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Thou art ever in my thoughts.

Harris, Chas. K. (Charles Kassell), 1864-1930; Harris, Chas. K.
(Charles Kassell), 1864-1930

Milwaukee: Wm. Rohlving and Sons, 1890

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Respectfully dedicated to
MISS CORA LEHRBERG, CHICAGO, ILL.

Thou Art Ever In My Thoughts.

BALLAD

with Waltz-Chorus

Words and Music

by

CHAS. K. HARRIS.

Arranged by

HERMANN SCHLOSS.

Pr. 50 Cts.

Publishers.

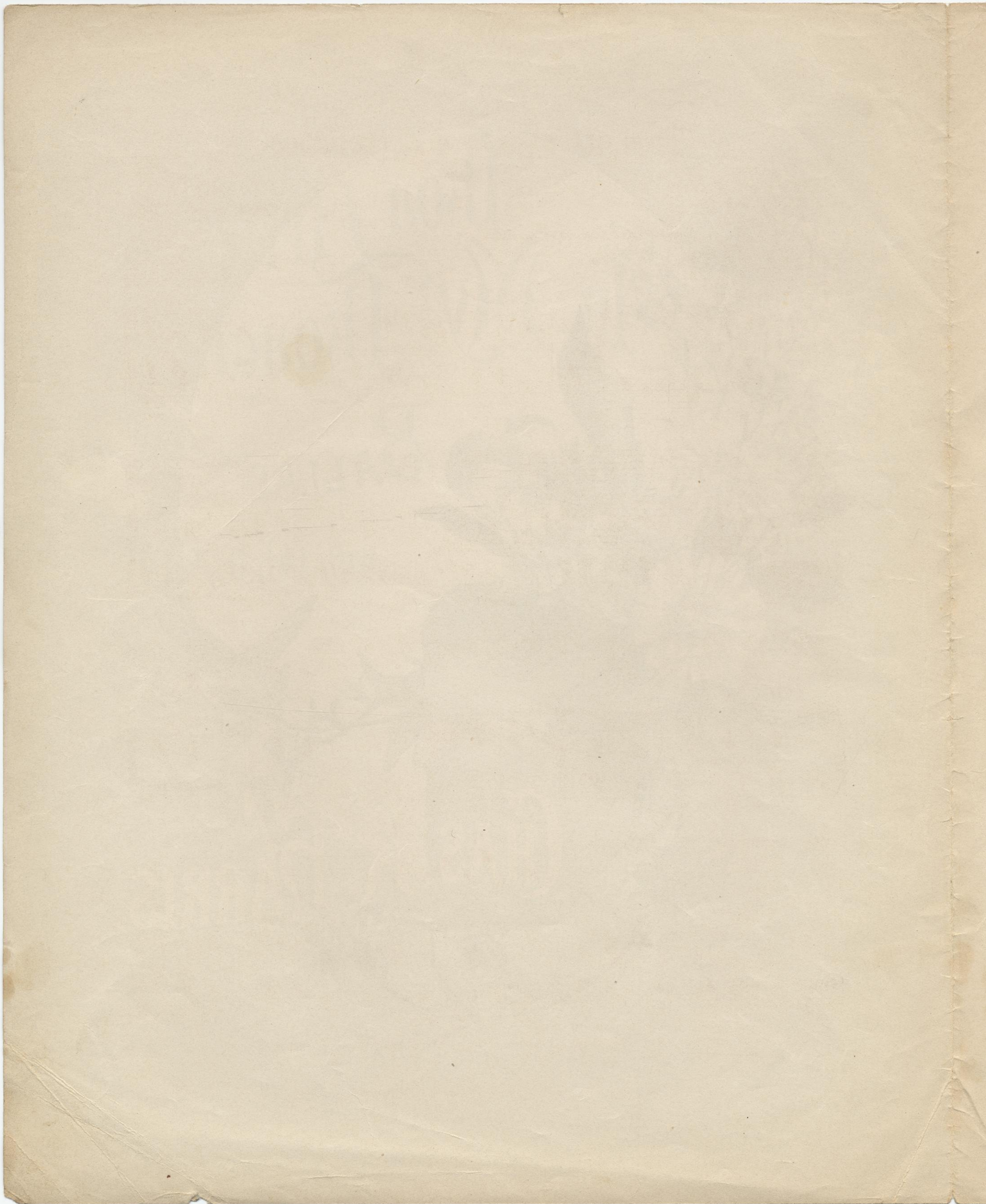
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"Thou art ever in my thoughts."

Words and Music by
Chas K. HARRIS.

Arranged by
HERMANN SCHLOSS.

Andantino con sentimento.

VOICE.

PIANO.

The first system of music shows the beginning of the piece. The voice part is a single line with a whole rest. The piano part consists of two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking. The key signature has two sharps (F# and C#) and the time signature is 3/4.

The second system continues the piano accompaniment. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is in a 3/4 time signature with a key signature of two sharps.

The third system includes the first two lines of lyrics. The piano part has a *ritard. e dim.* marking. The lyrics are:
 1. You ask me to sing you my
 2. You wish me to sing you my

The fourth system continues the lyrics. The piano part features a triplet of eighth notes. The lyrics are:
 thoughts, love, of you they are ev - er en - twined, Then
 thoughts, love, the one swelling strain of my life, You.

Sensational Success: MY DARLING, I MUST LEAVE. Ballad with Waltz-Refrain by Eduard Holst. Pr. 50 Cts.
Copyright 1890 by Wm Rohlfsing & Sons.

hold you an ear so that no word you'll miss, the rhymes of my thoughts, love, are
 need not bend down, lest the meaning you miss, the song of my life, dear, is

these: _____ The stars will for ev - er their far courses run, the
 this: _____ In wak - ing, in dream - ing, in pleasure, in tears, through

cresc.
 sweet light of day is the gift of the sun, I will love you till the stars from their
 time, through the span of e - ter - ni - ty's years, my soul — un - to thy soul will

cresc. *f* *dim. poco rall.*
 heavens have flown, This is my answer to you _____ The
 ev - er be known, This is my answer to you _____ If

dim. poco rall.

bird and his mate
you— should doubt

In the spring-time will nest;
The love in my heart,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics 'bird and his mate you— should doubt' and 'In the spring-time will nest; The love in my heart,'. The piano accompaniment includes dynamic markings *mf*, *sf*, *sfz*, and *p*, along with trills (*tr*) in the right hand.

The autumn days come
Then 'twould be best,

and he
for

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'The autumn days come and he' and 'Then 'twould be best, for'. The piano accompaniment includes trills (*tr*) in the right hand.

cresc.

quits her soft breast.
ev - er to part.

But not like the bird,
But thy— sweet voice

The third system of music features a vocal line and piano accompaniment. The vocal line contains the lyrics 'quits her soft breast. ev - er to part.' and 'But not like the bird, But thy— sweet voice'. The piano accompaniment includes a *cresc.* (crescendo) marking and a dynamic marking *p* (piano).

with a love soon out - grown,
would ring in my ears

but
through

The fourth system of music features a vocal line and piano accompaniment. The vocal line contains the lyrics 'with a love soon out - grown, but' and 'would ring in my ears through'. The piano accompaniment continues with a similar accompaniment style.

ev - er and ev - er I will call thee my own, my
 time, through the space of e - ter - ni - ty's years, the

(Echo) *pp*

own, 'Tis ev - er I'll call thee my own.
 years, 'Tis ev - er I'll call thee my own.

pp

Tempo di Valse.

Thou art ev - er in my thoughts, thy sweet face is

p

ev - er near, could I ev - er no, no, nev - er

— for - - get thy love so sweet. ——— Thou art

ev - er in my thoughts, ——— ev - er doubt, my

pp

heart is all thine, ——— In waking, in dreaming, in

f *sempre riten.*

f *sostenuto*

pleasure, in tears, thou art ev - er in my thoughts. ———

rit.

rit. *colla voce*

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BLISS DIVINE. ROMANZA.

Pr. 40 cts.

Oh love thou spir - it blest Sun - shine of life all the dark - ness il - lum - ing wea - ry the

DEAR ONE. ROMANZA.

Pr. 50 cts.

I love thee, dear - est, yet I feel my love is cast a - way I dream of thee through - out the night and hope - less am by

MY DARLING I MUST LEAVE.

Pr. 50 cts.

The mo - ment has come when I must leave thee, Darl - ing, But do not des - pair I'll soon re - turn My thoughts are with thee through

ONE VOICE I'LL EVER TRUST. ROMANZA.

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In the days so sad and old - en In the days whose lights are few Yet one light lieth ev - er clear and gold - en One

SO PURE, SO FAIR.

Pr. 50 cts.

A - las 'tis o'er, 'tis o'er we love no more, we love no more 'T was but a Spell a

UNDER THE LEAVES RED AND GOLD. ROMANZA.

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Sad was our parting and tend - er Years have gone by love since then; Still in the old ways I wand - er

WITHIN MY DARLINGS EYES. WALTZ SONG.

Pr. 60 cts.

With - in my darl - ings eyes The love - light ev - er lies Ah! How bright the gold - en sun - light is How

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