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A tree grows in Brooklyn...Wi.

photo by Michael Kienitz

Student Health eyes own ills

By SYBIL LIPSCHULTZ
of the Cardinal Staff

"There is a general tone on campus that Student Health provides services that are not proper, not sufficient and insensitive," said Dan Szymusiak, one of the six members on a Student Inquiry Panel investigating student response to Student Health.

Interested in both positive and negative feedback, the panel is taking phone calls and letters from people who wish to relate their good and bad experiences with the University Health Service.

SZYMUSIAK POINTED OUT that it is easy to bias data, and this is not the panel's objective.

The students on the panel hold a Social Work field placement at Madison's Near East Side Health Clinic. The clinic has seen so many students who left Student Health because they were dissatisfied with treatment there that it recommended to the School of Social Work that their students investigate the problem.

"We are not indicting Student Health or trying to threaten their existence. We

simply want a clear picture of what it has and what it has not provided," Szymusiak said.

Presently, the panel's only goal is to collect information. But, according to Molly Grant, another member of the panel, if the results show that Student Health is not responding to student needs, the panel will take this up with the proper authorities.

WILMA LEWIS, Student Health Community Coordinator, is the person the panel would work with if its study shows Student Health is lacking. Lewis would like the panel to refer all complaints it receives directly to her. She said that this would be more productive than if the panel were to give her study results.

The panel decided to refer complaints to Lewis but also to continue its study, although this may present some problems, Szymusiak said. If the panel does a follow-up study, after people have talked with Lewis, it fears data may be influenced.

Lewis is a professional complaint listener. Part of her job is to work with

students who have problems with Student Health.

"Every once in a while there is a problem. Usually it turns out to be a communication problem that requires better explanation. So, we talk and we iron things out," Lewis said.

LEWIS SAID THAT internal studies on patient satisfaction have shown that most people are pleased with the services Student Health provides.

She also said, "People who do have problems can call me. But, if you publish that in the *Cardinal*, I may never get the rest of my work done for the rest of the year."

Most of the complaints the panel has heard concern misdiagnosis and lack of free gynecological treatment.

According to Lewis, the health service would like to provide free services for women, but "the resources are not available." On misdiagnosis, she said, "Public expectation is very high. Diagnosis is just much more complex than people realize."

(continued on page 2)

Human Resources escapes... almost

By ED BARK
of the Cardinal Staff

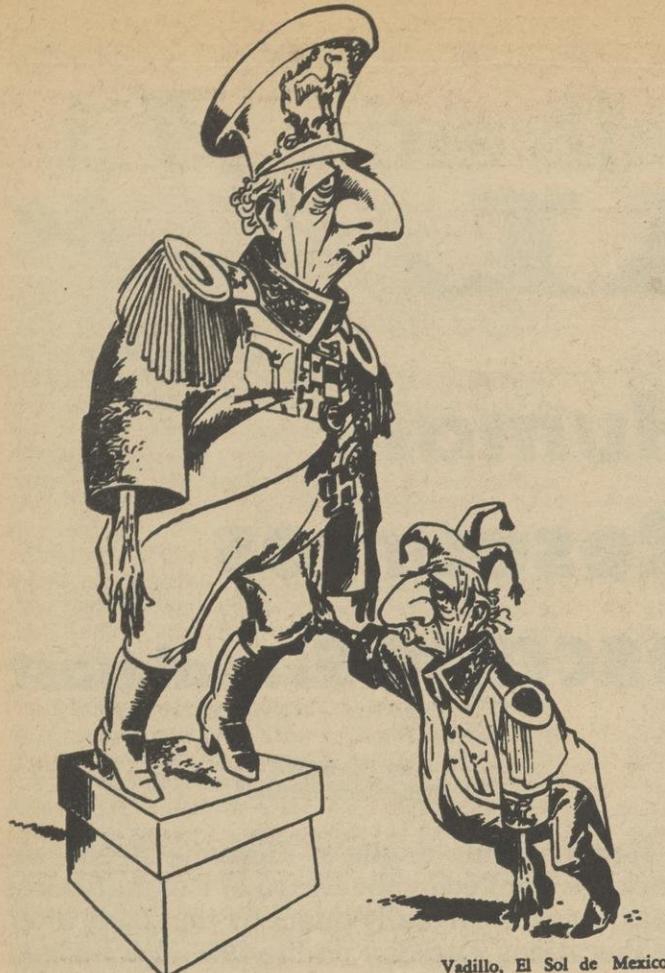
Mayor Paul Soglin's Human Resources package, riddled by the Board of Estimates last year, was left virtually intact by that body after deliberations Tuesday on the 1976 city budget.

The Board recommended cuts of only \$45,000 from \$328,600 in proposed funding. Almost a quarter of this total (\$10,000) was erased after the fact from the Bayview Community Center, whose residents told Soglin last month that they were removing a previous request for city aid. Counseling services for the Madison Association of Alternative Schools (\$30,000) and the YMCA-YWCA (\$5,000) were deleted completely. They were sliced at the request of Ald. Michael Sack (13th Dist.).

HUMAN RESOURCES had much tougher sledding last year, when the Board requested that the City Council slice almost \$200,000 from Soglin's original recommendation. Instead, the bulk of that total was restored, after the council listened to presentations by a number of agencies that would have been affected.

(continued on page 2)

The City Council selected the Park-Regent (Triangle) site Tuesday night for construction of the new Madison Metro bus barn. But it wasn't as simple as that. For a detailed analysis of the bizarre goings-on, see tomorrow's Daily Cardinal.



Vadillo, El Sol de Mexico

Human resources

(continued from page 1)

Council President Michael Ley (18th Dist.), who led the fight against the first Human Resources package last year, made little headway this time. His motions to delete funds for the Madison Tenant Union (MTU) and Spanish American Organization were rejected by the Board.

"Given what could have happened (to Human Resources), I was satisfied," Soglin said.

But the mayor was not nearly so content during debate on his own office expenses.

ALD. MICHAEL CHRISTOPHER (Sixth Dist.) questioned whether the mayor needed an Organizational Development Coordinator with an annual salary of \$16,039.

"Various people in city hall

have indicated they aren't sure what this person is doing," Christopher claimed.

"I think that's a lot of crap," Soglin retorted. Christopher's motion to delete the position failed.

Earlier, Ald. Michael Sack (13th Dist.) had criticized a rather lengthy dissertation on administrative costs by City Administrator Andre Blum.

"OTHER DEPARTMENT HEADS have not had a second chance like Mr. Blum is getting," Sack said. "I suggest that he wrap it up."

"I think that you ought to wrap it up," Soglin rejoined.

The mayor generally has the last word in acrimonious exchanges of this sort. Yesterday, he had the final say on most budget cuts, also.

Student Health

(continued from page 1)

THE STUDENT INQUIRY Panel intends to find out more exactly what the public really does expect.

One of the weaknesses of this study is that people must volunteer their complaints. There may be a lack of motivation for those

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THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including

OFF THE WIRE

Compiled from the Associated Press

MADRID, Spain — Generalissimo Francisco Franco, gravely ill for a month, was in critical condition Tuesday with massive new internal bleeding, his doctors reported.

A high government source reported officials were prepared for Franco's death within hours, and plans for a state funeral were accelerated.

DOCTORS PUMPED new blood into the 82-year-old Spanish leader, already wasted by his 33-day illness, but acknowledged that they were unable to stem the abdominal bleeding.

At midday, they reported "intermittent hemorrhaging," more than 12 hours after it began.

"The situation is critical again," the team of specialists said.

Franco's doctors reported the bleeding was being treated medically, a clear indication they had ruled out the surgery used in three earlier emergency operations to stop the general's intestinal hemorrhaging.

SOURCES CLOSE TO the doctors said Franco's condition was too weak for another operation and that his temperature and blood pressure had slumped.

They said the new hemorrhaging was caused because skin around stitches from previous operations had not healed over. The general also had suffered brain damage, the sources said.

The medical team gave no indication of Franco's other grave complications — heart trouble, bronchial pneumonia, kidney failure and blood clotting.

The Spanish parliament heard a report from President Alejandro Rodriguez Valcarcel that the general's hemorrhaging had been "contained." Premier Carlos Arias Navarro attended the session after visiting the hospital.

GOVERNMENT SOURCES said a high funeral Mass was scheduled for Franco seven days after death. Franco is due to lie in state for 50 hours at the national palace before being taken to the giant monument to Spanish civil war dead at the Valley of the Fallen 35 miles from Madrid.

The monument, set in a granite mountain, was built on Franco's orders after he won the three-year civil war in 1939. Dedicated in 1959, it holds the bodies of more than 40,000 Spaniards and is topped by a cross three times taller than the American Statue of Liberty.

NEW YORK—Renouncing his revolutionary past, Eldridge Cleaver flew home from Paris Tuesday, ending seven years on the run. The former Black Pan-

ther leader, depicted as resigned to imprisonment, was immediately taken into custody by the FBI.

Cleaver's transatlantic flight, on which he had been accompanied by three FBI agents, landed at Kennedy Airport, where three more agents met the plane. In addition, U.S. Customs agents joined in forming a human barrier as some 75 reporters sought to interview the one-time black revolutionary.

ALREADY IN CUSTODY, Cleaver, 39, was placed under formal arrest after he left the plane.

In a letter to the New York Times, written before he left Paris and published Tuesday, Cleaver said:

"With all its faults, the American political system is the freest and most democratic in the world. The system needs to be improved, with democracy spread to all areas of life, particularly the economic.

"All these changes must be conducted through our established institutions and people with grievances must find political methods for obtaining redress."

MEANWHILE, CLEAVER'S one time Black Panther comrades disassociated themselves from him. David DuBois, editor of the party's weekly newspaper, said Cleaver no longer is a Black Panther.

"We don't want our party to be associated with Eldridge Cleaver and we don't want the work of the party to be associated with Eldridge Cleaver," DuBois added in a statement in Washington to National Public Radio.

"His return to the country is not of concern to us beyond the fact that we are interested in guaranteeing that he receives a fair trial."

AT SAN QUENTIN PRISON in California, Philip Guthrie, a spokesman for the state's parole board, said the board has a warrant out for Cleaver's arrest.

"We would have no other course than to put him into custody," Guthrie said. "There is also a federal fugitive warrant. My understanding is the feds will put him in custody. Then we will work out how to get him back to California."

His wife, who plans to come to the United States in December, told reporters in Paris that since Cleaver fled the United States in 1968, he had hoped to return without going to prison.

Cleaver himself had told reporters that his decision to return grew out of what he believes is a change in mood in the

United States that will assure him a fair trial. He violated parole and has a grand jury indictment pending on assault charges growing out of an Oakland, Calif., shootout in 1966 in which he and two policemen were wounded.

WASHINGTON, D.C. — The staff of a Senate committee said Tuesday that the FBI waged a campaign against the late Rev. Martin Luther King Jr., including sending a letter which King interpreted as a suggestion he commit suicide.

The campaign to destroy King's influence also included the planting of 16 electronic bugs and eight wiretaps and an effort to hand pick and promote a successor to him as the nation's most influential black leader, committee lawyers said.

THE DISCLOSURES CAME as the top lawyers of the Senate Intelligence Committee detailed FBI efforts to investigate, infiltrate and discredit thousands of persons in groups ranging from the Ku Klux Klan and the Communist party to the women's liberation movement.

Chief counsel F.A.O. Schwarz III and minority counsel Curtis Smothers said the full extent of the bureau's activities may never be known because most of director J. Edgar Hoover's personal files were destroyed shortly after his death in 1972.

The staff lawyers gave the most complete account to date of the FBI's counter-intelligence, or Cointel programs, which were aimed at disrupting the personal lives of members of alleged terrorist, radical or new left groups by causing them to lose their jobs, fight among themselves or be arrested by local police.

They documented several attempts at destroying the marriages of such persons through anonymous letters written by FBI agents.

The letter read in part:

"King, there is only one thing left for you to do. You know what it is. You have just 34 days in which to do. This exact number has been selected for a specific reason. It has definite practical significance. You are done. There is but one way out for you."

The rest of the letter was not read because of privacy reasons, the lawyers said.

They said King himself interpreted the letter as a clear suggestion that he commit suicide.

URBAN PLANNING RECRUITING

Dr. David S. Sawicki, Chairperson of the Department of Urban Planning at UW-Milwaukee, will be at the Career Advising & Placement Center, 40 Science Hall, on Thursday, November 20, 1975 from 1:00-3:00 p.m. He will be glad to speak to any senior undergraduates interested in learning about an innovative program leading to a Master's Degree in Urban Planning at UW-Milwaukee.

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Black women writers 'Freer to break out'

By JONE SATRAN

According to Toni Cade Bambara, "Black women writers have never been freer to break out of the particular framework they have been entrapped in; to explore untapped areas of black experience."

Bambara, activist for the rights of women and blacks, and editor of a best-selling anthology, "The Black Woman," sees these writers' jobs as community health workers, bringing about a sanity to their environment.

"THERE HAS BEEN a conditioning process in White America projected in fiction, television, songs, movies—and also schools, which has internalized a distorted image, entrapping us. It is the black women writers' purpose to break us out of that... to become people again."

Speaking before a packed audience in Curti Lounge, Bambara explored the portrayal of blacks, especially women, throughout recent literature and art.

In English novels of the 19th century, class struggles were the themes that were found in many works—not colonialism, or blacks. With the mention of Indian and comments on Burma, the colonial scene moved into the English literary scene. "Africa became handy for entrances and exits and what happened to Peter when he went to the outpost."

Africa further developed as a metaphor for the degradation of black women as animals and beasts. "They became the vessels of the west's anti-woman, anti-color fears."

THIS TYPE OF writing had "a definite impact on American mentality." But in the American novel, the black woman was converted into a "lusty Creole as



graphic by LNS

found in William Faulkner's 'Absalom, Absalom!'" James Fenimore Cooper was "as obsessed with blood as was the hero of the book."

And who can forget the "Uncle Tom prototypic mammy figure" found in novels in the first part of the century or the "coon, maid, dizzy mammy figures" particularly in *Gone With the Wind* or in general in Shirley Temple and Mae West movies.

Even in the 1960's popular culture, the loud, bitchy and tragic mammy figure endured, and also in literature, as unwed mothers or prostitutes. There were few compelling, strong black women characters, and when there were, these writings were very obscure.

Since then, in the later 60's and now in the 70's, women writers such as Zora Hurston's *Mules and Men*, Joyce Ladner's *Tomorrow's*

Tomorrow; and short story writers Shiley Williams and Carolyn Rogers are emerging with a counter-attack to this distorted portrayal. They are presenting correct, certain types of characters. "Black writers have located the correct audience—each other."

ALSO, FOR THE first time, poor black women are coming into the scene defining themselves in position papers on such topics as welfare rights, working conditions and health and police brutalities. These are daring, true experiences and personalities of black women. Black women aren't sick, their conditions are.

"People must appreciate what black women are up against... they have more responsibility with their writing. Within black tradition, their whole approach is moral activity. We are the vehicles to make new historical truths."

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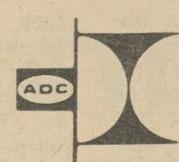
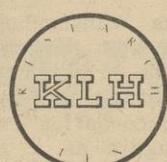
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LETTERS TO THE EDITOR

"waitress" is clearly the last straw. We must stamp out such sexist terminology wherever it appears!

To the editor:
We would like to commend the Cardinal for its unfailing use of non-sexist terms. We refer particularly to the use of the term "waitperson" in a recent article about a dispute between labor and personagement at a local restaurant.

The personipulation of personal labor by personagement is a terrible thing, but the use of titles like "waiter" and

Very soon, it should become personatory that personufacurers and other personipulators of labor personifest a more sincere concern for their fellow person. We depersond that perpetrators of such unpersonerly sexist outrages be immediately reprimanded as violators of basic huperson rights!
A. Grundstrom
D. Nerenz

Portugal report

Editor's note:
The following is Part Two of a letter from Thomas Biladeau analyzing the political situation in Portugal. Part One appeared in Tuesday's Cardinal. Biladeau spent two months in Portugal and is a University student.

Nonetheless, it is absurd to assume that clandestine activity is better for organization, communication and functioning than open activity.

At the time of the Revolution the core of PCP was quite inadequate to effectively direct the course of anything, much less the direction of the entire Revolution. Though better organized than any other political group at the time (and possibly still), PCP's administrative structure was, and is, too small and poorly financed to centrally channel all forces.

SINCE THE Revolution, many one-time PCP members have left the party and have entered other parties that have been organized and which better represent these former PCP members' political tendencies. In addition to this, since legalization in 1974, the Party's ranks have been swollen by thousands of new members, most of whom are inexperienced in political activity.

Thus, since the Revolution, the PCP has lost some experienced political activists and at the same time has grown in total size. These conditions hinder rather than work to the advantage of organizational structure.

As for PCP "control" of the Navy or the Fifth Division of the Army, it must be noted that the Party does not see organized party activity within the armed forces as the proper role of political groups. Individual members of the armed services may, of course, belong to PCP or any other party, but in keeping with present Portuguese law, PCP refrains from conducting organized party activity within the military forces. The support received by PCP from the Navy is better explained by pointing to the faculty of the Naval Academy (and their leftist political view point) or to the long history of the Navy's opposition to the fascist dictatorship than to point accusedly at the PCP and devious political infiltration.

The press has often accused the PCP of being financially dependent on the Soviet Union. Since the Revolution it is likely that the PCP has received no more than \$25 or \$30 million dollars in aid from Eastern Europe (most of this aid in the form of printing apparatus, literature, or the like). During this same period the PS has received a considerable amount of aid from the Social-Democratic parties of Western Europe, the exact amount of which is not generally known. It is thought to be equivalent to Soviet aid to the PCP.

IN ADDITION, parties of the right in Portugal have received aid from the Christian Democratic parties of Western Europe (in particular from the German Christian Democrats) and from wealthy conservatives and reactionaries who benefitted from the old politico-economic

system and who now live in Brazil, Switzerland, the United States, and also in Portugal. In short, every party in Portugal seems dependent upon foreign aid to one degree or another. To dwell upon the PCP's aid from the East is to stress only a part of the whole story.

Stories about violence in Portugal outnumber the actual instances of violence. The nature of the Portuguese Revolution has been non-violent, and that character still prevails. Whenever an account of an anti-communist demonstration in the North is presented in an American paper or journal, it is long on the description of anti-communist sentiment or passion but short on explanation of how or why the demonstration occurs.

One does not gather hundreds of people together without organizing the event. Demonstrations don't just occur, they are planned. In the North the small landowners have been told for five decades that the communists will take their land and reduce them to slavery. Even now the church in the North continues to spread falsehoods concerning PCP intentions. The parties of the center and the right are quick to expand upon the falsehood and to channel mistrust into irrational opposition.

To the present time almost every instance of violence has been organized by the right against the left and in particular against the PCP.

IN THE SOUTH, where PCP support is considerable, there has been one instance of violence against party offices of the center or right.

Violence remains a small entity in the Portuguese Revolution.

Western correspondents have raised the objection that if the PCP's economic policies were implemented, the Portuguese economy would suffer or would be virtually destroyed. Admittedly the transformation to a socialist economy will cause serious disruption in production and commerce. Such disruptions, however, would be temporary and short in duration if not complicated by economic sanctions imposed on Portugal by the West.

The PCP has consistently stated that, if allowed to direct the economy, it would open trade to all friendly nations, and specifically would seek to expand economic trade with the European Economic Community (Common Market). Despite this, major industries in the West are now failing to finance their Portuguese affiliates or branches. Irrationally fearing a PCP oriented government, these Western industrial giants are strangling the Portuguese economy—an economy based on foreign trade and investment.

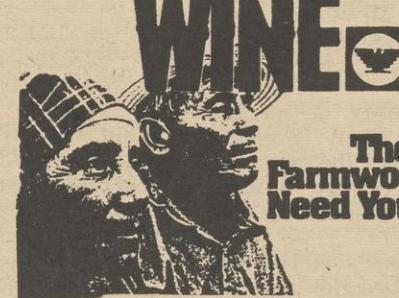
In the South of Portugal, the expropriated lands of the feudal latifundi are being run by peasant councils. Production will fall this year and food shortages are possible. This is unfortunate. But to blame the PCP and land reform that is centuries late is to be oblivious to the historical condition of the South. Blame for this year's falling production lays

THE DAILY CARDINAL

a page of opinion

UFW gains

DON'T BUY GRAPES OR GALLO WINE



The Farmworkers Need You Now

telling the ALRB officials why they went on strike over the past three years against Teamster contracts. The workers and UFW attorneys will demand that these workers' votes be counted in recent elections in a series of hearings involving Gallo, Egg City, and a number of table grape companies.

UFW Challenges ALRB Lawyer

The UFW has also launched a campaign against the lawyer for the ALRB, Walter Kintz, who is responsible for pressing the charges against the growers. Charging that Kintz is acting too slowly and too often in favor of the growers and Teamsters, almost 1,000 farm workers sat-in at his office in Sacramento on October 1 demanding his resignation.

"You are not doing your job," charged one angry worker. "You are supposed to be enforcing the law, the law we fought for so many years to get. But you are on the side of the growers, the Teamsters, the crew leaders. You are not on the side of the workers who this law was created for."

Thus far Kintz has refused to resign, but in the Bay Area and other urban centers the UFW boycott staff is working to mount a letter and telegram campaign to Governor Brown demanding that Kintz be fired.

As the results of the elections slowly work their way through the legal entanglements, the UFW is also asking its supporters to continue boycotting products that doesn't carry the union's black eagle.

A nationwide poll released on October 21 by the Lou Harris organization showed that 17 million people in the country were boycotting non-UFW grapes, 14 million were boycotting non-UFW lettuce, and 11 million were not buying Gallo wine.

not with the PCP or the peasants but rather with the absentee landlords, with the former fascist government and with the previous system of exploitation that produced enormous profits at the expense of human life. Handled correctly and allowed to develop, the peasant councils of the farms ought to be able to push agricultural production to new levels in a few years.

NATIONALIZATION HAS been approached slowly and rationally. The need for nationalization has been repeatedly demonstrated by large industry's attempts to sabotage any leftist government's attempt to achieve stability. The banks and insurance companies, for example, were nationalized only after it was documented that their leadership actively participated in the attempted right-wing coups of Sept. 28, 1974 and March 11, 1975.

Internally, the PCP policies that have been adopted have caused a certain amount of disruption in production (primarily in agriculture) yet on the whole are less responsible for the present economic dilemma than the Western capitalist industries that have refused to maintain their interests in Portugal at typical or expected levels.

One final objection to the PCP often raised by Western jour-

nalists is that Portugal is important to NATO and that the PCP would either remove Portugal from the organization or would threaten its stability. Officially, the PCP states that because of Portugal's geographic and political situation, it would remain in NATO. In addition, the PCP is prepared to allow the U.S. military presence on the Azores at least for the immediate future. (This position reflects a political realism that pervades the entire PCP program.) It also reflects the PCP's independent status in relation to the Eastern European nations.

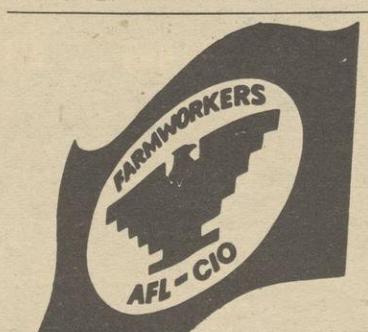
One may doubt the validity of the PCP's intentions, but in light of the Party's record on other issues

(such as withstanding heated criticism from the left and the center for proclaiming an intention to recognize the validity of the Franco-Carlos regime in Spain—again as a result of geographic and political necessity) it seems more logical to accept the PCP's statements as accurate and in accord with its true intentions.

The American press will continue to report the Portuguese situation as it perceives it. These reports will undoubtedly betray a Western capitalist inclination and will consequently—either by intention or natural tendency—present the American public with a rather one-sided and limited perspective.

mittee is organizing picket lines at the dormitory cafeterias.

This action is in opposition to the serving of non-UFW lettuce. There will be picket lines every Monday and Tuesday at Gordon Commons from 11:00-12:45, Wednesday through Friday at Chadbourne from 11:00-12:45 and Wednesday night from 4:30-6:30, and Monday through Thursday at Carson Gulley from 4:30-6:30. Anyone interested in assisting please show up at the appropriate time or call George at 251-9254 or Barb at 257-1453.



UFW PICKETS
The United Farm Workers
(UFW) Madison Support Com-

music

Ragtime chaos

By CHARLES RAPPLEYE
of the Fine Arts Staff

If you decide to spend an evening at La Creperie, expect the works. They skimp on nothing, heaping you with pleasant, relaxes service and delicious food.

The dining room-auditorium is light, airy and open. You are seated at glass topped tables with plenty of room to pull back from your dinner and watch the show.

LAST WEEKEND featured the Ezra Quintain Ragtime Memorial Band. Based in Chicago, it played a wide selection of songs from the grand old days of vaudeville and the prohibition.

If there was one theme that ran through the show, it was insanity. As they put it, "We founded this band on the belief that there's lots of good music from the past that has been forgotten...and lots of lousy music!" After this irreverent introduction, they broke into a brawling, bluesy Who Walked In When I Walked Out? a song about a man posing that loaded question to his wife.

Led by emcee Harold Bistene, who looked like an overgrown

refugee from the Little Rascals with his short, slicked-back hair parted down the middle, and by gushy flapper Mama G. Santusi, the band romped through a series of outrageous, up-beat renditions of old favorites, culminating in Cab Calloway's classic Hidi Hidi High.

It finished up with Don't You Feel My Leg, with Mama Santusi beating it out in a raucous, rolling manner that Maria Muldaur couldn't hope to match.

THE THEATRICALS WERE as much a part of the Quintain craziness as the music. There was never a dull moment as the band, made up of clarinet, tuba, violin, piano, and banjo, was in constant motion. Chaos reigned as they ran back and forth to the front of the stage, delivering the one-liners that flew thick and fast all evening, keeping laughter pouring in from their feasting audience.

If you get dinner with the show, La Creperie can be quite expensive. But if you're short on bucks, you can go and just buy drinks, or maybe a dessert, and see the show. Either way, expect to enjoy.

GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

Lenny Bruce Without Tears. Worthwhile documentary charting the life and work of Lenny Bruce. Good clips of his nightclub acts with no undue emphasis of the police intervention and hysteria. Wednesday at 8:30 and 10:15 in 6210 Social Science.

A Clockwork Orange. Bizarre. Violent young man in futuristic England is imprisoned for various mis-deeds and consents to undergo passive-making therapy to gain release from jail. Wednesday at 8:30 and 10:30 in B-10 Commerce and Thursday at 8:30 and 10:15 in 3650 Humanities.

Long Day's Journey Into Night. Uneven but decent rendering of O'Neill's passionate drama of a family breaking open through its own psychological cracks.

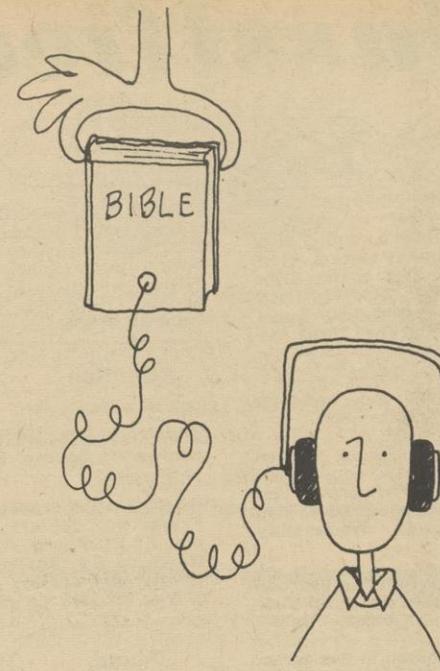
Wednesday at 8:30 in

B-130 Van Vleck.

Spirits Of The Dead. Three European film-makers bring three of Edgar Allan Poe's short stories to the screen. Fellini takes on Toby Dammit, Louis Malle directs William Wilson and Roger Vadim tries Metzengerstein. Wednesday and Thursday at 8:30 and 10:30 in 5206 Social Science.

Way Down East. D.W. Griffith celebrates the Christian home with Lillian Gish

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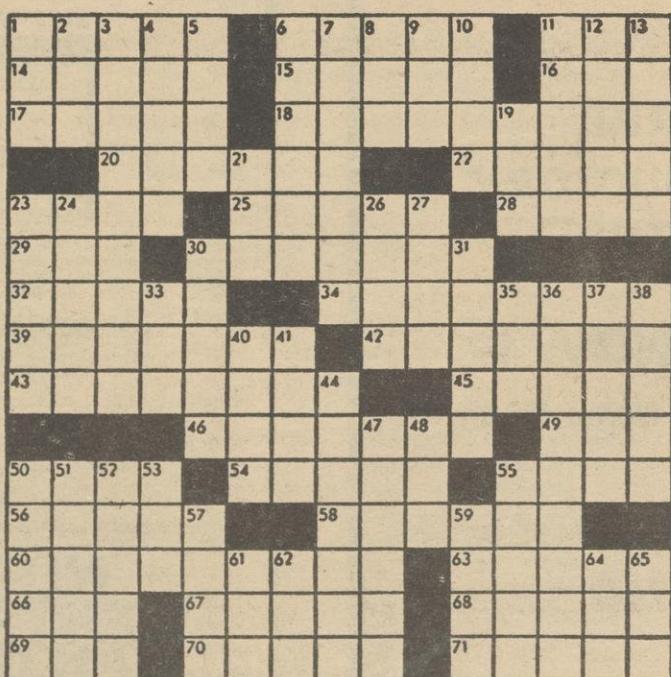
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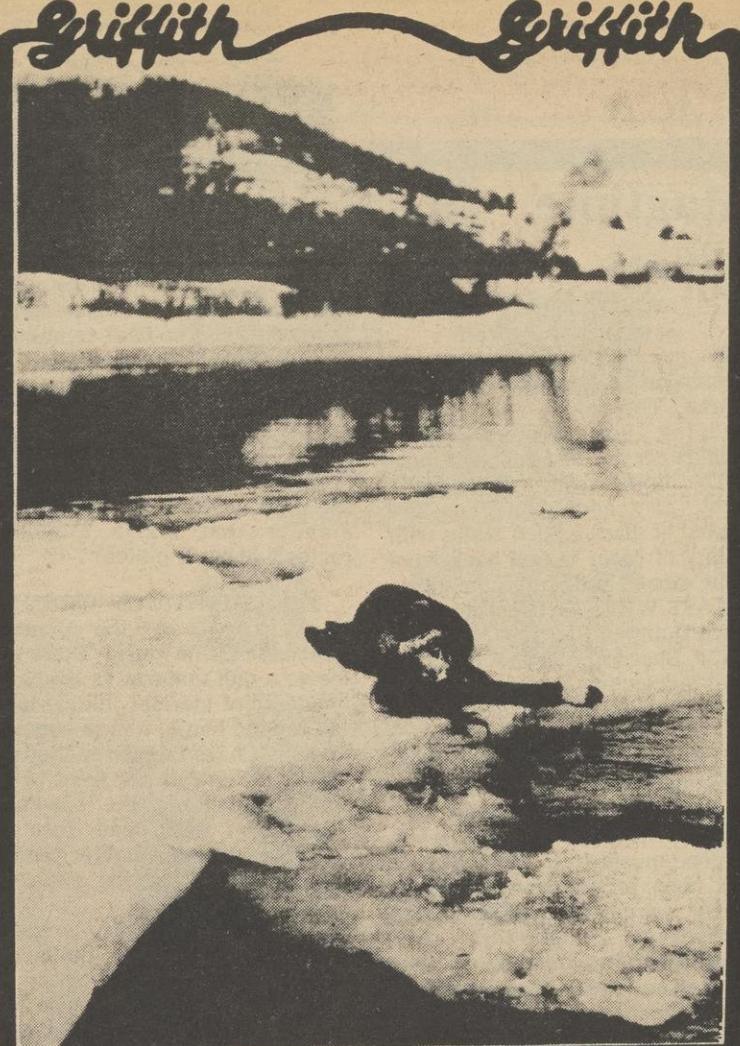
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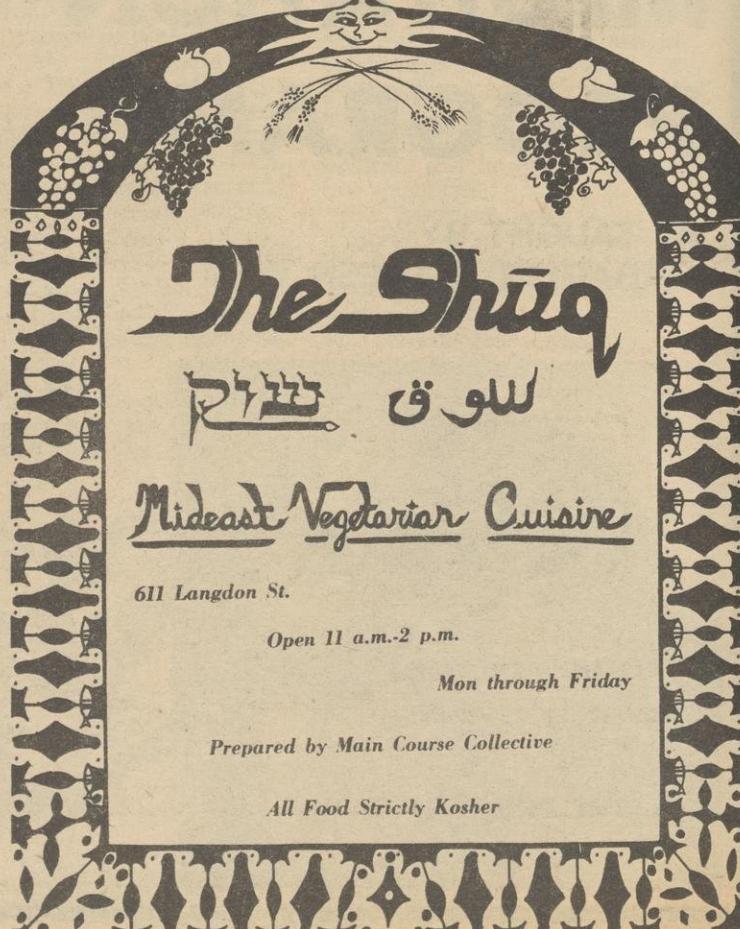


WAY DOWN EAST

WAY DOWN EAST (1920) Commercially, a great success; also the most passionate of Griffith's many paeans to the Christian home. The climactic chase scene, alternating between Lillian Gish on an ice flow and Richard Barthelmess battling a blizzard to rescue her, is patented Griffith razzle-dazzle.

Tickets Free, at Union Box Office

Wednesday, Nov. 19 7:00 & 9:30 THE PLAY CIRCLE



music

Music of the Ozarks: all that shines is not slick

By ABBY FEELY
of the Fine Arts Staff

It's possible that The Ballad of New Orleans and Tennessee Stud are among your favorite country ballads, though you've probably never heard of Jimmy Driftwood, the man who wrote the songs. In fact, they have such a timeless quality, you might have thought, like I did, that they belonged to America's anonymous folklore tradition.

Though the songs are products of the '50's, the mistake is pardonable. Driftwood is a living extension of a 16th century culture that has existed, uncorrupted by outside influences, almost up to the present day. His ancestors were Scotch and Irish immigrants who settled with their songs, jigs, superstitions and religion in the hills and hollers of the Ozarks.

DRIFTWOOD IS currently touring the country with neighbors from his home territory of Mountain View, Arkansas. They call themselves the Rackensack Folklore Society and they appeared at the Union Theater Sunday night as the send-off for a series of folklore workshops and concerts sponsored by the American Heritage Series.

Driftwood acted as an emcee, as well as a performer, for the rather

strange concert formally entitled Music of Ozarks. His delivery resembled a self-conscious country auctioneer who suddenly finds his profession is valued as an art. He worked hard to promote his heritage to an audience already sold on the product. Yet Jimmy's style, which has that folksy flavor one associates with resorts like the Dells, appeared almost slick when juxtaposed with the unpolished performances of his friends.

An old grandfather, tall and bony, would come on stage to dance a lick when the mood moved him. Jerky and energetic, he shuffled and stomped his feet faster than all the other dancers, while his wife smiled and clapped in accompaniment.

Adrian Parks, whom Driftwood said a friend of his likened to "a Norman Rockwell painting," played the mandolin. "Now I want you to know Adrian came out of WW II 100 per cent disabled. But he never let it get him down. He started as a fishing guide on the river, then turned to makin' arrowheads out of flint. Now he makes fiddles and plays the mandolin."

THEN THERE WAS Percy Copland who resembled the sallow-cheeked, squint-eyed kid from Deliverance, if you can imagine him forty years along in life. And Percy's sons or nephews, some kind of younger relations, played one of the evenings best pieces, I Dreamt I had the strangest Dream, on their dulcimers. The song was in honor of Jean Ritchie, an Ozark folksinger who helped to revive the world's interest in mountain

music with her own dulcimer concerts, lectures and books. (Ritchie will be at the Union on Wednesday night.)

"This is a show of what you might have seen riding a wagon through the Ozarks 50-100 years ago," Driftwood said. The evening's sampling included "a rare version of Mary Hamilton, a song which originated in England in the 1560's.

The song was followed by Soldier's Joy, Wabash, Cannonball, Little Cabin Home, John Henry, Farther On, and I Have a Father in the Promised Land. They were sung by a variety of individuals accompanied by dulcimers, auto-harps, fiddles, banjos and guitars. One song was sung by a grandmother without any instrumental backup "because," said Jimmy, "that's part of our tradition too."

None of the performers seemed to have any notion of theatricality. Nor do they have the detachment or the polish one associates with performers. They were just themselves doing what they've done for each other back in Mountain View only now people want to watch.

(continued from page 6)

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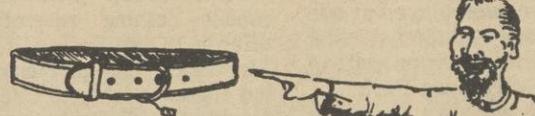
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'The Woodysburg Address'



Off the Wall

Gary Van Sickle

Ever since a bunch of students from Princeton and Rutgers got together in 1869 and invented college football because they wanted to watch something else on Saturday afternoon TV besides "Sky King," the sport has gone big time.

Some college football teams now have million-dollar budgets. With so much pressure put on winning (to keep up attendance), big-time college Saturday afternoons start to seem like small wars.

WARS. HMMMM. How great would it be if wars were replaced by football games? Not only would it save lives, but it would insure the U. S. of a No. 1 ranking in the weekly UN Top Ten poll. After all, other than Canada and the U. S., no other countries play organized football anywhere near such a high level.

Only one war could've been realistically decided by football, had the game been adequately advanced at the time: the Civil War.

It'd be a natural, just like a modern-day bowl game. The North against the South. The game could've been played at one of those famous "stadiums," like Bull Run Field, Appamattox Stadium or Gettysburg Park.

The teams wouldn't be some small potatoes schools, like Princeton, or Rutgers or Small Potatoes Tech. The North would undoubtedly choose Ohio State to represent it. Woody Hayes would coach the Buckeyes. Woody was just in his late 20's around 1865. Alabama would play for the south. Its coach would be Jefferson "Bear" Davis.

BEING THE FIRST and only game of the 1865 season, Woody would demand, however, that it be played at the Buckeyes' home field in Columbus, Ohio, or

"Woodysburg," as many called it. (Hayes never schedules tough non-conference foes on the road, if it can be helped.)

It turned out to be a memorable "game." Both teams relied on their outstanding defenses to turn the tide of the game, which was telecast live by Morse code to telegraph stations throughout the country.

The South drew first "blood" in the game, when quarterback Bobby E. Lee tossed a 73-yard pass to flanker Jeb Stuart, who galloped into the endzone with it. It was Stuart again, midway through the second quarter, returning a North punt 58 yards for a 14-0 South lead.

The North, however, could mount nothing resembling an offense in the first half. George McClellan, the quarterback who led Hayes' wishbone offense, had trouble deciding whether to keep the ball himself or pitch out to one of his tailbacks, either Sheridan or hard-running Ulysses "O. J." Grant. As a result, South middle guard Stonewall Jackson was constantly tackling McClellan and virtually stopping the North offense single-handedly.

HAYES' SQUAD would've went into the locker room trailing 14-0 had South halfback Joe Jackson not fumbled a punt inside the South's 10. Stephen Douglas recovered for the North. After McClellan was thrown for three

straight losses, Robert Burnside came in and booted a 27-yard field goal as the gun sounded. The North trailed 14-3.

As Woody Hayes jogged off the field, one official reported hearing him mutter angrily, "I've seen intramural slave teams play better than this."

The halftime, of course, was a high point in American history. Everybody remembers how the game ended, how team owner Abe "Wilt" Lincoln ordered Hayes to play Sherman at quarterback instead of McClellan and to give the ball more to slashing runner O. J. Grant in the second half.

Everybody remembers how Hayes did just that and the offense started to move. Of course, it helped that Stonewall Jackson got run over by the South's blocking wedge on the second half's opening kickoff and he missed the rest of the game.

THE DETAILS of how Sherman engineered march after march through the porous South defense and how O. J. Grant was seemingly unstoppable, are still vivid in the minds of every fan at the stadium. Grant, who later became team owner, picked up 277 yards rushing in the second half and scored all five of the squad's touchdowns in the North's 38-14 comeback victory.

The turning point, though, as every schoolchild knows, was the halftime speech delivered by

team owner Abe Lincoln, after he announced that Grant and Sherman would do the ball-carrying in the second half. It was a short speech, an inspirational speech, one that every American still remembers 100 years later.

A monument was built for Lincoln in Canton, Ohio, and inscribed on marble on the T-shirt of the marble Lincoln statue is his famous halftime oratory, "The Woodysburg Address."

FOUR SCORES and seven points ago, our coaches brought forth on this astroturf, a new offense, conceived in linemen and dedicated to the proposition that all teams are created equal. The North is simply more equal than the South.

Now we are engaged in a great conference war, testing whether our offense, or any offense so conceived and so dedicated, can long endure. We are met near the great endzone of that war. We must come to reach a portion of that endzone as a final resting-place from those who red-dog their linebackers in vain that this offense might not score. But it is altogether fitting and proper that Ohio State should score, again and again.

But in a larger sense, we must terminate—we must eliminate—we must annihilate—this Alabama, this South. The Ohio State players, living and dead, who wishbone here, have reincarnated in us the power to score and to defend. Now, AP and UPI will little note nor long remember what we say here, but they will never forget what Sherm and O. J. will do here. It is for us, representatives of the North, to be dedicated to the unfinished work of moving the ball which those who have played so far, have so ignobly not advanced. It is rather for us to be here



GENERAL HAYES

dedicated to the second half, remaining before us—that from this ragged Alabama secondary we take increased devotion to that man in motion that our linemen give their best crackback blocks for; that our backfield highly resolve not to die after three year yards in vain, dusty clouds; that this offense, under "O. J." shall have a new burst of yardage; and that touchdowns of the North, by the North, and for the North, shall not perish from any Civil "Game."

After the game, you know, was when tragedy struck. As Lincoln sat in the press box, with a beer in one hand, John Wilkes "Bo" Booth, an irate coach from Michigan who was angered that his team wasn't chosen to play for the North, snuck up from behind and shot Lincoln in the head with a bow and arrow, killing him.

Booth was of course convicted after his trial, during which he claimed he "didn't know it was loaded."

Just before he was hung on the gallows, though, Booth sang a slightly revised version of his school's song:

"Hell with that dying Lincoln. Hell with this state, this stinking hole. Hell with Ohio, I hope they lose to Yale."

See what a great idea it would've been to play a football game instead of the Civil War?

Huh? Whazzat? Yeah, you're right. Forget I ever brought it up.

Windsor to face UW

"It should be a very good experience for us," said John Powless, of his Wisconsin basketball team's scheduled exhibition against the University of Windsor-Ontario to be played in the Fieldhouse tonight at 7:30.

"Good experiences," where the Badger cagers are concerned, have been in short supply in recent years and Powless hopes to waste no time in imparting an optimistic launch to the new campaign.

ALTHOUGH COLLEGIATE sports in Canada is primarily known for its fine hockey, Powless is not taking his visitors lightly. "They (Windsor) are considered one of the top college teams ever in Canada," said the Badger coach, who also expects the opposition to be well-drilled.

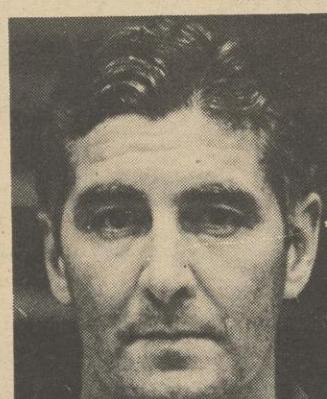
"Their coach (Dr. Paul Thomas) was in charge of the Canadian National Team that toured Red China and played in

the World Games in Moscow," Powless added. Thomas also coached the Canadian entry in the 1972 Olympics.

The mainstays of the Windsor attack are a pair of six-foot, eight-inch forwards, Robbie Stewart and Mike Frisby. Both played basketball for Canada, and Thomas, in the '72 Olympics but of the two, only Stewart will be in uniform tonight. Frisby is currently ineligible for academic reasons.

Wisconsin will counter with Captain Dale Koehler and Bill Pearson at forwards along with center Bob Johnson. All three Badgers stand 6-8.

Powless will not announce his starting guards until gametime, when he will choose from Tim Paterick, Bob Falk, Brian Colbert or Jimmy Smith. Tickets for the game are priced at \$2 for adults and \$1 for students.



JOHN POWLESS

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Michigan	7	0	0	8	0	2
Wisconsin	3	3	1	4	5	1
Michigan St.	3	4	0	6	4	0
Illinois	3	4	0	4	6	0
Iowa	3	4	0	3	7	0
Purdue	3	4	0	3	7	0
Minnesota	2	5	0	5	5	0
N'western	2	5	0	3	7	0
Indiana	1	5	1	2	7	1

Saturday's games
Wisconsin at Minnesota
Ohio State at Michigan
Michigan St. at Iowa
Purdue at Indiana
Illinois at Northwestern



CHUCK McBRIDE

(against Minnesota). We want to create a little animosity, but we want to do it like men.

"IT SEEMED to me that the players were fired up by the seniors being introduced, but after seeing them play, they must not have."

One thing the Badgers will have this week, is senior buck man Steve Wagner. Wagner, who was injured against Northwestern, and who has sat out the last three games, should be ready to go against the Gophers.

One very serious injury did come out of Saturday's tie with Indiana. Junior linebacker Scott Sklar dislocated his knee. According to McBride, team physician Dr. William (Doc) Clancy "has never seen a worse knee injury." McBride said that there was a good chance that Sklar would never play football again.

Mike Kelly, another junior linebacker, who was to replace injured John Zimmerman, injured his neck and probably will not be able to start.

Badger offense to 'let loose'

By CHUCK SALITRO
Sports Editor

Wisconsin offensive line coach Chuck McBride promised the members of the Madison Pen & Mike Club that the Badgers' offense, believe it or not, will reveal some tricks that have been up its sleeve for quite some time, when it plays at Minnesota Saturday.

"We gotta go up there like we're down the chute," McBride said. "We gotta pretend we're in last place. We're gonna let loose; we've got nothing to lose."

"WE'RE NOT GONNA try to play ball control. That hasn't worked. We're going to put the ball in the air. Unless it snows, the ball will be in the air."

McBride noted that Wisconsin has a few options of the "trick" play it used to score its only touchdown in last Saturday's 9-9 tie with Indiana. On that play tailback took a pitch from quarterback Mike Carroll and ran right. Before turning the corner, Marek faked a handoff to flanker Ira Matthews going left. The Hoosiers fell for the fake and Marek went 38 yards down the clear right sideline.

McBride said that even freshman quarterback Charles Green may see some action. "We've been working hard with Charlie," McBride said. "He might get in there."

To go along with their new "let loose" offense, McBride said the Badgers "will show some emotion." He said, "Last week, I've never been around a team that was more unemotional. This week we want to create some hatred