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CARDINAL



Two of the Camp McCoy 3 leave the City County Building following a decision by Federal Judge James E. Doyle that will allow them to remain in the midwest.

Jeff Jayson

Block party veto stands

By BRIAN POSTER
of the Cardinal Staff

In emotional and sometimes tearful debate that lasted nearly three hours, the city council Tuesday night failed to override Mayor William Dyke's veto of the Mifflin block party permit by a vote of 10-11. 17 votes were needed to override the veto.

Madison police refused to confirm an alleged bomb threat on the Council chambers made around 6:30 p.m., one hour before the council convened before packed audience. Three officers checked the chambers, however, for a period of 15 minutes.

The Madison Tenant Union told the Cardinal that Dyke's veto of the Mifflin permit is a "continuing effort" by the Mayor to manipulate events for political purposes. The MTU charged that like the Bandy events last fall which preceded the gubernatorial election, Dyke now was taking action to benefit his reelection efforts.

AT THE COUNCIL meeting, Police Chief Wilbur Emery told the aldermen that all days off for city police were canceled for this weekend and that Dane County Sheriffs will also be available. Emery noted, "I think we're going to have it (trouble) whether you do (override) or don't."

(continued on page 3)

Camp McCoy three to remain in Wisconsin

By RENA STEINZOR
of the Cardinal Staff

The two imprisoned members of the Camp McCoy Three were granted their motion that they remain in the Wisconsin area by Federal Judge James E. Doyle Tuesday.

Melvin Greenberg, lawyer for Daniel Kreps and Thomas Chase, had asked Doyle last week to instruct the Army not to require the men to return to Fort Carson, Colorado, where they had been active duty GI's at the time of their arrest for the bombing of Camp McCoy.

According to the defense, the return of the men to Fort Carson would severely hamper the preparation of their case since their lawyers and may witnesses are living in Wisconsin and frequent consultations are necessary.

THE TWO MEN, who are accused of the bombing along with Steve Geden, still have some two months to serve in their military obligations. Geden, who was released on bail several days ago, has fulfilled his military service.

United States Attorney John Olson, representing the government and the mens' jag officer at Fort Carson, stated during the proceedings that the military's position was based on "Army regulations". According to Olson, these regulations provide for the turning of a serviceman over to civil authorities upon arrest for as long as the men remain in prison. Once released on bail, the men are to be

returned to active duty.

Greenberg pointed out, in countering the prosecution's argument, that there were four possible bases to which the men could be returned in the immediate Midwest area. They include Truax Air Force base, Camp McCoy itself, Mitchell Air Force Base, all in Wisconsin, and Fort Sheridan in Illinois.

DOYLE STATED that he intends to issue a written order to the Secretary of the Army to the effect that the "defendants are not to depart from the Wisconsin and Northern Illinois area without the permission of the court."

It is unknown at this time whether the Army will allow the men to remain free or compel them to report to one of the four possible bases in the area. Greenberg speculated that the men will probably be returned to Fort Sheridan, although Olson indicated at the time of their hearing that authorities in charge of Fort Sheridan were apprehensive about taking responsibility for them.

All three men are members of the American Servicemen's Union (ASU), a rank and file association of militantly anti-war GIs, which has been active in their defense.

THE JULY BOMBING damaged some \$100,000 worth of equipment including the electrical system and the base's reservoir. No one was hurt.

A fourth co-conspirator--William B. Powers-- has been named but not charged in the indictment.

Lettuce boycott
temporarily ends
see page 18.

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Issue inside

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Dertz contends if 'women enter the anti-war struggle, the war will end'

By MARIAN McCUE
 and
 JUDY GREENSPAN

"Women are 53 per cent of the population. When women enter the anti-war struggle, the war will end," explained Laura Dertz, national campus coordinator for the April 24 march on Washington, D.C. She visited Madison last week in order to build support for the women's contingent of the march.

The idea for a United Women's Contingent was conceived at the Student Mobilization Committee (SMC) Conference in Washington

Feb. 19-21. "The contingent will be a vehicle for all women to enter the anti-war movement," said Dertz. Women will be raising their own demands which include free day care, free abortion on demand and free birth control for all women.

The female coordinator said women's issues are tied in with the demand to end the war in Southeast Asia. "Women cannot win their demands until the war is over," she explained.

Dertz went on to say women will be marching on April 24 for the even larger demand of "in-

ternational solidarity." "As women we shall march not only for our own demands but in solidarity with our revolutionary sisters who are fighting for their liberation in Southeast Asia."

DERTZ SAID THE women's contingent would be composed of many women workers and housewives. "For many of the women the April 24 demonstration will be their first exposure to the women's movement. We must as sisters, as feminists, reach out to these women and bring them into the women's liberation struggle," the female activist added.

"The women's movement not only has the potential to destroy the war machine, but also to rip apart the social fabric of this country, eventually bringing about the destruction of the nuclear family, sex roles and other oppressive structures," Dertz said. She also spoke about the significance of the spring anti-war action. The demonstration will be composed of the broadest cross-section of the American population. "For the first time, the American people will be marching in Washington; students, workers, women, and Third World people."

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WSA ELECTIONS COMMISSION

ANNOUNCES

IMPORTANT DATES FOR SPRING ELECTIONS

FILING DATES

APRIL 1-8

CAMPAIGN PERIOD

APRIL 21-28

ELECTIONS

APRIL 28-29

PEOPLE INTERESTED IN WORKING AS POLL WORKERS

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WSA ELECTION COMMISSION

Higgins nominated for WSA president

By BRUCE GANS
of the Cardinal Staff

SURGE nominated former WSA Senator Tim Higgins for the WSA presidency Tuesday.

"He is efficient, not conservative or radical, and is where this campus is at politically," according to WSA Senator Fred Caplan who nominated him.

Higgins, who defeated Union South President Jim Wessing 38-19, said he had "the same political goals as Andy Himes", WSA vice-president and an anticipated presidential candidate.

"We both want to expand the Wisconsin Student Service Center, (WSSC) and have it carry meat, clothes, food and support other coops," he said. "We both want to set up student interest lobbies and gain more membership. The difference is that I can deal with other people beside those on the far left and he can't."

THE MOST IMPORTANT issue of the campaign "is not who wins," said Higgins, "but the size of the voter turnout because that will mean that students think WSA can do something." Higgins said he also felt that once the WSA store expands its facilities, more people will respect WSA and become involved in committees for various changes.

Low voter turnouts, Higgins said, were behind University administration plans to cut off WSA's main source of funds - \$20,000 from University-WSA sponsored health insurance fees. Chancellor Young said WSA is poorly administered and not representative.

HIGGINS SAID he felt student apathy was the result of current catering to the far left. "Himes has said that his constituency is the left, no wonder people don't care what WSA does" he said.

In other action, SURGE chose WSA Senator Paul Bluestein as its vice presidential candidate.

Veto stands

(continued from page 1)

For the last several days, people have been coming to Madison for the New Nation Gathering which is planning workshops and other festivities. The coordinating center of the gathering has been the YWCA on State St., but the Cardinal was told that the City Building Inspector denied its use for "health reasons."

Also, U.W. Dean Paul Ginsberg revealed that the Wisconsin Student Association had asked the University to provide facilities for the conference. Facilities were denied, commented Ginsberg, because the Conference "is a community event not appropriate for our facilities."

ALD. PAUL SOGLIN, Ward 8, moved to override Dyke's veto. "This time I think we've got a very good chance of violence this weekend," stated Soglin. "You (Dyke) came into office in May, 1969, with a riot, and I think you're going to go out of office the same way."

Ald. Leo Cooper, Ward 9, staunchly supported the motion to override the permit. "It's a funny thing, we (aldermen) tell young people to follow the law... but sometimes the Mayor doesn't follow the law." Cooper further stated that block permits were granted to the rest of the city, and that this was a "double standard."

The Afro American Center withdrew its request for a block permit so Huey Newton could speak next month on Brooks St.

There will be a meeting at 7:00 p.m. on the 500 block of West Mifflin Street to discuss the block party situation. Everyone is invited.

GPA's retained

By RON SVOBODA
of the Cardinal Staff

The faculty Senate voted down Monday a recommendation of the Committee on Grading Systems (CGS) and decided instead to retain the present practice of computing grade point averages (GPA) at the Madison campus.

In a 88 to 68 vote, the Senate defeated an amendment that they had voted to substitute for the original committee recommendation which said that "The University (Madison campus) shall no longer compute a general grade point average to be used as a measure of academic quality." Its amendment read: "The Registrar will attach the general grade point average to the Public Transcript only upon written request of the concerned student."

In an intricate display of parliamentary procedure, the Senate decided that neither the original nor the substitute amendment was desirable, and decided to continue to compute GPA's just as is currently done.

The recommendation considered Monday was the fourth of a total of eight recommendations handed down by the grading committee headed by R. Creighton Buck. The first three recommendations were passed and are expected to be implemented next fall.

Those three recommendations reaffirm the practice of interim faculty evaluation while leaving the method of evaluation up to the faculty member involved, establish a grading scheme consisting of letter grades A, B, C, and N (no credit), with auxiliary grades of AA, AB, and BC, and eliminate

grades as the measure of progress towards a degree.

ALTHOUGH THE FACULTY Senate did decide to continue the computation of grade point averages, they have made no decision on how to treat the new letter grades now introduced into the system. However, an amendment attached as a rider to the substitute amendment, and consequently also defeated, would have retained the present value of A, B, and C on the four point scale, while valuing AA also at 4, AB at 3.5, and BC at 2.5. Only passing grades would be included in the computation. This amendment is expected to be brought up again at the Senate meeting next Monday.

The meeting, which was called specially to continue the discussion of the CGS recommendations, discussed at length the lowly state of the faculty's public image. Professor David Cronin addressed the Senate and complained about the "distorted image of the Madison faculty" that they are not concerned with undergraduate education.

Cronin said that faculty members will try to reverse this image by appearing at Joint Finance Committee hearings to protest cuts in undergraduate education.

At the meeting the Faculty Senate passed a resolution concerning the 1971-73 executive budget recommendations which said that the budget cuts would seriously endanger the quality and excellence of education at the "great University of Wisconsin."

off the wire

compiled from the associated press

Chinese release hijacked plane

HONG KONG— Communist China released a hijacked Philippine Airlines jetliner Wednesday and the plane landed at Hong Kong with all aboard except the five young Filipino hijackers.

The hijackers diverted the plane Tuesday morning from a domestic flight in the Philippines, refueled at Hong Kong and flew to Canton in southern China.

Muskie regrets former silence

WASHINGTON (AP)— Sen. Edmund S. Muskie of Maine has expressed regret that he didn't speak out earlier against American military involvement in South Vietnam—perhaps as much as six years ago.

He said, "I've often wished that I'd expressed my doubts publicly at that time," Muskie, now the top prospect for the 1972 Democratic presidential nomination, said in a television interview.

"But at least I think I could look back with greater satisfaction now about the effort that I do at the present time."

May Day rally held

By JUDY GREENSPAN
of the Cardinal Staff

"We seriously believe that we can close down Washington in May," said a spokesman for the national May Day Collective at the "Energy Rally" Tuesday night at Great Hall.

The rally was called "to build energy" for the May anti-war actions scheduled to take place locally and in Washington. The May Day Tribal Medicine Show entertained the gathering of three hundred people.

The mood was festive. People came dressed in bright costumes and painted faces. The tribal medicine collective, which has been travelling all over the country publicizing "May Day", sang songs, read poetry and performed guerilla theatre skits. Many people brought their own instruments, including kazoos and jammed with the group. "We hope that people bring their instruments to Washington to play while we block highways," commented one member of the May Day Tribe.

BANNERS HUNG from the walls. "The Block Party Goes On. If the Government Won't Stop the War, We'll stop the Government. Free the Camp McCoy Three," they said. National Liberation Front Flags were also in abundance.

A film entitled "Telecommunications" was shown. The film was about Vietnamese children who made hand puppet toys from American bombers that had been shot down.

Several members of the tribe addressed the rally. Chip Marshall spoke about the growing strength of the anti-war movement. "We are on the verge of winning and don't know it," he said. "We have forgotten what the Vietnamese have taught us, the struggle goes on."

CUBA

There will be a slide lecture tonight, March 31 at 8 p.m. in the Union. The topic "Socialism in Cuba" by Prof. James Cockcroft, UW-M. See Today in the Union.

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DANE COUNTY MEMORIAL COLISEUM

Phony academic reform

Two committees dealing with academic reform have recently proposed reform packages which are reminiscent of Nixon's draft lottery in their manner of dealing with superficial complaints while ignoring the primary issues.

The draft lottery and Nixon's latest suggestion that student deferments be abolished both deal only with criticisms of the fairness of the selection procedure while avoiding the issues of the draft violating individual freedom by its existence and the cruel and corrupt war which the draft has abetted for the past several years.

Reforms on this campus are falling into the same pattern. The committees on curriculum reform and grading reform have not dealt with the basic problems.

The curriculum committee has proposed certain changes in course requirements but has not adequately answered the question of why requirements that all students take certain subjects are necessary at all. The consensus of students on this campus is that they do not benefit from taking subjects in which they have no interest, and that the time spent on them could be put to more productive use.

Another curriculum committee proposal is credit-by-examination. The committee is telling us that if we don't like it here they'll help us to get out as soon as possible. We think the committee should be working instead to make the process of education more enjoyable and rewarding, or at least more tolerable.

Most of the beneficiaries of the credit-by-examination proposal would be students from the better high schools, most of which are located in America's wealthier neighborhoods. The students who begin University training with an average or below-average academic background will be

left even further behind than is now the case.

The proposal also reinforces the presumption that the primary purpose of the University is not to educate, but to give certification that a person is educated. The concept would be expanded to allow University certification for learning that took place long before the student ever arrived on campus.

The proposal would also mean that students with the proper academic background can graduate sooner and thereby reduce the total cost of their education.

We suggest that students pay on a per-credit basis for credits earned through examinations. This would equalize the cost of an education for all students. Since it is less costly to give an examination than to teach an entire course, a savings would result which could be applied toward an across the board tuition reduction. The financial benefits could be spread among all students, not reserved for the privileged few. With inflation and a declining economy pricing more and more students out of an education, tuition reduction becomes even more imperative.

We suspect, however, that the credit-by-examination plan was formulated not to allow free choice, but to channel students into an educational pattern which the faculty now considers desirable. If the committee were concerned with free choice, it would not find it necessary to label students who would graduate early as "well-prepared" and "highly motivated," and concern for choice would be manifested in the course and degree requirement proposals.

The separate grading reform committee has proposed a seven-level grading system which can only be regarded as a step backwards. The committee, under the banner of

reform, is trying to foist upon the students a system which would deny credit for what are now D grades, thus delaying graduation for many students and probably preventing some from getting enough credits to stay in school.

But the grading committee offered us a deal. If we accept their grading system, they eliminate failed courses from our transcripts and stop computing our grade point averages. We suggest that such package deals be rejected and that proposals be considered individually on their own merits.

In their haste to achieve what they call reforms, the two committees are tripping over each other's feet. The grading committee proposed abolishing grade point average computations while the curriculum committee wants to require a certain average for eligibility for independent study.

The faculty Senate Monday added to the confusion by insisting on continued computation of grade point averages while retaining the AA to N system which is clearly not suited for numerical average computations.

The present mess clearly shows that the questions of what the University should be, what its purpose is and who it should serve must be resolved before meaningful reforms are possible.

We feel the University should serve the students and the people of America, not just the academic and financial elite. It should be a place where students can learn enthusiastically and think creatively, not a place where they are force-fed information about sub-

jects considered necessary to the functioning of society. It should not be considered a prelude to life in the "real world" to be finished as quickly as possible, but should be a part of the real world.

Acceptance of this definition of the University brings some necessary reforms into clear view. Tuition must be scaled down so persons of all economic levels can attend, not raised next year as is now being planned. Required courses outside the student's major field must be eliminated. The tremendous pressures students face must be reduced. Since the faculty feels a grading system is necessary, it should be searching for ways to reduce the pressures that an evaluation system inevitably produces instead of pretending the pressures do not exist. University researchers should work as hard to save people from war as they do to save people from cancer.

A few of the proposals of the two committees are worth serious consideration. But they should be considered within a context of purposeful reforms. They should not be offered to students as a means of counterbalancing and insuring acceptance of other proposals which are very harmful at worst and meaningless at best.

The curriculum committee will hold a public hearing on its proposals at 7:30 tonight in the Curti Lounge of the Humanities Building. We urge students to attend and express their views. We also hope more opportunity will be given for student response to the grading committee proposals before final action is taken on them.

Death penalty incriminates whole nation

Monday afternoon in Los Angeles Charles Manson, Leslie Van Houten, Patricia Krenwinkel and Susan Atkins were ordered by a jury that had deliberated a mere 10 hours to join approximately 600 other federal and state prisoners on Death Row, U.S.A. Soon William Calley, Bobby Seale, Erica Huggins, and others may be allowed to also join that select number of men and women and wait to be rewarded with an eye for an eye justice.

No one has received the death penalty in this country since 1967 due to a reluctance amongst courts and/or governors to give the go ahead to prison officials in light of two cases pending in the Supreme Court. This reluctance is not due to any moral hang-up on their part; that's irrelevant. Rather it is due to the technical and constitutional debate which so often pops up when prisoners get concerned about their rights. One petition is even concerned about the theory that capital punishment and the long wait for it is a "cruel and unusual form of punishment." How many people have been killed not knowing the answer to that very important question?

Recently the question has popped up quite often: in the trials of the Manson family and Lt. Calley, in Arkansas where an out-going Governor decided as his last official act to give all that state's death row prisoners life terms instead, and in New York where a cop-killer was given the death penalty. What is unusual in the case of the cop-killer is the recent ruling that would give the death penalty to only those

who chose to murder a cop, no one else. It shouldn't be forgotten either that of the 600 plus people on death row the majority of them are black or brown, while the F.B.I.'s most wanted list has lately come to resemble a revolutionary who's who.

The death penalty is the surest way of getting rid of someone the legitimate society doesn't want to have around. In the trials of political prisoners convicted of first degree murder today prospective jurors are asked whether they are, or are not, willing to give the death penalty as a punishment. Of course if they will not vote for the penalty they cannot be jurors, those who will or are undecided will be the ones to be picked. This isn't an unusual practice—any prisoner can tell you about stacked juries and trial by peer group myth—but the blatancy of the practice surfaces every now and then and must be responded to.

Capital punishment is milder; it is a crime just like any crime one could be given that punishment for. No one human being or group of human beings can or should be allowed to judge another's fate in terms of their shining example. What makes them so holy, so right? The "what" is of course power, the legal or physically advantageous position from which to impose the sentence. If the tables were turned this same now powerful elite would be begging on their knees for mercy. That's why the judgements of Nuremberg don't count for American soldiers today in Vietnam.

An eye for an eye, tooth for a tooth logic is no logic at all, it is a convenient and expedient trick. Capital punishment is a reality which must be abolished now

if any of us are to believe in our own human integrity.

It is clear also that while that prison reform does not find its end at the abolishment of capital punishment. A life sentence given within the context of current prison conditions offers little more besides life, itself. From the ranks of the prisons come the majority of the death row inhabitants and a person like Manson who has spent half his life in prison, is never allowed that other chance the wardens promised. The outside world is still a mental jail where one must be constantly explaining past crimes and giving reasons why they should be allowed to move next door. Today jails and prisons do not reform—they cripple reform, this whole system as well as the judicial system must be completely renovated. That's when the majority of convicts will stop returning, no sooner.

Huey Newton has been temporarily saved from the death penalty by a large outcry by the people against both the judgement and the punishment. Caryl Chessman, who was also the center of a great debate of similar nature, wasn't lucky enough to be offered another chance. A political and cultural system which sponsors and pushes for capital punishment is guilty of murder. A society which will not put an end to these acts of lunacy is guilty of conspiracy. This practice must end, the challenge has been placed before us.

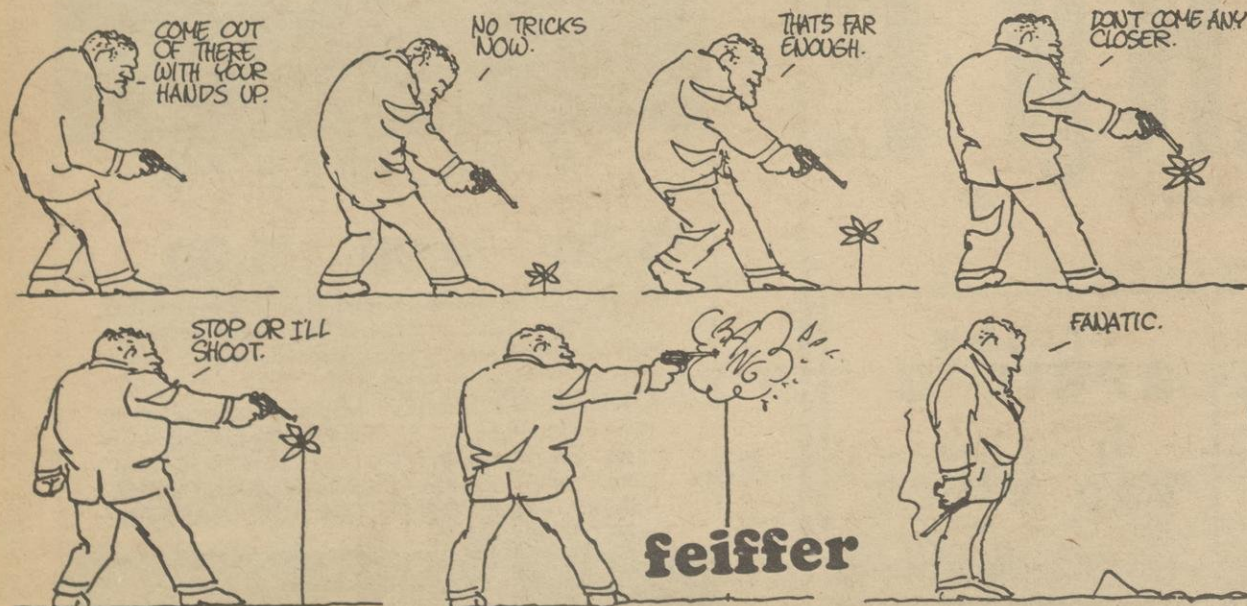
Guilfoil and Philips for aldermen

For next Tuesday's city election, the Cardinal reaffirms its endorsement of Daniel Guilfoil and Susan Kay Phillips for aldermen of the Thirteenth and Ninth Wards respectively.

Guilfoil, an active member of the New Democratic Coalition, is opposing the incumbent alderman, Richard Landgraf, whose recent actions show he is the alderman the City Council can best do without.

Landgraf opposed the Mifflin block party permit, supports a bill to keep non-Madison college students from voting in this city, and would still like to restrict young people from moving into the Thirteenth Ward.

In the Ninth Ward, Phillips' energetic door to door campaign is evidence of the hard working alderman she would be. Backed by the Wisconsin Alliance, she would best represent the fast changing Ninth Ward, now becoming more populated by students and working class persons in comparison to her opponent, Walter Kearns, whose views are out of touch with the majority of the Ninth Ward citizens.



THE
DAILY
CARDINAL

spring apparel issue



ARTISTRY IN FASHION

STATE OF THE HEGEMONY

By PAT MORAN
of the Cardinal Staff

Midi revolt and the trend toward functionality

Finally, a fashion revolution of sorts has come. This so-called revolution does not lie in any one style; rather, it lies in the fact that no longer are women to be dictated to in what they wear by haute couture designers, Seventh Avenue, the major department stores and the fashion press.

Approximately one year ago, in the spring 1970 fashion showings in Paris, the haute couture designers attempted to perpetrate the coup of the new decade, namely the midi. As the saying goes, past is prologue; and in the intervening twelve months or so, millions of nouveau savante femmes both in and out of the "fashion scene" have dealt the Parisian fashion masters what appears to be a coup de grace.

The uproar which ensued over the midi accomplished two things. One, it signalled the beginning of the decline of the Parisian haute couture houses and the subsequent rise of ready-to-wear houses and boutiques. Secondly, it brought to the attention of not only fashion designers, clothing manufacturers and promoters but also the general male populace as well, the fact that women today are more free than they were even two years ago and that they will not, therefore, be dictated to regarding their fashion.

This latter fact about the new liberation of

women in their clothing is probably greatly resultant from the "youth-culture explosion." The midi looked old-fashioned and was unbecoming to shapely young legs. If you wanted to look like your grandmother or had bad legs (and provided also that you had the money to go spend on a whole new wardrobe), then the midi was definitely your scene. Somehow, fashion designers and promoters (such as Women's Wear Daily) didn't quite anticipate the adverse reaction the midi received. Vehement anti-midi proclamations were heard from women in droves; to the surprise of a few observers, men in general tended to scorn the midi and acclaim the mini as the best-looking thing women could wear (women wearing pants for once was not at issue).

So, to no one's surprise, at this spring's Paris showings the top designers have more than retraced their steps back in the mini direction. They've gone a step further and amalgamated the idea of mini- or micro-skirts with pants to come up with what they term Hot Pants. Hot pants are nothing more than the abbreviated and once-considered-obscene-except-on-little-kids "short shorts" of yesteryear. This time, however, the style is dressed up in not-so-sporty fabrics such as crepe, velvet and light wool double-knits, as well as the more casual vinyl, suede, polished leather, corduroy and synthetic-blend fabrics.

The new trend in women's fashion this

year, according to Manchester's Divisional Merchandise Manager in charge of ready-to-wear, Michael Radoshay, is toward functional clothes. "Women are tired of all the fad stuff, and so they expect their clothes to be no-nonsense things," Radoshay said.

Radoshay commented that this trend toward functional clothes could be attributed primarily to the economy. He said, "Today, people, especially the kids, have other things to spend their money on besides clothes. Therefore, when they buy clothes, they can't buy something completely whacked-out."

The best-selling clothes among young people for a long time, Radoshay said, have been knit tops and jeans. New styles which have been becoming very popular are army and workman-type clothes, according to Radoshay. Another popular item has been "nostalgia" fashion—what Radoshay terms "attic clothes"—things that look old. Hot Pants can be seen on the clothing racks of most department stores in Madison (as well as all over the country); they are selling very well at the present time and probably will be seen in droves around Madison when the weather gets warmer.

Radoshay, who has been involved in fashion for the past 10 years, thinks the functional-clothes trend will last for a long time. He pointed out that the trend has appeared even in the traditional women's clothing. Shirtwaist dresses have come back to women's fashion again, and Radoshay said that basic skirts and sweaters will be back again in the fall.

As far as future fashion is concerned, Radoshay said he believed that the trend will be toward "pretty classic clothes—jeans and warm jackets." He commented that many people in the fashion industry would like to see fashion become a uniform, 1984-type of thing. He said, however, "People don't want to look alike. In the future, I think that people will look pretty much the same in their clothing as they do now."

Fashion for men has cooled off tremendously, according to Radoshay. "The most important thing," he said, "is that designers have died." Men today, he noted, are not willing to spend the extra money it costs to have a suit designed exclusively for them by Cardin or any other of the top male designers. Radoshay said that color will stay in men's fashions, though. "The colored shirt is still going strong, but avant-garde men are wearing white shirts again. The thing is that you have to have a fabulous tan to look good in a white shirt, so a colored shirt looks much better on the majority of people."

Hot Pants have been suggested for men as well as for women, but this fad will probably not catch on for men, mainly because women are not as interested in looking at men's legs as men are in looking at women's legs. At any rate, many observers believe that Hot Pants will fade as a fashion fad when the first chilly winds of autumn blow around. The advent of the maxi- and mid-coats may prove these observers wrong, however.

Whether Hot Pants or any other of the new fads stay or go as a fashion style, they have proven one thing: women from now on will wear what they like, and not what some haute couture designer or the fashion press tells them they must wear. Long live the liberation.



above

Truck on into spring with Midwest Shipping and Receiving and this bounding quartet. Leather jackets for starts, and funky leather pants, too, if you dare! Far left, red bells, "turned on" wingtips, and handmade jacket. Next, handmade Renaissance jacket, complemented by the ever popular blue jeans. Cowboy shirt and World War One lace boots complement man number three. Jocular fellow at the far right models colorful grey and black ensemble, available from Fuzz Fashions. Badge by Everlast. The shades are probably Polaroids.

cover

Jon and Sandy have "urned" their way onto our cover with their delightful ensembles. Sandy is a veritable insult to the memory of Sam Houston in her Mexican peasant blouse and Cornucopia flower print skirt. Jon, meanwhile, strays across the border in five pocket western-cut jeans by Male, and western shirt with snap pockets by Dee Cee. He's also got (in one breath now) a Himalaya striped tee shirt, Frye boots and (gasp!) braided Canterbury belt. The ceramics are by John Reitz, and are currently on display at the Elvehjem Art Center. Jon and Sandy from Charisma.

Dramatis personae

Photographers:

Bob Pensinger

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Christopher Glueck

Steve Marshall

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Bruce Ginsberg

Mike Tobin

Fashion coordinators and blandishment:

Steve Marshall

and Ron Legro

and a special thanks to: Trudy, Jeannie, Jon, Sandy, Judy, Julie, Jim, Lee, Ken, Mary, the Notorious Midwest Gang, William Shakespeare, John Reitz, the Elvehjem Art Center and their personable guards, and various and sundry other individuals without whose help this issue was produced.

WHITE STAG SPEEDO

BIKINIS

Mexicali Print

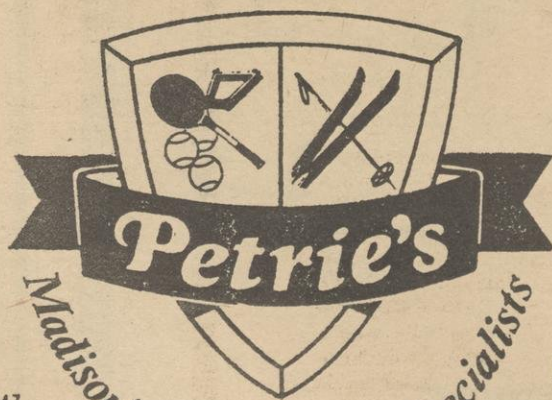
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THE SARTORIAL IMPERATIVE

By Jeff
written for the Cardinal

I've done merchandising for two stores over the past few years and have noticed some things about fashion trends which are interesting, not from the style perspective, but from the sociological point of view.

Clothes, as does music, reflect the mood of the time. People who can sense these trends create the fashion in clothes and in music. Music has set the style in clothes for the past few years.

About five years ago, Ravi Shanker and India and transcendental meditation and the whole India trip was popular. Clothes designers reflected this trend and came out with the Nehru jacket and shirt. It bombed.

Next, two major musical events took place. The Beatles' Sargeant Pepper album. High school band uniforms and military coats got popular. That lasted a while until the people dropped out of the army surplus thing, and started feeling ridiculous about

looking like a majorette.

Then everybody started doing acid, (well, not everybody). Bright colors, abstract and geometric pattern and all sorts of psychedelic shit like that flooded the market. If you look at that stuff now it really gives you a headache. I never could understand tripping and getting into a tie-dye shirt pattern.

The "peace-love" trip died and things started to get really heavy. Riots all over the place and people getting cracked open and a whole political scene. The blacks asserted, dashikis became the uniform. Meanwhile, the other people dressed like the workers they fantasized would join in the revolution, wearing work shirts and construction boots. And the style people were putting out "on strike" and "right on" to shirts complete with closed fist. Everything had some sort of heavy political connotation and except for some people, that whole trip was as superficial as the temporary commitments

that went with it.

At this point most people were really sick and frustrated with politics. It was interesting to note that, after the heavy political period, Led Zeppelin and co. were no longer popular, and music became mellow. Single artists as opposed to groups recorded, and the songs had lots of references to sunshine, the country, and children: the opposite of the dark skies of the city and the responsibility of adulthood and commitment of politics.

Instead of looking to the streets, people looked to the skies and got into astrology. "What's your sign?" became the new hamburger stand pick-up line. The clothes market became saturated with shirts, tops, belts and all kinds of jewelry with the astrological symbols. It wasn't too long until the market became saturated with all that crap and it would no longer sell.

Then Mickey Mouse was reborn and the cartoon look was in and baby prints were in, and to look like a little girl was the style. But the kids grew up and took the advice of Horace Greeley, left Walt Disney, and along with about 98 per cent of the bands, went west to country western music and country western clothes.

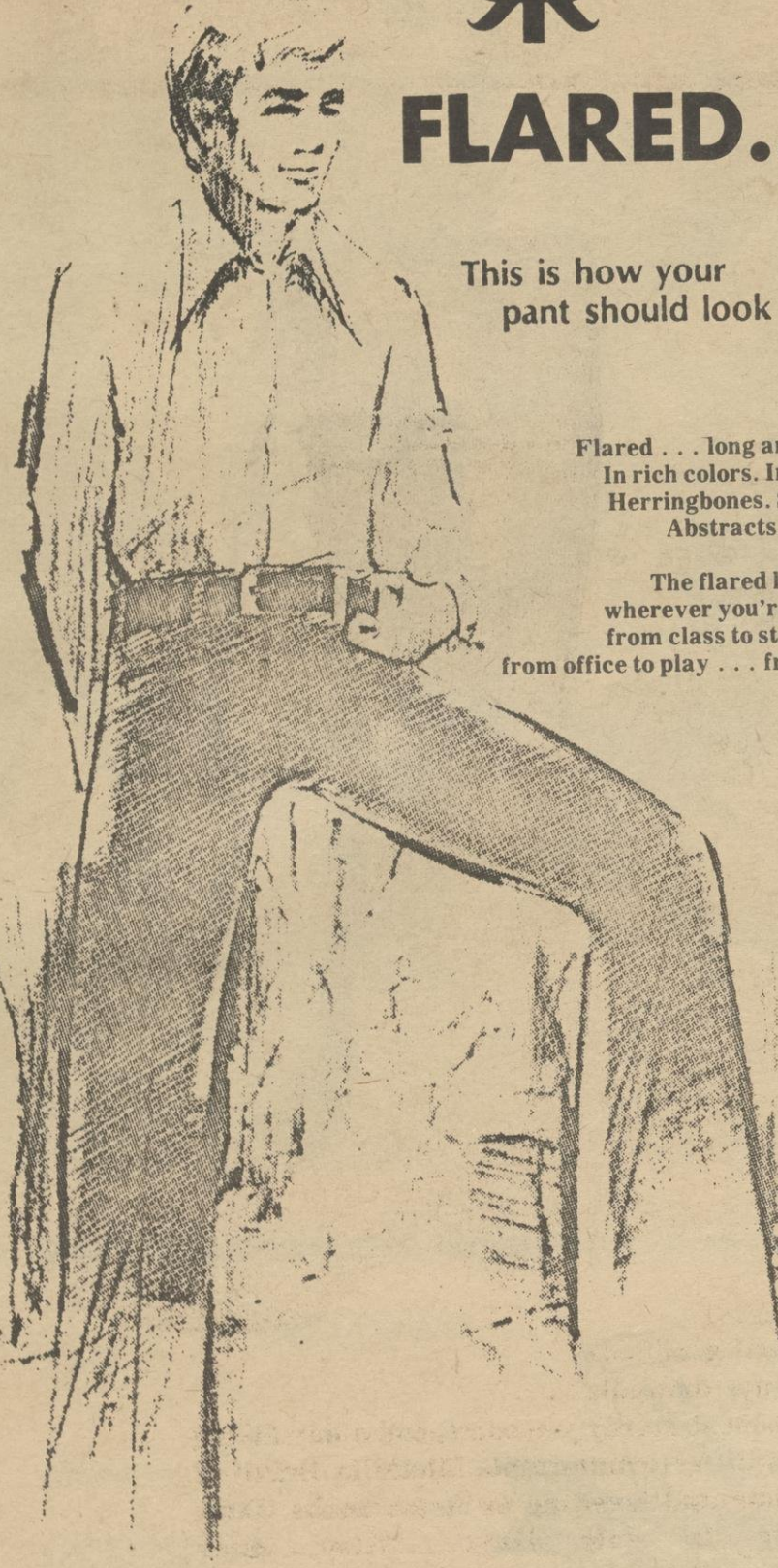
That's what is in style for now. I have no idea what will be next. I buy mostly what I like and the rest what I think will sell. Most of the stores in Madison don't care about new styles and have had the same stuff they had four years ago when I came here. The Peacock and Midwest Shipping are probably the most innovative stores in town. But there are so many stores in Madison, just about every taste is catered to.

So, if you're into it, put on your tight white levis, college seatshirt and penny loafers and take a look at the clothes stores around (compare the styles and prices) listen to some music and look at the stars, and see if you can tell what is coming next.

I'm really tired and I'm going to sleep, amazed with the thought that I could fill up all this space writing about clothes. It wasn't easy. Have a nice day.

(note: Jeff, the author of yon preceding sartorial treatise, is one of the friendly folks down at Midwest Shipping and Receiving Co.)

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**AND
WHITEWATER**



HOT SHOES

*boots and clogs,
but with a difference*

By LESLIE WASSERMAN
of the Cardinal Staff

A multiplicity of eras are represented in shoe styles this spring. The emphasis is on comfort and the look is defined as anything that suits one's fancy.

Sandals in the gladiator style are dominant. Straps of natural and dyed suede, in addition to classic leather, lace up to the knee and beyond. Cork sandals too will again be seen this season.

As in the Romantic Era, femininity is exemplified by the sculptured delicate look of shoes: they are open toed and ankle strapped. As one business proprietor said, "Women have stopped competing for the masculine look."

Boots, too, have an extraordinary look, with innovative patterns and embroidered scenes. Laced to the ankle, to the knee and continuing up, boots will complement "hot pants" and various other spring fashions.

With the return of the two-toned shoe, some of the "Twenties" appeal seems to have rubbed off on men's shoe styles. Shown in many color combinations, the one time track shoe has been transformed into a suede casual. Boots are important on the male scene too, buckled or "un," laced or fringed, styles range from ankle to knee high.

On the more modern scene, clogs have returned, choosing no particular sex for appeal. The famous "clompers" will be seen and "heard" in bright new colors.

Patriotism is evident this spring, or so it would seem. Stars and stripes, not exactly novelties, are novel on the shoe scene. Ranging from the track shoe model to knee-high boots, the red, white and blue is displayed.

Every new era reflects a bit of the past; in this spring season, an abundance has been offered.

Fashion featurettes!!!

by the Cardinal's
resident voice of Spring,
Steve Marshall

Rejoice, all retired corner newsboys! knickers are back in vogue. Fashion barons have shown a great variety of ways they can be worn ranging from high lace boots to subtle argyle socks. Available in many colors and fabrics, they will undoubtedly find their way into your Spring wardrobe.

* * *

The western look is heavily accented from head to toe. Spring duds include widebrimmed hats, snap pocket and cuff rodeo shirts, leather jackets and pants and high boots. Fanner fifties are optional.

* * *

One aspect that should be made perfectly clear is the continued popularity of the good old red, white and blue. Stars and stripes pervade everything from shoes to jockey shorts, which is really alright because one never knows when one will get caught with one's pants down, does one?

* * *

Much to the dismay of women's liberation, hot pants will be very much a part of Spring's fashion forum. When warm weather finally arrives, the streets of Madison will become a sexist's dream come true. If it's any consolation to the sisterhood, they're being shown for men too.

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Manchester's

THE INSTEP . . . ON THE SQUARE . WEST TOWNE MALL

*"The glass of fashion, and
the mould of form,
The observed of all observers."*

SHAKESPEARE, Hamlet, III, 1

... All the world's a stage, the Bard also tells us, and the men and women merely players. Some of us, Dear William might have added, suffer from stage fright. But fortunately, our acculturated society seems to be acquiring more self-confidence. So let us segue to the following fashions with that in mind ... The sartorial trappings depicted on these pages are by no means the definitive analysis of what people are wearing these days, namely because sometimes they don't wear anything at all. But of what is being worn there is decidedly more variety, more creative freedom, more history. All of which prompted our photographers and their bevy of models to use the Elvehjem Art Center as a backdrop; for an art museum is implicitly steeped in variety, creative freedom and history, among other things. But we digress ... On the upper nearest, Lee stands at the pinnacle of the social ladder in her Himalaya skinny rib vest and her Lee brand (no relation) denim patchpocket buttonfly jeans. Jim aspires to the occasion in his Forum stretch knit top and Male railroad stripe bells (Jim could fail in his drive to the pinnacle of smartness, but we know better!!!). Available from the Top Shop and the Jeannery ... Second upper, Jon appears to be in reserved contemplation, but his outfit is not reserved at all. Picture, for instance, Landlubber scrub denim bells. Print bib front shirt by Grace Bible and Banana Company (and that's no shit!!!). Canterbury geobuckle rounds out Jon's stomach ... Third upper from left, Trudy steps up to elegance in her yellow dotted Swiss blouse complimented by floor length cotton culottes. Hmmm, maybe SHE'LL reach that pinnacle of Jim's, too. Her stuff is from Jeffrey's ... Farthest upper from left, we find graced with the sweetness of the muses, Jeannie, in a pillar of wholesome forthrightness. She wears an offwhite embroidered peasant dress. At Jeffrey's, once again ... Lower nearest, Trudy stands out in complementary fashion among the works of John Reitz in patched suede hotpants and a popcorn body shirt from Jeffrey's ... Second nearest left, Martin's shows Mother Nature a thing or two for spring. Ken sports a double-knit striped jacket, H.I.S. yellow body shirt and a huge, six inch Outrageous tie. Mary stands beside in H.I.S. pink butterfly bells and a Forum manskin sweater ... Finally, lower farthest, Rally round the flag, boys, especially if it is imprinted upon a cotton top such as Jeannie is wearing. Round out the outfit with beige bells replete with attractive stars on each pocket, in case we grant Puerto Rico and Canada statehood. From Jeffrey's.



Photographed at the Elvehjem Art Center





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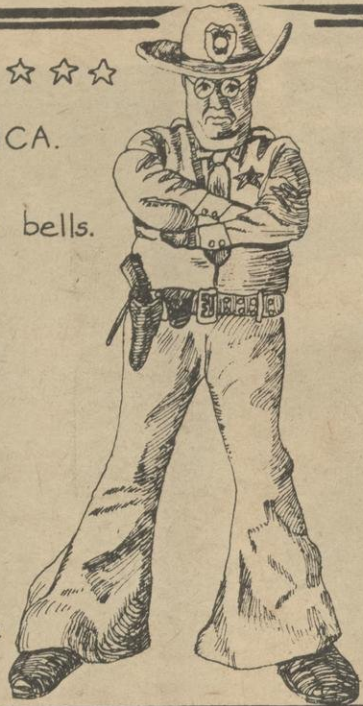
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COOP THREADS

They're opening number two

By ABBY CURKEET

The cooperative experiment has been big on campus, and for the hand-crafted clothing co-op with its boutique atmosphere, the experiment is a successful one.

Cooperative Threads (located on University Ave.) has done so well, that it has opened a new branch at 408 W. Gilman.

Kathy Agard, who organized the first clothing co-op, seems pleased at the progress of its members. "We have over 200 members, 24 working actively in the store now." Sales were good and the profits, 85 per cent of which are returned to the individuals who make the goods, were large enough to merit the new stores on Gilman.

It is a little larger and a little brighter than the old stores, with more wall space available to display the many articles such as knit, suede and macrame purses and belts, hats, wire and enamel earrings, pillows and even stuffed animals.

The new co-op runs during regular State St. hours and will carry the most important business. The members meet monthly at the Green Lantern to discuss business. They are currently considering adding small crafts to their wares, and welcome anyone interested in joining.

Individuals work a few hours per week, and are responsible for each item they make. Therefore each article is tagged with the maker's name and address so customers can contact the maker if they wish. Advantages of such a system are high standards and items made to order.

When asked if operations had gone smoothly, Kathy replied they'd had no problems with members, who are under no time limit, but produce at their own rates. Shoplifting, however, has caused a loss of one-third of the store's profits.

In spite of such a setback, the new co-op has been in operation since February 5, and anyone acquainted with the old store will need no encouragement to visit both the old and new co-op.

If you are looking for a groovy bargain, Cooperative Threads is the groovy co-op where it's at. They don't spin any yarn but produce the real thing!

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By HELY JANIS
of the Cardinal Staff

Trends in male and female formal clothing are following opposite paths this spring. While guys can reap the advantages of new liberalization in men's styling, girls will find it a lot easier to go "casual" rather than "dress up" for special occasions.

"It's really screwed up this year," said Pam Harrison, buyer for Manchester's "Blissity." "Even Prom dresses haven't been selling as strong as they did last year."

Miss Harrison said that New York fashion houses have been shying away from traditional "dumb formals" in favor of long peasant dresses.

"There is also a trend in really short dresses," she said, pointing out that one of Blissity's hottest after five sellers is a super-short, backless scarf dress made of a wispy, multi-colored fabric. She said shorter dresses are selling especially well in Manchester's campus store.

Hot pants are another popular trend item at Manchesters. Miss Harrison said the best seller in this line was a "hot pants dress" which unbuttoned so the shorts could be shown to the desired extent.

She also explained that sales of dressy pantsuits were steadily declining and that while midi's were still selling moderately, she did not expect to see an upsurge in that category until fall.

For men, however, the trend is toward color and class. Nedrebo's, which both rents and sells men's formal wear, now carries articles of men's clothing that upstage even the optical orgasm caused by the dudes at the Ali-Frazier fight.

Jump suits, see-through shirts and row upon row of ruffles are but a few of the new offerings in men's formal wear.

"Shirts now come in every color under the rainbow," said Ralph Pillar, manager of Nedrebo's beltline store. He explained that many shirts now have pleats or up to five rows of chest ruffles. Cuffs come ruffled, too.

Formal flairs are now available in either brown or grey pinstripes or with black military sidestripes. "And, of course, the formal boot is mandatory with flairs," Pillar said, explaining that corfam, a new material, has made the formal boot possible. The black, classic-looking boots look like patent leather, but have the advantage of being cooler, easier to clean and won't crack as patent.

New discoveries have also revolutionized the drab old dinner jacket. Pillar said that previously repeated dry cleaning caused rented jackets "to discolor to the point where it was impossible to match up a wedding party." Now wash and wear dinner jackets come in an array of colors, making it possible for the men to match not only each other, but the female members of the wedding, too. Pillar said that many of the colored jackets also have washable nylon satin facings.

"It's such a blast now," Pillar said, referring to the business he has been in for the past eight years. "We used to have eight rental coat styles that came in only black, white, grey and one shade of blue." Now he carries almost 30, including some brocades. Pillar explained that about a dozen different shirts were available for each jacket and estimated he could now outfit well over 10,000 men without any duplication.

"After 6," the retail formal line carried by Nedrebo's claims it can furnish 1,000,000 different outfits, Pillar said.

He described After 6's "Makeout Line," which includes the black formal jumpsuit and see-through shirts. The see-throughs come in all colors, stripes and a black and white daily print are also available. In addition, the "Makeout line" includes satin and multi-colored shirts and matching vest and pants ensembles. Colorful velvet double-bowed ties can be coordinated with the outfits.

Pillar explained that men's formal styles now change every six months, just as women's. He said the current trend is back to shaped, single-breasted coats with wide-peaked lapels, influenced, no doubt, by Johnny Carson and Dick Cavett.

"The Edwardian look is dead," Pillar said, attributing its demise to the colored shirt, which it amply covered. However, the newest revival is the three-quarter length frock coat, formerly, he stated, associated with Abraham Lincoln and *Gone With the Wind*. Contrary to other trends, this double-breasted daytime coat looks good with striped trousers, ascots and most types of shirts. Pillar believes the frock coat will eventually become as traditional as tails and cutaways.

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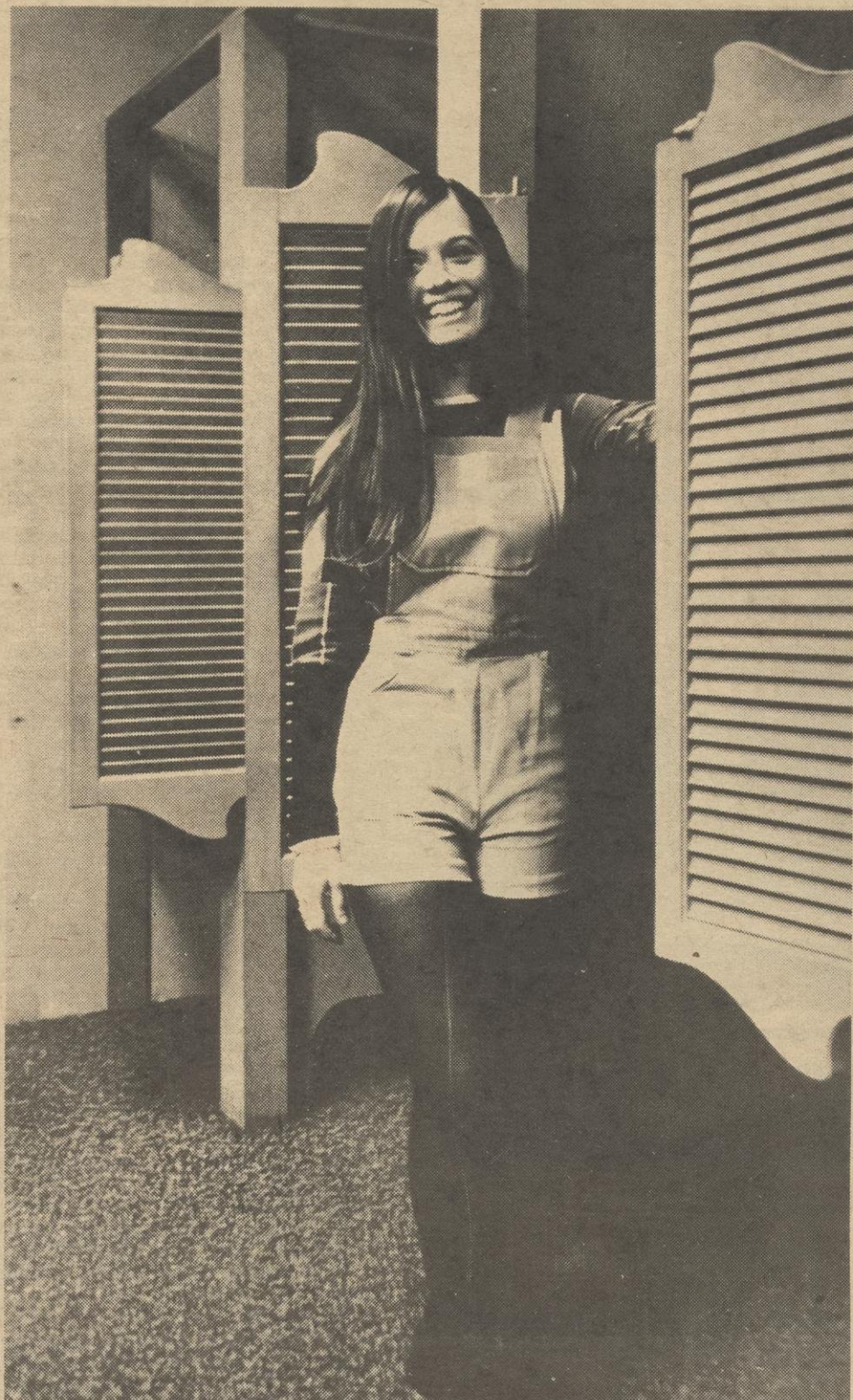
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'Independent position' expostulated by 13th Ward incumbent Landgraf

By BRIAN POSTER
of the Cardinal Staff

In one of the more closely watched aldermanic races in next Tuesday's municipal election, Alderman Richard J. Landgraf, Ward 13, calls his political philosophy a "happy moderate medium" in contrast to his opponent's "permissive attitude."

Landgraf, first elected in 1969, notes, "I am expressing an independent position, trying to do the best job for my ward."

On the other hand, Landgraf charges his opponent, Daniel

Guilfoil, would offer "more idealistic" legislation, align himself with the "liberal wing" of the city council, and be "more permissive in his legislative approach."

With the Thirteenth Ward becoming increasingly student and young people oriented, Landgraf feels there should be "selective rezoning" in order "to maintain a family residential and mixed residential ward." Maintaining that such rezoning requests have come also from students, Landgraf's proposal, unsuccessfully

asked for last year, would amount to a "freeze" on the number of homes that could be occupied by unrelated persons.

Landgraf rebukes the frequent charge that he is one of Mayor William Dyke's "boys." He also denies that he "wavered" over purchasing the bus system when Dyke's opposition to it increased.

"I campaigned two years ago on a strong mass transit system," comments Landgraf. He calls for "efficient" buses, peripheral parking lots, and a two-way radio system as the direction Madison should take in mass transit.

LANDGRAF CASTS a wary eye on establishments such as the Dangle and the Lobby. "There has to be some controls," states Landgraf. "We are losing something as a community by allowing the total exposure of the human body." He says, while the recent Madison production of "Hair" was "culturally acceptable," performances at the Dangle "have no social redeeming values."

Landgraf, an administrator at the Madison Convalescent Center, feels a metropolitan government, which would be "more efficient," should be developed that eliminates either the county board or the city council. He also believes a regional airport, developed by the county, should replace the present city airport to serve all of southeastern Wisconsin including Milwaukee.

Landgraf indicated he supports the proposed bill in the State Legislature that would, in effect, bar college students who are not city residents, from voting in Madison. Presently, he says, the bill is "a little bit fuzzy" on the question of determining residency and he would first like to see the measure "clarified."

Landgraf states he plans to vote "yes" on the anti-war referendum, and remarked he was "very disappointed" the Council didn't place a referendum on ending the draft on the ballot, which he proposed. He labeled as a "phony excuse" the charge that he proposed it for reelection purposes.

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Thursday April 1 Crafts Day
Crafts sale & display in Great Hall, 11 am-5 pm. Continuous crafts workshops Wed. March 31-Fri. April 2. Sign up in the Union-Room 507

Friday April 2 Survival Day
Food demonstrations (macrobiotics, bread, teas), home repair, budgeting, eating cops information, ecology, first aid, tours of Babcock

Saturday April 3 Alternatives in Recreation
Panel discussion; displays, demonstrations & films from Recreation Clubs recreation facilities Open House, Siegel, Schwall blues band at 9

In the UNION: check "Today in the Union" for time & place of events / Sponsored by the Wis UNION

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The American Yachting Association with listings on the East Coast, West Coast, Gulf Area, and the Great Lakes is soliciting for summer crew applicants.

Positions are available for experienced as well as inexperienced male and female college students and graduates. Experience in cooking and child care may be particularly helpful.

Crewing affords one the opportunity to earn reasonable sums while engaged in pleasant outdoor activity.

To apply type a 1 page resume following as closely as possible the form shown below. In April your resume will be edited, printed and sent to approximately 1500-2500 (depending on area) large craft owners.

RESUME FORM—(1) name, address (home and school), phone number, age; (2) relevant work or recreational experience; (3) dates available and area(s); (4) 2 or more students wishing to work together, state name of other parties; (5) other information.

Send your resume with \$6 processing fee to:

American Yachting Association
Suite 503, 8730 Sunset Blvd.
Los Angeles, California 90069.
Your resume must be received no later than April 15, 1971

Screen Gems

By GERALD PEARY

March 31—Secrets of Women (1952)—The first Madison showing in many years of a rather interesting early Ingmar Bergman comedy-drama, which never captured the fancy of audiences as Bergman's slightly later symbolic works. This reaction partially is understandable, for two of the "secrets," told in flashback, are slight and not very memorable. But the final sequence, in which an aging married couple rediscover each other and their lost passion in a stuck elevator, is by far the best sustained comic sequence in any Bergman film and makes the picture, in retrospect, well worth viewing. Play Circle—2, 4, 7, & 9 p.m. (Also Thursday.)

March 31—A Tree Grows in Brooklyn (1945)—This was the first film made by Elia Kazan, a foreshadowing of the keen directorial talents which would burst out in On the Waterfront and Streetcar Named Desire. Kazan's version of the Betty Smith best-seller is not a great movie, but it is an honest attempt to place the story of a young girl stunted by urban poverty into a realistic social environment. Acting is always Kazan's major strength, and here the director allows for a leisurely pace in which three-dimensional characterizations have time to develop from the strong east which includes Dorothy Maguire, Joan Blondell, and the

rarely featured James Dunn as the girl's alcoholic father. Green Lantern—8 & 10 p.m.

March 31—Diabolique (1955)—Every person has either seen this film when he was little (and still trembles to think of the famous bathtub murder) or else has heard a friend describe the film's gory details and been assured that this is the scariest film ever made. A second look at Diabolique in adulthood reveals it to be a terrible disappointment, never at any point as good as it exists in the memory. And a first look makes one wonder what all the word-of-mouth praise is about and also teaches never to trust one's friends. 6210 Social Science—7:15 & 9:30 p.m. (Also Friday—B-102 Van Vleck)

March 31—Dial M for Murder (1953)—One of Hitchcock's minor, least personal films, Dial M for Murder was shot in 36 days as Hitchcock concerned himself only with transferring the popular Broadway melodrama intact to the screen as swiftly and as simply as possible. Missing are many of the ingenious little directorial quirks found in the best Hitchcock films, but what remains is a competent, suspenseful work with Grace Kelly correctly cast as a wealthy wife, though here she is marked for elimination by her thriftless, tennis-playing husband. 19 Commerce—7 & 9:15 p.m.

March 31—The Gladiators (1969)—Once again, the long shot of the week: a British film seen by nobody which appears never to have been released in this country. But The Gladiators holds some promise of being interesting, for the director is Peter Watkins of Privilege and The War Game fame. Take your chances. 105 Psychology—8 & 10 p.m.

BRASS CONCERT

The faculty Brass Quintet from Western Michigan University at Kalamazoo will give a concert in Morphy Hall at 7:30 p.m. tonight, March 31.

The Cops

The Daily Cardinal publishes a special issue on the police, their problems and the future of Law and Order in next week's

MONDAY

INGMAR BERGMAN'S
"erotic comedy"

SECRETS OF WOMEN

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Tickets at Coliseum or may be ordered at: Hansen's Meadowood Pharmacy, Hilldale State Bank, Montgomery Ward's, All three Copps Department Stores

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APRIL 2 5-9PM
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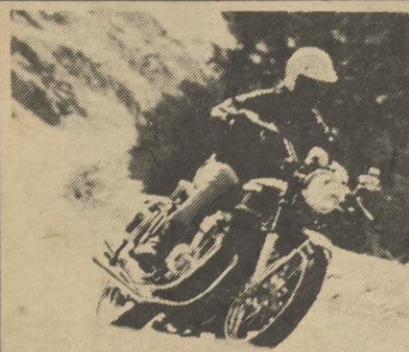
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Sponsor - Union Social Committee

Moratorium called on lettuce boycott; bargaining planned

By DIANE DUSTON
of the Cardinal Staff

The Madison United Farm Workers (UFW) this week announced plans by lettuce Teamsters to negotiate with lettuce growers in an effort to persuade them to rescind all contracts under

which Teamsters represent farm field workers.

A 30-day moratorium on the boycott of Teamster lettuce has been called by the UFW.

The original agreement, settled upon in 1961, placed field workers under the jurisdiction of the United

Farm Workers. Since then, however, through what has been called "back door dealing," growers have placed field workers under the jurisdiction of Teamsters. Teamsters have said they wish to represent machine workers only.

If, after the 30-day negotiating period, the growers have not agreed to rescind Teamsters contracts and sign with the UFW, it has been reported that both the AFL-CIO and Teamsters will join a boycott of all non-union lettuce.

This boycott would include lettuce formerly picked by workers represented by Teamsters. After the negotiating period Teamsters promises to nullify all their contracts with growers. This would place the now Teamster lettuce in the category of non-union lettuce, subject to boycott.

PEACE VIGIL

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The Daily Cardinal Action Ads

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By disgruntled TAA Dean Krinsky home picketed

By RON SVOBODA
of the Cardinal Staff

A long list of issues and "massive contract violations" led the Teaching Assistants Association (TAA) Sunday to picket the Home of Ed Krinsky, assistant Dean of Letters and Science. Krinsky, who resides at 4205 Clair St., is in charge of contract administration with the TAA.

Foremost among the grievances was the fact that over 40 TA's were fired last month despite a job security clause in the TA contract. TAA contends that the interpretation of the wording made by Krinsky was unfair.

David Burress, a TA in physics and TAA grievance chairman, described the picketing as an attempt to keep Krinsky from forgetting the repercussions of his actions: "Krinsky can go home and forget that he fired a TA, while the TA and his family can't forget it. We thought Krinsky should have to remember, too."

According to Burress, others reasons for the TA picket included: the refusal to provide data and documents that the union needs to process grievances; denial of academic freedom for TA's; conflict of interest, because of Krinsky's ties (as a former employee) to the supposedly neutral Wisconsin Employment Relations Commission, which arbitrates TAA grievances; misrepresentation to TA's of financial plans made by the Regents for next year; and obstructing educational reform by veto in agreements worked out after long sessions between TA's and departmental faculty.

The TAA, which opens bargaining on a new contract with the university April 21, said Sunday's picketing was "an indication of the seriousness with which we view contract violations."

AT THE FACULTY Senate meeting Monday, Chancellor H. Edwin Young reacted to the TAA picketing action by calling the reasons "contrived," and expressing dismay that the TAA had resorted to "tactics of coercion and intimidation." Looking towards the upcoming contract negotiations, Young took Sunday's action as an indication that this year's bargaining will be "even more unpleasant" than last year's.

In a separate action, the TAA refilled its suit against the University in order to gain another hearing and more accurate information from the Scholarly Activities Reports, an annual survey of faculty members

recording how they spend their time on campus.

The decision on the original suit gave the TAA information from the Scholarly Activities Report only in aggregate form. According to TAA president Steve Zorn, mass statistics and averages hide and protect individual faculty members who aren't working enough.

Zorn expects little trouble in securing the additional information, and the TAA has even offered to pay the costs of having another computer tape reproduced from the one on which the in-

formation is currently coded.

From the data already secured through suit from the University, Zorn feels that the TAA testimony at the joint finance committee hearings Thursday should make some big waves. According to Zorn, the consensus of information already compiled contradicts information published recently by the University about faculty teaching loads. Zorn says that his information shows that faculty members spend considerably less time teaching than the University would like people to believe.

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Campus news briefs

GREEK LUNCH

Any eligible girls who have not
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Epsilon Sigma luncheon April 3,
please contact Pam Martin at 238-
2218.

LIVING BIZARRE

Discover the answer to where to
live at the Union's Living Bizarre
beginning Wednesday, March 31.
All day. Discussions of legal
problems in apartment living,
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more.

ISRAEL EMIGRATION

Gabriel Schiffer, representative
of the Israel Aliyah Center, will be
in Madison today, March 31, to
meet with people considering
emigration to Israel. Call Hillel at
256-8361 for an appointment to see
him.

DROP CLASSES

The deadline for dropping
classes is this Friday, April 8, in
South Hall.



Athletic Director Elroy Hirsch

Finances improving Hirsch: crew may stay

By JEFFREY STANDAERT

Associate Sports Editor

In the view of Athletic Director Elroy Hirsch, there's an excellent chance that crew will continue as a school-sponsored sport at the University of Wisconsin.

Hirsch shed light on the crew situation and the general state of his department's finances in an informal interview with the *Daily Cardinal* Monday.

While not completely optimistic, Hirsch noted, "We're in a very tight situation now, but I think we're going to come out of it."

HIRSCH ALSO revealed some of his thinking concerning the crew controversy. "A lot of people," he said, "don't realize that when I came here two years ago, I had to trim the budget. Then, I cut the budget again this year."

The department then, according to Hirsch, is operating on a "bare bones" budget and can realistically absorb no more cuts.

"Crew is on sport where further cuts would make it almost impossible to continue," he said. Nevertheless, Hirsch is continuing his search for additional methods of conserving funds with that sport.

Two possibilities mentioned by Hirsch are dropping one race (Wayne State) from this spring's schedule, and permitting only varsity eight competition in away-from-home races. Varsity fours, junior varsity,

and freshman competition would be continued at home races. Compounding the problem is the fact that most of this year's schedule is on the road.

IF HIRSCH is optimistic concerning his department's finances, the reason is football. He called the past season, during which an improved team sent attendance spiraling upward, "The financial turning point," and predicted further improvement in 1971.

Hirsch explained that because departmental financing is based upon gate receipts, football must necessarily receive priority. "I think if we could average 70,000 (in football attendance) next season, we'll be able to pay our expenses, and have enough cushion left to take care of our minor sports."

He added that for the first time in several years, the athletic department would finish in the black. "My big nightmare," Hirsch said, "is what if I wake up some Saturday morning next fall, and there's a torrential rain."

Hirsch was questioned about the possibility of substituting a student athletic fee system or direct state aid for the current gate receipt type of funding. "We've worked in this area," he said, "but we haven't received much sympathy."

He added that he felt the gate receipt theory would be a workable one next year and that it guarantees the department a certain amount of independence.

Three returnees head Badger pitching staff

By JIM YOUNG

With his top three pitchers back from last year and three other top prospects available to fill the fourth starters spot, baseball Coach Tom Meyer has a strong foundation on which to build his team.

Meyer has Jim Enlund, Lon Galli, and Mike McEvilly, who had a combined record of 18-11 last year, plus Dave Refling, junior college transfer, Mike Adler, and freshman Stan Morley. "We're hopeful," said Meyer. "Pitching is 65 to 80 per cent of the game, so we have a pretty good start."

Both Galli and McEvilly had 6-3 records last year with 2.79 and 3.15 earned run averages, respectively. Both are left-handers, and Meyer considers it a valuable asset to

have two good southpaws. Galli has already been given the starting nod for the first game of the Arizona series, Apr. 9.

JIM ENLUND went 6-5 for the season, with a 3.11 era. He had trouble hitting last year, but most pitchers have similar problems and Enlund is there because of his arm, not his bat.

The race for the fourth starting spot is still a toss-up, but each player will get his chance in Arizona.

Refling had a bad season last year, going 0-2 with a 10.62 era. He missed much of the season after being injured by a batted ball. But Refling is in the running now, and Meyer is looking for continued improvement. "He had a good fall, and he's doing a good job now."

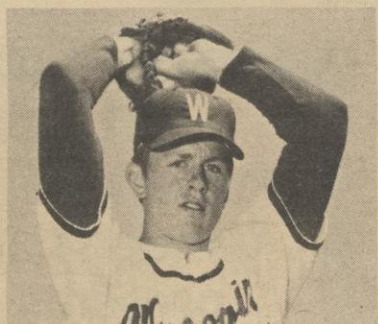
Adler is described as a "big, strong right-hander" by Meyer,

who feels he has a good chance to make it with the Badgers as a starter.

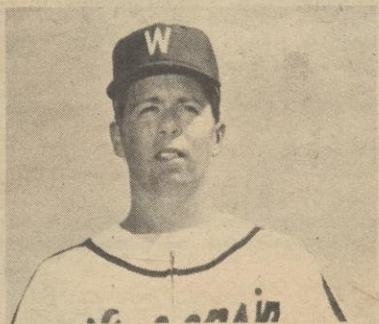
MORLEY, a high school ace from Eau Claire Memorial, is expected to do well and is a real top flight prospect. "He has excellent control," claimed Meyer. "He's a control pitcher. His curve has improved since he's been here. He's really coming along."

The Badger pitching staff is talented and will be the nucleus around which Meyer will build his team. "If any part can be called our strength, it would have to be our pitching," he said. "All our returning men are experienced, they've been under fire."

As the pitching staff goes, so goes the team, and right now, it looks pretty good. As Coach Meyer said, "They're coming along fine."



LON GALLI



MIKE McEVILLY

two top lefthanders

Track cancels two meets

Wisconsin's budgetary problems will affect more sports than crew this spring. Badger track coach Bob Brennan was informed by Athletic Director Elroy Hirsch that the first two meets of the outdoor season would have to be chopped off this spring's schedule and that the annual trip down south by the team during Easter break will also have to be scratched.

The two contests that were cancelled were dual meets Apr. 10 at Illinois and Apr. 17 at home against Iowa. The newly revised outdoor track schedule is as follows:

Apr. 23-24—Drake Relays at Des Moines, Iowa

May 1—Indiana at Madison (1:00 p.m.)

May 8—Minnesota at Madison (1:00 p.m.)

May 15—Wisconsin and Iowa at Minnesota

May 22—to be announced

May 28-29—71st annual Big Ten Championships at Iowa City, Iowa

June 17-19—50th annual NCAA Championships at Seattle, Washington

I-M teams

Entries are now being accepted for softball and soccer teams for the Graduate and Independent Leagues in the Intramural Sports Office, Room 1017, Men's Gymnasium Unit II, 2000 Observatory Dr. Roster forms may be picked up between 8 a.m. and 4:30 p.m. through Mar. 31.



the armchair quarterback

Sir:

Yes, there really is a Wisconsin Women's Swim Team. It holds regular practices, has a coach, and a small but talented group of swimmers.

But the troubles the team has are almost insurmountable. Since it is under the sponsorship of the Women's Recreational Assn., it has no budget of its own and consequently, is supported by whatever extra money the Women's Physical Education Dept. can scrape together.

The team was provided several times with fleet cars for out-of-town meets, but no entry fees for the state meet in November, or the National AAUs this month in Arizona. Swimmers on the men's team who qualify for the AAUs are given the money to enter them.

But none of the seven women who qualified for this collegiate meet will be able to go because there is no money allotted to send them. Asking the Alumni Assn. for funds was of no avail and Elroy Hirsch could not help because he was unable to talk to the team.

A solution to this money problem would be to establish the Women's Swim team autonomously with a budget and professional coach of its own. But the team will need more support from the University and from Wisconsin women themselves. The core of the team is small this year, but they hope to recruit to increase their numbers by next fall's season.

With only six or seven members attending out-of-town meets this year, the team ran close seconds to many of the state schools with which they competed. Double that number of swimmers and they would be assured of top standing among the other Wisconsin schools.

The women this year have gone far to create high standards for their team. While they only have three scheduled practices a week, many of the women swim two or three additional times at 6:30 a.m. with the men's team under supervision.

Jennifer Moyer

Sir:

The University of Wisconsin crew has provided me with many hours of early-morning enjoyment during their spring and fall workouts on Lake Mendota. And they don't leave oil and other garbage as do other boats that dock where I swim and play. I would miss them.

I'm not much for other sports, since dogs aren't allowed.

Fraternally,
Rufus Gutknecht
1-year-old (mostly) lab

LIVING BIZARRE

WED. MARCH 31 Alternatives In Living

1:00 p.m. -
5:00 p.m.

Booths set up in Great Hall for various groups to discuss and give information about living alternatives (dorms, aptmts., co-ops, communes, etc.)

1:00 p.m. -
2:30 p.m.

Group discussion in Rosewood Room concerning coed living.

2:30 p.m. -
4:00 p.m.

Group discussion in Old Madison concerning co-op living.

4:00 - 5:00 p.m.

Panel to discuss various legal aspects of, particularly, apartment living, MTU will participate in Top Flight room.

7:00 - 8:30 p.m.

Alderman Paul Soglin will speak and answer questions. Great Hall.

(4:00 p.m.)

First crafts workshop begins - Candlemaking

Sponsored by Wisconsin Union Committees

Mesdemoiselles et Messieurs

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