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Robin's sweet song reminds me of you.

Miller, Charles; Schultz, Gus A.

Milwaukee: Miller and Schultz Pub. Co., 1903

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THE ROBIN'S SWEET SONG REMINDS ME OF YOU.



WORDS BY
GUS A. SCHULTZ.
MUSIC BY
CHAS. MILLER.

50c

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"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system is marked *ff* and includes dynamic markings *>* and *v*. The second system is marked *mf*. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The notation includes treble and bass clefs, a key signature of two flats, and a 2/4 time signature.

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JOSEPH FLANNER, Milwaukee, Wis.

"The Robin's Sweet Song Reminds Me of You."

Words by GUS. A. SCHULTZ.

Music by CHAS. MILLER.

Andante Moderato.

Con espressione.

1. Way down East, on a sum - mer's day, Be - neath a sun - ny sky, A
2. The young man la - bored ea - ger - ly, 'Mid strang - ers way out West, And

young man kissed his sweet - heart fair A lov - ing fond good - bye. "I'm
there wrought quite a for - tune, For the girl whom he loved best. Then,

go - ing way out West," he said, "To seek for fame and gold; That
af - ter years with plans so bright, He came back home a - gain, To

we may wed and hap - py be, Not want when we grow old." The
claim his love - ly prom-ised bride; But a - las, 'twas all in vain! For,

maid then said with voice so sad, While her eyes were filled with tears, "I'll
hav - ing nev - er heard from him, His sweet-heart thought him dead; And,

"The Robin's Sweet Song Reminds Me of You."—4-2.

ev - er long for your re - turn, And con - stant be for years." Then
 though she loved him best of all, An - oth - er she had wed. And

as she waved a last good - bye, A Rob - in sang on high; Where-up-
 as one eye they met once more, She sad - ly turned a - way; With

on the love - ly maid-en Soft - ly mur-mured with a sigh:
 bro - ken heart the young man said, While a rob - in sang his lay:

“The Robin’s Sweet Song Reminds Me of You.”—4-3.

CHORUS.

Slow with feeling.

mf

The rob - in's sweet song re - minds me of you, For it sang in the

mf

Detailed description: This system contains the first two measures of the chorus. The vocal line is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment features a steady bass line with chords in the right hand. The dynamic marking *mf* is present at the beginning of both staves.

tree, When I bade you a - dieu, My mind ev - er dwells, On that

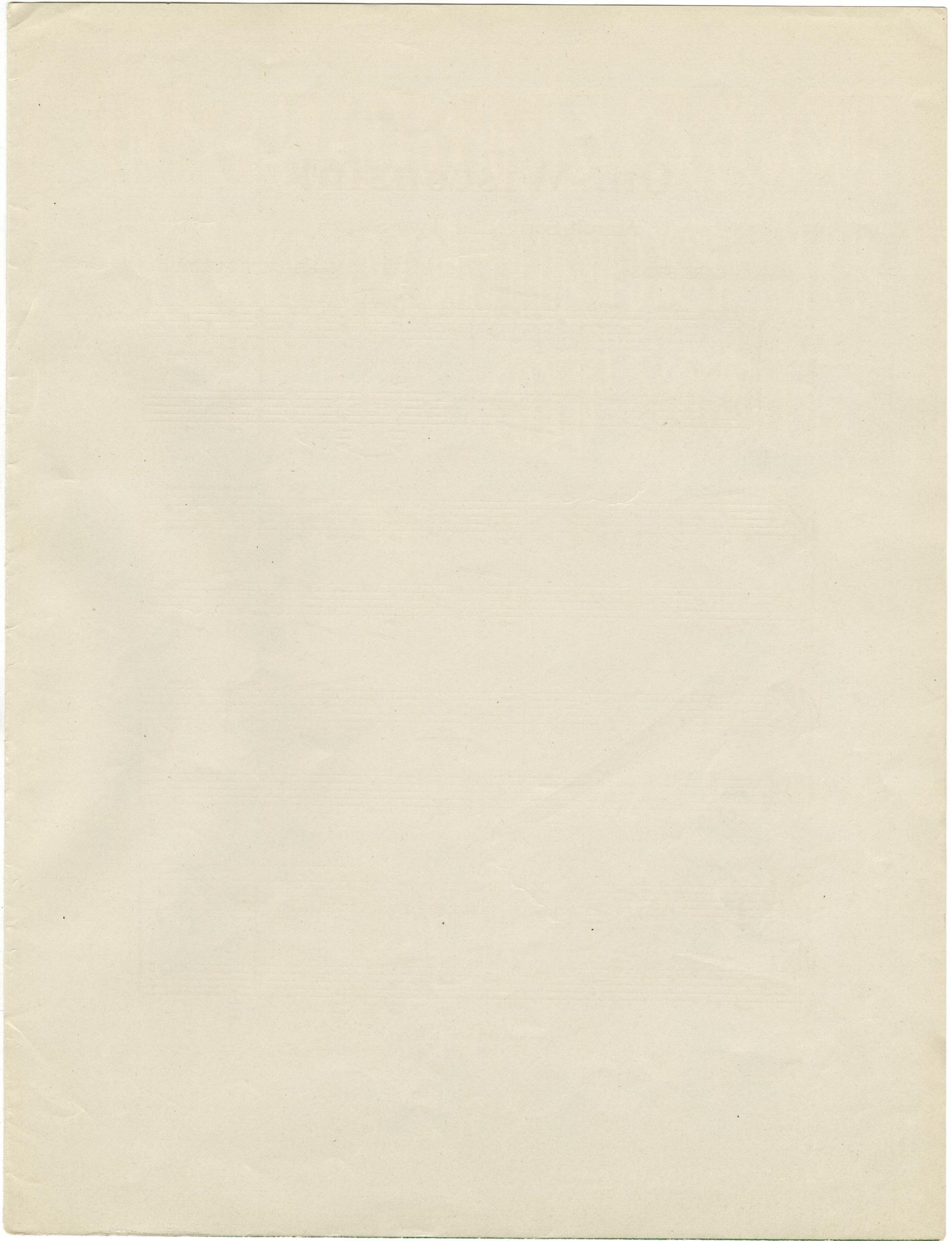
Detailed description: This system contains the next two measures. The vocal line continues with quarter notes and a half note. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present at the beginning of the piano staff.

rall. *D.C.*

last in - ter - view, And the Rob - in's sweet song re - minds me of you.

rall.

Detailed description: This system contains the final two measures of the chorus. The vocal line features a half note followed by a quarter note. The piano accompaniment has a slower feel, with a *rall.* marking in the piano staff. The system ends with a double bar line and the instruction *D.C.* (Da Capo).



On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *ff*, *fz*, and *mf*. The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes first and second endings, indicated by '1' and '2' above the staff. The score features various musical notations including notes, rests, slurs, and accents.

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