

The Romaika.

Moore, Thomas, 1779-1852; Moore, Thomas, 1779-1852
London, UK: J. Power, 34 Strand, 1830

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"THE ROMAIIKA"

Sung by

MISS PATON,

FROM

Evenings in Greece,

Written and Composed

By

THOMAS MOORE ESQ^R

Ent. at Sta. Hall.

Price 2/-

L O N D O N ,

PUBLISHED BY J. POWER, 34, STRAND.

THE ROMAIIKA.

PLAYFULLY.

VOCE.

PIANO-
FORTE.

mf

When the Ba-lai - - ka Is heard o'er the

Dim p

sea, I'll dance the Ro-mai - ka By moon-light with thee. If

The musical score is written for voice and piano. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The time signature is 6/8. The piece is marked 'PLAYFULLY.' and begins with a piano introduction. The vocal line enters with the lyrics 'When the Ba-lai - - ka Is heard o'er the sea, I'll dance the Ro-mai - ka By moon-light with thee. If'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of 'mf' (mezzo-forte) and 'Dim p' (diminuendo piano).

waves then, ad-vanc - ing, Should steal o'er our track, Thy

white feet, in dan - cing, Shall chace them all back —

When the Ba-lai - - ka Is heard o'er the sea, Thou'lt

dance the Ro-mai - - ka, My own love, with me .

Then, at the clo - sing Of

each merry lay, We'll lie re-po - sing Beneath the night -

ray. Or, if de-cli - - ning, The moon leaves the

skies, We'll talk by the shi - ning Of each o - ther's eyes.

When the Ba-lai - - ka Is heard o'er the sea, Thou'lt

dance the Ro-mai - - ka, My own love, with me.

Oh then how feat - ly The

dance we'll re-new, Wind-ing so fleet - ly Its light mazes

through. Till stars look - ing o'er us From heaven's high

bow'rs, Would change their bright cho - rus For one dance of ours.

When the Ba-lai - - ka Is heard o'er the sea, Thou'lt dance the Ro -

mai - ka, My own love, with me.

f *Dim*