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November 14, 1973

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Daily Cardinal

VOL. LXXXIV, No. 59

University of Wisconsin — Madison

Wednesday, November 14, 1973

5
Cents

"The conditions at Wounded Knee have not changed. We are not demanding all the land back, but at Wounded Knee, South Dakota, we are telling this administration and this government, that we are still the landowners of this country, that it's the end of the month, the rent is due, and we as Indian people are here to collect it."

Clyde Bellecourt

Fueled by rumors

U energy 'crisis' cools off

By DAVID WILHELMUS
of the Cardinal Staff

Classrooms will be a bit colder and people will have to learn to live with less energy consumption this winter, but the University apparently will stick to its calendar come hard winters or continued Arab oil embargoes.

A persistent rumor has been circulating that the Central Administration was planning to extend the first semester recess until the end of January to conserve fuel. It arose partially from speculation on the monthly computer projection of UW supply needs.

The University administration, using its own special secret "XX" priority for computer use, had done the predictions of supply needs for not only December but also January. This gave rise to the rumor that the administration was perhaps contemplating an extended recess in view of its fuel requirements. This would be in line with suggestions for conservation of fuel that have been made in the past weeks.

A POSSIBLE second source of the rumor could be found in a statement made recently by Gov. Patrick Lucey. He suggested using the option of closing down "schools" for the month of January to conserve fuel. The governor did not specify what schools — elementary, secondary, or higher — he was referring to. While denying that he knows of any such plan to keep the University closed for January, Joel Skorniak, Asst. Vice Chancellor, said that people may be taking the governor's comment (he has no direct authority to order such a shutdown) literally and applying it to the Madison campus.

The third source for the rumor may be the most concrete. A "Fuel Emergency Operating Plan" prepared by UW physical plant director Frank Rice's office, dated Nov. 5 outlines "which facilities and in what order services can be reduced or curtailed." This plan was requested by the State Dept. of Administration. Phase One calls for lowering temperatures of classrooms to 60 degrees and many other facilities to 50 degrees. Phase Two calls for lowering the temperatures to 40 degrees "simply to permit the building to survive without major freezing and pipe-bursting problems."

Shutting down the University for January would be a very extreme proposal, according to Len Van Ess, another Asst. Vice Chancellor. He said it does not appear on the Contingency Plan currently considered.

Art Hove, assistant to the chancellor, wrote off the speculation as "just a rumor." He said that he was "surprised that a rumor like this could start" and added that the University has no plans "whatsoever" to change the UW calendar.

According to Hove, only Denver, Colo., has tried such a plan of delaying the reopening of its schools to conserve fuel. He added that this applied only to public schools, citing the flexibility that public schools have over universities in meeting the energy crisis.

Rice, called the rumor "absolutely false." He said that 20-25 per cent of fuel consumed by the University is "firm gas," meaning that natural gas service is guaranteed. The remainder of energy needed is supplied by coal, fuel oil, or natural gas on an interruptible basis. Rice said that natural gas on the interruptible basis was the most desirable alternative but that there were sufficient reserves of coal



photo by Tom Kelly

While America's energy future remained hazy, obscured by uncertainty, and fueled by oil embargos and overconsumption, the University continues its skywriting in central Madison skies.

and fuel oil on hand if gas becomes unavailable.

THERE IS a 30-day stockpile of coal at the Dayton St. plant which Rice indicated was about standard for a coal-burning facility.

For all intents and purposes, Rice said, the fuel oil supply is "infinite," indicating a 84,000 gallon tank is now full.

Currently, the physical plant is burning coal and natural gas as much as possible, trying to conserve fuel oil. Rice said that the worst that may happen this winter is that another boiler may be switched to coal in January if supplies run short due to cold weather. He concluded by saying, "Our supplies seem pretty solid and you can bet on our being operable this winter rather than down."

CURRENT STEPS being taken right now by the University include turning thermostats down to 68 degrees in line with Lucey's orders for state buildings; turning off more than 12,000 lights in the past month; and turning off ventilating fans at night which is a savings of equivalent to 650 homes and apartments. Rice has estimated that in addition to energy being conserved, the monetary savings will amount to approximately \$123,000.

There are many factors that will bear on the final form of this contingency plan and the possibility of the University being shut down in January. But the safest thing to do, probably, is to get some yarn and start knitting some long woolies.

Energy crisis reaches Council

By JAN FALLER
and CHARLEY PREUSSER
of the Cardinal Staff

A dimly lit council chamber set the perfect stage for a talk given to the City Council last night by Mayor Paul Soglin on the current energy crisis and its effects in Madison.

Soglin, interrupting regular council procedures to speak, blamed the major oil industries and the federal government for the crisis.

"IT IS THE feeling of our office that we have a self-induced energy crisis as a result of the policies produced at the federal level," Soglin told the council. "Just look at our countries fuel imports and exports."

Soglin said that the middle east cutbacks, the crisis' usual

scapegoat, will actually have a very minute effect on the growing shortage here.

"I think we're going to have to realize what this crisis is, and for the good of the citizen, in the long run, not buy every story we've been told," he said.

In Madison, Soglin said, the most serious area of operation that the crisis could possibly consume is the city's mass transit system.

"AT THE present time, we don't envision a shortage," Soglin said, but he added that it would be a "most ludicrous and awkward situation" if buses were not able to run because of a fuel shortage, thus forcing more cars onto the roads to consume increasing amounts of gas.

(continued on page 3)

AIM leader Bellecourt: 'We're still landowners of this country'

By DAN FRANKEL
and BRUCE HAZELKORN
of the Cardinal Staff

"The conditions at Pine Ridge Reservation have not changed. We are not demanding all the land back, but at Wounded Knee, South Dakota, we are telling this administration and this government, that we are still the landowners of this country, that it's the end of the month, the rent is due, and we as Indian people are here to collect it."

Clyde Bellecourt, of the American Indian Movement, explained the recent history and purposes of the Indian movement in a speech at the Catholic Center last night.

BEFORE A CROWD of one hundred people, Bellecourt traced the development of AIM, from its founding in Minneapolis in 1968 to the present situation of the Pine Ridge Reservation. He was in Madison to garner support for the upcoming trials of 114 people indicted on federal charges stemming from the spring siege of Wounded Knee. Approximately six hundred people have been

arrested and over 125 other cases are still under investigation for possible indictment.

The American Indian Movement was founded in 1968 to shift Indian-oriented organizations from white sponsorship to direct Indian control. AIM defined its "enemies" as "public education, religion and the federal government."

In August of 1972, a major conference with traditional Indian spiritual leaders was held at the Rosebud Reservation in South Dakota. They decided that past local actions, such as the occupation of Mt. Rushmore monument, had proven futile and that the next action had to be of a more national scope. A caravan under the title of "Trail of Broken Treaties" went to Washington D.C. in November 1972 to present a list of twenty "solution points" to federal officials.

Senators, representatives, and the president, refused to speak with them. This led to the occupation of Bureau of Indian Affairs

(continued on page 3)

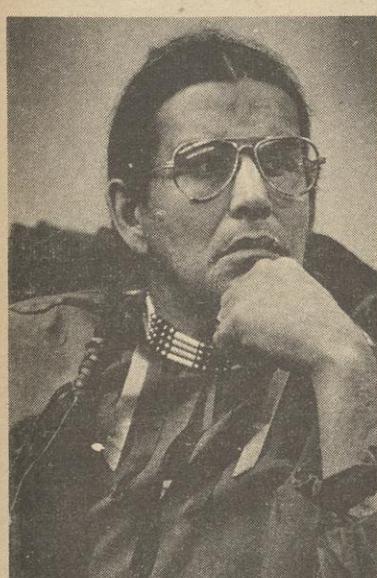


photo by Leo Theinert

CLYDE BELLECOURT

By JOE KNOCH
of the Cardinal Staff

The following is a partial list of allocations made at the November 4 meeting of the Madison Sustaining Fund (MSF).

Women's Center...	\$0.00
Wisconsin Alliance...	0.00
MACSA	0.00
Broom Street Theater...	0.00
Health Writers...	0.00

The reason that no allocations were made is because, for the second time within a year, the MSF office was burglarized. Among the various items missing was the MSF checkbook. "It isn't that the money isn't there, because it is," explained lone MSF staff member Ben Cohen, "but we don't know exactly how much there is because the balance is written in the checkbook."

THE NOVEMBER 4 meeting was an all-time low in enthusiasm. The monthly meeting (not usually an event to miss if you consider yourself in the radical left) was forty-five minutes late in starting due to lack of a quorum. Two years of twice-monthly, eight hour meeting-a-thons has indeed taken its toll on MSF partisanship.

But mass boredom isn't the only problem facing the Sustaining Fund. The Community Cache and Chip have also suffered financial setbacks recently. Missing after the latest robbery were the entire Community Cache files containing the names of all their contacts.

The Community Chip is also feeling the pinch of the times. Common Market used to be the largest donor



to the Chip. They not only gave MSF the voluntary one per cent People's Tax, but an additional one per cent of their total income. They have suspended this practice for the next three months.

Although Common Market will continue future funding of MSF, this present reduction could result in a 20 per cent reduction of the Chip's total intake. Needless to say, any reduction in the Chip will hurt recipients groups of MSF.

TO PARAPHRASE their motto, "There is another way, and it's not united." Instead of patching up the differences within itself, the Sustaining Fund has become even more factionalized.

A group at one time very influential within MSF, the National Unemployed Welfare Rights Organization (NUWRO) has lost favor through recent actions, including their labeling Ald. Eugene Parks as "house nigger" and Mayor Paul Soglin as "CIA agent."

Freedom House and Takeover, who along with some other groups first burglarized MSF offices last January, are also still in the MSF doghouse. At a recent meeting both NUWRO and the Freedom House-Takeover faction were nearly expelled from the Sustaining Fund.

Whether the stolen items will be returned or not is no longer the issue within MSF. The incessant fighting among MSF groups, the paternalistic feelings projected by donor groups, and a lack of interest has brought MSF to the edge of its demise. At this time, at least one organization is being created to pick up where MSF left off.

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TRAVEL Center

By MARY ELLEN YERKOVICH
of the Cardinal Staff

South African Nationalist Oliver Tambo traced the growth of strength behind the nationalist struggle in South Africa against the racist apartheid system there. Tambo is the acting Chairman of the African Nationalist Congress, banned in South Africa.

Tambo spoke last night at the Wisconsin Historical Society. His

appearance was sponsored by the UW African Studies Program.

"IN A CHANGING world South Africa represents an unchanging entity," said Tambo, who also emphasized the need for the unity and freedom of the people of Africa as a whole. He claims that this is the orientation of the African National Congress.

Tambo urged that the definition of apartheid cease to be solely one

U faculty reject membership with WEA

By DIANE REMEIKI
of the Cardinal Staff

Members of The Assn. of University of Wisconsin Faculty (TAUWF) voted 24 to 76 per cent not to affiliate with the Wisconsin Education Assn. (WEA) in a referendum last week.

Because of tactics the WEA allegedly used prior to the referendum, TAUWF members that otherwise may have joined WEA may now be reluctant to do so.

"I've been in favor of affiliation in the past, but have been alienated by WEA tactics," said Donald Voils, treasurer of TAUWF. "Some of the actions of the WEA have solidified TAUWF people behind their leadership."

VOILS SAID that he plans to introduce a resolution in TAUWF to set up a committee, to study affiliation with other faculty groups, that will give a report next spring. WEA is implementing an organizational drive on campuses to gain representation of faculty members. TAUWF represents about 80 percent of faculty members on old Wisconsin State campuses.

The charges of unethical actions made by WEA include release of TAUWF documents without TAUWF consent, placing pressure on Attorney Richard Cates that caused him to end his role as TAUWF counsel, and threatening to oppose a bill for faculty collective bargaining in the legislature if affiliation was not approved.

Charles Kenney, president of TAUWF, also accused a WEA organizer with misrepresenting referendum results to the press.

"The figure of 30 percent of the votes in favor of affiliation and 70 percent opposed is not accurate," he said. "The actual results were only 24 percent in favor and 76 opposed."

HE ADDED, "Cates has indicated that he will continue to process all our business that he has in the hopper now, but after that he cannot continue because of pressure from the WEA." Cates has been hired by TAUWF to represent about 50 tenured faculty members scheduled to be laid off this fall who are appealing the

layoffs on their campuses.

The WEA has indicated that it does not believe that TAUWF has extensive enough resources to adequately represent faculty members.

"TAUWF hasn't been able to secure the rights of its members," said WEA Director of Field Service Donald Krahm. "It hasn't been able to keep them from being laid-off."

"We are now in the age of university competition for funds with other government agencies.

Council in dark

continued from page 1

Following Soglin's speech, the council took up discussion on an ordinance amendment that would lower the minimum required temperature in rented buildings from 70 to 68 degrees. With little debate, the amendment passed by a vote of 14 to 5.

Complaints against landlords who don't heat their buildings in accordance with the ordinance can be reported to the city building superintendent's office at 266-4551.

In other council business the Demetral Field Site, which MATC favored as an expansion site, was defeated by the council when they approved a city planning report objecting to the site.

THE SITE, located on the far east side at a former landfill site,

Representation of faculty almost always requires resources beyond local means because the Regents have unlimited resources," he said.

THE DELEGATE assembly of TAUWF will consider the results of the advisory referendum at a meeting November 16 and 17 in Stevens Point. Krahm said that the WEA, which already represents grade school teachers, will continue to organize in the UW system whether or not they affiliate with TAUWF.

had been promised by past council actions as a recreational area to neighborhood residents.

The council unanimously approved a resolution to have committees view other sites in the downtown area and report to the Nov. 27 meeting.

MATC students present at the meeting said while they would like very much to keep the school in the city, unifying the school at a central site was most important.

MAYOR SOGLIN felt, "There is still time to get a better downtown location for MATC expansion which could unify the school at a central site or some closely adjacent sites." He pointed out that the council, if necessary, could always rescind its action and approve the Demetral site if it had to.

Bellecourt

continued from page 1

offices in Washington, and the destruction of certain property there.

BELLECOURT SAID, "All the people who were members or sympathizers with AIM on the (Pine Ridge) reservation, immediately started receiving harassment. Brutality and firebombings were taking place and people were being brutally beaten by BIA police." After three months of repression, AIM people were invited in February, 1973, by local civil rights organizations to come to a conference with traditional chiefs, where they were asked to protect the people of the reservation from the Bureau of Indian Affairs.

For the trial scheduled in January, Bellecourt said there would be dramatic evidence concerning police brutality on the reservation and the collusion of "Nixon's cronies" with the tribal government.

Forum focus on women's studies

By DIANE REMEIKI
of the Cardinal Staff

The Association of Faculty Women (AFW) will begin a year of programs focused on women's studies with a forum entitled "What is Women's Studies," Wednesday night.

The educational student and faculty panel will include women who have participated in women's studies courses here and who are working towards the implementation of a unified program on campus.

"WE WANT TO DISCUSS how a women's studies curriculum could be part of anyone's studies, and how it would alter the politics and structure of the University," Donna Kubai, co-chairperson of AFW said.

"We've changed the structure of our meetings," she said. "Our general meetings will be educational, and the general membership is invited to the steering

committee meetings every two weeks, which will take care of business."

AFW has a membership of about 150 to 200 faculty women, and a steering committee of thirteen. Its purpose is to involve more women with the academic and administrative structure of the University.

TOPICS OF DISCUSSION during the forum Wednesday at 8 p.m. in the Beefeaters Room of the Union will be: "Women's Studies and the Nature of Knowledge," with Joan Roberts and Bonnie Freeman; "Women's Studies and Disciplinary Change," with Jane Schulenburg and Linda Haas; "Women's Studies and the Redefinition of Power," with Elaine Reuben; and "The Incorporation of Women's Studies within the University," with Rena Gelman and Haunani Trask. Moderator is Margorie Klein.

'Brutal exploitation of Africans'--Tambo

Tambo said that this exploitation will end when other nations pull their material support out from under the oppressive regime. "They are maintaining



Cardinal photo by Dick Satran
OLIVER TAMBO

was a successful lawyer in South Africa. He has been active in the Congress for over thirty years, ever since he and other blacks were expelled from the University for their political activity.

THE CONGRESS is now directing the fight out of Zambia which along with several other southern African nations supports their struggle.

Tambo has spoken in many other countries for the South African cause and has solicited support in the United Nations. The only aid promised by the UN was that no member will make arms available to the South African government.

But what Tambo is asking for is positive aid. He wants to see economic pressure applied so that change will take place in South Africa and the objectives of the African National Congress might be realized. Those objectives Tambo stated as "human rights, dignity and ultimately freedom."

Car bombers

A series of seemingly related firebombings of police cars is currently being jointly investigated by the Madison Police Department, the University Police, the State Crime Lab, and the State Fire Marshall's Office, it was reported Tuesday.

There are still no suspects in the two firebombings, according to Inspector George Schiro of the Madison Police Department. But one man has been interrogated and was released in the first firebombing of a Madison police car in 27 years.

CAPTAIN ROBERT Hartwig of the University Police said that on Sunday, November 4, the day the Madison policecar was bombed, a firebomb was tossed into a parking lot full of University Police squad cars. No damage resulted.

However, in a firebombing Sunday, November 11, \$100 damage was done to a University Police squad car.

In what seems to be a related incident, there was a bomb threat at the Wisconsin Center on Langdon St. Monday night.

The building was evacuated at 7 p.m., searched and reoccupied at 7:30. No explosive was found.

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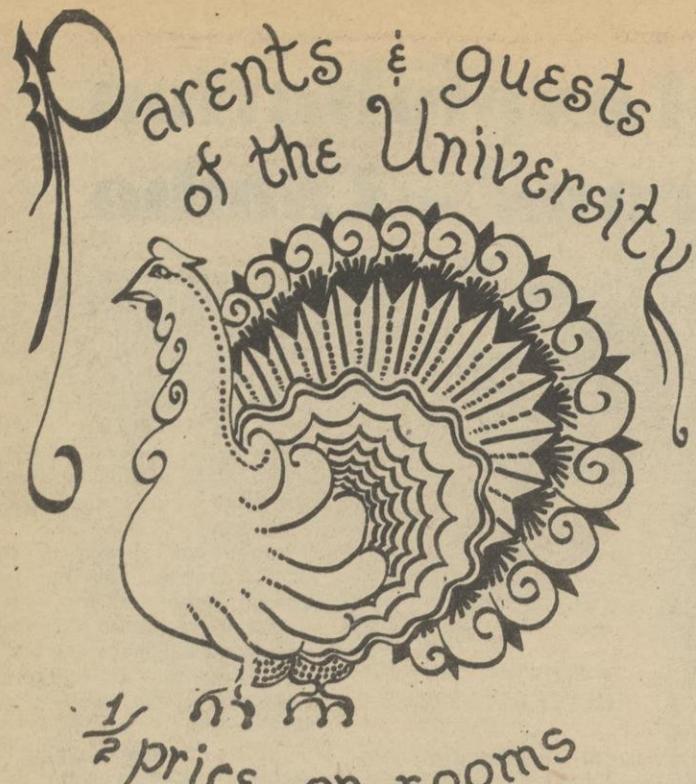
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City pressured

Auditorium decision needed

By JEFF KRATZ
of the Cardinal Staff

Time is running out in the continuing saga of the city auditorium, and unless a site and a plan are approved soon, the proposed multimillion dollar structure will remain nothing more than an idea.

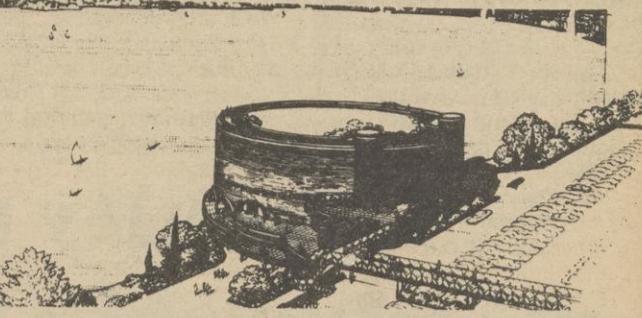
"It is essential that the city acts in a hurry," said Gerald Bartell, a member of the City Auditorium Committee. A number of alderpersons have already said they might like to see the funds allotted to the project go to other programs.

THE CITY'S auditorium budget, approximately \$5 million dollars, comes primarily from a bonding issue floated in the early fifties for the expressed purpose of building the auditorium. The funds may be diverted to the general fund early next year.

The committee will meet today and hold other meetings in the next few weeks to start finalizing plans.

No site has yet been picked for the auditorium, although nearly everyone agrees the choice is between a State Street location and one in Law Park on Lake

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Sketch of the Monona Basin auditorium plan.

Monona. Many consider this to be the most important question involved in the auditorium debate, but Bartell disagrees.

"The most important thing is not the site," he said, "but that we decide that an auditorium is going to be built."

GROUPS FAVORING both the State Street and Law Park locations have made presentations before the Auditorium Committee which will probably make a preliminary decision between the two in the next few weeks. Bartell refuses to predict which site will be chosen.

"We will be working now to prepare information for the City Council," he said, "and also to prepare for a scheduled public meeting on the auditorium question on December 4."

After the public meeting the committee will meet with the City Council in order to select a site.

While Bartell remains uncommitted on a site for the building, a couple of his Committee colleagues are not. Rea Ragatz reportedly favors the State Street site, while former Madison Mayor Otto Festge, also on the Auditorium Committee, backs placing the structure in Law Park.

"An additional \$1.5 million can be raised if the facility is located on State Street," Ragatz said. "This money would come from private contributions."

FESTGE CONTENDS that the same amount of money could also

be raised from private contributions if the auditorium were located in Law Park.

Part of the controversy over the site selection has to do with the plans already worked out by chief architect William Wesley Peters of the Frank Lloyd Wright Foundation. These plans, drawn up in 1969, call for the auditorium to be built in Law Park.

It has been charged by some that these plans are not adequate because they do not allow properly for the use of the auditorium by small groups such as Children's Theatre or Broom Street Theatre.

The committee last week ordered Peters to revise the plans so that these groups could be accommodated. Peters says this can be done at a minimal cost.

THE COMMITTEE last week also asked that the city engage a private engineer to determine what it would cost to build Peters' building today and directed the City Real Estate Department to contact the Wisconsin Alumni Research Foundation about the possible leasing of the old Montgomery Ward building on State Street for use as an art center. In addition, it requested a cost-benefit analysis on the effect to the tax base if the auditorium were to be built on State Street.

"We will be able to get a site," said Bartell. "Now we must move ahead and get the auditorium approved or we won't have one."

Screen Gems

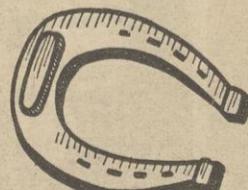
By THE LAST CIGARETTE
RED PSALM—Hungarian director Miklos Jansco won the Best Director Prize at the 1972 Cannes Film Festival for this, his most revolutionary film. The subject is the emergence of socialism in agrarian Hungary; the method is typical Jansco: long

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takes, an endlessly moving camera, a style that can fittingly be called cinematic ballet. "It's very stylized, very elliptical, and also, I think, very rooted in the Eastern European folkloric style."—Jonas Mekas. Wed and Thurs. in the Play Circle at 2,4,7,9.

THE SEA HAWK—Errol Flynn swashbuckles his best and Michael Curtiz directs with flash and flair in this beautiful saga of high-spirited adventure on the high seas. In B-102 Van Vleck at 8:30.

ONLY ANGELS HAVE WINGS—Cary Grant looks rather silly in his gaucho outfit, but be sure to check out this Howard Hawks—directed epic about sky hawks flying high above Jean Arthur and Rita Hayworth during an earlier and more dangerous era of aviation. 8 and 10 p.m. at the Green Lantern.



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By JAMIE MACEACHERN
of the Cardinal Staff

The infant science of parapsychology "poses the question of what man is—the biggest question facing science," Dr. Joseph B. Rhine told a UW audience Thursday night.

Dr. Rhine, 78, founded the famous parapsychology laboratory at Duke University. He retired as head of that laboratory in 1965 and became director of the Foundation of the Nature of Man. His many books on ESP research include "Problems in Parapsychology" and "New Frontiers of the Mind".

PARAPSYCHOLOGY, as defined by researchers in this country, limits itself to the study of ESP and Psycho-Kinesis (PK), Dr. Rhine said. The term ESP refers to the ability to perceive phenomena outside the five senses, and includes clairvoyance (the ability to perceive things hidden from sight), precognition (awareness in advance of future events), and telepathy (communication by thought messages alone). PK is the ability to physically affect the environment without the use of the muscles.

The progress of parapsychology research has been steady but slow, according to Dr. Rhine, for a variety of reasons. One fact holding the researcher back is the widespread skepticism which still prevails in many scientific circles on the validity of parapsychology. This translates into fewer researchers and fewer research grants.

Another and perhaps more crucial reason is that many of the phenomena under investigation defy the traditional scientific method of research.

An example of the kind of obstacles encountered is the question of post mortem survival of the soul (PMS). Dr. Rhine said that the research on that question, although one of the earliest concerns of parapsychology, has hit a stalemate, despite many positive findings, because the researchers realized

that what was alleged to be "spirit" life could have come from other sources, through other psychic means.

UNTIL there is some way to definitely distinguish the source of such supernatural messages, the question of PMS is, scientifically at least, "on the shelf."

Despite these obstacles, parapsyche investigators have been able to uncover conclusive evidence for the existence of clairvoyance, precognition, and to some extent, PK, said Dr. Rhine. Some of the most successful experiments have been done on animals.

Dr. Rhine cited one case in which it was found that baby chicks, by simple willing, can raise the thermostat of a controlled environment to make themselves warmer. The same experiment was repeated with eggs and yielded similar results.

SUCH FINDINGS, which violate the most basic concepts of physics, caused a great division within scientific ranks, Dr. Rhine said. There are those who feel that such enigmatic findings must be "impossible or wrong", whereas others feel that "this means we're really onto something big."

Larry Rubin, a production assistant in Educational Psychology who introduced Dr. Rhine at the lecture and is working on a parapsychology experiment here, discussed this "believability gap".

Calling the evidence for precognition "revolutionary," Rubin said that such findings which "do not relate to a time and space continuum" make parapsyche research "a different ball park entirely. "WE'RE GROPING in the dark," he said, "and when we stumble on something, we grab it."

As for the implications of such research, he said, "I suppose someone with some imagination could see implications for religion. It certainly proves that we have far to go in delineating the nature of the universe."

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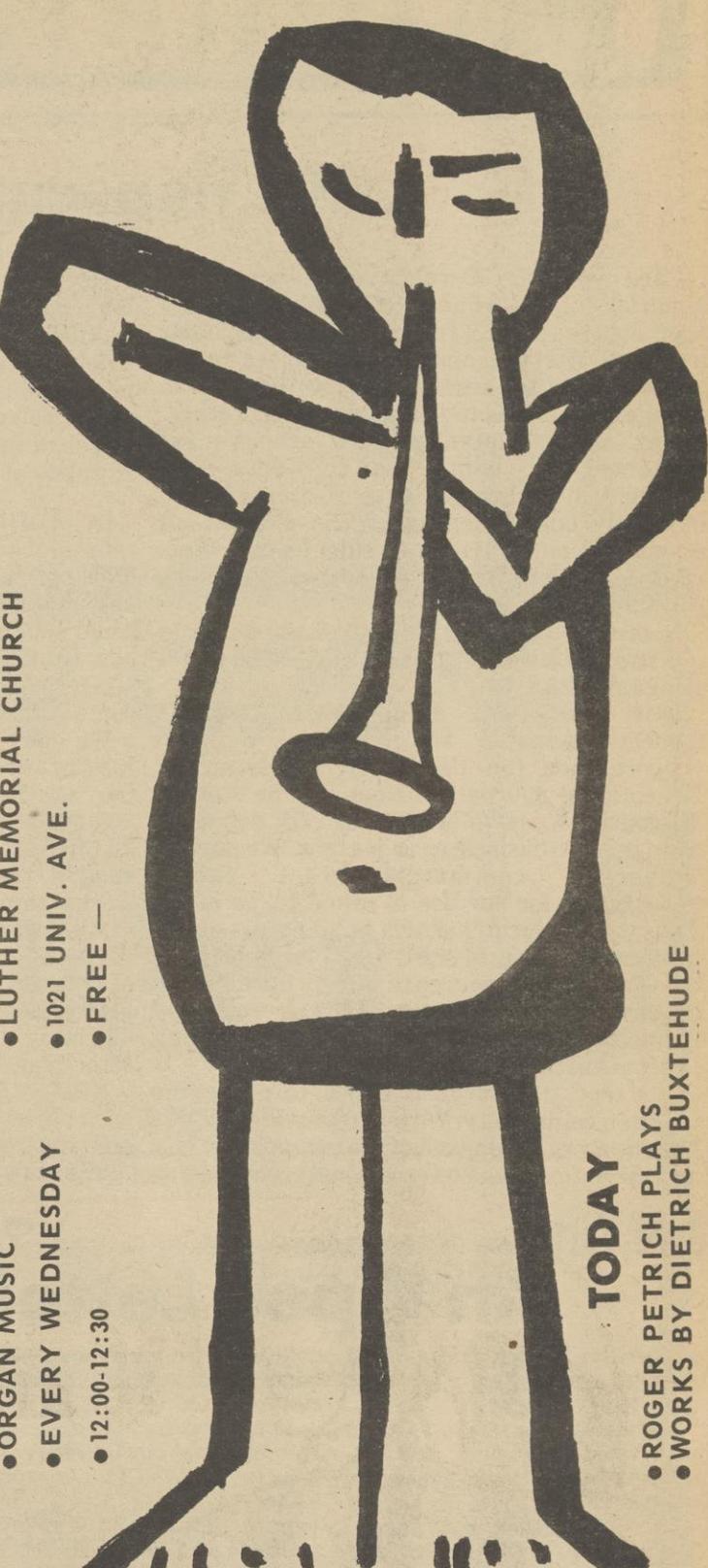
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• EVERY WEDNESDAY
• 12:00-12:30



TODAY
ROGER PETRICH PLAYS
WORKS BY DIETRICH BUXTEHUEDE

Billy's making musical history like there's no tomorrow.

His career has been a long series of peaks that started when he played W.C. Handy as a kid in the film, "St. Louis Blues." Now, Billy has had two #1 singles in a row with a third, "Space Race," on its way.

He's currently on tour with the Rolling Stones. And another new peak has just been released—

"Everybody Likes Some Kind Of Music."

Available at Discount Records 658 State

On A&M Records

Cardinal

opinion & comment

The President understands the importance of all this foolishness.

Ron Zeigler on the tapes

Ad nauseum

Each year the Cardinal receives several inquiries (and sometimes condemnations) from both readers and staff members about our ad policy. They demand to know why we accept ads such as the recent "Maybe the way to change the world is to join a large corporation" Kodak ad; or blatantly sexist ads. We are criticized as being self-righteous and hypocritical—critiquing sexism, imperialism, monopoly businesses out of one side of our mouth, but out of the other side, lending them credence and indirect approbation by running their ads.

Internally we can and do explain our policy to our staff. But we feel we owe our readership a public clarification.

THE CARDINAL is an INDEPENDENT student newspaper. We receive no financial support from the University, the Board of Regents, the Journalism Dept., or the State of Wisconsin. We have never received donations from private businesses or patrons. We pay the University commercial rent (about \$6,500/year) for our use of office space in the Vilas Communications Arts building. We pay a business staff, an ad staff, and a large printing bill. The primary source of money for all these expenses is ad revenues. After a very bad financial year in 1970-71, we are just beginning to get out of the red. (So to speak.)

It's true the Cardinal hopes to serve the Madison community. We try to provide insights into the news coming out of the campus, the city and the national and international scene. In this

effort we have attacked what we see as the discrepancies between the myths and the realities of American life.

However it is also true that we can't provide any kind of service if we don't remain financially solvent. Given the Cardinal's self-sufficient financial state, this is why we accept all types of ads.

IN ADDITION, legally ads can only be refused if we ascertain that they contain false information. If we did refuse objectionable ads any advertiser who was offended by this policy could sue the Cardinal. If we accept any other ads, legally, we have to accept theirs. Due to recent legislation, racist ads are considered to contain false information; sexist ads are not.

We don't like this situation any more than most of our readers do. In response members of the Cardinal's ad staff explain to local businesses that, for example, a blatantly sexist ad offends a large part of our readership. They suggest the ad be changed. Sometimes this works, sometimes it doesn't.

If it doesn't, as with the "Slashing Massacre" movie ad last spring, we often print a critique of both the ad and the advertiser. Also, we are always happy to print letters from our readers objecting to specific ads, because this is something concrete to show our advertisers.

HOWEVER, we don't think that accepting such objectionable ads means we have no right nor any responsibility to critique the U.S.A. Army, IT&T, or the Dangle lounge.

Open Forum

TAA Stewards Council

An Open Letter to TAs

AN OPEN LETTER TO TAs AND OTHER MEMBERS OF THE UNIVERSITY COMMUNITY

The membership of the TAA has just voted down the UW administration's offer to renew the contract (less one provision) which it cancelled last August. The rejection of the offer by a 75 per cent to 25 per cent margin records the membership's discontent with the terms of the offer itself and protests the non-cooperation and disrespect with which the UW administration has treated our proposals, our bargainers and our union. More significantly, the vote demonstrates that to have accepted a regressive contract offer, remaining in effect until May of 1975, would have spelled death for the TAA as a viable bargaining agent for teaching assistants on the Madison campus.

Yet, important as the vote is, it remains essentially a negative act, and must now be followed by positive actions by the TAA and by TAs. For the union this means affiliation with a national teachers organization, reformulation of our contract proposals, increased membership and, if necessary, unified and disciplined actions to achieve our goals. For teaching assistants—those who are, and those who are not yet members of the TAA—this means awareness of the needs of TAs as a collectivity, recognition of the adversary attitude of UW management towards its teachers, and commitment to participate in union decisions and activities.

SINCE IT CANCELLED OUR CONTRACT on August 31, the University has acted to leave TAs with the impression that the existence or non-existence of a contract would not affect their lives. Next semester we should expect similar low-keyed actions. The class size limits for TA-taught classes will not double; rather, some TAs will find themselves with 4 to 10 more students to teach with the same pay. Similarly we should not expect mass firings; rather, a few TAs here and there

will be given quiet notification under a department letterhead that their services are no longer required. By attempting to avoid a blatant crisis, the University will hope to allow the TAA to atrophy while TA rights slowly disintegrate. Unless TAs see an injury to one as an injury to all, this UW strategy may succeed.

On the other hand, the union is in a position now ultimately to re-energize itself and to secure a contract adequate to TA needs. Since the beginning of the semester the TAA membership has seriously been considering affiliation with a national teachers union, either the National Education Association (NEA) or the American Federation of Teachers (AFT). The Stewards Council of the TAA, whose members represent the union members in the various academic departments, and the TAA membership meeting of October 10 have gone on record as recommending national affiliation. The benefits of such affiliation include the additional resources available for public relations, organizing, bargaining, legal defense and strikes. In addition, to be connected with other teachers and other segments of the labor movement will give a wider perspective for the union as an institution and its members as teachers and workers. We will find a context for taking our own teaching activities more seriously, and in so doing may find that the UW management will take us more seriously as well.

THE ENTHUSIASM OF THOSE few hundred TAs who shoulder most of the responsibility and work of the union will not stretch much longer to cover the remaining several hundreds of TAs who are not in the union but who receive the benefits for which the TAA is responsible. (Such as contract protection since 1970 and a health insurance plan which the TAA lobbied for and won last year). If you are a non-member or an inactive member, there are things to do: learn what our proposals are and why they have

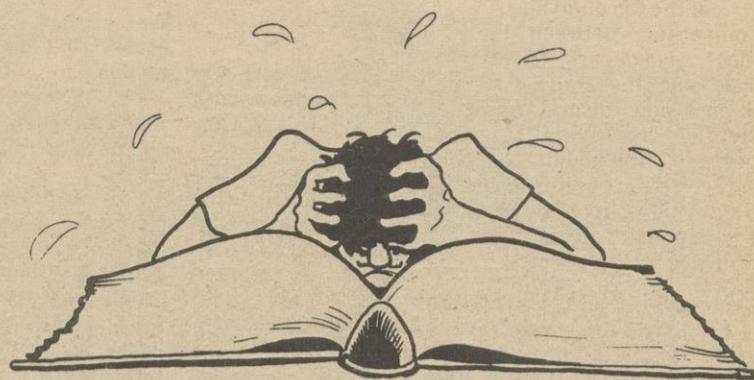
been proposed. If you are a non-member, JOIN THE TAA. Then, for new and old members participate in union discussions and vote in its elections. Inform other TAs of what you learn and bring them into the union.

AS A FIRST STEP attend the general membership this Thursday, at 7:30 in the State Historical Society Auditorium (across the mall from the Memorial Library). This meeting is devoted to reaching a decision about national affiliation and to preparing the voting procedure for affiliation. If you don't want your decisions made by other people, come to this meeting.

The TAA has long been in favor of democratizing education. One of our main goals during the 1970 strike was to win educational planning rights to include TAs and students. Having evaluated our failure to win such rights, we now feel that it is a mistake for the TAA to speak for undergraduates as we did in 1970. We would urge students to organize around their needs and rights. We urge students to make TAs and the TAA aware of their problems and to realize at the same time the problems of TAs. We can work together to make this a better place.

In 1969 and 1970, when we were recognized and when we struck for 24 days for our first contract, the union grew in an atmosphere of confidence and optimism, coupled with the strong belief in collective action to improve our own working conditions and the educational process. These attitudes are possible today, but they must be generated by organizing and working together. With many TAs not in the union, with TAs in enclaves of wishful thinking, indifference or pessimism, with the slow, undramatic disintegration of TA rights, we will crumble. By joining together in study, participation and collective action, we will succeed.

THE TAA STEWARDS COUNCIL



The last day to drop classes is this Friday.

Open Forum

Public Schools

Michael Zarin & Michele Zauos

Recently, the Board of Education met in committee to discuss the issue of High School governance and to review the High School Governance Task Force's proposal. To understand the dealings that went on at this meeting I will briefly outline the Task Force's charge. The Task Force was a committee of parents, students, and faculty delegated the responsibility of exploring alternative high school governments and examining all proposals put to it. The Task Force judged the Madison Youth Council High School Governance Proposal which recommended town meetings, slated for a two year period, to create a student, teacher, parent government, and recommended to the Board of Education that this proposal be initiated on an experimental basis in a high school whose principal would volunteer. Well, came Monday night the Board of Education met in a remarkably brilliant display of hypocrisy and paranoia, along with a condescending attitude toward the community, and voted to table the motion 5-2.

"The Board is sensitive to its constituency and that it is no mecca of intelligence." It's very unfortunate that this profound realization has not been adhered to in its many past decisions. This same Board member, who seems to accept responsibility only when it seems profitable, insists that community participation will develop and like cream, if it's good, will rise to the top. He doesn't seem to realize that the cream will not rise of itself, there must be some structure to facilitate it, and then it will have the opportunity to prove its quality.

After approximately 45 minutes of absolute illogic the motion to express the Board's interest in the idea of shared decision making in high school government and an invitation to any high school to explore the alternatives of shared decision making, offered Nancy Harper and Barbara Burkholder, the only two intelligent Board members, was defeated and tabled 5-2.

This was a setback for any kind of just government in our public high schools. It is terribly tragic to

think that 8000 students, their surrounding communities, and the staffs in the high school system, are denied the right to share in the decision making processes in their schools by four principals, who I can only deduce are afraid to relinquish their role as the majority of one, and five "old" School Board Members who believe that they construct the knowledgeable elite in the community.

I hope we all see ourselves in the mirror of oppression when we look at the high schools of today. Also that our many frustrations and failures in dealing with the power mongers on Bascom Hill are a result of our conditioned passivity in our past years in public school. Let us recognize this and give our support however we can to our Brothers and Sisters who also struggle for the right to self-expression and control over their own destinies.

The Daily Cardinal

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Managing Editor

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City Editor
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Dennis Kouba
Jim Thackray
Rick Rutledge

'Coupon Kid' sparks war!

By OTTEN SUWETEE
of the Cardinal Staff

Competition between the two student newspapers, the Badger Herald and the Daily Cardinal, took on a new, dismal dimension yesterday, as several Cardinal reporters observed Nicholas Loniello, defunct editor of the BH and now the Coupon kid, handing out coupons for McDonald's restaurant at the corner of Lake and State.

The MacDonald's coupon for a "Free Quarter Pounder" was run as part of an advertisement in both newspapers this week and were coded so that the management could determine which newspaper gives the best results.

LONIELLO, a well-known mastermind of economic subversion, was seen crumpling up a wad of paper as the Cardinal staffers approached and stuffing it in a trash barrel across the street. Upon checking, the Cardinal discovered a recent issue of the BH in the trash with the coupon portion of the MacDonald ad missing.

Briefs

STATISTICIANS' LECTURE
Prof. W.H. Kruskal, chairman of the University of Chicago Statistics Dept., will lecture on "Statisticians and the State" at 4:00 p.m. in Rm. 5208 Social Science Building.

SCULPTOR PRESENTS SLIDES

George Sugarman, internationally-cited sculptor will present a slide lecture at 7:45 p.m. in the State Historical Society auditorium.



photo by Tom Kelly
The best-read parts are the free-coupon ads.

Reaction at the Cardinal after hearing about the "Coupon Kid" was one of mass hysteria. "War" was declared by the advertising manager, Jim Thackray. "As I see it," Thackray warned, "we'll soon have to implement Phase 27 of our promotion plan."

DEVELOPMENT OF THE BOW

"The Development of the Bow from Corelli Through Tourte" will be the topic of a public lecture by Prof. David Boyden, University of California-Berkeley, at 8:15 p.m. in Morphy Recital Hall, Humanities Building.

Firesign Theatre—December 3rd in Madison.

From "The Emigrants" dream, came the settlers' struggle to survive...

Max von Sydow
Liv Ullmann

Celebrating Warner Bros 50th Anniversary

The New Land

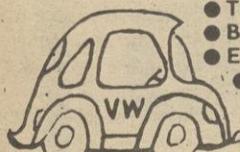
PG

WEEKDAY EVES: 6:00 - 9:00
Doors open at 5:30
SAT. & SUN: 12:15-3:10-6:00-9:00
Doors open at 12 Noon

STUDENT DISCOUNT CARDS ON SALE

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"Best ice cream
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ISRAEL NEEDS SOCIAL WORKERS

If you are a recently graduated holder of an M.S.W. degree or are about to receive your degree and are interested in permanent settlement in Israel, a special program has been designed to orient you to the Israeli social work situation.

Please apply by sending the form below to:

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THE SPECTRUM

"A Whole New Spectrum of Entertainment!"

Come and witness:

- *The most INCREDIBLE light show ever seen.
- **The Best Sounds ever heard"
- (Dance to your favorite sounds 7 nights a week)
- *3 huge illuminated dance floors
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- *Rathskeller
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THE SPECTRUM IS NOW OPEN!

THE SPECTRUM - The Wildest light show
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DOZENS OF VARIETIES OF PIZZA

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- SPAGHETTI RAVIOLI
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BONNIE OWENS
THE STRANGERS
Special Guest Stars
THE OSBORNE BROTHERS
DON BOWMAN

\$6.00 \$5.00 \$4.00 All Seats Reserved
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No checks accepted the day of the show

DANE COUNTY MEMORIAL COLISEUM

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**TUDOR
holiday
DINNER
CONCERTS**

featuring the Philharmonic Chorus of Madison

conducted by Samuel M. Jones

Dec. 5-10 6:15 p.m.

Great Hall, Memorial Union

Tickets \$6.25 plus 25¢ tax

Mail orders for students and other Union members
will be accepted beginning Monday, Nov. 26 at the
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will go on sale Dec. 3.

MENU

Hot Wassail Bowl
Baked Coventry Game Bird
Brown rice & mushrooms
Minted Garden Peas
Tiny Creamed Pearl Onions
Holiday Fruit Salad
Hot Dinner Rolls & Butter
Flaming Plum Pudding with Hard Sauce
Coffee

forecast '73
wisconsin union

By DARA SHULKIN
of the Fine Arts Staff

Four thousand Madisonians braved the cold to hear David Crosby and Graham Nash at Dane County Coliseum Sunday night. Opening the show was "that silent recording star, Linda Ronstadt." That introduction was hardly appropriate—Linda is anything but silent. She has a strong, driving voice that won't quit.

Linda favors country and western music, and most of her program consisted of country numbers originally performed by such artists as Patsy Cline. "Silver Threads and Golden Needles" was particularly good. Backed by a more than adequate 5-piece group of Los Angeles studio musicians (including two members from Steely Dan), Ms. Ronstadt gave sensitive and expressive renditions of "I'd Give Anything to See You Again," and her old hit "I Think I'm Gonna Love You (For a Long, Long Time)." She concluded her program with the rousing rock standard "You're No Good."

WITH AN ENTHUSIASTIC greeting of "HELLO MADISON!", Graham Nash and David Crosby took the stage and opened with "Deja Vu." The duo achieved a marvelous blend between voices and acoustic guitars, and use of harmonics was particularly effective. Many melodic rondos and canons were

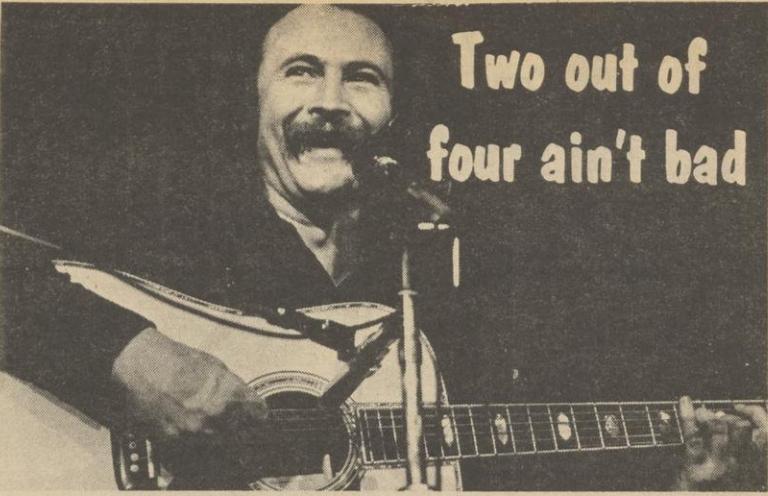


photo by Leo Theinert

employed, a technique which is typical in the music of Crosby, Stills, Nash and Young. In fact, a great portion of the program consisted of old C.S.N. & Y hits, yet they came off very successfully with just these two group members.

David Crosby opened a brief solo set with a song by his favorite writer, Joni Mitchell. Though some vocal problems were apparent, "For Free" was convincingly performed.

The second half of the program was what Crosby referred to as their "slick Hollywood show." Acoustic guitars were abandoned for electric guitars, and a 3-piece band joined the duo. They

primarily offered old C.S.N. & Y standards like "Wooden Ships" and "Long Time Coming." Most disappointing was the group's performance of "Immigration Man," in which the other two harmonic parts were sorely missed. Probably most successful was "And So It Goes," a new song on Crosby & Nash's forthcoming album.

In an interview after the show, Nash said that after the Crosby, Stills, Nash, and Young group

(continued on page 11)

Next time
you see
someone
polluting,
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it out.



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People can stop it.

Proctor & Bergman-Firesign
Theatre — Dec. 3rd in Union
Theatre.

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DRAWINGS by
Bob Dylan**
His lyrics, poems, prose, art.

A large, beautiful book of 332 pages, size 8 5/16 x 10 1/4, printed in two colors. \$6.95 at all bookstores. Published by Knopf



BOOB TOOB

BY
ALLEN B. URY

When the first batch of new shows made their debuts in mid-September, both critics and public alike began to get the distinct impression that this was going to be one of those...well...“lean years”. The network V.P.’s in their glass-enclosed skyscrapers high above Rockefeller Plaza were beginning to get distinct impressions, too. Many hopped the earliest plane to Brazil. Those who decided to sweat it out reported seeing their lives suddenly flash before their eyes...and they actually preferred that to what they were offering on prime time.

Personally, I do not like jumping to conclusions about television quality early in the year. Many shows need time to settle down and figure out exactly what they’re all about. And this year there was the added complication of the staggered premiere dates caused by the summer writer’s strike. Many shows didn’t even appear until the kids were out trick-or-treating.

WELL, NOW its been over a month since the last of the new shows dribbled their way into our

living rooms, and the verdict is in: Guilty as charged. Both critically and ratings-wise, the 1973 TV season is, to put it mildly, an unqualified disaster. El Bomb-o-Zilch. Puke. Make up your own:—

The enigmatic quality surrounding the 1973 offerings is that, taken individually, they’re not really that bad. It’s only when you look at them as a whole that they begin to give you the creeps. The pattern which emerges is a simple one: they’re all alike. Even the shows with “New” in their titles are old.

This year, for the first time in memory, there was not a single hit. Not one. The highest-rated of the new shows, the Love Story anthology series, is in 25th place and on the verge of cancellation.

The new shows can all be lumped into one of three categories: Cop Shows (Toma, Kojak, Hawkins, Tenafly, Faraday & Company, Police Story, ad nauseum), Movie Spin-Offs (Shaft, Bob & Carol & Ted & Alice, Adam’s Rib) or copies of last year’s successes (Roll Out! after M*A*S*H, Diana after Mary Tyler Moore, and Lotsa Luck!

after All in the Family.).

OF COURSE, SEVERAL of these shows spill over into more than one category. Tenafly, a Cop Show, was designed as a black Columbo, a past success. Roll Out! was made by the same team who did M*A*S*H. M*A*S*H was once a hit movie, like Bob & Carol & Ted & Alice, which is also a new

(continued on page 10)



THE GRANDE BOUFFE

“An outrageous, inventive, funny, excessive film. No one can claim to have seen anything like it before.”

—Paul D. Zimmerman, Newsweek

“A liberatingly funny pitch-black comedy. A chilling, hilarious dirty movie that tickles us with memories of Fellini and Resnais and Buñuel, of Antonioni and Bergman.”—Foster Hirsch, in the New York Times

ALLEN KLEIN presents

THE GRANDE BOUFFE

WINNER
INTERNATIONAL CRITICS PRIZE
CANNES FILM FESTIVAL 1973

MARCELLO MASTROIANNI MICHEL PICCOLI PHILIPPE NOIRET UGO TOGNAZZI ANDREA FERRARI

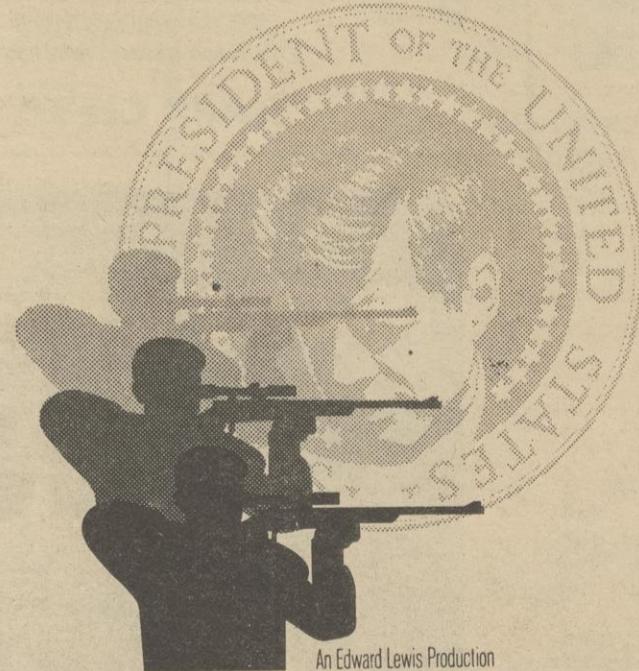
A film by MARCO FERRERI. Produced by JEAN PIERRE RASSAM

KING ST. MAJESTIC DOWNTOWN 255-6698 LAST 7 DAYS!
MATINEES DAILY 1:15-3:25-5:35-7:45-9:55

In the three-year period which followed the murder of President Kennedy and Lee Harvey Oswald, eighteen material witnesses died—six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks, and two from natural causes.

An actuary, engaged by the London Sunday Times concluded that on November 22, 1963, the odds against these witnesses being dead by February, 1967, were one hundred thousand trillion to one.

BURT
LANCASTER
ROBERT RYAN
WILL GEER



An Edward Lewis Production

EXECUTIVE ACTION

Probably the most controversial film of our time!

Screenplay by DALTON TRUMBO Based on Novel by MARK LANE and DONALD FREED Co-Produced by DAN BESSIE and GARY HOROWITZ Produced by EDWARD LEWIS
Directed by DAVID MILLER COLOR A National General Pictures Release PG

PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre-teens

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Feats. at 2:00-4:00-6:00-8:00-10:00 pm

GENERAL CINEMA CORPORATION

THE LAST PICTURE SHOW

241-2211 EAST TOWNE MALL Cinema I
INTERSTATE 90, 94 & RT. 151

A Film By PETER BOGDANOVICH

Showtimes 1:00-3:15
5:25-7:35
9:50 (R)

ACADEMY AWARD WINNER
BEST SUPPORTING ACTOR BEN JOHNSON
BEST SUPPORTING ACTRESS CLORIS LEACHMAN

241-2211 EAST TOWNE MALL Cinema II
INTERSTATE 90, 94 & RT. 151

STREISAND & REDFORD TOGETHER! THE WAY WE WERE

COLUMBIA PICTURES and RASTAR PRODUCTIONS Present A RAY STARK-SYDNEY POLLACK Production PG

Showtimes 1:00-3:20-5:30
7:45-10:00

WEST TOWNE MALL 836-3000 Cinema II
WEST BELTLINE & GAMMON RD.

BURT LANCASTER ROBERT RYAN WILL GEER

PG

An Edward Lewis Production

EXECUTIVE ACTION

Probably the most controversial film of our time!

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Cardinal Classifieds

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NEED ONE female to share lg. apt. w/3 others. Own rm. Near campus. 2004 Univ. 238-0892.—3x16

1 FEMALE for apt., own rm. \$72/mo., no lease. 257-1456.—5x19

Housing



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MOVING, MUST sell Vox Jaguar Organ, plush Amp-270 watts, 2-15" speakers, camping equip. 255-9242.—3x14

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CAMPUS PROPRIETORS wanted. Earn extra cash. For information, call 312-922-0300 or write Office #790, 407 S. Dearborn, Chicago, Ill. 60605.—54x17

MANAGER WANTED. Grad. couple to manage & supervise cleaning of apt. bldg. in downtown area in exchange for 1 bdrm. furn. apt. Call Jim Turnbull, 238-9301 for app't.—xxx

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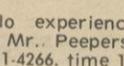
ARE YOU interested in providing a foster home for a 17 yr. old boy? The Division of Family Services is looking for a couple or single person to provide a treatment home for a period of 1 1/2 to 2 yrs. Interested persons should be between 25 to 45 yrs. old & have some knowledge of adolescence. Please contact Marge Mizera at 249-0441 for further info. Fee negotiable. —10x16

TYPIST NEEDED, part-time, don't apply unless you consider yourself a good typist. The job is working for the Journalism School Type Lab. in the production of the Daily Cardinal. Time: weekdays after 4 p.m. \$2.25/hr., must be a U.W. student. Contact Mr. Hinkson at Vilas Hall, Room 2195 or call 262-0896.—xxx

NEED YOU interested in providing a foster home for a 17 yr. old boy? The Division of Family Services is looking for a couple or single person to provide a treatment home for a period of 1 1/2 to 2 yrs. Interested persons should be between 25 to 45 yrs. old & have some knowledge of adolescence. Please contact Marge Mizera at 249-0441 for further info. Fee negotiable. —10x16

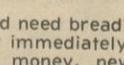
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Ride Needed



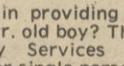
NEEDED! someone driving to Nassau County, New York, Thanksgiving for small delivery. 271-2927 for details. please! —5x15

Personal



NEAL: Rossellini's "general della Rovere" is definitely the best film on campus this year. See you there this Fri. Randy.—4x16

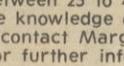
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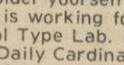
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KNIT BOWLER hat, on campus. Sentimental value, reward. 255-9733, 262-5798.—3x15

KEYS Campus. Barb. 262-6294.—4x17

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1965 PONTIAC Catalina. Auto., V8, PS, PB, Orig. owner. New tires, shocks, entire electrical. Runs perfectly. Great transportation. \$275. Larry, 257-1452, 257-9030.—3x16

NEED ONE female to share lg. apt. w/3 others. Own rm. Near campus. 2004 Univ. 238-0892.—3x16

1 FEMALE for apt., own rm. \$72/mo., no lease. 257-1456.—5x19

Ury-nalysis

(continued from page 9)

show. Forget it. You'd think it was at time the networks went on strike against the writers.

As I stated before, the shows individually are not that bad. The dramas are competently produced and the comedies have all been able to force out an occasional amused giggle. But where is the imagination? When television has reached the state when even something as tame as *The Waltons* is considered a "chancy show" (as it was described before it became last year's runaway hit), then you know we are in big trouble. Today, the networks are passed the state of just not arguing with success, they imitate it and mass-produce it and beat it into the ground until it just rolls over and dies. All but the originals. *All in the Family*, *Mary Tyler Moore*, *The Waltons*, *Hawaii Five-O* and all the rest of last year's favorites are still riding high and raking in all the cash. Maybe the viewing public does have taste after all.

There are several concepts which must be pursued if next year's shows, or even the inevitable mid-season replacements are to stand half and chance. First of all, the creators are going to have to go beyond the situation drama. The situation drama is one in which the characters are frozen into a specific set of actions. *Columbo* only investigates murders. The *New Perry Mason* (already cancelled) only defends innocent clients. We've seen it all before.

Hopefully, the networks will learn from their mistakes. Already CBS has bought two of Gene (Star Trek) Roddenberry's newest sci-fis, *Genesis II* and *Questor*. CBS is also trying to copy the success of its own *Waltons* with a similar "family" drama which will be taking the old *New Perry Mason* time slot. Oh, what the hell. What do you expect from TV? At least the commercials are getting better.



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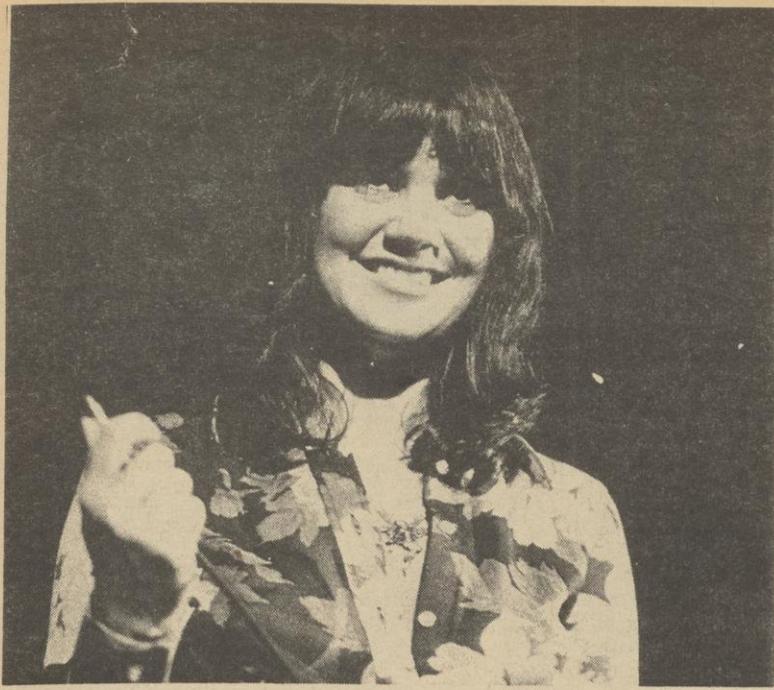
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LINDA RONSTADT

photo by Leo Theinert

Deja vu of days gone by

(continued from page 8)
broke up, he settled in San Francisco "and did nothing for two years. Mac (his close friend and present road manager) and I spent most of our time with photography. I had nothing to do with music until David and I decided to join up. We've been very close friends for years—even before Stephen and Neil sang with us."

In response to the inevitable question, Graham replied, "No, we're not going to form the old Crosby, Stills, Nash, and Young group again. The only way that would happen is if we could all be sure that we could produce a new style, a new sound. You've got to break out and be yourself no matter what you're doing. I never had music lessons—actually, a person can teach himself anything he wants to know. The people who influenced me most? The Everly's, Elvis, Fats (Domino)... But if even one person out there likes what you're doing—what we're doing—that's important."

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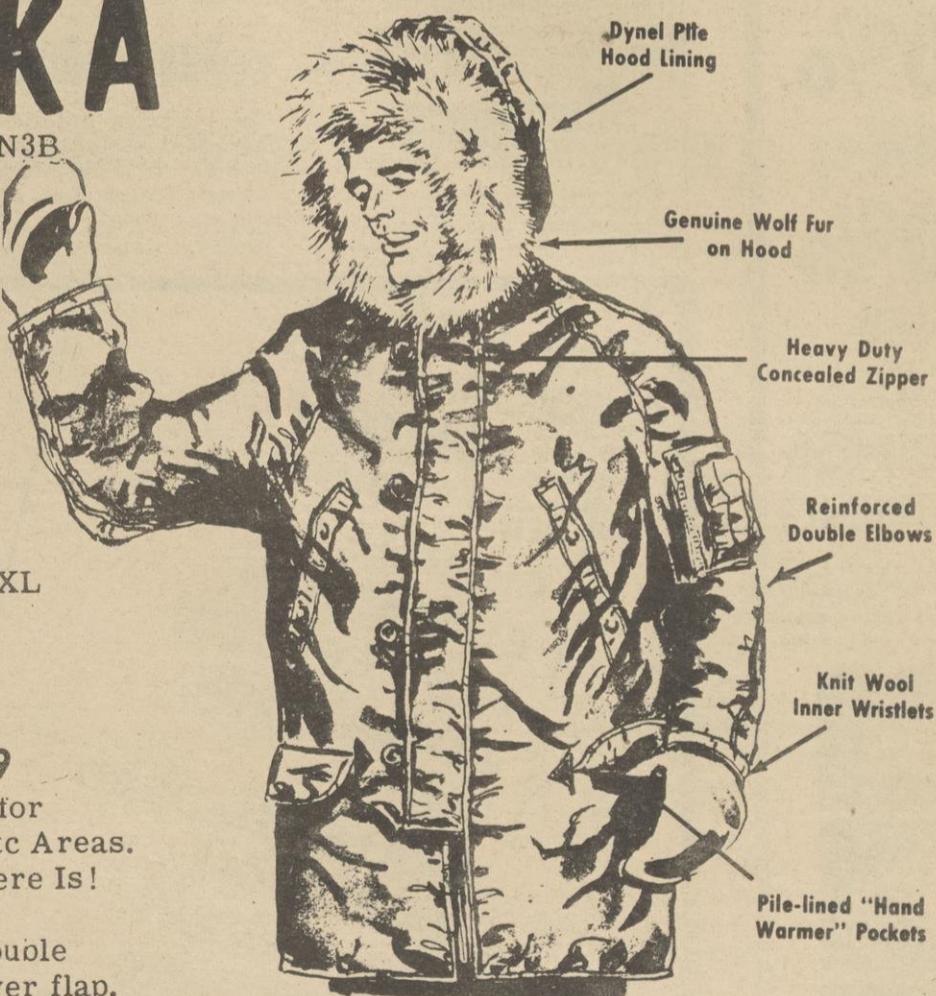
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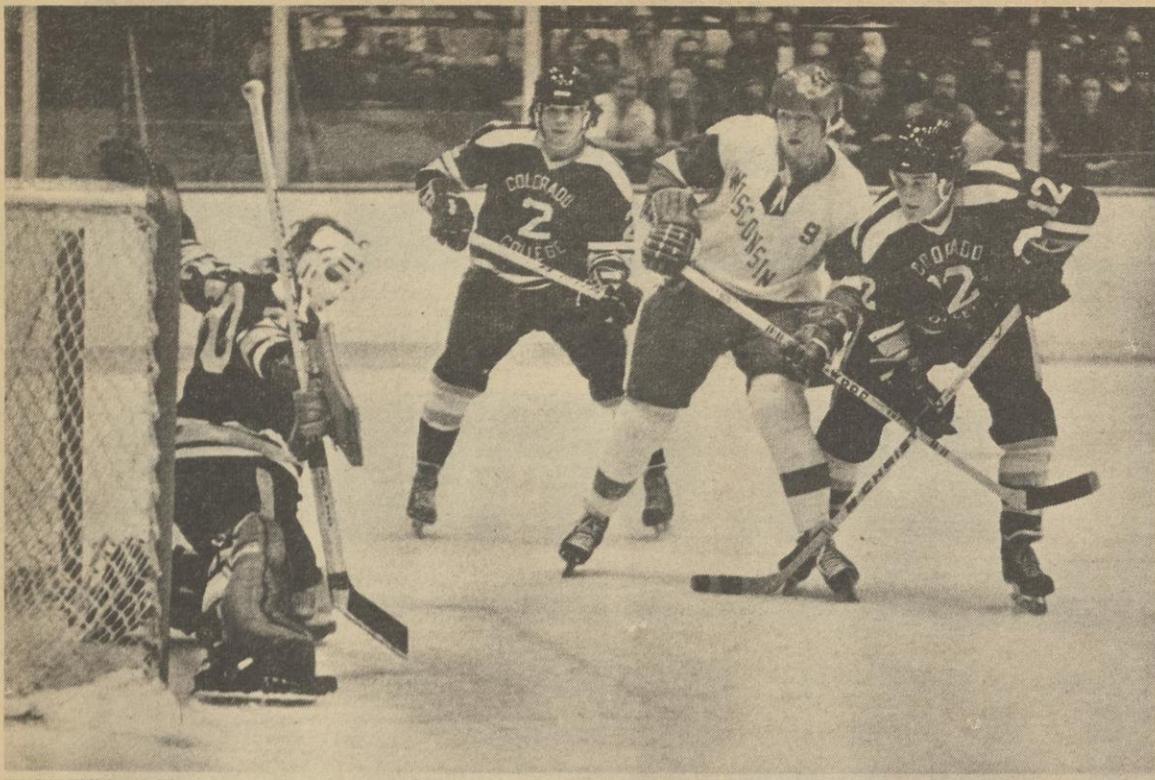


photo by Harry Diamant

WISCONSIN WING Dave Pay is shown battling against a pair of Colorado College skaters during last weekend's sweep of the Tigers. The Badgers take their 4-0 WCHA record to South Bend this Friday and Saturday for a crucial series with Notre Dame.

Lefty turns tongue-tied

By PETE ETZEL
of the Sports Staff

Lefty Smith spoke to the Madison Pen and Mike Club via the long distance telephone line Tuesday afternoon...sort of.

The usually glib head coach of Notre Dame's hockey team wasn't exactly in the talking mood when

interviewed by WTSO's Bob Gad.

SMITH, WHOSE Fighting Irish entertain the Badgers in South Bend Friday and Saturday nights, replied to Gad's questions in short, one or two word sentences.

"Kronholm" he answered when asked who would be starting in the nets this weekend for the Irish.

"Very well," he blurted out when asked how his freshmen line has been performing thus far.

"Yes, we did," was the reply to an inquiry concerning last

weekend's double loss to Michigan State.

"YOU'RE A MAN with all the words, Lefty," Gad shot back amidst the laughter of those in attendance at the luncheon.

The only explanation for Lefty's deaf indifference to the interview could be that the stubby mentor's ego may have been hurt a little bit after last weekend's shellacking.

The Irish, considered strong contenders this year with the likes of Eddie Bumbacco and Ian Williams, suffered 9-5 and 8-5 defeats in East Lansing.

Smith said his squad "didn't play as well as I had hoped," against the Spartans and that he was "very impressed with their (State's) forwards."

WITH THE BADGERS coming into town for the weekend series, Lefty remarked that he was hoping his boys would "have enough nerve to take on the Badgers."

But don't let ol' Lefty fool you—the Irish have been waiting for this game all summer.

Sports Brief

The Wisconsin Athletic Ticket Office said Tuesday that its allotment of tickets for this weekend's hockey series at Notre Dame is sold out.

However, approximately 60



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To the Point

Swyneth Lackey

Out of their league?

It all looks so simple. Being a sportswriter, that is. Sit in the pressbox, eat free food, read the game statistics as they're handed to you, and then write a story using locker room answers to questions that for the most part are easy and obvious.

But it's not so easy being a female sportswriter in a sports world largely dominated by males. The locker room is completely closed to you, so you have to make do with substitutes that are often tedious and difficult. For the most part women sportswriters accept that and are glad that it's not worse.

BEFORE I WENT to Michigan State to write about Wisconsin's football game there the week before last, I called the Spartan Sports Information Director, who arranges such things, and asked him what to do about interviewing Denny Stolz, MSU's football coach, after the game. He told me to run after him as he was leaving the field. He would be looking out for me, and would give me an interview.

After the game I joined the crazy rush of Spartan fans and jostled my way to the entrance of the tunnel leading down into the locker room. I blurted my story to an assistant coach, and asked him where Stolz was. He said that he didn't know. The next assistant coach told me I couldn't go down into the tunnel. A stadium guard told me that he couldn't help me. Another assistant coach said, "Fuck off, baaaaaaay-beeeeeeeeeeee..."

This sort of treatment is not unusual, although the extent of the last coach's negativity is. Many males in sports will not accept the fact that women are creeping into their field. Because sports is in some ways a proving ground for masculinity (it is sometimes made a measurement of a male's virility) they feel insecure, or something, when a woman enters.

This feeling is not limited to the direct participants. Since sportswriters are people, too, they are just as filled with stereotypes as anyone else, and they act upon them. Some of them—1) female sportswriters are looking for a husband (how'd you like to go out with this friend of ours); 2) female sportswriters are promiscuous (how was the road trip? eh, eh, eh); 3) female sportswriters, as females, are helpless (you have any trouble and we'll take care of it). This is not to mention the assumption that females know less about sports.

IT IS NOT MALE sportswriters' fault. These are inbred notions and very difficult to get rid of. People in sports generally try to be as nice as they can, in a sort of 'Southern Belle' syndrome, which stretches sometimes into patronization. It is very hard, because they don't know how to react to women sportswriters.

Sometimes the fact that they don't becomes painfully obvious, to both sides. Barbara Borin, a sportscaster for WNAC-7 TV in Boston (who says she is allowed into the Celtic and Bruin locker rooms) was the first woman ever to be admitted to the pressbox at Fenway Park. When it was built, somebody had no idea that there was even a remote chance of a woman ever even being a guest in the pressbox, let alone a member of the working sports press. When she started writing about the Red Sox, they had to build a special bathroom three flights beneath the press box, just for her.

Other female sportswriters haven't been as fortunate. Last year, as the sports editor of a small college newspaper in Maryland, there were a number of problems for me. As the only female in a car of basketball players on long trips, I was constantly reminded of woman sportswriter stereotype #2.

Most of this is to be expected. The only thing you can do is get used to it and not take it personally. It shouldn't happen, but it does.

IT'S NOT GOING TO STOP, either, as long as sports remains dominated by males. As long as male athletes regard women's sports as an invasion of their time, money, and space, they will see women sportswriters as being out of their league.

tickets, mostly student, remain for the Tuesday, November 20 game vs. UW-Superior at the Coliseum. The Ticket Offices' hours are 9:00 a.m. 5:30 p.m.

