coach added that the Badger offense may have "a few wrinkles up our sleeve, maybe put the ball in the air a little more Saturday."

A crowd of at least 75,000 is expected Saturday for Wisconsin's last nonconference game of the season.



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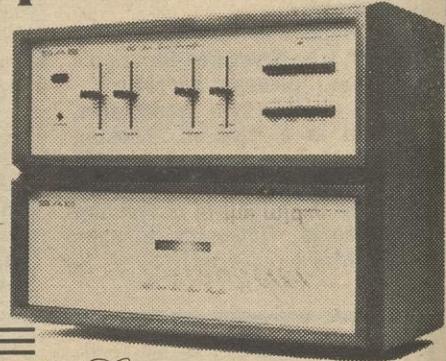
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Grad-Independent

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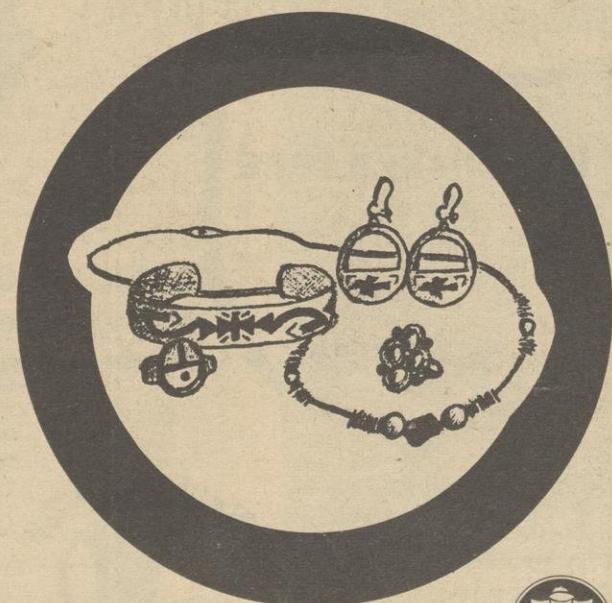
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