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## Flowers of Earth.

Rooke, W. S.; Double, C. M.

London, UK: B. Williams, 11 Paternoster Row & 170 Great Dover Road, 1847

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# FLOWERS OF EARTH



C. M. DOUBBLE



W. S. ROOKE.

ENT. STA. HALL

LONDON, B. WILLIAMS, 11, PATERNOSTER ROW, & 170, GT DOVER ROAD.

WHERE MAY BE HAD BY SAME COMPOSER

SPIRIT OF THE BALL WALTZES \_\_\_\_\_ D<sup>o</sup> SCHOTTISCHE \_\_\_\_\_ A MERRY POLKA

# FLOWERS OF EARTH.

The Words, by  
C. M. DOUBBLE.

The Music by  
W. S. ROOKE.

Moderato Semplice.

VOICE.

PIANO  
FORTE.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a dynamic marking of *mf*. The tempo is indicated as *Moderato Semplice*. The piano part includes a *g<sup>va</sup>* (grace note) and a *loco* marking.

The second system continues the musical notation. The voice line has a dynamic marking of *p* and includes the exclamation "Oh!". The piano accompaniment features a dynamic marking of *f* and includes a *tr* (trill) marking.

The third system contains the first line of lyrics: "fleeting and frail are the flowers of earth, They". The voice line has a dynamic marking of *p*. The piano accompaniment continues with a dynamic marking of *p*.

The fourth system contains the second line of lyrics: "bloom 'mid the sunshine but short is their birth, When". The voice line has a dynamic marking of *p*. The piano accompaniment continues with a dynamic marking of *p*.

cold winds blow rudely and snows lay a.....round, Oh!

where are the treasures that once deck'd the ground; Oh!

where are the treasures that once deck'd the ground; *rall?* Gone, gone, *tempo* *f*

gone for a season, their beauty, their beauty has fled.....

And those we most cherished, most cherished, lie

withered, lie withered, and dead. And those we most

loved lie withered and dead.... And so 'tis with life what we

deem of most worth, Often fades like those love... ly bright

gems of the earth. And so 'tis with life what we

cres.

deem of most worth, Often fade like those lovely bright gems of the earth.

rall.  
rall: f

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

*p*

With sadness we gaze on the spot where they grew, No

*p*

The first line of lyrics is set to music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady accompaniment of chords and moving lines.

trace of their beauty is left to our view, We

The second line of lyrics continues the musical phrase. The vocal line and piano accompaniment maintain the same texture as the previous line.

turn with regret to behold them no more, Though we

The third line of lyrics continues the musical phrase. The vocal line and piano accompaniment maintain the same texture as the previous lines.

know the warm sun-shine their sweets can restore Though we

The fourth line of lyrics concludes the musical phrase on this page. The vocal line and piano accompaniment maintain the same texture as the previous lines.

rall<sup>o</sup>

5

know the warm sun-shine their sweets can re-store.

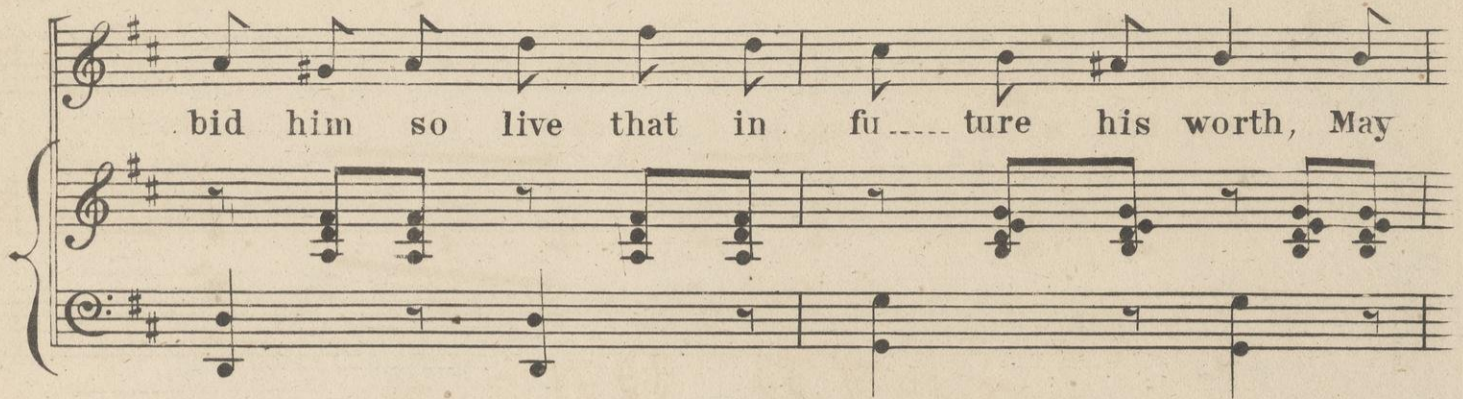
What a lesson a lesson of life may those flowers con-

-vey..... To man whose brief hours are as fleeting as

they, whose hours are as fleet.....ing as

fleet.....ing as they..... They

bid him so live that in fu...ture his worth, May

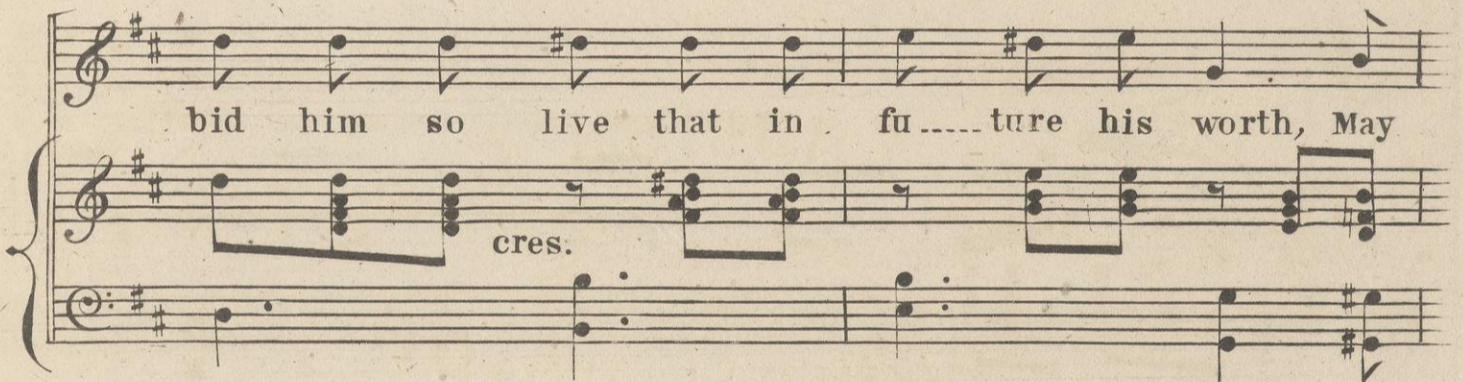


bloom like those fragrant fair gems of the earth. They



bid him so live that in fu...ture his worth, May

cres.



bloom like those fragrant fair gems of the earth.

rall<sup>o</sup>

rall:

f

