



The daily cardinal. Vol. LXXXI, No. 146 June 30, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE DAILY CARDINAL

University of Wisconsin at Madison

FREE

6-30-71

wednesday

Vol. LXXXI, No. 146,

ROTC lingers on despite declining enrollment, critics

By GENE WELLS
of the Cardinal Staff

The three Reserve Officer Training Corps (ROTC) units on campus are holding on despite decreasing enrollments and a barrage of criticism stemming from the Indochina War.

Representatives of the three units interviewed by the *Cardinal* all reported declining overall enrollments, but none reported a substantial drop in the number of men earning commissions over the past few years.

Colonel Edwin Pike of the Army ROTC reported that between 40 and 50 men were commissioned each year between 1964 and 1969, the first years to reflect the abolition of compulsory ROTC in 1960. The number of commissions jumped to 77 in 1969-70, and Pike said he expects from 70 to 75 cadets to be commissioned this year. Overall enrollment, however, dropped from 224 at the end of the 1969-70 school year to 145 at the end of the 1970-71 school year.

PIKE ATTRIBUTED the discrepancy in enrollment and commissioning figures to an increase in the retention rate and the entry of students into the two-year ROTC program, which allows students to begin ROTC at the beginning of their junior year after taking an extra summer camp between the sophomore and junior years.

Major John Harrison of the Air Force ROTC reported that enrollment was about 170 when he

came to the campus in 1968, but has dropped to about 75 this year. However, he added that "the junior and senior classes have remained pretty consistent," and that 26 men were commissioned this year, compared to 25 in 1970.

Colonel William Dyroff of the Naval ROTC program reported that enrollment had peaked at 220 in 1966-67, but had dropped to 159 by the fall of 1969 and stood at 120 last fall. The number of men commissioned dropped to 26 in 1970-71, compared to 37 in the previous school year.

Dyroff said he felt the period of declining enrollment was coming to an end, noting that the freshman enrollment this year was larger than the sophomore or junior enrollment, although it was smaller than the senior enrollment.

PIKE SAID he felt antiwar sentiment has adversely affected ROTC enrollment on this campus and others, and that the removal of compulsory orientation sessions in 1969 also had an adverse effect.

Pike and Dyroff both agreed that abolition of the draft would adversely affect enrollment, although Dyroff said he would not expect a significant decline. Harrison said he did not know what effect abolition of the draft would have on ROTC.

Pike said he feels student deferments should be abolished and that many students agree with him. However, he would retain deferments for those enrolled in

ROTC programs. When asked if this would pressure students into joining ROTC and make it a compulsory program in effect, he noted that ROTC students would have a military obligation like anyone else. But they would be able to complete their education without fear of being drafted out of school only if they enrolled in ROTC, a situation which already exists for many students in graduate and professional programs.

Pike said he believes there is a wide range of views on United States Indochina policies both among ROTC students and among military personnel now actively serving. However, he acknowledged that ROTC cadets have accepted the obligation to serve wherever they are assigned including Viet Nam, a fact which would appear to exclude those who view the war as contrary to their moral principles.

AMONG THE advantages of participating in ROTC, Harrison said, are exposure to a "challenging" program and the opportunity to "serve your country as a professional officer."

Another advantage, Harrison noted, is the educational delay feature, which allows students to complete their education, including graduate work, without having to worry about being drafted. Draft deferments for non-ROTC students have already been eliminated while undergraduate deferments may be phased out as



Photo courtesy State Historical Society

SEEMS LIKE ONLY YESTERDAY . . .

part of the new draft law now being considered by congress. He noted the educational delay is allowed because officers are more valuable to the military after earning their advanced degrees.

Pike enumerated several other advantages for participants in ROTC. One, he said, is financial. (continued on page 8)



Cardinal photo by Jeff Jayson

13,000 PEOPLE, like those shown above, are expected to join together in Madison to share the joys and frustrations of summer school.

Budget deliberations begin

By BRIAN POSTER
of the Cardinal Staff

The State Senate began debate on the 1971-73 biennium budget late Tuesday afternoon amidst a bomb threat that briefly emptied the Capitol building at about 2:30 p.m.

The Senate procedurally took up the budget proposal approved by the Assembly on June 11 that was offered by Democratic Governor Patrick Lucey. However, the budget approved by the liberal lower house is both too expensive and too wide-ranging for the Senate, controlled by conservative Republicans.

Instead, the Republicans have offered their own budget in the upper house. But even though they rule the Senate 20-13, there is a possibility they might not even be able to approve their own package.

In a key test vote yesterday, however, the Republican proposal was successfully substituted for the Assembly bill by a close vote of 17-15, as two Republicans deserted their party.

The Senate Republicans are nevertheless deeply divided, even though they have put together a facade of unity. The Republicans are divided into two camps: A small but vocal core of conservatives and a group of moderates.

To the surprise of many, the minority conservatives won after two weeks of secret caucuses in which the alternative to Lucey's budget was drafted.

The Assembly approved a budget nearly identical to what the Governor requested. Controlled by Democrats, the Assembly approved a two year budget appropriating \$1.995 billion. To pay for this costliest budget ever offered, \$190 million in new taxes were approved. Corporations and high income earners were designated to share the vast majority of the new taxes, and the Lucey tax plan eliminated or sharply reduced taxes for the poor and near poor.

Many Republicans in the Senate were determined, however, to offer a no tax increase budget. In March, Senate Republicans signed a statement to that effect.

When the time came to draft an alternative, moderate Senate Republicans felt a no tax increase budget was an impossibility. Yet a band of seven conservatives persisted and in the end carried the day. "We look upon it as a procedural method of getting it to a compromise (ommittee)," explained Senator Ernest Keppler (R-Sheboygan), majority leader and a moderate.

So the Senate is now debating "Substitute 1". Leaders of both parties hope the Senate will approve its version by the end of the week.

The Republicans propose a \$1.8 billion budget with substantial differences from the Assembly bill. Aid to schools and cities would be sharply slashed. The restoration of full funding for persons on Aid to Families with Dependent Children would be eliminated. New housing for the poor would be cut. And of course, all new state taxes would be eliminated.

Also, no new programs or policy changes are in the Republican budget. Specifically, this means no merger of the UW-WSU systems despite Lucey's non-negotiable stance.

Senate Democrats have planned a counter-attack which began yesterday. They are offering a series of amendments that would restore the cuts made by the Republicans. Even though they're in the minority, several school aid and local aid amendments stand a chance of passage and that spotlights the crux of the problem for the Republicans.

The Republicans need 17 votes to approve their budget in the 33 member upper house. But three Republicans had opposed the no tax increase budget calling it unrealistic, and the 17th essential vote was a senator who is currently in the hospital.

In yesterday's test vote however, only two Republicans deserted their party, so that the question is whether the third Republican will bolt on the final vote.

If the Republicans get around that roadblock and approve a budget, then it will go to a joint committee of legislators where a compromise will be hashed out. In the end, a compromise budget between \$1.8 billion and \$1.995 billion will be passed.

Ald. Thompson--unique in many ways

By DIX BRUCE
of the Cardinal Staff

"I would be a Black Panther if there were a Black Panther chapter in Madison." That's not the kind of quote one generally would expect from a city council member of the conservative east side. But then not all city council members are like Joseph Thompson, a black man from the second ward.

"I moved into the Second Ward in about 1957 from what they used to call the "bush" where they had all us niggers, Italians, and Jews," Thompson explained about his former home in the Triangle area. It was not an easy move. The Thompson's, one of the only black families in the neighborhood received threatening phone calls and bomb threats in the first years on Ingersoll St. Nothing materialized.

Thompson has been employed by the Post Office since those early Second Ward days. It was as a member of the Postal Clerks Union, the United Federation of Postal Clerks, that he first formed some of his ideas about labor, management, and the capitalist

system.

BY 1963, Thompson had successfully pulled himself up from the ranks of the union to become its president. He remained president until 1970 when he received a promotion. The experiences of his office culminated with the postal workers strike of 1970.

"We were always afraid until 1970, but then we exercised our political rights," Thompson said. "There is no 'right' to strike. 'Right' implies that it is guaranteed and granted; a strike is something that must be taken. Nobody loves you and everybody tries to exploit you. The only way to get the right to strike is to take it!"

"The only thing the workers have to use is the strike. The economic, political, and community pressures on the workers make it impossible to do anything else," Thompson said. "Depending on arbitration is like telling black people things are getting better."

Thompson feels that when workers strike it is management's responsibility to settle the strike. "If the police decide to strike, it's the city's responsibility to settle it," he said.



Cardinal photo by Don Darnutzer

ABOUT THE SAME time Thompson was becoming an active union president, he and his wife were becoming involved in the Lapham PTA, where their daughter was attending grade school. In 1964, the Thompson's

were elected president of the Lapham PTA.

Mrs. Thompson recalled, "It was very depressing. It had no real purpose except for prestige. We wanted to really help some people out, like the poor people, but it was hard to get them involved."

Most of the meetings were held in the afternoon and the time excluded working people. Mrs. Thompson said, "Mrs. Rich Bitch would come to the meetings all dressed up and tell us how nice we were and it was near impossible to find out the needs of the poor people in the community and organize them." Their term ended in frustration.

His own experience and current events served to further shape Joe Thompson's views. King and Kennedy had a big effect on Thompson.

"At first, King was my hero. But then he began to be accepted by the white establishment. I realized that King was being used by the pseudo-liberal whites." Thompson explained how he began drifting away from King and toward men like Stokely Carmichael and Malcolm X. "Malcolm X is my

hero."

THOMPSON HAD great respect for Robert Kennedy. "At least he listened a bit. I remember one time when he got King released from jail. Bobby had high hopes." Thompson failed to criticize the Kennedys nor link them with what he referred to as the hypocritical white liberals. "They (white liberals) get oil in South Africa and they allow the UN stand on South Africa to exist."

Thompson was changing. "(I felt) more secure than ever when I saw Rap Brown on TV toting a gun.

"Malcolm X said that if anybody touches you, don't turn the other cheek. And when your buttie's on the pan, you can't wait!" Thompson said Malcolm X helped him realize that he should be proud of distinctive hair, lips and nose. "He told me to search for my culture and be proud of it."

Today, Thompson believes that pride is the most important thing for black people to accomplish. "The plan of a black nation first psychologically and then politically and geographically will

(continued on page 11)

TONIGHT

Free Drink to Ladies in Medical
Profession—Angie Entertains

Public
Invited

Introducing Our Summer Session Extravaganza

MIXED
DRINKS

ALWAYS DOUBLES

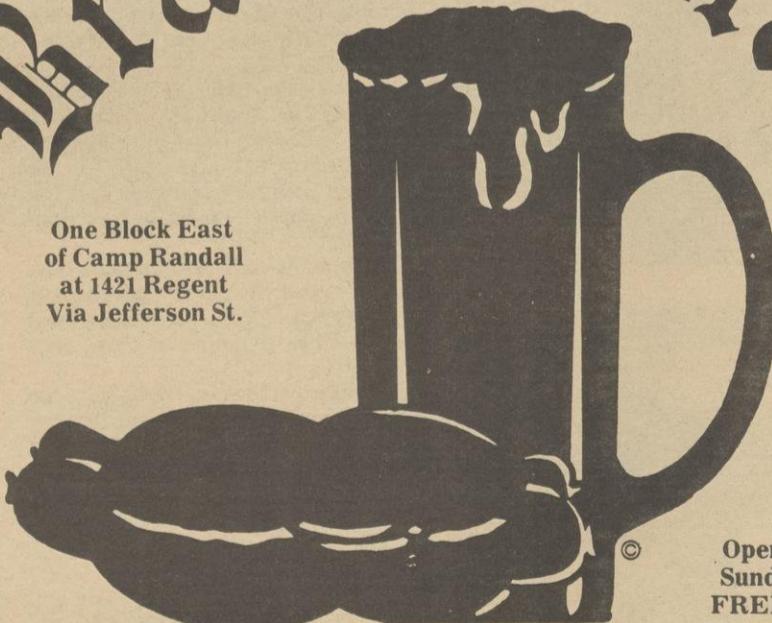
25¢

Thursday
Afternoon

3:00
to
4:00

Brat und
Bray

One Block East
of Camp Randall
at 1421 Regent
Via Jefferson St.



Open 11:00 A.M.
Sundays at 12:00
FREE PARKING

Thursday

Night

7:30

to

8:30

FRIDAY EVENING

Sing-Along with
TONY McGHEE

ENTERTAINMENT

No Cover or Minimum

FREE PEANUTS AT 9:00

SATURDAY NIGHT

Enjoy Popular
DAN & TOM



Cardinal photo by Pat McGilligan

PRIOR TO THE OPENING addresses at Milwaukee's People's Coalition for Peace and Justice Conference, Milwaukee youth commando Tommy

Lee and the Ray Sisters warmed the crowd up with "Which Side Are You On?" and other well-known "movement" songs.

In Milwaukee

Call October moratorium

By JON WOLMAN
of the Cardinal Staff

The call for an October 13th Moratorium and other proposals dealing with summer and fall action were the major results of the National Peace and Justice Conference held in Milwaukee last weekend by the People's Coalition for Peace and Justice.

Almost 1,000 radicals, agreeing on a multi-issue, multi-tactical approach to domestic and foreign

policies of the US government, participated in the activities, held at the St. Michael Congregation. They heard Father James Groppi, one of a team of four St. Michael's priests, call for the resignation of Archbishop William Cousins of the Milwaukee Diocese, after Cousins, in a letter to Groppi, complained about the conference being "non-parochial in character."

THE SPECIFIC ACTIONS passed included one on "The

period of August 6th to 9th generally known as Hiroshima-Nagasaki commemoration." Tactics were in no way detailed, cloaked in such typically ambiguous terms as "meetings, demonstrations and actions of various kinds." Later, another resolution, entitled "Our Part in a Steel Showdown," further specified that actions be linked to pending strikes on the steel and

(continued on page 12)

Regents vote ROTC changes

By GENE WELLS
of the Cardinal Staff

Changes in the structure of Reserve Officer Training Corps (ROTC) which would put the program under the direction of a regular faculty member were approved by the University Board of Regents June 18.

The regents approved an amended report of a committee headed by Harold Nelson, professor of journalism. Other changes in the report include creation of an Officer Education Committee with equal number of faculty and military members, selection of ROTC instructors by regular faculty hiring procedures, and negotiation with the military services to insure that ROTC instructors are not given non-academic military duties while on campus.

In discussion before the faculty Senate, the changes were described as providing greater University control over ROTC programming. However, that aspect was not discussed when the proposal came up for consideration by the more conservative Board of Regents. Instead, it was described to the regents as a plan which would help to strengthen ROTC.

IN DISCUSSION before the regents, the civilian director was pictured as a man who would be there primarily to help ROTC instructors with their problems, rather than to control ROTC programming.

University Pres. John Weaver described the changes to the regents as "a constructive effort to try to maintain a strong military science program."

Col. Edwin Pike of the Army ROTC said he supported the changes, and added that "essentially we're operating that way today."

Pike noted that the University administration "has given marvelous support" to ROTC, and contended that the problems come from "a small minority of students and faculty."

Col. J. Tod Meserow, former director of the campus Air Force ROTC unit, said the civilian director would fill a need on campus for someone "more directly concerned with our problems."

REGENT WALTER RENK, Sun Prairie, moved for acceptance of the Nelson report after having expressed skepticism about it earlier in the discussion. "It seems to me we're more or less phasing out ROTC," Renk said at the beginning of the discussion.

Renk suggested that perhaps a military man should be the director because he would be more familiar with the field. He also expressed a fear that military ceremonies at football and basketball games would be discontinued.

Regent Frank Pelisek, Whitefish Bay, said he could support the changes even though he is a strong supporter of ROTC. He recalled that he is a graduate of the ROTC program at the University.

SOAR introduces U to Freshmen

By MARY STEIN
of the Cardinal Staff

The Summer Orientation, Advising, and Registration program (SOAR), involving approximately 3,100 incoming freshmen will be taking place Monday through Friday until Tuesday, August 3 at Chadbourne Hall. Advanced standing and intercampus transfer students are invited to similar advising programs for five days—July 21-23, 26 and 27.

Academic orientation sessions under topics such as Philosophy of Education, Campus Life, and a slide presentation showing the registration procedure are designed to allow new students to become familiar with what the Madison campus has to offer. Jack Kellesvig, spokesman for the SOAR program, said, "Students find Campus Life sessions very interesting. We would like to see expansion to include students working with professors, preferably with pay."

Examination of a student's college entrance exam scores and previous academic record result in academic advising by SOAR personnel, according to the student's degree plans.

FRESHMEN WILL not be able to register in advance, as in previous years. Instead, SOAR will better prepare freshmen for the steps of registration by arming them with an alternative course of study and an idea of the workings of an assignment committee.

Parents are also invited to attend the SOAR program. Kellesvig estimated that one half of those students in attendance were accompanied by one or both parents.

A morning session for parents includes speakers such as UW president John Weaver, Chancellors, Elroy Hirsch, and other faculty members. In the afternoon, parents hear representatives of student services in the areas of student housing, student health, and information from the drug information center.

According to Kellesvig, all opinions are presented in the sessions for a "fairly unbiased, objective approach."

THE SOAR PROGRAM is in a bind financially. Chadbourne Hall has to be rented and faculty professors must be paid. An all out effort is being made to plug the program in hopes that it can be continued.

Kellesvig believes that the only way small group or one-to-one advising can be maintained is through the summer program. Said Kellesvig, "There's no way we could effectively handle the massive numbers during Student Week in the fall."

Kellesvig summed up by stating, "We feel we have, in advising new freshmen, the best qualified, most sincerely interested people from all academic areas. These people are not interviewed for hire by the SOAR staff but are recommended for hire by their departments who are most qualified to judge individual capacities. Anyone interested is welcome to come to the SOAR program to see what is being done here."



The Madison People's Poster and Propaganda Collection was collected by J. Wesley Miller during the period

Sept. '70-June '71 and rests in the State Historical Society.

Cardinal photo by Frank Sandler



SENATOR GEORGE McGOVERN (D-S.D.)

E X P E R I M E N T A L
L E A R N I N G
S I T U A T I O N

LEARN TO KNOW —
 LEARN TO BE —

Y O U R S E L F
 (DRAFT DEFERRED)

G R A D U A T E S T U D I E S

PHILOSOPHY PSYCHOLOGY THEOLOGY
 INTERVIEWING THURSDAY, JULY 1
 STUDENT PLACEMENT OFFICE, ROOM 117, BASCOM
 DONALD R. BROWNELL

Republicans, Democrats off the line early in '72 race

By PHIL HASLANGER
 of the Cardinal Staff

The Democratic and Republican National Conventions are more than a year away, but the race for the nomination has moved far beyond the starting blocks.

In the Republican Party, there seems to be little doubt that Richard Nixon will be the nominee. There's Ronald Reagan, the ex-movie-star governor of California, offering a challenge on the right, and Paul McCloskey, the ex-Marine Congressman from the same state, making ripples on the left.

Both Reagan and McCloskey hope to have some political effect on Nixon's policies and on the party platform, but neither man has much of a chance at the nomination unless Nixon makes some major mistake in the next year.

ON THE DEMOCRATIC side of things, however, the choice of possible nominees reminds one of a stroll through a supermarket.

First there are those who acknowledge that they are potential nominees—Edmund Muskie, George McGovern, Birch Bayh, Harold Hughes, and Henry Jackson.

Then there are the party standbys—Hubert Humphrey and Edward Kennedy. Both men rate high in preference polls among Democrats, but neither man is visibly making a move for the nomination yet.

Finally there are a variety of "possibilities"—William Proxmire, Wilbur Mills, Lester Maddox, John Lindsay (if he transplants himself from the Republicans), John Conyers (representing the Black Caucus), and tangential-party-figures Eugene McCarthy and George Wallace.

FOUR OF THE five potential nominees have made excursions into Wisconsin seeking the 76 delegates that Wisconsin voters will choose to represent them at the national convention. Jackson, a supporter of Nixon on the war and a leading advocate of the SST,

perhaps feels he hasn't got a chance in the Badger State. In addition, his campaign is still in the organizational stages.

Ed Muskie put in two recent appearances, one at the Jefferson-Jackson Day dinner in Milwaukee on May 15, the second at the Democratic State Convention in Madison on June 19. Reports from Milwaukee indicated that he did well in Wisconsin's largest city. His brief visit to the convention, however, seemed less than successful.

Muskie flew into Madison from New England and he arrived at the coliseum looking tired. His speech was a call for party reform, but his presence on stage could have stood some reforming as well.

After walking around and talking with the delegates for a few minutes, he headed back to the

News Analysis

East Coast. There were a number of Muskie supporters in the crowd at the convention, but it's doubtful that he won any converts.

GEORGE McGOVERN has made at least two swings through Wisconsin since he announced his candidacy. In March he spoke at the WSA Symposium, pulling in a crowd of some 4,000 persons. During that same weekend, he visited several other cities in the state.

The Senator from South Dakota was back again in May for the Jefferson-Jackson Day dinner. He missed the state convention in part because of legislative concerns in Washington and in part because he is recovering from an abdominal operation.

Blair Clark, the national vice-chairman of McGovern's campaign, did come to the convention in an effort to build up strength. He noted that Wisconsin is "one of the best organized states" for the McGovern campaign and he denied that McGovern was a stalking horse for Ted Kennedy.

He also maintained that if there should be a fight in the center of the

Democratic Party between Humphrey, Jackson and Muskie, that it would increase the chance for an insurgent. "McGovern is the most credible of the insurgents," said Clark. He denied that the Senator would go outside the Democratic Party if he lost the nomination.

BIRCH BAYH, the candidate with sex appeal, has visited Wisconsin at least four times this year. He threw a reception in Madison for Patrick Lucey's inauguration. He spoke at the Symposium. He was at the Jefferson-Jackson dinner. And he was at the state convention.

Bayh is credited with having the best campaign organization of all the candidates. He is also credited with having the second-best campaign, with Muskie in the lead.

While Muskie and McGovern are quite well known by the general public, Bayh is fighting a low recognition factor. He has devoted most of his energy this year to working on party regulars and is conceded to have done a good job. He has called Democratic County Chairmen, had a special meeting with them at the state convention, and remembers small details about them.

Bayh is consciously creating an image of JFK in his approach. During his speech to the convention, he used several old Kennedy mannerisms—the hand playing with the coat pocket, the jabbing forefinger, the youthful appearance—and in case anybody missed the allusions, he closed the speech with a quote from the late President.

WHILE BAYH generated considerable excitement at the state convention, he failed to win the acclaim of several Vets for Peace he met during a reception. "He talks against the war," they said, "but he doesn't have anything new to offer us."

Finally, there's Howard Hughes. The freshman Senator from Iowa appeared at the Jefferson-Jackson Dinner and he has a nucleus of support in the state, including Don Peterson, newly-elected national committeeman. He missed the state convention, said an aide, because he was at the Michigan Democratic State Convention.

SCHOOL OF GUITAR
 CLASSICAL GUITAR LESSONS
 FLAMENCO-Spanish English

School of Milan, Sor, Montoya, Escudero, Azpiazu, Pujol, Schet, Segovia, Bream, etc.

ART—for intellectuals 257-1808

CYCLISTS

Clip this ad
 Bring it to the
 Wisconsin Union
 Outing Center

Save \$1.00

on a
 Tough, Strong,
 Waterproof

STUFF
 SACK/DAY
 PACK

5 oz. Nylon Oxford Cloth
 Orange, blue, green

Reg. \$5.95

With ad, \$4.95

One per customer
 WISCONSIN UNION
 OUTING CENTER

The House of Uncommon Clothing

438 N. Frances

TRUCK ON IN

THE UNGENERAL STORE

Screen Gems

By NANCY SCHWARTZ

The Honeymoon Killers—6/28-7/1—This bizarre yet sensitive murder thriller was one of the most highly acclaimed sleepers of 1969. Director Leonard Kastle has relied heavily on the true story of the "Lonely Hearts Killers" in his tale of a psychotic fellow and his enormously fat mistress who marry unattached, unloved people and murder them for their money. This film is a must for June brides. Play circle, 2, 4, 7, 9, 11 p.m.

Dead End—6/30-7/1—William Wyler's 1937 slum song deals with criminal life in New York City tenements. An absorbing film with some really fine moments between Humphrey Bogart and his mother, played by Marjorie Main. There is the featured debut of an endearing bunch of juvenile delinquents who later evolved into the Bowery Boys (Leo Gorcey, Huntz Hall & company). Sylvia Sydney and Joel

McCrea add to the collection of fine performances. Green Lantern, 8 & 10 p.m.

A Day at the Races—7/1—The uneven pacing of this 1937 film is somewhat disappointing after the nearly perfect comedy which the Marx Brothers achieved in *A Night at the Opera*, a factor which has been partially attributed to Irving Thalberg's death the third week of production. The racetrack provides the background and some of the situations, although the funniest moments take place in the sanatorium presided over by Dr. Hackenbush (Groucho Marx), whose examination of Margaret Dumont should go down in the annals of medical hysteria. Maureen O'Sullivan and Sig Ruman are also on hand. Unfortunately, the finale, with the whole cast walking down the racetrack singing a joyous song to celebrate the happy ending, is

embarrassingly hokey. Methodist Center.

Psycho—7/1—The shock impact of the shower scene often tends to obscure the fine structure of this film—the superb evocation of the sinister aura of the commonplace to people whose lives are touched by guilt and madness. Hitchcock's macabre sense of humor should likewise not be ignored—he has called it a "fun" film. Janet Leigh joins Tony Perkins, whose character is reputed to be based on the life and work of a noted Wisconsin resident, Ed Gein. 105 Psych, 8 & 10 p.m.

Boom!—7/2-7/4—**Boom!** is a film of rather discomfiting fascination in which Joseph Losey further explores his obsession with struggle for control in a situation initiated by the intrusion of a stranger. This time Richard Burton invades the mountain enclave of Elizabeth Taylor, dying, bejeweled Mrs. Goforth, complete with intimations of the presence of the angel of death. Magnificent color intensifies the beauty of Losey's landscapes and the stark

white architecture of the Goforth dwelling, especially focusing on a detailed exploration of interiors.

Camille—7/2-7/3 (1936)—What MGM could have made into a large scale tear-jerker classic transcends its maudlin inclinations through Garbo's magnificent performance as the tainted heroine and through director George Cukor's well channelled opulence. Robert Taylor is a handsome and bland Armand, Lionel Barrymore is disappointing. 8 & 10 p.m. Green Lantern.

The Adventures of Robin Hood—7/2—A marvelous adventure, to be seen again and again. Michael Curtiz directs a fine cast led by Errol Flynn as Robin Hood, and Basil Rathbone as the evil Sir Guy of Gisbourne, for whom there can be no substitutes. Plus Olivia DeHavilland, Claude Rains and many others in beautiful color with a vibrant score by Korngold. 105 Psych, 8 & 10 p.m.

(continued on page 10)



IS IT WORTH AN HOUR?

To discover a method that will increase efficiency in reading 3, 4, or 5 times without losing comprehension? A technique that will help put an end to unorganized cramming? One that will give you more time to do your favorite things? We think so.

Attend a Mini-Lesson—it's FREE and will give you the full picture of our course and what it will do for you.

FREE MINI-LESSON SCHEDULE

AT MADISON INN
601 LANGDON
ORIENTATIONS (1 HOUR)

WEDNESDAY
THURSDAY

JUNE 30
JULY 1

4 P.M. & 8 P.M.
4 P.M. & 8 P.M.



EVELYN WOOD READING DYNAMICS

208 E. Wis. Avenue
Milwaukee, Wis. 53202

wisconsin
players
summer
repertory
theatre

JULES
FEIFFER'S
COMEDY
**LITTLE
MURDERS**

July 1, 2, 3, 4, 13, 14, 28, 29
August 7, 10, 18, 19

3 great plays

for \$5.00

don't miss 'em

TEN LITTLE INDIANS

thrilling mystery
by Agatha Christie

July 8, 9, 10, 15, 16, 17
August 5, 6, 13, 14, 17

season tickets
union box office

11:30 - 2:30 mondays -

fridays

Little Mary Sunshine
MUSICAL BY RICK BESOYAN

July 21, 22, 23, 24, 30, 31
August 3, 4, 11, 12, 20, 21

all performances

in the air-conditioned

compass playhouse

2201 university avenue

Reflections on the revelation

The reaction of the Nixon administration to the Pentagon study released by Daniel Ellsberg is entirely predictable. On the one hand Ellsberg is branded a criminal for showing that the government has lied, while at the same time the government concedes the legitimacy of the study by beginning to declassify some of the documents involved.

By accusing Ellsberg the administration is attempting to sidestep the guilt for the war—guilt which implicates the White House as a part of an unbroken policy going back to Harry Truman. It is attempting to discredit Ellsberg and thus the impact of the study in order to retain its own power to manipulate and shape public opinion, despite the fact that it is as manifestly guilty as any previous administration in lying about its conduct of the war.

In the news there is a story about the recently retired head of the air force security office. He said 99 1/2 per cent of the material in the Pentagon does not have to be classified. Most secret material today has nothing to do with the plans for superweapons or other technological systems—it is secret for simple political expediency. The President's top foreign relations adviser, Henry Kissinger, defined the real question quite well by his first, unguarded, reaction to the Pentagon study: it was, he said, a question of "sensitivity." Decoded, that means,

"this could be embarrassing if it got out."

In later arguments, this has been dropped, except for some words about possible damage to our foreign relations. It is evident why sensitivity in this case has nothing to do with diplomacy. It could not be as embarrassing as if a contingency plan to

invade Canada were unveiled; our relations with North Vietnam can't go any lower. As for embarrassing us with our allies, the few countries which still support our insane endeavor, having about the same political morality as the administration, probably aren't too shocked to find out that America lies.

The issue is clear: what the study sheds light on is not so much the war

itself. Rather, it is the manipulation the public has been subjected to, in order to mobilize support for it.

Because the study condemns three generations of American politicians, including many still active, there will undoubtedly be many attempts to use it for political advantage. Secretary of Defense Melvin Laird immediately named the report the "McNamara Papers." Thus Laird, always the good Republican politician, labels the report Democratic.

Political considerations will certainly also bear on which documents are declassified. With an election coming up there seems little doubt that most of them will reflect on Democratic conduct of the war. The White House will undoubtedly avoid declassifying papers on its own conduct, because, as one aide had already said about some of the more recent revelations, they might affect "current operations." In English, "It could hurt Nixon." This will reveal a curious insensitivity to the lessons of the study and of the war itself.

Ellsberg himself has summed up one of the lessons the administration seems to have missed: ". . . the people of this country can't afford to let the President run the country by himself." As he said regarding Johnson's manipulations over the war in his campaign against Goldwater, "I smell 1964 all over again."



THE DAILY CARDINAL

a page of opinion

any day now

jon wolman

There is something ludicrous, almost laughable, about what has become of that Pentagon study of the war uncovered several weeks ago. Someone, somewhere, has evidently decided that the issue that study most properly raises is that of freedom of the press. The guts and glory of *The New York Times* are at stake, civil libertarians are crawling out of the walls, falling all over one another to support this glorious institution of constitutional journalism. The war, and the study of course, are no longer important issues.

What this means to you and me, very simply, is that the war is not going to be discussed; that the meaning and implications inherent in over 7,000 pages of executive confessions will serve as no more than the political fuel to grease the wheels of Nixon's campaign for reelection. The American way of war, so well documented, passes by, all but unnoticed.

FREEDOM OF THE PRESS? Ask the man who was fired at Oscar Mayer for distributing *We The People* about freedom of the press. Ask the Port Washington publisher William Schanen who lost up to \$250,000 in advertising for printing *Kaleidescope* on his presses about that freedom. Ask Mark Knops about freedom of the press, ask Reuben Salazar about freedom of the press. All American myths must be perpetrated occasionally by putting it up-against-the-wall. If peace is an abrupt possibility, you construct a red menace. If the American way of war is up front, challenge freedom of the press.

By the time you read this, the Supreme Court will have restated the concept of freedom of the press. Those documents that are so embarrassing to Democratic administrations will be declassified and the newspapers of America will print them until they are blue in the face.

The idea is that having won freedom of the press, having reaffirmed the First Amendment, something as trivial as the background of the war in Vietnam will hardly be of concern to the electorate, except as political innuendo.

At the end of this bout with governmental obstruction, a victory for liberty will appear, a sigh of relief will sweep across the land, the axis upon which the modern democracy revolves remain taut, unbending to the whim of finicky government officials. And the war goes on . . .

The only hint of repression that will survive this epoch of liberalism will be manifest in the censure and intimidation of Daniel Ellsberg. Ellsberg will have to pay for his sin, for his kind must be taught a lesson. The *New York Times* must never again be able to exercise the freedom it was granted. What it doesn't know it can't print. The government controls the press by manipulating leaks of the type Ellsberg allegedly planted, and this particular government leak will probably be made an example of.

But the *Times* will go free, reputation enhanced, as circulation soars. The empire appears saved; the American people retain their franchise on democracy. The war goes on . . .

WHAT ABOUT THE WAR? What are the lessons to be learned from those 7,000 pages? There are several points to be made, they could be made at great length. ABC news made one point, showing that on the date that Dean Rusk made a "tactical blunder," or McGeorge Bundy told a "tactical lie," the *Times* endorsed the action editorially.

Sander Vanocur ventures to make a point; he speaks saying that what is so scary is that these men, in their infinite rationality, couldn't believe they were wrong, wouldn't believe there might be another side,

another strategy. Intellectual rationality is not automatically truth. Vanocur even understands why there is unrest in the mothercountry.

The Associated Press correspondent who did such a good job uncovering lies when he was in Vietnam makes the point that all of this has been uncovered before, little by little, but no one was listening, no one would believe. This is the point.

The irony of all of this is that I can look back to Bob Cohen speaking to my 10th grade history class and explaining why he wanted to bust up Dow Chemical when it came, explaining it all very concretely, assuredly, as if SDS had the Word. And SDS did have the word. And Bob Cohen got busted out of Madison. And Evan Stark is in Albany wondering whether, in all those 7,000 pages, wondering whether there is anything in them that SDS didn't know, at least instinctively. SDS is dead and gone, no one talks about SDS distorting reality any more. LBJ distorted reality; he has been replaced by Nixon.

What a shock it must have been for Madison insurance agents to learn the US did have a hand in ousting Diem. Wait until they hear how Diem was imposed upon the South Vietnamese from exile at Cornell University. What can a banker from Florida think about Ike admitting that Ho was the One in 1954? I wonder if the banker knows that Ike coined the military-industrial complex phraseology, in his farewell to corrupt government in 1960. How does the Denver housewife react when proof exists that her government enforced Diem's decision not to submit to that election. Does she connect that action with the subsequent encampment of 500,000 GIs on Vietnamese soil?

SDS is a four letter word to most Americans who today know as fact everything they denounced as drivel five years ago.

And I remember the war debates we used to have in Colorado, when leftist, Godless anarchists aiding and abetting the enemy with their vindictive rhetoric, boldly suggested that the testimony in support of Tonkin Gulf (the justifier) was a contrived hoax. The prowar debator would inevitably bellow, "Young man, what are your sources?" and the Godless anarchist would shrivel up, finally responding unconvincingly, "I have my sources," never daring to claim that Wilfred Burchett and the *Guardian* might be a legitimate source of Truth.

TODAY ONE MIGHT ARGUE that Burchett must have had access to all those topsecret, classified, official US government documents. Those papers suggest themselves to be the tip of a proverbial iceberg of evidence welling up to damn Rusk, McNamara, Johnson, ad infinitum, for their betrayal of the so-called principles of self determination and democracy they pretend to protect.

What becomes all the more important to consider is that if SDS, from 1964 to 1969, actually knew the score on the strategy and history of U.S. involvement, that this knowledge must have had a base; if not in the documented proof of a Pentagon study, then in the strength of subjective political theory.

"Moreover, we see the U.S. policy in Vietnam as part of a global strategy for containing revolutionary change in the 'Third World' nations of Asia, Africa and Latin America.

Rather than the result of an essentially good government's mistaken decisions, we see the worldwide exploitation and oppression of those insurgent peoples as the logical conclusion of the giant U.S. corporations' expanding search for higher profits and strategic resources. That system is most properly named imperialism." (From *An Introduction to SDS*: 1968)

Letters

MORE PATS ON THE BACK
Thank you for forwarding the *Daily Cardinal* to my new address in the US Army. I pass the *Cardinal* around to my fellow officers—they call it interesting and "mind expanding." Keep up the good work!
Bill Vogel

STICK TO PLASTIC GERANIUMS

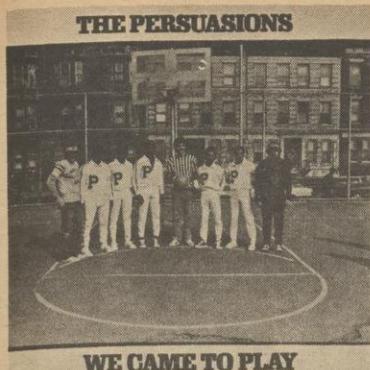
Open letter to the girl in blue pants, red-and-white top, and blond hair in rubber bands picking trilliums on Bascom Hill (last Friday afternoon):

Of all the people who pass my window here in the Social Sciences building, you are the only one to commit this Yahoo outrage against the wildlife of the hill. I'll bet you drive an American sports car and throw beer cans out the window, too. Your kind should stick to plastic geraniums, made to order for your mentality. If you had thought, for one minute, of the pleasure you were denying those who come after you—but obviously, that social goal is beyond your reach.

Outragedly yours,
Ann Jacobs

WANTED

Letters, poems, cartoons and any other items of expression that can be reproduced with printing ink. Contributions should be sent or brought to the *Daily Cardinal*, 425 Henry Mall. Monday and Wednesday afternoons and evenings are best for personal appearances. Letters should be triple spaced, margins set 10-70, and shorter letters have a better chance of getting in.



WE CAME TO PLAY. The Persuasions. Capitol.

"You should never try to put a tuxedo on the funky blues"—Richard Penniman.

So reads Little Richard's dictum on the back cover of the latest stroke of acapella genius from the Persuasions. Whether his exhortation is relevant is unimportant; what matters here is that his spirit has been captured, explored, varied and refined.

The Persuasions are five nondescript black men—you've never heard of any of them—and their style is purely vocal, the art of acapella, the sweet blend of accurate harmonization. Don't let that word "acapella" scare you away. There aren't any instruments here but the Persuasions don't need any. The voice sufficeth.

JERRY LAWSON leads his four Persuasion teammates through vocal gymnastics that the Temptations couldn't match in their wildest dreams. Sounding suspiciously like David Ruffin, only much better, Lawson weaves a rich melodious sound that touches on gospel and hints at the blues. He never lets down for a minute, huffing and puffing exuberantly and beautifully through ten songs.

The songs are classics. Sam Cooke's "Chain Gang" is present, along with Curtis Mayfield's "Man, Oh Man" and "Gypsy Woman," the Beatles' "Let It Be," "Walk On The Wild Side," "It's You That I Need" and others. Each seems as good as its original although the comparison, of course, is unfair.

The Persuasions sweep through all ten with uncompromising vigor. Bass Jimmy Hayes uses his deep basso profundo on "It's You That I Need" as a string bass, running a succession of tones that would be the envy of any bassist. Support by first tenor Jayotis Washington, baritone Herbert Rhoad and second-tenor Jesse Russell is always tight, disciplined and soothingly executed.

THE PERSUASIONS come to Capitol via Straight Records, Frank Zappa's label, where they quietly released an excellent album last year entitled, disarmingly, *Acappella*. They had the good sense to bring their producers, Dave Dashev, Stan Krause and Eric Malamud, with them to Capitol, however, and the Persuasions sound arrives intact.

We Came To Play features the Persuasions on the front cover in basketball duds standing in front of a basketball court right smack dab in the middle of a ghetto. Inside the album cover they sing. Presumably, they are appreciated more in the ghetto than elsewhere. It's a pity; they come across as well on vinyl as they must on a streetcorner. Jive and alive; a stunning concert of voices.

Blue. Joni Mitchell: Reprise. Joni Mitchell, one of those people who sings her own songs, just released her fourth album *Blue* on the Reprise label.

Joni writes with the metaphoric tease of a Dylan and her imaginatively lyrical songs have reaped her a fairly significant following (*Ladies of the Canyon* was a "gold album"). Her much publicized love affair with James Taylor who plays some guitar on this album seems to have faltered and Joni is "blue" as the album tells us.

Blue is an album that verges thematically on the mediocrity of a Judy Collins love song but then, relying on the strength of Joni's inventive vocal performance, struggles to a level of respectability. The album is filled with such a sense of energy that the



banality of singing about loving and hating and feeling lonely and sad seems easily overlooked.

Although the album occasionally bogs down some of the cuts like "California" and "All I Want" indicate a more personal and more sophisticated plateau for Mitchell. When in the middle of a song she bellows "oh Canada," for instance, one understands a sensitivity to background few Americans express so vividly.

There is a great deal to admire in Joni Mitchell. Her lyrics are filled with a gentle dignity and sharp understanding of herself in time and place. Although the themes are abstract, the references to the war and other contemporary events frame the music's movement.

I remember a photo of Joni Mitchell which I have always taken to be indicative of her personality. She is at Woodstock and she is staring slightly away from the camera embarrassed to be the object of the lens. This slightly embarrassed song writer emerges again on the album as the songs vow that she is about to travel or

leave the music business or find a home. The state of feeling blue she tells us is a "cocoon before I get my gorgeous wings."

If Joni Mitchell does fly away then this is an album to remember her by. It is probably one which will please those people that already like Joni but it doesn't have to belong to that exclusive a group.

Shorty Falls In Love Dig A Little Deeper



WHERE'S THE MONEY? Dan Hicks and his Hot Licks. Blue Thumb.

Dan Hicks' legend precedes his fame.

In California, where he and his Hot Licks have been gigging sporadically for years, they have built up a solid reputation and following. In Wisconsin, however, evidence that Hicks was alive and well consisted, until recently, of unsubstantiated rumor. Until *Where's the Money?*, the recorded proof of one of those many gigs, this one at the Troubadour in Hollywood. Now, at your leisure, you can sit back and examine the Hicks myth. The man at Lake Street warns, though, that *Where's the Money?* takes a little time. But if you have the patience you will surely be rewarded.

Hicks and his Hot Licks fall somewhere between Spanky and Our Gang and the magnificent Kveskin Jug Band. Utilizing violins, acoustic guitars, double bass, and a mandolin, they effuse an off-beat brand of casual jazz and jug band music. Hicks composes lines like "dwee, dwee, dwee, dwee, doo da" and loose conversational poetry such as "the little things you don't pick up, like a ringing telephone, has set my mind to wondering: is this my happy home?" Some of the songs are splended little melodies; all of them are easy and satisfying.

Hicks' tenor, backed by the harmonizing of Hot Licks' Maryann Price and Naomi Ruth Eisenberg, produces some of the

nicest, unaffected sounds since Kveskin's and Geoff Muldaur's unwieldy vocals. The accompaniment, totally unelectric, does, indeed, get in some hot licks, particularly from Sid Page on violin and Jaime Leopold on double bass. Hicks splices all with occasionally unabashed comments to the audience such as "you know, it's not easy to stand up here . . ." and song-prefaces like "this one's kind of pretty . . ."

All in all, it's nice to report that the rumor-mongers and petty-gossips were right—Dan Hicks and his Hot Licks are a charming relaxation and a well-deserved legend.

Thanks to the nice people at Lake Street Station for the loan of the records and the encouraging words.

Persuasions.

Joni

and

Dan Hicks

and his

good muzak

By PAT MCGILLIGAN

Hot Licks

GIRLS!

ANY KIND OF
ALTERATION ON
LADIES CLOTHES
CAN BE DONE
AT

MARTIN'S

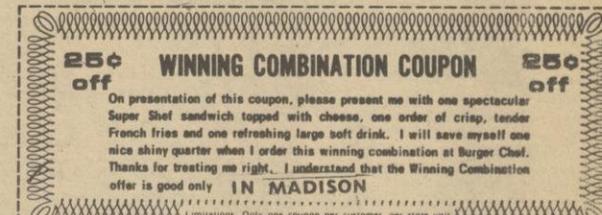
STOP IN FOR YOUR
TAILORING AT
MARTIN'S

427 STATE

burger chef announces
this holiday WINNING
COMBINATION
at 25¢ OFF



Super Shaf
With Cheese
(actual size)



On presentation of this coupon, please present me with one spectacular Super Shaf sandwich topped with cheese, one order of crisp, tender French fries and one refreshing large soft drink. I will save myself one nice shiny quarter when I order this winning combination at Burger Chef. Thanks for treating me right. I understand that the Winning Combination offer is good only IN MADISON.

Limitations: Only one coupon per customer, per store visit.

223 State Street
616 University Ave.

We always treat you right.

TRANSCENDENTAL



MEDITATION

Student's International Meditation Society

1st Introductory Lecture
Thursday, July 1
In the Memorial Union

(check the "Today in the Union"
schedule)

Broom St. THEATER
presents
THEATREX
IN
'X-COMMUNICATION'
FRI-SAT-SUN July 2-4
9PM
ST. FRANCIS HOUSE 1001 UAMV.

X-COMMUNICATION
Broom St. THEATER
THEATREX



Wednesday, June 30, 1971

THE DAILY CARDINAL—9

Police chief blasts riots as general crime soars

By BRIAN POSTER
of the Cardinal Staff

The question of what are the priorities of law enforcement in Madison must be asked after reviewing the recently released 1970 Annual Statistical Report of the Madison Police Department.

An examination of the report's data gives disconcerting evidence that Madison is no different from any other large American city. Burglary, larceny, and auto theft are the offenses most reported to the police, and thus it would seem, the areas where the Police Department would concentrate its energies.

Yet, a reader would never be aware of these problem areas, if he just read the preface by Chief of Police Wilbur Emery, who writes an introductory letter to Mayor William Dyke.

In this letter, 1970 is viewed as a "challenging year." But the challenges Emery cites are not the above crimes which occur with regular frequency. Instead, Emery views student disturbances originating on the UW campus as the primary problem in Madison.

"We were faced with numerous confrontations with dissidents . . .," writes Emery. "The problems of threats by radicals became grim and serious."

However, the Federal Bureau of Investigation cited as Madison's "grim and serious" problem a whopping 41 per cent jump in the capital city's crime rate, when the FBI's 1970 report of crime across the nation was issued earlier this year. Burglaries, aggravated assaults, and robberies led the way.

Emery praises his Police Department for its increased efforts during the latter part of 1970

which he believes, helped curb youthful disturbances.

But while the police self-congratulate themselves on the riot front, crime in Madison went on.

Burglaries skyrocketed from 992 in 1969 to 1,774 in 1970. Of that total, 84% were not solved. Larcenies totaled 6,020 in 1970, up from 5,334 in 1969. Yet, 75% were not solved by the police. In the area of auto thefts, the police did well at recovering the automobiles, but again failed to stop the thief. The police recovered 83% of the 454 Madison cars reportedly stolen in 1970, but failed to solve 345 of the cases.

When the FBI report was issued in March, police officials were quick to place the blame on the courts and judicial system, with one captain maintaining, "Part of the answer is for the courts to start sending these guys away."

If that is part of the answer, the other part is for the police to catch the alleged criminals in the first place; for the courts obviously cannot convict until the police make the arrest.

But with the policy views as stated by Emery in the 1970 annual report, one is left to wonder if the gap between cases "not cleared by arrest" and those "cleared by arrest" will ever be narrowed.

BROOM STREET THEATER
ACTOR'S WORKSHOP
'REAL INTENSE'
AUDITIONS JULY 5, 6, 7, 8
2-5 PM IN UW-UNION

beginning
YOGA CLASSES
CALL AFTERNOONS ph 271-2567

production of "ABCD's of Ecology," and a panel of environmentalists discussing the need for wetland preservation and specifically the implications of the Dunn marsh area.

"AN EXTRAORDINARY ACHIEVEMENT!"

It achieves a lyrical intensity unlike anything I've seen in an American movie!"

—The Village Voice

"MAJESTY ON FILM!"

It is wonderful — told in an almost unforgettable way!"

—WABC-TV

"A BEAUTIFUL MOVIE!"

A blend of humor, growing-up pangs, and life's experiences!"

—Cue Magazine

"TOUCHING MEMORY PIECE!"

The film unravels like a bolt of satin in simple, precise, thoughtful, measured sequences!"

—Rex Reed

"SUCH A GOOD MOVIE!"

—The National Observer

In everyone's life there's a SUMMER OF '42

FROM HERMAN RAUCHER'S NATIONAL BEST SELLER

JENNIFER O'NEILL • GARY GRIMES • JERRY HOUSER • OLIVER CONANT
Written by HERMAN RAUCHER
Produced by RICHARD A. ROTH
Directed by ROBERT MULLIGAN
Music by MICHEL LEGRAND

TECHNICOLOR
R RESTRICTED
Parental Guidance Suggested

from Warner Bros.
A Kinney Leisure Service

MAJESTIC
FINEST IN ART, CLASSIC AND FOREIGN FILMS

Air Conditioned —

1:05, 2:50, 4:35, 6:20, 8:15, 10:05

"SEEING IT IS A VACATION IN ITSELF"
Family Entertainment at Popular Prices

SONG OF NORWAY

G Color By Deluxe

Hilldale
238-0206

DAILY AT —

2-5-8 p.m.

UNUSUAL, REFRESHING AND INSIGHTFUL." —Donald J. Mayerson, Cue Mag.

"COMEDY, FANTASY AND LOTS OF ROCK." —Frances Herridge, N.Y. Post

ZACHARIAH

The First Electric Western

Stage Door

257-6655

TUES thru FRI

Starting 6:00 p.m.

Sat, Sun & Mon

Continuous 2 p.m.

DUSTIN HOFFMAN "LITTLE BIG MAN"
LEE MARVIN "MONTE WALSH" A Real Western

Open 7 p.m.
Show at Dusk

Big Sky
255-5330

STEVE
MCQUEEN
at 200 MPH!
"LE MANS"

FEATURES AT —
1 - 3:15 - 5:30 -
7:45 - 10:00

ARLO GUTHRIE
HEADS UP
"ALICE'S RESTAURANT"

TUES thru FRI
Starting 6:30 p.m.
Sat, Sun & Mon
Continuous 1:00 p.m.

WALT
DISNEY
productions

KIM DARBY
GLEN CAMPBELL
NORWOOD

Open 7 p.m.
Show at dusk

Technicolor

Badger
255-5330

20th CENTURY THEATRES

MOTION PICTURE
CODE RATING
(G) Suggested for
GENERAL Audience
(GP) ALL AGES Admit-
ted—Parental Guidance
Suggested
(R) RESTRICTED — Per-
sons under 17 not ad-
mitted unless accom-
panied by parents or
adult guardian.
(X) Persons UNDER 18
Not Admitted.

Where your nightmares end

WILLARD
begins.

GP ALL AGES ADMITTED
Parental Guidance Suggested

Continuous Daily
From 1 p.m.

A story of the young...for the young
and the young at heart!

RED SKY AT MORNING

DESI ARNAZ, JR.,
CATHERINE BURNS
RICHARD THOMAS

MON thru FRI
at 8 p.m.
SAT & SUN
1-4:30 - 8 p.m.

Technicolor

Cinema
244-5833

Open 7 p.m.
Show at dusk

Technicolor

Badger
255-5330

The Daily Cardinal Action Ads

PAD ADS

SAXONY APARTMENTS

305 N. Frances
257-4283
Singles & Bachelorites
2 bedroom apartments
Carpeted and beautifully
furnished
Air conditioned
Indoor Swimming Pool
Sun Deck
Available for Summer & Fall
Summer rates starting at
\$45.00 per month
For Men & Women students
Nurses, Technicians and Faculty

MODELS ARE NOW OPEN FOR YOUR INSPECTION

NO APPOINTMENTS NECESSARY
Act now for choice floor locations and
breath-taking views. Conveniently
located across from Witte & Ogg
Dorms at corner of Frances and
Johnson Streets. — 2.5-xxx

1301 Spring St. FUR. SINGLES, DOUBLES & 2 BEDROOMS

Available Summer & Fall
Summer rates start at
\$45.00 per month.
Phone 251-9623 or 257-4283

1-xxx

505 N. Carroll FUR. SINGLES & DOUBLES WOMEN ONLY

Avail. Summer & Fall
Summer rates start at
\$45.00 per month
Phone 251-6436 or 257-4283

1-xxx

ROBIN APT., Fall, 1309-1315 Spring
Street, 2 blocks to new Union: Large
one and two bedroom apt.: loads of
closets: big living room: eating area
in kitchen: full tub & showers: air
condition: extra study room: storage
lockers: carpeting & laundry:
\$63.33-\$72.50. Call 271-9516, stop by
and look. Some summer rentals.
XXX

KENT HALL 616 N. Carroll

Now renting for
Summer and Fall
Reduced Summer Rates
Now renting for Summer
and Fall

8 Week Summer Session
Double-\$80.00
Single-\$120.00

Singles, doubles, private bath,
Refrigerator, private pier on the lake

255-6344 257-5174

—1.5-xxx

SUMMER SUBLT—4 girls. Near Univ. hosp. 262-5094. Spacious. — xxx

1631 MADISON ST.

CAMPUS WEST

Nice quiet neighborhood for male with
kitchen privileges, parking lot included
in rear. All utilities \$45.00 per
month summer months, \$55.00 per
month regular school year.

255-9467 days
233-4817 evenings
& weekends

—xxx

431 W. JOHNSON, 3 brm-2 bath for 5. 2 brm-1 bath for 4. June to June. 233- 2588. — xxx

THE COCHRANE HOUSE. Rooms with
meals for girls. Large sunny rooms.
Lounge, study, piano, TV, capacity 33.
Fall, 602 Langdon. 255-0363. — 27X20

UNIVERSITY COURTS 2302 University Avenue

Now renting for June and September

Efficiency, 1 bedroom apartments, & 2
bedroom apartments with 2 full baths:

Shag carpet, Mediterranean decor, air
conditioning, dishwasher, indoor pool,
underground parking.

Some apartments without lease.
238-8966 257-5174

2-xxx

GREENBUSH APTS. 104 S. Brooks 256-5010

SCHOOL YEAR LEASES
2 bedrooms for \$650 each.
1 bedrooms for 2 or 3 \$650 to \$850 each.
Furnished, air conditioned, carpeted,
pool
5 blocks to Chem. bldg.

Showing daily 1 to 4
REDUCED RATES
FOR THE SUMMER

2-xxx

RICHLAND APARTMENTS Spring and
Orchard. One bedroom for three or
two singles that share one bath for
academic year only. Efficiencies and
one bedroom units from Sept. Year
leases. 233-2588. — xxx

ROOMS Kitchen privileges. Clean.
Summer, fall rates. Parking. Near
stadium. 231-2929. — xxx

LARGE 3 bedroom townhouse, furn.,
1001 Fiedler Lane. \$275, 257-4221.
xxx

PAD ADS

THE CARROLLON 620 N. Carroll

Now renting for Summer and Fall
and Fall

Summer Rates-\$150.00 per month
1 bedroom, furnished apartments for 2
or 3 persons

Air Conditioned, On Lake Mendota with
private pier

257-3736 257-5174

2-xxx

SUMMER REDUCED RATES

THE REGENT

Air-Conditioned

Completely Furnished

8-week Rates-\$100

THE REGENT 1402 Regent St. 257-7115

3-xxx

THE FRANCES 215 North Frances Street

NOW RENTING FOR JUNE AND SEPTEMBER

1 & 2 bedroom Apts. from \$158.00 per
mo. for 2. Singles from \$85.00 per mo.
Special. Summer Rates from
\$110/mo. per apartment for 2 or
singles. Sun deck, air-conditioned,
carpeted & excellently furnished. For
your viewing, models open 1 p.m. to 8
p.m.

256-7821 256-8863 255-2338

1.5xxx

SUMMER RENTALS 424 N. Francis
sleeping rooms \$110 for entire summer.
See Mngr. #2. — 212 S. Henry St.
Large 3-5 br. furn. apt. \$240/mo. 257-
5474. — xxx

SINGLES, JUNE, furnished \$35 to \$75,
all utilities 231-1466. — 20xA21

FURNISHED HOUSES for summer
only 231-1466. — 20xA21

FURNISHED APTS. for 3 or 4 for fall
231-1466. — 20xA21

CARROLLON On Beautiful Lake Mendota

Minutes from Campus and the Square.

\$150 includes all utilities, air-
conditioning, completely furnished,
color coordinated appliances,
ceramic bath, private pier and sun
room.

9 MONTH APARTMENT LEASES

257-3736
620 N. Carroll
257-5174

xxx

SUMMER SUBLT \$6/week, own room
E. Gorham 255-2389. — 2x2

APT. LARGE 1-bed. \$102 mo. Call 238-
3104. 427 Doty. — 2x2

ONE MALE needed to share apt. with
two others for rest of summer. Own
bedroom. Kitchen facilities etc. Vilas
area. Call 251-8882 after 4:30. — 4x9

SUMMER SUBLT female share three
others, air conditioned, 4 blocks
campus, furnished \$100 summer. 233-
8306. — 6x16

3-BDRM. HOUSE; East Washington 4
blocks from Square, nice, cheap, 251-
8680. — 2x2

SUMMER SUB. 1216 Vilas \$45 month,
share with two girls, two bedrooms
sun-porch, garage nice neighborhood.
Call 233-0548 before 9:00 a.m. — 4x9

SUBLT female own room large apt.
251-8014 after 6. — 2x2

ROOMS available for summer and/or
fall—furnished, private bath, on the
lake, 4 blocks from Library. 255-6013
or 257-7277. 4x7

ENTIRE HOUSE near stadium. 6
bedrooms, 3 baths and kitchens. Sept.
1, 5 mo. lease 231-2929. — xxx

FURN. APTS. for fall - variety of sizes.
Call Mr. Gill 256-0242, 257-2832, 233-
4726, 222-7736. 2x30

FURN. APT. for summer - call Mr. Gill
256-0242, 257-2832, 233-4726, 222-7736.

CO-OP LIVING on lake, singles and
doubles \$37-65 meals available. Stone
Manor Co-op, 225 Lakelawn 256-9285.
2x30

LARGE APTS. for summer sublet.
Three bedrooms, air conditioned, two
bathrooms completely furnished,
campus 233-2588. xxx

STUDIO APT. for summer \$170.00.
block to Lib. 257-2832. 2x30

PAD ADS

FURN. 4-bedroom apt. for summer 257- 2832. Make an offer. 2x30

SUBLT 3 bd., 2 baths air cond. 431 W.
Johnson call 233-2588. 2x30

SUMMER SUBLT cheap rent, near
campus call 238-8923, parking
available. 2x30

WHEELS . . . FOR SALE

VW SQUAREBACK 1966 \$950, leaving
country, must sell. 257-7986. — 3x7

1963 VOLKSWAGEN 34 miles/gallon
tires, battery, muffler are new. Call
Tullo at 262-2715 or 238-5218. — 6x16

1962 FORD runs good, needs muffler \$75
or offer. Call 233-8394 after 5. — xxx

LOST & FOUND

LOST CAT: Black and white with red
collar in Langdon Street area. Sue
Ball 256-9285. 2x30

WANTED

WANTED: Care for middle age invalid
male. Orderly and light housekeeping
duties. Will provide board and room
allowance in exchange. 3x2

FOR SALE

STEREO COMPONENTS—Lowest
prices and widest selection, plus
reliability and service. Discounts up
to 70%, systems starting at under \$90.
Also accessories, adapters, etc. State
licensed. Enough said? Call 251-9683
anytime. — 18x30

FOR SALE: Waterbeds \$35.00, 130
Langdon, phone 257-9059. 5x9

STEREO COMPONENTS—Lowest
prices and widest selection, plus
reliability and service. Discounts up
to 70%, systems starting at under \$90.
Also accessories, adapters, etc. State
licensed. Enough said? Call 251-9683
anytime. — 18x30

GREAT DANES PUPS 271-4178. — 3x7

SERVICES

EXC. TYPING. 231-2072. — xxx

THESIS typing and papers done in my
home. Experienced. 244-1049. — xxx

RUSH PASSPORT Photos. Taken by
noon, ready at 3 p.m. four for \$5.00.
Studio quality not a mug shot. Great
for publicity, I.D. application, swaps:
9 to 5 Monday through Saturday. No
appointment needed. 1517 Monroe St.
(opposite Fieldhouse) Free Parking.
— xxx

DRIVING Instruction 244-5455. 18xA21
2/xxj

WOMEN'S COUNSELING. Services
counseling and referral for birth
control, abortion & voluntary
sterilization. 255-9149 9 AM - 12 PM. —
xxx

EXPERIENCED TUTORING—Spanish
- French - Italian; Grammar, reading
proficiency, conversation. 255-0603. —
6x16

OKANAWAN KARATE for beginners.
Summer course low rates. Dan 251-
9436. — 3x7

SELF HYPNOSIS. For greater
motivation, concentration and self-
awareness. Call 256-2895 or 256-4590.
— 6x16

CAMPUS ASSISTANCE call 263-2400 or
drop by 420 North Lake Street. Open 8
a.m. to 8 p.m., Monday through
Friday. — 1x30

STEREO REPAIR, components, tape
recorders, turntables and TV serviced
by trained technicians with lab type
instruments. Diamond needles 3.95
for most phonos. FREE installation.
Beecher's Stereo and TV Service. 649
University Ave., 251-4771. xxx

HELP WANTED

PSYCHOLOGY STUDY

\$2/hour

262-1835

262-2076

3-5 PM.

1x30

ETC. & ETC.

CLIFF'S MONARCH NOTES

Ald. Thompson

(continued from page 2)

depend on pride."

TO YOUNG BLACKS. Thompson feels the Black Panthers represent the pinnacle of black pride. "They're black and sleek and beautiful."

Thompson agrees strongly with the concept of self-defense. "I've wanted a gun ever since I was a kid in Virginia and the white kids got to ride the school bus and I had to walk. The whites got to eat in the restaurant and I had to eat in the kitchen."

Thompson strongly believes the black community should be armed. "Damned right, hell yes! The cops aren't in Maple Bluff or Shorewood, they're in the black and student areas of the city."

Black capitalism isn't attractive to Thompson. "Capitalism—I can't see it at all. With all the unemployment and layoffs, somebody has to be exploited. You have the filthy rich and the dirt poor." The idea of black domination in black areas seemed the only acceptable aspect of black business to Thompson.

"Socialism must soon play a big part in the world. But I guess I'm an anti-communist."

THOMPSON EXPLAINED that he defined communism not in theory but as it's practiced in the world today. "Of course, I really shouldn't say anything about communism (Russia, China, Cuba) since I don't know that much. Most we hear is propaganda."

"Marxism isn't too bad," Thompson said. "I could go for a Marxist economic situation in the United States if basic liberties were not denied and personal freedoms were increased over what they are now."

To accomplish the goals of equality and socialism, Thompson doesn't rule out revolution. "You have to seek justice by any means possible. The American Revolution

(1776) was an example. Things aren't accomplished by marching. I don't know if I'm a revolutionary, I've never been tested."

It probably goes without saying, but Thompson opposes the war in Viet Nam. He says he can feel a kind of brotherhood with the Viet Cong and the North Vietnamese as oppressed peoples. Thompson served in WWII. "I can feel it. I saw the French exploitation."

GENERALLY THOMPSON feels that white radicals working against the war and related causes are "intelligent, they face the issues."

He admitted he wasn't that well informed about the white movements in the country, but generally he said they looked positive to him.

Thompson was elected to the city council in 1970. Since then he's tried to carry his basic views into his dealings in the council. His voting record bears that out.

Yet he's had trouble. A resolution he introduced condemning the wearing of Indian dress in jest by a local social club has been in committee for eight

months. A resolution concerning the fate of workers laid off due to the closing of Gisholt has found a similar fate. But Joe Thompson says he's going to keep trying. "If someone doesn't exercise his convictions, he doesn't deserve to be alderman."

"Self preservation is the first law of nature. They tell me not to vote like Paul Soglin if I want to be re-elected. Now if I wanted to be re-elected I'd have to vote for the king makers." He went on to say that he didn't vote like Soglin or anyone, just himself. "They told me if I voted for the motel in Soglin's ward I'd have no competition in the next election." Thompson voted against it.

Thompson's main goal in the city council is to get the people who most need to be involved in government involved. The poor, blacks, Indians and the other oppressed peoples are the most important to be represented, to Thompson since they never are. "We've got to convince the people of a common goal and participate in reaching it."

* * *

UNION GALLERY
"Triptychs by Tom Freund" and
"Art from Cooperative Free Schools."

held on Wednesday nights in July beginning July 7th at 7:30 p.m., in the Social Room of Luther Memorial Church, 1025 University Ave.



#55 N. Lake St.

CLOTHING FOR MEN & WOMEN

T-Shirts \$2 - \$5
Tank Tops \$2 - \$3.50

Shorts Beautiful Dresses
Halters
Many Jeans in Many Colors
\$6 - \$10

JOIN THE
PEOPLES BEER
ARMY!

**Summer
Tennis Lessons**

at the

Nielson Stadium

REASONABLE RATES

Excellent Instruction
Private & Group Lessons

Call 262-0410

Melody's Wig and
Waterbed Caravan

will be at the Town/Campus Motel,
Room 207, in Madison, for one week,
from 9:00 a.m. - 9:00 p.m. daily.

Wigs - \$6.88 —

Waterbeds - \$29.95

Wig stylist will be offering free
styling to first 12 customers — Free
sample products and refreshments.



THE TIME YOU SAVE WILL BE YOUR OWN...

And give you more time for your favorite things. We will increase your reading speed 3, 4, or 5 times—and you still maintain comprehension. You'll also learn a study technique that will be a definite improvement over unorganized cramming.

Attend a Mini-Lesson. They're free—and you'll get a complete picture of our course and what it will do for you.

FREE MINI-LESSON SCHEDULE

AT MADISON INN
601 LANGDON
ORIENTATIONS (1 HOUR)

WEDNESDAY
THURSDAY

JUNE 30
JULY 1

4 P.M. & 8 P.M.
4 P.M. & 8 P.M.



**EVELYN WOOD
READING DYNAMICS**

208 E. Wis. Avenue
Milwaukee, Wis. 53202

Milwaukee conference

(continued from page 3)

sanitation worker fronts. This resolution was proposed by the National Caucus of Labor Committees, and appears to have been voted on by no more than 200 delegates late Saturday night.

One delegate doubted that much would come of the PCPJ vote to concentrate on the Steel Showdown proposal, partially because of the minority vote on the resolution, and partly because of a history of a lack of concentration on such labor struggles by radical coalitions.

The second action was to center around the date of October 13, when numerous parties have agreed to a jointly organized "National Moratorium, the aim of which is to cease business as usual on that day in order to bring an end to the war." Other groups involved in the planning of this moratorium are the National Peace Actional Coalition, the organization which coordinated the April 24th march in Washington D.C., and various labor groups. Cooperation with NPAC was the subject of much controversy, as conversation turned to the events of last May, when NPAC worked long and hard to subvert the PCPJ activities (including Mayday) in favor of their own April 24th massive peaceful march on the Capitol.

NPAC WAS PARTICULARLY vilified by members of the Mayday tribe who held that group to have been working against the movement as a whole, and (many contended) working only to build a limited strategic base against the war, and not a broad base tying the war to other domestic and foreign issues.

The proposed moratorium is wide open tactically, except the inevitability that NPAC will insist upon organizing massive peaceful protests around the single issue of immediate withdrawal. PCPJ will undoubtedly try to work around this, and delegates were speaking of non-violent civil disobedience

actions on or around the October 13 date.

The final fall action is scheduled for Saturday November 6th. "A series of regional, massive anti-war demonstrations in the streets in a selected number of metropolitan cities" was the order of that day. This plan too was left open tactically, and was followed by an agreement by all parties involved, to "avoid divisiveness amongst themselves by refraining from any kind of baiting of one against the other."

EARLIER IN THE convention, a resolution was adopted supporting, in any way possible, an action by the National Welfare Rights

Organization (NWRO) who plan (Sept. 1) to sit-in congressional offices in protest of a Family Assistance Plan before congress that NWRO considers totally inadequate. One of the demands of the Mayday tribe in this spring's actions was a \$6,500 minimum income plan. The proposed FAP falls far below the terms of this demand, and similar ones made by NWRO.

Convention delegates, including some from Madison, left Milwaukee in anticipation of more decentralized local structures leading protest actions in the future, and in anticipation of the strategy and tactics they will have to return home to formulate to implement the three action proposal passed at St. Michaels.

We're Having One Hell'uva SALE
[The Devil made us do it!]

50% OFF
VALUES TO '45.00

All Current Styles:

- Charlie Boots
- George Boots
- Western Boots
- Wing Tips

Famous Brands:

- Verde
- Acme
- Nunn-Bush
- Weyenberg

The Boot Barn
438 N. Frances St. Behind the Braathaus

YOUNG WORLD DEVELOPMENT

Madison Young World Development is having an organizational meeting about a Walk for Development on June 30 at 7:30 p.m. at Grace Episcopal

Church, corner of West Washington Ave. and the Square. A walk is being planned for sometime in October.

For any questions or more information call Owen Evans, 255-0583.



Jeffrey's

DAILY 10-5:30 - Mon and Fri. 10-9

558 STATE

PRE 4th SUMMER SALE

HOT PANTS \$2⁹⁰

DENIM JEANS \$3⁴⁹

T-SHIRTS \$2⁹⁰

CUT-OFFS \$3⁴⁹

SWIM SUITS \$9⁹⁰

LONG SKIRTS AND DRESSES \$6⁹⁰ and up

RIGHT TIME. RIGHT PRICE. RIGHT ON!

Get ready to take on the world of new summer fashion with the great new sandals from The Boot Barn.

Eight bucks buys a new pair of 'tire bottoms' accented with brass studs and rope trim.

The time is right... and so is the price. Right On at The Boot Barn.

\$8.00

THE BOOT BARN
438 N. Frances St.

We Have Sandals For Gals, Too!