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THE SHOW WORLD

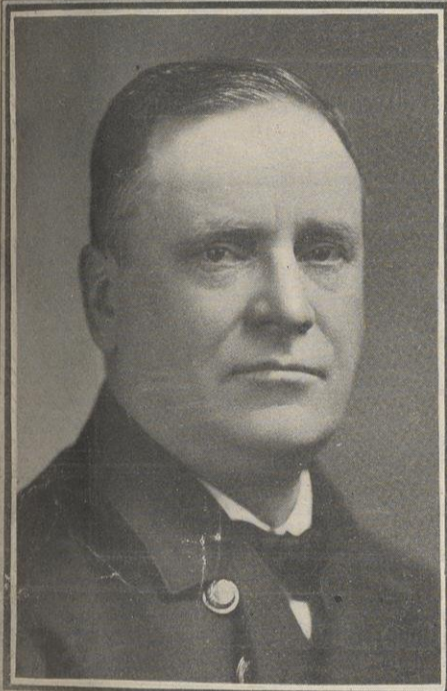
THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 20

CHICAGO

May 9, 1908



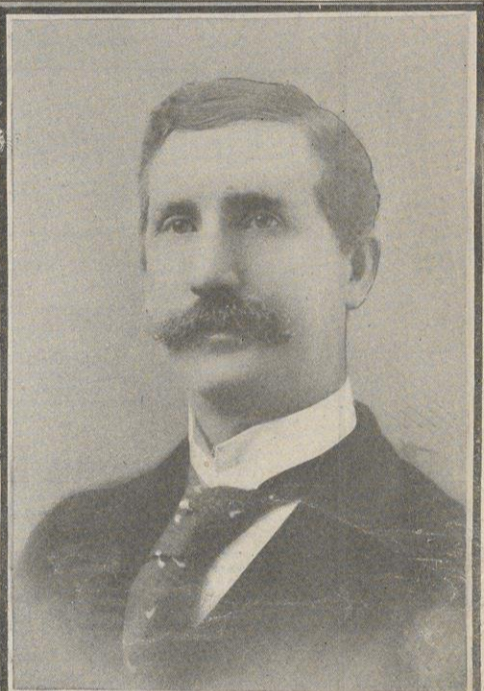
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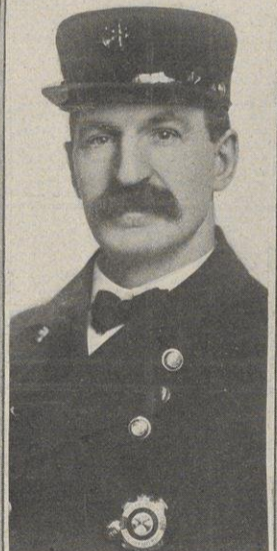
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PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS
WITH RINGLING BROS' WORLD'S GREATEST SHOWS.
 SEASON 1908

<p>MAX DILLAE The "Chesterfield" Comique.</p>	<p>ART JARVIS Eccentric Comique. Mule Hurdle with His Original Pad Dog Finish.</p>	<p>AL. MIACO Circus and Pantomime Stage Clown. 48 weeks in the business and still O. K.</p>
<p>Homer Estella The Famous Hobsons Equestrians with Stock. 9th Season. At Liberty for Winter.</p>	<p>James Dutton & Co. Triple Trap Carrying Novelty. A Real Society Act.</p>	<p>Miss Emma Stickney World's Greatest Hurdle Rider. Robert Stickney, Sr., the Master of the Horse.</p>
<p>The Clarkonians Flying Trapeze.</p>	<p>Walter—Aerial Shaws—Rose Sensational Trapeze Artists. Second Season.</p>	<p>The Flying Jordans 10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.</p>
<p>Greater than them all The Famous Jackson Family Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.</p>	<p>Baker Troupe Original Comedy Creation. Fastest Cycle Act. Try and Catch It.</p>	<p>John R.—Agee & Burns—F. D. The World's Undefeated Ropeing and Riding Act.</p>
<p>Riccobono Bros. Horses, including The Good Night Horse.</p>	<p>Lil Kerslake And His Actor Hogs. Open for Vaudeville. 2nd Season Here.</p>	<p>J. J. Buckley And His Company of Dogs. At Liberty for Winter Season.</p>
<p>Woods and Woods That Fast Tight Wire Act in Ring No. 1. Open for Winter Season.</p>	<p>4-McNallys-4 Wire and Comedy Acrobats.</p>	<p>The Burtinos Double Slack Wire Novelty.</p>
<p>The Pacheco Family in their Novelty Acrobatic Act.</p>	<p>Up-side Down MILLETTE World's Greatest Head Balancer. At Liberty for Winter Season.</p>	<p>8 Cornallas Male and Female Acrobats.</p>
<p>Horton and Linder Comedy 3-Bar Artists. Enormous Success, Second Season. At Liberty, Winter Season.</p>	<p>Prosit Trio World's Greatest Comedy Act. Season '08, Ringling Bros.</p>	<p>The Livingstons Novelty Comedy Act.</p>
<p>The Alvarez Balance Trapeze.</p>	<p>The Aerial Wards Double Trapeze. At Liberty for Winter Season.</p>	<p>The Mardo Trio "Tommy Atkins on Duty."</p>
<p>John Miller The World's Greatest Contortionist. Third Season. At Liberty Next Winter.</p>	<p>De Marlo Presents the Greatest Aerial Act on Earth. Big Hit, Seasons 1904-5-6-7, with Ringling Brothers Circus.</p>	<p>Augustad Contortionist and Rider. Ringling Bros. Shows, Season 1908.</p>
<p>That Australian Act Leeds and LeMar Second Season.</p>	<p>Billy Howard & Violet Esher Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swall headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Brooehers.</p>	<p>Geo. Hartzell Producing Clown.</p>



THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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CHICAGO

May 9, 1908

DUTIES OF THE DRAMATIC CRITIC

By AUGUSTUS THOMAS.

IT SEEMS to me that the difficulty that lies in the path of a critic is that of bringing freshness or an adequate receptivity to each play when, as a matter of fact, his sensibilities are getting more and more dulled. I don't feel that there can be helpful criticism where there isn't sympathy unless there is understanding. If I were a critic I should approach a play with a wish to see, first, what the man had been attempting and measure him by the measure of his approach to the thing he had tried for. I think a man who started out to write a cheap and thrilling melodrama for very simple auditors would deserve the highest praise possible if he had succeeded in producing a cheap and thrilling melodrama, and I think that if a man started out with the intention to produce only a fun-provoking farce that he, if he succeeded, would be entitled to the superlative praise. I think the mistake that way-lays the critic most frequently is the necessity that each writer shall write not only up to the highest ideal of the critic, but shall write, not necessarily down, but obliquely, to the critic's peculiar temperament.

Favors Variety of Standard.

I believe in a variety of standard, a variety of standard as to the genre, the class, of the things to be criticised, but no variety of standard in the exactions of the degree of progression that shall be insisted upon when a man has once entered his chosen field of competition. I think that while a critic should give praise in the degree that it is won in whatever field the playwright invites it, he should first define that field and make his own intellectual rating of what that field is. If I might digress from the question of criticism I would like to quote a definition of art that a sculptor friend of mine made in a case before the customs appraisers in New York when a carved altar was brought in from Italy. The importer insisted that it was a work of art, the customs appraisers insisting that it was not, and men, presumably specialists, were called to testify as to what was a work of art and to define it. The most notable artists and sculptors gave their opinion on that occasion and out of all that was said I remember this definition of art my sculptor friend gave. He said: "Anything made by the hands of man the primary intention of which is to stir the emotions, is a work of art, and works of art take rank in importance in relation to the importance of the particular emotion to which they appeal."

It seems to me that this definition of art would be useful in classifying a play that was to be criticised; the play would take rank in proportion to the emotion to which the play appeals or which it endeavored to stir, assuming, of course, that a play is a work of art. I think having fixed the status of a play that is offered, that is to say, having decided whether it is tragic or melodramatic or merely dramatic, or whether it is comic or farcical, that criticism should be constructive if the apparent intent of the author is worthy, and a criticism should be punitive, if not destructive, if it is evident that the apparent intent of the author is unworthy.

Theater Place for Ideals.

It is my belief that the theater is a place for the presentation of ideals, that its usefulness, if any, lies in its ability to present ideals. I believe that a man grows or has his development arrested as he has or has not a well-sustained ideal. I believe that an ideal is necessary to all growth. I believe that a conception of Kid McCoy or Corbett is necessary to the young boy

who hopes to be an expert boxer. I am now endeavoring to state that a boy learning to box must have some idea of the degree of perfection to which he is moving. That a young man learning to skate must have some ideal in his mind on the physical side; that a boy working in commer-

regret that through a long absence from the city I am not acquainted with the work of the Chicago critics as they now are, but in the days when Elwyn Barron, McConnell and McPhelim were at the head of the profession, Chicago was pre-eminent for the sanity and the dignity and the



LEADING ROLLER SKATING MANAGERS.

The names of Al. Flath and P. H. Harmon are conspicuous in the roller skating world. They are promoters of high-class sport and the second annual American-Canadian championship races now on at the Riverview Rink, Chicago, are being held under their direction. They have spared no expense in the way of obtaining the best known racers so that the success of the big event now is assured.

cial ventures has in mind some amount that he hopes to accumulate, or gain, that we all have ideals toward which we move. We constantly grow up to these ideals and outgrow them, and form new ideals. It is difficult and often expensive to live up to our highest ideal in real life; it is gratifying and inexpensive to see our highest ideal presented in the theater, and I believe that the usefulness of the theater lies in the fact that it may present ideals, may present the ideal hero or the ideal of personal sacrifice. The purpose of the theater, while primarily to entertain, is equally to present ideals. And I believe that a play, getting back to our definition, is worthy or unworthy as the ideal which it consciously or unconsciously presents makes for construction or for decadence.

Critic a Supreme Court.

By assigning to a critic these duties, I am making him a kind of supreme court and I am laying upon him a very much heavier burden than the man who has a box office burden laid upon him, that is to say, whether or not an audience enjoyed a play. I am laying upon him too, and I would like to see in him the qualification of deciding whether a play is worthy or unworthy according to this definition of worthiness. I remember in the old days that Chicago had men of that caliber. I

value of a play except the generation for which it was written; in other words, there are no witnesses whose testimony is credible except the eye witness. I doubt the value of the plays of other races. Well-written plays assume for their interpretation a certain amount of acting. The Latin races are extravagant of gesture. It would be difficult for an American company to fully interpret a modern Frenchman; I think it almost impossible for one to interpret a French classic. They are better left alone than inadequately interpreted. The same time and money could be very much more wisely expended.

ROYALTY AT THEATERS.

Audiences Applaud or Condemn When Monarchs Take Lead.

It was noticed at a recent performance of the opera in Berlin that the German emperor, who was in the imperial box, several times rose to applaud the singers and asked the Empress, who was with them, to give the signal for the applause. Sometimes when interrupted by some messenger from the war office or the foreign ministry, he forgot to give the first applause, and the actors had to retire to the wings conscious that a glacial silence pervaded the house.

King Edward of England when attending a performance gives strict orders that he is not to be disturbed.

The Czar of Russia never thinks of applauding at the theater.

King Oscar of Sweden never used to go to a theater in an official way. He generally went to theatrical performances as a simple citizen and sat in the pit among his subjects. His preferences were dramatic works in verse.

King Charles of Portugal has a leaning towards the French repertory and is always seen in Lisbon theaters when a French theatrical company arrives.

King Victor Emmanuel of Italy has again and again declared that he only goes to the theater when he cannot help himself. As a rule he sits in the royal box with Queen Helen, perfectly listless, but generally admits having enjoyed the performance.

PLAN GARDEN THEATER.

Chicago Capitalists Negotiating for Purchase of the Casino.

Brooke's Casino on Wabash avenue may shortly be turned into a Chicago Madison Square garden if plans of a number of Chicago business men are carried out. Several business men, headed by Charles Herman of Chapin & Gore and Fred Upham, are seeking to gain control of the casino and intend to change it into a combination of theater and restaurant.

The plan of the promoters is to build a stage at one end of the big hall and put vaudeville acts and comic opera on during the coming season.

Instead of seats the prospective managers intend to fill the hall with chairs and tables and to furnish food and drinks of all kinds to patrons.

Bootblack Opera Singer Discovered.

Harry Sakolsky, nineteen years old, formerly a bootblack at Pittsburg, Pa., has been "discovered" by members of the Metropolitan Opera company, which closed the season there recently. The lad gives promise, it is declared, of developing a voice like that of Caruso, and that tenor himself gave the lad a hearing. So impressed was Caruso that he suggested that the boy be taken up at once and have his voice developed.

Plays and Players

By John Pierre Roche.

SHE sat at the piano, playing. The subdued light from an electrolux showed her fingers to be wondrously thin and sinewy. In the corner, half enveloped in the gloom that pervaded the apartment, a Man in evening dress lounged picturesquely. In intermittently he blew little rings of smoke while the tip of his cigarette glowed ruby red. The Woman started to sing; her voice thrilled with fascination and was handled with consummate artistry. The Man leaned forward and the ashes grew long on his Melachrin. As her voice floated away the Man arose and came over to the piano. "Jealousy without reason is folly," he remarked; and then:

"I think I'll go down to the club for a little while, Alice."

He bent down to kiss her on the soft, melting mouth she upturned to him. Her thin, sinewy fingers sank into his throat and there was the flash of a stiletto drawn from her pulsating bosom. With a smothered cry the Man fell to the floor and a tiny jet of blood dyed his glistening shirt bosom a ruby red.

In the back of the theater Marc Slav turned up his fur collar and said joyfully: "Guess we've got something on Rave Tabasco there all right; eh, Abe?" And Abe Clawhammer bit off the end of a perfecto and smiled complacently.

On the stage the cry of "strike" was heard, and the stabbed one came back to discuss the prominence his name should be given on the billing.

W. S. Hart, at present portraying the titular role in *The Virginian* and remembered for his "Cash" Hawkins in *The Squawman*, will be starred next season by Mrs. Kirke La Shelle in a western play now being written for him by Paul Armstrong, author of the ill-fated *Society* and *The Bull-dog*.

The gun play and heroics of Miller Bros. 101 Ranch, just now on view at the Coliseum, Chicago, prompted one of the gentlemanly wits in the boxes to refer to it as "a Smith & Wesson grand opera."

George Arliss will appear next fall at the head of his own company in a play called *The Devil*. The adaptation has been made from the Hungarian of Molnar Ferenc by William Trowbridge Larned, who writes *The Literary Zoo for Life*, frequently attributed to Tom L. Masson, a jester of more widespread repute. *The Devil* is a modern comedy now being presented in a number of cities on the continent.

Ellnor Glyn saw *The Man From Home* and sniffed at it; Margaret Anglin made arrangements for a new play during her Chicago engagement, and it is likely that Augustus Thomas' sketch, *The Harvest Moon*, will be presented soon as a feature of the continuous.

Financial Item: The "business" of Arthur Sanders' role in *Honeymoon Trail* demands the use of \$3. Mr. Sanders employs real money both on and off the stage, but his care in securing the return of the \$3 is said to be on a par with Henry Miller's solicitude about issuing a pass.

John Ryan, who plays Sing Song, the Chinese newspaper man in *Little Johnny Jones*, was selected for the part by George Cohan after the Yankee Doodle comedian had weighed and found three older performers wanting. When it is considered that Mr. Ryan is only eighteen years of age and has already created such roles as Bert Hopkins in *Home Folks* and *Little Aulus* in *Quo Vadis*, the reasons for the brilliant expectations entertained by his friends and fellow players are easily apparent.

Henry Miller will present a new play next season by Rida Johnson Young, author of *Brown of Harvard* and other comedies. The theme of the drama, as yet unnamed, is spiritualism.

Says The Merry Maiden: "Speaking of tragedies, Millie was out with a Tom show one season where Little Eva's grand-daughter eloped with the hick that played the ice."

Paul West, fast becoming prominent as a writer of excellent lyrics and librettos, is one of the most popular newspaper men in New York and editor of the metropolitan section of *The World*. Mr. West is author of *The Love Waltz*, a vaudeville sensation now appearing in the Percy Williams' houses, and conspired to make *The Merry Go-Round* a success. On the occasion of the premier of *The Love Waltz* at Baltimore Mr. West was tendered a dinner at which 200 newspaper men were present. He has just completed a new musical comedy, *The Newlyweds*, made famous by George McManus' clever cartoons.

W. C. T. U. Item: "A rattler is killed by having its head blown off in each performance of *Through Death Valley*. Assuming that *Death Valley* remains on the boards for ten years this play will have wiped out of existence at the end of that time nearly 4,000 snakes."

William Dillon, author of *Every Little Bit Added to What You've Got Makes Just a Little Bit More*, is an old newspaper man and once worked upon the *Albany*, *N. Y.*, *Argus*. Another newspaper man in the variety world is Bert Green, formerly on the *Morning Telegraph*, and Hamilton F. Marshall's famous sheet, *The Graphic*. In vaudeville Mr. Green is a black and white artist on the piano.

Norman Hackett, a good actor heretofore interested in Shakespearean roles, has decided to waste his time and talents next season by appearing under the management of Jules Murry in Robert Edeson's futile gingerbread drama, *Classmates*.

James Young, a member of the *Three Twins* cast and lecturer on Shakespearean subjects now and then, will be seen as the

star of *Brown of Harvard* next season. His wife, Rida Johnson Young, who wrote the piece, has purchased it from the Shuberts for his use.

A tabloid interview with Ethel Barrymore: "What is my ambition? Why, I like to play the big parts the best. I should like to appear in an ancient Greek drama at some place like the Greek theater at Berkeley, Cal. I should like to do great roles like Phedre. I should like to play in *The School for Scandal*, which I think finer than anything Bernard Shaw ever wrote. I consider much of Shakespeare's comedy coarse, and that is why I should like to do Rosalind because *As You Like It* is so pervaded with sweet woodland atmosphere."

Says The Merry Maiden: "I would like to lay orbs on just one problem play that wasn't any more talky than most song and dance teams are off the stage."

Charlotte Walker wants to play Topsy in *Uncle Tom's Cabin*; Trixie Friganza has joined His Honor the Mayor company for the Chicago run at the Auditorium, and Pasquelina De Voe, hitherto a vaudeville player, will be starred next season in *The Flower of Italy*, a romantic play by William Tre-mayne.

William Collier is collaborating on a play with Hartley Manners; Herbert C. Duce, it is rumored, will be in general charge of the Shubert press department next season, and John Arthur wishes us to deny the assertion, made previously in these columns, that he is a "barnstormer."

International Alliance Item: Maude Raymond, who sings coon songs charmingly and pointedly with *The Gay White Way*, is married to Gus Rogers, the Teutonic spouter of McNallyisms.

Alice Dovey, who has been engaged for the new Princess theater resident company and who is, according to announcements emanating from the La Salle, "a London music hall singer," was born at Plattsmouth, Neb., and was with her sister Ethel, at present playing in *The District Leader*, educated in London. The young girls, possessed of singular beauty and refinement, gave recitals when such tots that they were compelled to stand on the grand piano to be visible. Later they appeared by command before the Princess of Wales and other members of the nobility. An event still discussed in Plattsmouth was the appearance of the sisters in *Romeo and Juliet*, Alice playing Juliet to Ethel's Romeo.

"Pat" F. Ludwig, a gentleman of Teutonic surname and Gaelic leanings who is in dress-suited evidence at all the Garrick theater, Chicago, first-nights, requests that we deny the rumor that he is the original of one Ludwig, a character interpolated by Charles Klein in *The Music Master*.

Claud Olding, a young actor who has been playing character parts in several western companies and lecturing on Shakespearean subjects in the interim, has arrived in Chicago and will be seen in a local stock company during the warm weather.

Lapsus memoriae item: Jefferson De Angelis has been on the stage for so long that he has forgotten the date of his debut.

The Comed, in which the Russian impressionist, Alla Nazimova, has been playing, has flickered, flared and expired. The gentlemanly critics of Philadelphia gazed upon it through their theatrical telescopes and deftly deleted it from the dramatic firmament.

Flora Zabelle (Mrs. Raymond Hitchcock) is in Chicago, visiting her parents, the Man-gasarians of the North Side. She has been in evidence at a number of the Chicago theaters, including *The Great Divide* in her theatrical sight-seeing.

Fred Grant Young is in Chicago focusing theater-goers' eyes on the melodious possibilities of *The Gay White Way*, in no way forgetting the sixty beautiful choristers who have consented to leave *Lobster Lane* for this occasion only. Before embarking upon his career of pummeling a Remington that all might know of the delights of his show, Mr. Young was known to the artistic world as a painter of decided ability. His floral canvases are to be found in the homes of the plutocratic from New York to Moline, Ill.

"Kid" McCoy once remarked that Augustus Thomas has the best left of any amateur in America. When we consider what Mr. Thomas has done with his write hand our admiration naturally rises to unprecedented bounds.

Elmer Harris, who reviewed Eugene Walter's new play, *The Wolf*, four days before it was presented in New York, has resigned from the New York *Globe*, and Benjamin Hapgood Burt, whose songs have served to strengthen a number of musicalities, will write the words and music for *Artie*, to be presented next season by Cohan & Harris.

The capacity business done by Grace George in *Divorcements* at the Grand Opera house, Chicago, recalls the fact that William A. Brady long starred Miss George without any appreciable results, in fact to losing business. One night the house was counted up and it was discovered that a surplus of \$2 remained over and above expenses. The news was broken to Miss George. "Thank God!" she exclaimed, "at last I am playing to real money!"

Milton and De Long Sisters Popular.

Frank Milton and DeLong Sisters, in their musical comedy change act, *The Constable*, have not lost a week in two years. They are booked until June 8, after which they will spend the summer at their home in Denver, Colo.

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By LITTLE McCLUNG.

THE moving picture industry is the most extensive and perhaps the most interesting that has sprung up in the amusement world in several decades. Every town of any size now has its moving picture emporium, and in the larger cities they can be counted by the score in the downtown blocks. Daily hundreds of thousands of pleasure seekers enjoy rapid-fire photographs of views and happenings in every part of the globe. From a bargain counter push on Sixth avenue to a tiger hunt in the jungles, every phase of human activity, either real or imagined, is depicted.

It is a bit strange, therefore, that to ninety-nine out of every hundred spectators the methods of reproducing the scenes employed are a mystery dark and deep. "Well, how on earth did they ever make such a picture as that?" is the frequent exclamation following a subject showing people leaping gaily over mountains and the moon and performing other startling acrobatic feats in defiance of the laws of gravitation.

Perchance the pictures have depicted the joys of living in a "haunted house," with its furniture jumping about and disappearing at will and ghosts poking their heads in at every window. Then the surprise and the mystery are increased.

Three Kinds of Moving Pictures.

There are three distinct kinds of moving pictures. First come those of scenes from real life, such as military reviews, horse races, parades, automobile, railway and steamship tours, stag hunts, cross-country trips and the like.

The second kind are those taken from "natural scenes," arranged by the photographer to suit his fancy. These include fake robberies, persons running through the streets in pursuit of dogs and miscreants, bargain day episodes, and so on.

The third class are the "mystery pictures," showing figures doing all sorts of marvelous things, and even animals and inanimate objects accomplishing feats accredited only to healthy-minded humans.

The "real life" pictures assume first importance in the field and are by far the most interesting and instructive. Seldom are they humorous, the funny views being included in the other two classes. It is said that a thousand times easier for the picture man to arrange laughable scenes than it is for him to find them for his camera in actual life. Not that life is not often humorous and grotesquely so, but the camera man is seldom on hand when the laughable happenings are coming off.

Many "real life" pictures are easy to get when the proper "concessions" are once obtained. The concession part is often very

difficult. For instance, if a photographer wished to reproduce scenes in a review or sham battle before the German Emperor he would first have to get permission of the military authorities to set up his camera on the field. This done, the work would be comparatively easy.

When the Imperial Army left for Port Arthur only ten outsiders were allowed to go along. Nine of these were war correspondents, and the tenth was a moving picture expert. The picture man considered the expedition the greatest "beat" of his career, and improved the opportunity by snapping bursting shells and exploding mines every time they got within range of his camera.

Then again there are pictures in which the concession problem does not figure that are exceedingly difficult to obtain. Suppose there is to be a tiger hunt in the jungles and the photographer traveling through India jumps at the chance to get some good pictures of the affair. The risks that he runs can be imagined. He must get views of the natives going ahead to rout out the peaceful tiger and of the elephant riders following at a distance. When Mr. Tiger is aroused from his morning nap—sweet after a midnight meal on an Indian baby—the picture man has to be somewhere about to catch the look of surprise on his brown and yellow face.

Photographer Must Be Prompt.

Then when Mr. Tiger sees that there is really something doing and emerges from his lair to devour a native or two, the photographer must not fail to be on hand to snap the first encounter. Of course, the tiger may begin operations on him in mistake for a native, but a little risk like this cannot be considered. When the hunters on elephants begin firing their rifles at the now infuriated tiger, the man with the moving-picture camera must take pains to note, through his lens, the effect of the shots on the tawny game. If he escapes with skin and camera whole, he is able to take dandy pictures of the triumphant return with the tiger's head to the village.

Photographers are assigned by the home office to take pictures in all parts of the world, just as a newspaper man is assigned by his editor to report all sorts of events. The assignment may mean a run around the block or a trip to Borneo. If an event of great importance is to take place, the photographer must get a complete account of it, not on a note-pad, as the reporter, but on his film-roll. Obstacles of all sorts must be overcome and a good "running picture story" procured at all risks.

The excellence of the second class of pictures—those arranged by the photographer and his assistants—depends largely upon the originality of the man who decides upon the subjects to be "worked out." If he thinks that a bargain-day incident can be made interesting, he gets his assistants together and outlines a plan. A man skilled at the business will impersonate the miserable husband in the case and a vaudeville actress temporarily out of an engagement will play the role of the wife. Having secured permission of the city authorities to have a bit of sham disorder in the streets, the head man sends out photographers and "actors." The woman goes to a bargain counter, accompanied by helpless hubby. She plunges into the scrambling throng and in a few minutes her dress is reduced to ribbons.

Meanwhile the photographer closest to the scene of action has been grinding off his reel of films as if his life depended upon the result. Somewhat dismantled, the bargain hunter is dragged forth from the mob and the husband is loaded up with bundles. The petty accidents in the street incident to the home-coming and the final arrival at the haven of rest, are all snapped by the man with the reel-film camera.

Many Given Employment.

Men and women by the dozen are employed to represent mobs, shoppers, astonished pedestrians, pursuers of dogs that steal sausages, and so on ad infinitum. By the skillful manipulation of large aggregations of "trained fighters," it is possible to reproduce the Spanish-American war on Long Island.

Mention of battle carnage calls to mind the awful results of several moving-picture men being given concessions by the British Government to take pictures in South Africa during the Boer war. They got the pictures all right, with plenty of firing, marching, charges and other incidentals, but when they returned to London and began to exhibit, their frightful error was apparent. In some of the pictures eight or ten fierce looking Boers were shown chasing half a hundred soldiers of the crown all over the lot. The English authorities lost no time in putting the ban on these enterprising depictees of battle scenes.

Scenery in "Mystery Pictures."

In the "mystery pictures" scenery is used to a great extent, says the Illustrated Sunday Magazine. Men and women of the vaudeville stage are employed to impersonate the characters shown. The Haunted Bedroom may be selected as a subject, with the characters a man, his wife and a ghost. The scenery is set up to represent a bedroom. The man comes in and a picture is taken of him removing his coat. His wife enters and she embraces her. Of a sudden the woman in his arms turns to a bundle of clothing. This effect is obtained by snapping the man kissing his wife; then snapping him again holding some clothing, and making the second picture follow the first instantaneously in the moving views. A ghost enters. This particular ghost does not pay out any money, being an actor done up in a sheet and carrying a skull. The



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Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.

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Dat am meat on de table—with plenty of gravy.

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If You Want the Good Time, See Me

furniture flies about as on wings: when taking the pictures the chairs and tables are manipulated by wires. The characters run up the side of the walls. This effect is gotten by an adjustment on the camera that enables the photographer to take pictures at all sorts of angles when the objects themselves are in normal postures. In many pictures the negatives are produced positively, giving grotesque results such as broken vases becoming whole again.

Remarkable Camera Mechanism.

Moving picture cameras are remarkable pieces of mechanism. The films are only three-quarters of an inch wide. These are in rolls sometimes 800 feet long. When taking pictures the camera man reels off these rolls just as rapidly as they are unreeled when thrown upon the canvas for the spectator—at a rate of ten or twelve films a second.

Moving pictures are simply a number of views thrown upon a white sheet one after another so rapidly that the eye cannot detect the intervals.

Colored pictures are prepared from regular films by experts. The colorer has to apply his brush direct to the miniature film, using a microscope while working.

Withal, the making of moving pictures has been made a science, and yet it remains an art. It is also a mystery to the uninitiated and a source of great amusement to everybody.

IMPORTANT ANNOUNCEMENT

The Show World has inaugurated a policy that will firmly establish its claim of supremacy among American amusement journals. Instead of appearing Tuesday morning with the following Saturday date and presenting the news of the past week, The Show World now appears every Friday morning with the news of the current week. This is of immense importance to the profession generally in that live news is given during the week in which it occurs and which is presented to the public from one to four days in advance of any other amusement publication. This departure is in line with The Show World policy to be always in the lead and it will be appreciated by the many thousand Show World readers. The last forms close at midnight on Wednesday. If you don't read The Show World you don't get the news.




Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO

LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD
BY W. A. LADUQUE



THE American Association of Professional Exhibition Roller Skaters, U. S. A., will hold its first grand reunion and benefit in conjunction with the Rink Managers' Association, U. S. A., at Madison Gardens, Rockwell and Madison streets, Chicago, May 18 to 24, inclusive.

This will be the first assemblage and benefit of skatorial stars all performing at one time that has ever been held in the history of roller skating.

Stars from all parts of the world have signified their intention of performing at

throughout Chicago and immediate vicinity, together with numerous up-to-date advertising novelties that will aid in making a great success of the carnival.

The large band which already obtains at the Gardens will be increased and other changes and features will be introduced for the accommodation and amusement of its patrons.

Rink news received too late for this department is placed in other columns of THE SHOW WORLD.

The \$200 that Mr. Smith, of the Rexos, had posted with THE SHOW WORLD in answer to the challenge Earl Reynolds made while in Chicago recently, was returned with regrets that a meeting could not be arranged.

Mr. Keller, manager and proprietor of the Washington rink, Indianapolis, recognized as one of the best known promoters of high-class sports in the central States, is bearing up well under the fact that his large rink at White City Park, Indianapolis, burned to the ground recently, entailing a heavy loss. However, Mr. Keller intends to build a much larger rink for next season, the plans of which will be ready at an early date.

I would like to hear from Prof. DeMeers, Powers Bros., St. Nicholas Bros., Kinzo, Chas. Kilpatrick, Monohan, and Miss Effie Pruitt.

The Casino Rink, of Reading, Pa., opened recently for the summer season. This will be the first year of a five-year lease to George W. Bennethum, president of the Carsonia Bowling Alley company. Music will be furnished during the season (with special bands at different intervals) by the Casino Band. There will be 600 pairs of ball-bearing skates with free instructors. A large ice cooler will be placed in one corner of the rink. The Casino rink was popular last season owing to its being at that time the largest floor for roller skating in the country. It is nearly a square formation and not long and narrow, which makes turning the corners when going full speed dangerous. There will be surprises and novelties during the season and prizes will be purchased for races, fancy skating and other contests. A quadrille on skates will be taught on Monday evening by Prof. Harold V. Drexel, assisted by Lewis Delp. This is a new idea, and the music and dance have been arranged specially for Mr. Bennethum. There will be twenty-one people employed at the rink and all positions have been filled.

The Modern Woodmen Musicians gave an interesting benefit party at the Anderson, Ind., rink last week. The receipts will be used to purchase new uniforms.

Now that we are nearing the close of the roller skate season, pavilion managers should make a special endeavor to attract amusement lovers; heretofore uninitiated into the delights of the sport, to their rinks. The example of some of the more enterprising managers of holding unique carnivals and masquerades could well be followed by others to their monetary advantage. The constant cry of the public is for something new, something out of the ordinary rut. An original entertainment will attract lovers of novelty to your rink; it is a certain means of gaining the best and most lucrative patronage. Managers can well afford to devote a little time to planning masquerades and parties.

Conrad Holm, the racer who is competing here in the championship races, was a caller at the Association headquarters this week.

I received a greeting from the Rollers in the shape of a beautiful postal card, on which their pictures appear, showing the very pretty costumes they wear. The Rollers have been making quite a hit through California the past season, owing to their high class display of artistic skating.

A communication from Jennie Houghton received this week, in which she enclosed a bunch of clippings, covers a great deal more than I am able to use in these columns. Were I to reproduce all of the clippings received it would be necessary to

enlarge my department several pages, so I will give you a small idea of what they think of her in Kansas.

This is one of the least strong of the clippings from Ottawa, Kan.: "Enough said; the little skater is a wonder; when you have seen Jennie Houghton you will have seen all that can be done on four wheels, two wheels and one wheel. Her skill and grace charm and hold her audience spell-bound. You will miss a great treat, if you miss seeing this little marvel. Her costumes are dainty and fresh and it is pleasure to watch the whirls of this childlike woman. Dress in honor of Ottawa college, yellow and black."

Geo. A. Root, manager of the rink in Robinson, Ill., closed it for the season last Saturday.

Numerous skaters and racers are visitors at this office every day, making this their headquarters when passing through Chicago. From the general reports obtained from these artists, the outlook for next season is the greatest year roller skating has ever seen in the United States. Every town having an available building suitable for a rink is making preparations for the fall season.

In an interview with Ollie Moore, he said that with the little practice he has had on the Riverview track he thinks he can put

it all over any of the professionals now racing at that track. He hopes Harold Davidson will change his mind and enter the races, as he wants to prove that he is the faster man of the two.

A ten-mile endurance race will be held at the Olympic Park Rink, Newark, N. J., May 17, in which the fastest eastern stars will compete. This event will be the third of the series in which the skater scoring the greatest number of points will be rewarded with a silver loving cup.

I can not say enough in appreciation of the good work Reid & Rickel are doing with their circuit of rinks through Kansas. Here are an enterprising pair of managers that took in the rink situation in Kansas last winter when there were but a few rinks operating, and knowing what could be done by getting together responsible business men, organized rink companies in every available town through the state. The result is that they now control to a certain extent, nearly fifty rinks, all operated on a high standard and nearly every one booking attractions. I am continually receiving letters from performers on this circuit, all of whom speak in the highest terms of Reid & Rickel, and the individual managers.

Frank Hill, manager of the roller rink at Nawata, Okla., is one of the up-to-date busi-



H. A. SIMMONS.

One of the best known skatorial artists in this country is H. A. Simmons. He is an expert stilt and novelty skater and he will shortly have a new skating act that is expected to create a sensation.

the carnival, some of them coming 1,500 and others canceling engagements in order to be present.

Universal interest is being manifested from all parts of America by rink managers who look upon this event as being the greatest week of entertainment ever promoted for the benefit of roller skating in general. Those who will be favored in witnessing this grand combined exhibition of professional stars will see a performance never to be forgotten and probably never to be seen again.

Everything known to the profession capable of being done on skates will be performed by these wonderful artists, including fancy, trick, comedy, acrobatic, contortional, unicycle, stilt, barrel jumping, black-face, pedestal dancing, coasts of death, spinning, cake walk, society, broad jumping over chairs, high jumping, novelties, unique and comical races and varieties trespassing upon vaudeville, including other acts and performers too numerous to mention, whose services will be devoted to the benefit.

Thousands of beautiful announcement cards have been printed and sent broadcast to the rinks throughout the country. Owing to the number of requests from clubs and societies to have attractions appear during the afternoon, it has been decided to hold both matinee and night performances with a change of performance at each session, which will greatly facilitate handling the large crowds.

Frank L. Weeks, general manager of the Madison Gardens, is sparing no efforts in the way of advertising and other means, having placed several hundred eight sheets

Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

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Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.

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A Rolling Stone gathers no Moss, but Fielding & Carlos

rolling will gather the crowds to your Rink. Trick, Fancy and Club Foot Skating.

Care THE SHOW WORLD, Chicago

PROF. CHARLES LILLIAN FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.

Care SHOW WORLD, Chicago

Prof. Chas. S. Miss Bessie TYLER & BERTON

The Matinee Girl and the Professor A Refined and Skillful Roller Skating Production

Address, The Show World, Chicago

Taylor Twin Sisters

Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Banjos while skating.

The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City

JACK FOTCH A most wonderful All-round Skater, introducing HEINE GABOOLIE

Address, The Show World, Chicago.

Jennie Houghton ROLLER SKATER

Address, The Show World, Chicago.

W. A. LADUQUE The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

The Great McLallen

Assisted by that Dainty Dancing Soubrette MISS RENA LAVELLE Presenting the Soubrette and the Skating Doll, Phrozo, Tricks and Fancy Skating Pedestal Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

Wastell and White

Refined and Graceful Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season, changing program each performance.

...The... GREAT LA SALLES

America's Accomplished Trick and Fancy Skaters Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

Address, The Show World, Chicago

Artistic, Scientific, Trick and Burlesque Skater introducing more specialties than a whole skatorial troupe. A most daring still skater. Original and finished act up-to-date. 15 years experience as a performer and manager.

First time on skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. Furnish own paper. Address, The Show World, Chicago.

Refined, renowned artist, travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address, The Show World, Chicago.

SOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 65 S. Canal St., Chicago



Business men who have seen the advantage of booking attractions. Mr. Hill wants only the best acts he can get.

Tyler and Berton are playing a return engagement this week at Madison Gardens Rink, Chicago, owing to their success in winning the favor of the vast audience that witnessed their grand display of artistic combination skating during their last appearance.

This attraction of the Matinee Girl and Professor is being booked solid from headquarters and managers should send in open time at their earliest possible convenience.

H. A. Simmons writes that he will soon have a novelty act perfected which will be an eye-opener for rink managers looking for something new.

The LaSalle is also working on a new act which they will soon have ready.

Jack Fotch says he has found a wonder on skates in the shape of a lady partner, and intends to devise his act so that it

brace of young lady skaters at a 15-mile-an-hour gait. Young man and women skaters had collected in the park, and at 8 o'clock, forming two abreast and hand in hand, they started a parade down the avenue, the youngsters falling in behind. At a late hour they were still at it, and every warm evening will see a repetition.

I believe every rink owner who is making a success of his business can, and should, pass along information regarding the means by which he has achieved his success for the benefit of others. If you develop an original idea which proves a hit, tell others about it. If you find that a certain attraction draws good business, say so. In a large sense roller skating and the conduct of rinks is a co-operative proposition. It is for the interest of every rink in the country that every other rink is in a flourishing condition. Every rink that fails hurts the general business to just that extent. All this should be plain to every rink owner and manager. It is right here that THE SHOW WORLD presents its strongest feature, so far as rink men are concerned.

ceedingly successful. It is the only society rink now running in Philadelphia and is patronized by the better class of roller skaters. The rink is open morning, afternoon and evening.

While filling an engagement at the Monmouth, Ill., rink last week I received several letters which were forwarded to me, one of the many being from the Great Harrah, who states that during a successful tour of Kansas he has never before come across so many new large rinks that are being built for the coming season, and that every one intends booking attractions. That's going some.

W. C. Hunter, manager of the Metropolitan and Clearmont rinks at New York City and Brooklyn, writes that both rinks are doing capacity business. Why shouldn't they? Look who is the manager.

I am now inaugurating a system whereby I will get rink news in detail from all parts of the United States, which I am sure will be appreciated by both the rink manager and professional, although THE SHOW WORLD is already recognized as the best medium in which to obtain rink news.

The Louisville (Ky.) Herald recently remarked:

"Harley Davidson, of St. Paul, is the fastest thing on roller skates in the world and his title of champion speed skater has never been seriously threatened. Davidson has a mile record of 2:36 to his credit, and is open to meet anyone in the world in competition."

The Louisville (Ky.) Times recently remarked:

"Jack McLallen, the champion skating clog dancer of the world, was the main attraction at the Coliseum rink last night. McLallen did some fine skating and dancing on a pedestal a few feet square and several feet from the floor."

Edwin B. Barnes, the well known rink manager, late of the National Park Pavilion skating rink of Vicksburg, Miss., is now across the pond with C. P. Crawford, managing the Hippodrome skating rink of Llandudno, Wales.

Irish Dramatist's Brother a Chicagoan.

William Boyle, the Irish dramatist who wrote The Building Fund, which the Irish players are presenting at Powers' theater, is a brother of James Boyle of this city.

Lean and Holbrook Together for Five Years.

Cecil Lean and Miss Holbrook were members of Frank Daniels' company six years ago, when they decided to get married after an acquaintance of two weeks. Under a prenuptial agreement they have played together ever since. They have been under contract at the LaSalle for five years.

Rosenthal in Chicago.

Jake Rosenthal, of Dubuque, Ia., was in Chicago the past week, and purchased a complete new outfit for Cora Beckwith, champion lady swimmer, who will play a number of parks and county fairs this summer. A new portable tank, seats, tents and banners will make this attraction a good one for the fairs and parks. Manager Rosenthal reports big success this season with his Bijou vaudeville theater in Dubuque.

Miles Bros. Open Vaudeville House.

Miles Bros., of New York, have established a vaudeville house at Americus, Ga., under the management of Harry K. Lucas. The attractions last week were Frank Mearle, champion iron jaw man; Billy Williams, minstrel soloist and illustrated songs; Lep. Meyers, black face comedian; Pat and Julia Levolas, slack wire equilibrists. Johnny J. Jones Carnival company played Americus from March 30 to April 4.

Soden With Southern Film Exchange.

Harry A. Soden, for many years identified with the moving picture industry, has been appointed general traveling representative of the Southern Film Exchange of Cincinnati, O., in charge of all traveling representatives of this company. Mr. Soden states that the Southern Film Exchange is doing excellent business.

Will Carry Theatrical Supplies.

The Fair, one of the largest department stores in the world, located in Chicago, is about to inaugurate a theatrical supply department, under the management of J. S. Wright. At present Mr. Wright has entire supervision of the sporting goods department.

Dwyer Going to Australia.

Ada Dwyer, now playing in Nurse Marjorie, will sail from Vancouver for Australia May 22, as a member of the Mrs. Wiggs of the Cabbage Patch company that will play in the antipodes. Miss Dwyer will play the part of Mrs. Wiggs. Helen Lowell, the original Miss Hazy, will be a member of the new company.

Open New Gem Theater.

Jones, Linick & Schaefer added another theater to their long string, when they

opened the New Gem, at 312 State street, Chicago, recently. It is devoted to vaudeville and moving pictures. There are two shifts of acts, using two singles and one double, illustrated songs and pictures each show. The bookings are made through the Doyle agency.

Mme. Nazimova's Chicago Season.

Mme. Nazimova will play an engagement at the Garrick theater, Chicago, sometime during the summer. She will be seen in A Doll's House, Hedda Gabler, Comtesse Coquette, The Master Builder, and a new play by Rupert Hughes.

Pathfinders and Trailers Meet.

The Pathfinders and Trailers' Club of theatrical managers and advance agents met in the Theatrical Exchange building, New York, recently, and considered favorably for membership Edward Decker, George E. Robinson and E. H. Little. The club bene-



McLALLAN, THE TRICK SKATER.

A trick roller skater of more than ordinary prominence is McLallen, who is herewith pictured in the act of jumping a hurdle on one toe. He enjoys a wide reputation for his pedestal dancing and balancing acts.

can be worked in vaudeville as well as in rinks.

How Detroit skaters held a carnival last Monday:

Were you down town last night about 8 o'clock? Lined three deep on both sides of Woodward avenue, from the park to Grand River avenue, were hundreds of people watching the gyrations of the largest crowd of roller skaters ever seen on that historic pave. Scores of boys tore up and down, "hitching on" to trucks, automobiles and street cars. Entering into the spirit of the festivities, one joyful chauffeur loaded a dozen youngsters into his great touring car and obligingly hauled them and a score of trailing skaters up and down the avenue time and again. A motorcyclist pop-pop-popped down the line, towing a

It stands in the position of a clearing house of ideas regarding roller skating. Its columns can be made of incalculable benefit in the way of exchanging views which will help you who need help, and which will also be of service to those who give them out, because by helping along the sport in a general way you are building up a business in which you may share a larger profit than you could if you selfishly kept the useful information to yourself.

The Great LaSalle has been practicing hard for more than a week in Chicago, getting ready some new feature acts which they are keeping under cover with great care.

The Grand Opera house skating rink, over the theater in Philadelphia, has been ex-

WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES



No. 17 with "web" Steel Ball Bearing Rolls

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATE MFG. CO.
WORCESTER, MASS. U. S. A.
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WASTELL & WHITE.

Among the best known comedy skaters now before the public, the trick and fancy team of Wastell & White is to the fore. The team has been touring the rinks of Kansas with great success, their comedy act being the hit of the season.

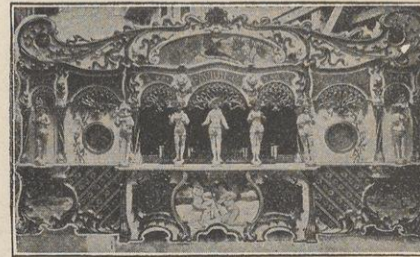
fit of Sunday evening, May 24, in the Lincoln Square theater, promises to assist materially in furnishing and equipping the new quarters of the organization, which has a membership of about 200, and is the only one of its kind in existence.

Jamestown Exposition Buildings Burned.

Fire of unknown origin on the Jamestown Exposition grounds at Norfolk, Va., last week destroyed the several colonial buildings making up the Arts and Crafts Village, Ye Olde Tyme Tavern and the Philippine reservation, and was checked within fifty feet of the large States exhibit space. The financial loss is not great, as the buildings were of inexpensive construction.

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LATE NEWS OF PARKS, FAIRS AND CARNIVALS

By EDWARD RAYMOND.

WITH the genial manager of the publicity department Frank Alberts, acting as guide and lecturer, I braved flying nails and spattering white paint touring White City, Chicago, last week. Everything is being rushed for Saturday, May 16, when for the first time this season the wheels of activity will revolve. New riding devices, new shows, new concessions and other features galore have been provided for the ever eager public.

The latest of all sensational and hilarious rides is the social whirl. This is the first construction of its kind ever erected in the world, and is from the creative brain of the engineering staff of the Coaster Construction company. It combines all the sensations of the Roller Coaster, Scenic Railway, Carousel, Tickler and Whirling Tubs of England.

Possibly never again in the history of riding devices will the public ever have an opportunity to ride upon a machine that can deliver so many reproductions of combined rides as this one. A trip on the Social Whirl is a delight and a pleasure never to be forgotten.

Passengers in Steel Cars.

The passengers are seated in a handsome, circular, steel car on exquisite and comfortable upholsterings, and are started on a trip up an incline and sent on this first throw through three horseshoe curves where the combined sensations of the same and the revolutions of the car pivot about a pivotal axis, mark the beginning of a trip of pleasure that has no equal. From the last horseshoe, the passengers are sent into a great spiral and are subjected to gradual easy falls in addition to the curvilinear motion around the concentric circle or spiral and the whirling and spinning of the car on its axis.

At the entrance to the spiral, the movement is slow, but is gradually increased to a terrific but safe rate of speed, which carries the passengers into a devil's dip and the ride through this and the exiting concentric circle on to the end of the ride completes one of the most hair raising sensations and pleasing rides that has ever been invented.

Largest Carousal in World.

A \$25,000 carousal, the largest in the world, occupies the site formerly used by the Midway City. This ride will cater to the ladies and children and will be a big acquisition to the park.

The old Chicago Fire building has been converted into the Phoenix theater, and will be devoted to the use of a famous lecturer, who will give a series of travesties of the Eastern and Western Hemisphere; also scenes from famous plays, ancient and modern. High class comedy and pantomimic action will be produced by a new invention called the Projectoscope, and large salaried artists have been engaged for the sound and dramatic effects, which will be a new feature.

The sensation of the park will be the County Fair, which will utilize the ground formerly used by the Fire Show. This gigantic production will use 350 people and an exact representation of a county fair, will be given.

Maxim's Reproductions of famous paintings by living models will occupy the building used heretofore by the Baby Incubators. These pictures will be put on in a high class manner with electrical effects and plush drappings.

Numerous Attractions Offered.

Vrankens' Trained Animal Circus will be housed in the building occupied last year by Mundy's Animal Show. The special feature will be the famous Forest Tempest, said to be the most highly trained horse in the world.

Schaefer, Jones and Linick will have the vaudeville theater, Devil's Gorge, Figure eight, Hunting in the Wilds of Arkansas and the Fun Factory will all be under the supervision of Norman E. Fields.

Omar Sami and his palace of Hindoo mystery will occupy the space held by the Lindsey Show the past seasons.

A big plantation show will take the place of the Sunny South.

Bingulu-Bingulo, the great mystery of the Island of Tahite, in the Pacific ocean, will be another of this season's features. This wonderful curiosity is said to be a distinct refutation of all opponents to Darwin. The management will offer a large sum of money to any university professor who will classify this mysterious being.

Mlle. Johnson in Water Palace.

Mlle. Johnson will be the attraction at the Water Palace. It is announced that she is one of the greatest trick divers and under-water exponents of difficult aquatic feats now in America. An enormous amount of money has been spent on the ball room floor, making it finer than ever.

A first-class stage, fully equipped, has been installed in the Casino, and advanced vaudeville and opera singers will be offered to the patrons while eating.

The executive staff for the coming season will be as follows: Paul D. Howes, general manager; Frank L. Alberts, manager of publicity; J. D. O'Neil, chief accountant; Frank Williams, superintendent; Wm. West, chief of the fire department; Chas. Greibnow, chief of the police department; Jos. W. Weild, chief electrician, and Arthur Jarvis, chief engineer of construction.

Louisville, Ky., Park Notes.

Fontaine Ferry Park, under the able management of Col. Jno. D. Hopkins, opened the season May 3. Many new feature attractions are offered.

White City will be under the management of Col. John H. Whallen again and

opens May 10. Bands and free acts will be offered.

It is announced that the Olympia Park, Chattanooga, Tenn., will open May 10. Manager Ritz will open Meyer's Lake Park, Canton, O., Sunday, May 24. Several new and expensive attractions will be placed on the grounds.

John Wisdom, owner of Highland Park, Jackson, Tenn., will open May 11 with the Ferris comedians stock company, which will play a two weeks' engagement.

Ramona Park Opens May 16.

Ramona, Grand Rapids, Mich., will open the season Saturday, May 16, and the next day Ramona theater will open. Louis J. DeLamarter will again be manager of Ramona, but the coming season he will have an assistant, Lew H. Newcomb, last season manager of the Grand, and who has been in vaudeville. Mr. Newcomb will also act as press agent. The resort staff will be much the same as last year. Walter Wilkins will be manager of Ramona band and orchestra, and Prof. Chris. Smith will be orchestra leader. O. W. Dietrich will continue as stage manager and Albert Ball will be advertising agent and door tender. Herbert E. Black will have charge of the refreshment department.

Old favorites and new concessions will be on Ramona circle. Heinrich Hauschild's flea circus will be a novelty and a reproduction of the Panama canal has been constructed by Fred Kempf, who had the Miniature City at Ramona. A Sight-seeing car and other attractions will be in evidence. There will be several changes made in the fish exhibit building. The Japanese ball game, the miniature railway, the old mill, the circle swing, the roller toboggan, the laughing gallery and the roller rink will again be in evidence.

It is probable that Glenwood Park in New Albany, Ind., will run stock this season; the management have not fully decided as yet. The opening will occur about May 10.

The Electric Park, San Antonio, Tex., opened their season April 18. The glare of thousands new lights made the playgrounds brilliant, and the throngs again tasted the joys of shooting the chutes, whirling around the figure eight, riding on the Ferris wheel, and visiting the innumerable moving pictures and other concessions. In addition, this season a free vaudeville performance is given by the best known acts.

White City, Springfield, Ill., will be opened May 24. E. J. Karm has accepted the management of the park for this season.

J. Calvin Brown Opens Park.

J. Calvin Brown, the new American directing manager of the New Brighton Tower Park, near Liverpool, England, opened the park on Good Friday. The new policy has been most gratifying in its results, as the business has been greater than ever before in the history of the tower, although the weather has been unusually cold and wintery, snow falling two days to a depth of four inches each day.

Mr. Brown's policy follows the American plan of wide publicity through the press and on the billboards and by lithographs. His wisdom has been proven for New Brighton was the only resort in all Great Britain where the number of visitors carried by the transportation companies has not been thousands less than at the same period last year, and New Brighton's increase was more than 22,000 in the four days beginning Good Friday.

The enterprise and energy of Mr. Brown has told its tale and everybody about is talking of the new management.

For the twelve years it has been in existence this park has been run on very "conservative" lines and each year found practically the same old attractions. There is now in course of construction a monster scenic railway with a 4,600-foot ride encircling a lake into which a water chute rushes its boats a big figure 8 is being built. The Aerial Flight and many other new attractions are being placed.

The regular summer season will begin on Saturday, May 23, and will continue up to Oct. 3. A much longer season than any American park. The principal attraction will be Cummins and Browns' Wild West and Indian Congress on the prettiest level twelve acre enclosure ever used by any show, and with a grandstand seating 15,000 people.

Inside the Tower is a magnificent ball room in which 1,500 couples can dance at one time, a splendid billiard room, shooting galleries, illusions, etc., and a complete theater with seating capacity of 3,000 in which Millican's "Old Plantation Show" from the United States will be the attraction, employing thirty-two of the cream of the negro performers of America will appear.

Mr. Brown is also the managing director of the White City Park in Manchester, which cost \$300,000 in addition to the grounds and gardens. For improvements for this year nearly \$200,000 is being spent in putting new attractions in the grounds and erecting new buildings and devices.

Mr. Brown, in conjunction with Capt. J. McRae, has brought to White City thirty-Igorrote natives of the Philippine Islands, whose style of work in the United States is well known. Their arrival at Manchester from Manila was a sensation and for a wonder the people were a real hit.

The biggest and longest scenic railway in Europe has been built in White City, and the people stand on the streets outside the grounds and gaze in wonder at the immense spider web structure and ask questions. White City began its season on May 16 and continues until October 3.

Interstate Shows Big Affair.

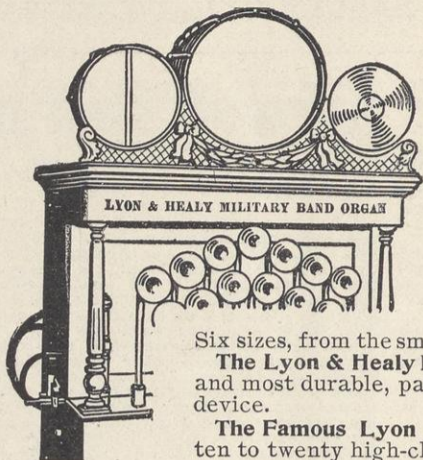
Doc Long, manager of the Interstate Shows, writes as follows: "Our show will

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Wanted Acts

Sensational Attractions, Musical Comedies, Operas, Stock Companies, Bands, etc., for Parks, Fairs, Theatres in the South.

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ED. BROWN, Booking

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be bigger than ever this year. We have had ten successful seasons, and the coming one will undoubtedly be the biggest we have ever known. The attractions will consist of Author's Big Burlesque Show, five vaudeville acts; Gardner & Sponsters' Electrical Palace, Long's Old Plantation and Creation shows, two platforms, a merry-go-round, Ferris wheel, three sensational free acts and a Royal Italian band. The bookings include Monaca, Pa., May 2-9; Steubenville, O., 11-16; Newark, O., 18-23, and Dayton, 25-30.

WHEN THE CIRCUS COMES TO TOWN.

By Ed. Kelly.

You can talk about your robins as a har-binger iv spring,
Er the bullfrogs serenadin' er any other thing.
But to me, here in the city, the sign by which I go,
Is the lithographic posters uv the Ringlin' Brothers' show.

Them twelve-sheet stands proclaimin' that the "Greatest Show on Earth"
Is goin' to linger in our midst convulses me to mirth.
They set my blood a-tinglin', I can scarce suppress a shout,
Fer the vernal days are on us I'm convinced beyond a doubt.

I could stand all a-lookin' at them pictures on the wall
Uv the elephants an' camels an' the tigers from Bengal.
"Colossal Aggregation" is the way its written down
On the bills that make announcement that the circus is in town.

That picture uv the chariot race—eight horses all abreast—
With the drivers shoutin' "hoop la!" is the one that I like best.
I'd rather be a charioteer than wear a golden crown.
An' that's the why I never miss a show that comes to town.

With one foot on the horse's back an' t'other highsted so.
The "World's Renowned Equestrienne" aroun' the ring does go.
"The little lady rides well" quoth the master walkin' roun'.
As the 'foresaid mentioned party does a flip-flop to the groun'.

Another picture on the wall is that uv men who dare
To do a triple somerset while flyin' through the air.
But before the act is finished you'll observe a German clown.
Performin' feats they couldn't tech, an' then come tumblin' down.

There's the Japs an' Rooshin athletes, also Europe's latest thrill
Uv the "Death Defyin' Lady" who is pictured on the bill
As reclinin' in an auto right beneath the canvas top;
Which describes a double somerset accomplishin' the drop.

Every adjective an' adverb, every noun an' pronoun too,
Is used up in advertisin' all the things that you will view.
They were writ by "Kurnel" Brady, who, when'er he comes to town,
You can bet your bottom dollar there's a circus somewhere 'round.

FIGHT NICKEL THEATERS.

Pennsylvania Saloonists Object to Moving Picture Shows.

TAMAQUA, Pa., May 4.—Having won a virtual victory in the battle against local option at the polls at the recent primaries, saloonkeepers have declared war on another enemy that, they say, is depriving them of a great deal of money—the "nickelettes" or moving picture shows.

These attractions, the saloon men say, are drawing crowds from rumshops. Throughout this section there is not a town having a population of more than 3,000 that does not boast of at least two of these shows, while some have as many as four.

All these shows are well patronized. Men who would otherwise frequent the saloons go there, making the rounds of the shows each evening. The saloon men in some of the towns are endeavoring to have the shows taxed in the same manner as circuses and opera houses.

Maude Adams Rehearses Twelfth Night.
During her engagement at the Illinois theater Miss Adams has been rehearsing the members of her company for the coming performance in Twelfth Night at Harvard and Yale in June. Miss Adams has been acting as general stage director of the rehearsals, which will be held wherever and whenever possible during the remainder of Miss Adams' tour in The Jesters.

The Hoyden a Smart Production.
Smart songs, smart gowns and smart girls are three of the specialties of the Elsie Janis play, The Hoyden, which starts the summer breezes fanning through the Studebaker May 17. There are eighty people in the company and Joseph Cawthorne, late of The Free Lance, has been specially engaged for the season. Among the Dillingham players who will assist Miss Janis in her laudable efforts to banish care are Nellie Beaumont, Isabel D'Armond, Anna Esmond, Ella Rock, Arthur Stanford, Sydney Jarvis, Jessie Richmond and Sam Reed.

May 9, 1908.

GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

BY CHARLES KENMORE.

TWO brash musical reviews, The Gay White Way, and Wine, Woman and Song; a charming melodious incident, Miss Hook of Holland, and a new drama by Father Vaughan, a Catholic priest and lecturer, called A Woman of the West, are the features of the week around the Chicago playhouses.

Priest's Play Excites Comment. It is unusual indeed when the morning journals of Chicago devote space upon their first pages to the premier of a play at an outlying house, but the production of A Woman of the West at the Bush Temple Monday evening was sufficiently sensational to be worth several columns.

The play itself is constructed with a certain amount of skill, but will never serve the purpose which the author outlined in his curtain speech: "To save the stage from becoming the instrument of hell." "Damn" and "hell" are frequently employed by the priest-playwright and the curtain of the second scene of the third act depicts a priest in the act of raising the chalice in consecration.

Miss Hook of Holland. One of the daintiest, most tuneful and entirely discreet musical comedies it has been my pleasure to witness in a long while is Miss Hook of Holland, which came to the Illinois theater Monday evening.

The plot, which is slight, concerns a recipe for a delicious liqueur. The comedian is in possession of the paper for a part of the time, but the prima donna's father finally acquires it and everybody is happy, including the audience, an event of rarity with these later day musical entertainments.

The Gay White Way. If you care for loud, senseless entertainment, The Gay White Way was built for you. The Broadway success, which arrived at the Garrick Sunday evening, is long, noisy, and, in one or two particulars, clever.

The Star Bout held over at the Olympic and occupies the premier position on the bill offered at that theater this week.

Blanche Ring is really the mainstay of the show. She predominates every scene and romps through it with the aplomb of a favorite entirely sure of her ability.

did. As I remarked before, if it is noise, girls and froth that you desire, The Gay White Way was made for you. It can be found at the Garrick for some time to come.

Wine, Woman and Song. The musical piece at the Great Northern this week is another edition of The Gay White Way, in fact theatrical seers exclaim that the De Angelis-Ring-Carr show was modeled upon Wine, Woman and Song.

Vaudeville. A program of highly entertaining calibre is offered at the Majestic this week by Manager Lyman B. Glover and the large audiences throughout the week attested to the worth of the performance.

Toby Claude, a young woman possessing the distinction of having appeared in musical comedy, vaudeville and burlesque in a single season, sang a number of songs, changing her costume for each. She uses Smarty for a "close," and with the aid of a "planted" tenor in the box excites the usual applause bestowed upon this sort of stunt.

The Marvelous Picchiana Troupe, comprised for the greater part of women, offered a variety of acrobatic feats, some hard and some simple. The work of the women as understanders and the difficult long-skirted costumes worn made the act more impressive.

Mr. and Mrs. Perkins Fisher presented their sketch by Ezra Kendall, The Half-Way House, and won laugh after laugh with it. The rural atmosphere and the funny lines were greatly appreciated, as was the work of Mr. Fisher as Silas Older.

One of the hits of the bill was Stuart Barnes in his monologue. I hear so many monologues that when one of merit chances along I am the first to proclaim to all the world.

Eddie Garvie and Mollie Thompson gave their sketch, The Western Soubrette, and although a good many of the lines are "shop-y," the skit served to get a number of laughs.

Arnold and Ethel Grazier for no apparent reason opened the show. The act is pretty and in the best of taste.

The Mimie Four offered a mediocre skit, The Day After. The quartette close in one with singing in costume. It is the best thing they do. The comedy of the offering is a bit ancient.

St. Onge Brothers gave a good bicycle act of the usual run save for the "close," which is in "one" and possesses novelty and fun.

Vera Berliner looked pretty and played the violin in exquisite fashion, and Jacob presents his dogs in a good exposition of canine intelligence.

The Kinodrome gave two funny Pathe films which were enjoyed by the audience. It is surprising to notice the small exodus when the pictures are thrown on the screen.

Clifton Crawford, in my opinion one of the best monologists on the stage today, appeared to excellent advantage with his mimicry and imitations. His graphic and gripping recital of Kipling's ballad, Gunga Din, brought down the house.

Lotta Gladstone in her character monologue found little difficulty in amusing the audience; Flo Adler, a Chicago favorite, sang several good songs assisted by a boy in one of the upper boxes, and Foster & Foster

gave a good rough and tumble musical act which brought forth bursts of laughter, particularly from the upper part of the house. Fogarty & Addison have a comedy sketch which is good at present, but which can be improved upon in several details.

Emmonds, Emerson & Emmonds have a fairly good act. It was reviewed in detail in the last issue of THE SHOW WORLD. Williams & Weston gave their act, which consists of a good medley of song and fun.

Emily Nice sang some songs in excellent fashion. Schoenwerk offered an act of mysticism, Muller, Chunn & Muller offered their good hoop-rolling stunt, and Llewellyn & Walters pleased the audience.

Geo. K. Spoor's Kinodrome presented an Edison film, The Burning of Rome. It is a noteworthy subject.

At the Stock Theaters. By Anne Rutledge.

Thelma at the College theater, At the Old Cross Roads at the People's, At Hick'ry Farm at the Marlowe, and A Woman of the West at the Bush Temple, are the stock offerings of the week.

Colin Campbell, who directs the productions made at the College theater in masterly fashion, made the dramatization of Thelma used at that playhouse this week. Mr. Campbell did not, however, neglect to stage the piece in his usual excellent fashion and with the lovers of pathos the play is proving very popular.

At the Old Cross Roads, which has been played on the road with great success, held the boards at the People's last week, where Edward Haas and Marie Nelson are strengthening their hold upon the affections of the patrons of the People's.

Robert Emmet O'Connor, the gentleman who created a stir recently by assuming the role of Marcus Tiberius on a moment's notice when James Durkin became ill, is parading his talents at the Marlowe this week. Robert is a broth of a b'y with the girls and withal a good actor who gives a part study and uses his intelligence in playing it.

At the Melodrama Theaters. The Montana Limited, Charles Ulrich's faithful picture of western life, is repeating its success at the Bijou this week.

The Criterion, The Millionaire's Revenge, a thriller founded upon the Thaw case, is holding forth. Several startling scenic effects are offered and so far police censorship has been avoided.

The colored players at the Pekin theater are presenting The Follies of 1908 and The Merry Widower. Both pieces possess tunefulness and good comedy.

Burlesque.

The Trans-Atlantic Burlesquers are presenting a merry musical mix-up, Two Hot Knights, as an opening piece at the Star and Garter this week. Eddie Fitzgerald, J. W. Quinn and Charles Jansen are the principal comedians and do very nicely in their respective roles.

Norma Bell, billed as "the opera queen," and her musical monies, presented a novel act which was well liked, and Rice & Novost, too well known to need mention, offered their rough and tumble, slam-bang specialty.

Frank Killon, James Killon and James Whitely presented a pleasing singing act, replete with good comedy.

Dumond's Parisian Minstrels closed the olio with their act, which is without a rival in its line. It is fit to top any bill.

The City Sports Big Show is the attraction this week at the Trocadero. The Girl In Red is an added feature.

Lulu Beeson, holder of the Richard K. Fox medal for buck dancing, was the most meritorious feature of the Merry Maidens company, entertaining this week at the Folly.

The Dainty Duchess company is holding the boards at Sid J. Euson's. Chorus girls' night is attracting crowds every Friday evening.

Paid In Full, Eugene Walter's play which has caused such a critical stir in the east, comes to the Grand Opera house Sunday evening.

Guy Bates Post and Helen Ware head the cast. Both The Merry Widow at the Colonial, and The Rejuvenation of Aunt Mary at the Studebaker, are in their last fortnight, and Twenty Days in the Shade continues to be popular at Powers'. The Man From Home has entered upon its last month at the Chicago Opera house.



I WANT AGENTS

for my "Lowen Guaranteed Electric Saver and Arc Regulator" in all the principal cities of the west. After a year of investigating, I found this to be the only electric saver on the market that comes up to expectations and I can recommend it to you as being beyond all competition.

By the Time This

issue of the SHOW WORLD reaches you, my \$200 cash prize contest will be closed. Don't ask me when the winners will be announced. I am simply swamped with letters, each containing ideas for a moving picture feature film.

Park Managers

and Chautauqua entertainers will do well to get their names on my list immediately for feature films and others. I have extra copies of such films as the Holy City and Passion Play and Burns-Moir Scrap and Great Goebel Tragedy, etc., etc., but the demand for them is so terrific that I have to fill orders in rotation.

CARL LAEMMLE, President THE Laemmle Film Service 196-198 Lake Street, CHICAGO

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QUAKER CITY THEATRICALS
 PHILADELPHIA BUREAU OF THE SHOW WORLD, 2158 ARCH ST. PHONE, LOCUST 1878-A.
 BY WALT MAKEE.

PHILADELPHIA, May 6.—A Yankee Tourist came to the Forrest; Lonesome Town to the Garrick; Li'l Mose to the Park; the Boston English grand opera company to the Lyric; a monster vaudeville bill was offered at Keith's; The Amazons was offered by the Orpheum Players; The Secret Orchard, by the Arthur Aiston stock, at the Girard, while the holdovers include The Gay Musician at the Opera house; The Land of Dollars at the Adelphi; The Hotel Clerk at the Walnut; the Aborn English opera company at the Grand; The Coontown 400 in The Man From Bama at the Standard.

A Yankee Tourist.

With curtain speeches by the author, Richard Harding Davis, and Raymond Hitchcock, the star, and a large and well satisfied audience, the revamped Galloper, lyrics by Wallace Irwin and music by Alfred G. Robyn, now called A Yankee Tourist, began its run at the Forrest. The Record said: "As to Hitchcock . . . he strove to be amusing. His fun-making is that of the 'cut-up' at a party. Miss Cawthorne . . . is a cheerful comedienne. Flora Zabelle is graceful and attractive and sings well. Helen Hale has a girlish vivacity that is alluring. Eva Fallon was a dainty stewardess." The Press: "With his utterly ridiculous smile, his laughter-provoking profile, and the cheerful absurdity of his inimitable mannerisms, Raymond Hitchcock, etc., may be reckoned one of the season's successes." The Ledger: "Not a few of Mr. Davis' lines are bright, while such of Wallace Irwin's lyrics as are audible betray the skilled pen and characteristic humorous conceits of that facile versifier. Raymond Hitchcock is of course Raymond Hitchcock." The Inquirer: "The piece has gained much in attractiveness by its metamorphosis." The North American: "A Yankee Tourist galloped into substantial success."

Lonesome Town Succeeds.

Lonesome Town, the Kolb and Dill vehicle, a comedy in two acts by Judson D. Bruise, and music by J. A. Raynes, was presented at the Garrick for the first time locally. The North American: "One feature makes this entertainment a success. It's the vim and go. There is not a moment that lags, not a second that makes you think of other things. And for fifteen minutes before the final curtain the situations and dialogue are tremendously funny." The Inquirer: "All the time . . . there is something new to tickle the fancy and loosen the springs of laughter." The Ledger: "The work of Kolb and Dill . . . decidedly clever. George Wright . . . contributed largely by his thoroughly characteristic impersonation. Maude Lambert immediately won the favor of the house." The Press: "The music is pretty, the chorus even more so, the dancing clever . . . the whole show goes with refreshing snap and dash." The Record: "Fresh as a breeze from the golden Pacific . . . merit and snap and go enough to set the town a-talking. Ben T. Dillon evinced original methods of extracting laughter."

Li'l Mose One Long Laugh.

Li'l Mose, sub-titled A Chapter From Nature's Sketch Book, had its first local performance at the Park Monday night. The book and lyrics are by F. G. Nixon-Nirdlinger and Chas. H. Brown, while the music is by A. Baldwin Sloane. Capacity attendance marked the opening. The Inquirer: "Li'l Mose is one long laugh." The Ledger: "It is amusing . . . contains attractive music, but its greatest charm is in the novelties . . . which are introduced." The Press: "The legitimate successor to Simple Simon Simple." The North American: "There is not a dull strain in the whole tone outfit . . . a few concerted numbers rose close to the dignity of grand opera." The Record: "The 'Nature's sketch book' stunts, while very humorous, are glaring examples of nature faking. . . . Play should be acceptable to the patrons of this popular theater." For the first week of its engagement at the Lyric, the Boston English opera company has met with very gratifying success, as has the Aborn English opera company at the Grand.

No complaint has thus far been heard from the business management of the various companies which are here for runs of more or less protracted periods. The Hotel Clerk, The Land of Dollars, and The Gay Musician at the Walnut, Lyric and Opera house, respectively, seem to be doing excellent business.

Five Stock Companies.

There are practically five stock companies playing here at present: The Orpheum Players at the Chestnut, which this week offered The Amazons; the Arthur Aiston company, headed by Jane Corcoran, at the Girard; Selma Hermann and her company, at Hart's, offering The Wages of Sin this week; the German theater stock, and the Coontown Four Hundred at the Standard. A remarkably smooth performance of The Amazons was given at the Chestnut, with William Ingersoll and Leah Winslow in the leading roles. Both did very effective work and were ably supported by the full strength of the company. The staging was excellent. Business good.

The Secret Orchard, as presented at the Girard by Jane Corcoran and her company, has won invariably praise from the local press. Miss Corcoran's individual work is named as a highly artistic achievement, while the production is said to be mounted in fine style. The company is composed of capable players.

Monster Bill at Keith's.

This must be atonement week at Keith's. The bill offered is sufficiently strong to compensate for the sins of any season. A full house responded at the opening performance. Billy Cullen, a local singer, opened with fair results. Ferreros and his dog came next, offering an act considerably more novel than musical, but with enough

of the latter to round it out. The dog is well trained and plays upon two bell instruments very nicely. Murphy and Francis came next with good songs, patter and loose dancing, all of which was well applauded to the point of two encores. Emil Hoch & Co. held fourth position with a mildly humorous skit called Love's Young Dream. The audience liked it in spots, but the fun was by no means continuous. The supporting company included Florence Burnsmore, Walter Lewis and Edward McGuire and was good. The fifth place was filled by Hill and Whitaker. Miss Whitaker's voice is a deep, rich contralto. Her harp playing was most enjoyable. In her coon songs she offered a hidden challenge to Clarice Vance, and the latter would do well to look to her laurels. Wilbur Hill, who accompanied Miss Whitaker upon the violin and banjo and sang second, was entirely too subdued to be effective. Neither his violin nor his songs carried far over the lights. Horace Goldin & Co. came sixth and was a magnetic holdover. Rosie Lloyd was seventh, with a batch of songs delivered a la music hall, in a clear but not always musical voice, with an enunciation equal to if not superior to Vesta Victoria's, and an array of stunning dresses. The songs were of the popular brand and Miss Lloyd was much liked. In The Man Who Won the Pool, Robert Hillard had the best sketch of his career, next to the Littlest Girl. While it requires considerable time to develop the story, the situation becomes tense toward the close of the first scene and continues so to the end, which is very dramatic. The supporting cast and stage settings were excellent. McMahon & Chapelle followed with their Pullman Porter Maids. No doubt many of the audience wondered at the excuse for the "maids" despite the fact that they did some clever singing and dancing, for the dialogue between the two principals was sufficient in itself to keep the audience convulsed from entrance to exit. Special drops made the act most effective. Fields and Ward returned with their own "gabfest," which, as usual, was well liked. The Curzon Sisters, dainty, charming, delightful young women who seem to have stepped from the ranks of English aristocracy, offered the greatest of all aerial acts, seen here before, but gaining throngs of new admirers with each repetition. Ina Clare gave an interesting imitation of Harry Lauder and sang several songs in a manner which augured well for her early advancement in "position." Rice Brothers offered the comedy bar act made familiar to theatergoers by the onetime second oldest team on the variety stage—Ric & Elmer. The act has undergone few if any changes, but continues well balanced. Geraldine McCann & Co. presented a good singing and dancing juvenile act and pictures closed the bill. Beginning at 1:30, the first show closed at 6 o'clock.

Burlesque Bills.

By Frank B. Walter.

Business conditions were reversed this week over those of the previous seven days. All four houses opened Monday to good attendance, in fact the best attendance since ante-Lent days. Each of the four companies playing here this week has been reviewed previously in these columns. The Trocadero is enjoying a prosperity merited by a really good show given by the Strolling Players. The Casino is offering The Golden Crock company, previously seen here under the title of the French Folly Co. John L. Sullivan and Jake Kilrain are added features with this show. The Brizadiers are furnishing plenty of fun at the Bijou. The Gayety offers the Bon Ton Extravaganza company, featuring The Girl With the Red Mask.

Cummins' Wild West Sails.

Hundreds of persons thronged Washington avenue wharf, here, May 2, perhaps anticipating a free open air exhibition by the big Cummins' Wild West which sailed at ten A. M. upon the American Line S. S. Haverford. Those who had come for such purpose were doomed to disappointment. A large detail of police formed in line at the entrance to the dock and those desiring admittance were forced to answer the questions of the bluecoats. Newspaper men were held up at every turn and their credentials were demanded and only such persons as were on the passenger list ("had business inside the dock shed" was permitted to pass. Outside the weather was ideal, but all the waiting throng got for its pains was an occasional fleeting glimpse of a heavily accoutred cowpuncher making for the slip and a view of the big ship's nose. Inside the shed great confusion prevailed. Cowboys, Indians, confessionaires moved here and there upon various errands. The horses and bronchos were corralled in one corner, stamping their impatience at the delay. Prominent women performers stood bidding good-bye to their friends. Affecting farewells were overlooked by those not directly interested. Load after load of trunks was swung by giant cranes into the hold of the big liner—almost hidden by the board walls of the dock. Up the gangway streamed a motley array of passengers.

Col. Cummins Gives Orders.

Colonel Cummins, tall, erect, of splendid physique and military bearing—he of the brown, broad-brimmed Stetson—the essence of neatness in a new serge suit of light blue, tugged at his white moustache and gave orders to his lieutenant, Veve, as they paced from one end of the dock to the other. In the midst of the enviroing excitement, one could not but admire this man's poise. The siren on the liner sounded a deep bass warning to passengers who were delaying on the dock. A ship's officer megaphoned his stereotyped, "All ashore who're going ashore." The Indians, led by their interpreter, marched up the gangplank to the upper deck. The Cowboy Band followed. Beneath, the horses were taken into the

hold. Soon the strains of Sousa's Hands Across the Sea floated down to the dock. The cowboy musicians had begun their happy holiday. Down at the entrance of the dock, two hundred feet away, a police patrol had galloped in to remove an old man who had fainted when told by the ship's surgeon that he could not sail to his English home because of his illness. Scarcely had this excitement died away when a hospital ambulance came to remove a woman who had fainted in the crush. Within ten minutes the same vehicle had clangingly returned for another patient.

Colonel Cummins was among the last to board the ship. He caught the hand of THE SHOW WORLD man in an iron grasp and bade him a hearty farewell. "You may tell the public, if you will, that we are taking away a larger and stronger aggregation than we counted upon, and that we confidently look forward to an immensely prosperous tour."

Siren Sounds Farewell.

The ship's siren sounded a final farewell. The heavy hawsers were drawn to the deck. Two tug boats, miniature imitations of the sea monster which they pulled, began to swing the steamship into midstream.

Deafening cheers arose from hundreds of throats—drowning out among other things the voices of three revenue officers who attempted to stop the big ship by vocal signal. Gossips began at once to name the many reasons why the federal police had arrived at the last moment. Some even went so far as to intimate that the Cummins outfit had removed certain Indians without authority from Washington. The revenue men were plied with questions, to no avail. Suddenly they determined upon a plan of action. They started from the dock on a run, followed by reporters and on-lookers. They ran along the docks until they found a tug boat with steam up. Displaying their credentials to the captain, they ordered him to cast off and follow the Haverford, but the big boat was well down the stream ere it was wailed by the officers, who boarded it and placed in custody the steward and his first and second assistants. They were charged with smuggling, covering a period of several years, and were held in heavy bail. The Haverford then proceeded upon her voyage, while the cowboy band played He Never Even Said Good-Bye.

Next Week's Attractions.

The one big attraction for next week will be the Buffalo Bill show. Already the prominent fences of the town and suburban district are covered with a fine line of display lithos. An entirely new location has been chosen for the show this year, at Nineteenth and Hunting Park avenue, in North Philadelphia. It may be reached by a half dozen or more lines of cars. There has been some speculation, however, among local showmen as to the wisdom of the selection. Next week will tell the tale. A surprise engagement, and indeed the one incoming novelty in the theatrical field next week, will be that of Williams and Walker, who have leased the Academy of Music. Since that playhouse is the largest in the city and is but rarely used for dramatic performances, it would seem that the colored comedians are quite confident of their drawing powers. The usual changes will be made at the operative house and in the burlesque and stock houses. The melodramatic houses have without exception closed their seasons.

People's to Change Hands.

Following close upon the rumors of a pending sale of the Standard theater to a New York syndicate, which have not yet been confirmed, and the further rumors of a pending disposition for theatrical purposes of the Barton mansion at Broad and South, come whisperings of negotiations between the People's theater management and Messrs. Koenig and Elias of the Casino. The latter would not confirm that they were seeking the uptown theater for burlesque. The Casino is on the Columbia wheel.

Live Professional Gossip.

The first of the four burlesque houses—all of which will have summer stocks—to announce the opening of its stock season, is the Bijou. Next Monday is the date. According to Manager Schanberger, and company manager, Jos. B. Leavitt, the patrons of this house have a big treat in store this summer. A company of fifty persons—ten principals and a chorus of forty voices, is promised. The opening show will be a burlesque of the well known opera Ermite. Dot Davenport and Billy W. Watson have been added to the cast. Sheppard Camp will direct the stage.

Fred Irwin was in this city this week completing arrangements for his company, which is to open a summer season at the Casino about June 1.

Billy K. Wells, Jew comedian this past season with Harry Bryant's company, is the latest addition to the cast of the Gayety stock (burlesque), which is announced to open June 15.

It is quite probable that the headquarters of the Theatrical Treasurers Club will be vacated during the summer months and the furnishings stored. Secretary McCusker states that the organization has been successful beyond anticipations, but that it was deemed wise to close during the hot weather because a majority of the members would be out of town.

After a not altogether successful tour in the Belle of Richmond, Messrs. Middleton and Barber closed the company in Washington, D. C., and returned to this city last week, with no plans for the immediate future.

FILM SERVICE ASSOCIATION.

Report That Body Will Meet in Chicago, June 13.

It is said that the Film Service association will hold a special meeting in Chicago, Saturday, June 13. According to the constitution and by-laws of the association, it requires 40 membership signatures for the executive committee to call a meeting. Thus far 44 signatures have been secured, and the petition will go forward to the president of

the association within a few days. Some of the Chicago exchanges have taken the initiative in this matter and the response has been quite liberal throughout the country.

Roller Rink Skaters Score.

Champion William Robinson, after falling in the first heat and barely qualifying, won the one mile handicap at the Riverview rink, Chicago, April 30, from scratch. His time of 2:34 3-5 equaled his own record. Ben Saugman, 25 yards, was second, and G. Becker, 125 yards, third. There were twenty-eight entries. Summaries of the qualifying heats:

First heat—Won by Frank Neul, 50 yards; Saugman, 25 yards, second; Becker, 125 yards, third; Robinson, scratch, fourth; C. Krause, 85 yards, fifth. Time, 2:40.

Second heat—Won by R. Fleischer, 85 yards; C. Schuette, 85 yards, second; M. Sullivan, 100 yards, third; H. Becker, fourth; J. McDonald, 25 yards, fifth. Time, 2:41 3-5.

Allie Moore, the Charlevoix professional roller skater, set a new record in the one mile race last Sunday night for the American-Canadian championships, going the route in 2:32. The amateur record for the distance is held by Willie Robinson of Chicago, who recently set the figure at 2:34 4-5. In the afternoon races Rodney Peters of St. Louis qualified for the finals by winning the preliminary heat in 2:37 2-5. The final of the mile race will be held Wednesday night. Summaries of afternoon races:

First heat—Rodney Peters, St. Louis, first; Charles Hamilton, Boston, second; John Brereton, Chicago, third. Time, 2:35 4-5.

Second heat—Charles Williams, Boston, first; Jack Fotch, Canton, O., second; Leo Jones, St. Louis, third. Time, 2:37.

Semi-final—Peters, first; Williams, second; Hamilton, third. Time, 2:37 4-5.

Evening results: First heat—Leo Jones, St. Louis, first; T. Schenkman, Boston, second; J. Beahan, Chicago, third. Time, 2:40.

Second heat—Allie Moore, Charlevoix, first; Ben Saugman, Chicago, second; John Brereton, Chicago, third. Time, 2:32.

Semi-final—Moore, first; Brereton, second; Beahan, third. Time, 2:39.

Last Monday night's races resulted in many spills and mixups. J. Flannery, of Youngstown, O., won the one mile semi-final, defeating a classy field of thirteen skaters after a close race. In the preceding heats Lee Moore and Ed Schwartz, both of Chicago, and Joe Altman, of Cincinnati, took bad falls.

The summaries: First heat—Ben Saugman, Chicago, first; J. Woodard, Pittsburg, second; Joe Munch, Minneapolis, third; James Arveney, St. Louis, fourth; R. Birkheimer, Columbus, fifth. Time, 2:39 4-5.

Second heat—J. Flannery, Youngstown, O., first; Leo Jones, St. Louis, second; W. Wilson, Pittsburg, third; Frank Bacon, McKeesport, Pa., fourth; Charles L. Little, Chicago, fifth; C. Holm, Davenport, sixth. Time 2:39 3-5.

Semi-final—J. Flannery, first; Joe Munch, second; W. Wilson, third. Time, 2:38 4-5.

H. W. English, general manager of the Pennsylvania Roller Rink Association, is making a southern trip in the interest of the North Tonawanda Organ Co., of North Tonawanda, Pa. * * *

The several roller skate manufacturers of Chicago are rushed to capacity business, owing to the vast number of orders from rink managers all over the world who are now buying their rink equipments for the fall season. * * *

Jack Fotch is now announcing the crowds at Riverview Rink this week. * * *

The Great Harrah will arrive here this week in time for the big benefit. * * *

A thousand eight-sheets are being posted in and around Chicago, heralding the great benefit at Madison Gardens Rink, Chicago, week of May 18. * * *

The Great LaSalle is playing a return engagement at Racine this week, owing to the numerous requests from the patrons of the rink. During LaSalle's last visit at Racine there were nearly 500 people turned away, while the rink accommodates over 3,000 people. * * *

Chicago Film Exchange Enlarging.

Max Lewis, president of the Chicago Film Exchange, arrived in Chicago this week from the west, where he has been establishing offices. Mr. Lewis expects to stay here for a short time, when he will go east to open offices in that territory. Within the last six or eight months the Chicago Film Exchange has been branching out in every direction until it now has seven offices scattered throughout the States. Mr. Lewis declared that he would continue opening branches until the country was thoroughly covered and that every day brings numerous letters from patrons, expressing their pleasure at the increased speed and lessened expense of the service. * * *

Sells-Floto Show Prosperous.

H. H. Tammen, director of the Sells-Floto shows, writing to THE SHOW WORLD from San Francisco says that the opening in San Francisco was the biggest ever had.

The Sells-Floto circus is playing under the auspices of the Shriners, and is being well received. Mr. Tammen says that the financial flurry has not affected that section of the country, nor affected the disposition of the general public to spend its money. * * *

Hagenbeck-Wallace Clowns.

The principal clowns with the Hagenbeck-Wallace shows are Art Adair, Tom Hart, Everett Hart, Edward Kennard, Kid Kennard, Shorty Maynard, Fred Jenks, Louis Plamondin, Roy Plamondin, Three Corellies, Lou Nichols, Gus Nichols, Joe Deverne, Jim Rutherford, Dick Rutherford, Fred Delmont, Lon Moore, Dan Kelly, Geo. King, Roy LaPearl, Three DeKocks, Jim Orr, Jack Henchon, James Sullivan and Bill Cornalla. * * *

ODDS AND ENDS OF LATE SHOW NEWS

NEW VAUDEVILLE NOVELTY.

Act of the Grazers at Majestic Theater Well Received.

At the Majestic theater, Chicago, this week two young San Franciscans scored a distinct triumph in one of the prettiest vaudeville sketches seen at this theater in many months.

The Grazers—Arnold and Ethyl—are the young people in question, and their workmanlike inclines one to predict that in the immediate future the Grazers are destined to big achievements.

Arnold Grazer, eighteen years old, introduces his toe dancing which is not only a positive novelty but a genuine sensation in the world of terpsichore. Standing nearly six feet high, the young chap, dressed in a dress suit of white satin, offset by the brilliant calcium, presents a most imposing figure. His steps are most difficult and cover a wide range of versatility; one feature being a jump from a table five feet high to the stage, alighting on the toes of one foot.

And more remarkable yet is the fact that both slippers worn are as flexible in all parts as a kid glove. Critics have justly proclaimed this lad "the premier toe dancer of all nations."

Assisting in the sketch is the young man's sister, Miss Ethyl, whose instrumental solos



ETHYL GRAZER.

rank her worthy of far better attainments than those offered in the scope of vaudeville. One feature of the act is Miss Grazer's piano and French horn duet, playing each instrument in difficult counter melodies at the same time.

The act, which was written by Frank Winch, a well known writer and manager, will shortly go to Europe on an extended tour.

GRAND OPERA TRUST.

Boston Manager Sees Far-reaching Effect of Metropolitan Agreement.

[The Show World Special News Service.]

BOSTON, May 5.—The important and far-reaching grand opera agreement between the Metropolitan Opera company, of New York, and the Boston Opera company, of this city, will take on the similitude of a trust, judging from what Henry Russell, manager of the Boston company, said recently.

"It is a move toward the establishment of an operatic trust in America," asserted Mr. Russell, "and it is the first attempt of its kind which has been made. We have almost unlimited wealth behind us, so that we can afford to attend to the art interests rather than to confine ourselves to the financial end."

"We expect that the Metropolitan will probably absorb Philadelphia later, and we in Boston confidently look forward to taking care of New England."

NOTES FROM WINNIPEG.

Stock Company Passes—Interesting Canadian Show Notes.

[The Show World Special News Service.]

WINNIPEG, CAN., May 4.—It may be of interest to chronicle the passing of the present Winnipeg stock company after two years of constant playing a repertoire embracing serious, pastoral and comedy dramas, by a company headed by Rebecca Warren, George Allicon, David Hartford and Blanche Moulton as leaders. A half dozen others have been members of the organization during this two year period, and two score of actors and actresses of reputation and unquestioned ability have assisted in providing a high-grade amusement to our population of 100,000 people at the never changing prices of \$1.50 to 25 cents. This is quite a record in a city of this size and while the Winnipeg stock company will continue as an amusement provider next season an entire new cast will be in evidence upon the occasion of the opening of a practically new theater to replace the Old Winnipeg, which is to be razed to the ground and a new modern playhouse of about 1,500

or 1,600 capacity will become the home of the stock company beginning next September.

The city of Winnipeg may be classed in the first rank of profitable amusement centers when it is considered that we have here the Walker theater, a magnificent \$300,000 structure devoted to high-class attractions only. With the stock company playing to capacity this final week, the Dominion, playing the Orpheum vaudeville bookings, twice daily and to big business, the Bijou theater playing the Sullivan and Considine bookings three times daily to capacity, a three hundred capacity burlesque house, the unique, three times daily to capacity; two moving picture theaters and three more contemplated, one may judge it a very good amusement center.

We were not rapped quite so badly up here in the financial flurry as was the States, although the country west of us has not been so flush with the ready money because of our banks calling the farmers' loans. However, more settled conditions are prevailing all over and with the very favorable seeding process upon which this country lives, that is the crops, and the favorable outlook for the same there will be an abundance of money in western Canada next fall.

Hagenbeck-Wallace Notes.

The car left Peru, Ind., the home town, Sunday, April 19, after billing for the opening date. The car is entirely union, composed of the following men: Foster Burns, car manager; R. B. Springer, boss billposter; F. F. Smith, assistant boss billposter; A. Farrar, office, program solicitor; J. G. Milligan and J. G. Coleman, lithographers; Al Hall, Harry Holland, Wm. Goodin, Wm. Hayes, C. P. Houser, J. M. Richards, Wm. Pettit, J. F. Dotsoro, Ben Rich, J. G. Kumer, G. J. Hemphill, S. W. Beckett, J. F. Wingo, Dick Simpson, C. H. Richards, A. W. Jackson, Jim Evison, Jessie Bond, programs, and Harry Miller, paste maker. The boys are all enjoying good health, notwithstanding the inclement weather.

A weekly publication devoted to the Hagenbeck-Wallace circus is called The Stake and Chain News, and is edited by H. Dashington Crowley. Among the news items published in the last issue are the following:

E. E. Meredith, who was press agent in advance last season, will entertain the newspaper boys back with the show this year.

Jimmy Davis, who has spent money in every town of 10,000 inhabitants in America, will open the season with an unusually large roll, and is consequently very popular with the circus folks.

Don Wilson is beginning his fourth season with the shows.

Robert Abram has taken charge of the stock with the shows.

Clem Murphy, R. Over Sweeney and Jim Williams paid a flying visit to Marion last week.

Police Close Theaters.

Two New York theaters were closed by the police May 1 for failing to take out licenses for the period beginning May 1, and one other, the Grand Opera house, was saved from the same fate only by a special order from Commissioner Bingham. The Thalia, in the Bowery, and the Metropolitan, in the Bronx, were the theaters that fell under the ban of the police. The audiences got their money back and the houses were closed until licenses are taken out.

Luna Park Opening.

Luna Park will be opened with elaborate ceremonies next Saturday. Thirty-eight automobiles will form a procession, leaving Broadway and Forty-second street, about 2 o'clock in the afternoon, and proceed to Coney Island. Twenty-five of these machines will be occupied by the principal theater managers and their friends; the rest will contain representatives of the press, artists, song writers and others. At the park the ceremonies will begin with the formal opening of the gates at 3 o'clock. A gold key has been made for this purpose, and A. L. Erlanger will unlock the gate. A procession will then be formed with a band of 60 pieces in the lead, followed by Mr. Erlanger on the Luna Park elephant, Gyp, and the rest of the invited guests, who will march about the park and to the big dining hall of the restaurant, where an elaborate banquet will be served. After the ceremonial crowd has been dispersed of the general public will be admitted to the grounds and the season will be formally inaugurated at Coney Island.

Film Manufacturers' Meeting.

A meeting of the Film Manufacturers' association was held on Wednesday and Thursday, April 29 and 30, at which all the licensed manufacturers were represented. Meetings were held in the office of the Edison Manufacturing company, Fifth avenue and Eighth street, New York.

The general business conditions were discussed at length and a number of minor questions relative to the business were disposed of. The principal action of the manufacturers was to revise the price of film, it being resolved that after June 1 the price would be 9c a foot on standing orders with a discount of 10 per cent. It was also resolved that shipments would be made to branch offices of the rental concerns upon standing orders from the main office of the rental bureau. Heretofore all shipments on standing orders have been made to the main office. Occasional orders for film will continue to pay at the rate of 12c a foot.

Messrs. Wm. Selig and Geo. K. Spoor were on from Chicago to represent their respective firms.

Stella & Company Enlarge Quarters.

W. D. Stella & Co., 42 River street, Chicago, have enlarged their quarters and are now better equipped to ship out their fine line of diamonds, which they retail from

\$1.50 to \$3. These rings are very fine and are guaranteed for from five to ten years. They have a very flashy appearance and cannot be discriminated from a \$50 diamond ring.

Contracts to Produce The Traitor.

George Brennan has signed contracts for the production of The Traitor, dramatized from Mr. Thomas Dixon, Jr.'s novel, by Mr. Channing Pollock. The play deals with the final break-up of the Ku Klux Klan, which figured in Mr. Dixon's The Clansman. It will be first produced in Norfolk, in September.

Optiscope Company in New Quarters.

The Twentieth Century Optiscope company has again moved into larger quarters, at 59 Dearborn street, Chicago, where better facilities can be had for taking care of patrons' wants.

Rod Waggoner Operated Upon.

Rod Waggoner, well known as an agent, who has been with Arthur C. Aiston for the past six years, was recently operated upon by Dr. C. U. Collins at Peoria, Ill. Manager Aiston, who daily gets reports, says that Rod is getting along fine, but that he would like to hear from any of his friends. A line in care of the Dr., 616 Glen Oak avenue, Peoria, Ill., will be appreciated by Waggoner from any of his friends.

Shadows on the Hearth.

Arthur C. Aiston's play, Shadows on the Hearth, was recently done by the Garrick stock company at San Diego, Cal., when it played to very large business. The leading roles were taken by Edyth Chapman and James Neil.

Red Millers Home Again.

Montgomery & Stone's The Red Mill company closed at Toronto last Saturday night and all hands are back on Broadway. David Montgomery sailed on Wednesday, via the Lusitania, for London and other foreign parts. Fred Stone will spend his summer with Rex Beach on a hunting tour in Alaska. The Red Mill company will open again next season at the Academy of Music for a long run prior to a tour of the principal cities.

Buffalo Bill Closes Garden Engagement.

The Madison Square Garden engagement of the Buffalo Bill Wild West closes with the performance this evening and goes to Philadelphia for a week's engagement. The season at the Garden has been very satisfactory, in both artistic and business way. The feature that excited the most comment was the football game played by Indians and cowboys on horseback. Ray Thompson's highschool horses were generously applauded at every performance and the Indians have aroused unusual interest. The management is well pleased with the program this year and start the road tour with high hopes for a good season.

Philadelphia Theater Rumors.

[The Show World Special News Service.]

PHILADELPHIA, Pa., May 1908.—It became known last week that negotiations were pending for the purchase of the Standard theater, at Nos. 1126 to 1134 South street, Philadelphia, Pa., by a syndicate consisting of local and New York theatrical managers. The price at which it is held is understood to be in the neighborhood of \$60,000. There is also talk that the J. Phea Barton mansion, at the northwest corner of Broad and South streets, is being considered as a site for a theater. The lot measures 122 by 193 feet. The assessed value is \$175,000.

Mrs. Campbell Closes Season.

Mrs. Patrick Campbell ended her American tour at Winnipeg, Man., last week, and at once returned to London via Quebec. The attaches of her company who were not needed in Winnipeg passed through Chicago on their way east.

Ringling Show at Cincinnati.

CINCINNATI, May 6—Ringling Bros' Greatest Show on Earth played to standing room at Norwood to-day. The show will go to Cumminsville to-morrow. The parade was more than three miles long and was viewed by fully 200,000 people. The performance was far above the average and gave general satisfaction.

Late News of All Sorts.

Martin Beck and Percy Williams, vaudeville magnates, sailed for Europe, May 7.

Harry B. Thearle, general manager of the Pain's Pyrotechnic Co., is making his headquarters at the Chicago offices.

Charles ("Pink") Hayes has joined the advance forces of the 101 Ranch Wild West Show as contracting agent.

Henry B. Gentry, of the Gentry Brothers, made his headquarters at the Windsor-Clifton this week, and stated that in spite of the inclement weather the Gentry Shows were meeting with good business.

Ed Burke, local contractor for the Barnum & Bailey Greatest Show on Earth, made his headquarters at the Windsor-Clifton hotel, Chicago, Wednesday and Thursday of this week.

Fred Gollmar is in Chicago, and states that in spite of a combination of hail, snow and rain, on the opening day of the Gollmar Bros. Shows, at Baraboo, Wis., May 2, the inauguration of the season was marked by big audiences. The night show at Janesville was abandoned.

Circus men are much concerned over the prevailing atmospheric conditions which are militating decidedly against out of door attractions generally, the storm area, extending to the Rockies, from north to south, the middle West being the worst sufferer.

MEETS RAIN AND MUD.

Gollmar Bros.' Circus Has Bad Time of It at Janesville, Wis.

[The Show World Special News Service.]

JANESVILLE, Wis., May 6.—The Gollmar Bros.' circus has come and gone. On its third stand it met the fate usual to exhibitions so early in the season, rain and mud. In fact, so bad were the conditions that the evening performance was entirely cut out. One thing that the Gollmars have is a clever bunch of clowns, headed by John Slater, with Frank Pike, the original Pike's Peak, Tom Murray, Phil Keeler, Dick Van, Banty Brown, Ed Young, Harry Scott, Cy Wyman, Bert Smith, Ed Woodward and Joe Kelly. Slater with his break-away woman act, Tom Lawson's yacht with Pike Murray and Smith, Dick Van and his elephant act, the Big Eating head; Wyman, the rube clown; Tom Murray in his clown song, and Slater with his mule act, all proved mirth provokers.

Fighting the flames, another new feature of the show was well carried out and the ring work, the feature riding and the rest were excellent. "Doc," F. E. Tryon is the press representative and the Gollmar Bros. are themselves with the outfit to handle the different ends.

Advertising Men Do Big Stunt.

Paul Roberts, advertising manager for McVicker's theater, Chicago, and L. B. Bailey, who occupies a similar position with the Grace George company, took advantage of an opportunity last week to force their attractions into public notice. Several old buildings were being torn down at the corner of Madison and La Salle streets, and after the evening performance, April 30, Roberts and Bailey made an onslaught on the structures and plastered them with Virginian and Grace George "paper." The next morning 100,000 people passing along Madison and La Salle streets on their way to work saw the billing and Roberts and Bailey, grinning broadly, stood on the corner with the air of men who had labored hard and successfully.

Old Chicago Manager Dies.

George J. Deagle, well-known twenty years ago as a theatrical manager in Chicago and St. Louis, is dead at the home of his son-in-law, John J. Coleman, in Port Washington, L. I., of general breakdown, incidental to old age. He was born in New York City in 1822 and had been the owner in St. Louis of Deagle's varieties, where several well-known actors, including the elder J. K. Emmett and James O'Neil, made a beginning in his stock companies. Later he was the manager of the People's theater in Chicago. Two daughters survive him.

Leslie Morosco's Address Wanted.

The address of Leslie Morosco, formerly of the Fallen By, the Wayside company, is desired. Please communicate with THE SHOW WORLD.

ROUTES OF SKATING STARS.

- Adams Bros., Madison Gardens, 18-24.
Demers, A. P., Scenic Temple, Boston, 4-16.
Davidson, Harley, touring Tennessee and Kentucky.
Fielding & Carlos, Linton, Ind., 8-9; Somerset, Pa., 11-17; Berlin, N. H., 18-24; Montreal, 25-30; Groten, N. H., 17.
Franks, Chas., and Baby, Buffalo, 27-3; Lockport, N. Y., 4-10; Madison Gardens, Chicago, 18-24.
Fotch, Jack, Riverview, Chicago, 4-10; Madison Gardens, Chicago, 18-24.
Harrah, R. E., Pratt, Kan., 27-29; Kirksville, Mo., 30-2; Madison Gardens, May 18-24.
Houghton, Jennie, Parsons, Kan., 27-3; Bartlettsville, Okla., 4-6; Caney, 7-9.
Harrison, Cloyd, Guthrie, Okla., 27-2; Nowata, 4-9.
Kilpatrick, Chas., Reid and Ricket's circuit.
La Duque and Gracie Ayres, Madison Gardens, May 18-24.
La Salles, The Great, Racine, Wis., 23-26; Headquarters, 27-30; Riverview, 10-16; Madison Gardens, May 18-24.
Leight, Fannie, Quincy, Ill., 4-10.
McLallans, The Great, Madison Gardens, 18-24.
McIntosh, Nawata, I. T., 26-2; Sedalia, Mo., 4-10.
Rollers, The, 1622 Ellis St., San Francisco.
Rexos, The, retired for spring season.
Recklaw, Reckless, Quincy, Ill., 4-10.
Ruth, Pony Baby, Reid and Ricket's circuit.
Simmons, H. A., Long Branch, N. J., 4-10; Berlin, N. H., 11-17.
Taylor Twin Sisters, Reid and Ricket's circuit; Madison Gardens, May 18-24.
Tyler & Berton, Madison Gardens, Chicago, 4-10 and 18-24.
Waltz, Albert, 11 Loomis St., Rochester, N. Y.
Wastell and White, Reid and Ricket's circuit, Madison Gardens, May 18-24.

Racing Skater Injured.

During the final heat of the one-mile championship roller race at Riverview Park, Chicago, Wednesday night, May 6, Allie Moore, the world's one, two and five-mile champion, fell on the last lap, turning a complete somersault and landing on the back of his head. He was rendered unconscious and out of the race, after leading the first seven laps at a record-breaking pace.

Rodney Peters, of St. Louis, who had been holding third position up to the last lap, moved into second place a few seconds before the fall of Moore, and finished first. Thursday morning, Moore was declared out of danger, and may be able to compete in the final events.

The first heat was won by J. Flannery, Youngstown, O., time, 2:39; second heat by Allie Moore, time 2:37 2-5; final heat by Rodney Peters, St. Louis, Mo., time 2:33 3-5.



Things Theatrical in Empire City

By J. L. Hoff.

New York Manager, Show World.

NEW YORK, May 7.—Closing and rumors of closing form the chief topics of conversation along the Rialto these days.

The Warrens of Virginia took possession of the Stuyvesant Monday night and will continue as long as business warrants.

Saturday night witnessed the last performance of the Waltz Dream at the Broadway theater. Sophie Brandt, one of the leading players, will go into vaudeville.

Polly of Circus Closes May 9.

Polly of the Circus, in which Mabel Taliaferro has won a place in the list of bright and particular stars, will close its long run on May 9.

The coming of Cinderella will compel The Merry Widow to close its run at the New Amsterdam theater and seek other quarters.

Joe Weber's burlesque of The Merry Widow will close next Saturday, May 16, and migrate to Chicago, where it is booked for an indefinite run at the Colonial theater.

Other Plays Holding Out.

Other plays that are holding out against the approach of warm weather are The Witching Hour at the Hackett theater, where John Mason and his company continue to attract good crowds.

Merry Go Round Makes Hit.

Up at the Circle theater The Merry Go Round, in which Mabel Hite is the bright and shining star feature, is getting into shape for a long run.

The Governor and the Boss was continued this week at Blaney's Lincoln Square theater. The coming of Cecil Spooner for a four weeks' engagement has been announced for this house, appearing in The Girl and the Detective, opening Monday night, May 11.

Fritzi Scheff will remain for another week at the Academy of Music, where she has been doing excellent business in Mlle. Modiste.

Mildred Holland's engagement at the Yorkville theater has been quite satisfactory thus far. This week the play was The Lily and the Prince.

Adelaide Keim opened her season in stock at the Metropolitan theater Monday with Clyde Fitch's Barbara Frietchie. Miss Keim is a

great favorite with the patrons of the Metropolitan and will enjoy a good season.

The American theater opened Monday night with Aida, sung by the Italian Grand Opera company. The bills for the week included Lucia, Il Trovatore, Rigoletto, Faust and La Traviata at a special matinee Wednesday.

A new stock company has taken possession of the old Russian theater on Third street. J. A. Schwenk is the manager and it was opened last Monday night.

In the houses that change their bills weekly the following plays were presented: Grand opera house, Olga Nethersole in repertoire; Thalia theater, The Cowboy and the Squaw; New Star, Kate Barton's Temptation; Gotham, The Thoroughbreds; Dewey, Gaiety Girls; Murray Hill, The Rentz-Santley company; Hurtig & Seamon's, Greater New York Stars.

This Week's Vaudeville Bills.

Colonial theater.—York and Adams, A Night On a Houseboat, La Gardenia, Flavia Arcaro, Julius Tannen, Bessie Valdare Troupe, Coram, Jack Wilson Trio, Rooney and Bent, and the Vitagraph.

Alhambra theater.—Eddie Foy, Bijou Fernandez and W. L. Abingdon in Captain Velvet, Barnold's Animals, La Scala Sextette, Kelly and Kent, Les Four Amates, Swor Brothers, Ray Cox, Deonzo Brothers, and the Vitagraph.

Keith & Proctor's Fifth Avenue theater.—The Four Mortons, Eugene Jepson & Co., Knight Bros. and Sawtelle, Henry Clive & Co., Sadie Jansel, Christmas on the Island, The Love Waltz, and motion pictures.

Keith & Proctor's Fifty-eighth Street theater.—Eva Tanquary, Dan Burke and Girls, Farrel Taylor Trio, the Placerville Stage, Colonial Septette, Three Mosher Brothers, Howard and North, and the Four Fords.

Keith & Proctor's 125th Street theater.—Karno's London Fire Brigade, Louise Randolph & Co., in The Password; Felix and Caire, Wilfred Clarke & Co., Shean and Warren, Elsie Fay and Boys, Camille Trio, and the Rialto Four.

Hammerstein's Victoria theater.—Ethel Levey, Novello's Circus, Thorne and Carlton, Billy B. Van and Rose Beaumont, Keefe and Pearl, Harry Gilfoil, Bowers Walters and Crooker, Louis Simon and Grace Gardner and Vitagraph views.

Tony Pastor's theater.—The Yorke Comedy Four, Smith and Baker, Mr. and Mrs. Browning, the Lippencotts, Adams and Mack, Mons. Herbert and Libby Blondell and her singing girls.

Death of James H. Wallack.

James H. Wallack, old time theatrical manager and originator of the modern thriller type of melodrama, committed suicide at the Commercial Hotel, Middletown, N. Y., Friday, May 1. The deceased was at one time an associate of Charles Frohman and made a great fortune in the theatrical business, which he subsequently lost.

Wallack's right name was Patrick J. Fubbins. When he first took the name of Wallack he was sued by Lester Wallack and when beaten in the courts he changed it to Wallack, which he continued to use until Lester Wallack died, when he changed it back to the original spelling.

Wallack at one time owned a fine farm near Middletown, N. Y., but this was lost. Mrs. Wallack died in 1898, and an adopted daughter, who had been raised and educated by the Wallacks, was soon after reclaimed by her mother. This left Wallack alone and almost heart-broken.

New Shubert Theater Site.

The Sam & Lee Shubert Co. has purchased from the Goelet estate a plot of ground on Thirty-ninth street between Broadway and Fifth avenue, which will be used for theatrical purposes. The plot covers lots 110 and 112 West Thirty-ninth, which is almost opposite the site of the proposed new theater to be built for Maxine Elliot.

The past season has been a very prosperous one for the Shuberts. All of their New York houses have had a profitable season. At Daly's theater The Great Divide opened up with a remarkable run, and now Girls is doing a splendid business.

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son. All of their road shows have made a good showing and it is safe to say that no other firm has had a better season than this one.

Theatrical Notes.

Bert Williams, of Williams and Walker, has bought a home at 146 West Ninety-ninth street, New York City.

Edgar Selwyn will close his season in Strongheart on May 9, and next season will be under the management of Henry B. Harris in Pierre of the Plains, a dramatization of Sir Gilbert Parker's Pierre and His People.

George A. Cohan is preparing a new play with which to open his new Gaiety theater at Broadway and Forty-sixth street. The play will open the theater about August 15.

Jules Goodman is under contract to write a play for W. A. Brady in which Louis Mann will be starred.

S. Kronberg announces the organization of another opera company to open at the Lyric theater in the latter part of May. Adeina Padovani, a South American prima donna, has been engaged for this company.

The Harlem Opera house has been turned over to moving pictures and is now the third Bijou Dream house operated by Keith & Proctor.

The Thief is scheduled to open in San Francisco on June 22. At the close of the engagement here Saturday, Miss Illington and her husband, Daniel Frohman, will take a five weeks' vacation, visiting points of interest in the west.

Olga Nethersole will sail for London at the conclusion of her engagement at the Grand Opera house this week. She will return next year.

Helen Hale has been engaged by Charles Frohman for a term of years and will appear in one of his companies in September. She sailed for London on Saturday, May 2.

Fred McClellan, manager of Luna-Park for Fred Thompson, was married to Miss Millie Hilton on Thursday, April 30, and went to Atlantic City for a two days' honeymoon.

Fred was back on the job at Luna Park Sunday morning taking care of the big crowd that visited the park that day.

Vera Michelena, prima donna of the Waltz Dream company, just closed, sailed for

Europe and will appear at the Berlin Wintergarten beginning next fall. During the summer she expects to appear in the London music halls.

Robert Young, for many years head of Charles Frohman's financial department, has resigned and entered into business on his own account.

On May 4 William Morris, Inc., took charge of the American theater and will hereafter direct the fortunes of that house. During the summer many improvements will be made in the theater and it is said that the Eighth avenue entrance will be closed thus making it a Forty-second street theater.

James J. Corbett is to star in first-class houses next season in Facing the Music, a farce that Dixey met with success in some years ago. The tour will be under the direction of John Cort.

Chaska will be produced at a Broadway theater in the early fall under the direction of the Rork company.

David Kessler, a well known Yiddish actor, will put on The Spell in English at the Thalia theater next week. He tried it some time ago at the Majestic theater and it did not meet with success.

The review, to be put on by Lee Shubert and Lew Fields at the Herald Square for the summer, will most likely be called Variety.

Al Woods and Gus Edwards will send out School Days next season as a big musical comedy. This is an elaboration of the vaudeville sketch which Edwards built around his popular song of the same name.

Wagenhals and Kemper announce that a third Paid In Full company will at once be organized and will open in Boston for a summer run.

Giulio Gatti-Casazza, the new director of the Metropolitan Opera house, has arrived from Italy and is now laying his plans for the next grand opera season.

John Slavin celebrated his seven hundredth anniversary in his part in A Knight For a Day last Monday night, and then there was a celebration given by him to the other members of the company that lasted until the gray streaks of dawn appeared.

Josef Hoffman made his farewell appear-

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CORRESPONDENCE

BALTIMORE.

By Victor Bonaparte.

BALTIMORE, May 5.—De Wolf Hopper, capably assisted by Marguerite Clark and a large company is offering Happyland at the Academy and Kellar and Thurston are appearing in an exposition of the black art at Ford's. Next week, The Dollar Mark, a new play in three acts, will be produced.

The Barnum & Bailey Circus is attracting throngs of amusement seekers to Patterson Park where it is showing this week.

The Aborn opera company is to be seen in a revival of Wang at the Auditorium. The Bohemian Girl is underlined.

Cecelia Loftus is the heavy-typed feature of the bill at the Maryland. The list of clever acts includes: Callahan & St. George, Paul Le Croix, Stafford & Stone, Gus Edwards "Country Kids," Brothers Pandur and the Seventeen Boys in Blue.

The Star Show Girls at the New Monumental and The World Beaters at the Gayety are the burlesque attractions of the week.

BOSTON.

By Tom Fitzgerald.

BOSTON, May 5.—Nazimova is in her second week at the Majestic offering a repertoire including Hedda Gabler, A Doll's House and Comtesse Coquette. The Knickerbocker opera company follows for a limited engagement.

Robert Edeson is in his last week at the Hollis street, Rose Stahl continues to queen it over all at the Park, and The Man of the Hour is in its fifth month at the Tremont.

The revival of 1492 at the Globe has assumed the proportions of a success. The Girl of the Golden West is filling the Boston theater nightly, and The Iron Master is pleasing the patrons of the Castle Square.

Richard Carle is presenting Mary's Lamb, an excellent tonic, at the Colonial and the good bill at Keith's includes: Houdini, Patrice, Elnore Sisters, Clifford and Burke, Coleman's Animals, Five Musical Spillers, Marennas & Nevoro and Brandon & Wilson. The Orpheum and the Grand opera house have both closed for the season.

BUTTE.

By Wilbur A. Billings.

BUTTE, Mont., May 2.—Broadway (J. K. Hestert, mgr.).—The locally famous play, "The Revue," brighter and better than ever, held forth April 27-28 to two well filled auditoriums. Mrs. Wiggs of the Cabogee ranch, with Blanche Chapman in the title role, April 29-30, to rather indifferent business. Brewster's Millions May 1 and tonight with a capable and pleasing company; good business. The Burgomaster, May 3-4, expects to do well.

Lulu (Dick P. Sutton, mgr.).—Arington's Comedians are here for an indefinite stay. The Pomatiere Ladies' Orchestra preceding each performance seems to be appreciated. Opening tomorrow, A California Detective; Thursday, Sandy Bottom. Specialties are introduced by three clever little girls.

Grand (Geo. W. Donahue, mgr.).—Excellent bill, headed by Webb-Romalo troupe, others being Dill & Ward, Edward McWade & Co., Effie Pierson and Marzella's bird show.

Family (Geo. W. Donahue, mgr.).—Another good show, with the Great Martells as top items, the remainder including Geo. Seymour's dog show, Walton Bros., Inez Montague and Baroness Von Tilsa.

H. Walter Van Dyke, who has been stage director the past season at the Lulu theater in Butte, starts a road company out about May 10 with a repertoire of a dozen or more pieces. Dick P. Sutton will have a large, financial say-so in the enterprise which will be the second company he has financed this spring.

T. C. Penny, representing the Dreamland Amusement company, of Butte, has recently acquired the American (M. P.) of that city, making three in all now the property of the above company. Frank T. Bailey, former owner of the American, will henceforth devote his entire time to his Montana Film Exchange, which is daily increasing its list of customers.

Kretore, the "mad musician," and the clever Heim children, having just completed a circuit of Orpheum houses, are now on the Sullivan & Considine time, which will take them from Butte to Chicago. Peggy Daugherty, who makes the claim that she can play every vaudeville house that she can think of on the coast, as a singer of Erin's songs, is playing a four weeks' engagement in Butte, after which she will commence a tour of the east.

The Butte Theatrical Social club is holding its first function—a whist party and ball, tonight.

CLEVELAND.

By Edward Frye.

CLEVELAND, May 5.—The attraction at the Colonial this week is Mrs. Fiske in Romersholm. Included in the company are Bruce McRae, George Arliss, Fuller Mellish, Albert Bruning and Mary Maddern.

Il Trovatore is offered at the Hippodrome this week. Although Cleveland has seen some very good operatic productions offered by the Savage Opera company in former years, they cannot be compared with the excellent productions Mr. Faetkenhauer is offering this city.

Valerie Bergere is the headliner at Keith's this week. Other attractions are Eddie Emmerman & Jerry Baldwin, Kituruma Japanese aerobats and jugglers, Willa Holt Wakefield, La Troupe Carmen and Quinlan & Mack. Excellent bill and capacity business.

The Colleen Bawn is the offering at the Majestic this week. Cordelia McDonald plays the leading role.

The Reilly and Woods Big Show offer two burlettas, Reilly in Egypt and Reilly in the west at the Star this week. Among the specialties are the Van De Kours, Electric Clark Sisters, Warren Brockway and the Van Cooks.

The attraction at the Cleveland this week is The Flaming Arrow. The show is of exception merit, with good business. The Lyric theater and the Empire theater continue showing moving pictures.

CINCINNATI.

By Clarence E. Runey.

CINCINNATI, May 5.—Several theaters have already closed for the season and amusement lovers are looking forward to the opening of the various summer resorts. Chester Park opens the season on Saturday with plenty of new attractions to please anyone, consisting of vaudeville, trained elephants, band concerts and fifty side shows.

People's.—The American Burlesquers were well received, having an exceedingly lively show in their side Mixed Pickles. The olio was of the right sort.

Grand.—Henrietta Crosman as Peggy Thrit in the old-time comedy, The Country Girl. With the star also came John Flood, Addison Pitt, A. H. Van Buren, Percy Lynquist, A. H. Symmons, Helene Wintner, Ada Gillman and Grace Wilson.

Standard.—Wound up its most successful season with the biggest and best show on the circuit as the attraction, Rice and Barton's aggregation of funmakers.

Columbia.—The vaudeville bill was up to the usual standard.

DETROIT.

By August Beauvais.

DETROIT, May 5.—Vaughan and his company are appearing in The Heir to the Hoorah at the Lyceum. Next week, At the White Horse Tavern.

The stock company at the Lafayette, headed by Louise Dunbar and Rodney Ramon, are presenting The Marble Heart, which will be followed by a revival of the Clemenceau Case.

Human Hearts is holding forth at the Whitney, the Lady Birds are at the Avenue and Rose Syddell's London Belles are entertaining at the Gayety.

Ethel Barrymore comes to the Detroit opera house Thursday evening for three nights only. The Traveling Salesman is underlined for next week.

Emma Carus is the headliner at the Temple this week. The bill includes: Dolan & Lenharr, Lewis & Greene, Mayme Remington, Laddie Cliffe, Three Yocarrys, The Gainsboro Girl, and the Marseilles.

DES MOINES.

By Charles E. Byrne.

DES MOINES, May 5.—The big theatrical event of the week is the appearance of Maude Adams in The Jesters at the Auditorium Thursday night. The advance sale is unusually large.

On the Bridge at Midnight, the present bill at the Grand, will be succeeded by The Phantom Detective Thursday night.

There is an unusually good bill at the Majestic this week. Among the clever acts are: Salerno, the best juggler ever seen hereabouts; Felix, Barry & Barry in a howling sketch; Zeno, Jordan & Zeno, wizards of the air; John and Mae Burke in a burletta, and Harry McAllister, character impersonator.

The Broadway Gaiety Girls are the attraction at the New Empire with Frank Gotch as the added feature.

INDIANAPOLIS.

By Lawrence Scooler.

INDIANAPOLIS, May 4.—Park (Dickson & Talbot, mgrs.).—Summer season opens May 4 with Holden's stock company in The Girl of the Golden West; Marie Curless will be in the leading role as "The Girl," while Cecil Owen is the leading man as Dick Johnson.

Grand (Shafer Zigler, mgr.).—High-class vaudeville. Headliner this week, Della Fox. The bill includes Twelve Toozoonin Arabs, Raymond & Caverly, German comedians; Prella's Bijou circus, the Melani Tri Street Singers, Watson & The Morrises, dancers and vocalists; Harry Webb, comedian; Ernest Yerxa, gymnast, and moving pictures.

Majestic (W. E. Lawrence, mgr.).—Forepaugh stock company all week in Under Two Flags. Next week, Too Much Johnson.

Empire (Henry K. Burton, mgr.).—May 4-6, Watson's Burlesquers, headed by Billy Watson and thirty pretty girls, including Swan-Bambard, Millership Sisters, Bijou Comedy Trio and Bonnie Whitman. May 7-9: High School Girls company, headed by Matt Kenedy, and Wiora Sisters, celebrated Austrian dancers.

Irving Cummings of The Man On the Box, is visiting this city for a few days. He leaves for New York to begin rehearsals with a new Klaw & Erlanger production.

Gentry Bros.' dog and pony show was here all week, changing locations three times during the week; this was done to accommodate residents of different parts of Indianapolis and was a success all but one night (Friday) which was very stormy and

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high winds. This show is in its highest spore this season, everything spanking new and bright, and under personal supervision of Henry & Frank Gentry.

H. C. Sutherland, proprietor of several moving picture shows here, has recently opened the Casino. This place is proving a success.

Ringling Bros. circus arrived here late on account of delay in St. Louis yards. Flying Squadron did not arrive until 12 noon instead of 6 A. M., as expected on Sunday. Parade took place Monday, 10 A. M., an schedule time, and was admired by a large throng along the route. Show opened at 2 P. M. Both shows were attended by the largest crowd ever inside of a circus tent here. Every act was a feature and well received.

Riverside Park opened Sunday with a large crowd. Everything looked bright and in good running order.

Washington Skating Rink. All this week amateur races in three divisions. \$25 each night in prizes for fastest skaters.

KNOXVILLE, TENN.

By W. A. J. Moore.

KNOXVILLE, Tenn., May 4.—Just as we thought vaudeville was permanently established here, it folded its tents and hied away. Ten weeks or thereabouts was the life of the effort. Good bills were given us, but somehow it could not draw the support necessary and gave up in despair.

The Air Dome opened Saturday night of last week, playing to capacity. A large audience was present despite the cool weather and Tom Calloway, the manager, is wearing a smile that won't down. It looks like it would be a go sure.

Chilholmie Park theater will open May 18 under the management of C. D. Peruchi, who is quite a favorite of Knoxville. This will be headquarters for the Peruchi-Gypzene company for the season.

Mr. Roberts, the park manager, has quite a number of attractions ready for the opening.

It is understood the Ole Bull theater will change hands this week.

The attractions for the Columbia this week are up to the standard established by its managers and are always the best that can be had.

Musical Comedy will be put on at the Lyceum in a week or two.

At last we are to have another real circus. The Robinson shows are to be here 16. Young America is happy. By some means our railroads have persistently refused to haul the shows, but this has been overcome and we hope for others.

LOS ANGELES.

C. Wm. Bachmann.

LOS ANGELES, May 4.—Tonight, Francis Wilson in When Knights Were Bold.

The Belasco stock company gave the fourth and last week of The Girl of the Golden West to crowded houses. Before and after, this week.

The Auditorium did well with the Temple Opera company in The Geisha.

Max Figman was at the Los Angeles theater in The Man On the Box; business satisfactory.

The Burbank stock did a second big week with Hoyt's A Trip to Chinatown. Salomy Jane, this week.

The Local Managers' Association gave a rousing benefit performance at the Mason April 30. A packed house replenished the fund for actors in distress for the ensuing year.

The Orpheum had the following clever bill: Charles E. Evans & Co., Dunedin

Troupe, Frederick Bros. & Burns, Bertha Pertina, Master Gabriel & Co., Hoye & Lea, Daisy Harcourt, Ida O'Day and Orpheum motion pictures. Packed houses the rule.

The Grand stock in Forgiven had satisfactory business. This week, The Fighting Chance.

The Empire, Fischers and the Unique in comedy and musical burlesque played to full houses.

MILWAUKEE.

By John B. Sackley.

MILWAUKEE, May 5.—The Sherman Brown stock company is offering Leah Klechma at the Davidson at "prices that please." The English stock company at the Pabst is to be seen in Catherine.

Uncle Tom's Cabin is holding forth at the Bijou; The Show Girl is the attraction at the Alhambra; the High Jinks company is playing at the New Star, and the bill at the Crystal includes: Mamie Harnish, Burton & Brooks, the Three Lyres and Jeanette Harrar.

The all-star program at the New Majestic is headed by Elfie Fay and includes: Eva Taylor & Co., Smith & Campbell, Myrtle C. Byrne & Co., William Dillon, Mullen & Corelli, and Girard & Gardner.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, April 4.—Lyceum theater (F. C. Priest, mgr.).—The Lyceum Players in In the Bishop's Carriage drew good houses April 26-May 2. This week the same company presents The Heir to the Hoorah. Mr. Will Jossey deserves special mention. The Spoilers week of 10.

Bijou Opera house (Theo. L. Hays, mgr.).—Tilly Olson, 26-May 2, to rather light business. This week, Quincy Adams Sawyer with Karl Hewitt in the title role to good houses. The Cowboy Girl, 10.

Unique theater (John Elliott, mgr.).—The Three Keltons, the Herbert Brothers, Zamlock & Billy, Cowley & Delle, Carl & Erna Gath, Bert Price and the motion pictures, week 4. Entire change of bill week May 11.

Dewey theater (Archie Miller, mgr.).—Broadway Gaiety Girls with Frank Gotch played to S. R. O. houses week 26-May 2. Week of 3, The Jolly Grass Widows with the following olio: George Cuhl, Falke & Coe, LaToy Brothers, Will Fox, Miss Annette Wilds, the Three Musketeers, Miss Lillian Boyd and Miss Winnie Richards and others. The Fay Foster company week of 10.

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CHARLES ULRICH, Editor

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Irving M. Wilson, Manager.

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SATURDAY, MAY 9, 1908.

Amusement Supply Co.

Enterprising Chicago Firm Issues New Catalogue.

The Amusement Supply Co., Chicago, has issued a new catalog covering instruments, outfits and supplies for the motion picture theater, which is one of the most comprehensive and handsome books of this character ever published. The volume contains 187 pages, with a cover lithographed in five colors, profusely illustrated.

It is in effect a cyclopedia of information extremely valuable to exhibitors, and to the man contemplating opening a moving picture theater is indispensable. It represents the result of much labor and careful research.

In this interesting book can be found extracts from articles which have appeared in THE SHOW WORLD and other papers regarding the moving picture industry. An article by F. C. Aiken, president of the Amusement Supply Co., vice-president of the Theater Film Service, and vice-president of the Film Service Association, which appeared in THE SHOW WORLD on December 14, and attracted considerable attention, is reproduced.

Complete information is set forth on how to start a motion picture theater, and the proper equipment, to the smallest detail, with instructions for remodeling a building for use as such a place of exhibition. Cuts of the articles described are presented, showing the various styles of seats and chairs which have been found desirable. Even the proper tools are described and pictured, with original ideas upon the kind of signs to be displayed.

The Amusement Supply company is one of the largest institutions of its kind in America, and is prepared to figure upon every thing pertaining to moving picture theaters and paraphernalia. So comprehensive is the system employed that one considering the opening of a moving picture theater can secure full information as to the cost by sending in the dimensions of the building, etc., to the Amusement Supply Co.

Four Thief Companies Next Season.

Charles Frohman has planned to organize four companies of Henry Bernstein's The Thief next season. Thus far only one organization has presented the piece in this country, that headed by Margaret Illington and Kyrle Bellew, now playing in New York.



COMMENT ON PEOPLE AND AFFAIRS

BY CHARLES ULRICH.

FROM a girl correspondent living in a small western town, we are in receipt of a letter asking our views upon the stage as a career for women. My correspondent writes that she has talent as an actress, and is eager to embrace a histrionic career, but that she had been told that this course would prove her moral damnation, "as nearly all women of the stage are awfully bad and have no standing in respectable society."

We hasten to disabuse the mind of our fair correspondent of the false impression the quoted phrase may have created or is likely to do if she accepts it as the truth. Never was there a more glaring falsehood uttered of any set of hardworking, earnest and conscientious women than that quoted by the foregoing. No more miserable slander was set afloat by ignorance, malice or stupidity than this. IT IS THE APOTHEOSIS OF FALSEHOOD AND HE WHO UTTERS IT COMES INTO COURT WITH UNCLEAR HANDS.

A woman, even though she be an actress, will remain pure if her mind is pure. If her aims and aspirations be lofty and ennobling, then there can be no moral degradation in store for her unless she wilfully discards her ideals and falls from her high estate. Is the danger of this subversion of ideals more acute because a woman embraces a stage career? Assuredly not. PURITY OF THOUGHT IS THE SOUL OF RESPECTABILITY. THE WOMAN WHO HAS IT NOT IS LOST, BE SHE THE TEACHER OF A BIBLE CLASS, THE MISTRESS OF A MINISTER'S HOUSEHOLD, OR A CORYPHEE IN A PLAYHOUSE.

For every actress who has coquetted with her good name, there are a dozen in high and presumably respectable church, club and social circles who have shamed their sex. Why are the delinquencies of a few actresses made the occasion for maligning all the women of the stage as a class? Because one society woman in a certain set commits a grievous infraction of the moral code, is it fair to brand her women associates

as dissolute? Because the wife of a minister elopes with a deacon, is it fair to place every woman of the congregation upon the same plane? Because the daughter of a purist of eminent respectability falls from grace to tarnish her family name, must every woman who knows the offender be condemned as a pervert? Because one actress betrays evil tendencies, must all alike be classed as moral lepers? To answer these questions in the affirmative would be as grossly absurd as the assertion that but for the betrayal of Christ by Judas the divine plan of the salvation of men would have been perpetually frustrated.

The history of the stage records the names of countless women all of whom have been an honor not only to their art but to their sex. That there are some women on the stage not as noble is no more remarkable than that one alderman of a municipal government should succumb to a bribe and cast ignominy upon his official associates. IT IS MERELY A MATTER OF PREDILECTION. Every woman must establish her own course and pursue it according to her desires. If her nature be noble and her spirit pure, a stage career will be no more dangerous to her moral standing as a woman than would be her acceptance of a minor position in a broker's office. A stage career for a woman means work, constant work and in its conscientious performance, and spurred on by bounding ambition she will find little time for frivolity and that indulgence in pleasures which lead inevitably to shame and disgrace.

We maintain that the stage is a promising field for women and that its tortuous pathways offer no greater temptations to the pure woman to don the scarlet robe than are to be encountered in any other profession in which women are engaged. For every minister who hath sinned there are an hundred who honor their calling, and for every actress who has cast a stigma upon the women of the stage, there are scores who not only adorn their profession but honor the social circles in which they move.

RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.

NOW that the season for flies has arrived, Sam DuVries draws a long face and thinks of what might have been. Be it known that Sam was the original and only inventor of sticky flypaper, for which, as you know, there is an enormous demand the world over. It happened "y'ars and y'ars" ago, when Sam was painfully young, that he owned an old rowboat which he used for fishing. During the winter, the bottom of the boat would dry up and warp and in the spring it would be necessary for him to give it a coat of melted resin and tallow to stop the leaks. On one occasion he found that although he had resin, he lacked the tallow, as well the wherewithal to purchase it. After an anxious search he discovered in his father's household a can of sweet oil which he substituted for the tallow. The mixture stopped the leaks all right, but failed to dry as the other fluid had done, and the bottom of the small craft soon became completely covered with insects and flies, which had investigated the sticky substance to their sorrow.

At this period of his career, DuVries was employed in a drug store at the salary of \$2 per week, and hearing the proprietor complain one day that the only fly-killers on the market were poisonous and unsafe, he secretly prepared a quantity of the mixture and spread it on sheets of foolscap paper. The druggist was delighted with its success, and boasted of it to the rival druggist, who immediately offered Sam the princely sum of \$3.50 a week to work in his apothecary shop. Sam, of course, made the change and finally, after repeated questioning by his employer and overcome with gratitude because of the raise he confided to his supposed benefactor the secret formula. Result: Said benefactor and family are now independently wealthy manufacturers of sticky flypaper, while DuVries is—"jes" booking agent.

G. Art Holloway sends in the following notes:

While appearing thrice daily at the Bijou theater at Decatur, Ill., recently, Electro, "the man who picks currents from a live wire" (Nellie Revell style), proved himself to be a regular human magnet, drawing such enormous crowds to each performance that the management was compelled to display the S. R. O. sign nightly. The merchants, whose business houses are located near the theater, complained that while Electro's act was on, the voltage of their lights would fall so low that they were compelled to use gas for lighting purposes. Some gravitation in that act, and I would

like to have some of his time, but that electrocution stunt does not appeal very favorably to me, and I don't believe my constitution would stand anything deeper than a monologue.

Marjory Hope, the "Beanville Belle," writes that she will have exhausted her thirty weeks supply of contracts over Gus Sun's famous circuit of "split weeks and short jumps" throughout Ohio, Pennsylvania and West Virginia about the middle of May, and that she intends to rest up at her home in Chicago until the first of August, at which time she will commence a series of terrorizations upon King Edward's subjects in Canada. About the next thing we hear of Marjory, she will be on the "other side." Here's luck to you, Marjory.

The Zoo at Springfield, Ill., which, when completed, will be one of the largest amusement parks in the world, stock being owned in same by capitalists in early every large city in the United States, will be opened about the first of June. The Zoo covers an area of several square miles, contains a large artificial lake and boasts of having the largest scenic railway in the world.

After a very successful road season, the Texas Ranger company disbanded at Springfield, Ill., Saturday, April 25, most of the performers returning to Chicago.

Robert Rogers, of the team of Mr. and Mrs. Robert Rogers, who have been meeting with success in vaudeville with their charming playlet, Out of Sight, contributes the following:

"There has lately come to our notice a remarkable case of make-up. People of all ages have used the wig, the powder-puff, and the rouge to enhance their physical charms, but here is the case of a young girl who made up, not only to deceive the officers of the law, but changed her make-up to deceive the railroads and travel for half fare.

"She was actually less than sixteen, the legal age for appearing unchaperoned upon the stage, so she made up to look eighteen, but when the week was over she let down her blonde hair, put on a knee length dress and clasped a Teddy bear tightly to her breast, bought a half-fare ticket and saved \$7 on railroad fare.

"She really looked under twelve. The difficult part of this aking up was to get back to her original self as she neared Chicago. This was accomplished in about half an hour. She had an extra skirt of proper length, her hair was again arranged

in the up to date way, the Teddy bear had disappeared into the satchel, and our informant says that as she vanished from sight at their destination, he was so bewildered he didn't know whether she was a kid, a girl or a woman."

Denny Mullen has succeeded Edmond Hayes and will play the Wise Guy for the balance of the season.

The Sullivan stock company has an exceptionally strong repertoire this season. Amongst the plays are Why Women Sin, Dora Thorne, A Woman's Love, Deserted at the Altar and Lena Rivers.

The roster of the Van Dyke & Eaton company is as follows: F. Mack, manager, C. Mack, Hugo B. Koch, Clyde Hyer, E. C. Sprague, Willard Foster, Frank Ims, Sam Cully, Everett Whyte, Mary Enos, Leah Nelson, Myrtle Foster and Ollie Eaton.

Here is one that Richard Obee, in advance of Creston Clarke, told to the Butte dramatic editors:

"In the box office at Vancouver, B. C., was a youth selling tickets while the treasurer lunched," said Mr. Obee. "He was studying English history. I asked him the date of the Norman conquest, and how William the Conqueror met his death.

"E was riding in the mawkit place of Caens in Normandy, and 'is 'orse trod on some 'ot shashes, threw 'im 'ard over its 'ead and 'e died 'orribly."

"And he was naming the line of kings, and had proceeded as far as 'Enery the First,' 'Enery the Second,' after the conquest, a lady appeared at the wicket.

"Give me two end seats in G or H; not further back than that."

"'Very sorry, ma'am," said the youth, "but we 'ave only one end seat—in hell."

FIREMEN'S BENEFIT

UPON the front cover of this issue of THE SHOW WORLD is presented the likenesses of prominent officials of the Firemen's Benevolent Association of Chicago, who have arranged for the presentation of the Carl Hagenbeck and Great Wallace Shows Combined at the monster benefit to be given at Dexter Park Pavilion next October.

Ted J. Bevis has taken an active part in all arrangements for the engagement, and much credit is due him for the efficient work he has done in this direction. The parties having the affair in charge are Jas. A. Horan, chief of the fire department; J. C. McDonnell, department inspector and president of the association; George McAllister, chief of the Eleventh Battalion and secretary of the association; James Stackpole, engineer of engine company No. 3; Thomas O'Connor, third assistant fire marshal and treasurer of the association; Michael McDonald, lieutenant of engine company No. 11; Chas. S. Seyferlich, first assistant fire marshal; John H. Miller, member of arrangement committee; P. J. Donohoe, fourth assistant fire marshal; Frank J. Donigan, captain of engine company No. 6, and member of arrangement committee, and W. J. Burroughs, second assistant fire marshal.

Dexter Park Pavilion is admirably equipped and located for an entertainment of this magnitude. The seating capacity is greater than the Hippodrome, New York, and it is one of the most unique structures of its character in the world.

The building is located at Forty-third and Halsted streets, affording excellent transportation facilities, as it is accessible to all elevated and surface lines. The arrangements for taking care of out of town visitors are unsurpassed, as every line of railroad coming into Chicago has direct connection with the Union Stockyards and Transit company's depot, which is less than half a block from the pavilion.

Mr. Wallace has received the largest guarantee for an amusement attraction in the world for the two weeks' engagement.

B. E. Wallace, director general of the show, which now enjoys the distinction of being one of the largest circus and animal exhibitions on tour, is a resident of Peru, Ind. He was born in the Keystone state in 1847, and removed to Indiana with his father's family in 1863. He was for a number of years engaged in the livery and stock business, and has always had a special fondness for animals, studying their habits and modes of life, and has a comprehensive understanding of them.

Besides the circus business, Mr. Wallace is one of the largest stock men in Indiana, having about 1,500 cattle on his stock farm; is president of the Wabash Valley Trust company; owner of two department stores; controlling stockholder in other enterprises of considerable magnitude outside of Peru, and has other valuable holdings, including the new Wallace theater. He is the sole owner of the Carl Hagenbeck and Great Wallace Shows Combined.

Representatives of the Chicago fire department, on behalf of the Firemen's Benevolent Association, were present at the opening performance of the Hagenbeck-Wallace circus at Peru, Ind. The party consisted of Frank C. Hogan, attorney for the department, assistant chief J. C. McDonnell, Capt. James Stackpole, Capt. James J. Castin and Capt. Ted J. Bevis.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

FILM OPERATORS UNION; ITS OBJECTS EXPLAINED

THE CHICAGO Moving Picture and Projecting Machine Operators' Protective Union, Branch No. 8, of the International Alliance of Theatrical Stage Employees of the United States and Canada, met Thursday, May 7th, at 106 Randolph St., Chicago. The attendance was large. The membership is rapidly increasing. President William H. Havill, in an interview with a representative of THE SHOW WORLD said: "When exhibitors of motion pictures employ an inadequate and cheap moving picture outfit, they only enter into a competition with a host of other exhibitors, who also have inefficient machines and films. There are so many of these on the market, and there is nothing to distinguish one from the other, which lessens the exhibitor's chances of success enormously. "When an exhibitor employs a good machine, high grade films and a first class, competent operator, he places himself above the competition of the cheaper class. He will attract audiences that will leave his theater well pleased, and return many times. The manager with a poor outfit has to overcome prejudice and many times meets with no consideration, while the former has won from the beginning, because of the known solid merit of the instrument, films and competent operators, which are most essential. "Other methods of attracting attention will occur to men of originality; they are

cultivates respect and sets a good example, will find it pays from a monetary standpoint as well as in the satisfaction he has in knowing that he is doing the right thing. "If the employees of an institution spend their time in wrangling and quarreling, it means a divided house, and the house will certainly suffer. "Set a good example to your employees, take them into your confidence, recognize their ability, advance the worthy ones, and you will find everyone, from the office boy to the highest officer, pulling on the rope in the same direction, and you will get full measure of ability from everyone who works for you. "It is impossible to suddenly get a perfect working force. A good organization such as ours, which is known as stated above, comes through the process of evolution and emulation of every incompetent man, who shall misrepresent himself as being a competent moving picture operator. "Hard Work Kills No Man. "It is a mistaken idea that hard work kills men. Hard work never killed a man. It is the improper care of one's self when he is not working that does the damage. The more a man does with his brain, the less his hands will have to do; the better man's reasoning and common sense are, the more successful he will be. It requires hard work these days to keep up with the pace in the moving picture line. "You cannot make success unless you work hard. Hard work will be much easier if you keep the word 'WORRY' out of it. No story of success has ever been truly written that did not depict hard work in every line. "Success comes to the moving picture operator by inches, not by leaps or bounds. Success is the pushing forward and faithfulness on each day's grind to the benefit of the managers and the general public. "And it is the desire and aim of this organization to at all times give to the managers as well as the public faithful service, which in time will become fully recognized and be spoken of by the multitudes as a long felt want—that of having such an organization, which is working faithfully hand-in-hand with the managers and patrons, as well as the film renters and manufacturers, who we are more than convinced, by their expressions, are heartily in accord with us. "See Next Issue Show World. "A more detailed and possibly further interesting account of this organization will appear in the next issue of THE SHOW WORLD. We, at this time, are not desirous of giving out for publication certain matters of great importance to all parties concerned, but, nevertheless, in due time, you shall know more of our faithful and untiring work, which has been done. I am fully satisfied, by members of this organiza-



JAMES W. SLONEKER.

The genial vice-president of Branch No. 8 Chicago Moving Picture and Projecting Machine Operators' Protective Union is James W. Sloneker. He is known as a capable and efficient operator.



JOSEPH BERNSTEIN.

A well known moving picture operator is Joseph Bernstein of Chicago, secretary of Branch No. 8 Chicago Moving Picture and Projecting Machine Operators' Protective Union.

tion, who show that they full realize that they are put on their metal to go out and deliver the service that will reflect upon this organization nothing but the highest degree, and they, as individual members of such organization, can feel proud that they have the privilege to be affiliated with so prominent an international organization as the International Alliance of Theatrical Stage Employees of the United States and Canada. "Lee M. Hart, secretary and treasurer of Local No. 2 of the I. A. T. S. E., and president, John Marsh, of Local No. 2 of the T. A. T. S. E., are surely men of sterling worth, who have been untiring in their sincere devotion to render this organization all the assistance possible, in its commendable efforts to uplift the motion picture industry and place it on a sound and firm foundation, which will reflect the highest credit to their craft at large. "Any manager of any theater desiring to know anything further regarding the Chicago Moving Picture and Projecting Machine Operators' Protective Union, Branch No. 8, will receive attention at once, by communicating anything that is not understood at this time in their interests, to me at 107 E. Madison St., Room 8, 9, and 10.

many and varied. The endorsement of leading men and women in any given locality can usually be obtained for a meritorious outfit, and is valuable at all times. An attractive program should always be issued so that this popular projection of animated photography may live on for an indefinite period. "Independence? No Such Thing. "It seems to be the rule rather than the exception that the moment a business man attains success he grows independent. There is no such thing as independence within the full meaning of the word. Every creature in the world is dependent more or less. "The man who takes delight in his so-called independence and forces it to the front, soon receives knocks. "The constant tapping and knocking hurts anyone. Boosts beat knocks. The man who has a reputation for being independent never gets boosts. "Some business men forget the obligations they are under. They forget the help that was extended to them in times gone by. They furnish up a fine mahogany office, with an outer room, and outside of this another room with an information desk. They cultivate coldness and independence. They make it difficult for their friends to see them. They put a lot of red tape around their business, and by these acts they get out of touch with the pulse of the business. They look at things through colored glasses. Their judgment gets warped. "In proportion as a man cultivates independence and autocratic ideas, just so in proportion is he nearing the brink over which many have fallen to destruction. When an independent man has a fall, his enemies glory and loud are the shouts that arise from them, and if we listen closely we will hear the multitude say: "Serves him right."

Employes Must Co-operate. "The success of any moving picture theater depends upon the hearty co-operation of all employes. "We have often heard that a corporation has no soul; a corporation probably has no soul, but most of us forget that the officers of the corporation have souls and hearts, and in proportion as the individual at the head of a corporation or private enterprise treats his employes, just so he will be repaid. "We are paid back what we pay out. If we are harsh and mean to others, ever suspicious, ever looking for evil motives, those who work for us will be suspicious of us and look for evil motives behind our every act. "The employer who shows consideration,

THIS IS THE HOUSE THAT THE CHICAGO FILM EXCHANGE BUILT. The Home of Them All. We Have 7 of Them Now. THIS shows the progress that can be made by an honest, fair dealing and enterprising Film Exchange. It has always been our business to see that your wants are cared for—that's the reason of our success. Write for our May and April Film supplement if you want to get the live ones. Write to Nearest Office CHICAGO FILM EXCHANGE 120 Randolph Street, CHICAGO. 601 Westory Building WASHINGTON, D. C. Railway Exchange Building DENVER, CO. Dooley Block SALT LAKE CITY, UTAH Brandeis Block OMAHA, NEB. Coleman Building LOUISVILLE, KY. Stahman Building NASHVILLE, TENN. P. S.—We have just NASHVILLE, TENN., where we have opened up an office at the market, as well as the other offices. Correspond or call at this office if you are nearer than any of the others.

"Thanking all managers who are in favor of our movement, I am convinced they shall never have cause to rescind their good opinion formed of our organization." FILM NOTES. [The Show World Special News Service.] RICHMOND, VA.—Henry S. Wallerstein was given a permit to improve the building at 700 W. Broad street. It will be put in condition for the operations of a moving picture show. VINCENNES, IND.—The Majestic theater is the name selected by Manager Rogers for the new moving picture theater which is to be opened in the Coliseum building. The work of erecting the building for a new vaudeville and moving picture theater is to be begun in the near future at the corner of Fifth and Main. CANAL DOVER, O.—May 16 has been chosen as the opening day for the Tuscora park for the coming season. STEUBENVILLE, O.—The Idle Hour Amusement Co. incorporated for \$3,000 by C. W. Heetman, A. H. Herbert and others. WHEELING, W. VA.—Wheeling park, this coming summer, will surprise old patrons. Plans are being carried out by Manager George McLaughlin that will make the resort completely changed. The season opens May 3. ATLANTA, GA.—O. D. Rosey, owner and manager of the Elite, a new moving picture show at 35 Peachtree, opened for business Monday last. CHARLESTON, S. C.—James Sottile, the genial proprietor of the pretty little moving picture theater, Wonderland, has again taken the active management of the Edinonia, formerly run by John McDonald, into his hands. CONCORDIA, KAN.—Motion pictures and illustrated songs pack the Ideal theater nightly. New film service has been installed with 2,000 feet changes daily. At the Lyric theater, pictures, songs and vaudeville prevails to capacity business. MARYSVILLE, CAL.—This city will have another picture and vaudeville theater after the first of May. It will be located at 213 D street and it will be conducted by the Gem Theater company. TRINIDAD, COLO.—The new opera seats for Dreamland, the moving picture show house, have arrived and are being installed. The patronage of the house has increased wonderfully since the Arcade Amusement company took charge of it. AUBURN, IND.—J. V. Reyher is making arrangements to turn the Coliseum into a moving picture establishment on May 1. RICHMOND, VA.—H. S. Wallerstein will alter the brick building at 700 W. Broad street in order to equip for a moving picture theater. WILMINGTON, N. C.—The Theatorium on

LET US HELP YOU MAKE MONEY. Silver Skull and Cross-bone Rings, oxidized finish, fiery red faceted stoneted eyes. Doz., 75c. Gross, \$9.00. Send for our 1908 Wholesale Catalogue just ready. Contains the best selling novelties in Watches, Silverware, Pearl Plates, Beads, Gold Filled Wire, Findings and Novelties. R. E. DODGE & CO., Manufacturers, Importers, 44-46 River Street, Chicago, Ill. WANTED—Tent Street Attractions, June 29 to July 4, inclusive. Home Coming and Carnival Week; 10,000 people to draw from. Get in quick. M. McDonald, Supt. of Attractions, Lancaster, Wis. FOR SALE—Film 1 and 2c a foot. Will rent 3 reels Film weekly \$10.00; 6 for \$15.00 to traveling or located shows. H. Davis, Watertown, Wis. Market street has been purchased from parties at Charleston, S. C., by A. T. Brice who has reopened it. NEW ORLEANS, LA.—The Pelican Amusement company, capital \$10,000, Inc., by William J. Geary, A. DeLanzac, P. H. Linsen; to conduct amusement resorts in this city.

Feature Film SERVICE That increases the Box Office Receipts. Letters from our patrons will convince you that we give the best service at the minimum price. Write for our New Catalog and Film Prices today. O. T. CRAWFORD FILM EX. CO. 214 Levy Bldg. 14th & Locust St. HOUSTON, TEXAS ST. LOUIS, MO. Crawford's Theatre, EL PASO, TEXAS

CORRESPONDENCE

(Continued from Page 15)

The Crystal (Foster & Mansfield, mgrs. & props.)—Motion pictures and vaudeville; fair business.
The Lyric (W. A. Waters, prop. & mgr.)—Moving pictures. Capacity business.
The other two moving picture shows, the Edesonia and the Theatorium; fair business.

NEW YORK.

GLOVERSVILLE, April 4.—Darling theater (W. E. Bant, mgr.)—Hi Henry's Minstrels, 2, pleased at two performances.
Rusk's Moving Picture company have leased this house for four months, beginning May 4.
Family theater (J. B. Morris, mgr.)—12 Navajo Girls were the headliners of the week. Balance of bill, Chas. Stowe, Edward DeCorcia & Co., Kresel's Dog and Cat Circus, good business. This week, Eight Vassar Girls and four other big acts make up a first-class bill.—H. A. LOCKROW.

OKLAHOMA.

McALLISTER, May 4.—The New Busy theater (A. B. Estes, mgr.)—The Matinee Girl company, week April 26, good houses and good company. Payton Sisters, two weeks commencing May 4. Gertrude Ewing company one week commencing May 31.
Mystic (R. H. DeBuler, mgr.)—Picture and song business good.
The Elk (Pierman & Malloy, mgrs.)—Opened 25, to packed house.—CHAS. C. BAUMERT.

OHIO.

SPRINGFIELD, April 4.—Grand Opera house (Spry Theater company, mgrs.)—All last week, The Colonial stock company, to good business for closing week of the season for this theater.
New Sun Vaudeville theater (Gus Sun, prop.)—Iwen, Huffman & Co., Creo, John A. West, Alburts & Altus and Charley Carliss, to good houses.
Ringling Brothers circus is due Saturday, May 9.

PENNSYLVANIA.

ERIE, May 4.—Majestic theater (Reis circuit; J. L. Gilson, mgr.)—May 2, Paid In Full, matinee and night, fair business at matinee, packed house at night; splendid play and excellent company. May 5, Ellen Beach Yaw, grand operatic concert. May 13, Ethel Barrymore in Her Sister.
Park Opera house (Reis circuit; J. L. Gilson, mgr.)—Week 27-2: The Gardner-Vincent company; matinees daily, with several good specialties between the acts; did a good business to pleased audiences. Week 4-9: Archie L. Shepard's high-class motion pictures and illustrated songs, matinees and nights.
Alph theater (E. H. Suerkin, prop.)—Continuous vaudeville; Mernice & Mancing, refined singers; Frank S. Perry, the dancing violinist; Wilson & DeMontville, in their German comedy, The Man With the Turkey; the Melnoits, Claud & Adelaide, banjoists, and latest moving pictures.—D. S. HANLEY.

EASTON, May 4.—Able Opera house (Chester Rice, mgr.)—The Man of the Hour, 30, good performance and business; Elsie Janis in The Hoyden, 2, delighted a large audience; Lena Rivers, 5, fair show and business; Roger Brothers in Panama, 6; Happyland, 16.

Orpheum (Max Spiegel, mgr.)—The vaudeville bill last week was excellent, and business was good. But on account of opening the summer parks and the warm weather, the management decided to close for the summer. The house will reopen on Labor Day, and many high-class acts have been booked for the coming season. After the closing performance on Saturday evening, a dinner was given to the employes by the management, at the Gerver House, which was thoroughly enjoyed by all.

Bijou (Dehli & Sherman, props.; Charles Pilger, acting mgr.)—Jewel (Rothleder & Schwalm, mgrs.)—National (A. Tocce, mgr.)—Moving pictures and illustrated songs to excellent business.
Island Park (D. E. Segune, mgr.)—Workmen are busy preparing the park for its opening, which occurs on May 16. A moving picture theater and on Old Mill are some of the new attractions. Cortland Moritz (Whitey) who has been appointed stage manager of the Casino, where vaudeville will be run during the summer, booked by H. Bart McHugh, took charge of his duties this week.

Ringling Brothers Circus will show here May 22.—JOHN L. SLETOR.

WASHINGTON, May 5.—Nixon theater (Chas. Miller, mgr.)—Daniel Sully in The Golden Rule, 4, to good house.

Casino (S. D. Mare, mgr.)—Bill first part of this week includes: McDonald Bros., Billy M. Conklin and Leah Chapin. Second part of week: Corigan and Hayes, Dunstan and Leslie, Leah Chapin, and moving pictures.
Alvin, Bijou and Royal (Bickerstaff & Ellwood, mgrs.)—Doing a good business, with moving pictures and illustrated songs. Hagenbeck-Wallace Shows come May 12.—V. JOLLIFF.

SOUTH DAKOTA.

HURON, May 4.—Grand Opera house (Joe Daum, mgr.)—The Great McEwen, week of April 27-May 2; good business. Uncle Tom's Cabin, 8.
Unique and Bijou theaters doing good business with moving pictures and illustrated songs.—W. R. COYNE.

TEXAS.

FORT WORTH, May 5.—Majestic (T. W. Mullaly, mgr.)—Cook and Madison, Sperry and Ray, Musical Bentley, Juggling Parrots, American Trio, Edgar Forman & Co.

Lyric (Ed. Jenkins, mgr.)—Cox Family, Von Tello and Nina, and Will Parker. This theater recently installed a complete set of new scenery, the work being done by Vic Jossenberger, former stage manager Greenwells theater of this city.

Lake Como theater opens Monday under the management of Harris and Franks. Rucker's Tent theater.—This week and last, capacity business.

Lake Erie opens today with the Chicago Symphony Orchestra. Sam P. Sproles will be manager of the theater and park this season. Many improvements have been made.

Phil Epstein's orchestra of the Majestic and Leo Thomas' Lyric theater orchestra have combined and will play summer engagements at the various parks.—F. D. GWYNN.

WACO, May 4.—The North Bros. Repertoire Co. closed the season at the Majestic. Managers Friedlander & Leudde will renovate their cozy little playhouse and turn it into a three-a-day vaudeville house for the summer season.

The Lyric Airdome, another beautiful summer attraction, was opened here April 27 with a three-act vaudeville programme and motion pictures. This is likely to be a success, as it is certain that Joe Bailey will be the delegate to the Democratic convention at Denver.

The Great C. W. Parker Amusement Co. opened here April 27 under the auspices of the W. O. W., and did a turnover business with their bunch of live shows, good people and hustling managers.

Jake Garfinkle, manager of the Auditorium, left April 29 for the City of Mexico, and from there he will go to New York City to arrange for the attractions of the season of 1908-09.—JOE BLOCH.

EL PASO, May 4.—Crawford Opera house (Crawford & Rarich, mgrs.)—Walter Damrosch and the New York Symphony Orchestra are due here May 11.

Majestic (Crawford & Rich, mgrs.)—Sloan & Loudon, Pete Lawrence, Three Sisters Keley, Six Majestic Girls and Lillian Starr.

Bijou (Monyer & Fulkerson, mgrs.)—Motion pictures and illustrated songs.—H. M. WHITAKER, JR.

WEST VIRGINIA.

HUNTINGTON, May 5.—Huntington theater (Joseph Gainer, mgr.)—Season winds up with Howe's moving pictures, 6; Creator Band, 7; Human Hearts, 9.

Both skating rinks closed. Moving picture shows doing a fair business.—H. O. BOETTE.

WISCONSIN.

MADISON, May 4.—Fuller (Marcus Helman, mgr.)—Donald Robertson in A Blot on the Scutcheon to poor house, April 28; Henry Dickson Co., fair business, 29-30; Chas. B. Hanford in Merchant of Venice, matinee, May 2, poor house; evening, Antony and Cleopatra, to medium house. Coming Thru' the Rye, with Frank Lalor, May 4. The Talk of the Town, changed to 6-7.
Majestic (Biederstaedt Bros, mgrs.)—This week: Potts Bros. & Co., Three Alcazors, Picero Trio, the Tankanas and Dan Roby.
Grand (Kellie & Krings, mgrs.)—Marion and Hemming's stock company is pleasing patrons. The bill this week is The Elopement. Vaudeville features: Luness & Ryan, Bennington Bros., O'Connors, Saunders & Jennings, and Signor Francona.—A. C. DEMING.

CORRESPONDENCE

Received too Late for Classification

CHATTANOOGA.

By W. V. Turley.

CHATTANOOGA, Tenn., May 4.—Shubert (Jack Youngs, mgr.)—After nine weeks of successful vaudeville the Shubert on Saturday night announced that for the rest of this season it would be dark and would open in the fall as a road attraction house, playing the legitimate and high class comics. The bill for last week included Earl McClure, Frank Tinney, Frank Mostyn Kelly & Co., Geo. W. Miett's dogs, John Hymer & Elsie Kent, Dolph & Susie Levino and the Baader-LaVelle troupe.

Bijou (O. A. Neal, mgr.)—Isle of Spice played to good crowds all week; will draw better next time here. John Mylie and Mattie Martz made individual hits. This week Dora Thorne opened to packed house and will do well all week. Next attraction, Convict 999.

Opheum (Will Albert, mgr.)—Opening week most satisfactory, 5,321 people paying admission. Bill included Asaidia, the Two Vivians, Tom Rogers, the Great Western Quartette. This week, Clark & Lindsay, Wilbur & Wilbur, Jack Dresdker and Marguerite & Co.

Opera house (Jack Youngs, mgr.)—Walter Damrosch and New York Symphony Orchestra, 4, S. R. O. at advanced prices.
Crescent (J. J. Toole, mgr.)—Good business all week with the Pepper Twins, Sid Baker & Baby Baker, Miss Louelle Pullen, W. S. Dickinson and illustrated songs.

Theato.—(Howell Graham, mgr.)—Continues popular with moving pictures.
Dreamland (David & Tschopik, mgrs.)—Still in the running with door receipts good.

O. A. Neal, who has been manager of the Bijou during the season just closing, left Saturday night for his home, Danville, Va., where he will take over the management of the Casino, the summer theater at Danville, during the summer. O. A. will return to Chattanooga at the opening of the regular fall season and again resume management of the Bijou. Jack Youngs, formerly manager of the Shubert, has been installed as manager of the Bijou for the remainder of this season and will attend to that house in connection with his duties as manager of the Opera house.

L. W. Buckley, formerly of the Buckley Theatrical Agency, St. James building, New York city, is in Chattanooga, promoting "Home Coming" week, which will come off July 22 to August 1.

A marriage in the profession was brought off here last week when Albert Green, with Frank Mostyn Kelly company, was married to Miss Camille Wrenne, member of a prominent Nashville, Tenn., family.

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WHITE CITY

Milwaukee, Wisconsin.

Dreamland, a moving picture store show, changed hands Saturday night, L. Becker having bought out George B. David and Lawrence Tschopik.

Sun Brothers, billed for 27, remained over for three days, leaving on 29. Show rather crude, but may be whipped into shape with a little more management. Clinton Newton is a hustler, but has too many responsibilities placed on his shoulders. He is general representative and has no assistance.

Charles Purcell, baritone soloist with the Isle of Spice company, is an ex-Chattanooga boy and received many warm welcomes during his engagement here last week.

Henry E. Smith, in advance of Murray & Mack the past season, has located in Chattanooga for the summer and will have charge of the "fiz" stand in a popular drug house here.

The People's Amusement company, composed of local interests, was chartered here last week. Its present object is to promote a grand "Home Coming" week here during the week of July 22-August 1. Committees aggregating a total of nearly 300 members have been provided; the United States is to be flooded with invitations, and it is expected that at least 60,000 visitors will be here during that time.

Olympia Park (M. Wiltse, mgr.)—Preparing for opening next Sunday, May 10. Following attractions already secured: Merry-go-round, figure eight, skating rink, bathing pool, miniature railroad, Gypsy tent, novelty store, negro head ball rack, shooting gallery, box ball, knife rack, cane rack, cottage farm, dancing pavilion, pony track, billiard room, bowling alley, free moving pictures. Other concessions wanted. (See ad in this issue of SHOW WORLD.) The park theater opens with vaudeville May 18.

R. D. Kirkpatrick, representing the Mills Novelty company of Chicago, spent Sunday in Chattanooga.

MOBILE, ALA.

By B. J. Williams.

MOBILE, May 4.—Mobile theater (J. Tannebaum, mgr.)—Vaudeville and moving pictures, good attendance.

Lyric theater (Gaston Neubrik.)—Second week of the Lyric Musical Comedy Co. presenting The Telephone Girl to good attendance. Jack Henderson and Miss Howard, old favorites in Mobile, were well received. Among the newcomers, Miss Sandford, Miss Tyler and Mr. Naughton deserve special mention for excellent work. Moving pictures as usual on Sundays.

Summer theater, Monroe park (M. McDermott, mgr.)—Will open shortly with the Grau Opera Co. Open date not yet announced.

Monroe park (Dave Levi, mgr.)—Moving pictures, Ferris wheel and spiral tower drawing good crowds.

PITTSBURG.

By C. G. Boehert.

PITTSBURG, May 5.—The indications are that Pittsburgh's theatrical season will come to an early close. The Bijou closed the regular season last Saturday night, and Manager Clifford R. Wilson is contemplating a summer season of "moving pictures that talk." It was also the intention to close the Duquesne theater last Saturday, and if any more productions appear there it will be a post-season affair.

At the Nixon, Willie Collier is having it all his own way in Caught in the Rain, the first night being a benefit for George R. Allison, treasurer of the house. The Alvin has Strongheart, featuring Edgar Selwyn, and both burlesque houses have great attractions, but baseball is offering greater allurements to the stag audiences. The Mask and Wig Club of the University of Pennsylvania scored a triumph last week at the Nixon, holding forth after a successful season of grand opera at this theater.

Kennywood park is having a good Sunday season, and West View and Southern parks will open next week with gala picnics. The three strictly pleasure parks are still in doubt as to a future, but it is generally believed that they will open better and bigger than usual, even if they do open later than usual.

ILLINOIS.

ALTON, April 4.—Temple theater (W. M. Sauvage, mgr.)—Ralph Stuart in Strongheart, 26, to good business; Just a Woman's Way, 2, to two fair houses; vaudeville, 3, business good. The Temple closes 6.

Lyric theater (W. M. Sauvage, mgr.)—Billy Windom, the Three Lyses, Howley & Leslie and new motion pictures drew good houses last week, which closed the Lyric's

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season as a vaudeville house. Moving pictures have been inaugurated for a summer season. The Lyric will open again as a vaudeville house about Sept. 1.

The new Airdome being constructed by the Hippodrome Amusement company, of Alton, of which W. M. Sauvage is the president and manager, is fast nearing completion, and will doubtless be ready to open on or about May 24. The house will be devoted to musical comedy, vaudeville and stock. The stage is a mammoth one, and when completed the auditorium will seat between 1,500 and 2,000 people. A handsome penny arcade has been purchased and will be installed in the lobby of the new Airdome.—J. H. ISLEY.

BELLEVILLE, May 4.—Lyric theater (F. R. Hallam, mgr.)—Missouri Girl, 3, good show to two fair houses; The Lion and the Mouse, 7; Mahara's Big Minstrels Carnival, 10.

Airdome (F. R. Hallam, mgr.)—Marion stock company opens 10.

Grand theater.—Good business with moving pictures.
Priester's White City (A. F. & F. M. Priester, props.)—Good returns.

Amann's Garden (A. Amann, prop.)—Grand opening May 9, with Tyrolean singers and vaudeville and moving pictures.—RICH. D. WIECHERT.

STERLING, May 4.—Academy of Music (M. C. Ward, mgr.)—The Lion and the Mouse, 23, good, fair house.

The Boston Electric theater.—Doing a good business.
The Rollaway Skating rink (J. G. Haglock, mgr.)—The hat party was a keen novelty last week. The ladies wore paper bonnets, Eskimo style, and the men wore Mephisto caps. Mr. Haglock is doing capacity business at every session.—S. E. ANNING.

DECATUR, May 4.—Power's Grand Opera house (J. F. Given, mgr.)—The Power's season will not close until June. Grace George is booked for May 19 in Divorcens and Mary Manning on 25 in Glorious Betsy.

Bijou theater (A. Sigfried, mgr.) closed its vaudeville season May 2 and will run as a five-cent moving picture theater throughout the summer. There will be a new singer of illustrated songs every week. Dixie Harris is on this week. David Levy will be at the piano and Don Briggs, trap drummer, all season.
The Nickelodeon is closed for remodeling, but will reopen the latter part of the week.—W. N. BAKER.

ROCK ISLAND, April 4.—Illinois theater (R. H. Taylor, mgr.)—Why Girls Leave Home, 1, good business; Ralph Stuart in Strongheart, 7.

Family theater (H. A. Sodini, mgr.)—Reopened April 30 under the management of Mr. Sodini. First half of week, Ray W. Fay, LaTella & Laurence, W. A. Mack & Co.; last half, the Davises, James Dunn, VonMetzel & Maynard, Singing Four; good business all week.

Elite theater (Norman Friedenwalk, mgr.)—The Elite Musical Comedy company, with Harry Bernard, played The Eccentric Judge to good business.

The Family theater company, owning and controlling vaudeville theaters in Rock Island, Moline, Davenport, Clinton, etc. elected the following officers: J. A. Munroe, president; H. A. Sodini, vice-president and manager; L. C. Oelkers, secretary and treasurer. The main office of the company is at Davenport, Ia.

The Watch Tower, Black Hawk Park opened for the season May 1 under the management of Freddie Sauerman.

Joe Charles has secured privileges at Black Hawk Watch Tower Park, and exclusive rights at Campbell's Island Park, for this season.

Manager R. H. Taylor, popularly known as "Rube" Taylor, was surprised after the performance at the Illinois theater Monday evening by a number of his friends. He was presented with an immense coffee percolator.—EDWARD BAUMBACH.

MINNESOTA.

ST. CLOUD, May 4.—Davidson theater (E. T. Davidson, mgr.)—The Prince of Sweden, 3, good performance, fair business; Little Dolly Dimples, 5, with Grace Cameron; The Burgomaster, 19.
Fifth Avenue theater (E. T. Davidson & Charles Sandden, mgrs.)—Business continues good.—FRANK KINDLER.

ATLANTA, GA.

By E. F. Bandy.

ATLANTA, Ga., May 6.—The past week as been a very successful one at all the theaters, the Bijou playing Dora Thorne to good houses at every performance. This week they offer the old Atlanta favorites, Little Chip and Mary Marble in Dream City. The Orpheum bill was one of the best seen here this season. It was made up of: Harry Lester, whose imitations were the best ever; he also carried a nifty bunch of talk with him; he was a hit from the start. E. Hawley and company presented The Landit, a one-act playlet, which was excellent. Welsh Francis and company also presented a one-act playlet called The Flip. Flop, not the best thing on the program, but light and amusing. The Three Abdallahs' acrobatic work was great and pleased every one. Harvey & DeVora, in songs and dances, were good and received a generous amount of applause. Bison City quartette were the stars of the bill and their singing brought the house down. This week: Raffin's monkeys, Joseph Callahan, Charley Nevin and his Four College Girls; DeVelde and Mlle. Zaida; Ireland and Walsh; Scott and Wilson; Harris Brown and Brown. The Orpheum closes in two weeks after a very satisfactory season. Manager Kahn leaves for New York to look after the next season's offerings. The Grand opened Monday for this week with The Man on the Box to big business. The Pastime, vaudeville business good; the Idehour, vaudeville business excellent; the Crystal combines moving pictures and vaudeville and plays to crowded houses. Richard Hamlin, a medley in brown formerly with the Liberty Bells company, is making a distinct hit in this part of the country and deserves a better company. He is at the Crystal this week. The Casino opens in two weeks with vaudeville. Work on the new Bijou is progressing rapidly and it will be ready by the last of August.

BROOKLYN.

By Wm. Sidney Hillyer.

BROOKLYN, N. Y., May 6.—Majestic (W. C. Fridley, mgr.)—Buster Brown opened well here with Jimmie Roser as Buster. Next week, Edna May Spooner presents in the Bishop's Carriage. Payton's (Joseph Payton, mgr.)—The inevitable stock company that has been attached to this house for the past season added new leaves to their laurels by their capable presentation this week of The Road to Yesterday. Next week, Old Heidelberg. Orpheum (Frank Kilholz, mgr.)—On the eve of his departure for Europe to explore the foreign fields of amusement for new talent, Percy G. Williams gave a parting salvo to his local patronage by presenting a broadside of the following artists: Marie Dressler, Ella Snyder and her West Point Cadets, Al Leech and the Three Rosebuds, Chris Richards, Lew Sully, Gaston and Green, Charlotte Perry and company, Mme. Cassell's Midget Wonders, and Wells and Hassan. Keeney's (George Sloane, mgr.)—The tail end of the season does not seem to have inspired the management of this popular house with any spirit of economy, for they have not spared expense in the presentation of this week's bill. Homer Lind and company, Chris Smith and James Sisters, Nolan and Griffin, Exposition Four, the Vedmars, Weir and Mora, Bristol's ponies and the act entitled Six Little Girls and a Teddy Bear. Olympia (Nick Norton, mgr.)—Charles Robinson with his Night Owls play a return engagement here this week and duplicate the success won here earlier in the season. Coakley and McBride are the extra features. Business very good. Star (Edward A. Behman, mgr.)—Louis Robies Big Show hit the bull's eye at the first performance with the extra novelty, The Love Kiss, which is provided as an addendum to the burlettas and a good olio. Bijou (James Hyde, mgr.)—Campbell Stratton, an English actor new to this locality, opened to good business in Dr. Jekyll and Mr. Hyde, and compared favorably with predecessors in the same role. Next week, Human Hearts. Folly (H. Kurtzman, mgr.)—The perennial Neil Burgess in the ever popular The County Fair to good business. Next week, All-star vaudeville. Blaney's (J. J. Williams, mgr.)—Cecil Spooner in The Girl and the Detective. Next week, Vaudeville Carnival. Montauk (Edward Trail, mgr.)—Top of the World. Broadway (Leo C. Teller, mgr.)—Anna Held in The Parisian Model. Next week, Olga Netherole in Sapho and Carmen. Columbia—Corinne Snell in Dora Thorne. Next week, Vaudeville Festival. Gayety (James Clark, mgr.)—The Casino Girls Extravaganza Co. to good business. Kathryn White, extra. Gotham—Ethel Fuller and company in The Plunger. Next week, Shore Acres. Phillips Lyceum (Louis Phillips, mgr.)—The stock company in The Strange Adventures of Miss Brown. Next week, Princess of Patches. Coney Island is beginning to put on its gala attire and a few weeks more will see the formal opening of the big show parks. That the public is anxiously awaiting the inauguration of the season has been evidenced every Sunday of late by the crowds that have flocked to this great White City, which is as yet sealed to the populace.

NEWARK, N. J.

Joe O'Bryan.

NEWARK, May 6.—The colored people of this city tried very hard to stop the performance of The Clansman at the Newark theater this week but the play opened to big houses with a strong acting company of capable players. The Cullison-Mitchell company are producing actual talking moving pictures at Blaney's for an indefinite period. Business is good. The Reginald Barlow stock company began a six weeks' engagement at the Columbia Monday afternoon in A Struggle For Life with Bertha Thorn and Mr. Barlow playing leads and Neil Barrett heavies. A good vaudeville bill of fare is being dished out at Proctor's by Conchas in feats

of strength; A. O. Duncan, the ventriloquist, Howard & Howard, Hebrew comedians; Watermelon Trust of colored entertainers; Rotatino & Stevens, singing novelty. The Mozarts, dancers eccentric; Lowell Drew in a clever monologue, and The Operator, a one-act sketch by Charles Kenyon. Wm. S. Clark has one of the best burlesque shows seen in this city this season, viz., The Jersey Lillies Extravaganza company, and they are packing them in at Waldmann's this week. Fannie Vedder and her dancing boys are a hit. The Washington Society Girls are entertaining large numbers daily at the Empire. The Mulini Sisters are one good act with the show. Large audiences greeted the new natural talking pictures at the Arcade. Manager Mumford has gone one ahead of the mechanically worked talking pictures by installing a small company of players behind the screen who go through the talking and singing parts of any pictorial subject shown on the canvas. Mr. Mumford deserves much credit for this innovation in motion picture entertainment. George Grunewald, the baritone, and Bob Roberts, tenor, late of the Gus Edwards' forces, are still making them sit up and listen at this cozy theater. Prof. Scott and Arcade orchestra are also doing very well. The Barnum & Bailey show is booked for May 18. Robrecht is now operating three picture theaters here, making a total of twenty houses in the city. All are doing good business. Jesse Duane, the boy baritone, late of the Taylor comedy company, is breaking in a crackerjack new act for the vaudeville stage. Belle Gordon, who appeared at the Empire last week with the Sam Devere company, has one of the best "culture" acts seen in this city. Howard Pascall and Billy Redmond made individual hits with vocal solos at the Columbus Club's minstrel performance at the Auditorium last Tuesday night.

RICHMOND, VA.

By Robert Waitt.

RICHMOND, Va., May 3.—Academy.—Giffen company, week April 27, except Tuesday and Wednesday, in The Three of Us; played to good business. Tuesday and Wednesday, De Wolf Hopper and Margaret Clark in Happyland, to good business. Bijou.—Lottie Williams in My Tom Boy Girl, to fair business. Company closed season in Richmond. Colonial—Geraldine McGann and company, Frank Nye, Crea Countess Rossi and Fred Pano; Mr. and Mrs. Gene Hughes, Charles Nevins and his College Girls, Carlin and Otto, Belleclair and Kramer; kinetograph. Majestic.—Barton and Becherson, Barton, the wizard; moving pictures. Two new picture shows opened up last week. Work will commence in about ten days on Lubin's new theater. It will be located next door to Wells Bijou.

HAMILTON, CAN.

By A. Ballentine, Jr.

HAMILTON, May 4.—Grand (A. R. Louden, res mgr.)—The Great Divide, 27, drew good house. The Dunsmore English grand opera company in The Barber of Seville, 28; good performance to slim audience. Royal Alexandra Players in Our Boys, 1; good show to poor attendance; deserving of much better patronage. Human Hearts, 2; usual melodrama. This week, When Knighthood Was in Flower, The Red Mill, E. H. Sothorn in Our American Cousin, Brown of Harvard, with Harry Woodruff in the title role. Bennett's (Geo. F. Driscoll, res. mgr.)—This week's offering is Joseph Hart's Rain-Dears, Inez Macauley, Welch, Mealy and Montrose, Nonette, J. Warren Keane and Gartelle Bros. Last week's bill was a very pleasing and well balanced one throughout. Hal Davis and company in the automobile racing sketch, A Race for a Wife, and the Darrass Bros. being particularly good. Red Mill (E. R. Marshall, mgr.)—Change of motion pictures and illustrated songs semi-weekly; business good. Gayety (J. R. Cambden, mgr.)—Illustrated songs and moving pictures; business light. Unique (Wm. Melody, mgr.)—Pictures and illustrated songs; fair returns. The Savoy closed last week for the current season. This theater will open next season on the new circuit being organized by Wm. Morris, when Manager Appleton promises "bigger and better bills than ever."

LOUISVILLE.

By J. S. Shallcross.

LOUISVILLE, May 6.—Macauley's theater (John T. Macauley, mgr.)—This house closed for the season Sunday night, when Dr. Carl Perin gave an exhibition of psychic power and hypnotism to a capacity house. During the summer months many alterations will be made. Buckingham theater (Whallen Bros., mgrs.)—The Dreamland Burlesquers opened Sunday matinee to capacity business. Dave Marion scored a big hit. Masonic theater (C. A. Shaw, mgr.)—This is the last week of the season at this house, the closing performance to be given by the Lyman H. Howe moving picture show, which opened to satisfactory business Monday night for a week's run. Avenue theater (C. A. Shaw, mgr.)—Jule Walters' show, Side Tracked, opened Sunday to big business, and the prospects are good for the rest of the week. Next week, Human Hearts will be the offering. Fontaine Ferry Park opened Sunday. Despite the rainy and cold weather, good sized crowds were on hand. In the vaudeville theater the oldtime Hopkins vaudeville drew well. Princess Wenona and her company of sharpshooters have a swell act and one that goes big. Monette is another good card and was roundly applauded. Mike Bernard and Blossom Seely present a most interesting turn; the Wilson Brothers have a good act; Baptiste and Franconi have a novelty act that surely pleases. Taking all in all, the entire show is up to the Hopkins standard and is well worthy the patronage accorded. In the park proper Harry Cook's famous band of thirty pieces rendered a classical musical program; Miss Emma Partridge as soloist was well received. The outlook for the season is very good, as this

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Chicago, Illinois

is one of the popular resorts of this city. White City, under the management of Col. John H. Whallen, will open for the season next Sunday. Many new attractions have been installed on the board walk, a new theater has been erected. The International Opera company will be the attraction for some weeks; after that, vaudeville will be given. One of the big features offered in the park is Kemp's Wild West show, which has been heavily billed. Hopkin's theater (Edw. Dustin, mgr.)—This house continues to do big business. The many novel offerings of the management seem to please. Prof. Chas. Stricker has sold his mind-reading horse to the Barnellos, and Prof. Stricker has accepted an offer to go to New York and break stock for these people. Prof. Chas. E. Rice has been offered the season at White City. He is as yet undecided as to accepting. Prof. Rice has many offers for his dogs, ponies and monkeys all over the country. Dave Mitchell and his big ocean wave will be at White City again this season. Carey Emrie and his company will soon be seen at one of the leading parks. Mr. Emrie is a SHOW WORLD enthusiast. The Sun Bros. show did a big business at Georgetown, Ky. They have a good show this season. The Elks' home in this city, which was recently destroyed by fire, will be replaced by a big Auditorium, with lodge and club rooms on the top floor, if all plans do not fall those in charge. TACOMA, WASH. By F. Kirby Haskell. TACOMA, Wash., May 1.—Tacoma theater (Chas. H. Herald, mgr.)—Coming: Ham Tree, 2; Martha (local company), 6; District Leader, 8-9. Savoy theater (Perry Girton, mgr.)—Week May 3, Whose Baby Are You? Tuesday night, souvenir night; Friday, amateur night. Star theater.—Week May 3, A Wife's Secret, initial bill French stock company, formerly of Portland, Ore. Grand theater (Dean B. Worley, mgr.)—Week May 4: Great Henri French, Robt. Hy. Hodge and company, Dorie Four, Earl Sisters, Harry Holman, pictures and illustrated songs. Pantage's theater (W. W. Timmons, mgr.)—Week May 4: Wylly Zimmerman, impersonator; Stag Pole Trio; Crawford & Meeker, comedians; Geham & Spencer, song and dance; Rose Bush, vocalist; Ada Williams, illustrated songs. Capacity houses the rule. Manager Graves of the Glide rink announces for the coming week as the star attraction Don Fulano, the trick horse. Doing a splendid business. SAN DIEGO, CAL. By G. Thornton Doelle. SAN DIEGO, Cal., May 1.—Many changes in local theatrical circles have been in progress this week. With the arrival of warm weather a falling off of attendance has been noticed at local stock houses, and the re-

spective managers are about to introduce new forms of amusement. Next week, The Pickwick Musical Comedy company will take the place of the stock company and will be headed by Myrtle Vane and Millar Bacon in opposite leads, and Mazie Martell, soubrette. Ten chorus girls have been engaged and rehearsals have started under the direction of Fred Griffith. Last week at the Garrick, Jas. J. Corbett in The Burglar and the Lady for three nights; Wilton Lackaye in The Bondman for two nights, and Neill and Chapman in The Lady Across the Hall, and When Married People Marry, for one night, drew fairly well. This week dark. Next week, Max Figman in The Man on the Box. The Gardiner stock company was seen last week in The Strange Adventures of Miss Brown. Farewell week of the popular stars, Joseph Kilgour and Eleanor Montell. Mr. Kilgour leaves for New York, Miss Montell for Philadelphia. This week, On Change was underlined and drew well. The clever work of the Pickwick Players was all that made The Senator's Daughter a success this week. The play is a poor one. Last week, Allen Holluber and Roscoe Karns made a strong impression in The Missourians. Grand-Bijou (Fulkerson & Ballein, mgrs.)—Eleona Leonard, Leopold McLaglen, Musical Thors, Josie Tirrell, Dan and Bessie Kelly, Jimmie Pierce, Madaline Rowe and Godfrey and Armenta composed a bill of variety and drew heavily. Empire (H. H. Bosley, mgr.)—Genevieve Dalacour, W. R. Rayfield, Portia Newport, motion pictures. Robert Adams, formerly of the Pickwick company, has left with his mother for Stockton and will appear at the Alisky theater there. Lew Fields, "the second," a clever San Diego comedian, is making a decided hit filling a ten weeks' engagement at the Auditorium in "Los." TORONTO, CAN. By Josephs. TORONTO Can., May 6.—Princess (O. B. Sheppard, mgr.)—Week of 4: The Man of the Hour, with its strong heart-interest and presented by a well balanced cast, scored strongly, and business was good. E. H. Sothorn, 11-16. Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.)—The Toronto Rowing race was large, 4-5. The Toronto Press Club gave an oldtime minstrel show which Club gave The Three Little Maids as their annual offering, 7-9, and the same was a was excellent in every respect and attendance most enjoyable production and the audiences were delighted. San Toy (new stock company), 11-16. Massey Hall (S. Hanshan, mgr.)—The musical event of the season was the appearance of the noted tenor, Caruso, and his company, 4, and a capacity house was in attendance. Grand (A. J. Small, mgr.)—The Little Trooper, with Alma Hearn, drew good patronage 4-9. When Knighthood Was in Flower, 11-16. (Continued on Page 23)

HAGENBECK-WALLACE SHOW OPENS SEASON FINELY AT PERU, IND.

EVEN cold weather could not dampen the ardor of circus lovers within a reasonable distance of Peru, Ind., Saturday, May 2. They turned out in even greater numbers than usual for the inauguration of the second tented season of the Carl Hagenbeck and Great Wallace Shows. Fortunately the opening date of the show was postponed from April 25 until May 2, and the heads of the various departments cordially congratulated themselves when the week of April 27 turned out to be the worst kind of circus weather imaginable.

Although there was no rain last Saturday the prevailing atmospheric conditions were not such as could be expected to crowd the big tents. To the surprise of everyone there was a capacity attendance at the afternoon show and to cap the climax the seating capacity was again tested at night.

New tents, new seats, new parade paraphernalia, new acts, European importations new to America, new tricks in aerial and acrobatic work, new departures in bareback riding, new wonders in animal training, new work for a half a hundred funny clowns, added to a really meritorious concert and side-show, made the opening of 1938 an event to be remembered and caused Col. B. E. Wallace to be congratulated on all sides.

The performance can hardly be compared to that given by these consolidated shows last year. In the first place the Hagenbeck and Wallace Show of 1938 is built on new lines, with quality rather than quantity, and real splendor instead of tinsel.

The costuming of the show must represent a tremendous outlay of money and this feature was commented upon on all sides at the opening and will certainly astonish the layman who thinks he has seen gorgeously dressed acts and magnificently costumed paraders in the past. The gowns of the women performers have been designed with splendid taste, the colors have been harmonized beautifully and often introducing startling innovations in color combinations, while the blankets and trappings of the horses and elephants are surpassingly beautiful. The glory of the entire entertainment was the most widely commented feature.

From a standpoint of general excellence it is a pleasure to review the show. There is not an inferior act produced in the three rings, on either of the stages or in mid-air, and the combination of daring trainers putting wild beasts through unusual stunts and high-class circus acts makes up an entertainment which cannot be condemned for the "sameness" which has characterized circuses for many years in the popular mind.

Trained Wild Beasts in Arena.

As in previous years the Hagenbeck trained wild beasts are worked in a steel arena in the center ring which is removed when the performance is about half over. In order to arrange a runaway for the animals from the menagerie to the middle ring the big top and menagerie top must lay side by side which explains why the Hagenbeck-Wallace Show cannot use lots large enough for the other big circuses. This animal runaway is of wood this season instead of iron, which is a great improvement, being easier handled and much lighter for transportation.

Prof. W. N. Merrick's band is located near the runaway and directly opposite the choice reserved seats, which are faced by the performers. Mr. Merrick has been directing musical organizations for twenty-nine years, but says he has never selected a band which pleased him so much as the 1938 organization. The instrumentation is the result of thirty-five years' experience on his part and the soloists have been selected with the greatest care. William Sanger is euphonium soloist, H. C. Mead is cornet soloist, William Ulrich, clarinet soloist, and Roy La Pearl is vocal soloist. He sings with band accompaniment at the concerts which precede the big show.

Display No. 1 was a brilliant introductory similar to that of last year. Display No. 2, "The Gathering of the Gallants," introduced the wonderful Carl Hagenbeck trained wild beasts, including lions, lionesses, tigers, tigresses, pumas, leopards, polar bears and German boar hounds, under the direction of their fearless trainer, John Hellott.

Display No. 3 is a big double aerial act directed by Bert Delno in which a number of feats are performed simultaneously in both ends of the tent, which mark an epoch in mid-air daring. The acts are novel and entertaining, and the splendid comedy does much toward popularizing them. This is especially true of a comedy rebound in which one clown catches the foot of another who is hanging on one of the lower bars. A double fly over concludes the act and these troupes are the only ones who have yet attempted that. Bert Delno, Fred Picard and the Adair Brothers comprise one troupe and Clarence Stokes, George Rathbun, George Smith and Pearl Wilson the other. Mr. Delno has been with Col. Wallace for the past four seasons, and is one of the most graceful and daring aerial performers in the world.

African Leopard in Bareback Act.

Display No. 4 serves to introduce Winnie Sweeney and Lulu Davenport in bareback riding in Ring No. 1. The Bedini Sisters in a similar act in Ring three, an African leopard riding a horse in the steel arena, while two score of clowns create merriment at intervals around the hippodrome track. Miss Sweeney appeared in a hand-painted creation, Miss Davenport had a beautiful green costume such as are generally worn by bareback riders, while the Bedini Sisters rode in long skirts which they gracefully draped over the horse's back when seated and which did not seem to interfere with

their exploits while standing or dancing. The act in the steel arena in which a leopard performed equestrian feats was directed by Reuben Castang, who came to this show direct from the New York Hippodrome where he appeared for twenty-one consecutive weeks.

Display No. 5 was devoted to the elephants. C. H. Sweeney had charge of an act on the stage where an elephant rides a tricycle, while a pony, boardhound and monkey assist in the pictures. Reuben Castang worked a herd of elephants in Ring No. 1 and Percy Phillips a second herd in Ring No. 3. The elephant acts differ widely from those presented heretofore by this and other circuses. The "shaving" trick, the beating of the bass drum, and the playing of sleigh bells were continued from last season and proved as big a hit as when originally introduced. At the night performance on the opening day one of the elephants left the ring during the act and made its way to the menagerie before the assistant trainer could catch up with it. John Hellott worked the Bengal tiger in the steel arena which performed equestrian feats on the back of a monster pachyderm, jumping through hoops of fire, on and off pedestals, etc.

Clever, Comical Clowns Delight.

Display No. 6 was devoted to the clowns and it is no reflection on the other acts to say that the number was one of the best of the entire show. Art Adair led the clown band which gave a burlesque concert on the stage between Rings 2 and 3. Fred Jenks took off Arthur Pryor and rendered a slide trombone solo which was accompanied by gyrations apparently impossible to a human being. As a finish he made a fall which provoked hearty applause and which was followed by one of the longest head spins on record.

Display No. 7 was devoted to acrobatic feats and served to introduce the famous De Kochs, who Charles E. Cory secured on his European trip last summer. The troupe consists of two men, a boy and a dog, and is a combination of human skill and animal sagacity that is truly remarkable. As a finish the dog stands on the head of one performer and the boy stands head to head with the dog, making it a three-high with the animal in the middle. The Tasmanian troupe occupy the other stage, and four women and a man performed an act fully up to the standard. A woman is the understander in the act and is one of the few strong women who possess beauty of face and figure. Japanese acts occupied the rings while the acrobatic numbers were on.

Display No. 8 was devoted to flying rings and single trapeze acts while Okabe Sacha and Sicheka gave their wonderful slides for life, which, although familiar, are always interesting. Cecile Fortuna, Anita Faber, Emma Donovan and Stella Miaco appeared in this number and each rivaled the others in mid-air feats.

Wonderful Hagenbeck Polar Bears.

Display No. 9 served to introduce the wonderful Hagenbeck polar bears and was concluded by a wrestling match between man and bear. Bert Cole, one of the best announcers the circus world has known, could be distinctly heard in every part of the big tent when he announced the bout between John Hellott, weight 170 lbs., and the big polar bear who tips the scales at 600. The bear certainly understands the game and seemed to enjoy the fun much more than the trainer. It was a noticeable fact that the throws were different from those of last year, when John Dudok was the human opponent of the bear, and at different performances the falls were not the same, which is almost proof of reasoning powers on the part of the brute. While this act was on John Fuller presented the only trained zebras and zebrulas in the world in Ring No. 1, while Art and Dot Adair did their ladder perch act in Ring 3, and the Hotura and Kawara troupe of four did a quadruple perch act on the stage.

Bedini Family Offer Novelty.

Display No. 10 was one of the most novel quadruple and triple vaulting equestrian acts ever presented in a tent. The Bedini family appeared in Ring No. 1, Madame Bedini appearing as ring mistress, a novel innovation. Her gowns were wonderful creations and the dressing of the act was a feature of the entire performance. She entered the tent on horseback while her steed kept his forefeet on the rear end of a coach which held the other performers. She appeared on horseback in the ring. The act finished with dexterous leaps from the ground to the horse's back when three riders simultaneously stood erect on one horse while a coiled dog, "Ulo," made out the quartette of riders on the one horse. Reno McCree and Lulu Davenport and assistant gave a similar act in Ring 3, doing practically the same feats and being likewise assisted by a dog. The McCree act was also elaborately costumed. At intervals the clowns once more entertained the vast throngs, and the Kennard Brothers made a big hit with their Merry Widow waltz.

Display No. 11 was devoted to contortion acts and feats of strength. The De Kochs once more appeared, this time in showing expert hand and arm strength, while Stella Maco presented astonishing feats of contortion. Matsumoto presented amazing contortion poses and the Great Dracula offered dexterous feats along the same line. Ida Miaco gave exhibitions of human flexibility, Hashimoto presented quaint and difficult juggling feats, and The Deverns gave a remarkable double trapeze contortion act, appearing as lizards.

Display No. 12 was devoted to globe work and The Borsini troupe appeared for the first time in America, doing feats startling when performed on an immovable stage, but done on globes working in pyramids and with two performers standing on globes

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The Bride's Dream

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A thrilling tragedy strikingly produced. Length 820 feet.

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holding a bar on which another performer did amazing tricks. At the same time Willie Keunard, Keshi and Madame Corellis did acts along the usual lines. The numerous acts of this character forced the last named to appear in a ring which makes her performance the more wonderful.

Display No. 13 served to introduce another European novelty which was the sensation of the performance. The Theleros troupe, consisting of dogs, ponies and donkeys, appeared in Ring 2 with Madame Theleros as ring mistress. It is a liberty act, and the sight-seers went wild when three dogs duplicated the feats of Display 10 on a pony's back, leaping from the ring to the pony's back and three of them riding bareback at one and the same time. Reno McCree and Lulu Davenport appeared in Ring 3 in animated poses on unbridled horses.

High-school Horses Splendid.

Display No. 14 was a display of high-school horses which rivals description. Joe Litchell and Grace Jenks gave a double equestrian act, Miss Carrie Norenberg presented the Arabian aristocrat "Chesterfield," Sadie Connors (Mrs. Litchell) rode a beautiful bay, Anita Faber introduced a beautiful white horse in a trap, Ida Maco and John Fuller offered a saddle display and Madame Bordini gave a demonstration out of the ordinary run.

Display No. 15 was devoted to comedy acrobatic and revolving ladder work. The 3 Corellis did wonderful feats on stage No. 1, Keunard Brothers occupied stage No. 2, while Plamondon and Amondo and the Kelly Brothers were seen in mid-air work.

Display No. 16 was the Van Diemens on the devil's wheel in which four women cling by their teeth to a revolving apparatus in the topmost part of ring No. 2.

Display No. 17 was devoted to clowns riding mules and Joe Litchell, Shorty Maynard and Everett Hart furnished much amusement, while The Delmonts gave a comedy roller skating act on stage No. 1.

The performance concluded with hippodrome races in which Sadie Litchell made her first appearance in a Roman standing race with two horses. She did not know until two days preceding the opening that she would be required in this capacity and had but seven rehearsals. Nevertheless she gave an admirable performance. Mrs. Robert Abrams drove in the four-horse chariot race three times around the track and won from a male opponent with ease. She is one of the best in the circus business in that particular line.

Fine Side Show.

Phil Ellsworth has once more returned to the Wallace fold after two years' absence and has a splendid "kid" show. Harry Cramer is assistant manager, Charlie Mack, Fred Griffin and Louis Smyth are ticket sellers while "Slim" Rogers is boss canvasman. The attractions going to the right are:

Prof. Lowery's Sunflower Minstrels and Creole Belles which provide ten minutes of charming variety.

Victor Basil, the vegetable king, who performs surprising feats with common potatoes.

Mabel Vernon, with a troupe of trained cacoatos in an amazing performance showing the skill of the trainer.

Queen Sabro, who walks on the blades of swords and gives a performance of grace with beautiful posings.

Grace Cortland in a marvelous performance of second sight.

Nellie King, musical artist, with a large variety of instruments.

Louise Excello, "Elastic Venus," a clever contortion act.

Jessie Franks, the "Physical culture girl," in bag punching.

Millie Loto, snake charmer, with an interesting den of reptiles.

Lamar and Sadie give an expose of opium smoking out of the ordinary.

Prof. Horman, in magic.

Leech & Vance, wire artists and jugglers, who have a remarkable act also along novel lines.

Comus Puchenettes, a revival of Punch and Judy with modern improvements.

The Thompsons, human targets and tattooed wonders, human targets and tattooed wonders.

Dora Harris, vocalist.

Salome—the dance of the Seven Veils—with "She," the sensational dancer.

Formidable Executive Staff.

The executive staff is: B. E. Wallace, sole owner and general manager; C. E. Cory, assistant general manager; B. L. Wallace, treasurer; E. E. Meredith, press agent; C. H. Sweeney, equestrian director; Bert Cole, announcer; W. N. Merrick, musical director; John Hamilton, purchasing

agent; William Oloknow, superintendent of canvas; Thomas Doring, superintendent of transportation; Robert Abrams, superintendent of stock; Harry Sells, boss propertyman; James Davis, chief caterer, and Arthur Davis, assistant caterer.

The advance staff is: W. E. Franklin, general agent; J. P. Fagan, railroad contractor; Fred Wagner, Fred Morgan, local contractors; Harry Earl, press agent and assistant to the general agent; A. B. Bennett, W. E. Haines, twenty-four men; Foster Burns, car No. 1; Dave Jarrett, car No. 2; George Schofin, car No. 3, and W. F. Menifee, checker-up.

Many Visitors at Opening.

There were many visitors at the opening performances including Edward Arlington, Fred Beckman and Wilson of "101" Ranch, William E. Fuller, of Chicago; Charles W. Holder, of the "Hoosier Circus," Walter F. Driver, vice-president of the Murray Company, tent manufacturers of Chicago; J. Peel, superintendent of the same company; J. R. Woodring, manager of the Sutton Brothers' Shows, and Sam Copeland, principal clown of the same organization.

Brief Notes of the Show.

Frank Beatty, outside ticket seller with the Hagenbeck and Wallace shows, spent the winter in Buffalo and Pittsburg, and his many friends throughout the country will be gratified to know that he has completely regained his former health.

William Snyder, who is once more a member of Merrick's Concert band with the Hagenbeck and Wallace Show, had a six-weeks' tussle with rheumatism during the winter. For a time it looked like R. Matics would be the victor in the contest but Snyder landed a strong blow at the opportune moment and laid low a dangerous foe.

J. P. Fagan, railroad contractor with the H. & W. Circus, was a visitor at the winter quarters of the show April 30.

W. E. Haines, who is the youngest twenty-four-hour-man in the circus business, is with Hagenbeck and Wallace this season, alternating towns with A. B. Bennett, who has been identified with Col. B. E. Wallace's enterprises for several years. Mr. Haines celebrated his twenty-seventh birthday at Muncie, Ind., last Tuesday. For four years Mr. Haines has acted in a similar capacity with either the Gollmar Brothers or the Cole Brothers Show.

Ike Southern, who has the programs with the Hagenbeck-Wallace, 101 Ranch, John Robinson and Howe's London Shows, was at Peru, Ind., for the Hagenbeck and Wallace opening May 2. Henry George looks after the interests of Mr. Southern with the Hagenbeck and Wallace Circus and is assisted by George Evans and Mark Horyfield.

Melville Ellis a Talented Musician.

Melville Ellis, whose musical speciality in The Gay White Way is said to be the artistic gem of the performance, is a man of varied gifts. His piano playing in public is only a small part of his duties with the Shuberts. Mr. Ellis wrote all of the incidental music of The Road to Yesterday several numbers for Sam Bernard's new play, Nearly a Hero, and a considerable amount of the interpolated music in The Gay White Way.

Kettering to Edit Press Sheet.

The Patrons, the official paper of the College theater, Chicago, will be enlarged next season and issued in the interest of all Charles B. Marvin's attractions. The new name given it will be the Marvin Messenger, and it will be edited by the present editor, Ralph T. Kettering.

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NELLIE REVELL
THE GIRL WHO SAYS THINGS
YOU REMEMBER ME, DON'T YOU?

VANCOUVER, B. C., April 30.—Dear Bunch: Say, whoever invented that joke about sea-sickness don't ever laugh at it again for it's no good joke. I sailed from Seattle on the Iroquois at midnight, out through the strait of Juan-De-la-Panaya (Wandafusa) and arrived in Vancouver next morning at nine o'clock.

I emerged from my state-room just in time to hear May Morning lamenting that she had ever left Broadway. May has no sense of humor at all aboard a ship, and insists that any one must have a distorted funny bone who can find comedy on a sea voyage.

We opened here to a very light matinee but two big houses at night. We have Lawrence and Harrington with us again, Shehan and Monahan, Jas. Harrigan, the Marco Twins, and the Rachel Acton-Jack Klovville Co. But we have lost Potter and Hartwell in the shuffle.

Harrigan is getting first money every show, and our Australian cousins, Shehan and Monahan, are making the audience sit up and take notice this week, and the knowing ones predict a brilliant success for them on their American tour.

The staff of the house are all fine chaps, and thorough good fellows, excepting one who has yet to learn that civility costs nothing, and is worth much. He is young yet and may learn too late that he is a very unimportant factor of this busy world, and it would continue to revolve even though he might withdraw his support. If Mr. Considine, with his millions, can find it profitable to be courteous to us it's too bad the fly man can't.

The town seems full of hotels willing to take good dollars for bad quarters. Of course I don't expect all of the weeks to be like Spokane and Seattle, neither do I hope to find many such crews behind the curtains as I found in those houses.

Mr. Irvariety, manager of the Coliseum in Seattle, has a very highly developed sense of justice, accompanied by a thorough knowledge of the show business, and quickly demonstrates to the artists that he is their friend, and not an opponent, and every one is glad to see him behind the curtain.

I didn't find out whether that orchestra was mad at me or not. Their faces all bore bad weather maps. I certainly never saw one of them smile all week, and every time one left the orchestra for a drink (of water) while I was working, I was afraid he was going for a cop. Why don't you at least try to look pleasant, as we are

only in this world about fifteen minutes at best, and may as well be congenial.

But the boys behind the curtain made up for all the sad-faced Sollices I saw in front of it. I very much enjoyed meeting and renewing acquaintance with dear old Biddy Doyle, an old-time clown from the Barnum show, who has been located for the last fourteen years in Seattle with the Sullivan-Considine interests. He joined the Barnum forces in 1868, and has been a member of every tented aggregation on the road. He is widely known in all branches of the profession, and counts his friends by the hundreds. Jim Harrigan was one of his old cronies whom he hadn't seen in twenty-six years, and between exchanging reminiscences with Jim and telling what a Tom-boy I was on the lot as a child, Biddy was kept pretty busy last week.

What interested me most in Seattle was the system of bookkeeping used in the Sullivan-Considine main office. Mr. Meagher, the auditor, took great pains explaining to me the most minute details. It all seemed marvelous to me. The biblical quotation, "every hair on your head is numbered," can easily be applied to any one working this circuit, or in the employ of Sullivan and Considine in any capacity, so accurate is their system.

Every house booking through this office is furnished with blank forms which they are required to fill out weekly and send in to the home office, stating the amount taken in at the box office each performance, also the complete salary list and expense account cost of props, and they must be correctly itemized. It seems almost incredible, yet it is a fact, that every cent spent for anything, even to a box of matches for the Sullivan-Considine houses, is recorded in Seattle. Transportation amounting to \$10,000 is out now among the artists on this circuit, to be collected in weekly installments.

I saw by their books the method employed in handling the transportation and collections, and as busy as they are up in that office they always have time for a little pleasantry toward a stranger within their gates. No wonder Sullivan and Considine are wealthy when they have such capable support.

What would be humorous were it not so inconvenient is the financial stringency prevailing among performers before we get our transportation. Half of our salary is withheld every week until the full amount is paid, and most of us haven't money enough to pay the first installment on a

peanut the first few weeks out. And such swapping money and planning how to make both ends meet as you will hear in dressing rooms! Talk about frenzied finance. However, in cases of emergency we can draw in advance.

But just think of it, after our ticket is once paid for we have no more railroad fares to pay, only for side jumps, such as Vancouver, Victoria and Bellingham.

Arthur O. May predicts I will return from the west with a bank roll big enough to choke a horse, and a picture of John Considine. Thanks, Arthur, for the encouraging prophesy. I already have photos of Messrs. Considine, Oppenheimer, Leavitt and Meagher, to say nothing of one of Mr. Tom Considine, whose real good-fellowship and fatherly interest in performers has won for him the reverential sobriquet of "Father Tom," but my bankroll is all punched full of holes.

Just heard from Spokane that Mr. Blake-sley, manager of the Washington theater, is again suffering from rheumatism. Sorry, old chap, but I'm all out of stories.

The Stagpoles, recent arrivals from Australia, are on the Pantage's circuit and created a sensation with their novelty act.

Watch for my special article pertaining to my visit aboard Uncle Sam's battleship Washington, the finest cruiser in the navy.

For the benefit of the incredulous I'm printing photos of my going abroad, also on board surrounded by guns, flags and fighters. I can just hear Jack Hoeffler, Eddie Hayman and Warren A. Hoerick say, "Where will Nell break into next?" Well, I introduced THE SHOW WORLD into the U. S. Navy. We need them both.

Regards to all friends. Write me care of THE SHOW WORLD.

Billy Baird, one of the attractive features of Primrose Minstrel Show, came in the offices of THE SHOW WORLD before I left and said to me, "Say, Nell, I understand you don't like minstrel men." "Oh, no, Billy," I answered. "You were thinking of Lizzie Wilson."

While in an agent's office last week I met a performer there whom I knew to be a White Rat, and missing his button, and fearing he had lost it, I called his attention to its absence on his coat. "Oh, no," he answered, "I haven't lost it. I have it in my pocket." "Shame on you, where is your manhood?" If the White Rats aren't afraid of your hurting them, don't you be afraid of them hurting you, for agents or any one else have any respect for a person who is false to an obligation.

Just received a letter from Mrs. Otto Floto, nee Kittie Kruger, formerly one of the handsomest, as well as cleverest bare back riders who ever capered around a ring. She tells me she has permanently retired from the arena. I join Kittie's many friends in wishing her all of the happiness she so richly deserves.

CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption **SITUATIONS WANTED** the rate is **FIVE CENTS A LINE**, averaging seven words to each line. Under the caption **HELP WANTED** the rate is **TEN CENTS A LINE**. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than **HELP WANTED** or **SITUATIONS WANTED** will be charged at the regular rate, **FIFTEEN CENTS A LINE**, subject to regular discounts for long time contracts.

BOOKING AGENTS.

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HOTELS.

Revere House—European plan, under new management. Remodeled and refurbished throughout. Three minutes from heart of city. Telephone in every room. Corner Clark and Michigan Sts., Chicago.

FOR SALE.

Skating Rink Band Organ (Richardson's)—Been in use only one month; perfectly new. For particulars, address, S. D. REDMOND, Jackson,

AT LIBERTY.

Electrician—Also Operator with Machine and Spot Lamp. Best of reference. J. G., care of Majestic Theatre, Lexington, Ky.

Situation Wanted—Expert independent vaudeville booking agent. Park and theater manager, 30; press-worker; solicits correspondence; moderate salary; go anywhere; practical knowledge; square dealing spell success; references exchanged. Address: FENWICK, care Billboard, Cincinnati, Ohio.

Dramatist Becomes a Banker.

Cale Young Rice, who has just made his third venture as a poetic dramatist in Yolanda of Cyprus, a tragedy in five acts, has been appointed to an executive position in a bank which he has been instrumental in forming in Louisville. He has, however, in the late Edmund Clarence Stedman, one example of distinction achieved in the dual role of poet-banker in this country.

SALT LAKE CITY
FILMS FOR RENT

CLEVELAND

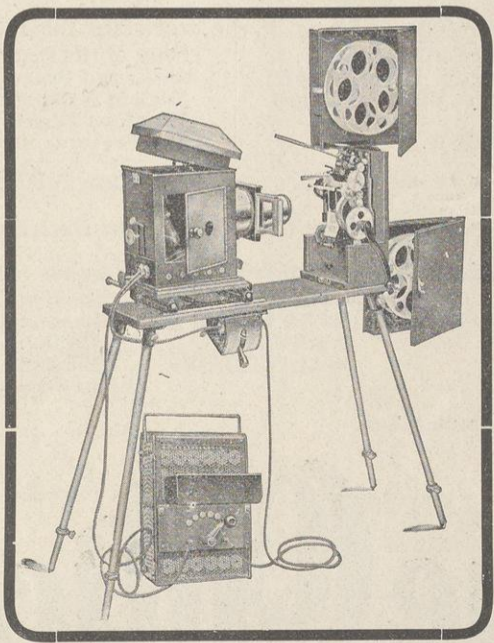
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THESE FILMS ARE SOLD WITHOUT RESTRICTIONS.

A wealth of exceptionally strong feature subjects. None risk or ultra-sensational, but

EVERYONE A WINNER taking front rank for interest and photographic quality. These are clean and intelligently Americanized subjects, well dramatized, appropriately costumed and superbly staged.

The Basket Maker's Daughter.

Urban Dramatic 560 ft.
A highly sensational drama, well rendered and of excellent photographic quality.

A tramp attacks a basket-maker for having interfered with him for advances toward the latter's daughter, and a young doctor coming upon the two struggling men rescues the basket-maker, and with the aid of his coachman puts the tramp to flight.

The beauty of the daughter of the injured man fascinates the young doctor and causes him to forget his obligations to his wife. The tramp reports the clandestine meeting of the doctor with the young woman and leads the wife to where she can convince herself of the infidelity of her husband. The entreaties of the wife to the basket-maker cause the latter to continue his journey, much to the regret of his daughter. This action, however, terminates the predicament of the doctor and restores peace and happiness in his home.

Canine Sagacity.

Urban Sensation 384 ft.
A very thrilling adventure in which a canine specimen demonstrates understanding almost human. The rescue of a little girl from a burning building is accomplished in a most thrilling manner. A grand fire scene is supplemented. Good quality throughout—excellent rendition.

Youthful Samaritan.

Urban Drama 560 ft.
The daughter of a wealthy merchant is kidnapped, and after being cruelly beaten is forced to beg and turn the proceeds over to her mistress. Aside from abuse freely administered, she is almost starved to death. A little boy, a fellow captive, takes compassion upon the poor unfortunate girl and shares his crust with her, for which, when detected, he gets his share of abuse.

One day as the party passes the home of the little girl she is recognized by her mother, but the latter drops into a faint, and when she recovers no trace can be found of the girl or her captor.

One evening the master and mistress after eating supper indulge in too much liquor and a quarrel results. The woman is beaten and lies on the floor in a stupor. By means of an improvised rope the boy makes his exit through a window, taking the girl with him. The two now seek the home of the girl, and manage to reach there without difficulty.

Joy reigns supreme in the home at the return of the child, and when her story is told and the identity of the boy disclosed the parents are so grateful to the little hero that they promptly adopt him.

Splendidly rendered and highly interesting throughout.

The Winning Number.

Urban Dramatic 400 ft.
A powerful story from life and full of pathos.

Driven to despondency by want and exposure, with nothing but a lottery ticket, and a wife and two children starving at home, an unfortunate mortal is about to terminate his existence by dropping from a bridge to the deep waters below. Approaching footsteps deter the man's action, and when he finds from the paper that heralds the drawing of the lottery that he is the holder of the lucky number, he hastens to the bank.

Upon arriving at home with a full supply of food, he is staggered to find that his wife had also concluded to end the miserable existence of herself and children by asphyxiation. With difficulty he revives all, and when the food is placed before them thanksgiving, joy and happiness abound once more.
Well dramatized.

Thirty Years After.

Gaumont Drama 650 ft.
A touching drama enacted in a lifetime.

Poverty stricken, a young mother is obliged to abandon her infant son. Overcome by remorse she seeks the child, and without disclosing her identity secures a position as nurse for the little foundling.

Thirty years later the nurse, still retained in the employ of the foster parents of her son and now serving as nurse for his son, is surprised in the nursery while embracing the little fellow after making a comparison of the little fellow with the photo of his father. She can contain herself no longer and confesses to her son her identity. He embraces her and directly he ushers her into the drawing room, where his wife and his foster parents for the first time learn of the secret that was borne in the breast of the nurse all these years. The intelligence is very kindly received, and the entire group, happier than ever, forms the sequel of the series.
Photographic detail and perspective are perfect.

Running for Office.

Gaumont Comedy 384 ft.
The experience of the candidate for public service is pleasingly portrayed in this series of pictures.

At the mass meeting he vigorously asserts himself. At his home all is energy, and the outgoing mail is quite heavy. Out on the street he is very accommodating and demonstrates himself as the dearest friend of the laboring class. When the ballots are counted, however, we find him to be considerably short of the number of votes required to place him in office, and a much distressed man leaves the polls to return home. Here all is thrown into pandemonium on the announcement of failure, and a more dejected person can scarcely be found.
A subject bound to prove a winner.

An Extraordinary Overcoat.

Gaumont Comedy 377 ft.
A novel comedy of distinctly original ideas.

Two men of a bright turn of mind conclude to enjoy a little innocent fun at the expense of the general public. Accordingly, one of the men mounts the shoulders of the other, and engulfed in the folds of a long overcoat, the appearance is that of an enormously tall person. Many are the experiences encountered, and the amusement occasioned is certain to arouse the spirits of the most dejected.

The Uncle from America.

Lux Comedy 394 ft.

This series is one that serves well to illustrate the ingenuity of a wealthy citizen to determine whether the affection of his relatives is genuine or only for mercenary reasons. Disguised as a poor man he is refused the hospitality he expects, and as a result donates his vast fortune to charitable purposes.
Perfect rendition and fine qualities in detail and perspective.

Lost Pocket-Book.

Aquila Drama 724 ft.

A drama of mediaeval age well rendered. The costumes and scenes are true to history and are very interesting. The photographic detail is excellent.

A lover forsakes his sweetheart, and later, accused of the theft of his employer's wallet, is released from custody and exonerated when the missing wallet is returned by the forsaken sweetheart, who chanced to find the article on the public highway.

The young man repents for his action toward the lady; is forgiven, and breach between the two is bridged.

Our other new subjects of the week are the following:

- Carnival in Nice. Urban-Eclipse. Topical. Length 354 ft.
- A Strong Man's Discretion. Urban-Eclipse. Comedy. Length 384 ft.
- St. Patrick's Day in New York. Urban-Eclipse. Topical. Length 407 ft.
- Scotland. Urban-Eclipse. Scenery. Length 500 ft.

- Fond of His Paper. Gaumont. Comedy. Length 174 ft.
- Awkward Orderly. Gaumont. Comedy. Length 364 ft.
- Madam is Capricious. Lux. Comedy. Length 334 ft.
- The Good Thief. Lux. Pathetic-Sensational. Length 517 ft.
- The Perverse Statue. Lux. Magical. Length 90 ft.

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously

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ST. JOHN, N. B., 94 Prince William St., Stockton Bldg.

CORRESPONDENCE
(Continued from Page 19)

Shea's (J. Shea, mgr.)—The Crickets, Harry Tate's Moting, Dillon Bros., Mr. and Mrs. Allison, the Kratons, Cantwell and Harris, Work and Omer, and new pictures pleased good attendance week of 4.
Gayety (Thos. R. Henry, mgr.)—The Cracker Jacks made good, and business was fine, 4-9.
Fred Irwin's Majestics, 11-16.
Majestic (A. J. Small, mgr.)—4 and week, Harry Clay Blaney, The Boy Detective, drew fair business, Lena Rivers, 11-16.
Star (E. W. Stair, mgr.)—The Moonlight Maids appeared to good sized audiences week of 4. The Rollickers, 11-16.
Hippodrome (J. Griffin, mgr.)—Vaudeville, illustrated songs and pictures; good business.
Casino (J. Griffin, mgr.)—Pictures and sketches; fair patronage.

CANADA.

LONDON, May 4.—Grand Opera house (A. J. Small, prop.; Geo. S. McLeish, mgr.)—Human Hearts, 1, to fair business; The Great Divide with John E. Ince, Jr., and Kathryn Browne, 2, to good houses, giving a splendid production. Coming: Red Mill, Alexandria Players, 6; Brown of Harvard, 7; E. H. Sothorn, 9.
The Unique, Lyric and Bennett's continue doing nice business with moving pictures and illustrated songs. The New Star will open 9, it is expected.
Bennett's Vaudeville.—It is now stated that this pretty place will open up in the fall again with vaudeville and will be run with the other theaters under the same management.—A. E. FERTE.

INDIANA.

ANDERSON, May 5.—Grand Opera house (Jos. E. Hennings, mgr.)—The Orpheum stock company pleased during week ending 2. The Crescent Comedy company come 11, indefinite. They are very popular in Anderson.
Manager Hennings has received a congratulatory letter from Frank C. Payne, general business manager for Henry W. Savage, on Mr. Hennings's successful business management of the engagement of Madame Butterfly at Anderson. Mr. Payne is in London, Eng.—ANDERSON.

MARION, May 4.—Grand (S. W. Pickering, mgr.; Ora Parks, treas.)—This playhouse, after several weeks devoted to stock, has again returned to vaudeville. Manager Pickering is a member of the Western Vaudeville association and the house is booked by that firm. The success of the Grand as a vaudeville house is due to the excellent management of Mr. Pickering.
The bill this week includes Shrock & Rice, John P. Reed, Madell & Corbley, Will Eske, Ruby Taylor and the Grandscope.
Hagenbeck-Wallace circus showed here May 4 to big crowds.—ELI D. BERNSTEIN.

IOWA.

CLINTON, May 5.—Clinton theater (C. E. Dixon, mgr.)—The Devil's Auction, April 29, to good business. WHY Girls Leave Home, May 4; fair house. The Milwaukee German theater company in Die Logenbrueder, 7. Mrs. Leslie Carter in Du Barry, 9.
Family theater (George Otterbach, mgr.)—The Family presents a good bill this week headed by Eva Ray.
Manager Sodini has disposed of his interests in the Family theater to George Otterbach, assistant manager, who will have charge of this popular playhouse in the future.—KARL PETERSEN.

NEW YORK.

ELMIRA, May 5.—Lyceum theater (Reis Circuit Co., lessees).—Louis James in A Comedy of Errors and The Merchant of Venice, 2; medium houses. His Honor the Mayor, 6. German opera company, 13. Comins Thro' the Rye, 15.
Family theater (G. W. Middleton, mgr.)—Allen Doone and company, Jimmie Wall, Stine and Evans, Jerome and Jerome, the Three Dancing Sunbeams and Fannie Donovan, April 27-May 2; splendid business.
Rialto theater (F. W. McConnell, mgr.)—Deas and Deas, Hall and Lawrence, Bessie De Mar, Margaret LaVaun and Rialtoscope, 27-May 2; good business.—MAXWELL BEERS.

Maude Adams Will Remain Abroad.

It is probable that Maude Adams will pass a greater part of her coming vacation at Trinity College, Dublin. Miss Adams has long been ambitious to study at the alma mater of Burke and Goldsmith, but has never yet had the opportunity to put the plan into execution.

BILLPOSTERS

Notes from No. 17, Boston.

By the retirement of Bro. Francis Lloyd, past president of Local 17, the Local has lost a most efficient officer, one who has always had the interest of the Local at heart, and the leaves the president's chair with the respect and the esteem of every member of this Local.
Capt. Dom. Spellman is developing a strong ball team of members of this Local, which promises to be a factor in the labor league championship race.

A. A. Rogers, promoter of the Boston Hippodrome, filed a petition in bankruptcy, showing liabilities amounting to \$7,339. He has no assets; all claims are unsecured.
The benefit at the Boston theater, Sunday evening, April 19, for the Chelsea fire sufferers, netted \$4,019.30.

The following members left to join the several circuses and outdoor shows: Bros. Harry Williams, Dan Moran, Wm. Garity, James Frane, Tom Riley and John Fenton.
All the officers of Boston C. L. U. have been unanimously re-elected.

Richard Armstrong, our newly elected president, is an expert swimmer and has several medals which he won in competition.
Bro. John Ells has been re-engaged as advertising manager of Paragon Park, his fifth season.

A delegation of members and their ladies attended the complimentary benefit tendered for three of the most popular officials of the Colonial theater: Thos. B. Lothian, business manager; Geo. Matthews, treasurer, and Al Lothian, ticket agent, at the Colonial theater, April 26.
April 26 will make the ninth anniversary of Chas. Waldron's successful management of the Palace theater; also Bro. Jim Gammon's as the advertising agent of that house.

Bro. Frank Lloyd, past international president and past president of Local 17, is not a New Englander, as many think, on account of his long experience with the Donnelly Billposting Co. He was born in the South, and to hear him talk about sweet potato pie and other delicacies unknown to northern cooks would convince one.
Bro. Abe Aoesenthal, advertising agent of the Yiddish theater, learned to speak the English language in six months; that was three years ago. He has learned the language perfectly and speaks with a very slight accent today.

Bro. Sandy Munro's den at his home on Columbus avenue reminds one of a souvenir post card store. Post cards from every clime and region adorn the wall, reminders from numerous acquaintances in many lands.
Bro. Joe Comte is with the Donnelly Billposting Co.
Traveling members kindly send their address as far ahead as possible to Harry Peysar, 1365 Washington street, Boston, Mass.

H. M. PEYSER, Secy.

Notes from No. 30, Jersey City.

Barnum & Bailey advertising cars have been here for the last week. Richard La Fever of No. 6, who was on No. 3 car, died very suddenly April 20 and his body was sent to Elmira, N. Y., for burial. The boys on the car gave a handsome piece of flowers.
Bayonne theater and opera house closed April 11 and Advertising Agent Hinkley and his billers, Leonard and Smith, are advertising for Melville park.
Buffalo Bill advertising cars Nos. 1, 2 and 3 were here. The following brothers from Local 30 were on them: J. J. Hyland, Fred Handrup, Wm. Morrison, Fred Sherman and D. W. O'Connor.
Bro. Gallagher is on No. 3 car of the Barnum & Bailey show.

Bon Ton theater closed May 2 and Agent Wolf will take charge of The Cove.
Bro. Nauman of Fritz in the Alps Co. is back in town and working at the Academy.
All members of Local 30 who are with circuses will kindly correspond with W. Hinkley, financial secretary, 17 1/2 Erie street, Jersey City, N. J.

Kohl and Fehr Manage New Majestic.

Accompanying the illustration of the Majestic theater, Milwaukee, Wis., in the issue of THE SHOW WORLD dated May 2, it was stated that this new playhouse was on the Keith-Proctor Orpheum circuit. This was erroneous, as the theater is the property of Messrs. C. E. Kohl and Herman Fehr.

1908 FAIR LIST

OHIO.

September.

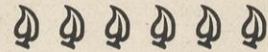
- Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
- Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.
- Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.
- Blackhampton—Upsom County Fair, 7-10. W. H. Young, Secy.
- Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.
- Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.
- Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.
- Cantfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.
- Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.
- Columbus—Ohio State Fair, Aug. 31-Sept. 4.
- Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.
- Chillicothe—Ross County Fair, 18-22. Vance Secy.

- Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.
- Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
- Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.
- Eaton—Preble County Fair, 14-18. Harry D. Silver, Secy.
- Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.
- Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy. Rawson, O.
- Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.
- Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.
- Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
- Lima—Allen County Fair, 7-10. C. A. Graham, Secy.
- Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.
- Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.
- Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.
- Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.

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| Saturday | } | The Gambler | 665 ft. |
| May 16 | | An Odd Pair of Limbs, | 220 ft. |



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- Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.
Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding—County Fair, 1-4. W. B. Jackson, Secy.
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.
Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.
Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.
Sarahsville—Noble County Fair, 9-11. Homer Johnson, Secy.
Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.
Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.
Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.
Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.
Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.
Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.
Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.
Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.
Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.
West Union—Adams County Fair, 8-10. G. C. Steele, Secy.
- October.**
Canal Dover—Tuscarawas County Fair, 13-16. J. S. Karns, Secy.
Carrollton—Carroll County Fair, 6-9. P. B. Roudeshush, Secy.
Coshocton—County Fair, 6-9. W. B. Miller, Secy.

- Georgetown—Brown County Fair, 6-9. Lewis Richey, Secy.
Hamilton—Butler County Fair, 6-9. C. A. Kumler, Secy.
Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
Sycamore—Wyandotte County, 5-8. Merie Pance, Secy.

- OKLAHOMA.**
October.
Oklahoma City—State Fair, 1-10. H. Overholser, Secy.
- OREGON.**
September.
Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.
Salem—State Fair, 14-19. F. A. Welch, Secy.

- PENNSYLVANIA.**
August.
Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.
- September.**
Nashville—State Fair, 21-26. J. W. Russwurm, Secy.

- October.**
Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

- SOUTH CAROLINA.**
October.
Columbia—Fair, 26-30. A. W. Love, Secy.

- SOUTH DAKOTA.**
August.
Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

- September.**
Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonesteel—Gregory County, 8-11. A. E. Kull, Secy.
Higmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.
Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.
Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

- WASHINGTON.**
September.
Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.
North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

- October.**
Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

- WEST VIRGINIA.**
September.
Wheeling—State Fair, 7-11. Geo. Hook, Secy.

- WISCONSIN.**
August.
Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.
Darlington—Fair, 25-28. F. E. West, Secy.
Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.
Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

- September.**
Baraboo—Fair, 22-25. S. A. Pelton, Secy.
Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.
Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.
Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.
Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.
Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.
Elkhorn—15-18. H. C. Norris, Secy.
Evensville—Rock County Fair, 1-4. W. W. Gillies, Secy.
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.
Hortonville—Fair, 8-10. L. A. Carroll, Secy.
Jefferson—County Fair, 22-25. O. F. Roesslen, Secy.
Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.
Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominee—Dunn County Fair, 8-11. J. D. Millar, Secy.
Monroe—Green County Fair, 9-12. L. C. White, Secy.
Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.
Neillsville—Clark County Fair, 1-4.
Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green—Fair, 15-18. A. L. McNurten, Secy.
Wautoma—Wausara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

Winona Winter to Stay in Chicago.
Winona Winter, the young woman who ventriloquizes and sings in The Dairymaids at the Auditorium, has been added to the musical comedy organization which will hold forth at Bush Temple this summer. Miss Winter will remain with the milkmaid show throughout its engagement here.



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Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.
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1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.

- Anniston—Hobson City Park. R. L. Rand, mgr. S. R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No information.
—Traction Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
—Electric Park. O. A. Neill, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.

- Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.

- Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.-V.
—Lyric Park. M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
—West End Park. J. Thedford, mgr. No information.

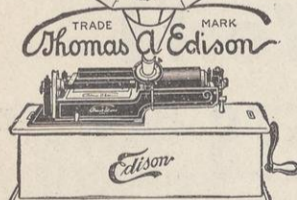
- Wonderland Park. J. Thedford, mgr. No information.
—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.

- Bakersfield—Amusement Park. James Goodwin, mgr. No information.
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
—San Lorenzo Grove. J. Q. Brown, mgr. No information.
—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
—Idora Park. James Pillings, mgr. O.-S.R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.

- Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.



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TRINIDAD—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.

BRIDGEPORT—Steeplechase Island. G. C. Tilley, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.
BRISTOL—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
BURRVILLE—Electric Park. Chas. Alldis, mgr. No information.
DANBURY—Kenosia Park. Fred Shear, mgr. No information.
HARTFORD—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
MERIDEN—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
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—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
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PUTNAM—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
SOUTH NORWALK—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
WINSTED—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.

WILMINGTON—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.

WASHINGTON—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.

FERNANDINA—Amelia Beach. John W. Simmonds, mgr. No information.
JACKSONVILLE—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croom, mgr. No information.
—Lincoln Park. Harry Croom, mgr. No information.
—Roosevelt Park. L. A. Sohler, mgr. No information.
KEY WEST—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
PENSACOLA—Palmetto Beach. John W. Leadley, mgr. No information.
ST. AUGUSTINE—South Beach. St. John Light & Power Co. No information.
TAMPA—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.

ATLANTA—Ponce De Leon Park. H. L. Carazza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
AUGUSTA—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
COLUMBUS—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
GAINESVILLE—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
MACON—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
—North Highland Park. No information.
—Ocmulgee Park. No information.
ROME—De Soto Park. H. J. Arnold, mgr. V.-M.P.
SAVANNAH—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No information.
VALDOSTA—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.

HONOLULU—Aquarium. C. G. Ballentyne, mgr.
—Kapiolani Park. No information.
—Waikiki Beach. No information.
—Kauahauki Military Post.

IDAHO.

BOISE CITY—Riverview Park. Mose Christenson, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
COEUR D'ALENE—Blackwell Park. No information.
—City Park. No information.

ILLINOIS.

ALTON—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
AUBURN—Electric Park. J. H. Irwin, mgr. B.
BELLEVIEW—Fair Grounds Park. W. Winklerman, mgr. M.P.-V.
—Budweiser Garden. J. F. Meth, mgr. M.P.-V.
BLOOMINGTON—Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
CENTRALIA—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
—White City. G. H. Hubbard, mgr. V.-M.P.-B.
CAIRO—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
CHAMPAIGN—West End Park. Matt Kussell, mgr. R.-O.
CHICAGO—White City. Paul D. Howse, mgr. V.-M.P.-B.
—Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
—Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
—Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
—Forest Park. Jos. Grein, mgr. No information.
DANVILLE—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
DECATUR—Dreamland. John Allen, mgr. V.-M.P.
DEKALB—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
DIXON—Godney's Park. W. C. Jones, mgr. No information.
EAST ST. LOUIS—Central Park. B. Allen, mgr. V.-B.-M.P.
—Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
FREESPORT—Highland Park. J. W. Matthews, mgr. V.-M.P.
GALESBURG—Highland Park. C. H. Gibbs, mgr. B.
GILLESPIE—Armstrong & Harris, mgrs. V.-M.P.
HIGHLAND PARK—Sheridan Park. J. J. Muddock, mgr. B.
JOLIET—Rock Run Park. C. Northern. Delwood Park. R. J. Blockhall, mgr. V.-M.P.

HUNTINGTON—Miami Park. Francis L. Stutz, mgr. V.-M.P.
INDIANAPOLIS—Fairbank Park. Mrs. A. J. Tron, mgr. B.
—Fairview Park. John L. Mahoney, mgr.
—Spring Lake Park. C. C. Reynolds, gen. mgr. V.-M.P.
—White City Park. M. B. Dawson, mgr. V.-M.P.
—Riverside Park. J. S. Sandy, mgr. V.-M.P.
—Maywood Park. Bert Bradley, mgr.
—Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.R.
KOKOMO—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LA PORTE—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
—Tuxedo Park. J. Christmas. B.
—Bluff Side Beach. V.-M.P.
LA FAYETTE—Woodland Park. Geo. Malchus, mgr. V.-M.P.
LOGANSPOUT—Spencer Park. S. J. Ryder, mgr. B.
—Kienly's Island. F. G. Kienly, mgr. V.
—Burgman's Park. Will White, mgr. V.
MARION—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
MICHIGAN CITY—Washington Park. W. K. Greenbaum, mgr. V.
MUNCIE—West Side Park. Geo. Klein, mgr. B.
—West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.

NEW ALBANY—Glenwood Park. Edward R. Perry.
NEW CASTLE—Blue Valley Park. M. D. Harvey, mgr. B.
PERU—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
PRINCETON—Jackson Park.
RICHMOND—Jackson Park. I. M. Weiner, mgr. V.-M.P.
SOUTH BEND—Springbrook. Patrick Clifford, mgr. V.-M.P.
TERRE HAUTE—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
—Collett Park. Airdome Park. Sam Young. S.-R.-O.
VINCENNES—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
—Harrison Park. City of Vincennes, props. B.
WABASH—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

BRIGHTON—Brighton Park. C. E. Davis.
BURLINGTON—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P.
—Electric Park. Chase Ebner. V.-M.P.
CLEAR LAKE—Whitaker's Pleasure Pier. I. Whitaker.
CEDAR RAPIDS—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
CLINTON—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
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 Keokuk—Hubinger Park. C. H. Dodge. V.-R.-M.P.
 Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
 Muscatine—Electric Park. V.-M.P.-B.
 Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
 Ottumwa—The Heights. C. Gates. B.
 Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
 Spencer—Arnold Park. W. B. Arnold.
 Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
 —Chautauqua Park. R. N. Cronin, mgr. B.
 —Electric Park. Nichols & Alfrod, props. A. J. Nichols, mgr. V.-M.P.
 Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
 Baxter Springs—Reunion Park. C. E. Collins.
 Cherokee—Idle Hour Park. S. Manosealcky.
 Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.
 Emporia—Airdome. Fred R. Corbett. S.-R.—Crawford Airdome Circuit. Roy Crawford, mgr. S.-R.
 Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
 Hanover—Shropp Park. H. M. Muelled.
 Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
 Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
 Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
 Norton—Elmwood Park.
 Parsons—Glenwood Park. N. T. Anderson.
 —Electric Park. H. C. Moorehead. S.-R.—Lyric Park. C. L. Carroll, mgr. V.-M.P.
 Pittsburg—Airdome Park. W. W. Bell. S.-R.
 —Idle Hour Park. R. L. Metcalf. V.-M.P.
 Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
 —Airdome Theater. Crawford & Kearney, mgrs. S.-R.
 Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffside Park. N. S. Smith.
 —Woodland Grove. Billie Robinson.
 Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
 Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
 Henderson—Atkinson Park.
 Louisville—Kenwood Park. Fred Senning, mgr. B. only.
 —Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
 —White City Park. John Whalen, mgr. V.-B.-M.P.
 Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
 Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
 Owensboro—Island Beach Park. Robert Wayne. B.-M.P.
 —Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
 Paducah—Wallace Park. John Blecker, mgr. V.-B.-M.P.

LOUISIANA.

Alexandria—Electric Park. S. L. Jacobs. V.-B.-M.P.
 Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.R.
 New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
 —City Park. Jos. Bernard. V.-M.P.
 —Athletic Park. Signor Farantu, mgr. V.-M.P.
 —Scenic Railway and Midway. G. W. Preston.
 —Audubon Park. E. Fonta, mgr. V.-M.P.
 —White City. Chas. C. Mathews. V.-M.P.
 Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE.

Augusta—Island Park. Harry Hersey, mgr. S.R.
 Brunswick—Merrymeeting Park. E. Reed, mgr. V.-M.P.
 Fairfield—Casco Castle Park.
 Lewiston—Lake Grove Park. E. Reed, mgr. V.-M.P.
 —Lake Grove Park. V.-M.P.
 Madison—Lakewood Grove. H. L. Sweet. V.-B.-M.P.
 Norway—Central Park. A. P. Bassett. V.-B.-M.P.
 Old Orchard—Seaside Park. W. G. Smith. V.-B.-M.P.
 —Old Orchard Beach Pier. Gates & Rundle.
 Portland—Gem Theater. C. W. T. Godding. Riverton. D. B. Smith, mgr. V.-M.P.
 —Cape Cottage Park. A. F. Hatch, mgr. V.-M.P.
 Skowhegan—Lakewood Park. H. L. Sweet, mgr. V.-M.P.
 Waterville—Central Maine Park. Amos F. Gerald, mgr.
 —Cascade Park. Geo. Perry, mgr. V.-M.P.-B.

MARYLAND.

Baltimore—Electric Park. Schanberger & Irvin, mgrs., Arlington. V.-M.P.
 —Gwynn Oak Park. Col. Hough, mgr. V.-B.-M.P.
 —Herman's Electric Park. J. T. McCaslin, mgr. V.-M.P.
 —Easter's Park. Joe Gorman, mgr. V.-M.P.
 —Hollywood Park. Walter Parker, mgr. V.-M.P.
 —Backus Park. Chas. Gremlich, mgr. V.-M.P.
 —Miller's Black River Park. Bob Miller, prop. & mgr. V.-M.P.
 —Hedden's Casino. Chas. Vaund, prop.; Ed. Wilhelm, mgr. V.-M.P.
 —Riverview Park. Wm. Fitzsimmons, prop. & mgr. V.-M.P.
 —Kline's Deer Park. Chas. Rueschling, mgr. V.-M.P.
 —Flood's Park. Wm. Truehart, mgr. S.-V.-M.P.
 —Kline's Shore Line Park. Lew M. Carroll, mgr. V.-M.P.
 —Shadyside Park. F. Kahl, mgr. & prop. V.-M.P.

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 —The Suburban. August Feneman, prop. & mgr. V.-M.P.
 Bel Air—Gunpowder Park. J. Alex Shriver, mgr.
 Braddock Heights—Braddock Heights. Jos. F. Beach, mgr. V.-M.P.
 Chesapeake Beach—Chesapeake Beach.
 Cumberland—Narrow's Park. W. M. Roberts, Jr., mgr.
 —Reynolds Park. D. P. Hartzell, mgr.
 Curtis Bay—Flood's New Park Theater. W. I. Fitzgerald.
 Frederick—Braddock Heights Park. Albert Wallis, mgr. V.-B.-M.P.
 Hagerstown—Pen Mar Park. J. E. Crout.
 Ocean City—Casino. John A. Gillespie. V.-M.P.
 —Trimper's New Windsor Theater. Julius Rhinehart, mgr. V.-B.-M.P.
 Westport—Kline's Shore Line Park. Harry A. Klein, prop. & mgr. V.-M.P.
 —Shady Side. Geo. Kahl. V.-B.-M.P.

MASSACHUSETTS.

—Athol—Brookside Park. W. D. Smith.
 Attleboro—Talaquequa Park. R. A. Harrington. V.-B.-M.P.
 Auburn—Prospect Park. Worcester and Southbridge St. Ry. Co. V.-M.P.
 Avon—Highland Park. H. E. Reynolds, mgr. V.-M.P.
 Bellingham—Hoag Lake Park. Ray B. Randall. V.-M.P.
 Berkshire—Berkshire Beach.
 Billerica—Pinehurst Park. W. P. Adams, mgr. V.-B.-M.P.
 Boston—Point of Pines. Jos. J. Raymond, mgr. V.-B.-M.P.-S.R.
 —Norumbega Park. Chas. Alberte.
 —Crescent Park. W. H. O'Neill. V.-B.-M.P.-S.R.
 —Lexington Park. George A. Dodge.
 —Paragon Park. George Dodge. V.-B.-M.P.-S.R.
 —Glen Park. F. C. Thompson. V.-B.-M.P.-S.R.
 —Wonderland Park. V.-B.-M.P.-S.R.
 —Messa Park. D. B. Huntly.
 Brockton—Highland Park. H. E. Reynolds, mgr. V.-B.-M.P.-S.R.
 Brookfield—Leshaway Park. Henry Clark, mgr.
 Bryantville—Mayflower Grove.
 Clifford—Lakeside Park. Alfred P. Dumas.
 Dighton—Dighton Rock Park. H. E. Reynolds, mgr. B.
 Dedham—Westwood Park. J. J. Flynn. V.-M.P.
 Easthampton—Pleasant Park.
 Fitchburg—Whalon Park. W. W. Sargent. O.-M.P.-S.R.
 Fall River—Mt. Hope Park. V.-M.P.
 Freetown—Lakeside Park. H. E. Reynolds, mgr. B.
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 Gloucester—Long Beach. J. J. Flynn. V.-M.P.
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 Haverhill—Pines Park. H. E. Reynolds, mgr. V.-B.-M.P.
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 —Springdale Park.
 —Mt. Tom Park. L. D. Pellissier, mgr. S.
 Lawrence—Glen Forest. H. E. Reynolds, mgr. V.-M.P.
 Lexington—Lexington Park. J. T. Benson, mgr. V.-B.-M.P.
 Lowell—Canobie Park. Franklin Woodman.
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 —Willowdale Park. Bowers Bros.
 Lynnfield—Suntag Park.
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 Medford—Boulevard Theater. J. W. Gorman. V.-M.P.
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 Nantasket Point—Coney Island of the East. Jas. Jeffrey. V.-B.-M.P.
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 Newburyport—Plum Island. O. F. Files, supt. V.-M.P.
 —Boston Salisbury Beach. F. W. Meade.
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 Park. R. G. Rou, supt. V.-B.-M.P.
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 —New White City Park. W. T. Bottsford,
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 Warrenburg—Pertle Springs. J. M. Christo-
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 St. Ry. Co.
 Helena—Central Park. O. G. Frederick.
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 Crete—Riverview Park. E. H. Davis, mgr.
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 Delcher, mgr. V.-S.-R.-M.P.-S.R.
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 —Tilloy's Steeplechase Pier. Giles W.
 Clement. B.
 —Doyle's Pavilion Theater. Frank Goldie.
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 Park, Fairland. J. J. Schultheisen, mgr.
 V.-B.-M.P.-S.R.
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 Sea Isle City—Ocean Pier. M. Rudy Hel-
 ler. V.
 Signac—Grotto Park. H. Roncleri. V.
 Trenton—White City. Barker Hammill,
 secy. V.-B.-M.P.
 —White City. C. H. Oberheide, mgr. V.-
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 West Hoboken—Union Hill Schutzen Park.
 John Mode, prop.

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 mgr. V.-B.
 Las Vegas—Gallinas Park, Las Vegas Driv-
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 A. Fleming, secy. V.

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 Nye, mgr. V.-B.-M.P.

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 —South Beach. Victor D. Levitt. Happyland, Victor D. Levitt.
Slyvan Beach—Carnival Park. Dr. M. Cayvana.
Syracuse—White City Park. V.-M.P.
 —Long Branch Park. B. Mauer & Co., mgrs. V.-M.P.
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WITH THE **WHITE TOPS**

NEWS OF THE TENTS SHOWS

Campbell Bros. Shows opened their tenting season at Fairbury, Neb., Saturday, April 25, newly appointed and refitted throughout. The parade, with newly added features, three bands, steam callope, minor attractions, open dens, gaily caparisoned riders and horses, tableaux and string of eleven elephants, elicited applause from the spectators.

The parade left the show grounds at 10 a. m. sharp. The afternoon crowd proved to be the largest ever assembled under a circus tent at Fairbury.

The following program pleased a capacity audience:

- 1st Event—Grand Entry and Tournament. Clown Song by Raleigh Wilson.
- 2nd Event—Statuary Act by the Seven Cornallias.
- 3rd Event—Leaps by the entire company.
- 4th Event—Carrying Act by Orrin and Nettie Hollis in Ring 1, and Chas. Barnett and Daisy Miller in Ring 2.
- 5th Event—Hand Balancing Acts by Ide Mizuno in Ring 1, Emie Mizuno in Ring 2, and Otto Weaver, Chas. Bray and Berre and Hicks in Backward Ladder Drops on Stage.
- 6th Event—Small Aerial Acts, Double Trapeze by Bishop Bros., Crandall Bros., Two Lohtas, Dan Lohta, Chas. Bray and Delta Woods.
- 7th Event—Mule Hurdle Acts by Chas. Barnett in Ring 1 and Win Wallace in Ring 2.
- 8th Event—Foot Perch in Ring 1 by Coe and Senks, Shoulder Perch in Ring 2 by Kikuchi and Ide, unsupported ladder acts by Theo. O'Doie, Arthur Forbes and Arthur Lind.
- 9th Event—Gentlemen's Principal Act, Orrin Hollis Ring 1, Everett Crandall Ring 2.
- 10th Event—Return and Casting Act by the Four Lawry Bros.
- 11th Event—Posturing Act in Ring 1 by Coe and Senks, Arthur Lind and Gus Lind, tub kickers and foot jugglers, and comedy barrel jumping on stage by Lew Hamilton.
- 12th Event—Menage Act, High School Horses ridden by Nettie Hollis, Chas. C. Clark, Chas. Barnett, Win Wallace and E. Crandall.
- 13th Event—Clown Number, Comedy roller skating act, and revolving and break-away ladders by Bales and Kelley.
- 14th Event—Novelty Tight Wire Acts by Harry and Clara Bray and George and Arthur O'Doie. Bounding rope by Berre and Hicks, and Slack Wire by Otto and Jessie Weaver.
- 15th Event—Three Troupes of perform-

ing elephants in both rings, track and Bray's Acrobatic Dogs on stage.

16th Event—Acrobatic Acts: Ring 1, Four Loretas; Stage, Four Lawry Bros.: Ring 2, Four Lohta Troupe.

17th Event—Rough Riding Exhibition and Feats in Horsemanship by Captain George's Troupe of Russian Cossacks.

18th Event—Grand Revival of Hippodrome Races.

Clown roster: Raleigh Wilson, principal; W. E. Donahugh, W. E. David, Ed. Boggs, Ed. Allen, "Shorty" Roberts, Chas. Barnett, Win Wallace, Lew Hamilton, Boles and Kelley, Bishop Bros., and "Buck" Reger.

The band roster is: Paul Gore, leader; Cornets: Louis Kramer, Chas. Carrott, H. C. Roch, G. R. Dunn; trumpets: George Smith, Chas. Johnson; trombones: Curtis Marx, John Vessick, Clyde Rodel, Joe Halouner; clarinets: Seth De Groot, Henry Jakes, Geo. and Clyde Humphrey, J. S. Witsell, Bert Burns, Jay Davis; tubas: O. M. Walter, Roy Downing, O. H. Bowman; melophones: Harry Felling, Joe Martin, Earl Parker; baritones: Ed. Wall, Max Noble; drums: Albert Wasson, Phil Rutter; Harry Moore, piccolo and flute; Theo. Carver, bassoon; Edgar Cawer, oboe.

The cook house is in charge of Chas. Frank, with fifteen assistants. W. C. Cox and five assistants are on chandeliers; Johnny Macy is boss canvasser, Frank Vetsel is boss property man, and Pete Strovie is in charge of wardrobe.

Colonel J. C. O'Brien has the side show and has equipped it with unusual attractive features. Roster of the side show: J. C. O'Brien, manager; Claude F. Coley, general announcer; F. Hardy, C. Moyer, M. Arnold, ticket sellers; Madame Hardy, snake enchantress; Prof. Wyndecker, lecturer and magic; Mlle. Wyndecker, mind reader; Otto DeVarre, sword swallower; Capt. Rickman, strong man; Mons. Divolo, steel-skin man; Barney Kruntz, tattooed man; the Arnolds, musical artists, and Eva Metcalf, Madame Calerto, Araminta May and Reginald Poole, entertainers.

Cook & Robinson's Shows Start Season.

W. H. McKnight, adjuster, writing to this publication from New Orleans, La., the winter quarters of the Great Cook & Robinson's Shows, says that all preparations for the coming tour have been made, and the advance left last week.

Robert Mercer is general agent; J. A. Holland, local contractor, and F. D. Melville car manager, with nine assistants who are all members of the International Alliance of Billposters and Billers, as follows:

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T. J. Maddox; F. J. Thomas, Orrin Winters, G. Shelby London, Andrew Soul, J. Connelly, A. Frame, Thos. Wilson and Alfred Smith.

The boys are all in shape with new brushes, new paste cans and new stories to spring in the country. They are prepared to deliver the goods and fight opposition.

Parker Shows Open Season.

The C. W. Parker Shows opened the season at Hutchinson, Kan., to very fair business, notwithstanding bad weather conditions. They have a very fine show this season. The company is in Salina, Kan., this week, and will then go to Atchison, Kan., and South Omaha, Neb., for one week in each town.

Trained Leopard at Large in Zoo.
During a performance at the Baltimore

Zoo last week a leopard which was performing suddenly leaped over the top of the large open cage into the gallery. Panic immediately followed.

In its leap the leopard's claws caught in the cheek of a boy who was leaning over the gallery rail and tore a long gash. The leopard itself was so badly frightened that it ran into a room adjoining the gallery.

The police immediately closed every door except one, allowing the excited people to go out one by one.

SOME ATTRACTIONS WITH **BARNUM AND BAILEY** GREATEST SHOW ON EARTH 1908 SEASON 1908

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Bannack Bros. Comical Musical Acrobatic Act.	Mrs. Mary and Clown Petroff And Her Wonderful Troupe of Trained Animals.	W. X. Reno & Marie BeGar Double Rounding Wire.
Al. Dean Menage Rider.		Prince Youturkey
Harry LaPearl Somewhat Different Clown with the Big Hat.	American Florence Troupe Three Ladies Acrobats Three Gents.	LaBell Trio Acrobats and Wire Walkers.
The Bros. Harddig Comedy Jugglers.	Arthur Borella Clown and Musical Comedian.	Sylo That Equilibrist.
Stantz Bros. Aerial Artists and Comedians.	George Connors Still With It.	Charles Morosco Just Clowning.
		Fred Egener Last but not Least





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