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Schumann, Robert, 1810-1856

New York: Edward Schuberth & Co. (23 Union Sq.), 1877

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SELECTIONS
FROM THE
Pianoforte Works

OF

Robert Schumann,

Edited, with Annotations, and fingered by

BERNARDUS BOEKELMAN.

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New York:

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No. 23 UNION SQUARE.

WIEGENLIEDCHEN.

(LITTLE CRADLE-SONG.)*

Edited by B. BOEKELMAN.

Robert Schumann, Op. 124, No. 6
(Comp. 1843.)

Nicht schnell. (Not fast.)

PIANO. *p*

201=2
E. S. & Co.

* Not strictly identical with the "Slumber-song," as representing specifically the lullaby of an infant. Simplicity of form, and flow of melody are the principal characteristics of this class of Composition.

A) Those who desire to render this piece perfectly, both musically and technically, should not think it unworthy of their pains to practice the Scales, as also various chord-positions (arpeggios) with single fingers legato. An easy motion (as opposed to stiffness) of the wrist and a gentle pressure after striking a tone will contribute to this end.

cresc.

rit. *dim.*

a tempo. *p*

dim.

B. For players whose hands have acquired great facility in stretching, a better legato fingering for this piece can be given; but if the piece would be used chiefly by students, the fingering as marked will be found more generally useful.

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