

Favorite Swiss waltz.

Boieldieu, A. (Adrien), 1775-1834

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A Favorite
Swiss Waltz
with Variations for the Harp or Piano Forte
by

P. K. MORAN.

MODERATO

The musical score is written for Harp or Piano Forte in 3/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The tempo is marked 'MODERATO'. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like accents and staccato. The first system begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second system continues the melodic and harmonic development. The third system introduces a 'Staccato.' instruction, indicating a change in articulation. The fourth and fifth systems conclude the piece with final chords and a double bar line.

VAR:

I.



VAR:

II.

252

4

VAR:

III.

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and triplets, which are indicated by a '3' and a bracket. The first system is labeled 'VAR:' and 'III.'. The second system begins with a wavy line above the staff, and the third system begins with a wavy line and the word '8va' above the staff. The score concludes with a double bar line at the end of the sixth system. The page number '252' is printed at the bottom center.

VAR:  5

IV. 









CODA. 

