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WSA elections The dust is settling

By SHELAGH KEALY
of the Cardinal Staff

The Wisconsin Students Association (WSA) has completed its annual Senate elections, but for some of the candidates the battle for their seats lasted after the ballots were counted.

Three candidates from the New Morning Party were charged with violating election procedures and were threatened with not being seated in the WSA senate even though they won their elections.

CRAIG HOLMAN, Michael Hughes and Joel Federman, the three candidates, were charged with posting their campaign signs on telephone poles and with wearing their party buttons when they voted in the election. By law you are not allowed to publicize a specific candidate or party within ten feet of a polling place on election day. Postering telephone poles is also a violation of election rules.

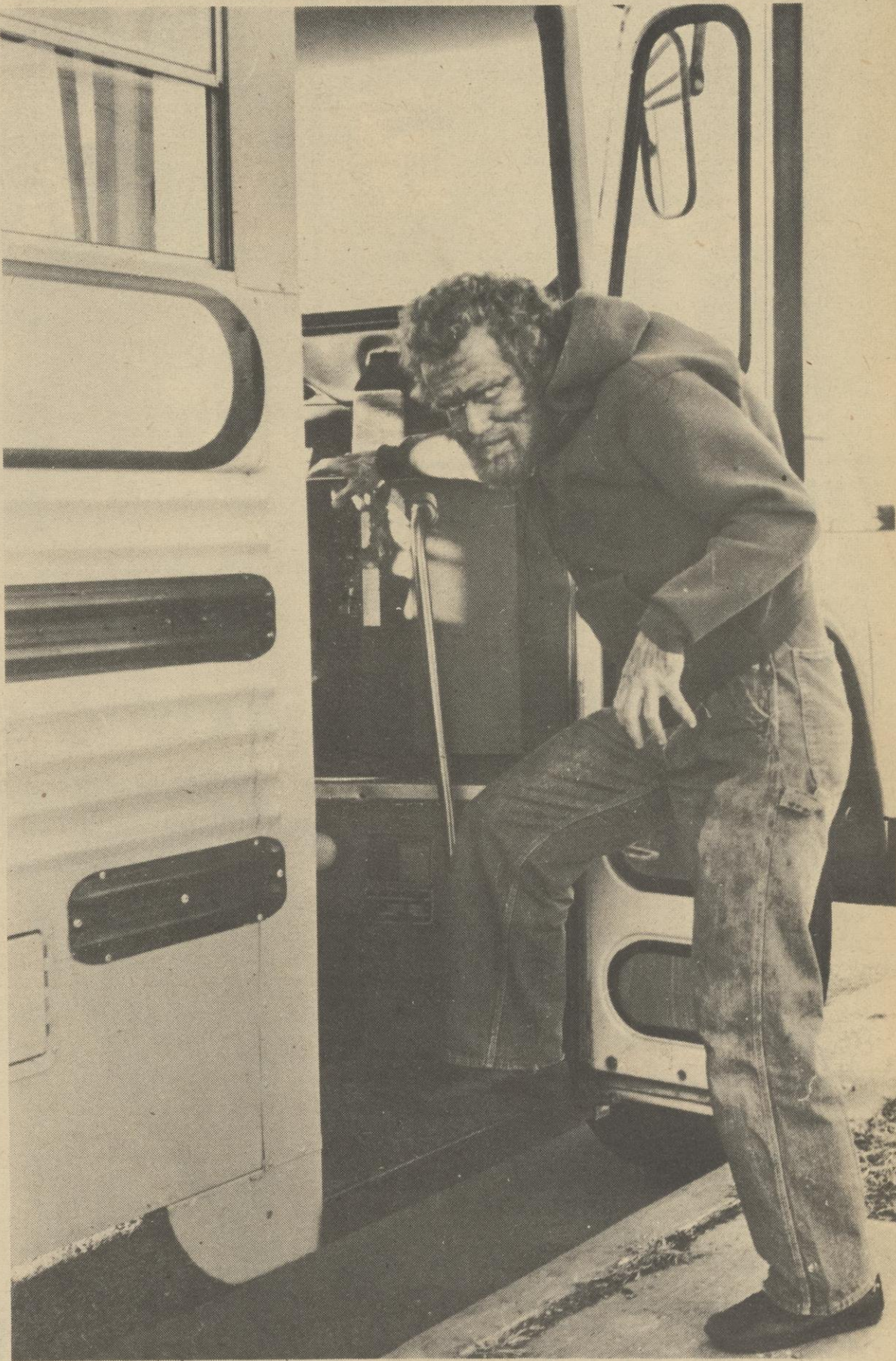
The New Morning Party candidates earlier this week charged WSA with frauding the election by failing to place their party affiliation along with their names on the WSA ballot.

It is required by WSA's election by-laws that if a candidate runs on a party ticket he must be listed along with his party name on the election ballot.

"To me it just sounds like harassment," said Craig Holman, one of the contested winners. "The election commissioners may just be trying to do their job, I don't know, but if they are why don't they charge some of the other candidates who have done the same thing."

HOLMAN SAID THE Election Commission could not bring these charges against them. "They have to be brought by another candidate," he said. Under state election law a state agency cannot challenge election results, only other candidates, or persons involved with specific campaigns.

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LON CHANEY III, alias school bus driver Tom Rutlin, has a Halloween surprise for his pint-sized passengers. Yoo ha ha ha!!!

photo by David Jewell

No harm meant, Jerry

SAN FRANCISCO (AP) — A man carrying a toy gun who claimed he was trying to protect President Ford was taken into custody Thursday at a parking garage near the downtown hotel where Ford spoke to a political luncheon.

The man, who said his name was "Albert W. Zero," was released to San Francisco police after two hours, and the Secret Service said there was no indication he actually intended to harm the President.

THE INCIDENT OCCURRED about 10 minutes before Ford departed the St. Francis Hotel, where five weeks earlier he had been the target of an apparent assassination attempt. There was

no indication that the President was aware of the incident, about a block away.

Singing "Glory, Glory Hallelujah" and rambling on about his affection for whisky, the man was taken from the Union Square Garage for questioning by Secret Service agents.

"It's a dopey gun," he yelled as he was led away. "It doesn't fire anything — it fires dummy, dopey bullets."

The man said he pulled his play gun after an employe of the garage had threatened the President. The Secret Service said, however, there was no indication of such a threat.

"THEY GOT ME handcuffed," the man said. "I tried to protect the President and they got me handcuffed."

The Secret Service said the stockily built man with a shaven head was in his late 30s or early 40s.

"I THINK HE was cuckoo," Police Capt. James Curran said. "He kept saying, 'God Bless America.'"

Tom Morrison, a parking attendant who works in the Union Square underground garage, said he talked to the man for about five minutes before his arrest.

"HE WAS TALKING about people firing guns. He had a little piece of metal in his hand and said, 'I can tell if people have guns by using this.'"

Morrison said the man looked "somewhat strange" because he was wearing a chain across his chest and had stereo headphones on his ears.



A FACE ONLY a mother could love.

WSA election results

District	Seats open	Winners
1-A	1	Kurt Kneiss
1-B	1	Sue Shedd
2	2	Michael Hughes
3	2	Alan Bear
4	2	Ron Myers
5	2	Roger Tesch
6	1	Mark Goldstein
7	2	Christopher Love
8	2	Craig Holman
9	3	Joel Federman
10	2	Reuter
11	1	Darlene Schultz
12-A	2	Paul Rusk
12-B	1	Craig Nelson
12-C	2	James Boehlke
12-D	1	Paul Zuchowski
12-E	1	Margaret Zappala
12-F	1	Charles Heisinger
12-G	1	Joseph Motley
12-H	1	Walter Hodynsky
13	1	Jonathan Simon
14	1	Kathy Anderson
15	1	Tom Quandt
16	1	Gary Mostow
17	2	Brown
		Brian Brooks
		Gerry Schwartz
		Daniel Gilman
		Vote is tied
		Jim Reichert
		Vote is tied
		Barbara Kornblau
		Undecided
		Vote is tied

Election conflicts

(continued from page 1)

WSA has a point system of disqualification for candidates; you must have 99 points to be disqualified. According to Holman the offenses the three were cited for amount to 60 points, 30 points each, which was not enough to disqualify them from the election.

"Paul Rusk, another WSA Senator, told me the Election Commission cited him for the same offenses," said Holman, "but they are going to allow him to be seated tonight."

The new Senators were seated

at the WSA meeting Thursday night. Holman, Hughes, and Federman were at the meeting to contest the Election Commission's decision and to appeal to the Senate to overturn the decision and seat them. They won.

"THE NEW MORNING PARTY has won the election," said Holman.

Nancy Wettersten, WSA vice-president said the Election Commission would not tell her what the charges against the three candidates were, claiming they were "confidential" and she "would find out later."

Danny Kaye Still a kid at heart

By ED BARK
of the Cardinal Staff

The nuns at St. Rose grade school in Racine used to urge us to trade in our Trick or Treat bags for UNICEF cannisters. One or two "teacher's pets" would always volunteer, but most of us wanted no part of such nonsense. A night's end pile of two cent Butterfingers, Baby Ruths and Powerhouses was what Halloween was all about. (Sometimes a kid-hater would throw in a peice of coffee candy, but those were the risks one took.)

That was in the fifties. Last year, UNICEF Trick or Treaters collected close to \$4 million in

Halloween handouts. The money will be used to make life a little more bearable for some of the countless number of overseas children whose life has been one long stomach grumble. And a child's smile puts Danny Kaye in an understandably schmaltzy mood. Trick or treating for UNICEF, he said Thursday, is "absolutely angelic work." Without Kaye's services, the organization would probably have long ago gone to the devil.

"UNICEF IS ONE of the very few non-political agencies in the United Nations," the Brooklyn-bred comedian said. "I don't like some of the things that the U.N.

has been doing, but it has nothing to do with UNICEF. They go about their work day after day only looking out for the health and welfare of unfortunate children in the world."

As he spoke, Kaye was typically surrounded by a group of giggling children that have become his natural appendages. Minutes before, he had piloted his "UNICEF One" Lear jet to Madison's Four Lakes Aviation terminal as part of a 65-city whirlwind promotional tour. This is UNICEF's 25th anniversary and Kaye's 22nd year of tireless campaigning on its behalf. He offers the same, sensible, cornball message wherever he goes.

"You kids are going to be blessed for going out and doing what you're going to do on Halloween," he said. "The world is going to belong to you sooner or later and you can make it a happier, healthier, more peaceful place if you learn to talk and live with other people of different countries around the world."

Kaye really talks that way. But it's a homily that's inoffensive to the ear. There's nothing in this for him save a personal fulfillment that everyone seeks. He's not lining his pockets; he's lining his face.

"IT'S A VERY nice feeling," he said, "to have young people reach across national boundaries, color boundaries and creed boundaries to embrace someone somewhere in the world and make their life a little more pleasant."

The nuns never got that across somehow. But a photo of Kaye, cradling a Third World infant while smiling unreservedly ... well, it tempers some of the cynicism. Happy Halloween.



Photo by Glen Erlich

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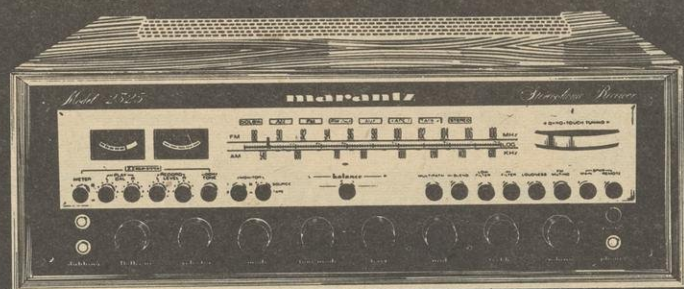


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Spain's future

By CLARENCE KAILIN
 Madison Committee for a
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Special to the Cardinal

The approaching death of Spain's fascist dictator has brought forth considerable speculation as to the future of the country. Newspapers say that Franco's name is on everybody's lips. Is it because they want him to live?—or to die? And who is Juan Carlos, Franco's hand-picked successor? Is he going to bring liberal reform to Spain?

The talk of liberal reform has been a part of Franco's strategy for twenty years, a strategy designed to soften the growing opposition to fascism. Since 1955 there have been hints from Franco headquarters that Juan Carlos would someday be king and Spain would see a liberal Restoration.

BUT WHEN JUAN CARLOS came to Madrid in 1955 it was only in preparation for his entering the Military Academy in Zaragoza where he would be trained in the manner of his dethroned grandfather—under artillery officers and Jesuits and at the same military school where Franco himself had been director. And

what is more, Franco, in an interview with the fascist newspaper, Arriba, stated that when the new monarchy was installed the principles of the National Revolution would be continued.

FRANCO'S WORDS weren't lost on the people who fought back on all levels. Today massive, nation-wide opposition can be seen in the form of the Junta Democratica (the Democratic Alliance) which has been organized from a national and

News Analysis

regional level down to the neighborhood and apartment-house level. In addition they are organized along occupational lines, for example, within each government ministry, university faculties, hospitals, professional associations such as engineers, architects, lawyers, actors, engineers, etc. And of course, this organization is seen in the Workers Commissions, which on the shop-floor level have taken over the fascist-controlled "unions." In addition, the

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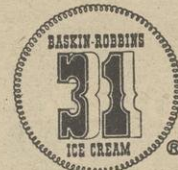


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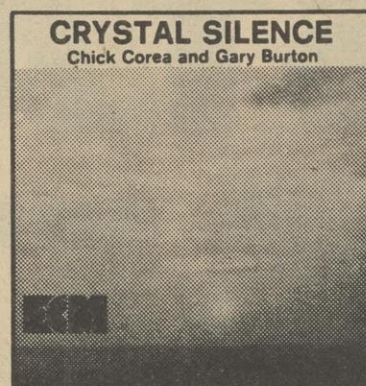
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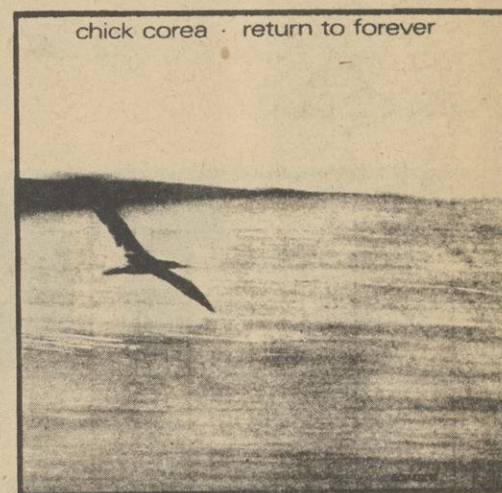
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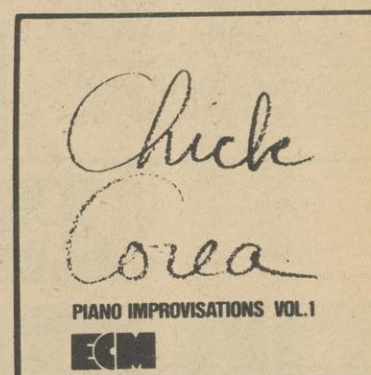
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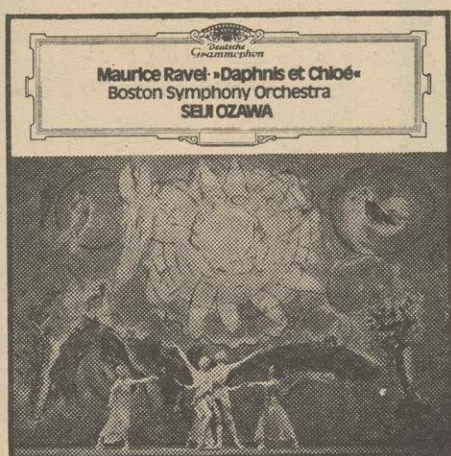
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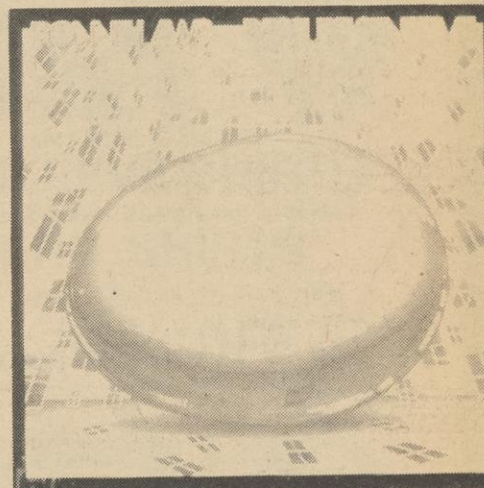
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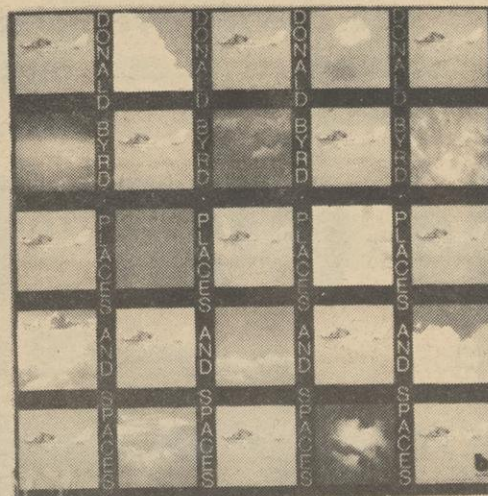
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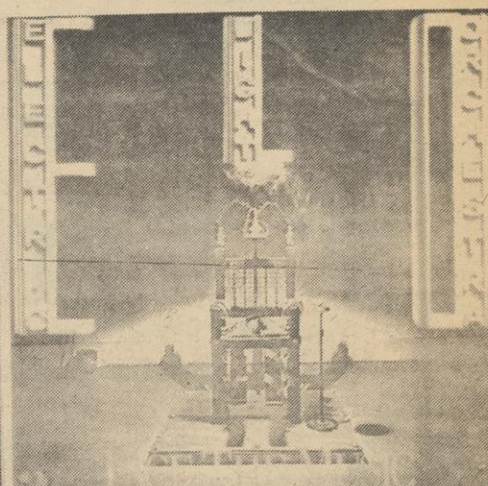
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Free OUR People Now!

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Spain

(continued from page 4)

Democratic Alliance is organized with monarchists, the clergy and a great many businesspeople.

The most notable opponent in the monarchy is Don Juan, father of Juan Carlos. In a speech before several hundred leading Spanish monarchists he attacked Franco's plan to have Juan Carlos succeed Franco. Don Juan stated:



FRANCO

"Franco's succession plans are logically of no use at all in bringing about democratic change that is required by the national interest..." Don Juan was exiled for his speech.

Last June 10, a Congressional conference on Spain was held in Washington, D.C., in which the views of many experts were heard, including representatives of the Spanish Democratic Alliance. One of the speakers, Professor Calvo-Serret, stated: "I have served the prince's father for 30 years as a personal advisor. I have had the responsibility of guiding the prince's training and education in Spain. His appointment as a successor to General Franco means that he has become Franco's prince, not the prince of Spain. I am speaking as a monarchist. I have always been a monarchist, and I am in the Junta Democratica as a monarchist.

"BUT AT THE SAME time I am fighting for a democratic solution for Spain, paving the way for a useful monarchy and only on the condition that Juan Carlos respects his father. The prince considers me a personal friend, and I don't want to criticize him as a person, as a man and as the son of my friend Don Juan de Bourbon, the Count of Spain. Franco's prince cannot be the king of Spain and cannot be the man to deal with the future of Spain. He has been disloyal, a traitor, and a perjurer—I am speaking politically—he has been disloyal to his father. As a monarchist in the Alliance I say that it is impossible, we don't trust the prince."

As to working with other groups, Professor Calvo-Serret stated: "I think we can trust our alliance with the worker's commissions and the Communist Party that everybody agrees is the best organized group in Spain."

Eric Schmidt, Chairman of the U.S. Committee for a Democratic Spain (New York) recently returned from a week-long trip to Spain. There he met with a broad grouping of the democratic opposition. He reports that the police, with the approval of Franco have been running the state, and that they are attempting to suppress the democratic opposition with mass terror. The crisis faced by the regime was not caused just by the reaction to the recent executions, but by growing economic problems along with the snowballing opposition to facism—all this being compounded by the external reaction to the executions (the Pope, the UN Secretary-General, the European Economic Community, the recall of 16 ambassadors, as well as private protests from all over the world).

Only President Ford gave generous support by renewing the Madrid Pact (without the consent

of Congress) and offering nearly \$1 billion in aid—in addition to the \$4 billion already given in military and economic aid. This has been a vital factor in sustaining facism in Spain. And Franco made the most of it in the Spanish press.

SCHMIDT SAID: "Because of the unexpected volume of protest over the executions, which the government seems to have miscalculated and the scope of which surprised even the opposition, the Franco regime seems, for the moment, to be proceeding very cautiously in pushing further prosecutions involving the death penalty..."

"The executions and the reaction to them have, however, left the world with the distorted idea of the nature of the new intensified repression and of the opposition. Now that millions of Americans know that there is an opposition, they are likely to have the impression that it consists solely of those who believe in armed conflict.

"An indication of the concern of the vast majority of the opposition groups who oppose armed conflict is the petition presented to the standing commission of Parliament by the Spanish Commission of Peace and Justice (the lay arm of the Church) asking that the anti-Terrorist decree be declared unconstitutional—the very act of presenting the petition itself could be easily defined as "terrorism" under terms of the law.

"Almost all of the opposition to facism opposes armed struggle

such as the killing of police, but many agree with the Spanish Church's recent declaration that the source of the problem lies in the institutional violence practiced against the Spanish people...and which is the cause of the frustration on the part of the few leading to such killings..."

PEACEFUL CHANGE to a democratic system is now a real possibility, but one question still remains: will there be in-



CARLOS

tervention by the United States? The ominous signs can be seen in Ford's renewal of the Madrid Pact. United States troops are known to have already conducted joint military counterinsurgency exercises with the Spanish Army to put down a "threatened Republican attack." Senator J. William Fulbright, speaking on the Spanish Bases Agreement to the U.S. Senate on August 3, 1970, said: "We should have learned from the tragic war in Vietnam..."

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The Daily Cardinal

a page of opinion

Open Forum

Big Brother at Memorial Union

Memorial Union Labor Organization

Professional spies, known as "Shopper's Service" have been hired by the management of Memorial Union and Union South to crack down on student workers. According to management, a recent audit by the State Legislative Audit Bureau found the Union to be in the red. However, it was revealed to a Daily Cardinal reporter that the Union reaped \$60,000 in profits last year alone. Management says that the Shoppers Service has been engaged to study work efficiency in different work units and find where the Union is "losing" money.

The "spies" are also supposed to make observations on employee behavior, for example, reporting whether or not an employee says "hello!" and "thank you!" before and after each transaction. If an employee doesn't respond to customers with all the appropriate gusto, this may be the reason: An increase in the number of people using the Union buildings and a cutback in the student work force have created speed-ups which are more vicious than ever before. Many minority workers have been the butt of racist remarks and harassment by their supervisors.

ONE SUPERVISOR WAS disciplined because of his racist discrimination. Another supervisor begged a worker not to tell the Memorial Union Labor Organization (MULO) after he made a racist remark to the worker. Clearly the work conditions in each unit are created by management. Therefore, the spies, in studying inefficiency, should start at the top. Instead, they are picking off workers in isolated situations, thereby treating the symptoms and not the disease.

All that is known about the Shopper's Service is that they dress like students or workers and infiltrate work units. They are paid \$5 for each "test", have done 60 tests in the month of September alone, and plan to do 30 to 40 a month from now on. Management claims that they do not know the name of the company they have hired, the names of the spies who do the "tests," or when these people are in the buildings. In spite of this "ignorance" they are planning to spend an indefinite amount of money on the project.

Management also says that the spies will remain on the payroll even if all future reports are positive. Apparently the bosses like to pat themselves on the back for a job well done. In the bosses' dictionary, "well done" means: workers who are forced to speed up and shut up because an efficiency observer is watching them, workers who are forced to remain silent about the horrendous work conditions in the Union buildings, workers who are afraid to file grievances against management because they fear retaliatory action. In short, workers who are afraid to join MULO and fight for their rights.

The presence of these spies in the Union buildings has implications which go far beyond the day-to-day discomfort of the workers. Management always has its eye on MULO officers, stewards and active members. Last year before negotiations began for the new contract, every officer of MULO was disciplined for some alleged misconduct. Eventually these spies will be used to carry out "missions" with the specific goal of firing

minority workers and MULO leadership. The "reports" they hand to management are not accessible to the workers. The accuracy of their "testimony" is dubious.

SO FAR ONE worker has been fired, two more have been suspended for long periods of time and three more are pending discipline. One worker was suspended for giving one free beer to a friend. His discipline is so harsh that he will not be able to return to school next semester. His wages for November and December were to be his tuition money.

These punishments do not fit the "crimes." Workers in the Union buildings are severely underpaid. Most workers barely manage to make ends meet. Health hazards make working in these buildings an ordeal. Now, to top it all off, the workers will be further dehumanized by having spies impersonating human beings and creeping around wasting money that could provide the workers with a livable wage.

MULO demands the immediate reinstatement of all disciplined workers. MULO demands the immediate removal of all Shopper's Service spies from both Union buildings. MULO will hold an informational picket outside Memorial Union on Monday from 11 a.m. to 2 p.m. Stand on our picket outside Memorial Union union workers. In the event there is a boycott called on the Union buildings, stay out. Community support can be an essential part of our fight for better work conditions. Support MULO in its fight for an end to oppressive crackdowns!

LETTERS TO THE EDITOR



To the editor:

Recently I was in the unfortunate position of being head elections commissioner for the WSA elections. For having this dubious honor I would receive five to six calls an hour from people running in WSA or their managers, that the opposition was stuffing ballots, poll workers

were cheating and incompetent, and even I was a stupid fuckup because a party didn't have their name on the ballot (even though they didn't campaign that way.) So for all you people that hassled Jay and me with your little paranoias, you and WSA make a good combination -- useless, incompetent and tainted with your petty personality interests. This is why students don't care about WSA and they'll stay that way unless you change.

Farley Tolpen

To the editor:

Last week we were fortunate enough to have the help of several fine groups, both musical and

community, in assisting us in raising funds to begin a women's self-help clinic. Good Karma provided the space and equipment, as Monty, Cher, and Mike, and Regalia played some of the finest local jazz heard in quite a while. We'd like to thank them and urge your readers to support groups like these who are willing to assist community groups.

Mifflin Community Health Center

To the editor:

I recently attempted to fill out the Rocky Rococo crossword puzzle in the October 28, 1975 issue of The Daily Cardinal. I found peculiar difficulty with one word: clue 43 across, fork parts. This

was due to my "incorrect" (?) spelling of the word ODOR, 36 down. According to the Oct. 29 answer key, the word is spelled: ODER. This was news to me so I decided to look into the matter.

According to Webster's New World Dictionary, 1967 edition, ODER, is "a river forming part of the boundary between Poland and Germany, flowing into the Baltic Sea." However, ODOR, is, "a smell, whether pleasant or unpleasant; scent; aroma."

In the future it would be much appreciated if more care could be taken in the processing of the puzzles.

The Crossword puzzle Wizzard

To the editor:

It has come to our attention that the managers of Memorial Union have hired a special "spy team" whose job it is to find out if any workers are stealing food. A number of workers have been suspended for such gross thefts as giving a cup of coffee to a fellow worker or having a sip of beer while working in the Rathskeller.

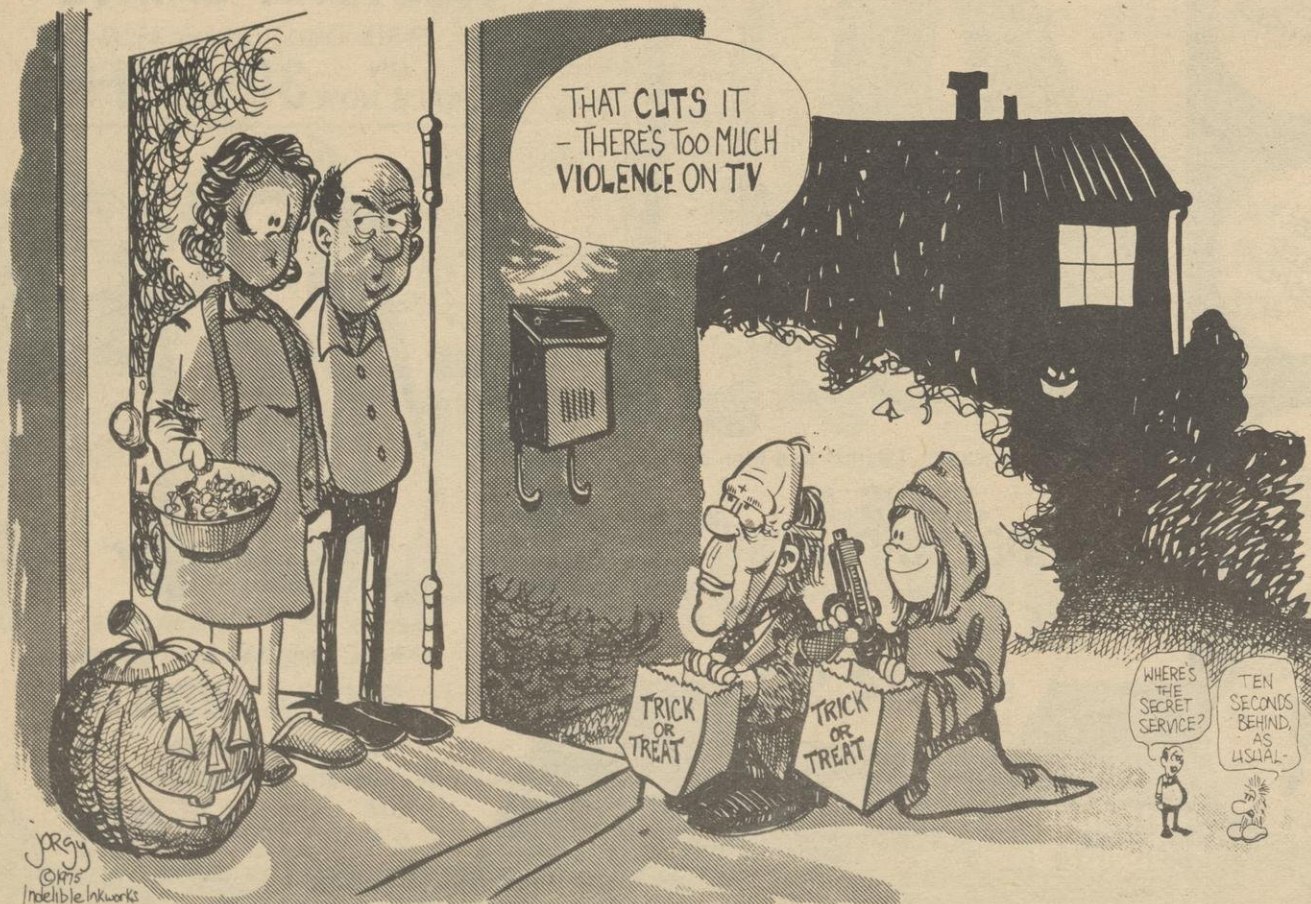
In addition, supervisors have resorted to racist attacks against workers who "don't speak good English." Also, they have used "red-baiting" — the oldest trick in the bosses' book — against a worker who is a member of the communist Progressive Labor Party.

Attacks on some workers are actually attacks on ALL workers because they attempt to pit the workers against each other, thus weakening their ability to unite against the managers and supervisors. The bosses want the workers to think to themselves, "I wonder if he/she is stealing something, is a communist," etc., "I better not let the supervisor see me talking with so-and-so who is Black or Latin because I might get fired."

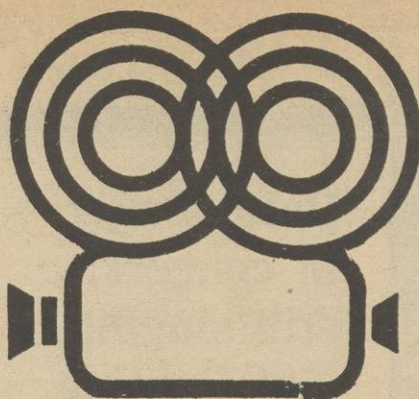
This "divide and conquer" strategy must be stopped. We think it would be a good idea for students, teachers, and campus workers to boycott the Union during the lunch hours until the suspended workers have been reinstated.

The Union probably spends thousands of dollars on its "spy team" in order to stop the loss of a few cups of coffee or a few ounces of beer. The real thieves are the big managers and supervisors who profit off the work of workers who get \$2.20 an hour. Anyone who makes \$2.20 an hour and is continually harassed by the supervisors doesn't need a "spy team" to know they are being robbed.

In struggle,
Darryl and April Holter
Progressive Labor Party



SCREEN



GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

Horror films abound this Halloween weekend and rightly so. Starting with . . . Patton. Portrait of the man who loved war - crazed manic General George S. Patton. George C. Scott is faithful in his depiction of the dedicated purveyor of death. Sunday at 4, 7, and 10 in 6210 Social Science.

Play Misty for Me. A psychotic woman sets her sights on a disc-jockey. They embark on a dangerous relationship which climaxes in a thunderously frightening moment. Not to be missed. Friday at 8 and 10 in 5206 Social Science and Sunday at 8 and 10 in 19 Commerce.

The Phantom of the Opera. The old television phantasmagora with Lon Chaney as the embittered composer who lives in the catacombs of the Paris Opera and kidnaps the new protege. Great everytime around. Saturday and Sunday at 8 and

9:30 in 5206 Social Science. Psycho. Hitchcock's chilling film centers on demented hotel owner (Anthony Perkins) who indulges in murder often and graphically. Watch for the shower scene and most of all watch for Mrs. Bates in the basement. Based loosely on the Ed Gein story. Friday at 8 and 10 in B-102 Van Vleck.

Phase IV. Inexplicable sci-fic attempts to paint the earth as a graveyard. Mass murders. Friday and Saturday at 7:30 and 9:30 in 6210 Social Science.

Last House On The Left. One of the most senseless films ever to be made. Men terrorize a house and render a family raped, bloodied and dead. Friday at 8 and 10 in 5208 Social Science.

Night Of The Living Dead. The classic cannibalistic horror. The lust for human flesh turns into a deadly obsession as the world is tainted by one man's desires. Friday at 8 and 10 in 3650 Humanities.

The Fearless Vampires. Silly

pseud-scare film with the late Sharon Tate. Friday at 7, 9 and 11. Saturday at 2, 4, 7, and 9. in the Playcircle.

Five Million Years To Earth. Workers unearth a spaceship and the remains of an alien crew in modern-day London. Suspenseful with a good cast and great script complications. Friday at 8 and 10 in 19 Commerce.

Dr. Terror's House of Horror and Tales From The Crypt. It is seemly these two films would be shown together; they share basic and unfortunate similarities; mediocrity, juvenile scare tactics and unconvincing make-up jobs. Friday at 8 in B-10 Commerce.

For the lighter side of this weekend, several gems can be unveiled:

The Harder They Come. Ivan (Jimmy Cliff) is launched into immediate notoriety when his record is held back by the head of the company and he turns to selling ganga to live. As he fast

becomes Jamaica's Number One outlaw, the company releases the record and it too flies to the top of the chart. Good film great reggae soundtrack with Jimmy Cliff and The Whalers. Friday at 8 in 105 Psychology.

What's Up Tiger Lilli? Woody Allen dubs, stubs and rubs a cheap Japanese spy flick into a hilarious gem. Saturday and Sunday at 8 and 10 in 2650 Humanities.

Lacombe Lucien. A young French peasant is torn during the German occupation between cooperating with the Nazi's and sparing the family of his beloved Parisian Jewess. Excellent introspective film. Saturday and Sunday at 8 and 10:30 in B-10 Commerce.

Topper. Delightful comedy with ghosts Cary Grant and Constance Bennett dominating the life of meek Roland Young. Saturday at 8 and 10 in 19 Commerce.

The Treasure Of The Sierra Madres. Extremely well-made film of gold prospecting, greed

and human nature at its worst. Humphrey Bogart, Walter Huston and Tim Holt are the unlikely trio of prospectors. Saturday at 7:45 and 10 and Sunday at 8 in B-102 Van Vleck.

Juliet Of The Spirits. Fellini's first color feature treats a woman's past and present with sensitive wholeness and imagistic fluidity. Friday at 8 and 10:30 in B-130 Van Vleck.

And the not so shining . . . Oliver. Dickens' wonderful novel undergoes the bland treatment under the knife of mis-director Carol Reed. Saturday at 7:30 and 10 and Sunday at 8 in 3650 Humanities.

The Tall Blond Man With One Shoe. The long dull movie with the dollar bill sponge. Saturday at 8 and 10 in B-102 Van Vleck.

Marx Brothers Go West. Big let-down for Marx Brothers until the train-ride climax. Aslow death. Saturday and Sunday at 8 and 10 in 5208 Social Science.

Brief

SIMULATED SOCIETY

Prof. Gene Summers is sponsoring a game called "Simulated Society." The deadline for registration is Nov. 7. Tentatively

scheduled for Nov. 22 and 23, the weekend events costs \$4.95. For further information, call Prof. Summers (days) at 262-3805 or 263-2897; or Georgia (after 9 p.m.) at 256-4147.

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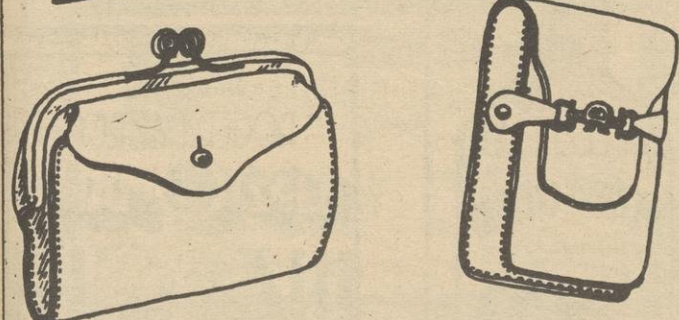


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music



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Pete Seeger in concert: still singing, still fighting

By MARILYN ZEITLIN
of the Fine Arts Staff
The Stock Pavilion was packed. Every seat was taken, and still crowds waited outside to get in. The Pete Seeger concert was scheduled for 8:30 p.m., but the scurry for a seat was still going on a half hour later.

Finally, a little after 9 p.m. Seeger appeared on stage. A little older, the slightest baldspot showing, but the sparkle, the action, the voice and the incredible picking fingers were still there. Before he opened his mouth he got a standing ovation. When he



Photo By Kris Herbst

Pete Seeger discusses politics and music at a pre-concert interview.

spoke, it was first to apologize to all those people forced to sit where their only view was of his rear end. They applauded and laughed; nobody cared. They

were just happy to be there. HE BEGAN WITH John Henry an old negro work ballad of man

(continued on page 12)

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music

Interview: Pete Seeger

By BILL SWISLOW
and MAC ROBERTSON
of the Fine Arts Staff

Pete Seeger: his cap pulled back, his eyes shining, his banjo hanging around his neck; Pete Seeger the great folk singer. For over 30 years he has been singing songs of hope and change, of great events and small events and, at times, of regret and disillusion.

His shining eyes have lasted through the years of bitter disappointments and often rare victories. And he's still singing about a new future, about people working to control their fate, about people living with people.

PETE WAS IN town Wednesday to sing a benefit concert for the Menominee Legal Defense/Offense Committee and the Wisconsin Civil Liberties Union. At an informal talk a few hours before the concert he discussed music, people and politics, and prospects for change and survival.

Pete's songs and his singing have always been part of a vital process, the growth of his audiences and of society at large. When he gives a concert he doesn't merely put on a show or throw a few crumbs of entertainment to the audience.

"I hope to learn from (the audience's) reaction to a wide variety of songs. I hope that some of the songs I sing will perhaps help."

"It's hard to put into words what music does. When you hear a beautiful melody how does that help? I think it does. It gives you a sense of nobility and human value

— or the possibilities of believing in the souls of people...

"A FOLK SONG repeated over and over is...kind of an act of affirmation like another sunrise or another kiss."

Pete doesn't believe in an apolitical song.

"In practice there is no...neutral existence. Being nonpolitical is being nonexistent. Like the saying goes, you're part of the solution or you're part of the problem."

Pete's been part of the solution for many years. In the forties he sang radical unionism with songs like Talkin' Union and Solidarity Forever. In the sixties he was singing against the war, part of what seemed then to be the dawning of a new way in America.

BUT THE TRADE unions were co-opted in George Meanyism, and so many of the hopes of sixties radicalism were shattered. Gains were made, but they came united with great failures.

"I don't feel as certain as I used to that the human race is going to survive the next hundred years... I'm no longer as certain as I used to be that big change is going to take place or in the right way." But "as long as you think there's a chance, even a slim chance, you're going to get in there and fight."

Pete doesn't think the movement politics of the past have simply failed.

"A lot of us hoped that more would be accomplished. But we are out of Vietnam, more or less. Nixon is out of office, more or less...One change that might seem trivial but that I think is extremely important is the change in dress, in appearance. Ten years ago we could never be dressed like we are here."

A LOT OF his effort these days, though, is in local politics. "I'm spending a great deal more time right in my home town."

A weakness of intellectuals is to get so intrigued with the problems of the world that they forget about the problems of home (himself included, he says).

"We must work with what we have." He paraphrased the Bible: "How can you claim to love the world if you don't love your neighbor?"

"Intellectuals often see their community as fellow intellectuals. Shit, your community is your neighbors, the butcher, your fellowworkers, where you live."

"THERE'S AN AWFUL lot going on that is not in the headlines. Sometimes you run into people doing great things."

In music too, he sees vibrant local activity.

"Ten years ago you might have had twenty thousand at Newport (Folk Festival)." But "there's actually more homemade music going today than there was then. You wouldn't know about this to turn on the TV or to read Variety, but there's a lot going on. So I just have to laugh. It's one more case where the powers that be don't really know quite what to do about it. It's kind of a nuisance — they can't make any money off it — but it's all going on."

So Pete Seeger remains a committed optimist, if a somewhat disillusioned one. In the songs he writes and sings he continues to work for the change which he believes still can happen.

"And who knows? I've been wrong so many times...but there's not a single person who's had an unclouded crystal ball. If there's anybody, it was Ho Chi Minh. He said, 'It may take a long, long time, and many more of us will be killed, but sooner or later if we persist we will have our own country back again.'"

The talk was video-taped by People's video. It will be aired on Channel 6 in the near future

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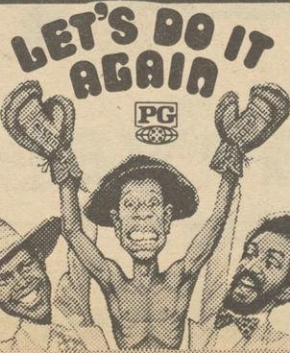
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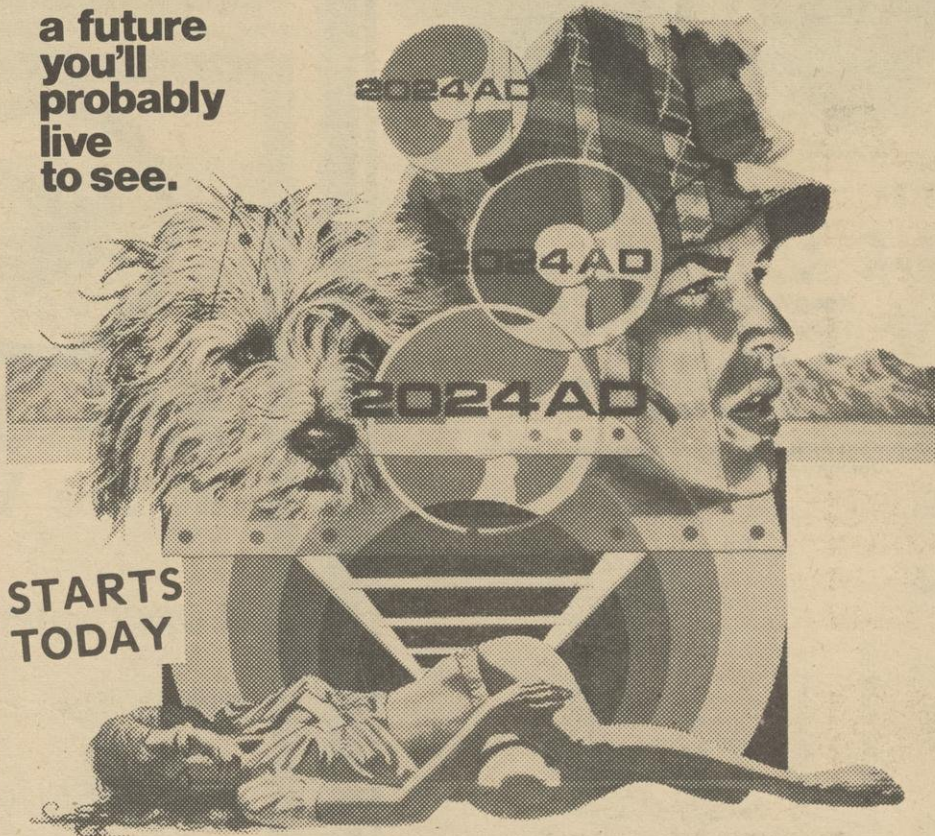
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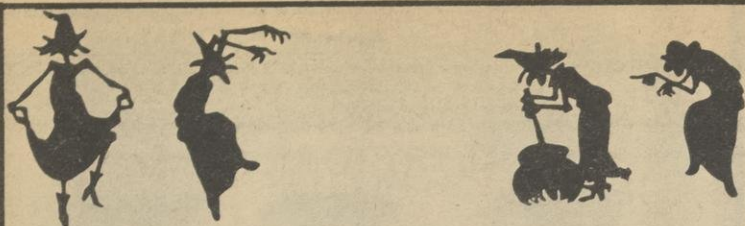
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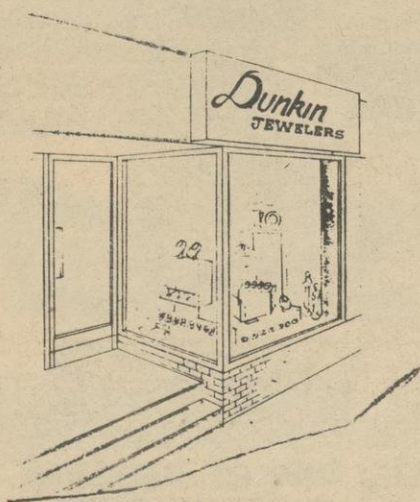
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Seeger concert

(continued from page 10)

against the machine, a song he's sung at thousands of concerts before. And he sang the lasting folk songs of Woody Guthrie and Ledbelly. From the first songs to the last, his foot tapped vigorously to the music, sending endless puffs of Stock Pavilion dust directly to the front row. His style was unchanged. The songs were old, but the message was still meaningful.

He sang Malvina Reynold's Little Boxes a clever jube at middle class conformity. The audience especially enjoyed the part, "and they all go to the university, and they're all put into boxes, and they all come out just the same." He sang Guan-tanamera for the Cubans, and he asked the audience to join in—women to sing the low part, and men the high—and told the audience "you decide which group you belong to."

There were some less familiar songs, too. Like the Bourgeois Blues, about the black man's inhumane treatment by whites, and a poem about the Nazi death camps written by a writer for the Yiddish-language newspaper, Freiheit, to which Seeger wrote a mournful melody. The kaddish-song was introduced by Seeger as a song about racism...something, he said we find in some way in so many places in the world. He sang songs of newer problems too, like pollution of the environment. "What will we do when there is nothing left to touch, nothing left to see, nothing left to breathe but garbage, garbage, garbage" he asked in a song appropriately titled "Garbage."

ALSO IN KEEPING with the new times, Seeger has added songs about women to his repertoire. The songs about women's struggles came at the end of Alice Doesn't Day, and judging from audience applause, they were the most popular of the concert. A marvelous ballad written by Seeger's sister, Peggy tells of the little girl who wants to grow up to be an engineer. But



"For every few songs of misery, cruelty and exploitation, there are always one calling for action, movement and change."

little girls can't be engineers she is told from the beginning, starting with her mother who tells her, "take up something more befitting a lady; an engineer could never have a baby." With more exposure, this song is bound to be picked up as a movement song. The melody is repetitious but pleasant, and the words, though very simple, go directly to the point.

Not all of Seeger's songs were about protest. He sang Wimoweh exactly the way he sang it years ago with The Weavers. And there was his old stand-by, Abi-Yo-Yo about the ukelele-carrying boy and his father who are ostracized by the community because they are a little strange, until the day they kill the terrible giant, and are asked to come home again. And he sang once more of the kid who thinks of the most absurd questions to ask his parents, like "Why does a cow drink water?" so he can stall bedtime as long as possible.

Seeger also demonstrated that he could play a fast Italian tarantella on a simple wooden recorder, as the audience listened with stunned fascination.

For years I've watched Seeger audiences. They listen to him and sing with him as though they were sitting around the floor at a folksing in somebody's living room. Seeger has the power to create this kind of atmosphere. The audience immediately belongs to him, and he to them. It happens from the minute he picks up his

twelve string guitar or his banjo and slings it around his neck. He doesn't have to say anything. He simply moves the fingers of his hand in a "gimme" motion and everyone joins him. They grin and they laugh at his funny songs, they look absolutely miserable when he sings about cruelty and unhappiness. Seeger literally casts spells on everyone from senior citizen to the Sesame Street set. I've seen it happen in Berkeley, in New York and here. The people are different; the faces are the same. "He could lead his own political movement," someone said.

THEY DIDN'T WANT to let him go. They would have sat there another two hours, but Seeger was exhausted. He had to give this concert to raise money for the Menominee Indians' Legal Defense-Offense Committee, and the Wisconsin Civil Liberties Union. \$250 would come out of the proceeds to pay his expenses. It was just another of the countless causes to which Pete Seeger has contributed in his own special way.

He ended his concert with songs of hope and with the message that changes can and must be made, and the time is now. "I know that you who hear my singing, could make those freedom bells keep ringing."

The troubador of the people says he is not as optimistic as he once was. But he is still singing and he is still fighting. Let us all be thankful for that.



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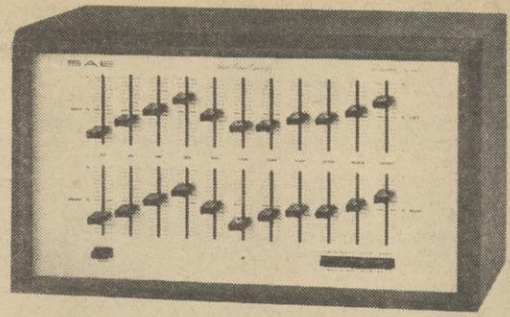


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Brief

WOMAN-MADE MUSIC
"Woman-Made Music," a 13-week series of radio programs, will be aired weekly beginning Sunday, Nov. 2, at 11:00 p.m. on WERN, Madison (88.7 FM). The programs will present diverse woman musicians and musical styles, from classical to contemporary feminist music, and interviews with women who are working in music today.



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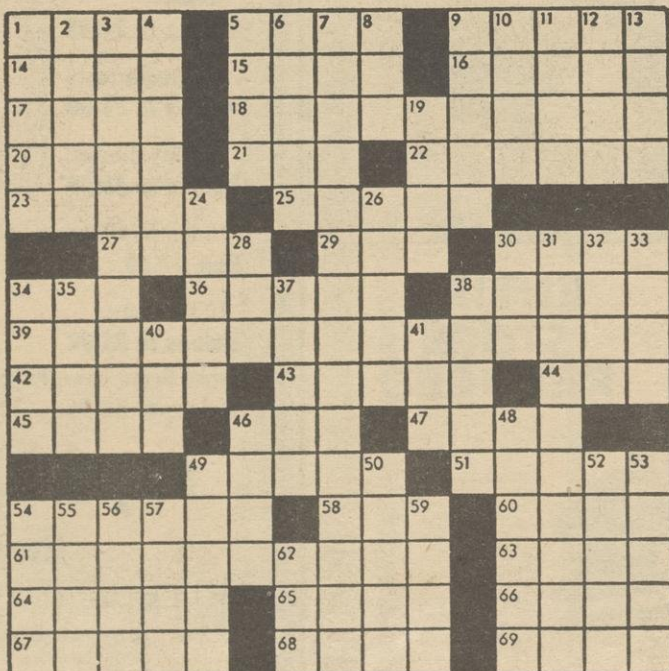


- ACROSS**
- 1 Inches
 - 5 Make one's way arduously
 - 9 Prefix with dome and naut
 - 14 Small open pie
 - 15 Black cuckoo
 - 16 Vital fluid
 - 17 State formally
 - 18 Deprived of liberty
 - 20 In ---- Altogether
 - 21 Occupied a chair
 - 22 Fall flowers
 - 23 Barn compartment
 - 25 Flaxlike fiber
 - 27 Oversupply
 - 29 Feminine nickname
 - 30 Posterior
 - 34 Arab garment
 - 36 Layers of paint
 - 38 Italian port
 - 39 Eng. explorer in Canada: 2 words
 - 42 Flowed away
 - 43 General sense
 - 44 Type
 - 45 Gaseous element
 - 46 The sun
 - 47 Gulping sound
 - 49 Hackneyed
 - 51 Detect an odor
 - 54 Football team
 - 58 Small loose fragment
 - 60 King of the Huns
 - 61 Everywhere: 3 words
 - 63 Life science: Abbr.

- 64 Triple
- 65 Stove chamber
- 66 Come into view
- 67 Type of trapshooting
- 68 Departed
- 69 Concludes DOWN
- 1 Les ---- Unis: The U.S.A.
- 2 French peasant dance
- 3 Swedish-born actress: 2 words
- 4 Leisurely walk
- 5 Periods of conflict
- 6 "Lend me ----"
- 7 Sort of family member: 2 words
- 8 Approx. cost
- 9 Reduce in rank
- 10 Tear
- 11 General atmosphere
- 12 S. Afr. hunting gun
- 13 ---- and ends
- 19 Give abundantly
- 24 Rational
- 26 ---- Dixon line
- 28 Cargo unit
- 30 Males
- 31 Inner impediment
- 32 Mr. Coward
- 33 Dismal
- 34 Last word
- 35 Innocent person
- 37 Scottish river
- 38 Female servants
- 40 ---- cent store
- 41 Marsh

- 46 Hourglass material
- 48 Incompetent
- 49 Poet William Rose ----
- 50 Burdened
- 52 Deluge
- 53 Motion pictures
- 54 Salamanders
- 55 Bird
- 56 Great Lakes port
- 57 Weathercock
- 59 Man: Informal
- 62 Interjection of surprise

BASS GASP ASPEN
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STREAK SMEAR
MUIR INN TAB
ATTENTIONS SALE
GRANT PRE SERGE
RAFT TRENCHCOAT
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SONAR WRISTS
SCATTERED TOTAL
HELOT IVAN NAME
ADORE NERO AGEE
METER GLEN LEST



Gymnasts to open season

In the 1972 Olympics, Olga Korbut, a little Russian girl, captured the hearts of millions and greatly increased the popularity of women's gymnastics.

There may not be any Olga Korbut on the Wisconsin women's gymnastics team this year but Coach Marion Snowden is looking forward to a successful season.

When asked for predictions on the coming season, she said, "We will win the state meet and get somebody, if not the whole team, through to nationals."

Badgers set to 'let loose'

Wisconsin's football team completed preparations Thursday afternoon for Saturday's game against Illinois at Camp Randall Stadium.

"We have had a fine week of practice," said Coach John Jardine. "We had two good days of hitting and I'm pleased with our preparation. I think we're really ready to let loose."

One important Badger may not be able to "let loose". Safety Steve Wagner, the defensive co-captain, sprained a knee during Wednesday's workout and is questionable. Jardine said team doctors will determine Wagner's status today.

Saturday's game will start at 1 p.m. rather than the usual 1:30 kickoff time. The season's home finale, Nov. 15 against Indiana, will also start at 1 p.m.

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Lori Murphy, from Neenah, and Marmi Marth, from Illinois, are the top two gymnasts on the team. June Huisman and Betsy Beale are also top performers. Beale is a Madison native and Huisman, a transfer student from New York. Huisman is a sophomore, while the other three are freshman.

These four compete in all four gymnastic events (floor exercise, balance beam, uneven parallel bars, and vaulting).

Snowden also said that there is, "more skill," on this year's team than there was last year, adding "the performance is better."

One reason for this good performance is, that the women put in at least three hours of work every week day. Weekend practices are also held, with attendance being optional.

Saturday they will have their first test when they participate in the Wisconsin Open gymnastics tournament. It will be held at Waukesha High School and will probably just include schools from Wisconsin and surrounding states.

Although, this is the team's first meet, Badger gymnastics fans are looking forward to seeing how the women do and how successful their season will be.

St. Louis 'blues'

(continued from page 16)

dependent status, had no post-season championship to play in.

"The CCHA plays a 16-game league schedule and then has its own postseason playoff," Selman explained. "The NCAA has said that our CCHA playoff champ will advance to one of the regional playoffs. I don't know exactly where, but they'll be able to ad-

vance somewhere."

So Bill Selman has finally gotten his wish, to be in a respectable hockey league and have a shot at the NCAA national hockey title. For now, though, Selman and Rothwell would both settle for a

pair of victories in the St. Louis Arena this weekend.

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UW skaters face St. Louis 'blues'

By GARY VAN SICKLE
of the Sports Staff

When the Wisconsin hockey team skates onto the ice tonight at the St. Louis Arena to play the St. Louis University Billikens, the Badgers will be facing a somewhat fatigued team.

Including the games with Wisconsin tonight and Sunday, the Billikens will have played six games in ten days. That doesn't mean the perennially quick St. Louis squad will take the ice with a case of the "blues" however, according to Billiken coach Bill Selman.

"WE'VE GOT an excellent team," Selman said. "We've been inconsistent so far and made mistakes through inexperience, but that's expected this early in the season."

The Badgers will be the third Western Collegiate Hockey Association team in ten days for the Billikens, an experience Selman said has been "invaluable." St. Louis opened last Friday and Saturday at North Dakota, winning the first game 8-1 and losing the second in overtime, 5-4. Selman's team then traveled to Minneapolis for a two game series against the WCHA

champion Gophers Monday and Tuesday nights, losing 4-3 and 6-3.

"We're pretty healthy now, we've just got the normal bruises and bumps," Selman said of his team's busy weekend. "We got off to slow starts against Minnesota and North Dakota but we had to go to four lines and three sets of defensemen just to physically survive. We had to use some inexperienced players, who made some mistakes and our power play execution was disappointing but we're a much sounder team than before those games."

"Still," he said, "it'll be nice to be back home. Those were real tough games."

DESPITE THE Billikens somewhat bruised physical condition, Selman expects the Badger series to be a good one, "entertaining for the fans."

"I understand Wisconsin is young but they're always ranked as one of the best in the country. Bill Rothwell has an interesting team, we always treat them as a top contender in the WCHA," Selman said. "Mike Dibble is exceptionally strong in the nets. It should be an exciting series."

Selman, who's starting his sixth year as Billiken coach and has compiled a 104-71-6 mark at St. Louis, including a 26-13-1 record last season, said he will again field

a quick, good skating and good puck-handling team.

"We'll have good size, which comes in handy," he said, "and if I had to describe our team, I'd say we move the puck exceptionally well and we're quick."

THE BILLIKENS will be led by center Mike Ballanger, the team's second highest scorer last year; captain Dan Tsubouchi, a strong rightwinger who scored 36 points in 40 games last season; quick defenseman Kent Jackson; and first team All-Central Collegiate Hockey Association goalie Lindsay Middlebrook, who allowed an average of 2.98 goals per game in 1974-75.

Defense and goal tending are our strengths," Selman said. "We took 20 players with us on the road, five of whom are freshmen. They've all contributed and have blended very well into the roster."

That's bad news to Wisconsin coach Bill Rothwell and the Badgers since St. Louis finished first in the CCHA last year. The CCHA was in fact formed because the WCHA wouldn't admit St. Louis and Bowling as "expansion teams."

"Three years ago, we felt we were ready to join the WCHA. When Wisconsin and Notre Dame came along with their hockey

programs, they were admitted right away. We thought the same would be done for us."

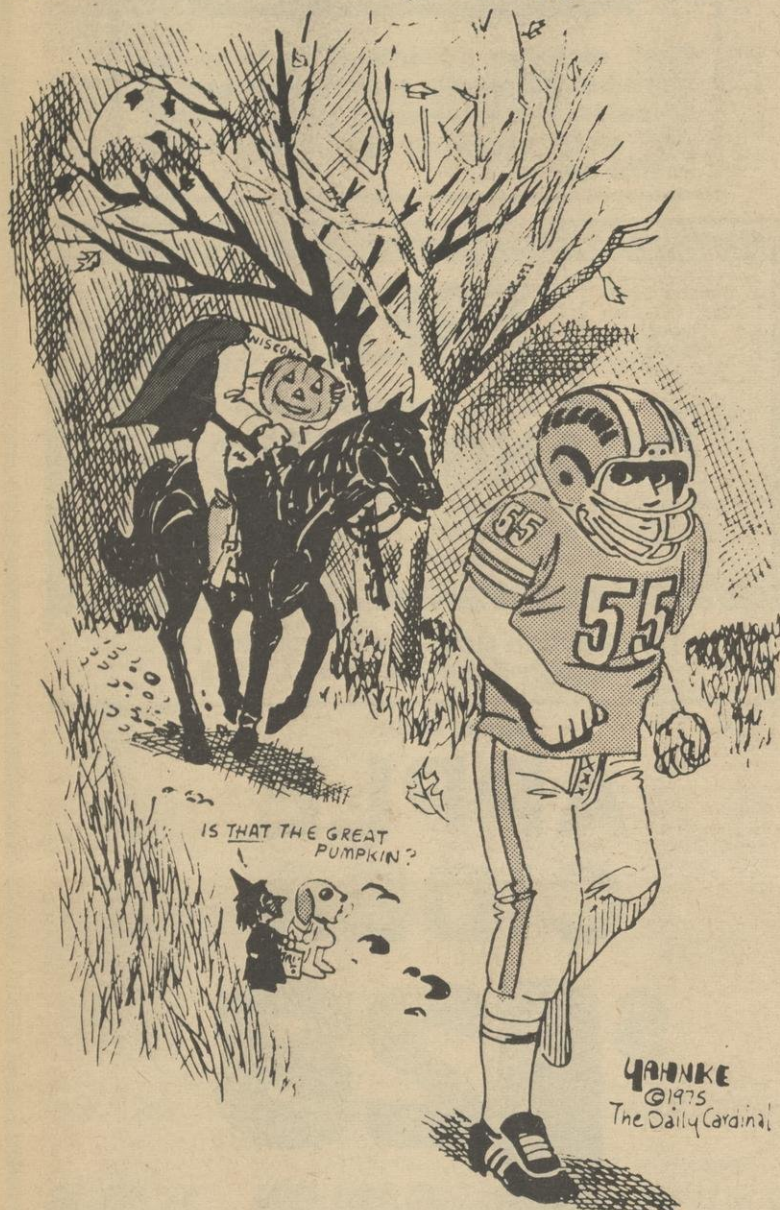
INSTEAD, ACCORDING to Selman, WCHA heads decided ten teams were enough and ruled against any further league expansion. Since then, the CCHA has grown to five teams, including Western Michigan, Ohio State, and Lake Superior along with St. Louis and Bowling Green.

Does a lingering bitterness make the Billikens especially want to beat Wisconsin and the other WCHA members?

"Every game is important and we're out to win every game," Selman said, "but this series is no more important than any other. The CCHA is more important to us now. These WCHA games help us for one reason: To get ready for our own league. We're looking forward to playing Ohio State next week and that's what we're pointing to."

If the Billikens can repeat their title-winning performance of last season, they'll be able to point towards the NCAA hockey championship playoffs, thus ending one of Selman's longstanding gripes during years when St. Louis had competitive teams but because of its in-

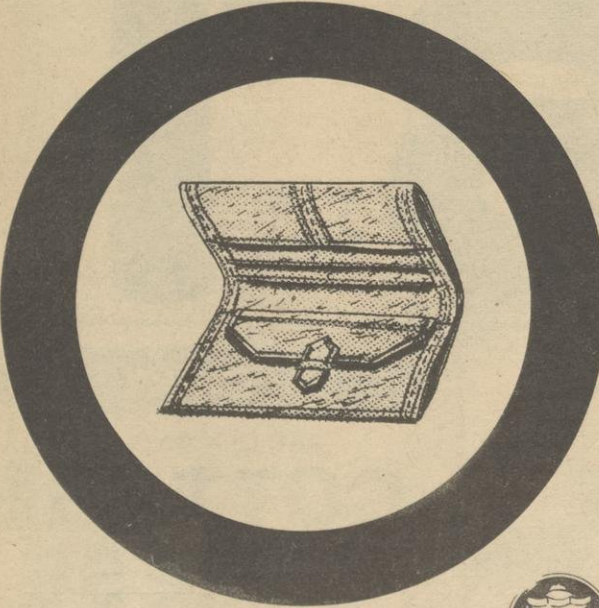
(continued on page 15)



THE GREAT RACE — Before some headless horseman (or is that horseless headman?) chases you into Camp Randall Stadium Saturday before the Illinois game, make sure you pick up your copy of the **FREE** special Saturday Sports issue from one of the many distributors outside the stadium.

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By HOWARD RUBIN
of the Sports Staff

Loneliness and long distance running have always been compared. Getting motivated for a sport which takes a tremendous amount of training, both individual and team-wise, yet receives very limited attention, is a difficult task. Each runner seems to have his own personal reason for running. Such is the case of the members of the Wisconsin men's cross country team, which meets Iowa at Odana Hills Golf Course Saturday.

"IT'S SOMETHING I do reasonably well and it's a way to be somebody" was the initial reason Steve Lacey gave for running. Lacey went on to comment, "Running is the kind of sport where how well you do varies directly to how much you train."

Jim Fleming agreed with Lacey's views and said, "Running is an art and anyone who performs an art well, enjoys it. It's actually the art of tuning your own body, which gives me great satisfaction."

Lacey and Fleming both said in running there is always some room for improvement if you work for it.

Jeff Randolph had to run well just to get by in his family. "My father was a runner and he had my brothers and me run. I was the little brother so I had to run well to show my older brothers that I was good too."

SOME OF THE HARRIERS liked running since it combined the idea of a team sport with individual goals. "I'd much rather see the team do well as opposed to myself, but consequently how I do individually has a large effect on how the team will do. It's a personal challenge knowing that how well you do is going to help the team," said Dan Lyndgaard.

Mark Johnson is another member of the Badgers who feels that his own achievements benefit the team. "The team means a lot but I like to prove I'm better than someone else. When I step to the line I just want to prove that I'm the best runner in the race. I especially like to run against guys

Mark Randall commented that he got interested in running after a friend bet him that he could not run two miles. Randall ended up winning the bet and has been running ever since. Lacey stated that he started running because he heard that cross-country was an easy sport to get a varsity letter in while in high school.

Injuries are the major hindrance to a harrier's motivation. Coach Dan McClimon said, "Injuries are the main thing that gets the boys down, the injuries cause the guys to miss practice which effects them both physically and psychologically."

MCCLIMON SAID THAT as coach he really does not have to do much in motivating his team for meets. "There's very little purpose in getting super psyched for meets since when you're running five or six miles there's too much that can happen," he said. "The race should be taken as it goes."

"The level of achievement in the Big Ten is tough so a person has to be motivated just to compete. People who have evolved this far in athletics really don't need as much motivation as one might think."

ISRAEL AWARENESS WEEK

Nov. 2 - 9

Sun. Nov. 2 8:30 at Great Hall, Memorial Union

YOSSI BEN DAK, an Israeli sociologist and founder of FAIR (Foundation for Arab Israeli Reconciliation) will speak on **ISRAELI-PALESTINIAN RELATIONS**

Mon. Nov. 3, 8 p.m. Hillel

Muki Tsur's film: "A Different Path," followed by discussion led by Alan Friedman

Tues. Nov. 4, 7 p.m.

FILM: "Pourquoi Israel" Lansman documentary — First showing in the U.S. at Play Circle

Wed. Nov. 5, 7:30 Hillel

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Fri. Nov. 7, 9 p.m. Hillel

MENDEL KOHANSKY, drama critic for "Jerusalem Post" will discuss: "Arts in a Country Under Siege"

Sat. Nov. 8, 5 p.m. Hillel

Gideon Telpaz to speak on: "The Dark Side of Contemporary Israeli Literature." A snack will be served before the lecture.

Sat. Nov. 8, 8 p.m.

MOVIE & PARTY at Hillel

"A House on Chelouche Street" \$2 / \$1.50 affiliates

Week long activities include **PHOTO EXHIBIT** at Union Theatre Lobby and contest to send a lucky individual for a more direct look at Israel. Tickets for free ticket are being sold.