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Phillis is my only joy.

Hobbs, J. W. (John William), 1799-1877; Sedley, Charles, Sir,
1639?-1701

London, UK: Lamborn Cock, Addison & Co., 62 & 63 New Bond
Street, 1868

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*W. Steunick -
Oct. 66.*

PHILLIS IS MY ONLY JOY,

BALLAD.

in the Old English Style.

THE POETRY BY

SIR CHARLES SEDLEY.

The Music by

J. W. HOBBS.

Ent. Sta. Hall.

Price 2/6

London,
LAMBORN COCK, ADDISON & CO
62 & 63, New Bond Street, corner of Brook Street



PHILLIS IS MY ONLY JOY.

The Words by SIR CHAS. SEDLEY.

The Music by J. W. HOBBS.

ALLEGRETTO.

VOICE.

PIANO

FORTE.

Phillis is my on-ly joy, Faithless as the winds or seas;

p

Sometimes forward, sometimes coy, Yet she ne-ver fails to please.

sf

Yet she ne-ver fails to please. If with a frown, I am cast down,

Phillis smi-ling and beguil-ing Makes me happier than before.....

pp *mf*

Tempo.

Phillis is my on-ly joy, Faithless as the

dim: rall un poco. mf

winds or seas, Sometimes forward sometimes coy, Yet she never fails to please

tr

sometimes forward sometimes coy.

p pp

Yet she ne-ver fails to please. Yet... she never fails to please.

ad lib: Colla parte.

legato.

Tho' a - - las! too late I find Nothing can her fan-cy fix;

Yet the moment she is kind, I forgive her all her tricks. Which

tho I see, I can't get free: She de- ceiv - ing I believ - ing

dim: *pp*

What can lovers wish for more

cres: *mf* *dim:* *rall un-poco.*

a Tempo.

Phillis is my on-ly joy, Faithless as the winds or seas;

mf

Sometimes forward sometimes coy Yet she never fails to please, Sometimes forward

p

sometimes coy.....

pp

Yet she ne-ver fails to please. Yet she never fails to please.

ad lib: hr

Colla parte.

legato.

ENGLISH SONGS.

		s. d.
TWENTY YEARS	<i>J. L. Hatton</i>	3 0
BE THOU NEAR ME	<i>V. Gabriel</i>	3 0
LOVE'S GOOD MORROW	<i>Reay</i>	3 0
A DAY-DREAM	<i>John Barnétt</i>	3 0
ONE SUMMER MORNING EARLY	<i>R. Schumann</i>	2 6
WEST-WIND	<i>Alice Mary Smith</i> ..	3 0
'TIS BUT A LITTLE FADED FLOWER		3 0
ONLY THOU, EVERYWHERE	<i>Barham</i>	3 0
O STAR OF EVE	(TANNHÄUSER)	2 6
CHRISTMAS CAROL.....	<i>Speranza</i>	3 0
UNDER THE PALMS	<i>V. Gabriel</i>	3 0
BE KIND TO EACH OTHER.....	<i>Heucke</i>	3 0
SWEET WIFE OF MINE	<i>J. L. Hatton</i>	3 0
O SUMMER NIGHT SO CALM AND FAIR	<i>Westlake</i>	3 0
SING, SWEET HARP.....	<i>C. Penna</i>	2 6
THE HIGHLAND WIDOW'S LAMENT	<i>J. P. F.</i>	2 6
THE MUSIC OF THE SEA	<i>M. Walsh</i>	3 0
BIRD OF BEAUTY	(CANZONETTA POLKA)	4 0
O TELL ME, LOVELY BIRD, I PRAY	<i>R. Schumann</i>	2 6
THE GLADNESS OF NATURE.....	<i>Mrs. H. Ames</i>	2 0
THE LOTUS FLOWER	<i>Schumann</i>	2 6
O FAIR AND GLOWING STAR	<i>George Linley</i>	2 6
SPRING'S BRIGHT FLOWERS	<i>C. Gardner</i>	2 6
THE NOVICE	<i>John Barnétt</i>	3 0
WHEN THE DEWS OF EVENING FALL	<i>Mrs. Groom</i>	2 6
REST IS BEFORE THEE	<i>Henry Smart</i>	3 0
THE MASK	<i>Beta</i>	3 0
DAWN, GENTLE FLOWER	<i>W. S. Bennett</i>	2 6
THE LONE STAR	<i>W. V. Wallace</i>	2 6
MUST WE PART	<i>G. A. Macfarren</i>	2 6
THE DYING PASSION-FLOWER	<i>Marian Walsh</i>	3 0
NOW THE SOFTLY SMILING SPRING.....	<i>Arne</i>	1 6
A SONNET	<i>Charles Gardner, Jun.</i>	3 0
THE MESSENGER DOVE	<i>W. M. Lutz</i>	3 0
KIND WORDS.....	<i>P. E. Van Noorden</i> ...	3 0
THEY MAY TEACH THEE TO FORGET ME.....	<i>Isola</i>	2 6
WELCOME SPRING	<i>Walter Macfarren</i> ..	2 6
TELL IT ME AGAIN	<i>Mrs. W. D. Wilson</i> ...	2 6
THE MONK	<i>John Barnétt</i>	3 0
THE SUN IS HIGH	(MATINATA)	3 0
THERE'S A BOWER OF ROSES	<i>E. Bunnett</i>	3 0
THE SAILOR BOY.....	<i>Marian Walsh</i>	3 0
I LOVE MY MOUNTAIN HOME	<i>Victorine</i>	2 6
STILL LET ME SING TO THEE	<i>Sterkel</i>	2 6
IF LOVED BY THEE	<i>W. V. Wallace</i>	3 0
REST, LOVED ONE, REST	<i>M. Stevens</i>	2 6
OH, WERE I BLEST ABOVE	<i>Giacinto Marras</i>	2 6
THE HAUNTS OF MERRY CHILDHOOD	<i>Brinley Richards</i>	2 6
WITH THE CAROL IN THE TREE	MAY QUEEN	2 6
ANGEL ADORED	<i>J. Benedict</i>	2 6
THE ANGEL'S WATCH	<i>E. Land</i>	2 6
FAIRY OF THE LAKE	<i>Donizetti</i>	2 6
SING, MAIDEN, SING.....	<i>W. S. Bennett</i>	2 6
BID ME DISCOURSE (in F)	<i>H. R. Bishop</i>	2 0
THERE SITS A LOVELY MAIDEN	<i>John Barnétt</i>	2 6
WELCOME, LAUGHING MAY	<i>Heinrich Esser</i>	2 6
MARK THE WAVES THAT RIPPLING PLAY	UNDINE'S SONG	3 0
CASTLE GORDON.....	<i>W. S. Bennett</i>	2 6
WATCHING FOR THEE	<i>Lillo</i>	2 6
ONE PARTING SONG AND THEN FAREWELL	<i>W. V. Wallace</i>	2 6
LEAVES HAVE THEIR TIME TO FALL	<i>James Coward</i>	2 6
HOW SWEETLY IN MY MEMORY'S DREAM.....	<i>Charles Gardner, Jun.</i>	2 6
I SAW HIM ON THE MOUNTAIN	<i>John Barnétt</i>	3 0

LONDON:

LAMBORN COCK, ADDISON, & CO. (LATE LEADER & COCK),
62 & 63, NEW BOND STREET, CORNER OF BROOK STREET, W.