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Orchestra part: viola. [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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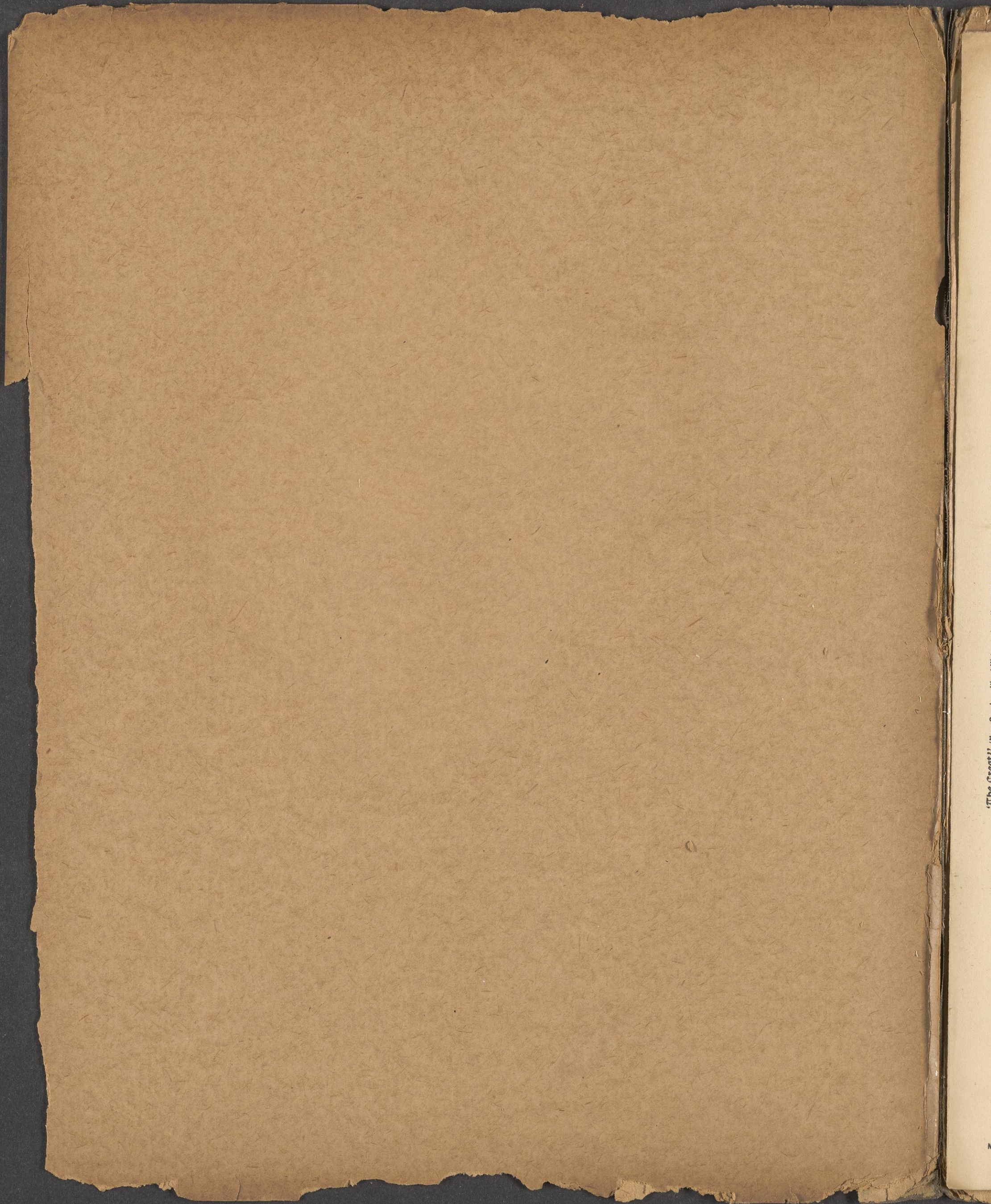
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Viola.



'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.

Viola

No 1

Allo molto vivace. $\sharp\sharp$ Q f p cru-

Cad *And te Cantabile* pizz $\text{div}^\sharp$

rit p arco pizz arco arco

pizz pizz arco

pizz pizz arco

arco pizz

arco

Handwritten musical score for 'The Crest'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melody. The third staff introduces a new section with a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The fourth staff begins with the tempo marking 'Andte tranquillo'. The fifth staff continues the melody. The sixth staff includes the dynamic marking 'p' and the instruction 'Sul b.'. The seventh staff continues the melody. The eighth staff includes the dynamic marking 'pp'. The ninth and tenth staves are empty.

dim p

pp

Andte tranquillo

pp

arco

mf

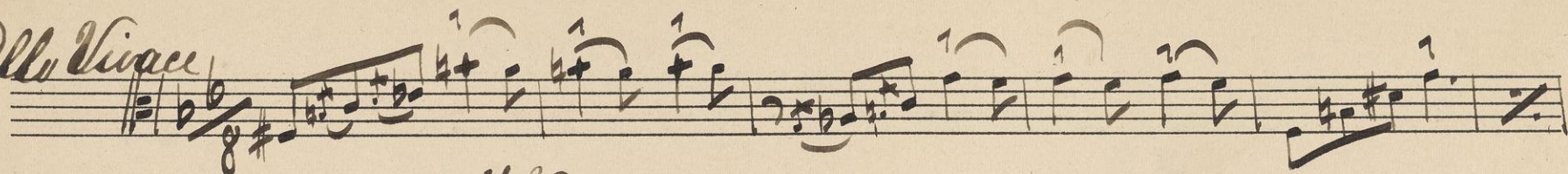
p Sul b.

pp

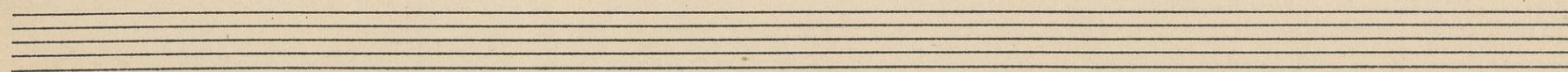
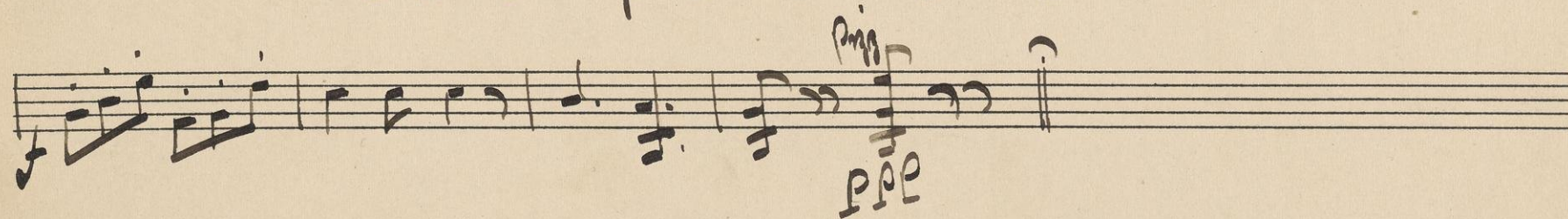
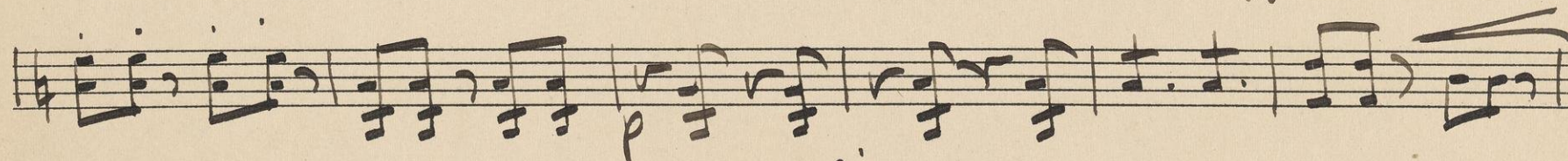
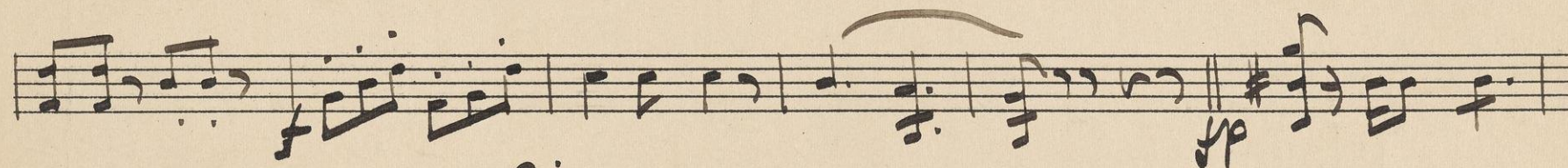
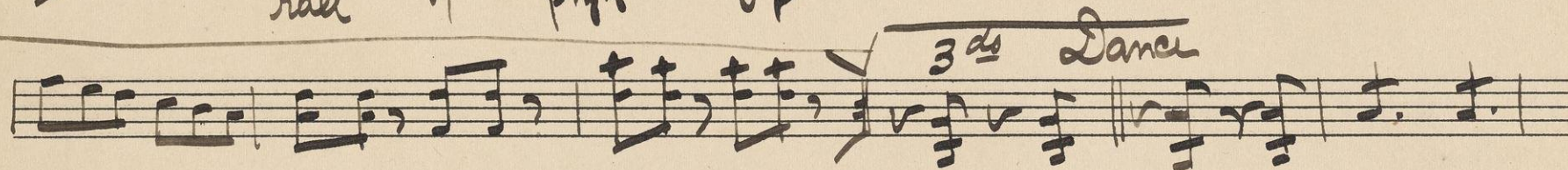
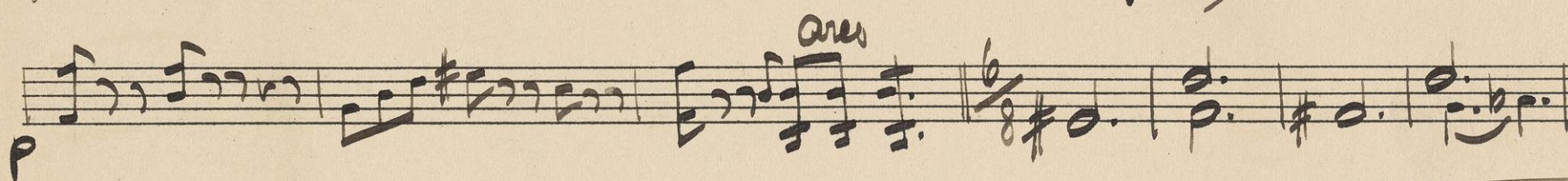
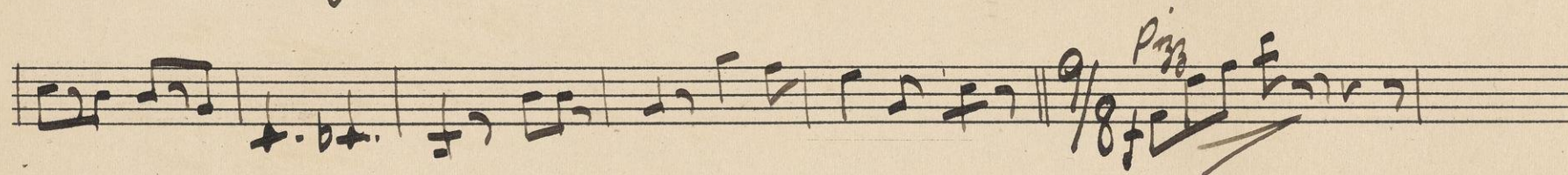


No. 2.

Oboe Vioce



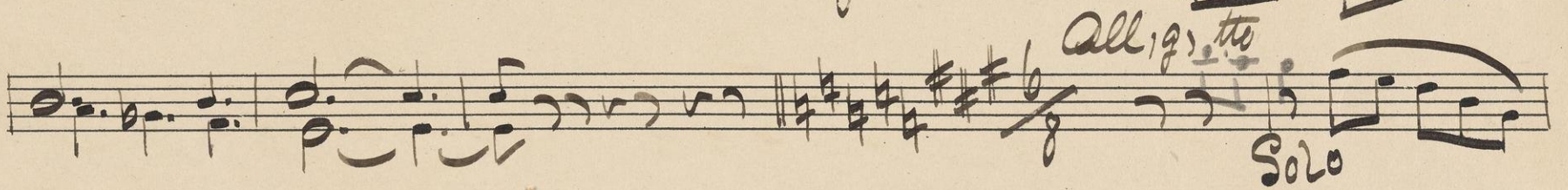
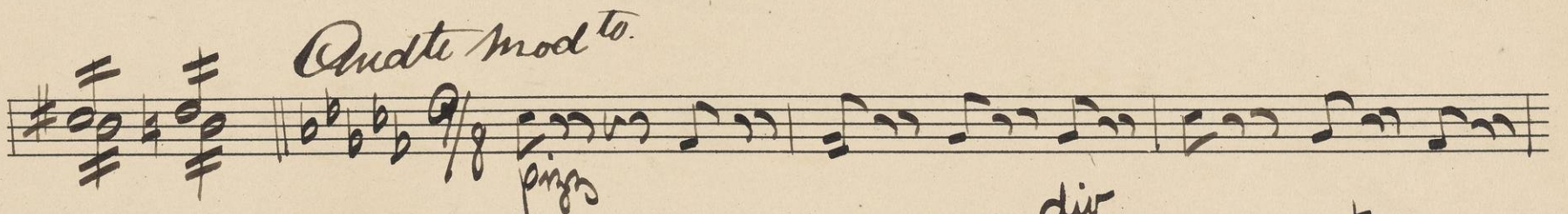
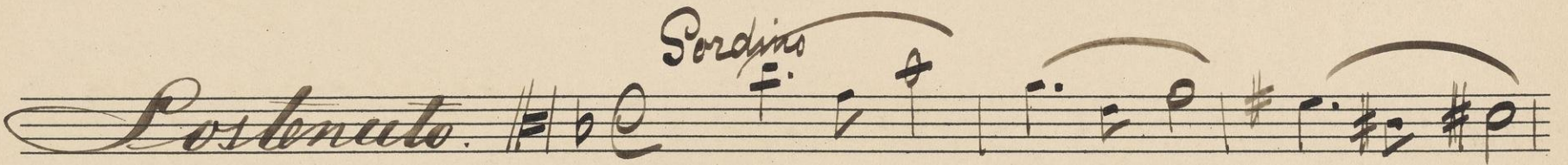
Oboe Vioce.



Viola

No. 3.

Melos.



Tempo di Gavotte.



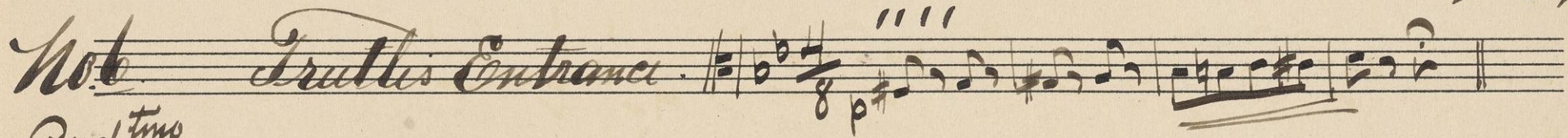
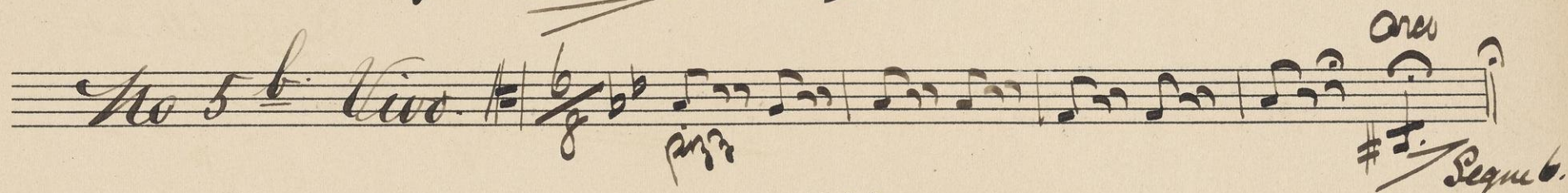
No 4. Melos.

And to. *Lento, till ready.*

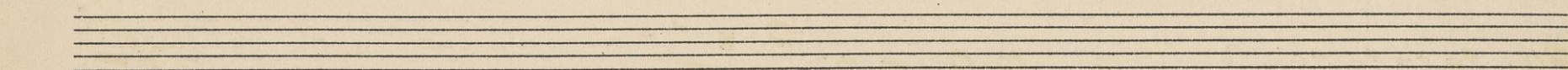
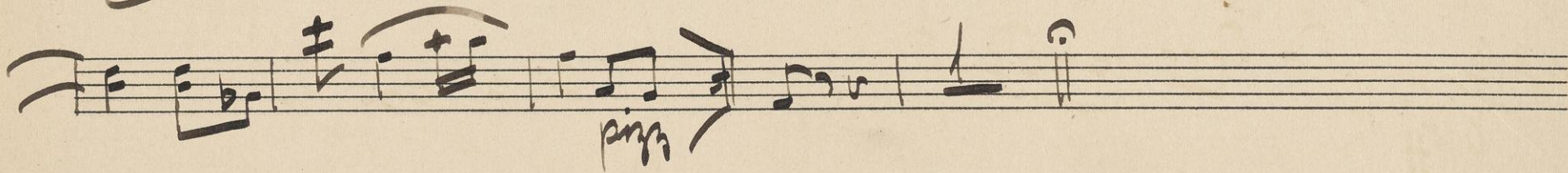
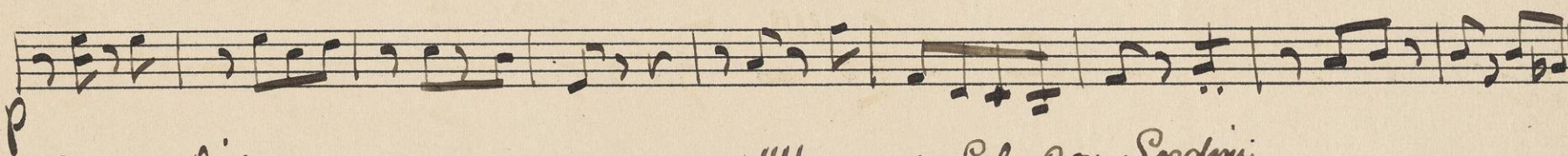
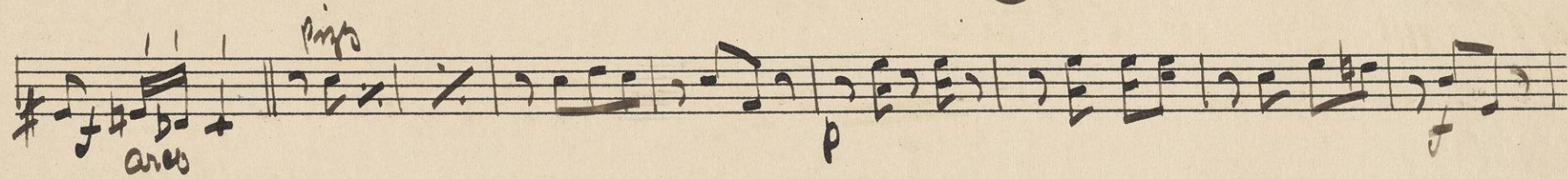
modto *molto cres* *Lento* *arco*

No 5. Flattery

mod to *Sordine* *Andte modto* *till ready* *Brass* *And to express rall* *div*



And tmo



No 6 $\frac{1}{2}$ (Cue)

Handwritten musical score for No. 6 $\frac{1}{2}$ (Cue). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes, and is marked with "Pings" and "arco" above the staff. The second staff continues the melody. The third staff concludes the piece with a double bar line and is marked "Segue" below the staff.

No. 7. Every woman.

Handwritten musical score for No. 7. Every woman. The score consists of four staves. The first staff is marked "Allegretto" and "And to express" and contains a triplet of eighth notes. The second staff is marked "P" and contains a triplet of eighth notes. The third staff is marked "Piu lento" and contains a triplet of eighth notes. The fourth staff is marked "Solo" and contains a triplet of eighth notes. The score concludes with a double bar line.

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2—12 lines.

Viola

No. 8. Entrance of Chorus Girls.

Senza. Pizz

Collegretto

Senza. Pizz.

Allegretto

arco

Pizz.

arco

Vivo

Pizz.

arco

rall.

Slower

pizz.

Dance.

Valze Tempo.

pizz.

arco.

pizz.

No. 9.

Allo molto.

cus.

Dialogue.

Dialogue

Dialogue.

Piu lento

arco

pizz.

pizz.

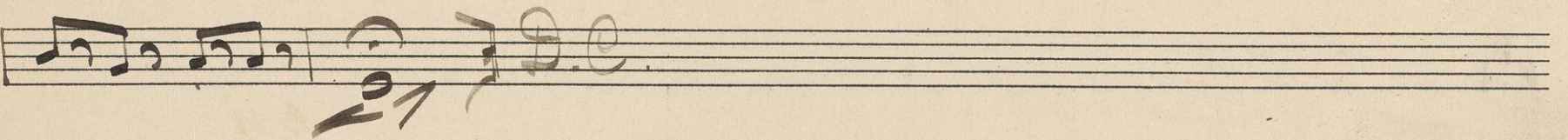
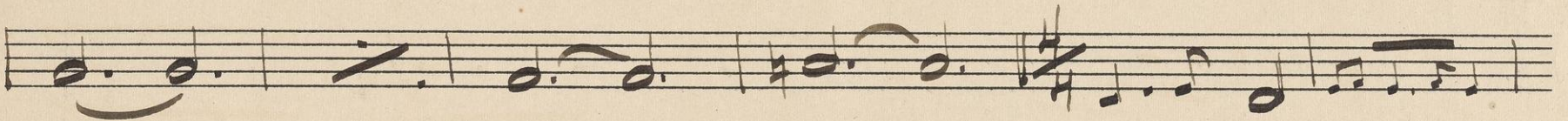
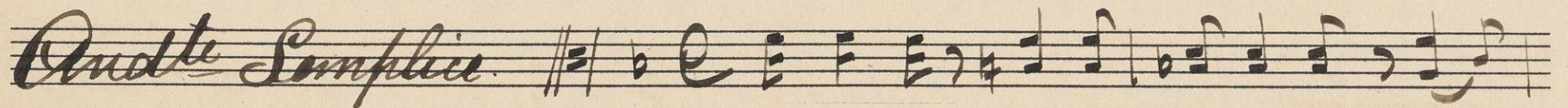


No. 10.

Conscience

Pordini.

Andte Semplice.



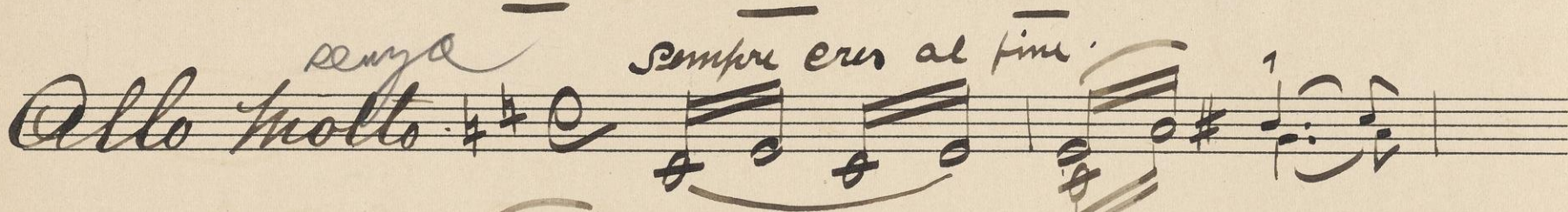
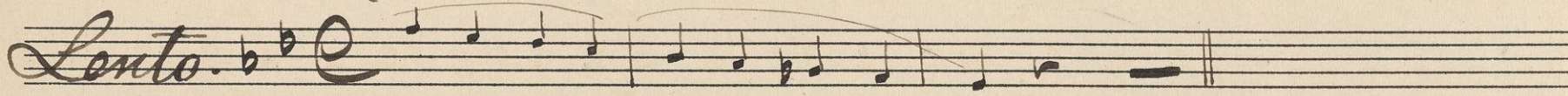
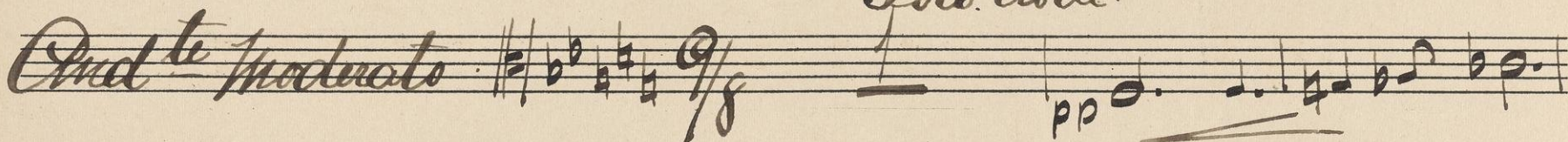
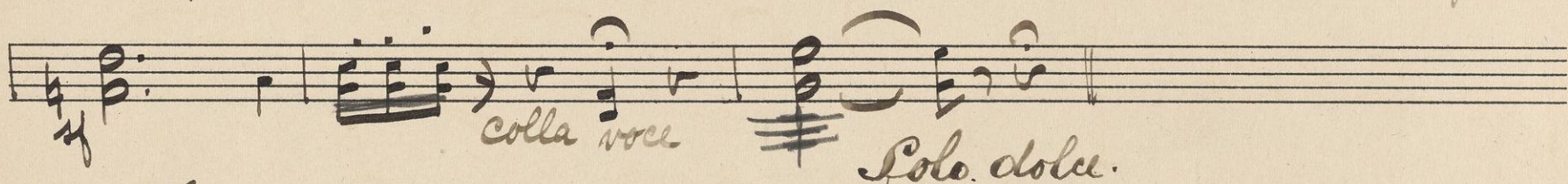
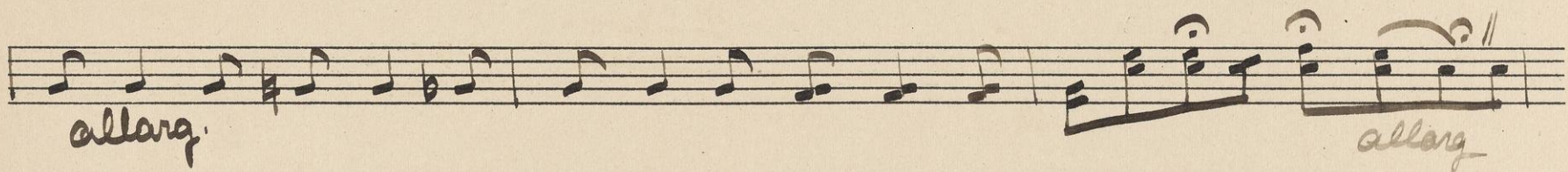
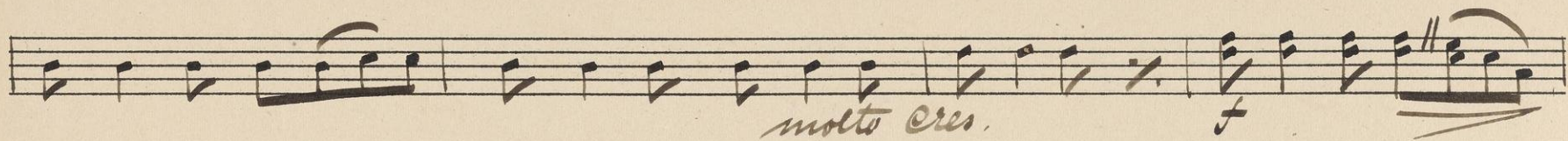
Viola

No. 11. *Passions Song*
Con Sordini.

And to express.

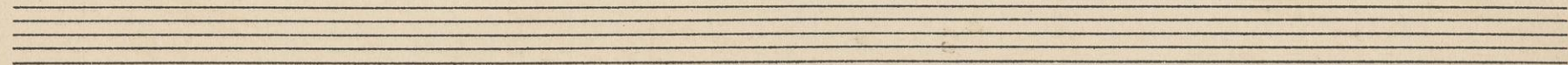
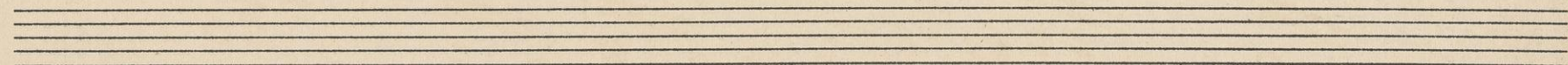
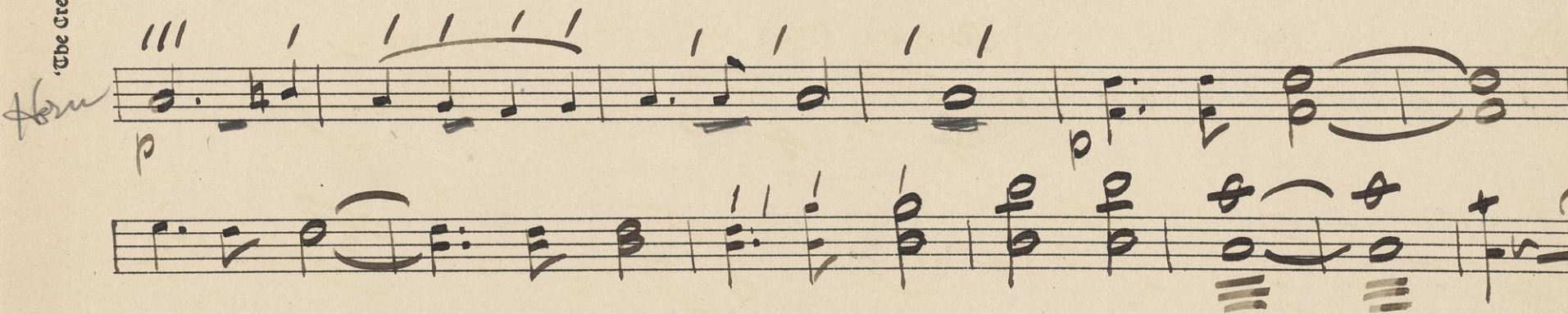
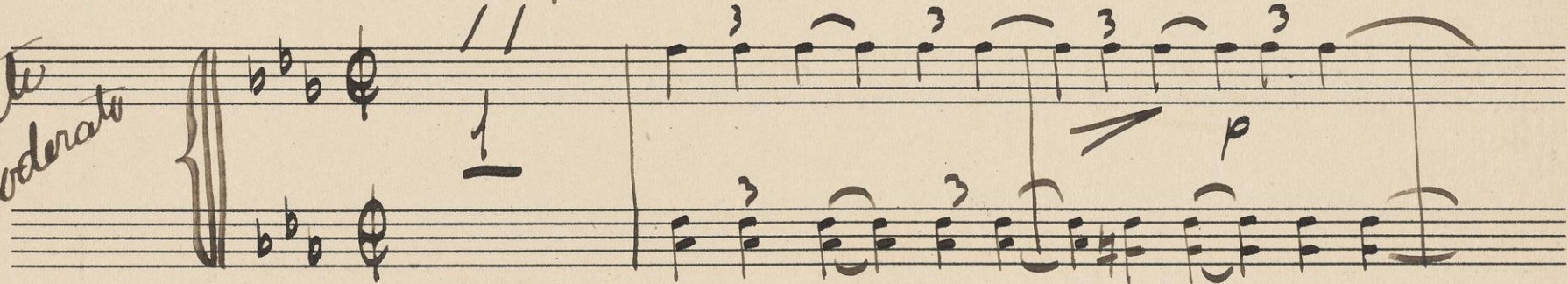
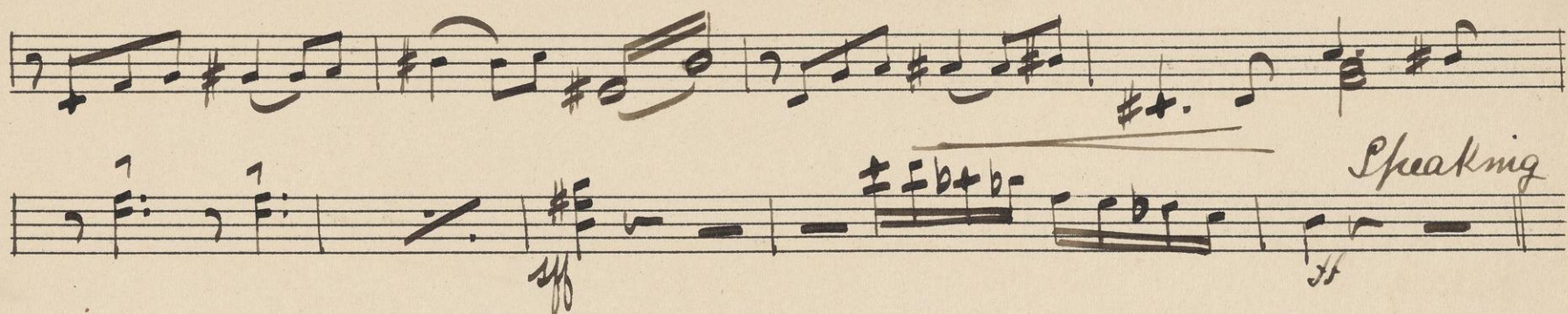
Handwritten musical score for a piano piece. The score consists of ten staves of music. The first staff begins with the tempo marking "mod to espress." and a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is written in a single melodic line. The second staff has a "pp" (pianissimo) marking. The third staff has a "pp" marking. The fourth staff has a "pp" marking. The fifth staff has a "pp" marking. The sixth staff has a "pp" marking. The seventh staff has a "pp" marking. The eighth staff has a "pp" marking. The ninth staff has a "pp" marking. The tenth staff has a "pp" marking. The score includes various dynamic markings such as "pp", "p", "f", and "cres" (crescendo). There are also tempo changes indicated by "Poco più mosso" and "Lassionati". The handwriting is in dark ink on aged paper.

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*Andante
Moderato*

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No. 12. Entrance.

Tempo di Valz. $\frac{3}{4}$ p

No. 12 $\frac{1}{2}$ Repeat 12. ~~pp 4 times~~

No. 13. *Ordini.* $\frac{1}{2}$

Harps. *pizz.* *arco* *pizz.*

arco

rall. pp $\frac{6}{8}$

$\frac{1}{2}$

II

pp

No. 14.

Viola

Bells. *Senza* *All.* *div*

Melod *4 times* *tr*

molto con fuoco

Con Sordini

pp

No. 15.

Sordini *Solo* *2* *3* *3* *2* *3* *3*

Lento

pp *cres* *till ready*

Allg the modt

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Viola

No. 16. *Entre Oct.*

Tempo di Valse. $\sharp \flat \frac{3}{4}$ *f*

dim *rall*

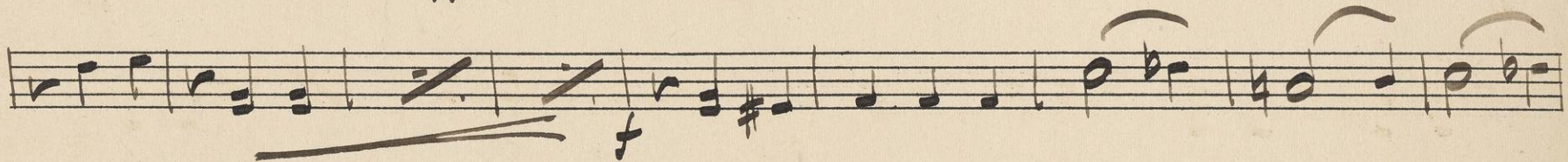
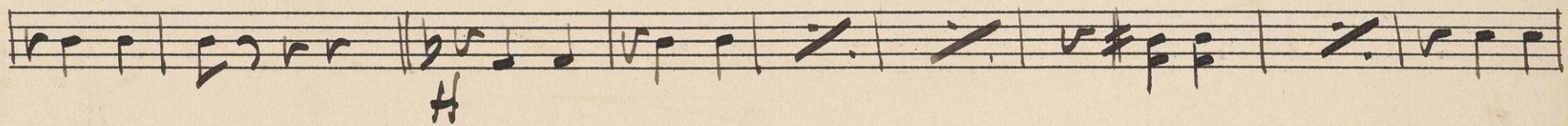
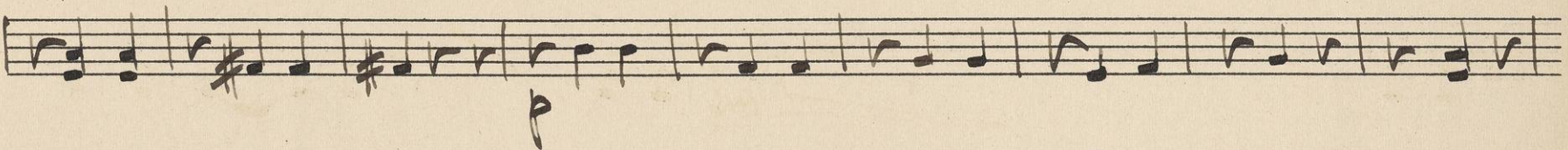
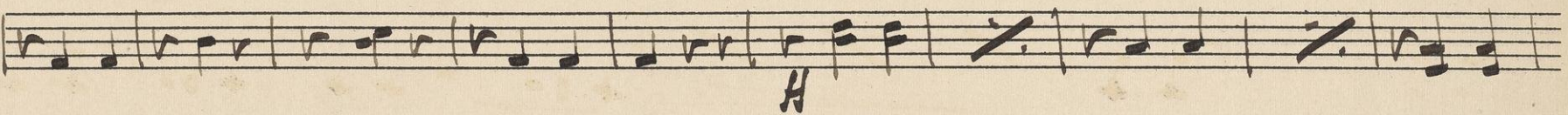
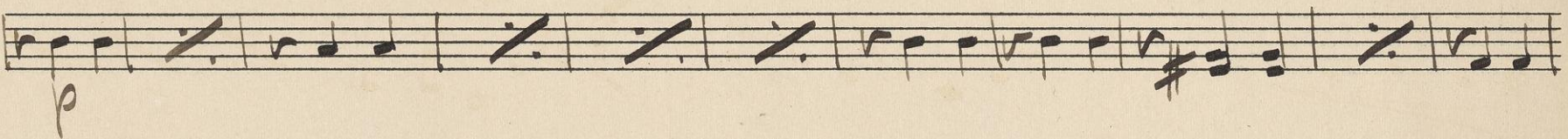
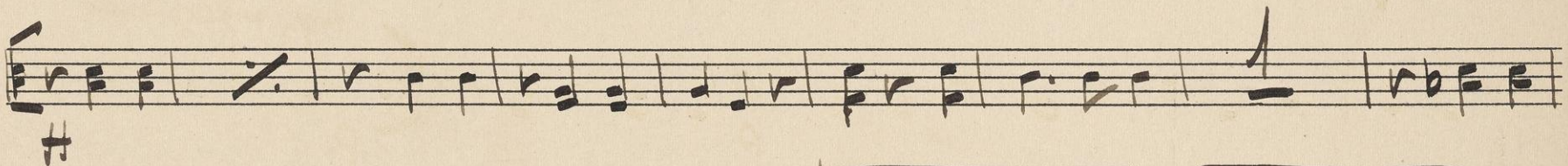
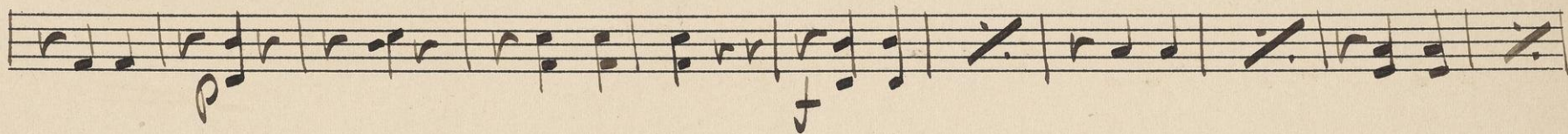
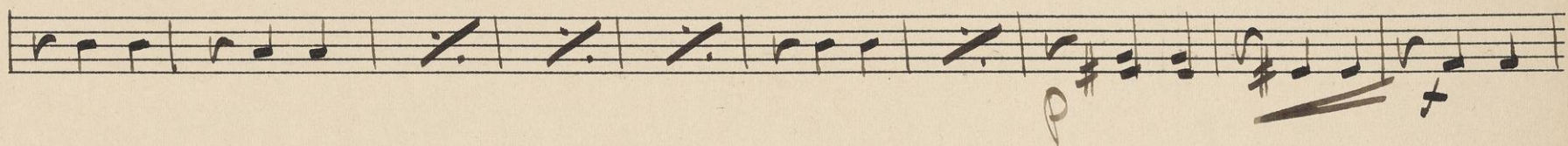
p

f

p



Handwritten musical score for a piece titled "L'Espresso". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a "p" (piano) dynamic marking. The second staff has a "f" (forte) marking. The third staff has a "p" marking. The fourth staff has a "p" marking and a "pizz" (pizzicato) marking. The fifth staff has a "p" marking and a "arco" (arco) marking. The sixth staff has a "p" marking. The seventh staff has a "mf" (mezzo-forte) marking. The eighth staff has a "ff" (fortissimo) marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking and a "rall" (rallentando) marking. The score includes various musical notations such as notes, rests, beams, and slurs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

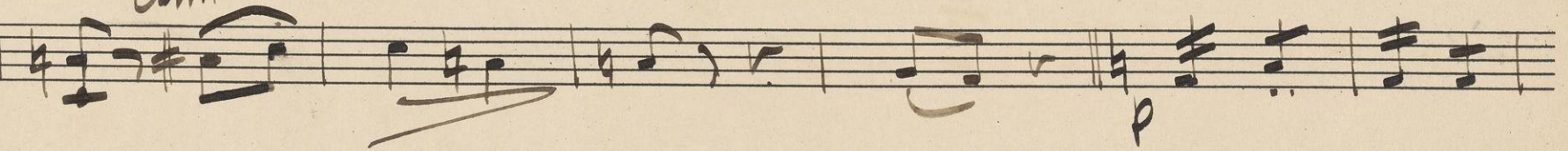
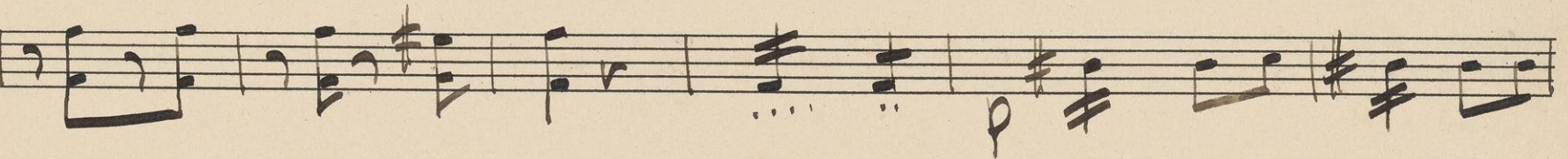
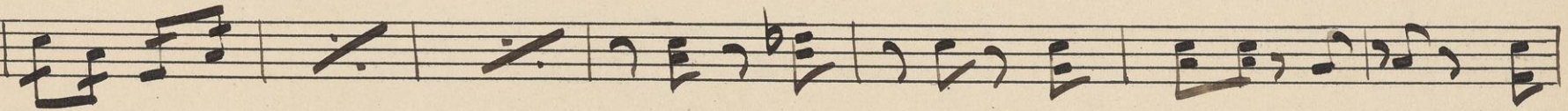
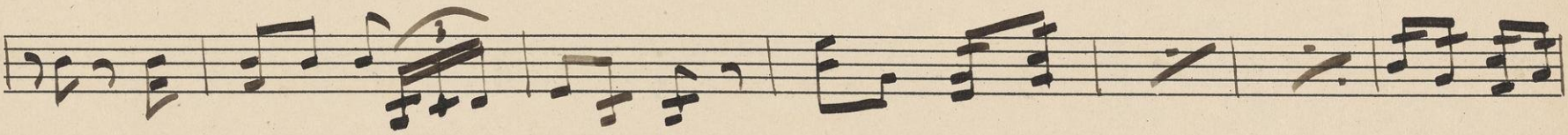
- dir* (written above the second staff)
- Cres. en* (written below the eighth staff)
- Molto Vivace* (written above the ninth staff)

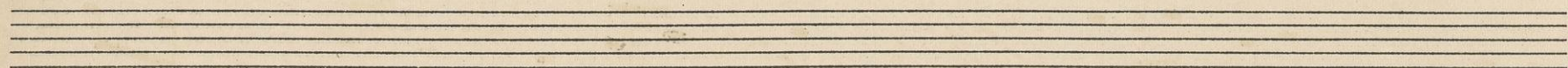
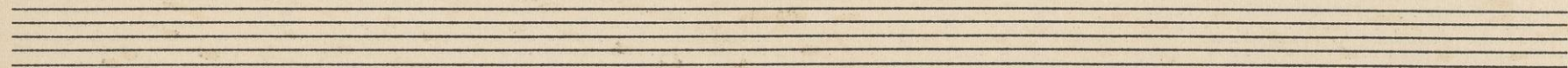
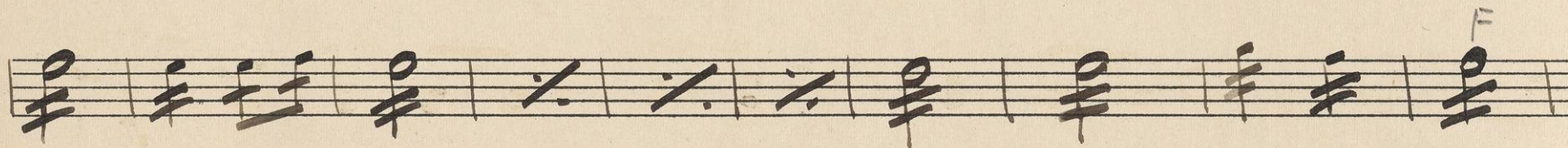
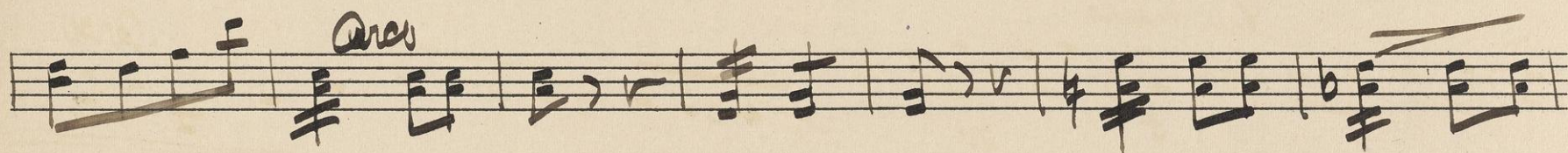
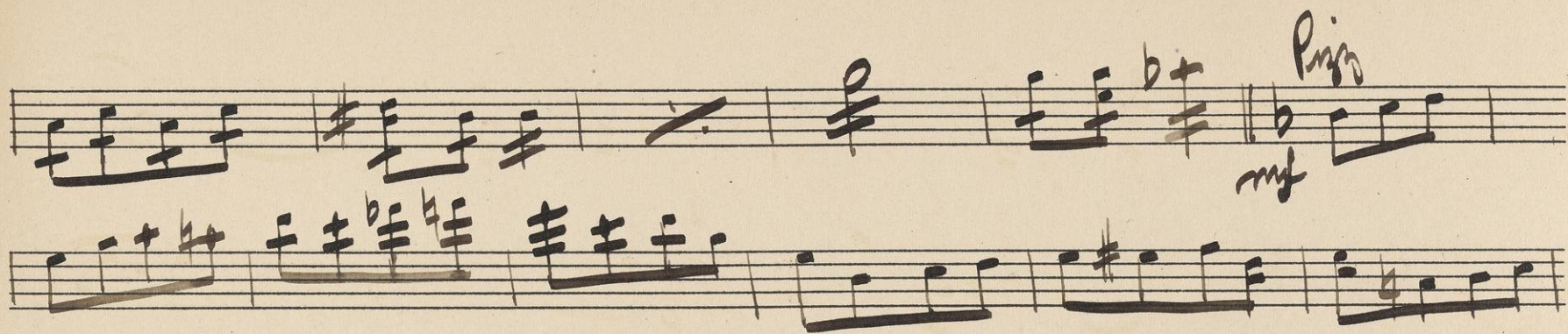
The score concludes with three empty staves at the bottom of the page.

Viola.

No. 16^a The Gay White Way.

Molto vivace





No. 17. Couplet (Vice) Chorus & Dance.

Trumpet
24 bars.

Allo. Mod to

Piu mosso

Arco

Piu mosso

mf

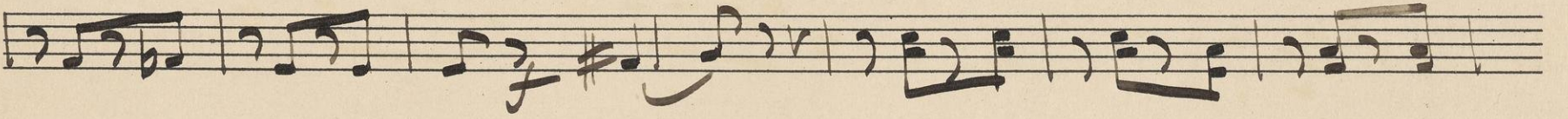
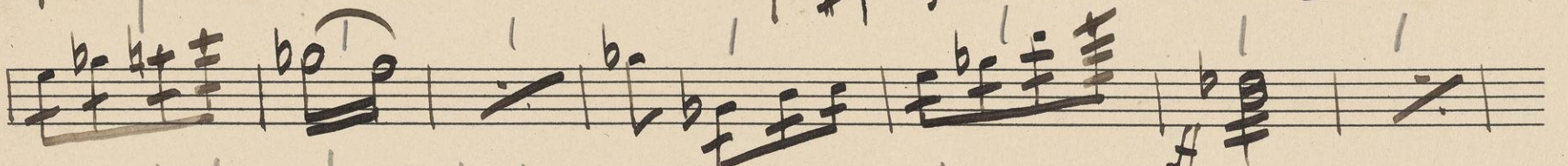
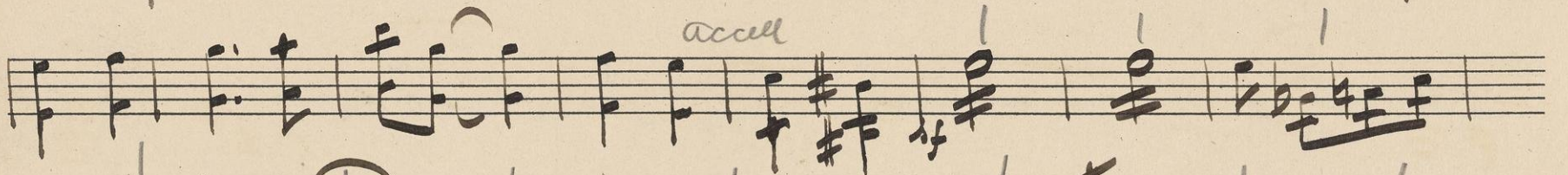
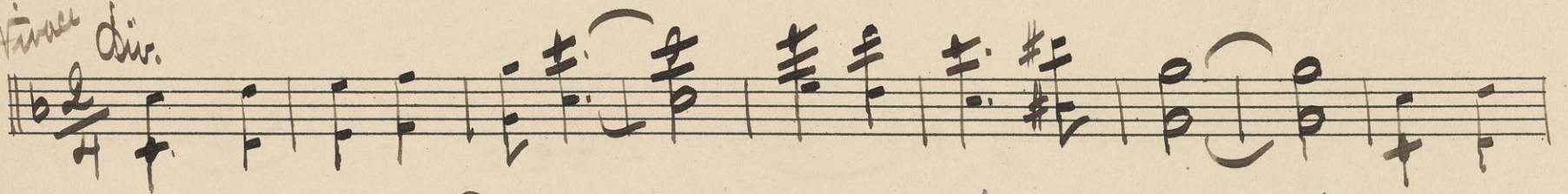
Piu mosso

V.S.

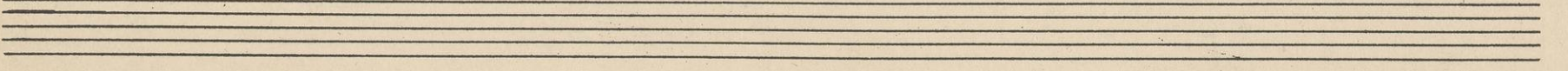
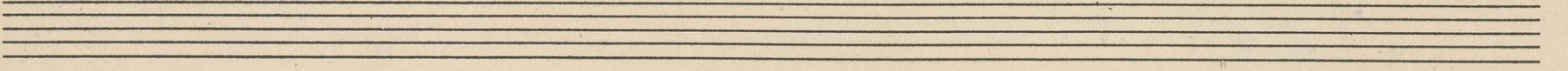
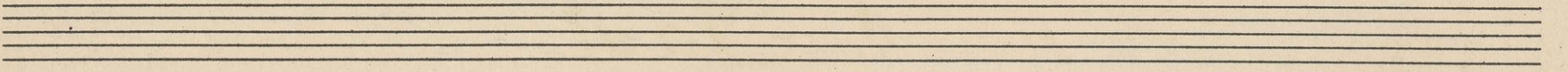
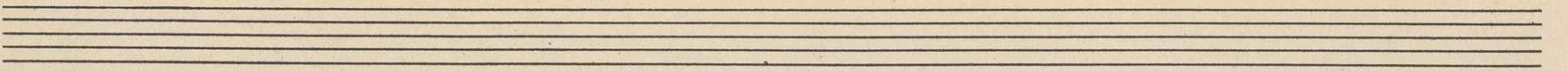
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Molto furore div.

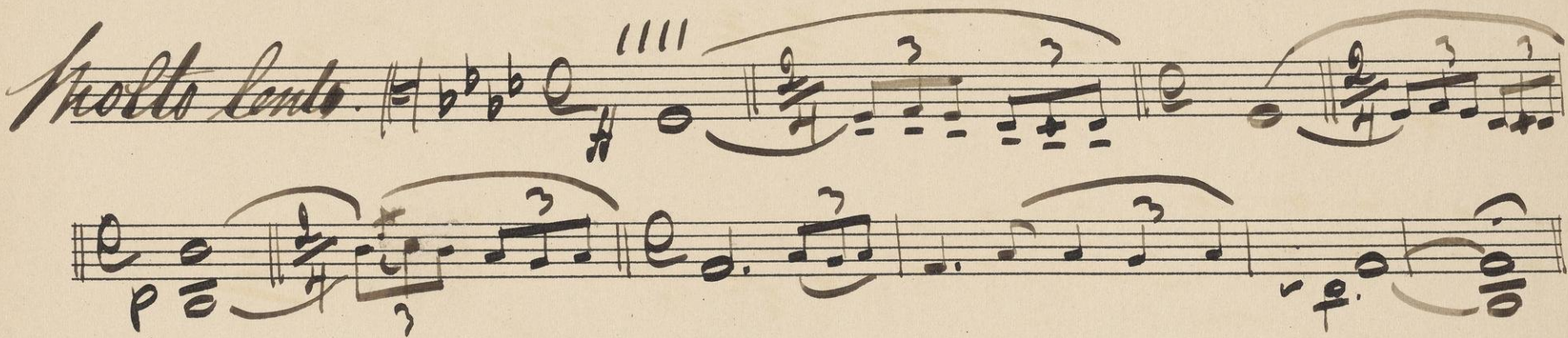


Segue no 18.

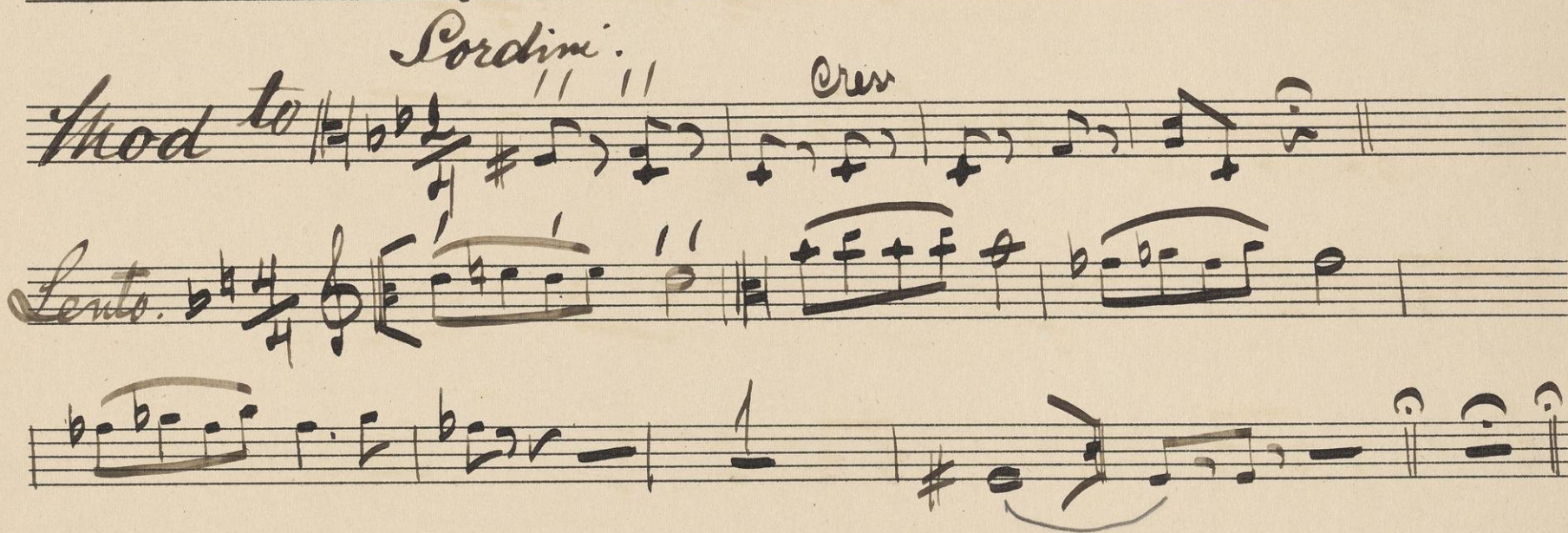


Viola

No 18.

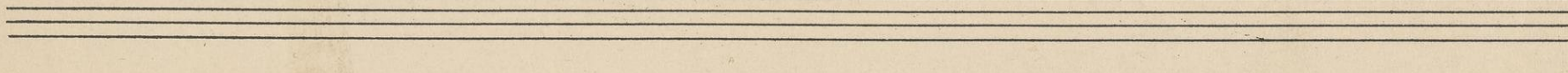
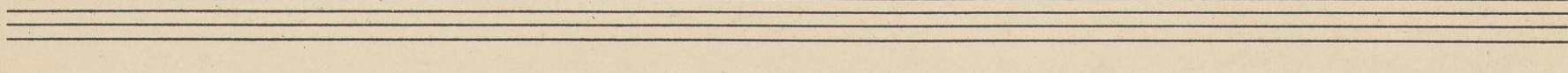
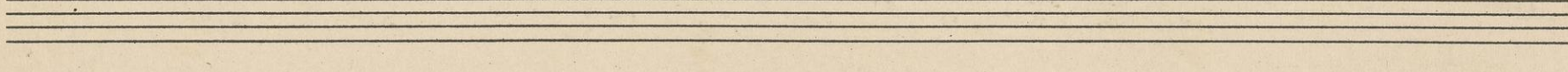
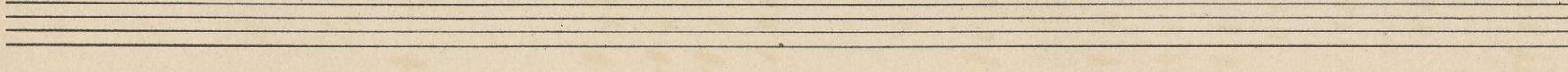
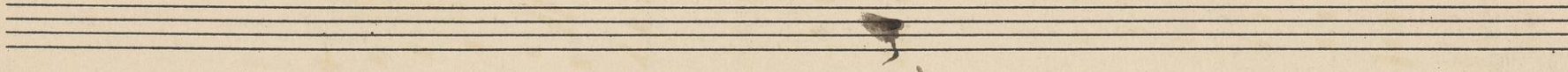
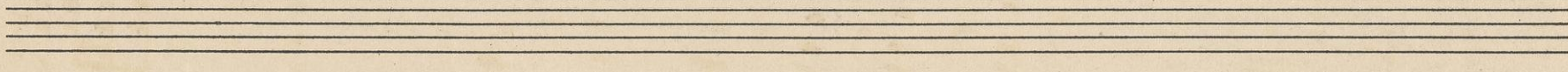
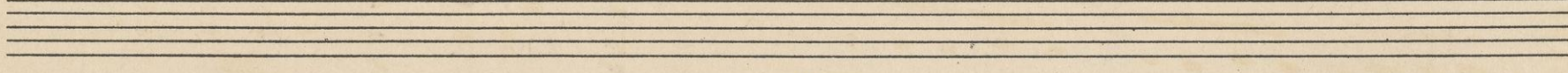
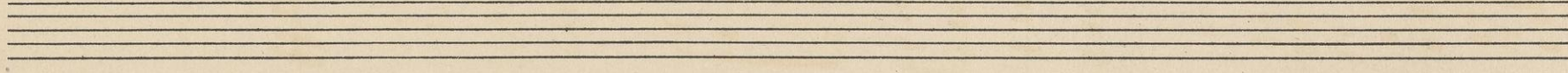
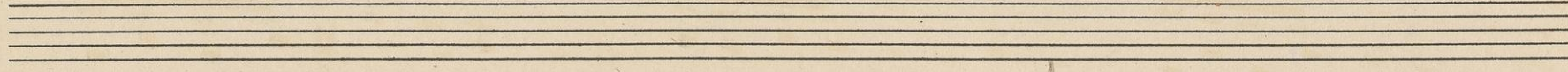
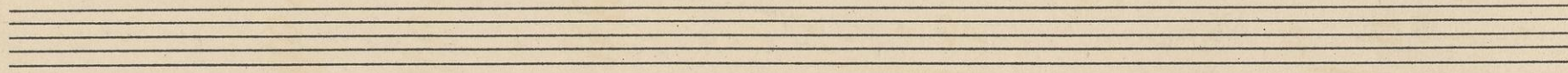
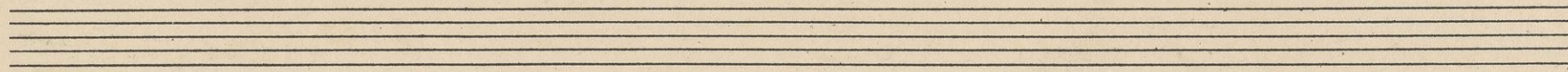
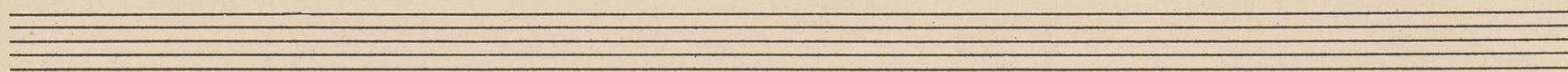


No. 19.



No. 20. Tacet.





Viola

Senza.

No. 21.

Allegretto molto. *Pizz*

arco *Pizz*

arco *arco*

arco *arco*

arco *arco*

arco *arco*

arco *arco*

arco

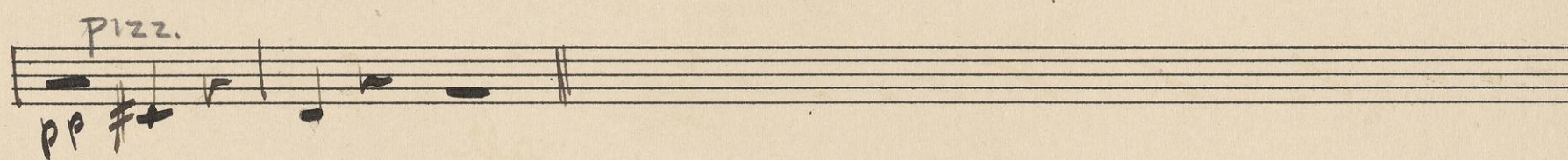
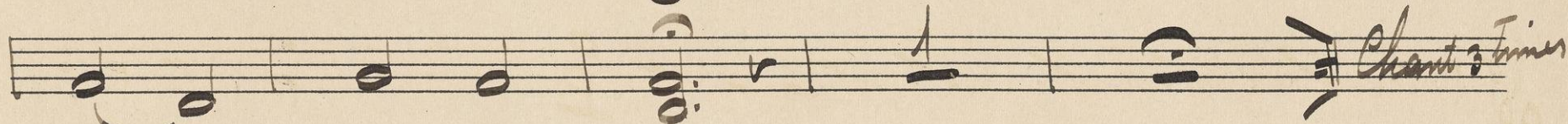
Handwritten musical score for strings, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Pizz*. The second staff is marked *Arco*. The third staff is marked *Pizz*. The fourth staff is marked *Arco*. The fifth staff begins with a *pp* marking. The sixth staff contains a *pp* marking. The seventh staff contains a *pp* marking. The eighth staff contains a *1* marking and a *rall* marking. The ninth staff is circled and contains the text *D.S. for Exit.*

Repeat String only $\frac{1}{2}$ $\frac{1}{2}$ till Cue
then to D.S.

No 22.

Sordini

Lento Tenebre.



No 22a

Senza

Horns

Speaking

Speaking

Horns

Speaking

Speaking

Speaking

Speaking



No. 23

Senza.

Molto Mod to

Handwritten musical score for No. 23. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. Dynamic markings include 'p' (piano) and 'dim' (diminuendo). The piece concludes with a double bar line.

No 24. Tacet.

Sordini.

No 25. And to

pizz.

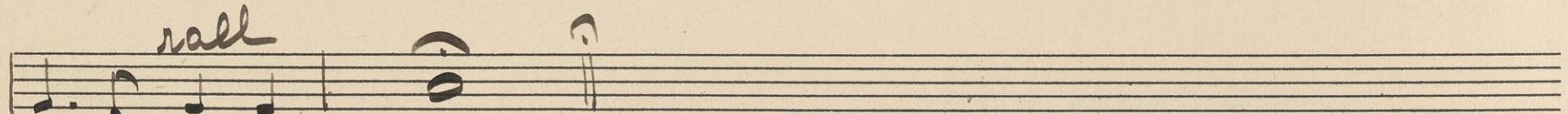
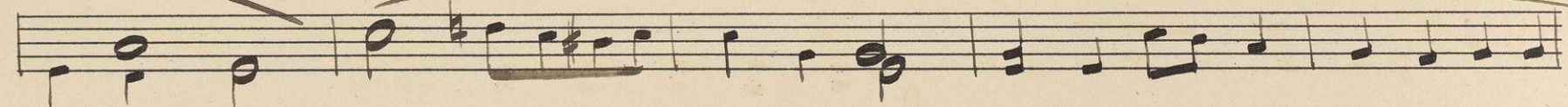
Handwritten musical score for No. 25. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a rhythmic, dance-like style. Dynamic markings include 'p' (piano), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a double bar line.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

26-27



Andte con moto $\sharp/\flat$ C



pp

Senza Sordini

And ^{te} mod. to



'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS. Selling Agts, New York & Chicago.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C).



