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## When Chloe sings a song.

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A SOUTHERN PLANTATION MELODY

# When Chloe Sings a Song

AN INSTANTANEOUS HIT AT  
WEBER & FIELD'S MUSIC HALL  
AS SUNG BY  
**LILLIAN RUSSELL**



WORDS BY

**Harry B. Smith**

MUSIC BY

**John Stromberg**

NEW YORK WITMARK BUILDING. **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING.  
LONDON TORONTO HAVANA



# WHEN CHLOE SINGS A SONG.

## A SOUTHERN PLANTATION MELODY.

Words by  
HARRY B. SMITH.

Music by.  
JOHN STROMBERG

Introduction for piano. The music is in G major and common time. It begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The melody is in the right hand, and the accompaniment is in the left hand.

First line of the song. The vocal line is in G major and common time. The lyrics are: Dar is mu - sic in de ban - jo when it sounds, Dar is Dar is mu - sic in de tam - bou - rine and bones, Dar is Dar is mu - sic when de red birds chirp and sing, And de

Piano accompaniment for the first line of the song. It features a melody in the right hand and a bass line in the left hand, with a 7-fingered chord indicated.

Second line of the song. The vocal line continues with the lyrics: mu - sic in de whis - tle ob de breeze, Dar is mu - sic in de fid - dle and de bow, Dar is or - i - ole is whist - ling on his nest, Dar is

Piano accompaniment for the second line of the song. It continues the melody and bass line from the first line, with a 7-fingered chord indicated.

mu - sic fo' cre - a - tion on de whole ob dis plan - ta - tion, Dar is  
 live - ly mu - sic eb - er when the steam - er down de rib - er, Comes a  
 mu - sic in de ting - le ob de rain up - on de shin - gle, When

mu - sic in de buz - zin' ob de bees. But de  
 long an' lets her loud - es' whis - tle blows. But de  
 in de cab - in all have gone to rest. But dar's

sweet - es mu - sic ev - er dat I hear, Is de  
 dark - ies come a - round fo' miles an' miles, It is  
 not a bird in air or in de trees, Dar is

sound de soft breeze to me gent - ly brings, In  
 wond - er - full de crowd it al - ways brings Wif  
 not a bird dat flies a - round on wings, Wif

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tones so clear to my listen - in' ear, When my  
 ev - 'ry chile's face wreathed in smiles, When my  
 tones as sweet as dem you meet, When my

Chloe, my sweet Chloe sings.  
 Chloe, my sweet Chloe sings.  
 Chloe, dat gal Chloe sings.

**Refrain.**

*piu accel.*

Do yo' hear dem tones a - com - in' Wid de  
 ole ban - jo a strum - min' why de bees dey stop dere

hum-min' \_\_\_\_\_ when dey hears 'em come a long, O'er de

whole o' dis plan - ta - tion, \_\_\_\_\_ Its de

cause ob a sen - sa - tion, \_\_\_\_\_ Sweet es mu sic in cre -

a - tion, \_\_\_\_\_ Is when Chlo - e sings a song.

*dolce.* *rall.* *p* *rall.* *p* *D.C.*

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