



Pluto.

St. Louis: Balmer & Weber Co., 1889

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Prop

PLAYED WITH TREMENDOUS SUCCESS BY GILMORE'S FAMOUS BAND.

TO

Miss Emma E. Ritter.
St. Louis Mo.



DUETT \$1.25

Solo 75¢

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Balmer & Weber (MUSIC HOUSE) Co.
ST. LOUIS, MO.



GRAND GALOP de CONCERT.

FOR TWO PERFORMERS.

Composed by EDOUARD HOLST.

SECONDO.

Tempo di Galop. $\bullet-120$

ff *ff* *ff*

INTRO'N.

Tremolo.

GALOP. $\bullet-144$

f p

f p

4809 - 12

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PLUTO.

GRAND GALOP de CONCERT.

FOR TWO PERFORMERS.

PRIMO.

Composed by EDOUARD HOLST.

Tempo di Galop. ♩ = 120

INTRO'N.

ff *Ped.*

*

ff *Ped.*

*

cresc.

GALOP. ♩ = 144

Ped.

*

fz *Ped.* *p* *sempre* *staccato.*

*

fz *Ped.* *p*

*

Ped.

*

4

SECONDO.

4

SECONDO.

f p

f p

cresc.

ff fz p

p f fp ff

ff

PRIMO.

8. 5

8. 5

Ped. *fz* *p* *sempre staccato.* *fz* *p*

Ped. *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *fz* ** Ped.* *mf* ** Ped.*

Ped. *p* *f* *p Ped.*

Ped. *p* *Ped.* *Ped.* *Ped.*

SECOND O.

The image shows a musical score for piano, consisting of five staves of music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. The music includes dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), 'cresc.', and 'ff' (fortississimo). The bass staff features a bass clef, while the other staves use a treble clef. The score consists of five systems of music, separated by vertical bar lines.

PRIMO.

1

8

p sempre staccato.

8

8

fz *p*

fz *p*

fz *p* *cresc.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Marcato il canto.

p

f

ff *Ped.*

SECONDO.

A handwritten musical score for piano, page 8, section SECONDO. The score consists of six staves of music. The first two staves are treble clef, and the remaining four are bass clef. The key signature is two flats. Measure 1 starts with a dynamic *mf*. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a dynamic *cresc.*. Measures 7-10 show a continuation of the rhythmic pattern. Measure 11 features a dynamic *ff* and a performance instruction *confuoco.*. Measures 12-15 show a continuation of the rhythmic pattern. Measures 16-19 show a continuation of the rhythmic pattern. Measures 20-23 show a continuation of the rhythmic pattern.

PRIMO.

8. *mf brillante.*

9.

8. *cresc.*

8. *ff Con fuoco.* *staccato.*

8.

8.

SECOND.

10

8

PRIMO.

ri - te - - nu - - to. a tempo.
p

cresc.

fz Ped. p staccato.

fz Ped. p

fz Ped. p

Ped.

fz Ped. p

*

SECONDO.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The score includes various dynamics such as *p*, *f*, *cresc.*, *rit.*, *ff*, *a tempo.*, *ff accel.*, and slurs. The music features repetitive chords and rhythmic patterns, typical of a piano piece.

PRIMO.

13

PRIMO.

8.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8.

*

Ped. Ped. Ped. Ped. Ped. Ped.

8.

*

Ped. Ped. Ped. Ped. Ped. Ped.

8.

cresc. rit. Ped. a tempo. * Ped.

8.

Ped. * Ped. * Ped. Ped.

8.

accel. Ped. Ped. Ped. Ped.

8.

Ped. Ped. Ped. Ped. Ped. Ped.

HOLST, EDOUARD

P.D.

Pluto

1 piano 4 hands Piano Duet
Balmer & Weber Ed. 3157⁸
File in Balmer & Weber
Eva - Holst