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Deep in my heart.

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DEEP IN MY HEART

PER



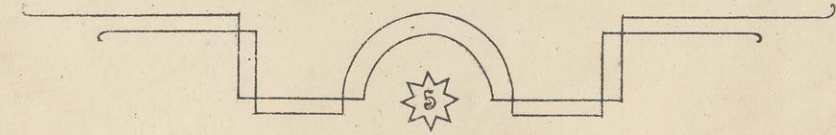
Voice of Soprano



Composta da



PIETRO CENTEMERI.



MILWAUKEE WIS,
Published by **H. N. Hempsted & Co.** 410 Broadway.

DEEP IN MY HEART.

CUPA FATAL MESTRIA

P. Centemeri.

Andante.

p Legato.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Andante.' and 'p Legato.' The melody in the upper staff is characterized by long, flowing lines with many slurs. The bass line provides a steady accompaniment with chords and moving lines.

dolce.

dolce.

The second system continues the piece. The upper staff features a more active melody with some grace notes and slurs. The lower staff continues with a similar accompaniment style, using chords and moving lines. The marking 'dolce.' is present.

con melanconia.

con melanconia.

The third system shows a change in mood. The upper staff has a more somber melody. The lower staff features a prominent, repetitive eighth-note accompaniment pattern in the bass line, creating a sense of melancholy. The marking 'con melanconia.' is present.

Primo tempo.

pp *rall molto.* *Primo tempo.*

The fourth system concludes the piece. It begins with a piano (*pp*) and 'rall molto.' marking. The upper staff has a more complex, rhythmic melody. The lower staff has a steady accompaniment. The piece ends with a 'Primo tempo.' marking.

Deep in my heart a sad - ness lies, As in a si - lent
 Cu - pa fa - tal me - sti - - ria In que - sto co - re ha

tomb. And as a cloud ob - scures the skies My
 stan - ra Qual en - tro ur - na ge - li - da Qui

days are lost in gloom, A drea - ry calm comes
 mu - ta e la Spe - ran - ra Del vi - ver mio son

o'er me I am forbid to weep, to weep, I am forbid to
 l'o re Con - ta - te dal do - lor Con - ta - te con - ta - te dal do -

weep!
lor.

Con dolore.

My
Con-

hope is chang'd to calm des-pair,
- for - to ne' miei ge - mi - ti

I can-not trust a-gain And ma-ny a hea-vy
Tro-vo al pe-nar sol-tan-to-to 'Eil pian-to anco rail

Cres

care Is ad-ded to my pain With
pian - - to E gra - - ve error per me 'Eil

cen - do sem - pre piu a tempo.

bit - ter tears my eyes o'er flow. I
E
 pian - to an - co - ra il pian - to.

feel, I feel a grief I may not show, 3
 gra - ve er - ror er - ror per me si

I feel a grief I may not show, I may not
 E il pian - to an - co - ra il pian - to è gra - ve er - ror error per

show, not show. Ah I may not
 me ah si E gra - ve error per

show.
me.

Allegro Brillante.

Con Brio.

Bles - sed hour when first I
Ben fu il gior - no ar - ven - tu -

knew thee. . . . And thy truth and goodness prov'd Words and
- ra - to Che a co - no - seer ti im - pa - ra i No - bil

vain in which to show thee How deep - ly thou art
 cor che tan-to a . mai Non in van fi - da - va in

lov'd; I have lov'd thee long and tru - ly, I have
 te Per - che farti al men - be - a - to D'um ac -

trusted not in vain But I can not tell thee full - ly, It a
 - cento non poss' - io Ma un ar - ca - no elà - mor mio Dee re -

8.....

secret must re - main Blessed
 - sta frail cie - loe me Ma un

8.....

hour when first I knew thee And thy truth and good - ness
ca - no è l'a - mor mi - o Dee re - star fra il cie - lo e

prov'd. And thy truth and good - ness, and thy
me ma un ar - - ca - no è l'a - mor mi - o Dee re -

truth and good - ness prov'd. and thy truth,
- star fra il cie - lo e me si dee re - star fra il cie - lo

rall. *1^o tempo.*

and thy truth and goodness, goodness prov'd.
si dee re - star fra il cie lo e me.