



The daily cardinal. Vol. LXXIX, No. 21 October 12, 1968

Madison, Wisconsin: University of Wisconsin, October 12, 1968

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Pickets, Boycott Force Calif. Grapes Off Shelves in Some Local Chain Stores

By MIKE GONDEK
Cardinal Staff Writer

The grape boycott now taking place in Madison has succeeded in forcing all Kohl's grocery stores in the area to remove California grapes from their shelves, and the organizers plan to extend the boycott to all chain stores in Madison.

Manuel Salas, leader of the Grape Boycott Committee, said that pickets are now in effect at the Kroger stores on East Washington Avenue and South Park Street. California grapes have already been taken off the shelves of the Kroger store near campus on University Avenue.

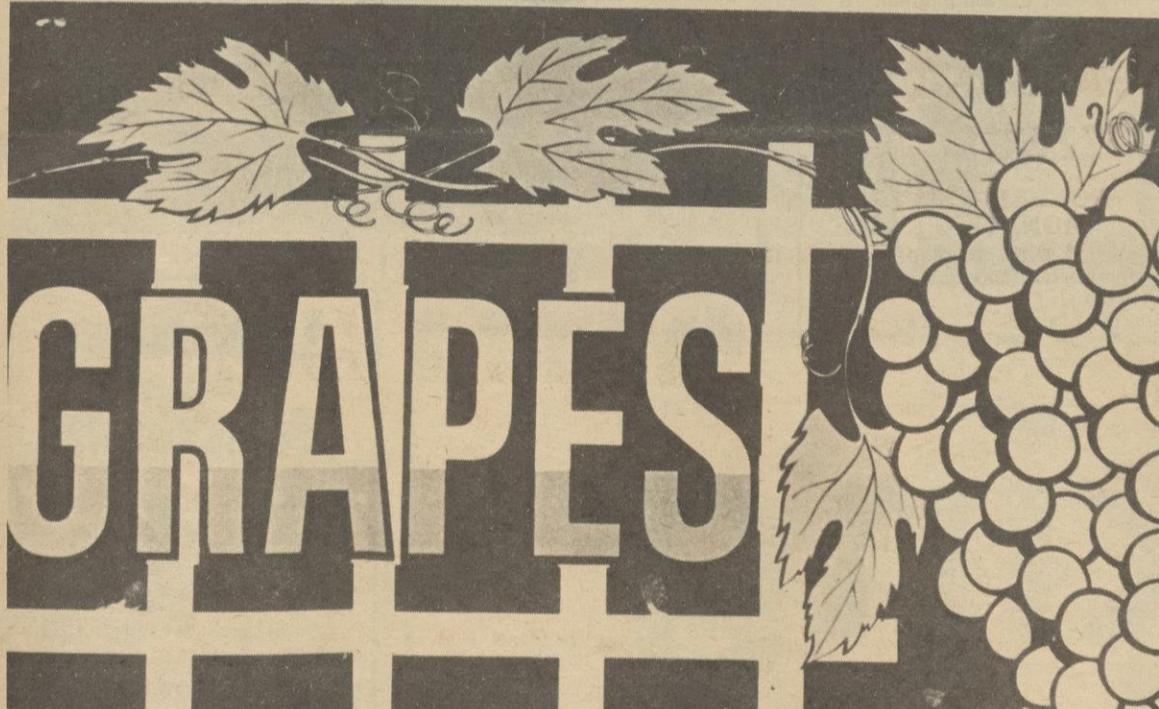
Leon Achterberg, manager of the Eastside Kohl's store, stated that the decision to remove the grapes had been prompted by the boycott, but said that he could not personally make any comment on the boycott and its consequences. He added that any decision as to how long the grapes stay off the shelves will be made by the branch office in Milwaukee.

Lowell Zimmer, manager of the campus Kroger stores, stated that grapes have been off the shelves for several weeks at that store and said he saw no reason why the

(continued on page 10)



PICKETER TALKS with shopper about grapes and migrant workers.—Cardinal photo by Ellen Lewis



CALIFORNIA GRAPEs are still on shelves in many Madison stores.—Cardinal photo by Ellen Lewis

News Analysis

Rent May Follow Upward Trend Of Proposed High-Rise Apartments

By NANCY SLATE
Cardinal Staff Writer

Over the past few years, an increasing need for high-rise apartments has become evident in the University community.

Eugene Gangstad of the Madison Redevelopment Authority said construction costs have spiraled in recent years due to increasing union wage demands and the rising price of building materials.

A limited amount of land on or near the campus has created a need for more living units in less space. There has also been a much greater demand for apartments due to the increasing size of the University and the recent liberalization of University housing regulations.

A recent study was conducted by the Redevelopment Authority on the economic feasibility of high-rise construction in Madison. In one case it was found that the amount

of rent students and the public could afford to pay in relation to the high building costs would make the construction of a high-rise unprofitable.

Apartments in high-rise buildings tend to be very expensive. Henry Gilman Apartments charges \$140 per month for two people; The Surf asks \$320 a month for four people; The Saxony will be asking \$200 a month for two people.

Rent in the Mifflin Street area runs about \$60-\$65 per person.

"The trend at least over the next ten years will be toward high-rise construction," said Gangstad. He added, "This inflationary trend can't continue," and that he foresees the leveling off of construction costs.

Whether the leveling off of construction costs will result in a leveling off of rental rates as well remains to be seen.

There is a certain amount of de-

bate about how closely construction costs are related to rent. There is also considerable debate about the profit margin landlords receive.

A number of student organizations believe that the students are being exploited.

A University Housing Services and Rentals Office spokesman said that there has been some discussion about high-rise and/or low-rise building in the West Mifflin area.

This area has a very heavy student population. Because the students are not permanent residents, the clearing of these houses is not expected to create serious sociological problems from relocation.

If the rents of the existing high-rise apartment buildings are indicative of rents in all future high-rises, many of the students in the West Mifflin area will not be able to afford a view of the campus and the State Capitol.

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXIX, No. 21 Saturday, Oct. 12, 1968 5 CENTS

Coed Charged in 'Pan' Case; Students Subpoenaed to Hearing

By NANCY SLATE
Cardinal Staff Writer

A 21 year-old University coed, allegedly one of the two nude dancers to appear in Stuart Gordon's production of "Peter Pan", was charged Friday with violating state obscenity statutes.

Carolyn Purdy, a senior, appeared before Judge Russell Mittelstadt at a hearing Friday afternoon. Miss Purdy was released on her own recognizance.

An unknown number of University students and radio and press reporters who witnessed the Oct. 1 performance were subpoenaed by District Attorney James Boll to appear at a preliminary hearing Thursday at 2 p.m. to testify.

Jack Van Metre, attorney for Miss Purdy and the play's producer-director Stuart Gordon, said, "The next crucial date is the preliminary hearing (Oct. 17), unless we bring up some motions early next week. I think we probably will."

Van Metre stated he has only talked to one of the persons subpoenaed but would like to talk to all of them. He went on to say, "I am not concerned that they were subpoenaed. That is meaningless." He said he is interested rather in what they said which prompted their being subpoenaed.

Howard Waxman, a cast member is among those subpoenaed thus far. Waxman, who played Tinkerbell, said, "I suspect that even more people will be called."

Miss Purdy allegedly danced in the play Oct. 1 before two capacity audiences in B-10 Commerce.

Chancellor Edwin Young, upon

the advice of University legal advisors, had ordered that the group not be permitted to use the Memorial Union Play Circle. The district attorney had said previously he would prosecute if the play were performed again.

In the production two women performed a dance sequence in the nude as part of Gordon's modern adaptation of J.M. Barrie's classic. The number of nude female dancers had decreased from an original seven.

Law Dean Aids Male Plaintiffs At Carroll Hall

By JEANNE PYNNONEN
Cardinal Staff Writer

Residents of Carroll Hall for men are complaining about living conditions and the food being served for the price they have to pay.

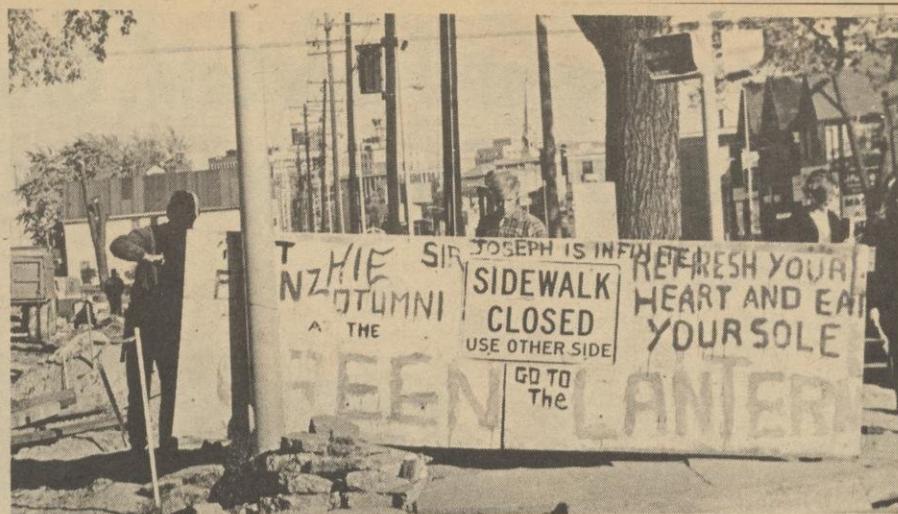
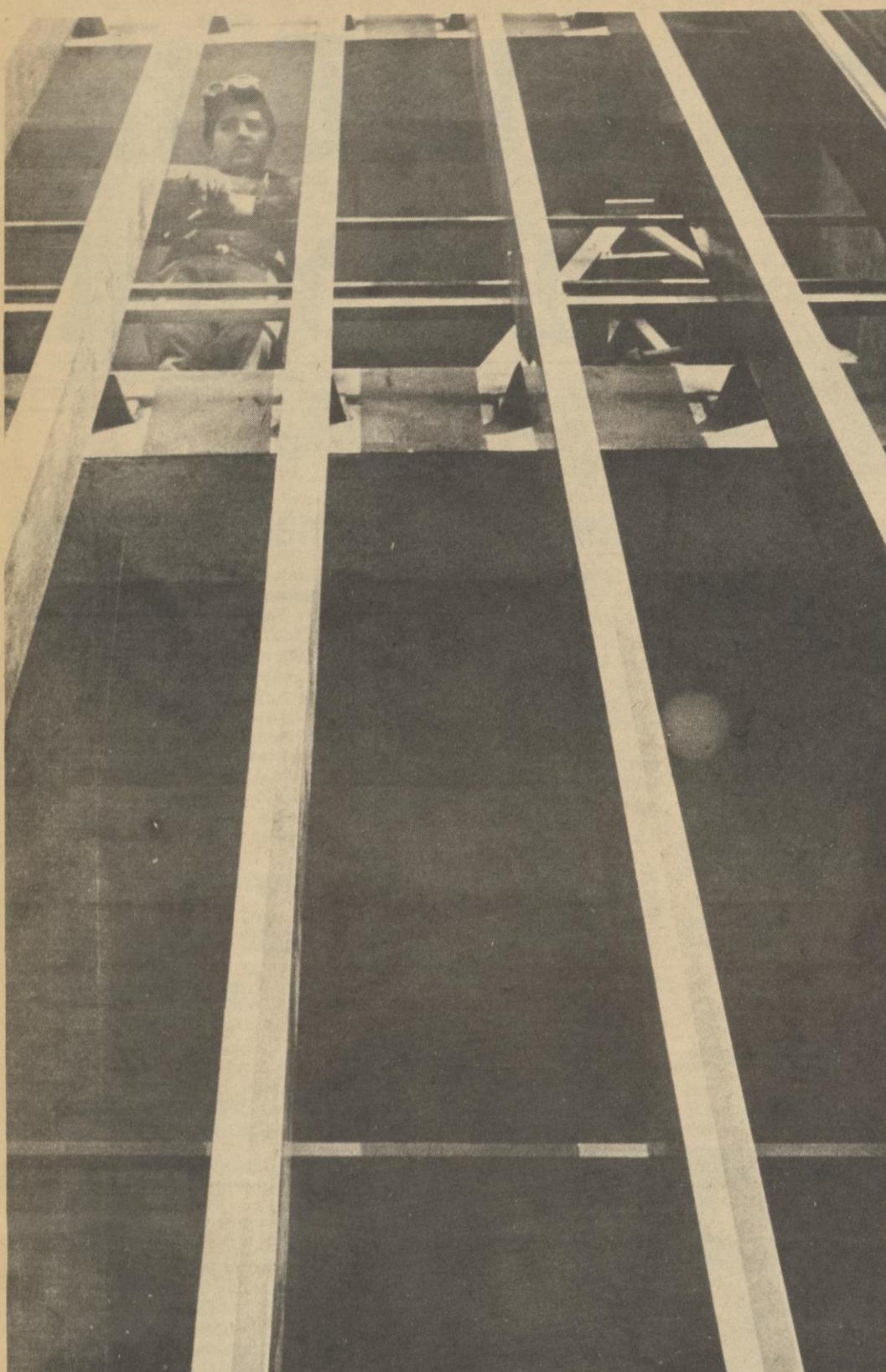
These students under the direction of William Mett, dean of the law school, are voicing their complaints to the management of Carroll Hall and University housing authorities.

According to Larry Salibra, first year law student who is representing the students of Carroll Hall, Dean Mett was asked to help the residents because he had worked previously in the area of housing. Salibra also said that he thought this procedure would create more of an impact on University authorities and that the students' case would not get pushed aside with no action taken.

Salibra did not reveal specific (continued on page 10)



SAN FRANCISCO Mime Troop performed in B-10 Commerce Friday night.—Cardinal photo by Jim Kuo



A worker surveys the scene of a fence and a feeling that once was

Photos by Peter Stern and Gary Knowles



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Electric Circus, Electric Disappointment

By ERIC MANKIN
Fine Arts Staff

The Electric Circus, trimmed to Electric Vaudeville to meet the requirements of proscenium staging, appeared at the Union Theater Saturday night and managed a number of creditable things despite the limitations of the auditorium and a flamboyant display of provinciality on the part of the audience. For the most part, however, it was a remarkably unimpressive evening, one which, I am sure, disappointed more people than me.

The various parts are very quickly inventoried. There was, first of all, an electric band, only one, the Down Town Tangiers Rockin Rhythm and Blues Band, whose sound is a composite of half the hard rock sounds I have ever heard, adding almost nothing, and assimilating even less. None of their songs remains in my mind as anything like a unity, though several moments do; one in particular, when the guitarist, Bill Chinnock, tuned his amplifier to the manufacture of 120 decibels of dentist drill and removed the enamel from every tooth in the first ten rows.

As a respite from the sound, congenial silence was produced by Michael Grando, a mime of considerable technical resource, who manufactured a completely credible invisible box in his first bit, but without bringing out the full emotional impact the idea is capable of conveying. His second number, "Red Skelton meets Superjoint" spoke directly to the audience's condition, or desired condition, and was thus somewhat more enthusiastically received than might otherwise have been warranted. The band leader reinforced this with a polite fiction—that the bit hadn't gone over at all in Ames, Iowa—and filled many with a sense of their own cosmopolitanism that was evidently as welcome as it was ersatz.

For the audience's yokelity had already received abundant demonstration in its reaction to some dances for recorder and other early wind instrument ensembles as performed by the Krainis Con-

cert. A young woman with a deranged nervous system began titling hysterically in the middle of perhaps the most charming of these, and a large section of the audience eagerly took up her example, submerging this part of the program in an orgy of boorishness. This is, I suppose, in a certain way an improvement over audiences for contemporary straight music concerts, who have for the most part given up all hope of enjoying themselves and suffer, in martyred, respectful silence, any insult to musical sensibility zinc ear can concoct in the service of mistaken theory. The ars nova, based on the fact that, with electrical amplification and ingenuity four musicians can directly control a palette of sounds at least potentially as rich and flexible as those at the disposal of a symphony orchestra, has given audiences something genuine, to which they respond genuinely, but this at the same time has tended to spoil us. For those respecting only artillery, recorder consorts are simply outgunned. I suspect certain nineteenth century audiences—particularly Wagner audiences, as parochial, as intoxicated by the possibilities of the orchestra as we today are with those of the electric band—might have reacted in something of the same way, had a similar situation arisen. Which, of course, excuses absolutely nothing.

A dance, performed by the shadows of unseen artists as picked out in brainburning stroboscopic flashes was the most impressive part of the show. Certainly, it came closest of any to living up to its technical possibilities: to integrating mere effects into a complete and satisfying finished whole. The light shows were, by contrast, ex-

traordinarily pedestrian, comparing unfavorably with those in the recent production of Peter Pan.

And this was all there was. On the bootleg program I managed to acquire, one Larry Paul is listed as "artistic coordinator," and he is, I take it, the one responsible for the thinness, jerkiness, and lack of artistic coordination which characterized the evening. When I went, I was hoping to see an experiment in environmental design: that is, a conscious attempt to intelligently combine, rather than simply concatenate, different media. I was looking for a skill in design that would make the different parts reinforce each other, rather than cancel each other out; a style that would go through the show, and make the whole more than the sum of its parts. Perhaps this exists on St. Mark's Place, but it was very noticeably absent from the Union Theater Saturday night, and this absence is far more to be deplored than any shortcomings in the individual artists.

At The Union

In The Galleries

Main Gallery "Sculpture, Prints, and Drawings by Hugh Townley" Through October 20.
Theater Gallery "Photographs by John Riggs" Through October 28.
Lounge Gallery "Watercolors by Christine Ely" Through October 16.
INN Wisconsin "Paintings by Boyce Lotz" Through December 20.
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saturday:

reviews of
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The Daily Cardinal is interested in people who are able to write reviews of pop, jazz or classical music—whatever they are interested in. All people interested in dance, art, or other aspects of American culture of the sixties are urged to call The Daily Cardinal office at 262-5856 in the afternoons. Ask for Steve.

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Book Review:

The American Crisis by Senator Vance Hartke (The Bobbs-Merrill Co.)
Our Own Worst Enemy by William J. Lederer (W. W. Norton & Co.)
We Won't Go by Alice Lund (Beacon Press, Boston, Mass.)

By TRAN VAN DIHN
College Press Service

In the last three years, I have been lecturing and traveling in all states of the United States. I visited big cities and small towns. I addressed campus radicals and Rotary Club members. I do not need Dr. Gallup to tell me how the American people feel about the war in Vietnam. I can say that at least 99 per cent of the people I met and talked to hated it and wanted the killing to end.

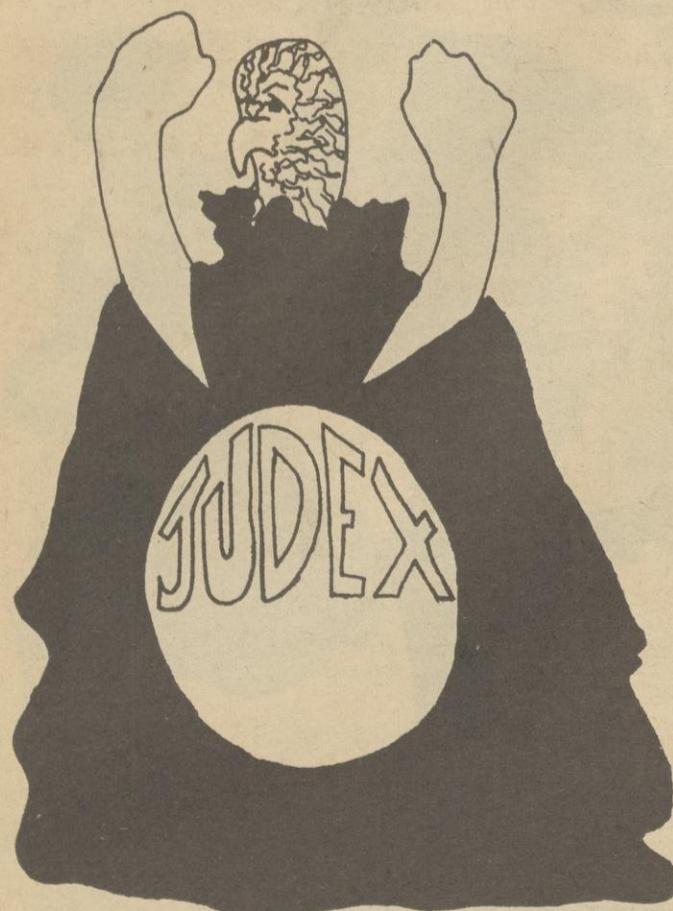
Depending on why the people oppose this war, the solution I offer (unconditional cessation of the bombing of the territory of the Democratic Republic of Vietnam, withdrawal of the American troops from South Vietnam, acceptance of the principle that the affairs of South Vietnam must be left to the Vietnamese to decide, recognition of the National Liberation Front at least as a political reality and to deal with it) is received warmly or coldly.

The people who accept my solution are those (especially the youth) who are convinced that the war is immoral and that therefore it has to end—period. The people who receive my solution without enthusiasm are those who called themselves "liberal" and who look at the war in Vietnam as a political and military blunder and who think the U.S. therefore has to extricate itself from the "mess" by negotiations with "the enemy."

MOVIE TIME

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3 on A War of Immorality

Some practical souls think that the war in Vietnam is "bad business" and say that the U.S., being a country of good businessmen, should not continue a bankrupted venture. Some so-called "sophisticated students of human affairs" think that in principle the U.S. "can win the war" but "the people in Washington are so unintelligent that they have brought us to a quagmire from which the U.S. has to get out." A few say the U.S. government has not used its power and has a no-win policy, otherwise it could easily "defeat the little Vietnamese." They do not know that the U.S. has all its power, short of the A and H bombs. These are the frustrated hawks who now support George Wallace for President.

But all the hawks I met agree now that the negotiations in Paris must continue. They even agree that the fact that Johnson retires from office without a fight is evidence that even Johnson himself realizes the war is unpopular. But if Americans are to learn something from this disastrous war, they have to look more deeply in its moral aspects. After all, it is the moral aspect of the war that creates so much questioning and agony.

American people conclude that the war is immoral several ways, depending on their background, education, class and interests. The usual way which is widely accepted is the impassionate, reasoned way by Senator Hartke: "The extensive loss of civilian life in the South, the ruthlessness toward civilian possessions and ancestral property, the destruction of a way of life and the abysmal

treatment of the refugees and the sick all belie the rationalization of the administration and reveal the disgraceful immorality of the American impact on Vietnam. Yet, he continues, "the common American soldier, like his civilian counterpart back home, honestly desires to do good for the South Vietnamese. It is not the individuals but the policy which is causing the terrible consequences.

"Senator Hartke (D-Indiana) reaches this conclusion after the most careful evaluation and the most profound analysis of all facts and all aspects of the problem: legal, diplomatic, political, military, human." I marvel at his ability to cover so many areas with such accuracy, such precision and clarity, in so few pages. His is the best book for anyone who wants to argue about this war and easily win an argument.

But I sense that at this stage, many Americans do not want to argue about the war. They want to retreat into the consolation that despite all blunders, maybe some good could be done and is being done with their money. This is only a natural feeling. Rare are those who can accept the fact that over 200,000 U.S. casualties are just a waste. To these people, William J. Lederer ("Our Own Worst Enemy") will be a source of shock and enlightenment.

This book is the most detailed expose of the corruption in Saigon and the failures of the U.S. aid program in Vietnam. The reader will be shocked to know about the stealing and grafts. But these revelations do not surprise the Vietnamese, who knew about it all along and who told it to Lederer like it is.

I wonder why the U.S. Congress has not yet started an Investigation Commission based on Mr. Lederer's findings. The cases he

presents are not unfamiliar to me or to any other Vietnamese, yet I am amazed at his talent to write about them in such a clear way. After all, Mr. Lederer is an old hand at this kind of writing being the author of "A Nation of Sheep" and co-author of "The Ugly American." To money-minded Americans, his "Our Own Worst Enemy" is the best testimony to the immorality of the Vietnamese War, the betrayal of all American principles.

To me, however, the problem of morality is man's conscience. And only when the conscience of the Americans is aroused do they realize the depth of the immorality of the war. And only when Americans act according to their consciences is a return to American ideals and the re-structuring of American society possible. Theories and arguments may lose value with time and clever rationalizations, but when a man acts on the call of his conscience, he not only commits his own life to this act but generates a moral power which humanizes his fellow men.

In this sense, Alice Lynd ("We Won't Go") is necessary reading for all truly patriotic and truly human Americans. To me true patriotism (not to be confused with chauvinistic nationalism) and deep humanism (not to be confused with do-good-ism) are the basic essences of any authentic revolution.

"We Won't Go" is a collection of accounts by men "confronted with the dilemma of conscience which military service poses." These men have challenged the laws of their country, bearing the consequences of their decision in order to live with the higher law of their conscience. In addition to these accounts, the book contains all important documents for those who are faced with the problem of the draft. When

I finish reading this book, I feel it easier for me, a Vietnamese who opposes the war temporarily living among Americans, to look straight in their eyes and to warmly shake their hands. Perhaps I should weep with them: a tear drop often cements the brotherhood of man more than speeches and rhetorics.

"Without these war resisters, it would be difficult (if not impossible) for Americans to face the Vietnamese if and when peace returns to my tortured land. Without them it is only arrogance to talk now about the reconstruction of Vietnam and war reparations.

I have now in my personal library over 100 books on Vietnam. Some of them are indeed excellent such as George McT. Kahin's "The U.S. in Vietnam." If I am now asked as I often was, to recommend not more than 4 books for Americans to read and know the full dimensions of the Vietnamese war, I would suggest the 3 books I just presented in addition to Kahin's. I say "presented" because these books cannot be reviewed, they must be read and meditated over. The exercise will be painful but it will be a healthy one, politically, intellectually and morally.

The Daily Cardinal

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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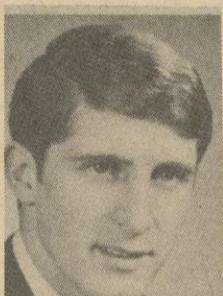
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The Wisconsin Student Association worked with other student groups to end women's hours on the Madison Campus, liberalize co-ed visiting privileges in the dormitories, and is now working on various academic reforms. We also provide for students many services such as the WSA Housing Booklet and Model Lease, and a WSA Course Evaluation Booklet.

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THE DAILY CARDINAL

a page of opinion

The 'Concerned' Congress

If anyone is still in doubt about the mainstream of thought in the US Congress, if not in the nation as a whole, all one need do is check out the news account of House action on a recent final appropriations bill.

The story on page 27 of Thursday's New York Times is headlined: "House Votes \$102 Million Fund; Senate passes Gun Controls." As one gets into the story, it turns out that the House bill provides \$102 million in supplemental funds for various Federal agencies. But this was \$169 million less than requested by the Administration on the food stamp program, under which food is provided to needy families at reduced cost, and on the recently approved mortgage subsidy program to encourage home ownership and rental by low-income families.

Higher up in the story it is related how the Senate refused to accept a House cut of \$91 million in Federal aid for impacted schools in areas of high military or defense employment. What the news story doesn't say is that impacted school aid is one of the juiciest pork barrel commodities on the Federal menu. The school systems which now receive this aid are generally already in quite good financial condition. They are

also generally lily-white suburban schools. Meanwhile, the urban school slums and the rural poverty pockets continue to deteriorate.

The food stamp program was one of the main concerns of the Poor People's Campaign and is especially vital in the deep South. Where the Negro is still virtually a serf.

Thus it should be clear merely from this newspaper story where the interests of the Nation's politicians lie.

When their own self-interests are at stake legislators are quick to act to protect them. But when other interests or other constituencies are involved the matter is neatly thrashed about to indicate the legislators' "concern," but eventually self-interest determines the outcome rather than what is right and beneficial for other people.

It becomes obvious, too, as the Congress smoothly appropriates a few billion dollars for an insane and virtually useless anti-ballistic missile system. These magnanimous solons feel justified in fattening the stomachs of the defense industries, but turn a deaf ear to the moans of starving men, women and children in rural and urban America.

Artist, cartoonists, anyone with exciting ideas about graphics for The Daily Cardinal, come to the Cardinal office, speak to Matt Fox.

Reprinted from:

BROWN DAILY HERALD

MONDAY, OCTOBER 7, 1968

Register to Vote

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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Letters to the Editor

For Shame America

To the Editor:

Peter Pan is not obscene. I come from Africa and the women of my native land run around bare to the waist all day long. This does not have any adverse affects on the sexual activities of my tribe since our birth rate is lower than that of the United States. Furthermore, illegitimate births are virtually unheard of. And this was accomplished without the use of any of your modern birth control devices.

We consider the women's breast to be the most beautiful part of her body and thus respect it unlike you Americans who gawk at buxom females. I have come to the conclusion that America is too sex conscious and has imposed stringent obscenity laws to perpetuate this illusion. For shame America. You must learn to respect the beauty of the human body and forego the short lived pleasures of sex without love.

In closing I leave you with an old saying from our village "A man-eating lion today will be a

dead cat tomorrow." Thank you for letting me express my views.

Kamon Awannaleya

Agr. 5

Sen. Zorba Resigns

To the Editor:

The Wisconsin Student Association has once again failed to support the Co-op. \$1,000 was allocated to economic affairs without one penny going to the Co-op. At the same time a WSA discount system was set up where every ad for the system would include the Co-op in the advertising. This is not being done and no one cares; not Goldfarb, not the Senate.

For this reason, of the Senate's credibility, I am resigning from WSA and hope the people of my district, Dist. VI, support me by not voting in the next election (thus not giving credibility to WSA.)

The Co-op will win. Casal will remain a said and WSA, sweet WSA, will play its game forever and ever, pity, pity.

Robert Zorba Paster

Soapbox

Warped Justice

It's about time that somebody on this campus said a few words about the crass, obnoxious, and thoroughly disgusting sense of justice that some students on this University have. After reading the poem "Peter Pan: The Whimpering of the Suffocation Society," I am convinced that those students who write such garbage are just as bad—if not worse—than the society which they wish to destroy in order to put in their own warped, and useless one.

I was for the production of "Pan" as much as anyone else was. "Hair" was presented in New York and no one started any trouble. When the DA said that he would prosecute it was because of an existing law. Alright, you say you want to change the law, but if you don't get your way you're going to stick your damn thumb in your mouth and throw a tantrum until baby gets his bottle. . . . It must no longer condone all this repressive jive. It must issue a statement . . . It must. It must. It must, or "Everything will be exposed to our entanglement."

Since when is justice only right when it goes in your direction? Since when did everything that wasn't exactly like you wanted it become an excuse to tear up a University? Since when does your trying to make things "right" automatically excuse you from violating the rights of others? Many groups on campus that don't get their own way automatically call a demonstration or a sit-in. Last year's sit-in at the Commerce building may or may not have achieved its goal, but in any case it denied those students who wished to attend classes the right to do so. This places that student group in the same repressive and suppressive category in which they have placed the University Officialdom.

There has been a great deal of liberal thinking done at this University and every year there are reforms made on the basis of mature study brought to a mature conclusion. The cries of "If they try to bust us they will pay" and "The University (if it is to avoid our wrath this time) must . . ." are from that segment of the populous unwilling to do the study, unwilling to talk to the faculty, unwilling to get off their pompous asses and do some real work.

I say, if you want change, and if you can't stand the work that is involved in constructive change then get the hell off this campus. Nobody asked you to come here. You applied for admission to this University and if you don't like the way it is/or the way it works then go start your own University.

Anne W. Murray

The Cox Commission

The Cox Commission, established as a fact-finding body to investigate the causes and chronology of the Columbia University "disturbances" of last spring, has finally issued its official report, a 222-page elaboration of the near-obvious.

Headed by Archibald Cox, former Solicitor General of the United States, and currently Professor of Law at Harvard Law School, the Commission was established last May 4, not by President Kirk, but by the Executive Committee of the Faculty of the Harlem-bordered University.

Most concerned observers who are at all sensitive to the causes and manifestations of student unrest will agree that the Commission has contributed little that is new.

It is, or should be, not surprising to learn that the administration of Columbia University had "too often conveyed an attitude of authoritarianism and invited mistrust" or that although the police did use "excessive force," and thereby arouse emotions, it is nevertheless true that "support for the demonstrators rested upon broad discontent and widespread sympathy for their position," the grievances being felt by "probably a majority" of the university's 17,500 students.

It is gratifying that the Commission recognized and acknowledged that "that failure of both the administration and much of the faculty . . . to distinguish . . . the tiny group of students . . . whose object was to subvert and destroy the university . . . from the great body of students genuinely concerned with improving the university not only left the university philosophically and tactically unprepared for the crisis but also prolonged its duration.

The other is the contention that the neutral faculty, which "did not participate in institutional decisions and therefore could contribute little to provide the university with internal coherence" placed itself in a situation in which its "remoteness from the worries and grievances of students and its lack of vigilance vis-a-vis the administration were significant factors in the development of an atmosphere in which the student unrest could reach the point of combustion."

It seems not unlikely that even the members of the Commission were aware of most of these points before they began their five month project.

The real purpose, then, of the Commission was not so much a descriptive one, as a legitimizing one; while the findings of the Commission are not new and startling, they are official, they bear the signatures of several distinguished men (none of whom are members of the Columbia University community) and can therefore be taken seriously and acted upon by the Columbia administration and trustees.

And this, ironically, is the most unfortunate facet of the proceedings.

If the trustees and administration needed this sort of legitimization of obviously legitimate student grievances, then no matter how much they pride themselves on their sensitivity to the situation, and no matter how well they seem to be handling the particulars of the reconstruction period, they have missed the major point of the "disturbances."

Student grievances are legitimate as verbalized by the students, and are not to be dismissed as irrelevant, or tabled until agreed with by a few daring professors.

Book Review: On French Cinema

By CHRIS MORRIS
Fine Arts Staff

The New Wave by Peter Graham
Doubleday Cinema World No. 5
\$2.95

Peter Graham's new anthology about the French nouvelle vague cinema, containing many primary and secondary works never seen before in America, presents a stimulating but nonetheless sketchy view of recent French film.

In his book, Graham presents early and influential essays by director Alexandre Astruc, "Cahiers du Cinema" father-figure and critic Andre Bazin, and director Claude Chabrol. Also featured are an interview with Francois Truffaut, a piece of criticism by Jean-Luc Godard, and two articles by anti-avant-gardists Gerard Gozlan and Robert Benayoun of "Positif" magazine.

The most irksome feature about this very attractive book is its lack of continuity (apart from some red herring from Graham). It is a book strictly for the cognoscenti, for there is no discussion of careers or influences, but merely some vague editorial links, which are crude at best.

Despite this failing, the book is comprised of many excellent, or at least tantalizing writings. The Astruc and Bazin pieces are important for their historical significance, if nothing else. Astruc's work, "La Camera-Stylo," represents the call to arms which the French new wave artists re-

sponded to almost ten years after it was published. Bazin deals with montage and styles later used by these young directors.

The Truffaut interview proved most interesting to me, for I've been a Truffaut booster since my first viewing of "Shoot the Piano Player." The director thinks of "The 400 Blows" as his best film to date, and shuns off "Jules and Jim" and the marvelous "Piano Player" as failures. He also dissects what he believes is essential and what is not essential in his films, with some startling statements along the way.

Truffaut and Jean-Luc Godard are as different in their cinematic persona as they are in their writings. Truffaut comes across as mild, modest, and pained over self-analyzed failings. Godard can only be described as a smug bastard. His review (from "Cahiers du Cinema") of Astruc's "Une Vie" is cluttered so with allusions and self-conscious references that the reader can hardly tell whether the review is congratulatory or derogatory.

Despite the fact that I admire many of the films of new wave directors (except Godard; spare me "La Chinoise"), I must admit that the writings of "Positif" staffers Gozlan and Benayoun outshine most of the other writings in the collection.

("Cahiers du Cinema," for those still reading this and in the dark, is the magazine from which many

of the new wave directors graduated. "Positif" challenges the views and philosophies of "Cahiers" constantly in its pages.)

Gozlan's article merely argues with the syntax of the "Cahiers" critics. Benayoun's piece, however, gets down to the seat of the argument. In flailing words, he takes on the foolish auteur theory and levels it: the piece nicely complements Pauline Kael's "Circles and Squares," which also deals with the obscene practice of canonizing lousy Hollywood second-feature directors. Bazin, in another selection in THE NEW WAVE, gives the theory his okay.

To top off his blast, Benayoun attacks what he calls "amateurism" in new wave films, and calls for what he believes is a return to sanity in French filmmaking. All in all, it is very level-headed criticism, despite the bias basic to it.

THE NEW WAVE should be welcomed for the variety of opinion that it brings to American filmgoers. Opinion isn't enough, though. A good companion to THE NEW WAVE is Roy Armes' FRENCH CINEMA SINCE 1946, VOL. TWO (Zwemmer/Barnes), which deals with the new wave directors and offers their complete filmographies.

Graham's book almost does the trick. It gives a first-hand picture, in good prose and many fine illustrations, of the guiding lights in the vigorous French film industry of today.

Saturday, Oct. 12, 1968

THE DAILY CARDINAL—7

OTHER BOOKS OF NOTE FOR BUFFS: The Doubleday Cinema World shelf also offers new books on Howard Hawks, Alain Resnais, and the making of the film "It Happened Here." The University of California has out stu-

dies of Luis Bunuel, Erich von Stroheim, and John Ford, the last written by boy-wonder-on-the-rise Peter Bogdanovich. The California books are excellent, from the standpoint of writing and overall quality.

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MADISON

Bare Wires-- John Mayall

By MARK OBRINSKY
Record Reviewer

On the notes for his latest album, John Mayall writes that this marks "a new journey for me." Primarily this means that he has tried to form his own style out of a blues background. He spent two albums—Bluesbreakers with Eric Clapton and Hard Road—trying, and I think successfully, to master the blues language. His next album, Blues Alone, shows him with his original, "new" work (original not just in the sense that he wrote the songs, as he has done that before; but original in the music and generally in the outlook). Crusade attempts to connect and fuse these two threads and yields one absolute masterpiece, "The Death of J. B. Lenoir" as well as a really fine album. Now we have Bare Wires which attempts to synthesize a style out of that fusion.

The first side, which must be regarded as Mayall's "new journey," is an autobiographical suite. Considered only as his story it is successful—it tells Mayall's story in a beautiful, personal way. But it carries with it the necessary fallings of such a story told through rock/blues, namely that after several hearings it loses much of its spark. Or in other words, the songs depend too much on the narrative structure (though this is not to say that each cut should necessarily be able to stand on its

own out of context). In particular, this is true of "I Know Now," which, coming toward the end of the side, is a reflection on the previous five cuts (i.e., on Mayall's life). In the context of the story, it is very effective and evocative (specifically, the cries before "Time waits for no man" and the lines "Little children playing—I hear them saying 'Mother/Tell me what life has in store'"). But most of these thoughts are far too specific and dependent upon that preceding story to be of lasting excitement once you know the story. In a blues song (or most rock songs, for that matter) the most important features are the relationship of the singer/narrator to the object(s) and the emotions, and the situation has importance only as it produces these aspects (check Albert King's "Laundromat Blues," for example). In "I Know Now" this is not enough so. In one way or another this characterizes all the songs on this side and after several listenings you lose the desire to play it. This is a failing of a great number of records since "Sergeant Pepper" with the only other similar successes being "Satanic Majesties" and "Notorious Byrd Brothers." It is John Mayall's success however, that unlike many others (and some would include Zappa's "We're Only in It For the Money" here), at least the Bare Wires suite was rewarding in the first few hearings.

Review

Cactus Flower; A Play For Blue-haired Ladies

By ERIC MANKIN
Fine Arts Staff

"Cactus Flower," the repulsive Abe Burrows adaptation from the French dealing with a dental assistant who finally gets her dentist, appeared in the Union Theater Monday to the plaudits of regiments of blue-haired ladies.

I confess that my hopes were not completely extinguished until the evening was about a quarter over, having as I do a great deal of respect for the Feydeau-vian farce of bourgeois life. This is, at its best, a wonderfully nasty and nihilistic form from which Ionesco, in particular, has taken a great deal. Unfortunately, in the process of Burrowsation, all elements of this original vitality have been subjected to a thorough pressure cooking, leaving a sweet viscous liquid, and only the mushy, unrecognizable remnants of what was once solid. Whereas farce as Feydeau wrote it contained no characters nor fools, knaves, or both, "Cactus Flower" people are all sort of nice, with just enough

vinegar to keep the plot moving.

In the classic farce, there is no happy ending, merely the restoration of an unsavory and uneasy balance: in Burrows Stephanie, a frumpy dental assistant, does the caterpillar-butterfly thing, and young and old lovers are united to oohs and assorted libidinous clucks from the assembled gynecology. Damning it for not being farce, but only pseudofarce is, of course, extrinsic and, indeed, I could forgive its sentimentality, its coy, polite, lewdness, everything, if it were just funny. But what do you do with a line like, "I stole her husband, she gets my stole" used as a curtain line, to end the scene with a bang and keep the audience giggling in the darkness while sets are being changed. It apparently succeeded, because the lady next to me whispered to the lady next to her, so help me, "What a funny line," and that lady replied, "The way these all (the scenes, each ending in a blackout) end is just the funniest."



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Cox Commission Places Major Blame on Administration at Columbia U

College Press Service

The Cox Commission, appointed by the Columbia University faculty to study last spring's disorders there, issued its report last weekend, predictably allowing that all parties to the dispute were to blame for the violence that erupted on two occasions.

In a 222-page report, compiled from interviews, testimony and evidence gathered during the summer months, the five-member commission laid responsibility for the campus disorders largely at the door of an administration which it said "too often conveyed an attitude of authoritarianism and mistrust."

The report calls the quality of student life at Columbia "inferior in living conditions and personal associations," and says the spring rebellion gained deep and widespread support from students because of their "deep-seated and relatively unfocused dissatisfaction with the university."

Both students and faculty members, according to Harvard University law professor Archibald Cox, who wrote most of the report, have tried and failed to find a meaningful voice in the university because of the authoritarianism and indifference of administrators like President Grayson Kirk and those who worked under him.

The university also showed "indecision about its involvement in the two issues that arouse the deepest emotions of students: peace and racial justice," the report asserted. (The University's involvement with the Institute for Defense Analysis and its expansion into and control of its ghetto neighborhood were the specific issues that prompted the student strike and takeover of buildings.)

Faculty members also had no voice to air grievances within the university; no faculty senate has ever existed at Columbia, and the first all-faculty meeting in the school's recent history was the one which appointed the Cox Commission.

Also taking bitter criticism from the report were police actions in the two campus "busts" April 30 and May 22. It accused the police of using "excessive force and engaging in acts of individual and

group brutality" that caused "violence on a harrowing scale" as they invaded the campus and cleared student-held buildings.

While Cox said students had in some cases provoked the police, and that violence was probably unavoidable under the conditions on the campus, the report said "student behavior was in no way commensurate with the brutality, and did not excuse or even mitigate the blame resting on the police."

"A layman," the commission said, "can see no justification for the brutality unless it be that the way to restore order in a riot is to terrorize civilians." With that tactic the commission emphatically disagreed, although it raises a disturbing question about the real intentions of police in riots.

The report does not condemn the use of police force in quelling the students, however. It merely blames the university for waiting so long to use it (believing that if police had been called six days earlier in April most of the blood and violence would have been avoided) and for believing the assurances of police officials that there would be little violence.

"There is grave danger," the report said, "of exaggerating the willingness and ability of a police force to take effective action against many hundreds in a time of intense emotion without resorting to violence."

As for the students, the commission condemned the "disruptive tactics" of the militant leftists, although it underscored their reasons for discontent with Columbia's administration. Philosophizing that the university's purpose is to search for truth through the use of reason, it said "resorting to violence or physical harassment or obstruction" is an unacceptable tactic for influencing decisions in a university community. "Literally the survival of the free university depends on the community's rejection of disruptive demonstrations," the report concluded.

The report ridiculed the accusation that the student revolt was the result of a world- or nationwide conspiracy of revolutionary students. Although the core of

demonstrators who began the protest may have had major revolution in mind and been part of a bigger plan through SDS or some other student organization, the commission said, its interviews and testimony indicated that "the grievances of the rebels were felt equally by a large number, probably a majority, of students."

"By its final days," the report contends, "the revolt enjoyed both wide and deep support among the students and junior faculty and in lesser degree among the senior professors . . . The trauma of the violence that followed police intervention intensified emotions, but broad support for the demonstrators rested upon broad discontent and widespread sympathy for their position."

The report's conclusion was a hopeful one—that if students were given a significant voice in uni-

versity affairs, the need for protests like last spring's would disappear and the university might become a place to live and learn in again.

The commission thinks students who had a part in the decision-making of the university would "acquire a more sophisticated under-

standing of the university's difficulties and complexities," and become more sympathetic with "the necessary functions" of the administration and governing body.

One can almost hear Columbia students rising up against that one, if it means becoming sympathetic with war research and ghetto landlordism.



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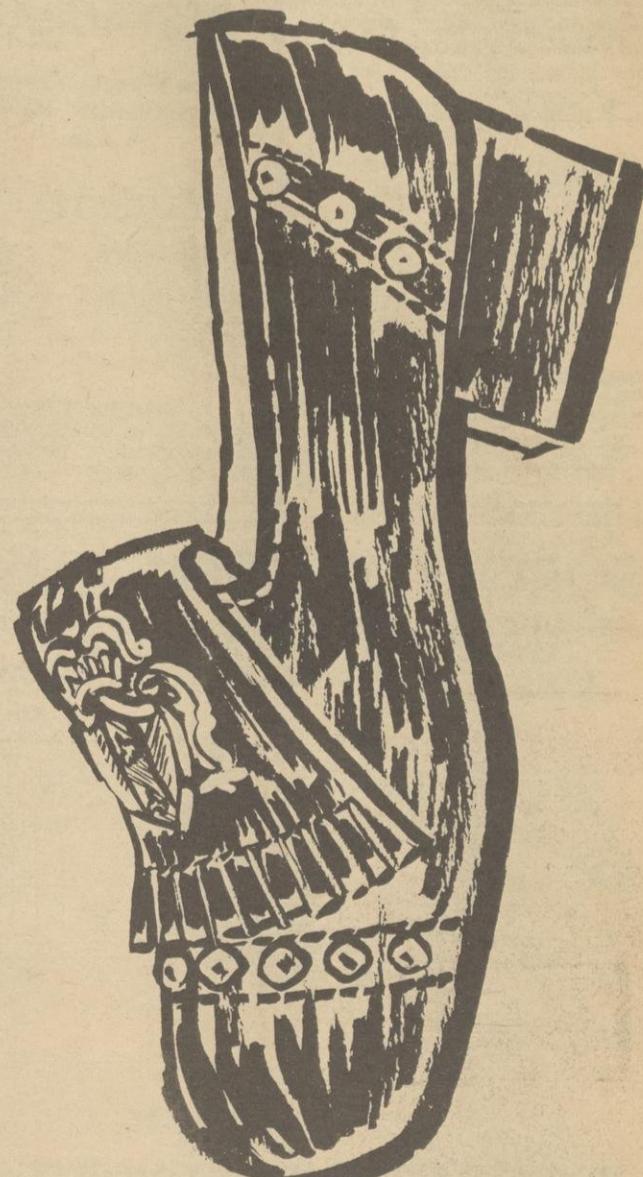
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Grape Boycott

(continued from page 1)
grapes would be available for at least the rest of this year.

Zimmer said that decision had been made by him, in accordance with Kroger's zone supervisor, adding that each individual store manager would make the decision for his respective store.

He did not want to make any personal comment about the boycott, but stated that Congressional legislation is needed to provide protection for the migrant workers.

The Kroger's manager added that the boycott seemed to be effective in terms of making the American public aware of migrant working conditions.

Salas stated that if the boycott of the other Kroger stores is successful, the pickets will move to Red Owl and Sentry stores.

The boycotters eventually hope to have the California grapes removed from all chain stores and large independent stores in the Madison area.

The boycott in Madison began in the early part of this summer. When the migrant workers moved to Milwaukee to picket, however, the Madison merchants who had initially removed grapes from their shelves simply replaced them, said Salas.

Salas emphasized that a large number of grapes, which have been placed in storage, are still available.

The major problem facing the migrant workers, according to Salas, is a lack of people participating in picket activity. "If half the people who are wearing 'Boy-

CORRECTION

Edward Handell, a member of the History Students for Reform, was incorrectly labelled an organizer of the History Students Association in The Daily Cardinal Friday. Furthermore, he did not make the statements attributed to him.

Football

(continued from page 12)
Brandt Jackson and junior college transfer Dave Salmons at tackles round out the offense. Salmons takes over for Len Fields, who also has a bad leg.

Fullback Al Lettow and defensive end Gary Swalve are out indefinitely with injuries, Swalve perhaps for the year.

Coatta knows that the team, the coaches and the fans are desperate for a win.

"It's been too long," he said. "We get too tight and make a mistake. But they are fighters. I've never questioned this. They are trying to go."

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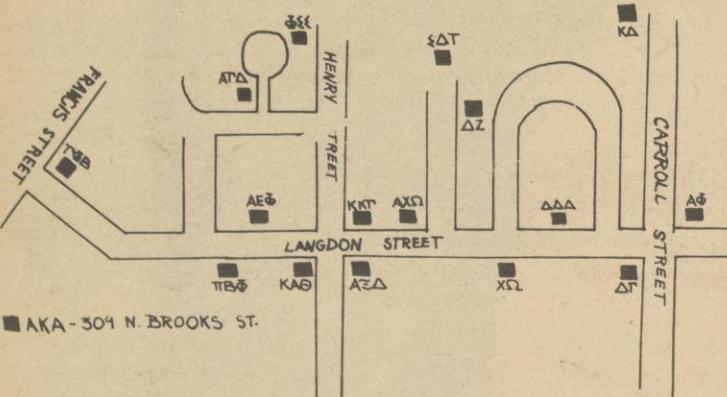
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cott Grapes' buttons on campus would come out and picket, the boycott would be much more effective," Salas stated.

The grape boycott, which began in California, is now in its second year.

Mayor John Lindsay of New York reportedly sympathizes with the migrant workers and has ordered that city's purchasing department to stop buying California grapes. Migrant workers have also been successful in Boston, Detroit, Kansas City and San Francisco, primarily through the efforts of prominent citizens and politicians who have backed the migrant workers' demands.

The declared aim of the boycott is to force California grape growers to recognize unions organized among the migrant laborers and to grant them collective bargaining authority.

The migrants reportedly work under extremely difficult conditions and average about \$1,800 a year income.

The grape growers allegedly have consistently opposed attempts to improve the lot of migrant workers and have resorted to questionable methods at times to decrease the effectiveness of the boycott.

For example, when the United Farm Workers Organizing Committee moved against the Guimarra Corporation, the company illegally replaced the striking workers with strikebreakers brought in from Mexico. Other growers not being struck also cooperated by allowing the Guimarra Corporation to sell its grapes under the labels of the unstruck companies.

Such maneuverings were accomplished in violation of the immigration laws and the provisions of the Food and Drug Administration, respectively.

Government purchases of California grapes have been increasing. Government grape exports to South Vietnam rose from \$32,000 in 1965 to an estimated \$500,000 in 1968, and boycotts of the ships carrying the grapes were declared illegal in the interest of national security.

Republican presidential candidate Richard Nixon has stated migrants are protected under the provisions of the National Labor Relations Act. The NLRB, however, specifically excludes farm laborers from its jurisdiction, and therefore, its protection.

The University has not thus far cooperated with the migrant work-

ers' boycott. California grapes are still being served in the Union and in University dining halls. William Jones, food purchasing agent for the University, had no comment on the fact that the University is not, in this respect, cooperating with the migrant workers.

Carroll Hall

(continued from page 1)
complaints about Carroll Hall because he said the manager, John Borman, must be given a chance to answer when University Housing authorities, Dean Mett, and Salibra meet with him.

Other than dissatisfaction with food and general living conditions, Salibra said that many of the Carroll Hall residents felt that the impression conveyed of the hall from the brochure that was sent to them by University Housing was not true.

He added that many of the out-of-state students, like himself, who applied for housing got the idea that there was little housing of any kind available and that Carroll Hall was recommended.

Salibra contended that the advertising procedures of University Housing office should be investigated and that a truer picture should be presented to students who apply for housing. He noted

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WHITE Ghia (VW) '63 Asking \$895. 65,050 mi. 256-6656 aft. 6. 5x17

'66 SAAB Excel. cond., No trades 838-3200. 10x25

'64 AVANTI. 300SL Gullwing. Both perfect. 846-5119. 4x17

SONY stereo recorder. like new. 231-1334. 5x18

that it was especially hard for out-of-state students to know what housing conditions were really like at the University.

Salibra said that the outcome of the case of the residents of Carroll would probably be profitable to students who are having similar housing problems.

CORRECTION

State Sen. Ed Nager (D-Madison) was misquoted in The Daily Cardinal Friday. His statement should read: "The legislature has no damn business sticking its finger into the University. Once you have that, you don't have a free university anymore."

SSO Residents Petitioned On Administration of Area

By MAUREEN SANTINI
Cardinal Staff Writer

Some of the complaints are that SSO is not well organized, they have too many students to govern effectively, and that students in the area do not like the way SSO is handling their affairs. There are about 3200 students in the area.

SSO President Larry Nelson said that Deutman and he agreed that SSO, at present, is ineffective. Nelson said that he brought out a new constitution, but "no one is interested in reading it."

According to Deutman the original petition was caustic. "We watered it down for three hours," he said, explaining that they thought more students would sign the new version. "Because it is so general," Deutman said, "it has no loopholes."

Lawrence Halle who is in charge of residence halls said that this matter is not under his jurisdiction, but is answerable only to student government.

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BABY SITTER. \$1/hr. Mon., Wed. 231-2716. On campus, bus-line. 7x1

MALE STUDENT to perform janitorial duties. 1:00-5:00 p.m. daily. The Towers at 257-0701. 14x18

MALE student to live in Foster care program for boys of age 13-15. Car necessary. Room & board. 255-2633 Mon.-Sat. 4:00-8 p.m. 5x12

PART-TIME Bartenders. The Pub at 256-1636, ask for Don. 9x19

EXP. Drummer to play with established Madison Rock group. 255-5738. 5x15

DANCE your way thru school in small unique cocktail lounge. Best in area. Part-time work. We pay up to \$30. per eve. 4 Hrs. on duty. Call 255-1422 aft. 12 noon. 4x17

SALES HELP WANTED

PART-TIME. 10-15 hrs. weekly. Guaranteed \$2/hr. Comm. Cordon Bleu Co. 257-0279. XXX

STUDENTS needed for part-time eve. work. Must be available 3 nights weekly. Call Mr. Lamas 257-0525 9 am-2 pm. 3x12

MISCELLANEOUS

AIR FR. N.Y. - Paris-Madrid \$280 r/t. June 19-Sept. 2. She & Ski, Box 215, 53701, 244-1417. 20xx5

SKI. SNOWMASS - AT - ASPEN. Semester break '69. The best trip going. See Pete or Steve at Petries or call eves. 255-0473. XXX

WHERE are the Dells in Wisconsin? Rent a Camaro '68 day, wk., mos., Call Franklin 255-5908 aft. 5 p.m. 3x12

LOST

YELLOW Leather purse. in 201 Van Hise 10/3. Reward 262-7241. 4x12

WALLET. Orpheum vicinity 10/7. No questions asked. J. Kaufman. 238-5458. Reward! 5x17

MAN'S wallet between computer center on Dayton St. & Commerce. Reward. 257-7243. 5x17

FOUND</div

campus news briefs

Folks Arts Society Presents Music Show

The Folk Arts Society presents The Mendelbaum, The Amazing Grace Jug Band, Apple Jack's White Trash, and Bill Collins in the Union Theatre Sunday at 8 p.m. All seats are one dollar. Tickets are being sold at the Theatre Box Office.

* * *

FOLK DANCING AND FINJAN
Israeli and International Folk Dancing will not be held at Hillel this weekend, either tonight or Sunday night. Folk dancing will resume at its regularly scheduled times on Sun., Oct. 20. The Hillel Finjan also will not be held this Sunday, due to the observance of Shmini Atzeret, and will resume on Oct. 20.

* * *

FOCUS
Take a real journey to the center of the mind (and other parts of the anatomy) this week. The shrinking submarine "Proteus" will conduct guided tours today at 7 p.m. in 6210 Social Science when "Fantastic Voyage" is presented. Ticket holders only.

* * *

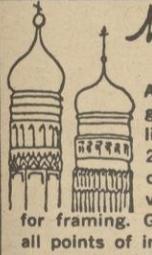
TRIANGLE FRATERNITY
Triangle Fraternity will sponsor engineering campus tours from 9 to 12 this morning. Included in these tours will be several demonstrations in various fields of engineering. Starting point is in the Mechanical Engineering Building lobby.

* * *

MIDNITE FLICK
W.C. FIELDS IS BACK! LHA will bring back three of W.C. Fields great flicks: "The Pharmacist," "The Fatal Glass of Beer," and "The Barber Shop." The movies will be shown at midnight today in the Holt Party Room. Admission is 25 cents.

* * *

LUTHERAN FORUM
Zoology professor Arthur Hasler will speak on "Pollution of the Environment" at 9:30 a.m. Sunday in the assembly room of Luther Memorial Church, 1021 University. This is one in a series of weekly forum discussions of "Hard Issues of Campaign '68."


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SENIOR CLASS COUNCIL

The Senior Class Council will meet Sunday at 7:30 p.m. Consult "Today in the Union." All seniors are invited.

* * *

SORORITY OPEN RUSH

There is something new in sorority Open Rush. This Sunday from 2 to 6 p.m. sorority houses will hold open houses for those girls interested in going through Open Rush. You need not be registered to attend. If you have any questions call the Pan-Hel office from 3:30 to 5 p.m. weekdays, 262-1381.

* * *

WISCONSIN THEATRE FRONT

On Sunday the Theatre Front will meet in the Union at 4 p.m. for the nomination and election of officers and committee members. Copies of the constitution as ratified at the last meeting will be available. Check bulletin board in the Union for the room.

* * *

OTHERA

The Student Occupational Therapy Organization will meet Sunday at 7:30 p.m. in the student lounge at 1308 W. Dayton. Officers will be elected and a program on affiliations will be presented.

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VIETNAM WEEK

There will be a meeting of all students interested in working on International Vietnam Week, Oct. 21-26, this Sunday at 1 p.m. in the Union.

* * *

TICKET REFUND

Refunds for tickets for the cancelled performances of "Dutchman" scheduled for the Play Circle are available at the Union Box Office through Monday. Be sure to bring unused tickets when coming for the refund.

Saturday, Oct. 12, 1968

C Q HAMS

W9YT will meet with Madison's radio club Tuesday at 7 p.m. in room 1227 Electrical Engineering Bldg. Northwest Airlines will present a program on their airline communication system. All are welcome.

* * *

HUMOROLOGY COMMITTEE INTERVIEWS

Humorology Executive Committee Interviews will be held Wednesday and Thursday from 7 to 9 p.m. in the Union. All students are invited.

* * *

ENGLISH STUDENTS

There will be a general meeting of the English Students Association Thursday at 7:30 p.m. A discussion will be held on the representation on the proposed undergraduate and graduate advisory committees. The meeting is open to all undergraduate and graduate English majors and for fresh-

men and sophomores who are enrolled in required English courses. The room will be announced.

* * *

DANCE COMPANY PERFORMS

The Paul Taylor Dance Company, one of America's finest dance troupes, will perform in the Union Theater on Oct. 19 at 8 p.m. Tickets for the performance, presented by the Union Theater Committee and the Dance Dept., are now on sale at the Theater Box Office, at \$3.00, \$2.75, \$2.25, and \$1.75.

* * *

SALON OF ART

Entry cards for the thirty-fourth Salon of Art are available in the Union workshop lobby or by writing: Union Gallery Committee, Wisconsin Union, 800 Langdon St., Madison. Any Wisconsin resident or student or faculty of any Wisconsin art school is eligible for the show. Entries cannot be made without an entry blank.

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Sunday Night Supper at 5:30 p.m. at Student Center followed by an excellent film.

Wednesday night at 5:30 p.m. Holy Communion will be celebrated at the Student Center Annex, 1309 University Ave. A cost supper will follow.

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES

7:30, 9:00, 10:30, 12:00, 1:30...
4:30, 7:30.

DAILY MASSES

723 State St.

7:00, 7:30, 8:00 a.m. 9 p.m. 12:05

5:15 p.m.

CONFESIONS:

Mon., Tues., Wed.

Fri. & Sat. at 7:15 p.m.

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10:45 a.m.—Hour of Worship

7:00 p.m.—Gospel Hour

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Rev. J. Ellsworth Kalas

Service 9, 10:10 & 11:15

Layman Sunday

9:00 Doctor Melvin Thornton

10:10 Richard Dancey

11:15 Fay Meade

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Sundays:

7:30 a.m. The Holy Eucharist, with sermon.

9:30 a.m. The Holy Eucharist with Choir and sermon. Plus

Church School

11:30 a.m. Morning Prayer, Sermon, Choir.

(But, on the First Sunday of each month, the 11:30 service will be Holy Eucharist, Choir, Sermon.)

Wednesdays:

12:10 noon hour, every Wednesday, Holy Communion and Intercessions.

Prayer Book Holy Days:

7:00 a.m., The Holy Eucharist in the chapel.

Fr. Paul Hoornstra, Rector

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267

Sunday, Oct. 13, 1968

9:30 & 11:00 — Morning Worship "Sweet Land of Liberty" Rev. Robert J. Trobaugh, preaching

CHRISTIAN SCIENCE ORGANIZATION

315 N. MILLS ST. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue

Reading Room 234 State Street

Second Church of Christ, Scientist, 202 S. Midvale Blvd.

Sunday Morning Services: 10:30 a.m.

Title this Sunday:

"Are Sin, Disease, and Death Real?"

Sunday Schools—to age 20—10:30 a.m.

Wednesday Eve. Testimony Meetings: 8:00 p.m.

Christian Science Radio Series:

"THE BIBLE SPEAKS TO YOU" Sunday 8:00 a.m. WKOW

Title this Sunday:

"One Element of Christian Healing"

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Eucharist & Sermon

5:00 p.m. Daily - Evening

Prayer

Tues., 12:05 p.m. Holy Eucharist

Thurs., 5:00 p.m. Holy Eucharist

Other Holy Days as announced.

CALvary CHAPEL (LC-MS)

713 State Street (across from library) 255-7214

SUNDAY: 9:30 and 11:00

10:30 Bible Dialogue

Tuesday: 7:00 a.m., Matins

Wednesday: 7:30 p.m. New Testament Bethel Series class

Thursday: 7:30 p.m. Old Testament Bethel Series Class

9:30 p.m., Vespers

Lutheran Worship at the University.

BETHEL CHURCH (ALC)

312 Wisconsin Avenue 257-3577

Sunday, Oct. 13, 1968
Services at 8:00-9:30-11:00 a.m.

"On the Need for Heroes" Pastor Robert Borgwardt 7:30 p.m.
"The Forgotten Calandar" Pastor James Janke

Holy Communion at 12 noon

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) 257-3681

Sunday Church School 9:30 a.m.
Sunday Services 9:30 and 11:00 a.m.

Sermon: "The Church and Conscience" by Pastor Frank K. Eiford.
Nursery care for children thru age two—9:30-12 noon.

WIS. LUTHERAN CH

Utah State Eyes Big Chance Vs. Injury-Riddled Badgers

By BARRY TEMKIN
Associate Sports Editor

Wisconsin will again have little to gain and a lot to lose when it goes for its first win of the season at 1:30 this afternoon against Utah State in Camp Randall.

The Utahs, like Arizona State, are another of those relatively unknown, up and coming football powers who see an opportunity to build a reputation quickly by knocking off a big time school.

The stumbling Badgers offer an excellent chance for this, a chance Arizona State took advantage of the last two years with 42-16 and 55-7 victories. Utah State, with a 3-1 record and a powerful offense, holds similar aspirations. They have a better chance of success than in their only other Big Ten game, a 70-14 loss to Iowa in 1957.

Quarterback John Pappas throwing to flanker Mike O'Shea, and running back Albie Taylor, promise an interesting afternoon for a Badger defense which has given up almost 300 yards a game rushing and allowed 115 points in three outings.

"We have great concern over it,"

FRESHMAN BASKETBALL
All freshmen interested in trying out for this year's freshman basketball team are invited to report to the Fieldhouse beginning Tuesday, October 15 at 4:30 p.m. Prospects are asked to bring their own uniforms and sneakers to the Fieldhouse.

Wisconsin coach John Coatta said of his defense. "We have to get better, more consistent play. It would help too if the offense could take the ball and keep it a while.

"I think we have the potential to be sound, defensively," he added, "but we are very inexperienced."

Coatta plans several changes defensively. Junior college transfer linebackers Gary Kron and Harry Alford will take over from injured Chuck Winfrey and John Borders. With Nate Butler doubtful and Bill Yarborough out, senior Gary Reineck will start at a cornerback.

Otherwise, Gary Buss and Lynn Buss at ends, Bill Gregory and Jim Delisle at tackles, Ken Critter and Dick Hyland at the linebacking posts, and Mike Cavill and Tom McCauley in the secondary will

remain as starters.

Offensively, Bob Schaffner will again start at quarterback, with Stu Voigt at fullback. Randy Marks shoulder injury and John Smiths tender foot have necessitated Joe Dawkin's transfer to number one tailback. Bill Yanakos moves into Dawkin's wingback spot.

"Joe is the logical one to go there," Coatta said. "He has some ball carrying ability and is an exciting runner."

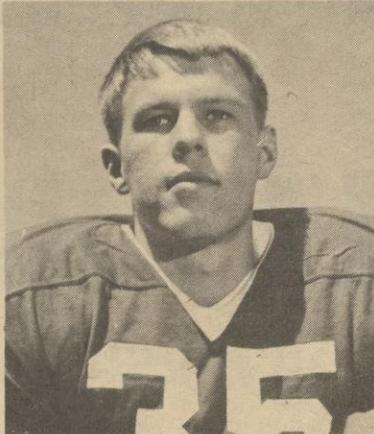
Sophomore Dan Crooks has come off the injury list and could see some tailback duty along with Smith. Crook's knee has not recovered to the point where he can resume place kicking, so quarterback John Ryan will again boot the extra points.

Two year starting fullback Wayne Todd has gotten over the effects of his knee problem and may see his first action of the season.

Another two year starter, guard Wally Schoessow, is sufficiently recovered from a hand injury to resume his accustomed starting spot. Guard Don Murphy will not start, but is expected to see action.

Tight end Jim Mearlon's ailing leg means that Jim Johnson will start for the second straight week. Mel Reddick at split end, Rex Blake at center, Ed Hoffman at guard and

(continued on page 10)



MIKE CAVILL
leads secondary

Ruggers Favored In Chicago Meet

By TOM HAWLEY

The 3-0 record chalked up by the Wisconsin Rugby Club in the first two weeks of its' season will be on the line this weekend when the ruggers head for Chicago and one of their sternest tests of the season.

The occasion for three 80-minute sessions of head-butting is the annual Chicago Lions Tournament. In addition to Wisconsin, the host Lions, a non-school affiliated private club, have invited teams from the universities of Indiana and Illinois.

The Badger ruggers, last year's Big Ten champs, will go into the tourney with the role of favorite tagged on them, but both the Lions and Indiana also rate with the top half-dozen teams or so in the mid-west. Illinois, shut out 8-0 by Wisconsin last weekend, is not of the same stature as the other three clubs are and will be hard pressed to pick up a victory in the round-robin tourney.

In a clever bit of scheduling, the Lions have slated Wisconsin to face both themselves and Indiana this afternoon, thus giving

themselves and the Hoosiers a "breather" against Illinois and a chance to concentrate all their energies on the Badgers.

Should the Badger 15 knock off both of their foes this afternoon, the tourney will be virtually theirs; a repeat victory over Illinois tomorrow afternoon would then sew it up for them.

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Daily Cardinal | Sports

BASKETBALL TICKETS

University of Wisconsin students can purchase their basketball athletic activity card starting this Tuesday, October 15. Price of the athletic activity card is \$4.00 and is good for admission to all eleven home basketball games.

Students may purchase their basketball cards at either the Athletic Ticket Office, 1440 Monroe Street, or at the Wisconsin Union Theater Lakeside Ticket Office between 12:30 and 6:00 p.m. beginning this Tuesday and continuing through Thursday, Oct. 17.

All available student basketball athletic activity cards for the 1968-1969 season will be sold on a first come basis during the sale period. Any remaining activity cards after the three day purchase period will be on sale only at the Athletic Ticket Office in Camp Randall Stadium.

Each student must apply for basketball activity cards in person and present his current semester fee card at the time of purchase.

Harriers Face Spartans

By MARK SHAPIRO
Contributing Sports Editor

Wisconsin's cross country team hooks up with another top Big Ten opponent in search of its first win today as it visits Michigan State.

The Spartan harriers, like the Badgers, were involved in a tight decision in their opener last week. MSU nipped defending league champion Indiana, 28-29 and Wisconsin dropped its opener to 1968 pre-season favorite Minnesota 26-29.

Balance and not great individual performances was the key to last week's Spartan victory. MSU yielded first and second places to the Hoosiers but scored third, fourth, fifth seventh and ninth places to win the meet.

The leading Spartan Harrier last week was Ken Leoniwicz who was followed by sophomore Kim Hartman and senior Roger Merchant. The race winner, Hoosier Bob Legge, covered the five mile route in 25:46.3 as compared with Badger Branch Brady's time of 24:41 in last week's dual meet with Minnesota.

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