

Kitty Clyde.

Buffalo: J. Sage & Son, 1853

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To his Friend

T. HOUGH,



KITTY CLYDE,

WRITTEN & COMPOSED BY

E. V. H. CROSBY.

WITH A BASKET TO PUT IN HER FISH,
EVERY MORNING WITH LINE AND A HOOK,
THIS SWEET LITTLE LASS,
THRO' THE TALL HEAVY GRASS,
STEALS ALONG BY THE CLEAR RUNNING BROOK.

38 Cts. Net.

SYRACUSE PUBLISHED BY T. HOUGH.

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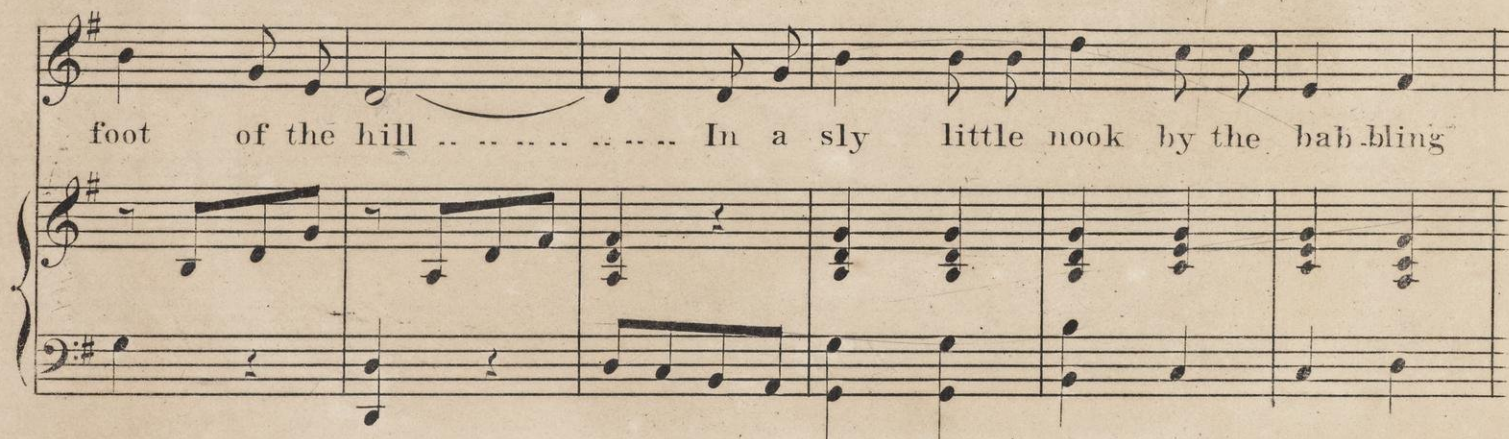
ALBANY BOARDMAN & GRAY.

BUFFALO J. SAGE & SON.

KITTY CLYDE.

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L. V. H. CROSBY.



love Kit..ty Clyde That sunny ey'd ro..sy cheek'd lass

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G, followed by quarter notes A and B, then a half note C, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

...With a sweet dimpl'd chin that looks roug..ish as sin, With al..ways a

The second system continues the musical piece. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand that provide harmonic support for the vocal melody.

smile as you pass... .. Sweet Kitty,.. .. Dear Kitty,.. .. My

The third system shows the vocal line with a long note followed by a series of eighth notes. The piano accompaniment continues with its characteristic eighth-note accompaniment, with some rests in the right hand to allow the vocal line to breathe.

own sweet Kitty Clyde,.. .. In a sly little nook by the

The fourth system concludes the page. The vocal line ends with a half note. The piano accompaniment provides a final harmonic setting for the phrase, with some chords in the right hand.



2.

With a basket to put in her fish,
 Every morning with line and a hook.
 This sweet little lass,
 Through the tall heavy grass,
 Steals along by the clear running brook.
 She throws her line into the stream,
 And trips it along the brook side,
 O how I do wish
 That I was a fish,
 To be caught by sweet Kitty Clyde.
 Sweet Kitty &c.

3.

How I wish that I was a Bee,
 I'd not gather honey from flowers,
 But would steal a dear sip
 From Kitty's sweet lip,
 And make my own *hive* in her bowers.
 Or, if I was some little bird,
 I would not build nests in the air,
 But keep close by the side
 Of sweet Kitty Clyde,
 And sleep in her soft silken hair.
 Sweet Kitty &c.