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DRAFTED into the ARMY

"And these are the tronsies he use to wear."



"A picket beside the contented field"

Words & Music by Henry C. Work

Author of Kingdom coming etc.

CHICAGO.

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"SONG OF A THOUSAND YEARS!"



UNISON.
"A thousand years!" my own Co-lum-bi-a! 'Tis the glad day so long foretold!

Solo and Chorus—Illustrated Title. Words and Music by
HENRY C. WORK.

In a noble style, depicting the future of our nation in a way that strengthens our hopes, and fills us with new resolves. The Solo is adapted to voices of medium range, and the Chorus to mixed or men's voices, as may be convenient.

Price—25 cents.

Lift up your eyes, desponding freemen!
Fling to the winds you needless fears!
He who unfurl'd your beauteous banner,
Says it shall wave a thousand years!

Chorus—"A thousand years!" my own Columbia!
'Tis the glad day so long foretold!
'Tis the glad morn whose early twilight
Washington saw in times of old.

What if the clouds, one little moment,
Hide the blue sky where morn appears,
When the bright sun, that tints them crimson,
Rises to shine a thousand years? *Chorus.*

Tell the great world these blessed tidings!
Yes, and be sure the bondman hears;
Tell the oppressed of every nation
Jubilee lasts a thousand years. *Chorus.*

Envious foes, beyond the ocean!
Little we heed your threat'ning sneers;
Little will they—our children's children—
When you are gone a thousand years. *Chorus.*

Rebels at home! go hide your faces—
Weep for your crimes with bitter tears;
You could not bind the blessed daylight,
Though you should strive a thousand years. *Chorus.*

Back to your dens, ye secret traitors!
Down to your own degraded spheres!
Ere the first blaze of dazzling sunshine
Shortens your lives a thousand years. *Chorus.*

Haste thee along, thou glorious Noonday!
Oh, for the eyes of ancient seers!
Oh, for the faith of Him who reckons
Each of his days a thousand years. *Chorus.*

"MINE IS THE MOURNING HEART!"



Mine is the mourn - ing heart! By thee, by thee for - sak - en!

Duett for Soprano and Tenor—by

STEPHEN C. FOSTER.

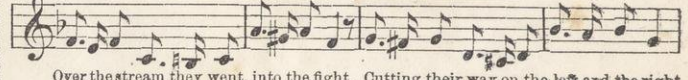
A charming composition of this remarkable melodist. It seems the best of his that we have seen for a long time.

Price—25 cents.

Thou hast roam'd under summer skies,
Whilst I have weather'd the storm—
I have pray'd that the angels fair
Would shield thy pillow from harm.
But thou wert gone! and none this soul
From sadness could awaken—
Mine is the mourning heart,
By thee forsaken!

Thou hast whisper'd, in words of love,
To other ears than mine—
I have yielded to others' charms,
But worshipped only thine.
But ah! dost thou remember, love,
Those sacred vows we've taken?
Mine is the mourning heart, &c.

"WHO'LL SAVE THE LEFT!"



Over the stream they went, into the fight, Cutting their way on the left and the right
A Battle Scene—Words by R. TOMPKINS—Music by

GEO. F. ROOT.

"To perpetuate the glory of the brave men of the Nineteenth Illinois, and their companions in arms, who fell at Murfreesboro'." This is a vivid description of the brilliant charge of the 19th, in response to Gen. Negley's call of "Who'll save the left?" in that memorable fight. Singers who have energetic voices and good descriptive and declamatory power, will produce great effect with this song. **Price—50 cents.**

Through two long days the battle raged
In front of Murfreesboro',
And cannon balls tore up the earth
As plow turns up the furrow—
Brave soldiers by the hundred fell
In fierce assault and sally,
While bursting shell hiss'd, screamed and fell,
Like demons in the valley.
The Northman and the Southron met,
In bold, defiant manner—
Now victory perched on Union flag,
And now on rebel banner.
But see! upon the Union's left,
Bear down in countless numbers,
With shouts that seem to wake the hills
From their eternal slumbers;
The rebel hosts, whose iron rain
Beats down our weaker forces,
And covers all the battle plain
With torn and mangled corpses—
Still onward press the rebel hordes
More boldly, fiercer, faster,
But Negley's practiced eye discerns
The swift and dread disaster.
"Who'll save the left?" his voice rang out
Above the roar of battle,
"The Nineteenth!" shouted Colonel Scott,
Amid the musket's rattle;
"The Nineteenth be it—Make the charge!"
Quick as the word was given,
The Nineteenth fell upon the foe
As lightning falls from heaven.

Over the stream they went, into the fight,
Cutting their way on the left and the right,
Unheeding the storm of the shot and the shell,
Unheeding the fate of their comrades who fell—
Onward they sped like the fierce lightning's flash—
Onward they sped with a tornado's crash—
Onward they sped like the bolts of the thunder,
Resistlessly crushing the rebel hosts under;
Till wild in their terror they scattered and fled,
Leaving heaps upon heaps of their dying and dead—
And the shout that went up, with the set of the sun,
Told the charge was triumphant, the great battle won.

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GRAFTED INTO THE ARMY.

Words and Music by HENRY C. WORK.
No. 13.

Piano Forte.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef.



Musical notation for the vocal line, consisting of a single staff in 6/8 time.

1. Our Jim-my has gone for to live in a tent, They have graft-ed him in - to the
2. Dress up in his u - ni corn—dear lit - tle chap; They have graft-ed him in - to the
3. Now in my pro - vis - ions I see him re - vealed— They have graft - ed him in - to the



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

4

ar - my; He fin - al - ly puck - er'd up cour - age and went, When they
 ar - my; It seems but a day since he sot in my lap, But they
 ar - my; A pick - et be - side the con - tent - ed field, They have

graft - ed him in - to the ar - my. I told them the child was too
 graft - ed him in - to the ar - my. And these are the trou - sies he
 graft - ed him in - to the ar - my. He looks kind - er sick - ish - be -

young, a - las! At the cap - tain's fore - quar - ters, they said he would pass - They'd
 used to wear - Them ver - y same but - tons - the patch and the tear - But
 gins to cry - A big vol - un - teer stand - ing right in his eye! Oh

train him up well in the in - fant - ry class - So they graft - ed him in - to the ar - my.
 Un - cle Sam gave him a bran new pair When they graft - ed him in - to the ar - my.
 what if the duck - y should up and die Now they've graft - ed him in - to the ar - my.

AIR.

Oh Jim - my, fare - well! Your broth - ers fell Way

ALTO.

TENOR.

Oh Jim - my, fare - well! Your broth - ers fell Way

BASE.

down in Al - a - bar - my; I thought they would spare a

down in Al - a - bar - my; I thought they would spare a

lone wid - der's heir, But they graft - ed him in - to the ar - my.

lone wid - der's heir, But they graft - ed him in - to the ar - my.

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