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## Oh would that I were there!

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**OH WOULD THAT  
I WERE THERE!**

*Ballad*

*Words by*

**GEO. COOPER,**

*MUSIC BY*

**HARRISON MILLARD.**



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# OH, WOULD THAT I WERE THERE!

Words by GEORGE COOPER.

Music by HARRISON MILLARD.

Andantino con moto.

1. Oh,  
2. Oh,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andantino con moto.' The piano accompaniment is in the same key and time, starting with a dynamic marking of *sf* (sforzando) that transitions to *mf* (mezzo-forte). The piano part includes a repeat sign with first and second endings.

would that I were there, Or thou wert here! Could  
would that I were there, Or thou wert here! My

The second system continues the vocal line with the lyrics: 'would that I were there, Or thou wert here! Could' on the first line and 'would that I were there, Or thou wert here! My' on the second line. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and block chords in the left hand.

I each mo\_ment share Thy pres - - - ence dear! My  
skies now dimm'd with care, Were then..... so clear. Each

The third system continues the vocal line with the lyrics: 'I each mo\_ment share Thy pres - - - ence dear! My' on the first line and 'skies now dimm'd with care, Were then..... so clear. Each' on the second line. The piano accompaniment continues with the same eighth-note accompaniment and block chords.

thoughts all fly to thee, Like joyous birds, like joyous birds, I  
 wea-ry day I pine Thy steps to greet, thy steps to greet; What

long e-ter-nal-ly For thy fond words, for  
 hap-less hours are mine Till we shall meet! till

thy fond words! Thy love-ly form a-far, In dreams I  
 we shall meet! Hush thou my longing breast With one sweet

*a tempo.*

trace; I see in ev'-ry star Thy match- - - less  
 word; Oh fly un-to thy nest Thou tru - - - ant

*colla voce.*

face! At morn and eve my prayer I breathe, so dear.....  
 bird! Twere Heavn for me to share Thy presence dear.....

*con esp.*  
 ..... Oh! would that I were there, Oh! would that I were  
 ..... Oh! would that I were there, Oh! would that I were

*ad lib.* *1st time.*  
 there Or thou..... wert here!  
 there Or thou..... wert

*colla voce.*

*2nd time.*  
 here!

*rall.* *ad lib.*