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Stand by the old flag.

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Sung with great success by
MR LEO STORMONT, MR WILLIAM LLEWELLYN, MR SYDNEY JAMIESON,
MR LINDLEY DARBY, MR REGINALD BARRINGTON, MR DAVID JONES, MR ALFRED BENTLEY,
MR HENRY PRENTON, MR EDWARD GRIME, MR LEONARD COURTNEY, MR B. LATTIMER, MR C. HIGHT.



A WORTHY RIVAL TO
Odoardo Barris' "THE OLD BRIGADE"
AND
Campana's "THE SCOUT"

STAND BY THE OLD FLAG

SONG

The Words Written by
G. PHILIPPE LEMPRIÈRE

DEDICATED BY SPECIAL PERMISSION TO

SIR HERBERT KITCHENER

The Music by

JOSEPH H. ADAMS.

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STAND BY THE OLD FLAG.

Words by
G. PHILIPPE LEMPRIÈRE.

SONG.

Music by
JOSEPH H. ADAMS.

Voice. 

Piano. *(Bugle call.) ad lib:*  **Tempo di Marcia.**

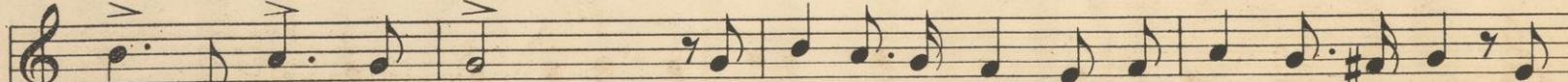
With Spirit.

 Hur - rah! for the gal - lant sto - ry, Of

 *fz* *fp*

 Bri - tish deeds of glo - ry, And the flag that's waving o'er ye, Hur -

 *fz*

 - rah! Hur - rah! Hur - rah! Where e - ver the proud British co - lours may fly, Em -

 *fz* *fz* *fz* *mf*

f ad lib.

- bla - zon'd with honour of ev-'ry campaign, The brave sons of Albion still fearlessly cry "What our

rall:

rall:

fore-fathers gain'd, we will die to maintain!"

If

fz fz fz a tempo. fz fz fz

on the march, or bi - vouac, In tor - rid climes or win - ter snow, The

rall:

Eng - lish, I - rish, Welsh or Scotch, Will stern - ly face each foreign foe.

rall: a tempo.

f *cresc: e rall:* *a tempo.*

Shoulder to shoulder, each danger defy - ing, Guarding our nation, or gloriously dy-ing; Then Hur-

fz *fz* *fz* *fz* *cresc: e rall:* *trem:* *colla voce.*

- rah for the Queen, and our leaders of the van, The rank, file and squadron, who will follow to a man, Ar-

fp a tempo. *fp*

- til - le - ry, Guardsman, Lan - cer, Hus - sar, Linesman, Marine, and Jol - ly Jack Tar; Here's a

rall: *a tempo.* *rall:*

health to them all from the front to the rear, All the world over, boys, give them a cheer.

molto ritard: *molto ritard:* *fz fz ff a tempo.*

Hur-rah! for the wild charge dashing,

Sabres and lance-heads flashing, Through ranks of foe-men crash-ing, Hur-

- rah! Hur-rah! Hur-rah! When ty-rants in-vade us, or trea-ties ig-nore, And

honour's decree is that Britons must fight; With a scoff at all danger, we rush to the fore, And

rall:
 dare a-ny odds, to es-tab-lish our right! But

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *rall:* marking and includes the lyrics "dare a-ny odds, to es-tab-lish our right!". The piano accompaniment starts with a *fz* dynamic and includes a *rall:* marking. The piano part consists of chords and triplets, with a *fz* dynamic and a *rall:* marking. The piano part includes a *fz* dynamic and a *rall:* marking. The piano part includes a *fz* dynamic and a *rall:* marking.

when the rage of bat-tle's spent, And shouts of vic-t'ry ring a-round, A

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "when the rage of bat-tle's spent, And shouts of vic-t'ry ring a-round, A". The piano accompaniment starts with a *fp* dynamic and includes a *rall:* marking. The piano part consists of chords and triplets, with a *fp* dynamic and a *rall:* marking. The piano part includes a *fp* dynamic and a *rall:* marking. The piano part includes a *fp* dynamic and a *rall:* marking.

heart which throbs to help the weak, Will in each comrade's breast be found. With

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "heart which throbs to help the weak, Will in each comrade's breast be found. With". The piano accompaniment starts with a *fp* dynamic and includes a *rall:* marking. The piano part consists of chords and triplets, with a *fp* dynamic and a *rall:* marking. The piano part includes a *fp* dynamic and a *rall:* marking. The piano part includes a *fp* dynamic and a *rall:* marking.

bot-tle unslung, all enmity scorn-ing, Sharing a drink with our foes of the morning. Then Hur-

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "bot-tle unslung, all enmity scorn-ing, Sharing a drink with our foes of the morning. Then Hur-". The piano accompaniment starts with a *fz* dynamic and includes a *rall:* marking. The piano part consists of chords and triplets, with a *fz* dynamic and a *rall:* marking. The piano part includes a *fz* dynamic and a *rall:* marking. The piano part includes a *fz* dynamic and a *rall:* marking.

-rah for the Queen, and our lead-ers of the van. The rank, file and squad-ron, who will

fp a tempo. *fp*

fol - low to a man, Ar - til - le - ry, Guards - man, Lan - cer, Hus - sar,

Linesman, Marine, and Jolly Jack Tar; Here's a health to them all, from the front to the rear,

rall: *a tempo.* *rall:* *a tempo.*

All the world o-ver, boys, give them a cheer.

molto ritard: *molto ritard:* *fz fz ff a tempo.*

SWEET NANCY.

SONG.

Words by
H. SETON.

Music by
FRANK PESKETT.

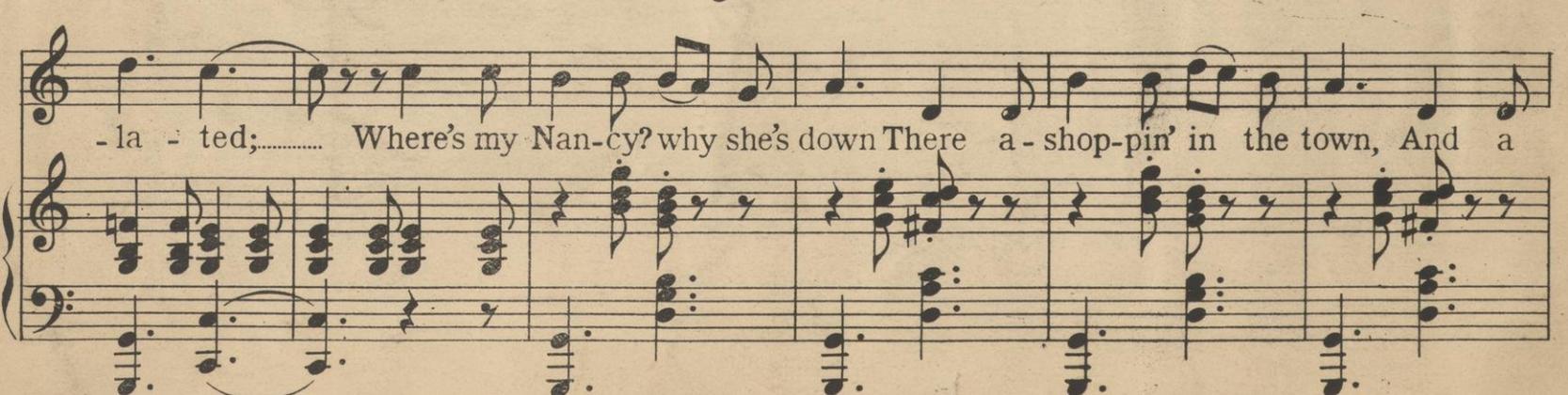
Allegro moderato.

Voice. 


So old mess-mate you're a-shore Af-ter three long years-or more, And you


ne-ver knew that I was spliced and ma-ted;..... Well then fill your glass up


higher, And draw clo-ser to the fire, Till as how it came a-bout I have re-


-la-ted;..... Where's my Nan-cy? why she's down There a-shop-pin' in the town, And a